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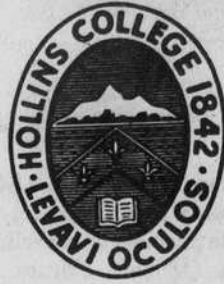
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# HOLLINS COLLEGE COLUMNS

Volume Fifty-Four Number Fourteen



Hollins College,

VA 24020

## Proposal goes to student body

# Senate votes to abolish Co-Co

by Bettina L. Ridolfi

An unusually well-attended Senate voted to abolish the Coordinating Council last Tuesday.

Having been only a dim perception just five months ago, the adoption of two new councils and a larger, more powerful Senate were proposals made to the Hollins SGA Constitution on February 21. According to the present Constitution, before becoming effective, the proposed amendments must be passed by a two-thirds vote

of a quorum of the student body. If the amendments are approved they require a signature from President of the College, Paula P. Brownlee.

Although most in Senate were receptive to the new proposals, one recurring concern prevailed throughout the discussion prior to the vote. It was acknowledged that a chief flaw of the present governmental system at Hollins is the difficulty it seems to have funneling

information from Coordinating Council and Senate meetings to the remaining student body. It seemed a general consensus that this

information ought to be shared. With the proposed amendments, the information now held by the Coordinating Council would be held by the two new boards without formally calling for a direct liaison to the remaining student body. To provide for this, a friendly amendment was added to the proposed

amendments allowing for some form of direct and tangible communication between the two. This revised package is to be voted upon by the entire student body tomorrow, February 28.

The revisions were designed to achieve a number of objectives. One that SGA President Quincie C. Rivers considers to be fundamental in achieving the others is a "shift in focus." Rivers suggests, especially to those considering an SGA position for 1984-85, a

higher concentration on "the position you run for, not for some elitist (coordinating) body you may belong to as a result of winning." She would like to see the individual committees "strengthened and more actively involved" in the student government. Rivers sees the revision as a long term project. "Our successors will have a big job. The foundation has been set; it will just take some time and adjustment. We can only do so much, the interest has to come from the student body."

## Iowans reinforce Mondale;

### disappoint

### Glenn

by Glenda K. Stewart

Walter F. Mondale, presidential candidate and Democratic front runner, won handily in the February 20 caucus in Iowa. For Mondale, who won 52 percent of the delegates (with 96 percent of the precincts reporting), the win was not unexpected. He announced at a rally held in his Des Moines headquarters "I am ready to be President of the United States!"

The shocker in the caucus was Senator John Glenn's fifth-place finish. Reports speculated on the damage done to Glenn in Iowa; but the senator denied anything serious had been done, simply stating "on to New Hampshire—" where the first of the primaries will be held on Tuesday, February 28.

(According to the *Dictionary of Political Science*, a caucus is "an informal meeting of leaders of a party or group to select candidates;" a primary is "a nominating procedure which enables voters to participate more directly in the selection of their party's presidential nominee. It requires both the expression of voter preference among candidates who are entered and the selection of delegates



to the convention. Such delegates may or may not be committed to the candidate who wins the preference vote.")

The other surprise in Iowa was the second-place finish of Colorado Sen. Gary Hart, who received 15 percent of the delegates. The candidates finished as follows: George McGovern, 9 percent; Sen. Alan Cranston, 7 percent; Sen. Glenn, 3 percent; former Gov. Reubin Askew, 3 percent; Jesse Jackson, 1 percent; and

Sen. Ernest Hollings, who did not receive enough votes to gain a percentage of the delegates.

Ironically, Glenn spent \$220,000 in Iowa—more than any other candidate. McGovern, who spent only \$15,000, said he was pleased that he got "more votes per dollar" than any other candidate.

Mondale was particularly strong with older voters, weakest with voters in the 18 to 29 year-old age group. Jackson was hampered by the small number of minorities in Iowa, groups with which he is expected to do in more populous states (California, Illinois, etc.)

Cranston, who had hoped for at least a third-place finish, stood firm behind his nuclear-freeze campaign. "If we blow ourselves up," he stated, "the other issues won't matter."

President Reagan flew into Iowa to steal some of the attention from the Democrats. He currently has his lowest popularity ratings ever in that state. He blames his all-time low on the eight Democratic candidates "picking my brains out" for more than a year.



Photo by Ellen Smith

Susan Downie '84 and Miriam D'Day '84 share a glass of champagne, dressed to kill, at the February 23 Cinema Society showing of "The Rocky Horror Picture Show." Downie is president of the Society.

# Editorial

White space. We had some trouble with this issue. Issue Number Fourteen of Volume Fifty-Four. These things happen; and when they do, it's difficult to take a stand on anything. So we won't.

Once, long ago, we wrote of bubble gum and beer...in excess. This issue saw Chips Ahoys and Mystic Mints; many Tabs. We hope you enjoy the graphics.

In addition, this week we bring you the distasteful *Columns* humor that has not prevailed since the equally distasteful Soviet bombing of the Williamson Road Kroger (see issue Number Two, same volume).

On a more serious note, just for a moment, we do try to write for our audience. We search for a balance—news from the Hollins campus, a little Roanoke news, some national stories and occasionally we take on the *New York Times* with our international coverage. We offer what we like to believe are interesting and light sort of features as well as making our readers aware of area entertainment and cultural events.

We're getting the impression that most approve of the product. If not, we're open for criticism, really. Write a letter or just complain if you like. We welcome it; sometimes our balance is off and we'd like to work on that. So do let us know what you think. Enough of that.

We said we weren't going to take a stand, did we? I don't think so. But if we were asked to, we'd stand for the pledge of allegiance.

We hope you enjoy the graphics. We hope our balance will be more balanced next week...but it is twelve pages. White space. Oh, and thanks for your readership.

Bettina L. Ridolfi

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Bettina Ridolfi



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The Hollins Columns is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is ten dollars. Letters to the Editor are welcome and must be signed by the author. Letters should be left on the office door. Office in lower level Starkie, Post Office Box 10154, Hollins College, Virginia 24020. Telephone(703) 362-6400

# SGA Column

It is time once again for SGA spring elections. To start off the whole process, there will be an SGA Officers Forum on Monday, February 27, at 8:00 p.m. in the Green Drawing Room. At this time, the present officers will be available for questions about their jobs; all students are welcome to attend. Election statements will be due on Friday, March 9, by 3:00 p.m. Posters may be placed on the kiosk on Sunday, March 11. The candidates' forum will be held on Monday, March 12, at 6:30 p.m. in the GDR. Elections will be held on Tuesday, March 13, in Moody from 9:00 a.m. to 5:00 p.m. Step-singing will follow at 6:30 p.m. on the Administration

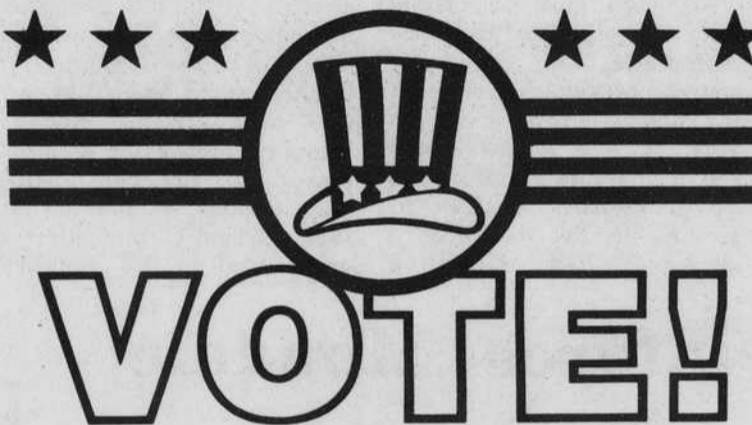
Building steps. Run-off elections will be held on Wednesday, March 14, following the same schedule.

