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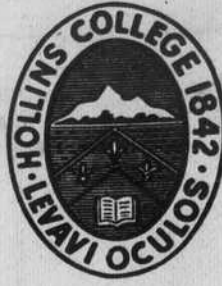
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HOLLINS COLLEGE COLUMNS



Volume Fifty-Four Number Nineteen

Hollins College, VA 24020

W&L Sophomore dies in fraternity fire

by Mary Pom Claiborne

Washington and Lee students will return to Lexington to mourn the death of a sophomore who died in a fire at the Phi Gamma Delta house before dawn on Wednesday, April 11th.

Thomas John Fellin, 19, an honor-roll sophomore at W&L and co-president of Phi Gamma Delta, was alone in the main house when the fire broke out. He had remained on campus during their spring break to play baseball.

David W. Stevens, a senior at W&L who has been on the

Lexington volunteer fire department for four years, recovered Fellin's body at 5:15 a.m. His body was found on

the bottom stair about 10 feet from the side door. Fellin's bedroom was on the second floor. His identity was determined through dental records. The apparent cause of death is smoke inhalation.

No other injuries were reported.

James Forte, a W&L law student and Phi Gamma Delta

brother, lived in the annex connected to the main house and escaped through a window. Mike Allen, a Sigma

Phi Epsilon brother, reported the fire at 4:50 a.m. He nor Forte heard any noises from inside after yelling "Fire!"

The 15 room house suffered \$200,000.00 damage. Only the stone walls remain standing. The house smoke detectors were last checked on April 4th by Fire Chief Keith Irvine who is also an electrician for W&L.

W&L took control of all fraternity house maintenance such as plumbing, electrical wiring, and fire safety inspections after two minor fires in fraternity houses in 1980.

The Lexington and Buena Vista fire departments responded to the call within 10 minutes. It took 60 fire fighters

and three hours to bring the fire under control. The cause of the fire is not yet determined, but arson is not suspected.

Fellin was from a small town in eastern Pennsylvania near Wilkes-Barre, and had been a member of Phi Eta Sigma, a freshman honor

society. He maintained a near four-point grade average. He played varsity baseball, and was co-chairman of the Pennsylvania delegation for next month's mock convention. He had planned to major in English.

A memorial service is set for Fellin on Tuesday at W&L.

Jimmy Carter visits Roanoke College

by Jamie Lewis

On April 10th, former president Jimmy Carter spoke at Roanoke College. During the press conference, preceding his talk, he focused on topics such as foreign policy, the 1984 elections, and Reagan's popularity. He reflected on his term in office from 1976-1980 as well.

On the subject of foreign policy, a number of diverse questions were asked. One major area of concern was the Soviet Union's military build-up. Carter was questioned on the reliability of the Pentagon reports of the Soviet military strength, and on whether or not the United States should increase its military spending. Carter believes that the Pentagon's reports are not very reliable and the information they contain is often erroneous. He sees the information contained in these documents as a standard ploy, which is used by defense officials, designed primarily to increase defense spending. For example, a current Pentagon report details the vast Soviet military build-up which allegedly includes ground-based laser beams capable of knocking out satellites. Carter said he believes such statements are often misleading to the American people because it creates an unjustified concern. He added that since the President and the Secretary of State endorse such reports, the confidence other countries place in the United States is

shaken because they too begin to consider America inferior to the Soviets. These erroneous reports can also be damaging to the Soviets as they might entice "a suicidal military adventure" by the Soviets based upon a misconception of superiority. Carter finds it hard to believe that the U.S. is militarily inferior to the Soviet Union; especially when the Joint Chiefs of Staff would be unwilling to exchange any U.S. military component for that of the Soviets.

Carter was also asked to comment on whether or not he felt the elections in El Salvador were a positive step toward democracy. Whereas Carter sees the elections as positive, he believes that over all it is a failure. Carter said that during his term, his administration placed certain requirements upon El Salvador which were to be met before they could receive military aid from the United States. These requirements included basic line reform, regularly scheduled elections, ceasing death squad activities, and trying those guilty of crimes against American citizens. "In spite of failure (to meet the requirements) the U.S. still provides aid to El Salvador." Citing the fact that the number of revolutionaries has increased nearly five times, from about 3,000 in 1980 to around 15,000 presently, Carter stated that the U.S. would do the government of El Salvador a favor if it insisted

on human rights standards before any military aid is given. "The United States should be firm in giving economic aid, but impose tight restraints on military aid."

When questioned on the accusation that the CIA was mining the Nicaraguan harbors, Carter stated that if these accusations were true then it was clearly an illegal international act and refusal to abide by any decision made by the World Court was an unprecedented one. "We're supposed to be the epitome of lawfulness, propriety, and moral standards in actions and fairness. We have a leadership role to play among the nations of the world in not causing innocent people to suffer."

