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# HOLLINS COLLEGE COLUMNS



Volume Fifty-Four Number Eighteen

Hollins College, VA 24020

## Three new SGA officers



Sissy Hopton



Jamie Lewis



Caroline Sullivan

photos by Ellen Smith

by Judy Morrill

This week, the students selected to fill the positions of *Hollins Columns* Editor, *Spinster* Editor and Communications Chair for the 1984-85 school year have been announced. The students holding these positions will also serve on the new Administrative Board in the Hollins Student Government Association.

Jamie Lewis '86, has been selected to serve as editor of the *Hollins Columns*. In her new job, Lewis says she hopes to maintain the high quality which has been evident in the *Columns* under current editor Bettina Ridolfi '85. She also hopes to make any necessary improvements. For example, Lewis is advocating using the *Columns* to better bridge the gap between faculty and students.

Applications for editorial board positions for the coming school year will be available on the kiosk in Moody on Tuesday, Monday, April 10 to be due the following Monday. Lewis encourages all interested students to apply.

Helen (Sissy) Hopton '85,

has been selected to be the editor of the 1984-85 *Spinster*. Currently, Hopton's major concern is "how to form a reliable staff as well as how to structure the staff." She added "this is my major concern because the staff is the success behind the book. My job is to pull the book and the staff together." Although applications for the *Spinster* staff positions are not yet available, if anyone is interested in such positions or has any questions, Hopton urges those students to contact her now.

Caroline Sullivan '85, is the Communications Chair selected by the newly formed Executive Council of SGA. Sullivan is "enthusiastic about representing Hollins as Communications Chair. I feel it is the right of students and faculty alike to know what is happening at Hollins."

In all, these three students are looking forward to a productive year, and we can all expect to see some high quality publications and publicity during the 1984-85 school year.

## New Dean of Students Selected

By Rose Godfrey

Margaret Tiernan Evans has been appointed dean of students at Hollins, effective July 1, 1984. Evans is currently Dean for Academic Advising at Kenyon College in Gambier, Ohio. She is also a lecturer in history, and this year Evans has been on leave to complete her dissertation for a Ph.D. in history at Washington University in St. Louis, Missouri. She received her bachelor's degree at Smith College.

President Brownlee made the announcement last Tuesday and said: "the Committee (search Committee) and I are enthusiastic about Ms. Evans' breadth of experience of working with students and faculty in a variety of settings; she has been involved with the initiation of a women's studies program as well as with the development of a women students' group. She has been responsible for forging links between students, faculty and

administration and at Kenyon has worked closely with student affairs staff in many activities. She has expressed real excitement about joining us at Hollins and looks forward very much to coming in July. It will be a delight to welcome her."

Today (Monday) Ms. Evans is making her first visit to Hollins since her appointment as dean; this particular trip will only be a one-day visit...Welcome to Hollins!

## Spring Break brings crime to apartment

by Rose Godfrey

Not all was quiet on the College campus during spring break. Four students returned to Hollins only to find that instead of having their water-damaged carpet replaced, a burglar had made off with their television set, Atari video game, several cassettes, a "funk box," and a walkman.

The stolen property totals about \$1000, but since the College does not insure the contents of the apartments or dorms, Lois Joyeusaz, Denise Digges, Beury Ziebold, and Anne Henderson are close to \$300 dollars poorer. They have a \$500 deductible insurance policy which means they must pay for the first \$500 dollars to replace their belongings.

The break-in was discovered at 4:30 a.m. on Monday, March 26, by Hollins Security Officers Lynskey and Brooks. Security Chief Wills said that the area had been patrolled after 12:00 midnight. The officers found a broken window in the back of the apartment which was apparently forced open with the broomstick found nearby. The window was used as both the entry and exit route, and the patio gate was open.

Joyeusaz said that, when they returned from the spring vacation, their apartment was "a mess." Broken glass was scattered everywhere, including on their clothing which will now have to be dry-cleaned.

Detective Mike McGuire of the Roanoke County Sheriff's

Department is investigating the theft, but he is less than optimistic about apprehending the thief. So far, the police have no leads in the crime. McGuire said that in these types of cases, usually the criminal is arrested on another charge, after which the police find the stolen items.

One resident of the apartment, Anne Henderson, had a frightening experience before the burglary. She was alone in the apartment watching television on the Thursday before vacation when one of the bedroom doors opened. Henderson thought she heard someone and immediately left the apartment to phone security. When security arrived, the apartment was searched, but nothing unusual was found.

Chief Wills suggested several safety precautions for the students. "Anytime you see someone that's not part of the normal crowd, non-college people, keep an eye out for yourself and your neighbors." Wills also encourages students to insure their property, and keep a list of the serial numbers. Also, Wills says, "Try to at least get things of high value out of sight."

The Security Office has an engraver available for student use. If you have any valuables that do not have serial numbers on them, go to the Security Office to register them.

## Senate passes 23-hour parietals proposal

by Jamie Lewis

This past Tuesday, the Campus Life Committee's proposal for twenty-three hour parietals on weekends was passed unanimously in Senate. This proposal endorses the extension of parietals in East, Starkie, Sandusky, Carvin, and the French House.

Since next year will serve as a trial run, CLC believes that it is important to confine the extended parietals to the smaller dormitories as this will provide a small, observable environment in which the effects of the extension can be easily seen. West dormitory was excluded because of its size, and Main was left unaffected to provide an alternative to the twenty-three hour system for the upperclassmen. CLC also believes that the freshman dormitories, Tinker and Randolph, should be excluded because it would represent a drastic change from homelife.

Of those students polled by CLC, eighty-eight percent approved of the proposal and believed it was a needed change. Although only certain dormitories have been selected

please see Senate, page 6.

**letters to the Editor**

**ODK applications are available**

Omicron Delta Kappa is accepting applications from Monday, April 9th to Friday, April 13th. All juniors and Seniors are encouraged to apply; applications are on the kiosk.

ODK is a National leadership society, founded December 3, 1914 at Washington and Lee University. ODK seeks to recognize juniors and seniors of outstanding character and leadership abilities, with distinction in one of the following areas and contributions in at least one other: scholarship; athletics, student government, social

and religious organizations; journalism, speech, and the mass media; creative and performing arts. Requirements for membership include a minimum of one semester residency at Hollins College and academic rank in the top thirty-five percent of the class. The organization encourages the intellectual, personal and spiritual growth of the individual through an integrated program and academic and extracurricular education.