Voting machines will again be in use for these elections. Please follow these guidelines when voting:

- 1) Give your name to the people sitting polls
- 2) Proceed to the voting booth for your class (each class will have a separate booth)
- 3) Vote!

I hope that every student will participate in these elections—run for position if you feel you're qualified. And EVERYONE VOTE!

Kay Kerman  
Secretary of SGA



## Spring telethon underway

### To the editor:

What does spring bring besides warm weather, sunbathing, and bad grades... the 1984 Spring Telethon!! Each spring, students gather in Botetourt to call alumnae from all over the country to raise money for the Annual Fund. This year, not only are we asking for contributions to the Annual Fund, but we are also concluding our efforts in the Capitol Campaign.

The Annual Fund is part of the current operating budget of the College. It covers a variety of areas including faculty salaries, student financial assistance, building maintenance, heat, electricity, and general upkeep.

The Capitol Campaign has one main priority. It is an effort to focus on the long-term needs of the College to keep it in the forefront of women's education. The money raised will be allocated according to the demand of specific college areas. These areas include endowment, athletic facilities, building renovation, riding facilities, and academic equipment. The Board of Trustees has painstakingly

reviewed these requirements, assessed the potential of support for this \$10,500,000 effort, and resoundingly given its approval. Because the Capitol Campaign is coming to a close, it is essential that we reach our much-needed goal.

In recent years, alumnae who have not given by the spring have been called. The Annual Fund office also holds regional telethons in New York, Baltimore, Atlanta, Dallas-Houston, Richmond, and Washington D.C. which involve alumnae at a local level.

Last year the Hollins Spring Telethon raised over \$25,000 on four nights of calling. Due to the combination of the Annual Fund and Capitol Campaign, this year's telethon has been extended to seven nights. The dates are Sunday, April 8 through Wednesday, April 11 and Sunday, April 15 through Tuesday, April 17, and will include approximately 24 students a night.

So, where does all this leave you? You, the student body are

## CLC solicits ideas for community gift

### To the editor:

The Campus Life Committee wishes to make use of the profits from the CLC-sponsored mixer held earlier in the year in a way beneficial to all Hollins students. The committee, therefore, is soliciting suggestions from the student body as to an appropriate gift for the College.

So far, suggestions have included a gift of literary works to Fishburn Library, or possibly, student directories and directory holders for each of the campus phones. The committee asks that students bring any suggestions to the attention of her Dorm President, or any member of the Campus Life Committee.

Linda Bertorelli, East

On behalf of the Campus Life Committee

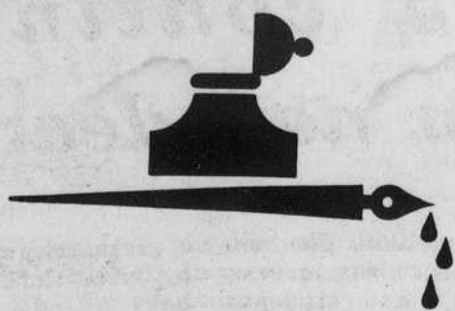
needed to help with this event. There are various members of each class who are recruiting students to participate in the telethon. Two training sessions will be held March 21, (10:30 a.m. and 4:00 p.m.); each volunteer is strongly requested to attend either of these sessions. Volunteers will decide at the training session, which night(s) is convenient for her to commit three hours of her spare time. We hope that each and every one of you will participate in The 1984 Hollins Spring Telethon!

Thanks a lot!

Katherine Dowling  
Helen Crumbliss  
'84 Student Co-Chairs

Be on the lookout for the following student recruiters:

Missy Klineman, Meg Mckee, Beth Trice, Ann Davant, Beth Bridges, Ann Wallace, Missy Lee, Val Scott, Helen Seale, Betsy Burns, Glynnis Cox, Robyn Ryan, Susan Japhet, Sloane Kennedy, Mary Wadland, Dottie Moody, Helen Crumbliss, and Katherine Dowling.



## Excerpts from the diary of a Resident Assistant

*Note: These diary entries, excerpted from the diary of Michelle DeRussy, a Tinker resident assistant, have never before been revealed to the public. They were found by a custodian under a pile of Diet Coke cans, miraculously preserved by a trickle of Nutra-Sweet.*

Dear Diary, Well, here I am back at Hollins for another year. This year will certainly be different though. I wonder what life as an R.A. will be like. Will my hall like me? This dorm sure is quiet with just the R.A.s here. We start training tomorrow and I'm petrified! I wonder what it is going to be like spending a week and a half with all these people I don't even know. I hope I can make it through this year.

Till then, M.

Dear Diary,

You would be so proud of me. Our group of R.A.s began our training at Camp Carysbrook and went through a ropes course. A ropes course is a series of group "initiatives" designed to build a group's mutual trust and support. I'm certainly not famous for my athletic abilities, but with the help of the whole group I even made it over a 12-foot wall. It was even fun! Now I not only know that I belong to a trusting and supportive group but I even know their names. I am now looking forward to our next sessions: active listening, a tour of Roanoke, first aid, and dinner at Alexander's. This group sure knows how to eat.

Till then, M.

Dear Diary,

They are all here! There were a few parting tears and a lot of excited questions about Hollins. We had our first hall meeting; after some hesitation, the group started talking to each other and did not stop until after one in the morning and a Pierre's pizza. I love the women on my hall; I think this year is going to be a fun one!

Till next time, M.

Dear Diary,

Everything has been going well. My residents are always asking me a million questions from where is the best place to study on campus, to what fraternity throws the best parties at W&L. My job has had me doing such diverse things as listening to people who have broken up with boyfriends, proofreading term papers, and taking orders for a carry-out Chinese food dinner. I really feel like I am part of Hollins now that I give as well as receive. It feels so good to help people. I am really enjoying the on-going Monday night training sessions in which the whole Resident Staff - including the Resident Coordinators and the deans - participate; we have done everything from learn how to take care of ourselves to eat croissants and drink champagne at our Christmas party.

Till then, M.

Dear Diary,

Before school started I thought that if I was an R.A. I would have no social life. I really do not think it has hindered my social life. Yes, believe it or not, I've managed to have mingled with members of the opposite sex. I see my friends in class, at meals, and by either visiting them or them visiting me. Sure, I feel distant sometimes, but I know they are still here and they know I'm still here. Staying on campus half the weekends isn't bad either. Usually something is going on, and it's a great time to relax, catch up on studying, be with my friends or explore Roanoke. I really look forward to my weekends at Hollins. Also, the other R.A.s are usually around.