Another issue of concern was the Middle East situation. Carter believes that no progress will be made unless the U.S. plays "a strong, central, persistent role in getting at the root of the problem." While in office, Carter said he had an ongoing peace effort based upon negotiations which were administered by the top level-Secretary of State or President. He stated that it was difficult for negotiations of this type to go on between ambassadors, and that the U.S. should be "strong, unwilling to back off when the political heat increases. In the last three years, Reagan has made no real effort." However, he said "We have spent time in please see Carter, page five

Kilbourne concludes '83-'84 GSF series



Please see related story, page seven

New Dean looks to big job ahead

Mary Pom Claiborne

"Baylies will be a hard act to follow, but I'm a different person," said Margaret (Marney) Evans, newly selected Dean of Students for Hollins, in an interview during her April 9 visit.

She said one of the things she liked about Hollins was feeling able to be herself. "I'll be me, and people will find out the ways that will work for them. Baylies has done wonderful work here. I hope I can maintain all those good things, and bring in whatever I have

that is different."

Evans has been in student and academic affairs at Kenyon College. Having studied her undergraduate work at Smith and initiating women's studies and groups at Kenyon she is very interested in women's education.

Rather than make any drastic changes, she said she wants to implement this year's changes and work with student leaders in various groups, please see Dean, page seven



We thought he was cute, and besides, it was Friday the 13th.

Columns editor makes tasteless plea

Alright. I wasn't going to say anything. I thought it would turn up. And don't play stupid. It won't work. I mean it!!

You know who you are. Yes you do. It's commies like you who bomb Williamson Road Texaco and then put bricks in the Wendy's down the same road. You probably hate Oreos too. Don't you? I bet you don't send Christmas cards to your grandmother. Do you?

You saw **Moscow on the Hudson** twelve times (and only paid once)...you've probably never climbed Tinker Mountain.

And now this. What do you need it for? Are you writing the communist campus newspaper? Or maybe your red tinted windows need propping....security violator!! Perhaps you still don't know the alphabet. Perhaps you say Q,W,E,R,T,Y,U,I,O,P. Well, its A,B,C,D,E,.....Stupid C,O,M,M,I,E.

We called Smith, he's pretty pissed. So is Corona. You can't hide behind that red ski mask anymore. Fork it over. We know you have it and in a sentence, the whole campus will know. You, yes YOU, have stolen our official **Hollins Columns** blue, with dark blue trim, Smith/Corona typewriter. We've allowed 3 months for its return. And you've kept it. Well listen, and listen good. Finish your newspaper, put in a maintenance request to have that window fixed, learn your alphabet and PLEASE return our typewriter.

Bettina L. Ridolfi

EDITOR-IN-CHIEF

Bettina Ridolfi



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Student urges peers to do their "homework" before choosing classes

To the Editor:

The time has rolled around once again to decide on classes for another semester. A lot of the same questions are popping up everywhere. What to take? Which classes are harder? Which classes really use the books prescribed? What is really learned in each class? Does the professor appear concerned, enthusiastic, etc.? Is the class motivating or impossible to stick with?

All of these are questions that only students who have taken the class can answer. So, the best way to find out what you will really

be getting yourself into, is to go to that source.

Something that a lot of people don't know, is that this step is possible. We all well know that the faculty evaluation forms, otherwise known as the SAOS

forms, that the students fill out at the end of each semester contain the answers to these questions. But what most people are not aware of is that these forms are presently on file in Dean Holmes office and are available at all times to any student who would like to see them.

I think that we can all agree that these forms seem irrelevant; but, that is only because we the students don't get any use out of them. It's time we all begin using channels open to us; and time we started taking advantage of the many ways in which we can actively and responsibly take part in our curricular choices.

Why continue to wonder about what these classes are really like, when the answers are right at our finger tips?

Caroline Russell '86

The **Hollins Columns** is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is ten dollars. Letters to the Editor are welcome and must be signed by the author. Letters should be left on the office door. Office in lower level Starkie, Post Office Box 10154, Hollins College, Virginia 24020. Telephone(703) 362-6400

Governor declares "King Day"



By Laura LeBey

On Monday April 9th, Virginia Governor Charles Robb signed into law legislation that establishes a mid-January state holiday to mark the birthday of Dr. Martin Luther King, Jr. Each third Monday of January will be a holiday observing the birthdays of Civil War heroes Robert E. Lee, and Stonewall Jackson as well as Dr. King.

Robb said not everyone in Virginia will see this bill in the

same light. Dissention has come from Confederate-oriented groups who object to putting King with Lee and Jackson.

A ceremony was held at Virginia Union University's Henderson Hall before a crowd of about 200 with six black members of the General Assembly, supporters of the civil rights movement and Richmond officials.