For further information contact Catherine Stephens, President, or Laura Fitzgerald, Vice-President.

**Community Trust?**

To the Editor:

There is a Community Trust System at Hollins College, or should I say that it is just a Community System.

An explanation of the Community Trust System is stated on page 13 in the Hollins Student Handbook as such: "Academic, social, and Dormitory life at Hollins is based on trust - the 'assured reliance on the character, ability, strength, or truth,' \*in each other. The structure that supports and upholds that trust system is called the Community Trust System. When you enroll at Hollins you automatically place yourself under the Community Trust System." (\*Webster's New Collegiate Dictionary)

It is important to understand that this system is not limited to academic life; it effects us inside as well as outside the classroom.

Recently, a new pair of jeans was stolen from a laundry room in Tinker dorm. Unfortunately, this is just one of the many incidents of "disappearing" articles. How sad it is to think that one cannot even dry her own clothing in the laundry room without the fear of it being stolen.

If and only when these violations are stopped, will we be able to put the TRUST back into the Community Trust System.

Jennifer Wowak '87

**Political Science majors challenge department**

Letter to the Editor:

Shortly before spring break, the following changes were proposed by the political science department as the requirements for political science majors:

1-Two 300 level courses will be required;

2-That the thesis for all political science students become optional, with the exception of honors;

3-Those students who opt not to write a thesis would take an additional 300 level course.

The political science department made the proposed changes without considering the thoughts of present majors. Subsequently, the proposal passed through Academic Policy. On Tuesday, March 20, members of the department met with the majors to apologize for not consulting with them and to explain the reasoning behind the changes. They explained that in the past, students have not been able to graduate because they were unable to complete the thesis for any number of reasons.

As political science majors we are upset because we were not consulted in the decision-

making process, nor were we informed of the changes until after they were passed by Academic Policy. We feel that academic standards are being lowered, and frankly, we are insulted that the members of the department seem to believe that the students are not capable of handling the type of work a political scientist engages in. We strongly believe that further consideration of this proposal, and consideration of student feelings are needed before any changes are made.

The proposal will be discussed at College Legislature on Tuesday, April 10. We strongly urge you to participate in the discussion and to consider not only the professors' arguments, but also those of the students.

Rose Godfrey '84, Michelle Dolfini '84, Bettina Ridolfi '85, Lynn Claydon '84, Linda Anderson '85, Diane Weller '84, Betsy Rutenberg '86, Mary Catherine Andrews '86, Caroline Russell '86, Judy Morrill '84, Toi Gardner '86, Jo Eggers '84, Jamie Lewis '86.

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Courier for campus: Laura Sim

**SGA Column Academic Policy Committee reports**

The Student Academic Policy Committee has two main responsibilities. We represent the student interest on academic matters proposed to the Joint Academic Policy Committee. We also execute the student-run Independent Examination System.

We would like to report on two matters which have come before the Joint Ac Pol Committee. Division four has proposed that Art 100 and Art 110 (entry level design and drawing) no longer fulfill the divisional requirements. Division three has proposed that students who desire to take upperlevel courses in Computer Science, Mathematics, and Statistics first be required to take an entry level course in both of the other departments. For example if you wanted to take Computer Science 253 you would first need to take an entry level course within the Statistics and Mathematics departments. Both of these matters have been referred back to the divisions for further input and

information. If you have feelings either for or against either of these proposals it is your responsibility to let your student representatives know. We strongly recommend that you contact professors within these divisions and that you speak with the faculty members of the Joint Ac Pol Committee. (A list of the members of the current Joint Academic Policy Committee has been placed on the kiosk.)

In planning for the Independent Examination System we have made a number of decisions which will affect the entire community. There will be 14 opportunities to take exams under the IES, however this does not include a Thursday night IES session. In the past that session has been optional for professors and we have chosen to exclude it from this terms IES schedule. There will be three sessions: 9:00 a.m., 2:00 p.m., and 7:00 p.m. Friday May 11 through Monday May 14 and two sessions: 9:00 a.m. and 2:00 p.m on Tuesday May

15. Please arrange your travel plans accordingly.

Another change for this term will be the conception of a subcommittee of the Student Ac Pol Committee to aid with the Independent Examination System. It is hoped 20 to 25 students will volunteer to help with the system. It is important that we have more help. If we (the students) are unable to continue to successfully execute the IES it could be taken out of our hands. The members of this subcommittee will be approved at the next Senate meeting, Tuesday, May 17, 6:00 p.m. If you would like to be a member and help with the IES please speak with your class president or any member of the Student Academic Policy Committee. We would like to reiterate our commitment to the best student representation in academic matters possible. If we can help with any matters please let one of us know. Thank you. Respectfully submitted by Jan Acela chair for the Student Academic Policy Committee

The Hollins Columns is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is ten dollars. Letters to the Editor are welcome and must be signed by the author. Letters should be left on the office door. Office in lower level Starkie, Post Office Box 10154, Hollins College, Virginia 24020. Telephone(703) 362-6400

# Journalist reports on death squad activities

Investigative reporter Craig Pyes addressed a crowded Green Drawing Room audience last Thursday on the topic of the El Salvadoran "death squads," a term which he said has become a "sexy" one in 1984.

Pyes (now a journalist with the Center for Investigative Reporting in D.C.) went to El Salvador in March of 1982 on assignment for the Albuquerque Journal and spent a year conducting a front-line investigation of death squad activity. His work there resulted in a series of March '83 Journal articles and reports on the "NBC Nightly News;" portions of the "Nightly News" tapes were shown to the GDR crowd at the start of Pyes' address.

"Americans seldom know what goes on beyond our borders...so much is reported back (by the press), that it's hard to put it all in perspective," Pyes said. "The death squad activity is a very confusing issue."

Pyes and colleague Laurie Becklund of the Los Angeles Times left for the small Central American country two years ago to "research the country and widen Americans' consciousness about the Central American region," according to Pyes. "We had a secret agenda: the death squads." He said little was known about what had been called the "phantom murders" but after doing some preliminary research in the U.S., he and Becklund felt it was possible to obtain the information. "It was our hypothesis that the 30,000-plus deaths were NOT random killings."