Till next time, M.

Dear Diary,

Well, the year is almost over and its getting to be that time of year for picking new R.A.s. I really hope people consider applying. I have made such terrific friends, learned a lot about myself, Hollins, and people in general. There have been both bad and good moments but, in retrospect, they have all blurred together into a truly memorable experience. I'm really going to miss my hall, but they are 23 friends I know I'll always have, and the same goes for the other 24 R.A.s and the rest of the Resident Staff. What an experience!

Til next time, M.

Submitted by the Resident Staff  
Selection Recruitment Committee

## Yes, Molly, there are ghosts

To the editor:

Word spreads quickly through the cosmic circles. When I caught wind of this week's *Columns* "ghost story," I felt moved to respond.

Yes, Molly Meredith, there are ghosts.

I am the ghost of Mattie Cocke. I live!

Until now I have not felt the need to communicate with you beyond our spiritual kinship. As of late, however, I have sensed something of a breakdown in your faith. I worry, Molly. The last time I heard you scream "Mattie Cocke lives!" with arms raised and beer in hand was clear back before Founder's Day; yes, Molly, I was with you in spirit that fateful night in the

Banta Room. Do you recall paying for that fifth Bud Light? Don't mention it, really. Just my way of saying: "I do live!"

What is it Molly? Could you be giving in to peer pressure? So, your friends don't believe; what do they know, anyway? You must keep the faith. I've tried, in small ways, to say "hey, I'm right here ridin' on your shoulder, pal." Remember the other night when the phone rang twelve times in the night waking you every half hour? . . . Who else? Or what about the night your clock radio cranked full blast at 4:00 a.m. with Michael Jackson's "Thriller?" I really get tickled watching you rant and rave

and run in circles pulling all of the plugs from the outlets! You're cute when you get angry and your face gets all red.

But, Molly, I remember the days when your face carried the same color and excitement while raising your fists in a chorus of "MATTIE COCKE LIVES!" Will it ever be the same again?

Perhaps I will regret my emoting all over the pages of the *Columns*, but I want you to know that Dad and I still believe strongly in you.

Molly Meredith lives! You're awesome!

The ghost of  
Miss Mattie Cocke



# This week's question

by Susan Smith

The recent changes in the Hollins College constitution have been met with much enthusiasm from the student body. Student Government President, Quincie Rivers, made the proposal Tuesday night in Senate. The proposal was passed, unopposed. The purpose for the constitutional changes is to restructure the student government in order for more students to have a voice in decision making. If approved by the student body and President of the College Paula P. Brownlee, the Coordinating Council will no longer exist. It will be replaced by the Executive Council and the Administrative Board. There will also be a substantial increase in the number of voting members in Senate. There are now fifteen voting dormitory senators. This number will be increased to twenty seven, with a particularly large increase of freshmen dormitory senators.

These changes were proposed, and passed, in attempt to make the Hollins College Student Government more representative of its students. But are the students aware of the changes, and how are they responding to them? When questioned, thirteen students responded in the following way to the same question: How will these constitutional changes make our college government more democratic?

Quincie Rivers, President of the Student Government Association replied, "This is going to distribute the authority, and voting rights to more people on campus. Instead of having one single group having all the voting power and control, this restructuring will get more students involved."

Ann Holden, Extracurricular Chair responded, "It'll give the Hollins College Campus, on the whole, more voice in the government because Senate will be enlarged, the new system is designed in such a way that the student government will run more efficiently."

Lucy Davis, Orientation Chairperson added, "a democracy is a government of the people, and the more people involved, the more democratic it is. Therefore, if Senate is made larger, and the balance of power is shifted from Co-Co to Senate, then there is a much more representative government of the student body."

Leslie Carr, Vice President of SGA said, "It is important for the students to know that they do not have to go with a

proposal to the Executive Council, but instead can go directly to Senate."

Sophomore Anna Howe said, "it (the government) was run as a hierarchy. Now people won't think of Co-Co as the voting power of the student government."

Another sophomore, Mary Catherine Andrews added, "There is too much pressure on Co-Co. With this change there will be less pressure on those leaders, and the school will be run more efficiently."

Freshmen Rhet Woodruff and Elizabeth Bogle are excited about the constitutional changes. Woodruff remarked, "The students can now be more involved without feeling they're out voted in any way." Bogle added, "it seems like the Executive Council won't take away as much power from the students as Co-Co did."

Also happy with the constitutional changes are sophomores Glynis Cox and Jody Toland. Cox said, "I feel that because the power is divided up into three parts instead of two, that it'll give more of the student body a chance to participate. And also, there will be more ideas generated now than as within the twenty one members of Co-Co. I am also confident that the student body will be more informed on the issues being discussed." Toland said, "it seems like its going to get a larger scope of people into the government process."

The Editors-in-Chief of the *Columns* and the *Spinster* also hope these changes in the constitution will instigate

Please see Question page 5

# Committee continues search for new dean

By Laura LeBey

Dean of Students. The individual who fills this role plays an integral part in making Hollins work. Not only does she oversee most student activity outside the classroom but, more specifically, she is responsible for maintaining the quality of student life.

Baylies Willey, dean of students, defines herself as a "student advocate" who—with her trained staff—"encourages the students to take care of themselves. We do not solve problems; we hope to enable students to find their own answers," Willey said.

The dean of students must be visible to students and faculty. Willey has certainly lived up to that expectation. During her sixteen years with the College she has been one of the driving forces behind resident assistant training, extracurricular programs, housing, and resident life concerns. She is also a counselor.

As Willey brings her career to a close this year, the Dean Search Committee must select someone who will continue to cooperate graciously with and motivate staff and students.

With responses to the November ad placed in *The Chronicle of Higher Education*, the Dean Search Committee has been busy reviewing over 100 applications for the coveted dean of

students position. The nine committee members, made up of faculty and students, divided into three subcommittees so that the evaluation process would run more smoothly. After two months of careful deliberation, the field has been narrowed down to six candidates.

The six prospectives have been visiting the campus last week and on into this week for preliminary interviews with the committee. From these interviews, two or three candidates will be invited back for further interviews and meetings on campus. President Brownlee will head the list of those who will meet the candidates, along with Coordinating Council members and various other committees.

"The committee hopes to reach a final decision by March 31," Bob Bourdeaux, chair of the committee said.

What are the specific criteria for this position? The committee expressed a general concern for the dean to act more as an effective liaison between academic and administrative affairs. Bourdeaux said the committee is looking for someone who is willing to teach, although this is not a formal requirement.

"The selection process is still in its general search," Wendy Fairey, dean of the college, said. "We have this set

of groundrules or criteria to go by, but beyond that, we simply have to rely on personal interviews with the candidates to make a final decision," she explained. "Once we've interviewed someone, it's all a question of: does this person fit in with the institution?" Based on credentials alone, any of the six could do the job well, Fairey added.

"We had a number of applications from men," Catherine Stephens '84, a committee member said. "Though we wouldn't discourage male applicants at all, we would lean more toward a woman because of the nature of this particular institution."

Committee member, Kay Lawson '85 said, "At first I was against the 'teaching' proposal," Lawson said. "I wondered how this person could be an effective bridge between academics and administration." After listening to the other committee members' excitement about the teaching proposal, Lawson now sees it as a bonus for the new dean-to-be.