How do black Hollins students feel about the signing of this bill? There are mixed feelings: "I think it's great that a black leader is finally being recognized for his achievements," Pam Meade, '84 said. "It's a step forward for Virginia," she said. Some students don't view the recently passed bill as necessarily a positive step forward. "I think it's nice, but since it's a federal holiday

already, starting in January of '86, it seems like he's doing it for political reasons," Glenda Stewart, '85 said.

"I think it's a good idea," Andrea Harrison, '87 said. "It has taken a long time to come about. I'm glad Robb has something this important to push for," she said.

"Frankly speaking, what's the use?" Muffy Prunty, '85 asked. "What's the point in making it a state holiday

when it will soon be a federal holiday? It's a popular thing for Republicans to do. They're patronizing the liberals by this," she added. Carol Anthony, '87 believes it's a great change. "Finally, something is being done again," she said. Reagan had put it off for tomorrow, but Robb is doing something now because tomorrow is not always promised to you," she said.

U.S. Senator Church, "boy orator," dies

Frank Church, once known as the "boy orator" of the U.S. Senate, died at the age of 59 on Saturday, April 7, at his home in Bethesda, Maryland. The cause of death was cancer of the pancreas. Church served in the Senate for 24 years and he was the fifth youngest United States Senator.

Church had two major goals in his life: one was to become president of the United States, and the other was to chair the Senate Foreign Relations Committee. He achieved only one of these goals before his death. In 1979, he became the chair of the Foreign Relations Committee. However, his bid

for the presidency in 1976 was unsuccessful.

His Senate career was by no means a failure. During his career in the Senate (he lost his chair to Steven Symms in 1980), he was known as a leading voice of liberalism

through his support of such issues as civil rights protection, expanded benefits for the elderly, and equal rights for women.

Church also made his mark in foreign affairs. He supported the 1963 nuclear test ban treaty with the Soviet Union and in 1966, he was

concerned with the increasing American intervention in Vietnam. This concern led to his 1970 co-sponsoring of a Senate measure to prohibit the continued deployment of U.S. ground troops in Cambodia.

The establishment in 1975 of the Senate Select Committee on Intelligence--which examines the activities of the Central Intelligence Agency and the Federal Bureau of Investigation--is considered to be his most important contribution. This committee served as a way to curb the "criminal activity" employed by the U.S. intelligence agencies.

Hollins' oldest alum ('05) dies

by Betsy Rutenberg

Mary Augusta Bowles Locker, 98, died at her residence on April 3, following a brief illness. Mrs. Locker was the oldest living graduate of Hollins College, a member of the class of 1905, and also one of the first women to attend graduate school at the University of Virginia. According to Hollins' Alumnae Relations Office, the College was in contact with "Gussie" until 1979.

Locker was the widow of Willis Clyde Locker, the developer of the "Locker Easy

Method" of penmanship that three generations of Virginia school children used. An English literature and history major, Mrs. Locker supported her husband while he established night schools at three Richmond high schools, served as director of adult education for the city and director of writing for the state and as chairman of the state Board of Teachers Colleges for 35 years.

Locker is survived by her daughter, Mrs. Em Bowles Locker Alsop of Richmond.

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Senior Column

With plans, dreams and hopes, Seniors begin 34-day count down

by Ann T. Holden

With only 34 days left before graduation (that's right gang ...34), there is some interest as to what the members of the Class of '84 will be doing when they leave the front gates of Hollins. During the Soph-/Senior Bouquet Breakfast this roving reporter found out what several of them have planned.

Sarah Gaither: will be working at Roanoke Memorial Hospital as an Administrative Assistant and selling buttons in the Roanoke area. Gaither feels "that the Roanoke area is yet an untapped market for the selling of buttons."

Lucy Davis: will be building a tree house on front quad so that she will be able to keep an eye on everyone next year.

Laura Fitzgerald: will be working as a clerk for McPherson, Nelson, Summers, Wood, and Santos this summer and then will attend Yale Law school come fall!

Shannon Keller: will be developing a new type of laxatives while attending Paralegal school in Atlanta.

Kitty Swain: working in communications in D.C. or Atlanta and finally free of Daddy's money.

Laura Mitchell: moving to Canada and will work for anyone who will hire her.

Chan Corrigan: will be working for Guest Quarters (hopefully) in D.C. or Atlanta. Molly Meredith: will be returning to the Hollins campus to single handedly build the new gym!!

Margaret Turner: will be traveling around Europe with a number of friends.

Leslie Dunne: will be selling Chipwiches...she's got the Wall Street beat!

Megan Mylander: will be working for a computer firm in Annapolis and driving around her new VW Rabbit.

Libby Cluett: will be working in Forest Acres Camp this summer and then come fall ...???