Pyes explained the deaths had been linked to Roberto d'Aubuisson, the current leading right-wing candidate for president in El Salvador. d'Aubuisson is backed by "Arena," a well-financed organization which is a combination political party/paramilitary operation. Though direct evidence is still missing, wealthy Salvadoran exiles living in Miami are suspect of financing both the political and death squad activities. In fact, d'Aubuisson was charged directly by former Ambassador Robert White for the 1980 sniper killing of Archbishop Oscar Romero.

Pyes said the U.S. finds itself in a difficult position with regard to El Salvador: while we support the El Salvador government, the d'Aubuisson presidential victory would destroy any chance of a moderate government there. In response to an audience member's question regarding Reagan administration policies with the Latin American region, Pyes said "...it is not a question of competency, but rather a question of priorities."

He added that ending the current U.S. aid to El Salvador would only mean strengthening the Left-wing power, and he quoted former Ambassador White: "the U.S. will never win against extreme Left in El Salvador until it can control the violence of the extreme Right." This violence has taken the form of these death squads which "strike at anyone suspect of working with the guerrillas or

sympathizing with them...they sacrifice even friends in the name of 'free enterprise'."

One audience member raised the question of what individual U.S. citizens can do with regard to the Central America dilemma. Replied Pyes: "Become informed and exert pressure on Congress...regarding this mini-holocaust in the name of anti-communism."

## Register to Vote!

by Rose Godfrey

Voter turnout in the United States has consistently declined since 1960. Politicians, journalists, and political scientists have long been concerned with this trend which indicates a withdrawal from the American political system.

President Carter lamented in his "crisis of confidence" speech in July, 1979: "Two-thirds of our people do not even vote." In 1978, Time printed: "Americans' unwillingness to vote has long been something of a scandal." Voter turnout

was at an all-time low in the 1980 election—less than 50 percent of the population voted. Probably more serious than this decline in voter turnout is the fact that a large percent of the population is not even registered to vote.

College students, in particular, are reluctant to register either because they believe the registration process is too difficult, or simply because they do not know how to register.

For your information, the following facts for voters have been compiled:

You are eligible to register to vote if you are:

1. A citizen of the United States.
2. At least 18 years of age or will be by the next election.
3. No felony convictions or adjudication of mental competence.

You must register to vote in your state of residence. Contact your town registrar over the summer vacation to find out information concerning the times and places of registration.

The process is not time-consuming and in most states you need only bring your driver's license or birth certificate.

Since many of you are from out of state, you may vote in the national election by mail. This is called absentee voting. Applications for absentee ballots must be made in writing to your registrar.

Although the requirements vary from state to state,

generally, one must register about 30 days before the election, and the completed absentee ballots must be returned to your registrar between five and 40 days before the election.

The majority of you are of voting age, which means that the future of this country and your way of life are now, in part, in your hands. Begin thinking about the candidates, the issues, and the candidates' positions on the issues... and REGISTER TO VOTE.

For more voter registration information you can contact the League of Women Voters of the Roanoke Valley at 989-5998; the City of Roanoke at 981-2281; the County of Roanoke and Vinton at 387-6071; the State Board of Elections at 1-800-552-9745; Plowshares at 985-0808; or your home town registrar.



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# Singer dies at father's gunpoint

by Rose Godfrey

Marvin Gaye, the social singer who topped the charts in the 1960's with hits like "I Heard It Through The Grapevine," was shot and killed by his father on Sunday April 1.

Gaye was at his parents' home in Los Angeles when he was shot twice in the chest by his seventy year-old father. The singer was pronounced dead at California Hospital at 1:01 p.m.

According to Police Lieutenant Robert Martin, an argument between the two men began Saturday night

and resumed Sunday. The men had been arguing over a lost letter from an insurance company. Lieutenant Martin said Sunday's argument over the missing letter began between the elder Gaye and his wife, "He, in the process of looking, was yelling at his wife to help him find it. She didn't want to. At one point Marvin, Jr. interceded and indicated to his father that he shouldn't be yelling. One thing lead to another and ultimately shots were fired. The two pushed at each other, said Martin, and then the elder Gaye got a .38

caliber handgun and fired two shots into his son's chest. Gaye's 71-year-old mother, Alberta, witnessed the shooting, and ran next door to her son's home while he called the police. The singer's body was found in an upstairs bedroom.

Gaye's father was charged with his son's murder on Tuesday, April 3. Al Albergate, a spokesman for the L.A. district attorney's office said, "we have not specified the degree of murder.

It could be first or second-degree."

Gaye began his singing career in the 50's with the Rainbows, and his last album, "Midnight Love" won acclaim for his comeback hit "Sexual Healing." That hit won Gaye two 1983 Grammy Awards, and in 1984 Gaye was

nominated for a Grammy for "Midnight Love."

Gaye was born in Washington, D.C. on April 2, 1939. The shooting occurred on the eve of his 45th birthday. April 6th was declared a day of mourning--10,000 fans mourned the slain singer. His ashes will be scattered at sea.

# Telethon is on!

by Susan Smith

Beginning Sunday, April 8, and continuing through Tuesday, April 17, Botetourt Study Room will look like C&P's switchboard. Why?, The Hollins Telethon.

Each year Hollins students, Roanoke area alumnae, and faculty members join forces to call alumnae in hopes of raising money for the Annual Fund. The Annual Fund provides the Hollins community with money for staff and faculty salaries, grounds maintenance, financial aid, and incurred costs such as heat, water and electricity. But this year is somewhat different: gifts for the Capital Campaign also will be sought.

The Capital Campaign Fund will provide more money for building renovations, departmental equipment, the new athletic complex, and most importantly, endowment.