The committee hopes to offer as broad an exposure as possible for the final three candidates to the Hollins community. "It's been an efficient office so far," Fairey said. "We want to continue this tradition."

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## Senior Column

# They don't know all

by Ann Davant

I can remember when I was an underclassman looking up to all the seniors and thinking that they held the secret to success. They seemed to have an air about them that said, "Look at me, I'm a senior and I know all."

Well, I can tell you that I am one senior who doesn't know everything; but I have collected and can offer you some seniors' pearls of wisdom. If their advice seems redundant, it is only because they are trying to tell you something!

**Jeannie Brewer:** "Take advantage of the resources that Hollins offers before your senior year."

**Jill Fairchild:** "Learn how to balance a checkbook and don't ever, ever get a phone. Also, make sure that you don't have Friday classes spring semester so you can sunbathe."

**Chan Corrigan:** "Start planning your career early."

**Didi Blackwood:** "Don't go to W&L. Save your money for long weekends. Go to Paris."

**Leslie Cuthrill:** "Don't major in something that requires a thesis."

**Vicki Wickham:** "Don't waste your money on gas to W&L."

**Lucy Davis:** "Grab all Hollins has to offer - in academics, in extracurricular activities and socially."

**Missy Klineman:** "Advice to Helen Crumbliss and Katherine Dowling: I'm offering sophistication classes. You're a little behind."

**Lynn Gillow:** "Take advantage of the abroad program."

**Tibby Allen:** "Start early considering what you want to do so when you become a senior you'll have a direction to pursue."

**Teresa Hillegas:** "Don't be afraid to experiment, branch out."

**Natalie Van de Kerckhof:** "Be organized and work. Don't go to W&L every weekend, but take advantage of your surroundings."

**Leslie Carr:** "Schedule your classes at night so you can watch more T.V., like Adele (does). Buy five pairs of sweatpants your freshman year so your whole college wardrobe will be set."

**Christine Vander Elst:** "Don't listen to Leslie Carr. Buy five scarves. And stay away from foreigners."

**Turner James:** "Go to class now and not later."

**Allison Stanton:** "Take advantage of all the opportunities here because if you don't, you'll be sorry later. And don't drive on the grass."

**Margaret Schnipper:** "Do your homework!"

**Sarah Brenneman:** "Take toilet paper to the Pavillion."

**Libby Cluett:** "Don't ever get caught alone in your room on a Friday night."

**Cathy Bryant:** "Get involved!"

**Karen Messer:** "Climb Tinker Mountain. Hollins provides the opportunity for everyone to SOAR!"

**Ann Davant:** "My advice to you is to GO FOR IT!"



A Hollins 1975 graduate, Reverend Cynthia Hale will give her sermon in Sunday Chapel on March 4. Hale is currently chaplain and instructor for the Staff Training Academy for the Bureau of Prisons at the Federal Law Enforcement Training Center in Glynco, GA. She is the president of the National Convocation of the Christian Church (Disciples of Christ) and was the youngest person elected to this post as well as the first woman elected president.

### Question

from page 4

ly report the activities of SGA to the student body, whereas, now, this is not only unrealistic, it is unethical."

changes in their responsibilities. As Editor-in-Chief of the college newspaper, Bettina Ridolfi said that these changes would make for a more democratic government at Hollins. "Aside from the obvious (giving a more equal representation in Senate), these changes have created an issue on campus. The issue is Hollins' student government. Having previously been somewhat ignored by most students, the government thanks to the changes has become something of concern to the student body. It gives students reason to care, to question, to become involved. That's a more democratic government." Ridolfi also hopes that the *Columns* will be separate from the student government in the future. "It is, quite simply, difficult for the *Columns* to report objectively on SGA and the people directly involved with it, while it is equally a part or member of that governmental body. The *Times* and the *Post* are not part of the American governmental system, likewise, the *Columns* has no business being a part of the student government at Hollins. As a separate institution, the *Columns* can report more effectively and objective-

Similarly, the Editor-in-Chief of the college yearbook is not an elected position. Suzanne Stewart explained, "this position is not, and should not be a government position. However, we get the largest single amount of SGA money given to any group or organization on campus, and so I'm in Co-Co. The *Spinster* editor is not elected by the student body so why should she be a part of the governing body?" Stewart is in favor of the new constitutional changes because, "There will be less pressure on next year's *Spinster* editor because she'll be on the Administrative Board and not on the Executive Council. This year Co-Co brain stormed, carried out, and did everything. Next year the Editor will not feel as heavy a weight with her job, because the Administrative Board is more reporting, not governing."

Finally, senior Leslie Dunne was happy to hear that the proposal went through Senate on Tuesday night. "Not only will the student body be better represented, but decision making will no longer be left up to one small group of students. It's about time that somebody found fault in the structure. Yeah, Quincie!"



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# A Personal view: Hollins 1968-1972

By Leila Christenbury  
*Editors note: Leila Christenbury '72 is the editor of the Hollins alumnae magazine.*

About the second semester of my freshman year, I placed a sign on the door of my dorm room which read "Think Medieval." That historical period was my intellectual passion, and thanks to Hollins' eclectic curricular policy, I studied, in swift simultaneity, medieval literature, medieval art, medieval history, medieval sociology, and medieval philosophy. My fascination with the Middle Ages was not terribly remarkable, but the time I chose to pursue it certainly was: I was at Hollins from 1968-72 and, far more than I realized at the time, my life's orientation was, in the broadest sense of the term, truly medieval.

Apolitical by nature, I wore dresses and heels to class, went to church on Sunday, did

not do drugs, thought the feminist movement was superfluous, and spent most of my time in the library studying. I was also, despite popular lore to the contrary, pretty happy.

But Hollins in the late sixties and early seventies was no place to be comfortably medieval. Whether you liked it or not, politics were in the air, and confrontations about almost all subjects were the order of the day. I can remember heated arguments in my room in West which usually ended after midnight and which typically left the combatants angry and resentful. I can remember the campus visit of feminist Ti-Grace Atkinson, judged even by the standards of that time as a hardcore radical, and the shock that she generated when she refused to allow men into the audience. After Kent State, students "sat in" at the

campus post office, picketed in downtown Roanoke, boarded buses for marches in Washington. President John Logan and Baylies Willey met with student groups who wanted to know what Hollins was going to do during the various national crises. The chapel bells were rung, and urgent all-campus meetings were called almost every month. SGA wrestled with the issues, and the air was tense, passionate.

There were suggestions that we go on strike, suggestions that the old bourgeois buildings be demolished and cinderblock "learning centers" replace them. There were also, in the quintessential messiness of life, traditional practices which endured: girls who were sung to in the dining room when they announced their engagements; dates and weekends at the nearby men's

colleges; freshmen debutantes; cotillions where everyone dressed up; concern with what the "rents" would think about plans, grades, boyfriends, finances. It all swirled on in a heady mix, and none of it cancelled out the other. As Hemingway wrote, "I know now no one thing is true. It is all true." And it was, in the sixties at Hollins, all true.