Meg McKee: will be spending all her time shopping for fool-proof alarm clock to replace her roommates and then it's...."Fly Me I'm Meg!!!"

Lizzie Salmons: is going to Europe with buddies from home.

Kathy Dickson: is hoping to receive the position as a full-time waitress at Pierre's.

Lisa Stromm: is eventually going to graduate school.

Virginia Raines: is going to D.C. and hopes to find a job.

Ann Davant: is making Hundredth Night a reality...she is going back to camp for the summer.

Redempta Chetambe: is going to D.C. to look for a job and then plans to go back to school in January.

Tibby Allen: is also going to Europe for three weeks and then is entering the buying program at Lord & Taylor's.

Pam Parsons: will be clinging to the front gates of Hollins and will be crying.

Anne Majors: is returning to France to teach English at a French high school for eight months.

Wendy Wheatly: will be living in NYC.

Lalie Draper: is going to Europe for the summer.

Cynthia Bird: just got word that she got that job at the Playboy Club in NYC!!

And this roving reporter plans on working in public relations in Baltimore or Atlanta, however, if that does not work out there is always the position of tour director for the SOB's from Yale!



Meet Brennan Murphy '87

photo by Ellen Smith

Foundation seeks '84-'85 Mellon Fellows

By Laura LeBey

Since 1982, the Woodrow Wilson Fellowship Foundation has administered the Mellon Fellowships in the humanities program; 117 college seniors and recent graduates have been chosen for Mellon Fellowships offering as much as \$18,000.00 next year to begin graduate study in preparation for careers as scholars and teachers in humanistic disciplines.

The winners of the second annual competition were selected from among 1,106 candidates from colleges and universities in the United States and Canada. Included are 56 men and 61 women intending to pursue study in such fields as English, History, Philosophy, Comparative Literature and Classics, drawn from 53 college and universities.

A prime objective of the Fellowships is to attract exceptionally promising students into preparation for careers of humanistic teaching and scholarship. The scholarship hopes to insure

"that there will be truly critical minds among them, imbued also with a large vision of scholarship and a strong commitment to teaching. High intellectual ability will count a great deal.

In addition, the selection committee will be looking for personal characteristics that are likely to contribute to effective teaching. This is

essentially what the Mellon Fellowships in the Humanities seek to insure.

The awards instituted in 1983 include a cash stipend of \$7500 and cover tuition and fees, which may run as high as \$10,000 in 1984-85. The Andrew Mellon Foundation expects to spend over \$24 million on the Fellowships over a ten year period.

The award winners are the product of extensive recruitment, followed by rigorous competition for the available fellowships. Faculty members at nearly 700 campuses nominated prospects in the program's eight regions; 216 were interviewed at regional sites; and 142 were recommended to the National Committee for the final selections.

Nine institutions have produced four or more winners this year including Harvard and Yale with ten winners each, Princeton, eight, university of California at Berkeley, five and Amherst with four. Cornell, Oberlin, Swarthmore, and University at North Carolina at Chapel Hill join the list as well. Altogether the successful candidates come from 20 private universities, 19 public universities, 12 private private colleges, and 2 publicly supported colleges.

If you are interested in this program for the 1984-85 period, applications are available in Dean Holmes office.

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Orchesis centers on "menagerie" of dance

by Michelle Dolfini

"Shapes of Time" may sound like an art show and, indeed, it is a menagerie of the art form of dance. This time-centered program was presented by Orchesis last week on April 10 and 11 in the Little Theatre.

Composed of six pieces with choreography ranging from jazz to modern to improvisational dance, the program captured themes from the past, present and future. The time-bound issues of each dance are integrated into a web which convey a sense of the on-going struggle with these issues. Of particular interest are the feminist undertones in each piece. Though the choreo-

graphers may not have had women's issues specifically in mind, the connections are there.

"Crises," choreographed by sophomore Jenny Foust, deals with crises. The combination of the familiar Graham contractions and release with sharp twists and turns conveys a sense of torment, inner despair, and struggle.

These emotionally-fraught movements are mixed with reaching motions, portraying the search for a solution.

A sense of hope is found in "A Kindred Spirit, Reversed Birches and a Bridge," choreographed by Henricka Dyck '84. "A Kindred Spirit"

mixes the joy of dance with the peaceful, centering process. The dance is a discovery of the inner-self, centering on energy and a sense of solitude that is not selfish but shared in a way which is mindful of the peaceful power of sisterhood.

The theme of struggle is continued in "Elegie," choreographed by Haruki Fujimoto, associate professor of dance. This dance explores the sorrow or lamentation of something that is dead. Fujimoto also uses the Graham technique to portray suffering and inner struggle and to capture the support systems formed between people—especially women—sharing a similar pain.

"Tempus Fugit," also choreographed by Fujimoto, mixes jazz and tap in an upbeat, sexy mode. While at first this dance may seem to be an enjoyable performance piece, it speaks to an image of women which is fading with their rising consciousness.