Helping with this year's Telethon are over 300 Hollins students, 12 faculty members, and over 100 Roanoke area

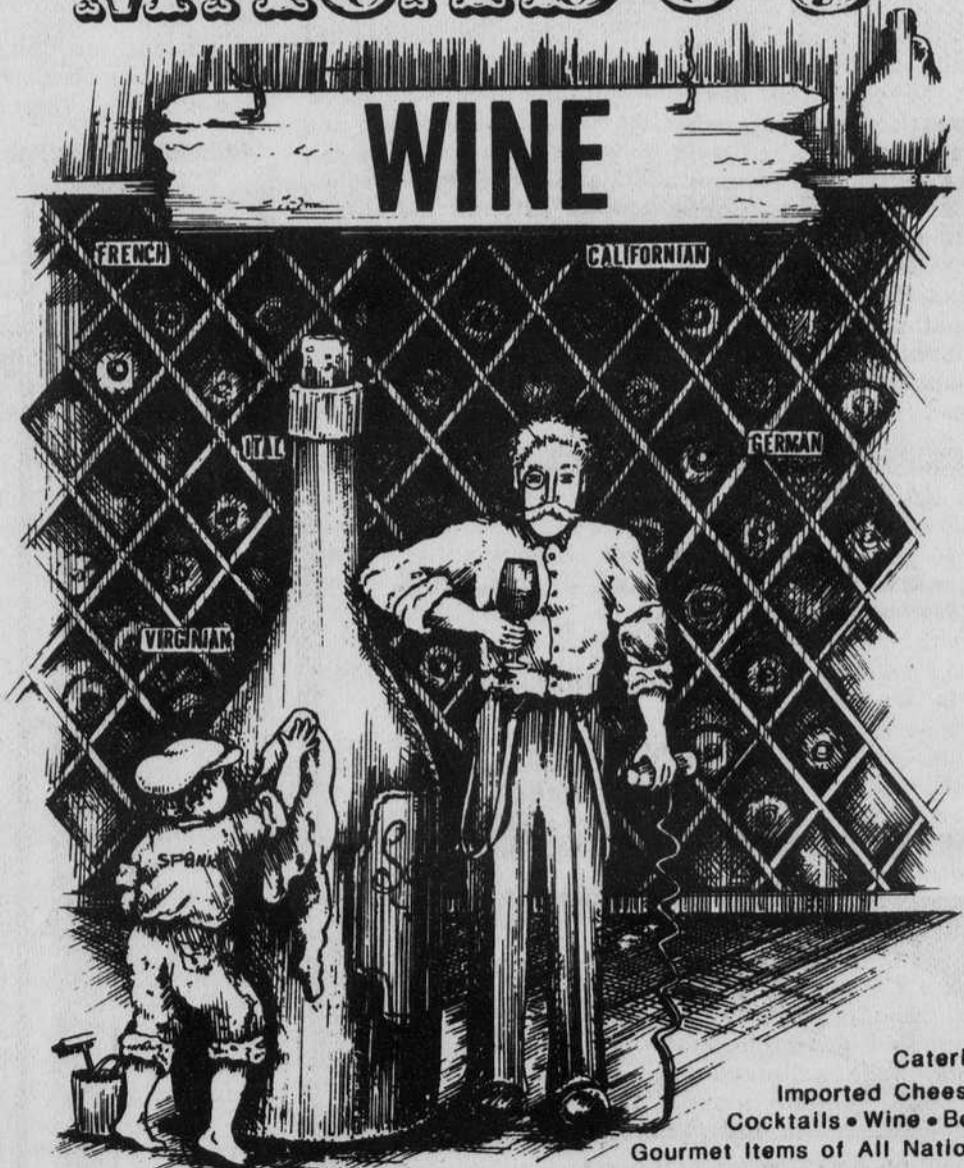
alumnae. All four classes are represented in the Telethon. Katherine Dowling and Helen Crumbliss, co-chairs of the Telethon, said they were excited about the enthusiasm shown by the students. They hoped to have 250 volunteers, and they now have over 300 callers. Volunteers will be calling for three-hour periods beginning Sunday, April 8.

In the hopes of reaching the goals of both the Annual and Capital campaigns, there will be an incentive for the callers. There will be several tables of callers per three-hour period, and the table with the highest overall donations gathered will win tickets to Cotillion Weekend. In addition, the student with the single highest donations gathered will win not only tickets to Cotillion, but also a dinner for two at one of the finer restaurants in Roanoke.

Good Luck to those who are responsible for organizing and implementing the Annual Telethon.

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# White's new work on exhibit

On exhibit in the Hollins College Art Annex Gallery will be "Recent Small Works—Drawings and Paintings" by William G. White, associate professor of art at Hollins. The student body, as well as the general public, is invited to view this exhibit, open daily from 9:00 a.m. to 9:00 p.m. from April 8 - May 4

White's new works are in a variety of media, including watercolor, oil, and drawing. The watercolors continue his interest in light, color, and pattern in the still life. White explained, "I am trying to explore these interests through the differences in subject and media and through the use of reflection. The use of mirrors is very important in that they help to play the suggestion of the subject against its reflection, thus creating a spatial illusion. Overlapping relationships are also used to create more complex spatial planes within the pattern of the still life."

White's drawings examine the structure of the head and the form of the human body, whereas his oils are, for the most part, direct painterly expressions of still life forms—

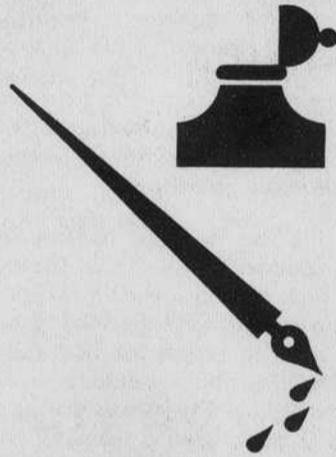
though some of these works do examine figure forms.

The subjects of White's paintings, still lifes, landscapes, and figures are, according to the artist, "fairly mundane things. The interest is in the way things appear to the senses. One does not have to have a peculiar subject to deal with interesting sensory experiences. Sliced apples and crinkled drapery are forms just as valuable as something more exotic might be. The subject of my works are light, color, shape, and space, rather than objects."

White has had exhibits at several universities and colleges in the Eastern and Midwestern states. In addition, his works have been displayed at the Roanoke Fine Arts Center, as well as several galleries such as Editions Ltd. Gallery, Nexus Gallery, and the Noel Butcher Gallery, all of which are located in Philadelphia. Some of his works are also in public collections at the Indiana University Museum, and at Keystone Junior College.