And, despite our polarities, most of us were changed. Liberals became less strident, the shy seemed to solidify romantic attachments, the party girls retreated to the apartments for a very sober and celibate senior year, the conservatives began to question.

I date the apex of the time to the two days Gloria Steinem spent on campus. The Little Theatre was overflowing; as my best friend remarked that night, it was not a speech but a

revival. Skeptical male questioners from up the road were hooted down, outrageous and provocative remarks were thundered: it was a time to break down, break up, and re-create.

The night I heard Gloria Steinem changed my life. I went to graduate school in jeans, wrote bitter letters to the university paper about sexism in the classroom, had a faith crisis, and in my studies, even graduated out of the Middle Ages to the Renaissance.

Hollins in the sixties was what a fine liberal arts college should be. It was not a haven from the national cataclysm, but somewhat of an oasis where young women could shout and argue and explore. And if they wanted to think medieval, they were allowed to. But they were pushed and questioned and probed. And if they still wanted to think medieval, by the time they graduated, they damn well knew why.

## "Atrium" display promotes Valley arts

by Laura LeBey

"Art in the Atrium" is a take-off project to promote the arts in Roanoke. The Roanoke County Courthouse, at 315 Church Avenue, is a symbol of architectural elegance and Brower Hatcher's "Standing Figure" adds a certain distinction to the Courthouse atrium.

Hatcher, who teaches sculpture at Bennington College in Vermont, was informed of the selection Wednesday and accepted the commission. Hatcher, a native of Diamond Point, New York, did his graduate study in sculpture at St. Martin's School of Art from 1967-1969 and received his Bachelor of Industrial Design Degree from the Pratt Institute in Brooklyn, New York in 1967.

On Wednesday, February 22, Hatcher's 32 foot sculpture was selected from seven pieces

to be displayed in the three-story atrium. Howard Fox, curator for exhibits at the Hirshhorn Museum and Sculpture Garden of the Smithsonian, announced Hatcher as the winner.

Fox described Hatcher's design as "a classical or ideal representation of the human figure in the role of justice." The figure, made of stainless steel rods, brass, copper, iron, and enameling, will represent Roanoke and the idea of justice.

The star of Roanoke, the eagle of the Supreme Court, the scales of justice, a United States flag and symbols of Roanoke's industries will also be symbolized inside the latticework of the figure.

Architect Timothy Jamison constructed the building with the idea that a large piece of art work would be commis-

sioned for display there.

The selection process began soon after the Courthouse opening. "The city particularly wanted to see more public art around Roanoke," Janet Ewert, spokesperson for the Roanoke Valley Arts Council, said. "Public art in Roanoke is still in its infancy."

An advisory committee--made up of judges, members of the Roanoke Bar Association, the Brambleton Junior Women's Club, the Roanoke Valley Arts Council, and other interested citizens --was responsible for getting the "Art in the Atrium" project underway. The city provided \$5000 to this effort as well. The committee distributed literature to artists nationwide and interested applicants sent slides of their work to the committee.

A selection panel, with

representatives from the Roanoke Valley Arts Museum, the Virginia Commission for the Arts, the Virginia Watercolor Society, the Smithsonian Arts Council, and three local attorneys, narrowed the field down to seven finalists.

Seven miniature models have been on display in the atrium since the first week in February for the panel's evaluation. The panel members were provided with each artist's narrative material as well.

The cost of the structure is nearly \$100,000 and the committee hopes to get a \$50,000 grant from the National Endowment for the Arts. The Roanoke Bar Association will head a fund drive to help meet this goal.

"All of the artists were nationally recognized and

academically trained," Ewert said. "Most make their entire living on their art and have had their work installed around the country." The Arts Council is hoping that Hatcher will agree to participate in art seminars as well as videotape his installation process.

Public television is considering doing a documentary on the installation process with Hatcher speaking about his work. "This is a major accomplishment for the artists and for Roanoke," Ewert said. "The space and dimensions of the building will bring national recognition to the artist and his work."

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# Casper enrolls at Hollins

by Susan Smith

In the past six weeks, it seems there have been numerous encounters with ghosts on the Hollins' campus.

The alleged ghosts have been seen, felt, or heard by several students in several different locations. The ghost (or ghosts) has been reported in East, Presser, and Starkie.

All the ghost encounters occurred at night. There have been only two reported cases when the student was not awakened from sleep by the ghost. The remaining accounts have taken place late at night. The student has been alone in her room while asleep, and awakened by the touch, or noise of a ghost. Such noises as heavy breathing and talking have awakened students. Other unexplained perceptions such as illuminations, flashing lights, and cold drafts have been connected with the Hollins' ghost. Well, where are the ghosts and who has seen them? There have been two reported ghost incidents in East, one story from far East and one story from middle East. Sara Minnifield '85 claims to have had three encounters with a ghost within a week's time. According to Minnifield, the first night was about three weeks ago. She was lying in bed and had just started to drift off to sleep when she was startled. When she opened her eyes, there was a ghost at the foot of her bed. The ghost was dressed in a green hockey skirt; glowing red. The ghost remained at the foot of her bed for about ten minutes. Minnifield explained that "the ghost was holding a hockey stick up in the air. At first I thought she was going to hit me with the stick. But she just stood there. She was medium height and had curly, sandy blond hair." Not knowing what else to do, Minnifield went to open one of her two



windows. The ghost then slinked out of the other window. When asked about the ghost's exit, Minnifield explained it as "smoke drifting out of the window. You know, like you see in cartoons." Two nights later, Minnifield was asleep. But before going to bed she had checked to make sure her windows were shut. She heard her desk papers flying around the room, but was only somewhat conscious of it at the time. When she awoke in the morning, her papers were scattered all over the floor. She checked her windows again; closed. Her last experience with the ghost happened about a week later. She had stretched out on her bed to relax for a couple of minutes before starting to study. There was a T.V. at the foot of her bed which she kept unplugged. While she was lying on her bed, the T.V. suddenly turned on. Not thinking anything of it, Minnifield got up to turn it off. When she got to the T.V., she remembered it was not

plugged in. She tried to turn it off, but found it was on the off position. She went back and stretched out on her bed. The T.V. suddenly turned off. About a minute later, it came back on. By the time she sat up in bed, it had clicked off again.

Minnifield has since moved out of her single. She admitted that part of the reason for leaving her far East room was the ghost. She now shares a triple in near East.

Senior Quincie Rivers now lives in Minnifield's old single. When asked about the ghost, Rivers said, "It doesn't bother me at all. I lived in the same section last year and never heard of a ghost there. I sometimes think about ghosts, but I don't believe in them."