We move into a connection between the present and the future with "Orbits," choreographed by Carli Marineck, guest choreographer. Marineck joins the center process to the spatially abstract universal center. The circular movement of the dance, the use of suspended rings, and a celestial projection blend together to

connect the relationships between the human center, earth's center, and the universe's center.

Marineck continues her exploration of man's relationships to nature and our past in "Playground of the Ancestors." The dance conveys a sense of continual process and of a heritage which is bound to the relationship between the earth, air elements, and people. The overall theme, "Shapes in Time," is reflected in this piece which concentrates not really on images of specific time periods, but also on how these images change through time, growing and changing while still maintaining an essence of the past.

Carter,
from page one

Lebanon in an erroneous way by injecting U.S. troops into what is, in effect, a civil war."

Carter interjected that if he were president, he would "take the principle to the Camp David accord." This, he said, would let the disputing parties know that the full weight of the country was behind a peace effort. He cited the unwillingness of the U.S. to take a strong stand as the missing element. He also does

not foresee this missing link being filled during this year.

Moving on to the campaign trail, Carter voiced his disapproval over the viewpoints of Mondale and Hart toward Middle East policy and the movement of the U.S. Embassy to Jerusalem. Carter stated that the movement from Tel Aviv to Jerusalem would not only hinder the prospects for further peace negotiations. He said it would

also serve as an acknowledgement, by the U.S., of Israel's legal right to East Jerusalem, the East Bank, and the Gaza Strip. This acknowledgement, he added,

would be a total reversal on American policy, and could result in the possible removal of Arab money from the U.S.

When asked which democratic candidate he thought had the best chance against

Reagan, Carter gave his support to Mondale.

"Mondale's positions are well known, he knows how to effectively handle controversial issues and he probably knows this country better than any other political figure alive." However, he believes that it is important for the campaign to centralize on issues, not popularity, since most people do not agree with Reagan's position on controversial issues, yet his popularity is strong.

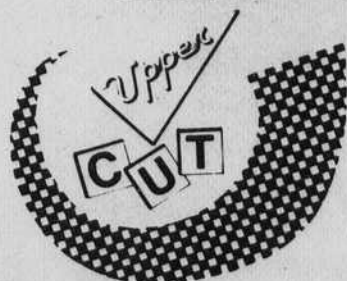
While commenting on Reagan's ability to remain popular with the American public even through controversial situations, Carter reasoned that Reagan is a "wonderful communicator. He can explain policies through speeches in an unprecedented manner." Carter sees Reagan as the type of leader who does not assume direct responsibility for failures. "He is not responsible for his administrations actions; they are the ones who take the blame." By doing so, he added, Reagan is able to keep his own image clean.

What does Carter see as his administration's chief

accomplishments? He believes the major priorities were the deregulation of private enterprise, an energy policy that would reduce the amount of oil imported along with increased domestic production, and the resolution of the Alaskan land controversies. In foreign policy, Carter cited the Panama Canal treaty, normalizing relations with China, the Salt II treaty, the Middle East peace treaty, enhancing human rights, improving international trade, and reducing the trade deficit as his administration's major concerns.

Hollins political science professor Jake Wheeler, interviewed Carter for *Nightline*, Wheeler's television talk show, and said he came away with a good feeling about the interview. "I was impressed with Carter personally. He was very disarming, not pretentious." Wheeler also said he believes "history may treat Carter differently." His image later may differ from the way he is perceived by the contemporary public and media.

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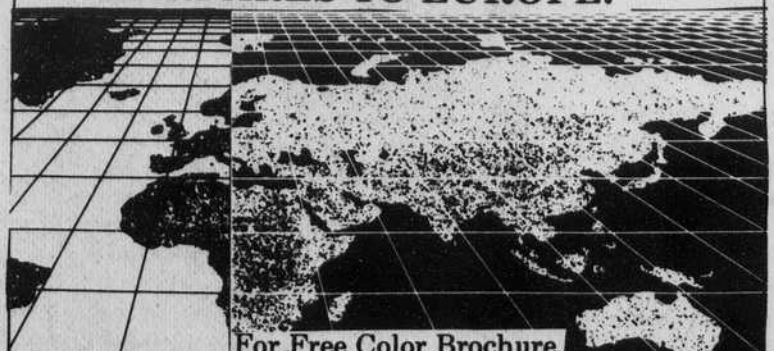