White is a native of Philadelphia and a graduate of the Philadelphia College of Art. He received his M.F.A.

from the Tyler School of Art at Temple University. Before joining the Hollins' faculty in 1971, White was an art columnist for the *Roanoke Times & World-News* and an art director of the internationally circulated *Film Journal*. He has been honored with grants from both the Mellon and Ford Foundations which he used for the study of 20th century French paintings, Roman and Medieval art, and British watercolorists. On Thursday, April 12, White will speak at the French House Pause Cafe about his work and the exhibit and will present a slide show of some of his previous works.



# Imagine...Roanoke develops airport area

By Laura LeBey

By the fall of 1985, the I-581/Hershberger Road area will have undergone a major facelift. The Roanoke Airport Market will open its doors in the fall accommodating the increased out-of-town traffic; also opening will be an outlet mall, Celebration Station, across the street. Other industries needing more space and visibility will sprinkle themselves around the airport area as well.

Woodrum Field itself is undergoing a \$14 million improvement program that includes the disputed runway extension and better parking facilities.

The most spectacular addition to the 581/Hershberger cloverleaf area will be the Valley View Mall, a true architectural extravaganza. With the recent opening of Center in the Square in January, the renovation and redecoration of downtown Roanoke and the expected inclusion of more airlines at Woodrum Field within the next five years, Valley View is the next logical step in making Roanoke more marketable to the public.

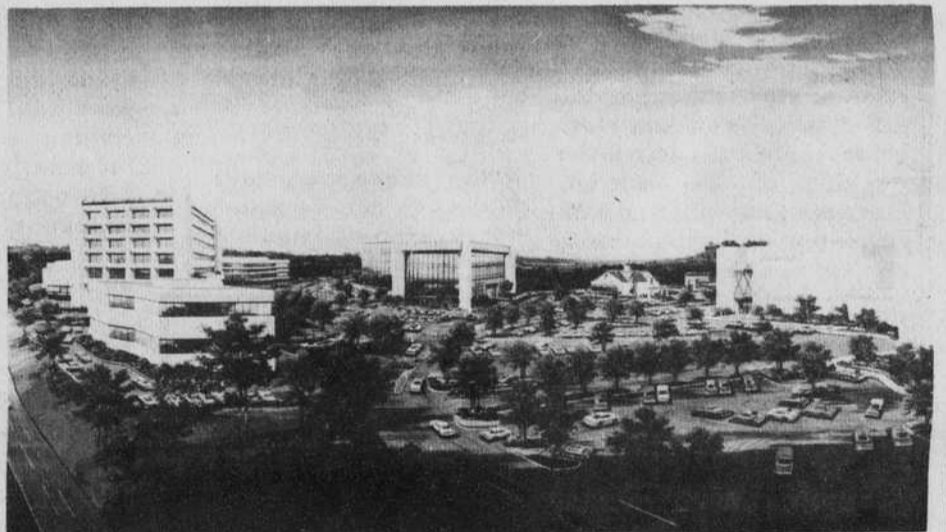
Ranking in size among the top 2.3 percent of all

U.S. malls Valley View will include five relocated department stores: Sears, which will be one of the largest chains in the eastern region; Miller and Rhoades; Leggetts; J.C. Penney; and Thalheimer's. In addition, there will be 110 to 120 smaller stores located in three separate court areas.

"We have had overwhelming response from local merchants," said Henry Faison, president of Faison Associates of Charlotte and developer of Valley View.

The mall will have a Victorian, turn-of-the-century look with checkerboard square floors, wrought iron trim, lampposts, benches, and fountains. Tropical vegetation will be added throughout, along with modern metal sculpture pieces. A large domed skylight will illuminate the mall.

Roanoke is making a great effort to become recognized as a major cultural and industrial hub not only in Virginia, but in the South as well. Henry Faison believes Valley View—its location and its "art in the shopping center" look—will definitely be an asset to Roanoke.



# TANNING

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# Professor's Chamber group to perform

Senate, from page 1.

by Renee Crisp

Pretend that on Monday, April 9, the televisions across the Hollins campus will cease to function, and that K92 will not be broadcasting. Unbearable? The **Piedmont Chamber Singers**, under the direction of Oscar McCullough, will present an evening of Parlor Music, reminiscent of the 17th century English Elizabethan period and the 19th century Romantic period from France and Germany. Yes, entertainment did exist before modernization.

Parlor music could be called after-dinner music. Groups of friends and family would work on pieces and sing at small

social gatherings, such as dinner parties. "Music was always a part of a woman's education," says McCullough, "and this particular type of music was most popular among the educated, 'elite' sector of society. It is an ornate style, created for pure pleasure."

The madrigals, as these songs of Elizabethan England are called, influenced later music; they are canonic, rich in imitation and repetition. The Romantic period selections, both the French by Faure and the German by Schumann, are all love songs and feature many duets as well as solos.

The Piedmont Chamber Singers feature musicians from Roanoke and the Piedmont area. Jo Ann Hunt, a soprano, is a professor of voice at Lynchburg College; Penny Johnson, soprano, is an assistant professor at VPI and SU; Anne Woodward, alto, is professor of voice at Greensboro College; and Steven Stolen, tenor, is director of the pre-college music division and adjunct professor of voice at Roanoke College. Other members are Nancy McDuffie, soprano, and Charlene Landes, alto, who are private voice teachers in Blacksburg and Vinton

respectively. Others include Jean Rakes, alto, Alex Martin, bass, and Gene Carter, tenor; all of whom are soloists in churches and choral groups in the Roanoke Valley. Pianists for the group are Georgia Borland, a private piano teacher and well-known accompanist in the Roanoke area, and Judith Clark, who teaches piano at Roanoke College.

The program features works by Morley, Farmer, Bennet, Weelkes, Faure, and Schumann, and will be presented on Monday, April 9, at 8:15 p.m. to the general public in Talmadge Auditorium. All are welcome.

at the present time, in the future this privilege may be extended. The dormitories in which twenty-three hour parietals are permitted can reduce the number of hours by a two-thirds vote of the residents.

From the Senate, the proposal moves on to President Brownlee, who will have two weeks to sign it.

The Academic Policy Committee also addressed the Senate on the Art Department's proposal to remove Art 100 and 110 from the divisional distribution requirement. The professors believe these classes have grown to such large sizes that individual attention can no longer be given to the students.