Another ghost has been reported in Middle East. Junior Leslie Benit claimed she saw a ghost three weeks ago. Benit was asleep and was awakened by loud strange noises which seemed to be

Please see  
**Ghosts** page 8

## What's happenin'... on campus and elsewhere...

### Monday, February 27

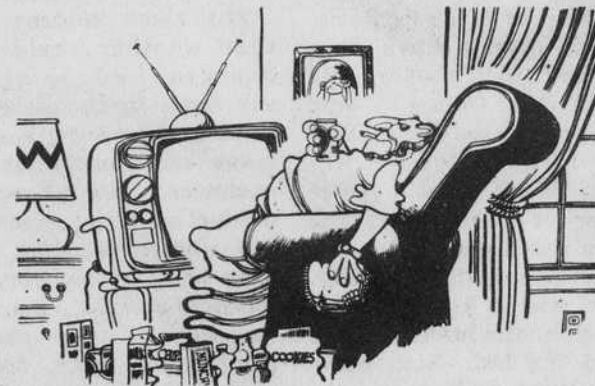
12:00 noon--**Dialogue Luncheon**, Ronnie Baldwin and Marty Woodward, PDR.  
4:00 p.m.--**Varsity Lacrosse** begins, Moody Field  
5:45 p.m.--**Philosophy Club Meeting**, Gordh Room.  
6:00 p.m.--**Softball Team meeting**, Gym  
7:00 p.m.--**Walk-A-Thon Meeting**, Reverend Robert Jeffery, Janney Lounge.  
7:00-9:00 p.m.--**Music**, Radio FM89, Works by Tchaikovsky, Scholler, and Strauss.

### Tuesday, February 28

3:00-5:00 p.m.--**Computer Seminary**, Cas/Gigi, Dana 236.  
3:00 p.m.--**Tennis** at Virginia Tech  
4:30 p.m.--**Grapheon Reading**, GDR.  
5:15-6:00 p.m.--**Art Association Meeting**, Janney Lounge.  
7:00 p.m.--**Intramural Basketball**, Faculty/Staff vs. students, Gym.  
8:00 p.m.--**Lecture**: "International Tensions and The Arms Race," Dr. Jonathan Fine, Physicians for Social Responsibility, GDR.  
8:00 p.m.--**French Festival**, "Stolen Kisses," Francois Truffaut, Director, Babcock.

### Wednesday, February 29

6:30 p.m.--**Wednesday Night Chapel**, Sue Emmons, Gordh Room.  
7:00-9:00 p.m.--**Music**, Radio FM89, Works by Verdi, Weder, Massenet, Bizet, Gounod, Donizetti.



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### Thursday, March 1

12:00 noon--**Hollins Volunteer Luncheon**, PDR.  
3:00-5:00 p.m. and 6:00-8:00 p.m.--**Computer**, IBM, Dana 236.  
8:15 p.m.--**English Department Reading**, Alan Cheuse, novelist; reviewer for "All Things Considered," University of the South, GDR.  
9:00 p.m.--**The Ark**, Cindy Downs, music and fellowship.

### Friday, March 2

1:30 p.m.--**Faculty Writing Workshop**, Janney Lounge.  
9:00 p.m.-1:00 a.m.--**Friday Night in the Banta Room**.

### Saturday, March 3

7:30 p.m.--**Saturday Night at the Movies**, "Monty Python and the Holy Grail," Banta Room.

### Sunday, March 4

7:00 p.m.--**Theatre Project**; series of monologues about contemporary women, Dana Dance Studio. Please bring one or two monologues (written after 1970) lasting no longer than five minutes (total). Contact Lori Maddox '84 (ex.6557) or Betsy Boesel '84 (ex.6497)

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**Ghosts**

from page 7

coming from the direction of her window. She explained, "it wasn't the radiator. They were really strange noises. It was a clanking noise at first, but then it sounded like a saw cutting through metal." She turned toward the window. "An orange-yellow aura caught my eye. There was a girl sitting in an erect position. She wasn't on the window sill; she was just hovering there. All around the girl was this glow."

Benit described the figure as "very passive, she was just sitting there." She described the ghost as having long, straight hair, and having a slim build. "The ghost was there for about a minute." Benit remembers trying to scream, but said she couldn't. She rolled over in bed because she "couldn't look at it any more." After she rolled over, Benit said she felt as if someone were lying on top of her. "I felt this pressure pressing down on me. Gradually the pressure lifted and went away." Benit estimates the ghost was in her room for about thirty minutes and said she was very frightened by the appearance and presence of the ghost. She has gone to bed every night since then with the lights on.

Other ghosts have been reported in Presser and Starkie. Julie Dalton '86 said she was grabbed by a ghost one evening in Presser. She and a friend went over to Presser to practice on the pianos one night in October. They went up to the third floor. Dalton was in a room facing Randolph, and her friend was across the hall. Both doors were closed. Dalton said the temperature in the room began to fluctuate from hot to cold. "All of the sudden it got really cold, as if there was a draft. But the window was shut, and the door was closed. Then

something grabbed me by the shoulders. It shook me really hard, so hard my glasses slid down my nose and almost fell off. I turned around in the direction of the door expecting it to be Ann (her friend). But the door was still closed and Ann was still playing. I remember trying to scream but I couldn't. By the time I ran across the hall, I was in tears. Ann brought me back to my room and wrapped me in blankets. It took me a long time to warm up and get over it." When asked if she believed the grabbing was done by a ghost, Dalton replied, "I think it was a ghost, I really do." She has been back to Presser only twice since that night. "As for going over there at night by myself, No way!" There have been two ghost reports in Starkie. One senior resident of Starkie (who wishes to remain anonymous) told how she was awakened late one night when someone grabbed her arm.

"Something grabbed my forearm and pulled it off the bed." She covered her head with her blankets and waited for it to go away. Unlike the other ghost stories, this ghost made "no sound whatsoever." When asked for an explanation, the resident said, "I can go for weird things happening, but I don't believe in ghosts."

The same student added that another resident of Starkie had a similar experience first semester. This resident, however, is now on leave and unavailable for comment. But ghosts have not just suddenly appeared on the Hollins campus. According to Kissy McCrory ('80), physical education instructor, the ghosts have been on campus for years. McCrory remembers two incidents, one in Carvin and the other in Sandusky, where friends saw or heard ghosts. She remembers being called over to Sandusky to calm a friend. By the time McCrory arrived



Political Science Department Chairman John Wheeler and his Short Term study group having tea with her honor, Ms. Betty Suckling, Mayor (not Mayoress) of Cambridge, England.

"the dogs in Sandusky were acting really weird. They looked spooked. They kept walking around, looking. One dog kept running up and down the stairs." Her friend had been warned by the previous resident that the room was haunted. When asked what she thought about ghosts, McCrory said, "A lot of these things were going on then, and I believe in them (ghosts); I think they're around."

Employed as a security officer at Hollins for the past sixteen years, Alfred Cregger recalls hearing many ghost stories. Although he does not

remember hearing about ghosts in East, Sandusky or Carvin, he knows students who claim to have heard ghosts in the theatre and in Presser. "A few years back, one girl said she heard footsteps in the basement of the theatre complex. But a professor died in there-of a heart attack I think- and I believe she knew about it and thought she heard his footsteps. I think the students are anxious to see something that doesn't exist."

Cregger said he also remembers back to the late 1960's when students claimed

they saw ghosts. "They'd go up to the cemetery and then say they saw ghosts. Maybe they were just looking for them." Jo Ferguson, director of housing since 1967, said she has "never heard of such a thing." She said that all buildings creak due to expansion and contraction. "With a vivid imagination, one could imagine these noises to be a ghost. But I've never moved anyone because of a ghost. I don't believe in ghosts, but it's fun to think about." Then she added with a smile, "Casper the Ghost doesn't live in East."