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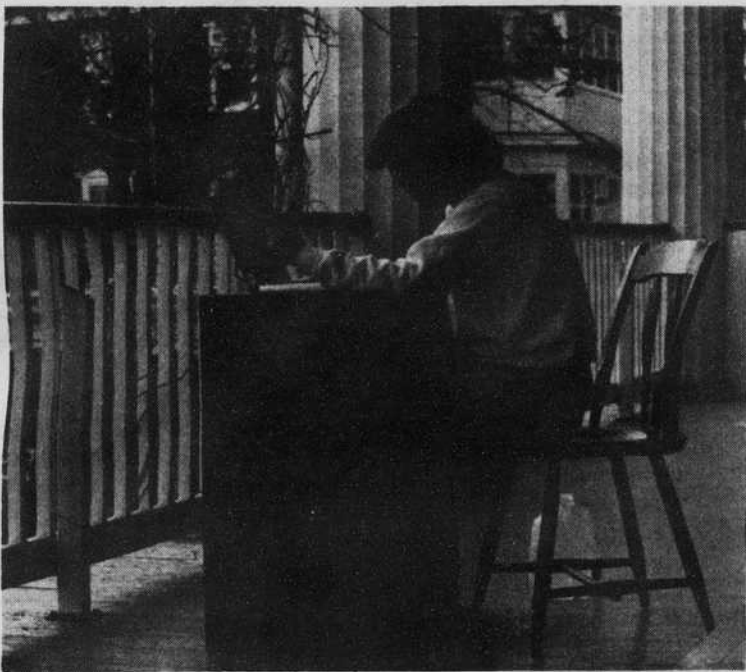
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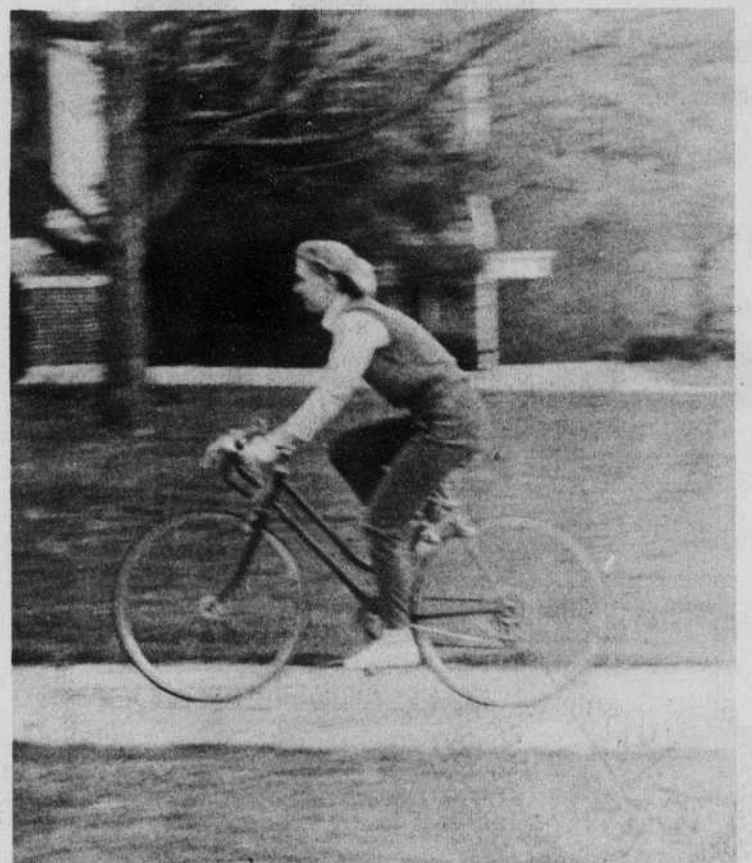
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*Hey
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it's
spring!!*



photos by Ellen Smith



Advertising pro: "...Pushing of alcohol via Advertising"

Media analyst and writer Dr. Jean Kilbourne will be the final General Speakers Fund lecturer of the year on Wednesday, April 18, at 8:30 p.m. in Babcock Auditorium. Kilbourne will present her slide lecture, "Under the Influence: the Pushing of Alcohol via Advertising."

Alcoholism is one of Dr. Kilbourne's main concerns, and she is particularly interested in the effect of alcohol abuse on women, minorities, and young people and its relationship to self-image and self-esteem. In addition to creating the slide presentation which she will deliver Wednesday evening,

she also has made a film, **Calling the Shots: The advertising of Alcohol.** As well, Kilbourne is co-editor of an anthology in progress on alcoholism and literature.

Dr. Kilbourne received her B.A. from Wellesley College and her Doctorate in Education from Boston University. In the late 1960's, she became actively involved in the women's movement and began doing research on sex role stereotyping in the media. In 1970 she began collecting advertisements and created the first version of what was to become her now-famous slide presentation, **The Naked Truth: Advertising's**

Image of Women."