## Help on campus available for bulemics

What happens when food, a substance we need to survive, becomes addictive? This is known as an eating disorder called Bulemia. Bulemia (sometimes called the "binge/purge" cycle) is a syndrome that is extremely hard to overcome. The majority of Bulemia victims are women, particularly those of college age. The syndrome is marked by one or all three of the following symptoms; bingeing followed by self induced vomiting, laxative abuse or a pattern of bingeing and fasting. Vomiting does not make one bulemic, it is the repetition of this behavior. There are many physical side effects that one can suffer as a result of this sort of behavior,

dental decay, tears in the esophagus, hiatal hernias, and in more advanced cases EEG abnormalities. The psychological damage is also a factor, when one considers that bingeing and purging are behavior that are engaged in when other problems are prevalent.

The bulemia "red flags" to watch for are; excessive concern about weight, strict diet followed by eating (especially when distressed) and bingeing on high caloric food. The bulemic often expresses guilt about eating (even 'normal' amounts of food), and can be extremely secretive about bingeing and vomiting. Feeling out of

control, disappearing after a meal, and depressive moods are also red flags.

There is free confidential counseling available through the college. Kathy Hart, a member of the counseling staff can be contacted at 6489 or 6417 for help and information about obtaining therapy. There is also a resource book available in Fishburn Library,

Dean of Students Office, the infirmary, and through the counseling staff. This book provides information including who to write for information and support, bibliographies, regional listings of support groups, notes on therapy and articles about bulemia and anorexia. There will be workshops held on the subject of eating disorders, watch the Notice for the times and places.

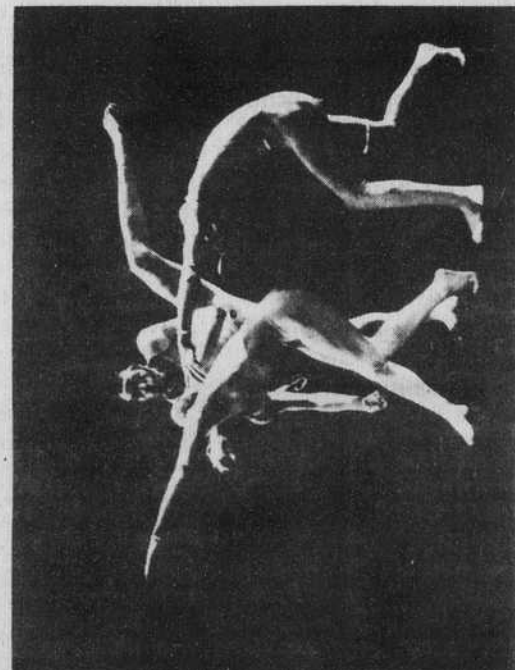


photo courtesy of Roanoker Magazine

## Festival to follow Orchesis

Exciting and unique performances will soon be presented at Hollins College. On April 10 and 11, Orchesis will present its April concert "Shapes of Time", followed by the American College Dance Festival Association (ACDFA) mid-Atlantic Regional Festival on April 12-14.

Hollins' guest dancer and director Carli Mareneck, (director of the Zenith Dance theatre), will present her new solo work, "Orbits". Faculty member, Nancy Dahlstrom, designed the set.

Paula Levine, professor of dance at Hollins, was very enthusiastic about the events saying "I know the Orchesis program will be a very exciting and varied one. We are very fortunate to have Carli Mareneck as our guest director. ...I think her work reveals original, creative talent. Mareneck has fresh ideas, and yet her work...is in the tradition of modern dance."

Haruki Fujimoto, associate professor of dance, will be premiering a jazz dance of his "Tempus Fugit" which means

"Time Flies". Fujimoto will also be presenting another dance he choreographed entitled Elegie, which deals with the feelings of death and mourning.

Two students will be presenting solo works, the first, "Clise" is a quartet performance by Jennifer Foust '86, and the second, "A Kindred Spirit, Reversed Birches and a Bridge" is a piece Henricka Dyck, President of Orchesis has choreographed.

Following the Orchesis performance Hollins will host the ACDFA mid-Atlantic Regional Festival. The Eight Colleges that have been invited to participate are Salisbury State College, Randolph-Macon, East Carolina University, Sweet Briar College, James Madison University, University of Maryland and Hollins.

Levine is a member of the Board of Directors of ACDFA and served as president from 1980-1982. "I feel these regional festivals are a source of incentive to young college students."

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VISA M.C.

## Renoir finds its way to Hollins

Did you know that Hollins has in its art collection an original Renoir? No, not many students do. There are numerous lithographs, paintings, tapestries, and manuscripts of notable artists existing in relative obscurity on campus. Unfortunately, their potential for stimulating an appreciation for the aesthetic is sadly going to waste.

This unawareness is due - in part - to the anachronistic list which presently records the collection. The last index was compiled in 1979 by Francis Niederer, a former art history professor at Hollins. Since that time, more than a hundred acquisitions have been made, thus rendering the list incomplete.

The present task of a few individuals, Joan Diamond, Jo Ferguson, and Tanya Oster, is to correct this situation. A new software programming computer was

needed to store the data. Diamond procured the necessary funds for it from Channing Howe. As part of an independent study, Oster, with help from Nancy Healy, will be entering the information - title, author, location, and cost - into the data base.

However, it is not as simple as it might first appear. The problem is that a few of the works have been "misplaced." Oster comments, "So much of my work entails a preliminary search of the campus. Ms. Ferguson and I regularly scout the campus, particularly the closets and storage rooms, in a sort of would-be scavenger hunt."

Among the outstanding works found are a Delacroix, four Goyas, a Toulouse Lautrec lithograph, a Manet, and two Renoirs. The whereabouts of works by Severini, the Italian Futurist,

by Joseph Albers, a contemporary artist, and by the Renaissance painter, Piranesi, are still unknown.

Ferguson says, "I am very pleased to see Hollins finally taking responsibility, however belated, for its collection. Some works are still in need of restoration or re-framing; therefore, a current and complete index is something that is long overdue."

