

Hollins University

Hollins Digital Commons

Hollins Student Newspapers

Hollins Student Newspapers

2-20-1984

Hollins Columns (1984 Feb 20)

Hollins College

Follow this and additional works at: <https://digitalcommons.hollins.edu/newspapers>

 Part of the [Higher Education Commons](#), [Journalism Studies Commons](#), [Social History Commons](#), [United States History Commons](#), and the [Women's History Commons](#)

HOLLINS COLLEGE COLUMNS

Volume Fifty-Four Number Thirteen



Hollins College,

VA 24020

Co-Co proposes to revamp SGA structure

by Betsy Rutenberg

In an attempt to form a more effective and representative government, major constitutional changes are being proposed by the Coordinating Council in tomorrow's Senate meeting.

As it stands, however, the majority of the decisions made are not really indicative of student opinion, but rather, are those of the Coordinating Council. Through no fault of its own, the voice of the Coordinating Council has grown to such an extent that the same group of people are

making all the decisions. This is not representative government.

The Coordinating Council was formed in 1974, when Linda Koch Lorimer was SGA President, as a group in which student leaders could report on their particular areas of concern. The purpose of reporting to such a group is to get the feedback necessary for an organization to function to the best of its ability and in the best interest of everyone involved. During the past ten years, Co-Co's membership

has grown from approximately 10 members to 21. As a result, Co-Co serves not only as a coordinating council, but as a majority vote in both the Senate, and in College Legislature as well. The changes that are being proposed in Senate tomorrow will deal with this very issue.

Representative government requires a more even distribution of authority. The changes that are being proposed will achieve this distribution. Quincie Rivers, President of the SGA,

explains, "instead of having Coordinating Council, we're proposing to establish the Executive Council and Administrative Board. There will also be an increase in senators, especially in the freshman class, since they are the largest. With this new plan, 25 percent of the senate will be composed of freshmen, and the remaining 75 percent will be distributed geographically among the upper classmen." This division of government will assure that more people get involved, earlier.

In order to achieve a clearer understanding of this proposal, students are urged, as members of Senate, to attend the next meeting, where Rivers will propose and explain these changes to be discussed and voted on. "I recommend that all concerned members of the student body read the constitution and bring both questions and handbooks to the Senate meeting tomorrow," Rivers said. "I believe that a change like this is needed so that we can have a more effective government."

College celebrates Founder's Day

By Laura LeBey

Hollins College Founder's Day, commemorating the birthday of the College's first Principal and President, Charles Lewis Cocke, was celebrated Thursday, February 16. This year's Founder's Day marked the 164th anniversary of Cocke's birthday.

The day's activities began with the senior class's noon procession to the Cocke family cemetery on the hill behind the College. Class President Boyd Schoeller and Class Sponsor, Cecilia Crofts lead the procession to the gravesite where a commemorative wreath was placed on Cocke's grave. A short prayer and the traditional singing of "The Green and the Gold" concluded the service.

The Founder's Day Convocation at 4:30 that afternoon concluded the day's festivities. President Brownlee opened the service with some welcoming remarks. She reminded the students and faculty how the efforts of Charles Lewis Cocke have touched all of our lives today. "Founder's Day is a time to renew our sense of privilege," Brownlee said. Brownlee then introduced guest speaker Dr. Mary Patterson McPherson.

McPherson, President of Bryn Mawr College since 1978, is an honors graduate of Smith College. She joined the faculty at Bryn Mawr as an assistant and a fellow in the department of philosophy. In 1964, she

became an assistant dean of the college and in 1969 was named Associate Dean of the College and lecturer in philosophy. A year later she was named Dean of the Undergraduate College, Deputy to the President and Associate Professor of philosophy. She served briefly in 1977 as acting president before being named president in 1978.