Dr. Kilbourne has been on hundreds of radio and television programs throughout the country. She has also frequently keynoted weeks and programs focusing on alcohol awareness, wellness, sexuality, and women's issues, as well as more general themes. In 1982, Dr. Kilbourne received a Woman of the Year

Award from the National Organization for Women, and last year she received a medal for outstanding achievement in alcoholism communications from the National Foundation for Alcoholism Communications.

Art Dept. sponsors N.Y. lecturer

The Hollins Art Department is pleased to announce a lecture entitled "Venetian View Painting" by William G. Barcham tonight (Monday) at 8:15 p.m. Barcham is a professor at the Fashion Institute of Technology of the State University of New York.

He holds a Ph.D from the Institute of Fine Arts at New York University and has worked and taught in Italy. Several of his works on 18th

century Italian painting have been published. Joan Dia, assistant professor of the Art Department, says, "Mr. Barcham is just the kind of speaker we want Hollins to have. This lecture should be of general interest to everyone. He will be discussing beautiful paintings grounded in a thorough and solid study."

The lecture takes place in the Green Drawing Room and a reception will follow.

Dean,
from page one

especially the reformed student government and the orientation program. She would like to find ways for the new students "to know what it is to be a Hollins student as soon as possible."

As to the current talk of mixing upperclass and underclass housing, she thinks there are many benefits with the idea. She said it "ought to be done with planning and forethought, and building a positive attitude toward it." She enjoyed living in a mixed-class house at Smith. She also sees the benefits from knowing one's own class, and thinks there are ways of achieving both; class unity and integrated housing. One suggestion for this issue was expanding group leader roles.

When asked about ways her office could help tighten the gap between Hollins and the Roanoke community she encouraged volunteer programs that will be recognized on campus as well in Roanoke.

She also encourages voter participation in both local and national elections. Since this is a national election year, she encourages registration to increase campus interest.

Evans grew up in eastern Pennsylvania and attended a Quaker high school. Her undergraduate degree was in early modern European history. She is coming to Hollins alone. She said "there are so many pluses drawing me to Hollins that while I'll miss especially the people that I'm close to at Kenyon, I'm making friends quickly (at Hollins) and feeling good about coming here."

What's happenin' on campus... and elsewhere

Monday April 16

- 5:45 p.m.-Philosophy Club Meeting, Gordh.
- 6:00-7:00 p.m.-Guaranteed Student Loan Repayment Discussion, PDR.
- 8:00 p.m.-Hollins Catholic Community Sacrament of Reconciliation, Meditation Chapel.
- 9:00 p.m.-1:00 a.m.-Moody Monday, "The White Animals."

Tuesday, April 17

- 6:00-7:00 p.m.-Hollins Abroad London Orientation, GDR.
- 7:30 p.m.-Sigma XI Lecture, Babcock.
- 8:15 p.m.-Grapheon Reading, GDR.

Wednesday, April 18

- 6:30 p.m.-Wednesday Night Chapel, Gordh Room.
- 7:30 p.m.-Intramural Tennis, Green vs. Gold.
- 8:30 p.m.-General Speakers Lecture, "Under the Influence: The Uses of Alcohol and Its Advertising," Jean Kilbourne, Babcock.

Thursday, April 19

- 3:00 p.m.-Lacrosse game, Hollins vs. Longwood.
- 4:30 p.m.-Student Recital, Talmadge.
- 5:00 p.m.-Last Supper Service and Foot Washing, duPont Chapel.
- 6:00 p.m.-Hollins Catholic Community Holy Thursday Agape Meal, Gordh Room.
- 7:45 p.m.-Pause Cafe, La Maison Francaise.
- 8:15 p.m.-Poetry Reading, GDR.

Friday, April 20

- 12:00 noon-Good Friday Service, duPont Chapel.
- 1:30 p.m.-Faculty Writing Workshop, Janney.
- 3:00 p.m.-Tennis Match, Hollins vs. Mary Washington.
- 3:00 p.m.-Hollins Catholic Community Good Friday Service, duPont Chapel Garden, (Meditation Chapel if raining).
- 8:00 p.m.-FNIB Song Fest, Rathskeller.

Saturday, April 21

- 11:00 a.m.-First Annual Fun Run, Campus Loop.
- 7:30 p.m.-Hollins Catholic Community Easter Vigil Service, Our Lady of Perpetual Help Church; rides leave at 6:30 p.m. from Chapel Parking Lot.
- 7:30 p.m.-Saturday Night at the Movies, "Godfather," Banta Room.

Sunday, April 22

- 6:30 a.m.-Easter Sunrise Communion Service, Cocke Cemetery.
- 9:30 a.m.-Hollins Catholic Community Easter Breakfast, Dave Pasto's Faculty House, 14-A.
- 10:00 a.m.-Friends Meeting, Meditation Chapel.
- 11:00 a.m.-Easter Morning Festival Service, duPont Chapel.
- 2:00 p.m.-Green vs. Gold Easter Egg Hunt, Forest of Arden.