As students, we will benefit as well from the re-vamping of our art list. Through an increased awareness of Hollins' impressive collection, we might be surprised to find a Renoir landscape hanging in the the Chapel, or a Turner in Josh Wheeler's office. While in the library, you might note the Thomas Hart Benton prints which are signed and dedicated to Hollins. So, keep an eye peeled for the missing paintings. You may even stumble upon that Manet under your bed.

## New passage for Pleasants



photo by Ellen Smith

by Susan Smith

Hey! What happened to the doors on Pleasants? Seems they left for Spring Break and won't be back...

Two new doors have replaced the loud-closing, familiar doors of Pleasants. According to The Director of Plant Engineering, William Traylor, the doors were replaced for two reasons. The main reason was to increase energy efficiency. The old doors have had students and faculty pass through them for over twenty years. In that

period of time, they have become loose-fitting and thus energy inefficient. Traylor added that the new doors were also added for aesthetic reasons.

The new doors are constructed of a heavy solid wood. They come complete with thermapane windows which serve as good heat insulators. The door change on Pleasants is one of the many modifications for the campus which demonstrates Hollins' increasing concern for energy conservation.

## Crafts on down the road - a piece

by Ann T. Holden

A new hobby to the Roanoke area is now available in practically our own backyard. Piddle and Paint, a craft shop on Williamson Road, now has Plastercraft.

Plastercraft is an alternative for those who enjoy the ceramic crafts but don't want to bother with the firing techniques. Piddle and Paint sells the whiteware which can then be decorated. The store is well stocked with a variety of paints, brushes and a huge assortment of whiteware including figurines lamps, wall plaques, and special holiday items. One interesting specialty item is their Lettuce Leaf dolls which can be bought as figurines or lamps...Pat Blanche, owner of the business, calls them "the cabbage patch dolls of the industry!"

Ms. Blanche offers free classes at the store in marbling, antiquing, basic painting, gold leafing and chalking. The classes are held Tuesday and Thursday nights from 6:30 to 8:30. She says that the whiteware is made of

plaster-of-paris mixed with hardner and water, and is therefore very durable. Blanche also mentioned that the whiteware can be easily repaired if broken and that it is virtually impossible to make a mistake when painting because any mistakes can be easily fixed. This is a great

new hobby for those who enjoy the painting and decorating end of ceramics since everything is bought pre-molded. Located just down the street from Hollins, Piddle and Paint plastercraft is a great gift idea for spring. For more information see the ad in this week's paper.

## What's happenin' on campus... and elsewhere

### Monday, April 9

10:00 a.m.-2:00p.m.; 6:00-9:00 p.m.--Spring Telethon, Botetourt Study Room

4:30-6:30 p.m. Reception for Sophomore Class, President Brownlee's Home

7:00 p.m.--Movie "Never say Never Again" McGuffey Auditorium, Radford University

8:15 p.m.--Vocal Chamber Ensemble Concert, Talmadge

Tuesday, April 10

10:00 a.m.-2:00 p.m.; 6:00-9:30 p.m.--Spring Telethon, Botetourt Study Room

3:00 p.m.--Tennis at Mary Baldwin

4:00 p.m.--Lacrosse Game at Hollins

8:00 p.m.--Sociology Lecture, Professor Theodore Long, GDR

8:00 p.m.--Lecture Jimmy Carter, former President Reservations through Olin Hall Box Office, Roanoke College

8:15 p.m.--orchesis Sprin Concert, Carli Mareneck, Guest Artist, Hollins Theatre, Admission: \$4.50, general; free admission to students, faculty and staff; \$3.00, senior citizens

Wednesday, April 11

10:00 a.m.-2:00 p.m.--Spring Telethon Botetourt Study Room

12:00 p.m. --Writing Center Workshop Documentation and Plagiarism, PDR

3:00 p.m.--Tennis vs. R-MWC at Hollins

6:30 p.m.--Wednesday Night Chapel, Gordh Room

8:00 p.m.--Film "The Old Man & the Sea" Massengill Auditorium, Roanoke College

8:30 p.m.--Orchesis Spring Concert Hollins Theatre

Thursday, April 12

8:00 a.m.--Sophomore/Senior Breakfast, Beale Garden (Ballator in case of rain)

12:00 p.m.--Hollins Coalition for Peace PDR

5:30 p.m.--Apartments Cookoff, Apartments pool

8:00 p.m.--Cinema Society Film "The Party" Babcock, Admission: \$2.00

8:00 p.m.--Four County Players "Blythe Spirit" Barbourville Community Center, Charlottesville

8:00 p.m.--Drama "The Subject was Roses" Olin Studio Theatre, Roanoke College

Friday, April 13

3:00 p.m.--Group Leader Applications Due

6:00 p.m.--Class of '86 Happy Hour Moody Patio

8:00 p.m.--FNIB The Greg Greenway Band, Rathskeller Admission: \$1.00

Ceremony at Thomas Jefferson's Gravesite in honor of his birth--241 yrs ago, Monticello

8:15 p.m.--Dance Concert Hollins Theatre, Admission: \$4.50, general; \$3.00 senior citizens; free for Hollins students, faculty and staff

Saturday, April 14,

9:30 a.m.--Piano Masterclass Talmadge

10:30 p.m.--Seminars for Women, Anne Edenfield, Legal Aid Society of Roanoke Valley and Mary Atwell, Babcock

8:15 p.m.--Dance Concert ACDFA Regional College Gala Concert, Hollins Theatre

Sunday, April 15

10:00 a.m.--Friends Meeting, Meditation Chapel

3:00 p.m.--Student Recital, Talmadge

5:30 p.m.--Presbyterians to meet, Dining Room

7:30 p.m.--Palm Sunday Evening Chapel: Rev. Alvord Beardslee, duPont Chapel



## Past and present riders galloped all weekend

The formal opening of the Hollins indoor riding ring was conducted on Saturday April 7th in conjunction with the annual spring horse show. The day's festivities included the celebration of Guy Burkeholder's twenty-fifth year as head of the riding department, a reunion weekend for alumnae riders, and the retirement of Searchlight, considered one of Hollins' most outstanding horses.