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# Student/ faculty

# exchange; it worked

by Bettina L. Ridolfi

In an attempt to sort through the alleged problem of academic rigor, or lack thereof, a group of faculty, students, and a few administrators gathered for a brainstorming and problem-solving session last Thursday afternoon. The turnout, approximately 40 students and 10 faculty, seemed as encouraging as the discussion that evolved.

A panel including Mary Atwell, chair of the History Department and American Studies program; Assistant Director of Admissions Virginia Waldkoenig; Junior Colette Foster; Rod Sinclair, college chaplain; and Sophomore Mary Catherine Andrews began the session presenting various sides of the issue. The panel members posed questions and offered possible solutions before opening discussion to the floor.

"How do we break the cycle of low expectations; persuade students to believe they are competent and qualified?" asked Atwell. "What makes a 'challenging course' challenging? What inspires students to work hard? Do we give academic credit for things we

ought not give credit?"

Other panel members suggested efforts both students and faculty might make in creating a more academically challenging and rigorous environment. Sinclair stressed the importance of using internships, volunteer work, and other employment opportunities as a supplement to the "classroom and library experience." He said he felt the first-hand experience was a "key motivating factor" in a student's formal academic performance.

Foster suggested students question themselves often: "why are we here?" and "push the professors while pushing ourselves." She added, "we should stress not more work, but better quality work." Once the audience was involved in discussion,

possible solutions seemed endless. It was suggested that students recognize more fully the importance of grades with the faculty playing an active role in this awareness.

There were those that said they are more motivated by strict and reinforced deadlines; a policing of attendance and participation. And there

were others who said they simply perform better for an enthusiastic professor. Commented one student, "when my professor is excited about the material, I get excited too."

How responsible should a professor be for leading the student? It was difficult to cover this without bringing student responsibility into to the discussion. Again, the room split, but surprisingly not between students and

faculty. Many encouraged the use of peer pressure. Others thought support and encouragement would enhance the intellectual environment on the campus. Still some saw the responsibility with the faculty member.

Still other issues rose to the surface. Why isn't the freshman seminar required anymore? Can we revise it? What about a summer reading list required of freshmen prior to orientation? Are the small, personal classes we sought, growing unreasonably? And what about opening more sections? Why don't the professors expose the students to related lectures or readings at area schools and communities? So the thoughts, ideas, and solutions flowed on.

A point everyone seemed to agree on—both difficulties with academic rigor and the possible solutions are many and the responsibility doesn't rest with any one group. It was decided to schedule a follow-up exchange where the group could assess progress thus far. The group adjourned with hopes of taking what they'd learned and shared to their section of the campus. The exchange was said to be a success.



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# Guest director arrives

by Susan Kelley

The Hollins College Theatre Arts Department has welcomed Mary Meikleham as guest director for the upcoming musical comedy, "The Club."

A graduate of Adelphi University and former English teacher in the New Jersey public school system, Meikleham has had vast experience in summer stock and dinner theatre productions. Among her many accomplishments, Meikleham has directed "Guys and Dolls," "George M.," "Chicago," "Side by Side by Sondheim," "I Do! I Do!," "Tin Types," "Good News," and "On Twentieth Century," to name just a few. In addition, she has written and directed "The Diaries of Adam and Eve," an original adaptation of Mark Twain's book.

Meikleham also debuted in NBC's "The Doctors" and is a noted mime performer as well as a jazz and modern dancer.

Last summer, Meikleham directed "Fiddler on the Roof" in New London, N.H. There, she collaborated with Hollins' Milton Granger who was responsible for the musical accompaniment of the production. Granger and Meikleham will work together for the second time in the Hollins premiere, "The Club." Granger has given her the accolade, "One of the best."

Meikleham resides in Clifside Park, N.J. with her husband and two daughters, Jessica, 7, and Sarah, 5.

Meikleham will be on campus until the end of the production after which she will return to the summer stock theatre.



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## Bank on FNIB

*(Friday Night in the Banta)*

by Ann T. Holden

Sick and tired of those Friday nights when it seems like there's nothing to do? Not in the mood to drive anywhere from 45 minutes to two hours? Found Mr. Right and want to invite him to Hollins for an evening? Or, has Mr. Wrong found you and you need an excuse to get out of a Friday night date with him?

The Extracurricular Activities Committee and Dean of Students Staff have just the thing for you...FNIB (Friday Night In the Banta). Every Friday night an event sponsored by a Hollins organization will be held somewhere in the Moody Center.

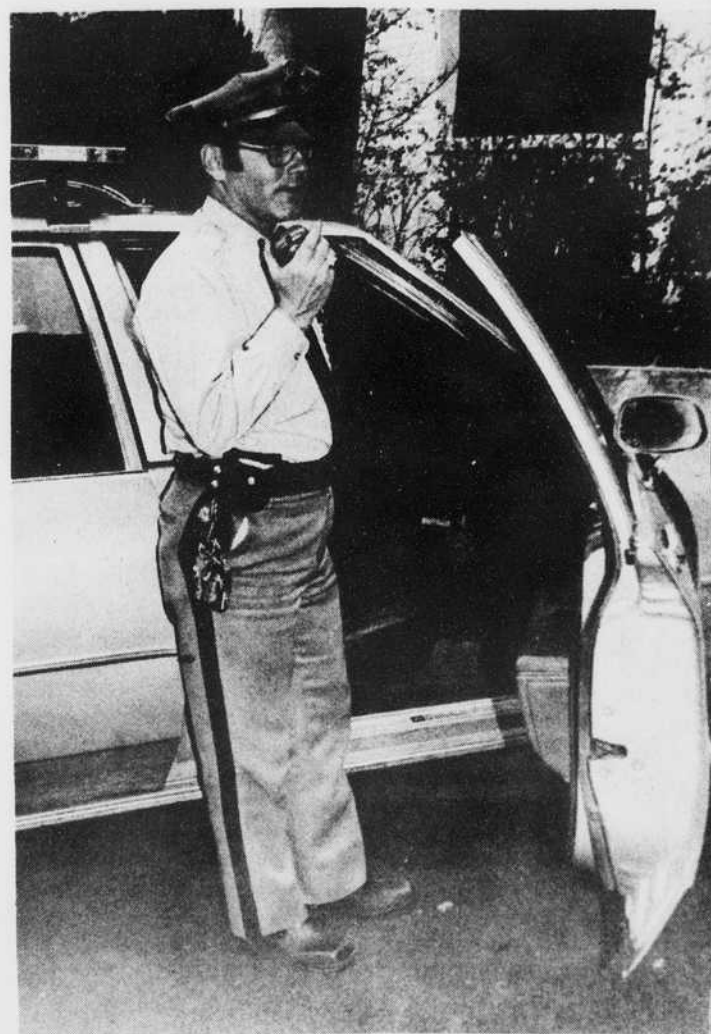
The first FNIB was held February 10 in the dining room: the Campus Activities mixer featuring **The Bobcats**. On February 17, the Dean of Students Staff sponsored the **Bill Nye Jazz Quartet** in the Rat. The FNIB for February

24, an airband and flashdance contest, was held in the Rat and was sponsored by the Senior Class and Riding Club, seemed a great evening for all the rock stars.