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And the Oscars are...

by Ann T. Holden

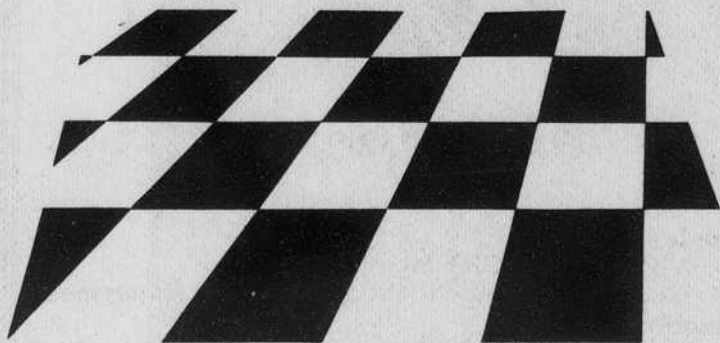
Last Monday night the 56th annual Academy Awards saw "Terms of Endearment" carry away the most Oscars, including Best Film; that particular award was the fifth of the evening for "Terms."

The Best Actress Award went to Shirley MacLaine of "Terms" and Jack Nicholson, also of the "Terms" cast, received Best Supporting Actor. Best Director and Best Screen Play Adaptation awards completed the total of five which went to the movie. Best Actor Award went to

Robert Duvall of "Tender Mercies," and Linda Hunt of "Year of Living Dangerously" received an Oscar for Best Supporting Actress.

Both "The Right Stuff" and "Fanny & Alexander" received four awards apiece. The Best Foreign Picture Award went to "Fanny & Alexander." "The Right Stuff" received a number of technical awards including Sound Effects Editing and Effects Editing. The Best Song of the Year went to "Flashdance" for "What A Feeling."

Chess team still undefeated



With the win on Friday, the Hollins Chess team maintains their undefeated record dispelling any rumors forecasting a losing season due to lack of veteran talent.

The chess team at Hollins has come on strong in the last

few years; and this building program is paying off. The prospects for continued success are good; the team is young but as they have shown this year, riddled with untapped talent and definitely destined for a long and prosperous reign.

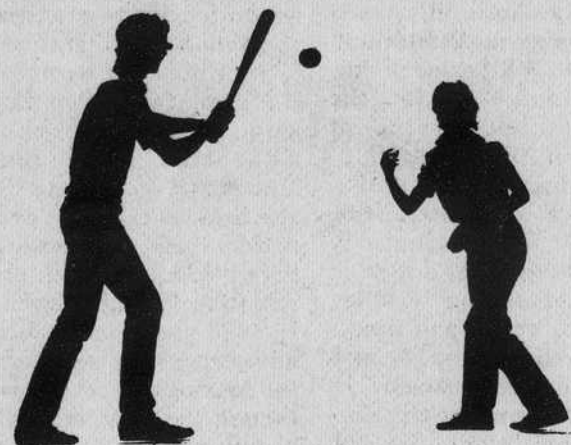
Softball team prepares for Sweet Briar College

(this one's for real)

by Caroline Russell

On Monday, April 16, the softball team will play at Sweet Briar College at 4:30. Although new this year, the Hollins team has a lot of promise. The players are enthusiastic and talented; aside from the basic problems associated with a first season, the possibilities for continuing the program look good.

The team lost its first game to Randolph-Macon before spring break; Hollins will face their second opponent, Sweet Briar. Future games include a rematch with Randolph-Macon, and Southern Seminary.



Swim team floods Bathwater College

In the twelfth meet of the season, Hollins varsity swimming team swamped Bathwater College in 11 out of 15 events. Long distance swimmers, Rochelle Raft '87, Judy Rivers '84, and Suzie Splash '85 swam away with first, second, and third in the 500 yard freestyle event.

Also leading the team to its

victory were freshman Donna Duck, junior Bertha Boat in the 100 yard breaststroke with times of 1:10 and 1:12.03.

The Green Wave swimmers carried their coach, Wanda Wave, not above their shoulders, but six feet under chlorine level. She was pickled upon arrival at Roanoke Memorial.

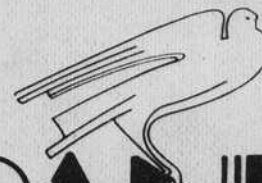


Lewis wins for four-square team

Hollins four-square team wins after 13 losing seasons. It was the smashing serve of Jamie Lewis that led the team to victory over Sour Thorn College who could not hold up under the intense pressure generated by Hollins' enthusiasm.

Hollins won in straight sets, 'Burning the Thorn': 15-0, 15-1, 15-2, 15-0. The momentum generated by this win are in the words of Bettina Ridolfi, captain of the team, "a definite means of turning this one win into a long-running winning streak."

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