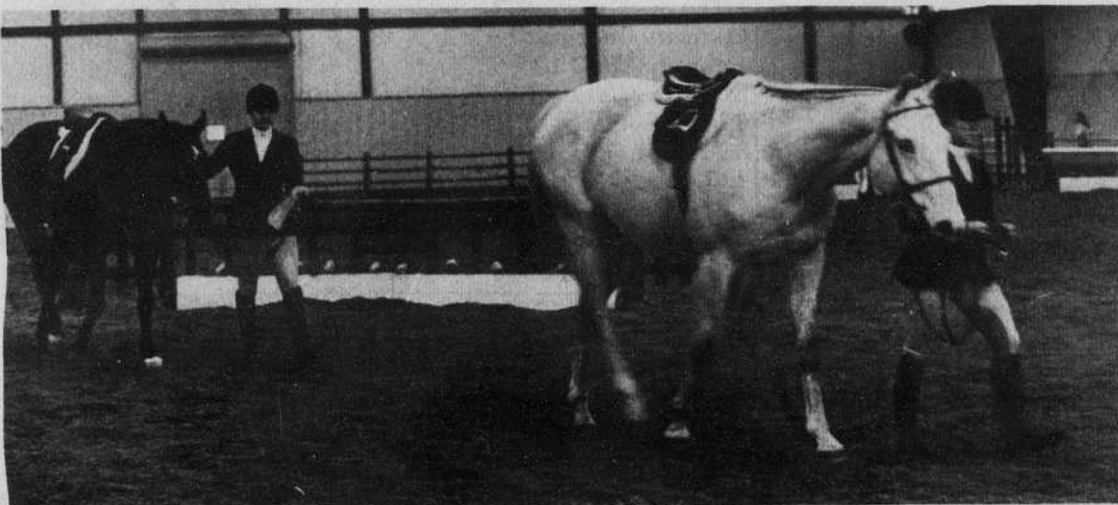
President of Hollins College, Paula Brownlee presided over the opening and retirement ceremonies. Included in the opening ceremony, was the

recognition of Burkeholder by the alumnae riders, along with the presentation of the Joseph A. Turner Memorial Trophy, and John R. Everett Cup; two awards presented annually to top members of the riding program. This year's recipient of the Turner Trophy, an award presented to the best student rider, was Lucinda McIver '85. Susie Simons '85 was the recipient of the Everett Cup, awarded for excellence in student horsemanship.

Searchlight's formal exit was marked by the traditional removal of his shoes and was followed by a ribbon-cutting

ceremony, signifying the formal opening of the ring. The chestnut gelding was originally donated to the college in 1972 by August Busch Jr. of St. Louis and will return to Busch's Grant's Farm within the month.

Several hundred spectators and riders turned out for the annual spring show. The judge, J.A. Reynolds Jr., is a recognized judge with the American Horse Show Association and a leading authority on show hunters and jumpers. Ringmaster for the day was George P. Moore Jr., fieldmaster of the Rockbridge Hunt Club.



## Hollins tennis ranks nationally in Division III

By Molly Meredith

The Hollins tennis team learned last week that a national poll taken by HEAD/ITCA (Inter-Collegiate Tennis Coaches Association) has ranked Hollins tenth in the nation in Division III. Jennifer Pettinga '86 is ranked fifth out of fifteen nationally-ranked Division III players.

Although these are not NCAA rankings, the HEAD/ITCA ranking is quite an accomplishment because of the stiff competition among division III tennis teams. The ranking is based on individual and team win-loss records. Pettinga's record stands at 14-1 while Hollins is 10-2.

Schools ranked fifth and up receive free racquets, as do those individual players ranked in the top fifteen.

Hollins and Mary Washington College are the only Virginia schools ranked.

Last week, the Green and Gold put away Randolph-

Macon College in Ashland, 8-1. This past weekend they participated in the MALTA (Mid-Atlantic Women's Collegiate Tennis Championship) tournament at Mary Baldwin, in which four HEAD/ITCA-ranked teams were present. The results of the tournament are not known at press time.

The team plays Mary Baldwin in Staunton tomorrow, and Randolph-Macon Women's here on Wednesday at 3:00 p.m. Hollins will then travel to Lynchburg College and RM-WC for the ODAC tournament this weekend, April 13-14.

Coach Carol Goodwill is, of course, ecstatic about the ranking and hopes Hollins wins ODAC (!). The tennis team will receive a bid to the nationals, a very difficult feat considering the amount of competition.

**GOOD LUCK TENNIS TEAM!**

### Campus Paperback Bestsellers

1. *Megatrends*, by John Naisbitt (Warner, \$3.95) Forecasting America's future.
2. *In Search of Excellence*, by T. J. Peters and R. H. Waterman Jr. (Warner, \$5.95) A look at the secrets of successful business.
3. *Blue Highways*, by William Least Heat Moon (Fawcett, \$3.95) A look at life at the back roads of America.
4. *1984*, by George Orwell (NAL/Signet, \$2.95) Orwell's prediction come of age.
5. *The One Minute Manager*, by K. Blanchard & S. Johnson (Berkley, \$6.95) How to increase your productivity.
6. *2010: Odyssey Two*, by Arthur C. Clark (Ballantine, \$3.95) Stunning sequel to 2001: A Space Odyssey.
7. *The Color Purple*, by Alice Walker (Washington Square Press, \$5.95) Winner of the 1983 American Book Award.
8. *Living, Loving and Learning*, by Leo F. Buscaglia (Fawcett, \$5.95) Thoughts from the acclaimed California professor.
9. *Jane Fonda's Workout Book*, by Jane Fonda (Simon & Schuster, \$9.95) Jane's exercises for a beautiful body.
10. *Beyond the Far Side*, by Gary Larson (Andrews & McMeel, \$3.95) Cartoons with a macabre sense of humor.

### New & Recommended

- The Dark Side of Genius: The Life of Alfred Hitchcock*, by Donald Spoto (Ballantine, \$4.95) A vivid and perceptive portrait of a man whose character was as strange and shadowed as his films.
- Overcoming Computer Illiteracy*, by Susan Curran and Ray Currow (Penguin, \$12.95) A friendly introduction to computers—how they work and what they can do for you. With clear drawings, charts, tables, extensive bibliography and a handy glossary.
- In Search of Excellence*, by Thomas J. Peters and Robert H. Waterman, Jr. (Warner, \$8.95) Lessons from America's best-run companies. Ample illustrated with anecdotes and examples from the experience of these best-run companies to make them accessible and practical for you to use.

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