The events for March begin with the 5th annual FFD (Forget Fancy Dress) party to be held in the Banta Room on March 2 from 8 p.m.-1 a.m. Munchies and music will be provided (gratis), and beer and soft drinks will be available. The required attire is "tacky"; everyone is invited. Other March activities include a Blues Band for the second Friday night and a Mass Trivial Pursuit game for the weekend before Spring Break. Times and information will be posted.

So don't forget—bring a friend and follow the music every Friday night to the Banta Room... or the Rat... or the dining room... but always in Moody.

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# Fencers prepare for tournament action

**by Ann Givens**  
This year, the Hollins Fencing Team has its sights set on becoming the 1984 Old Dominion Athletic Conference (ODAC) champion. The team has been practicing hard since November.

In preparation for the State Championships, the team has fenced Division I teams such as Duke, North Carolina State, and the University of North Carolina. Coach Ware deliberately fenced Hollins against Division I schools in order to improve the skills and abilities of those on the team. The team's goal for the States is to conquer arch-rival Randolph-Macon Woman's College and come home with the ODAC Championship.

As well as winning ODAC, Coach Ware hopes to qualify individuals (such as Margaret Carter, who was the runner-up in the state last year) to advance to the NCAA regionals.

The team is going into the state tournament well prepared. After destroying Mary Baldwin 13 to 3, vying with Duke and N.C. State, and losing only by two touches to UVa, the team is more than ready to go to States and win the ODAC.

The team has been working hard at mastering both the

Parry and Riposte (fencing moves), as well as learning patience. Many of the individuals on the team tend to be too bold and assertive, often a downfall because they are not ready for their opponents' next moves.

The ODAC title is on the minds of the team members

because this may very well be their last year to capture it. This is due to the fact that Mary Baldwin may be eliminating their varsity fencing program. Like Baldwin, William and Mary also faces the possibility of losing its varsity fencing program. Director Jane Sims

says that the removal of the fencing program from these two schools will be detrimental to the sport of fencing in Virginia. If these plans do go through, the Virginia fencing teams will have to travel further in order to find competition.



# Lacrosse: sticks of history

**by Molly Meredith**  
According to the Encyclopedia Britannica, lacrosse is the oldest organized sport in America, having been played by the six nations of the Iroquois throughout the territory of New York State and lower Ontario before Columbus landed in the new world.

Women's lacrosse as we know it was born in England, and was brought to the U.S. in the early 1900's. Because other sports were already established, it took a while for lacrosse to catch on. Hollins fielded its first team in the early 1950's.

Since lacrosse is an aerial game based on the natural abilities of running, throwing, catching, twisting, and dodging, it is considered the fastest game on foot.

The 1984 lacrosse season officially begins today, Monday, February 27th at 4:00 p.m. Yearbook pictures will be taken at this time; Coach Ware urges everyone to come to Moody field ready to play.

Newcomers to lacrosse have been practicing hard since early February in preparation for the season. Hollins hopes to improve last year's record, and will rely heavily upon the experienced players, as well as the many beginners.

Hollins will play Roanoke College March 13th at 4:00 p.m. on Moody Field.

# Softball club forms

**by Molly Meredith**

The first intercollegiate softball team at Hollins is quickly becoming a reality. Forty-eight individuals have signed their names to the list in hopes of being charter members of this club team.

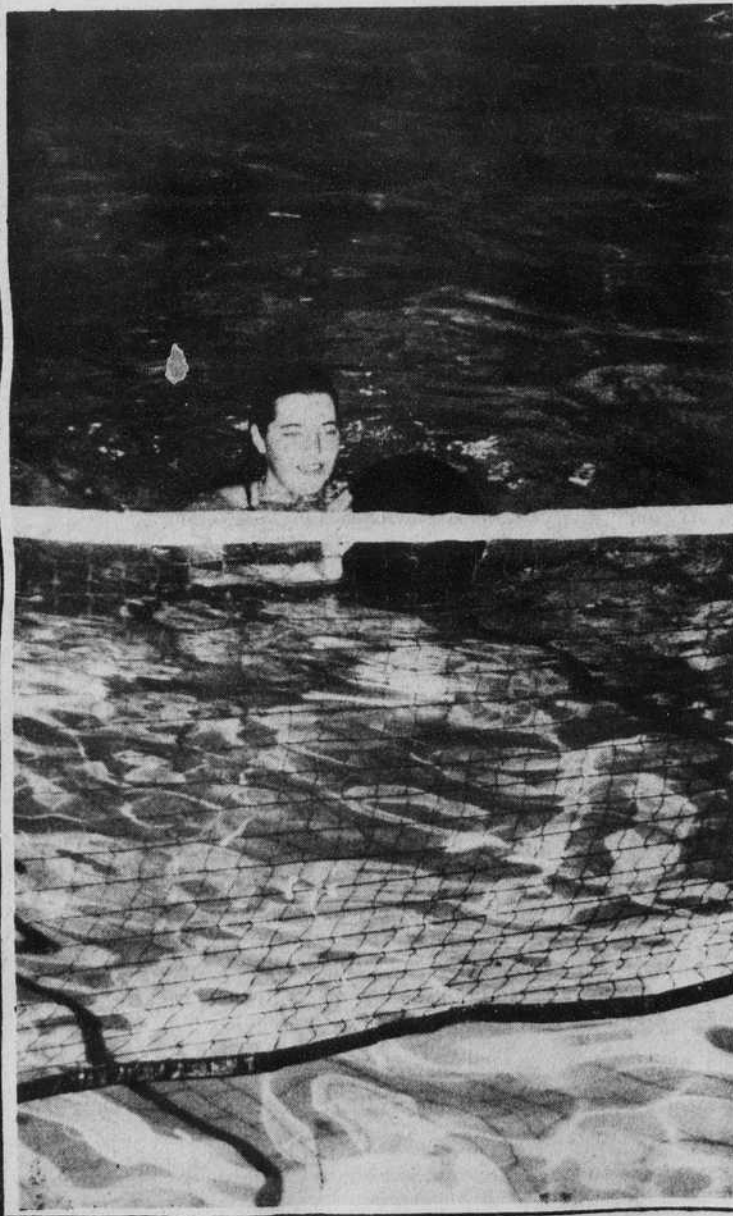
There will be an organizational meeting Monday, February 27, at 6:00 p.m. in the gym to discuss practice times and days. Those individuals who signed up to play should attend this meeting. Schedules will be handed out, and any

questions regarding the team will be discussed.

The schedule has been completed, and Hollins will be playing Sweet Briar, Randolph-Macon Woman's College, and Southern Seminary, all double-headers.

Jack Atwell, associate professor of history, has agreed to coach the team, and is looking forward to working with everyone.

Get psyched for a successful, fun-filled season!



# Water volleyball, anyone?

Anna Webb Petter '85 prepares to serve in a recent water volleyball game in the Hollins pool. It was a difficult game; the competition was fierce and several woman-eating sharks were sighted near the bottom of the pool. Despite the harsh conditions, Petter's team (which included Richard Gere) won 15-4, 15-9, 15-3.

Photo by Ellen Smith



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