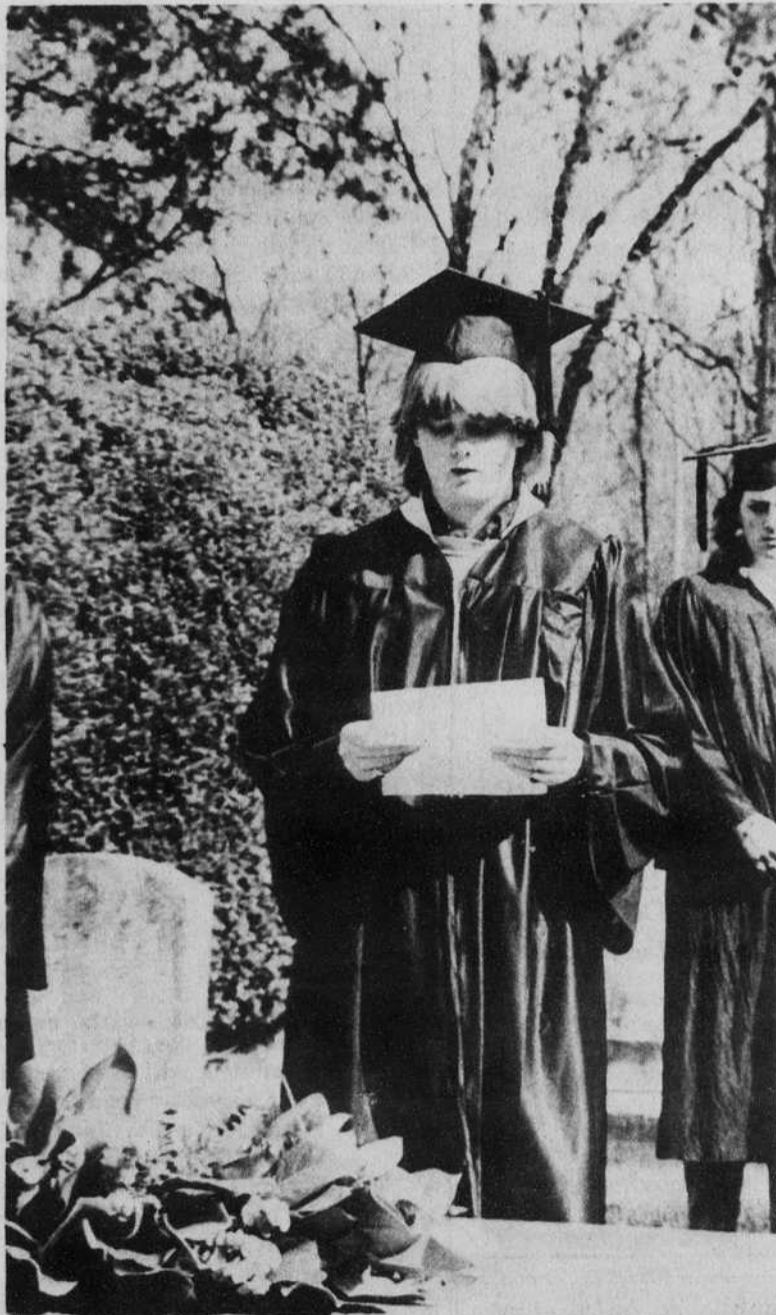
McPherson's speech was entitled, "The Real Thing" or "Only Noises Off."? Women admitted into educational institutions have come a long way in realizing their intellectual potential, but McPherson feels changes still need to be made: "We as women have been absorbed by men's institutions." For a long time, a woman's presence on a coeducational campus gave it a "cosmetic look."

McPherson asserted the value of a liberal arts education, saying that it should "liberalize, humanize," and prepare women for the future. "It should prepare you to live as a human being and offer the ability to develop a critical mind."

McPherson explained that a liberal arts education develops "a pleasure in ideas," so "we can challenge our minds." Civility is what we should be about, McPherson asserted.

How can colleges prepare the young for change? "Students need to experience

Please see **Founder's Day** page three



Senior Class President Boyd Schoeller leads the class in prayer at the grave of Charles Lewis Cocke, founder of the College. The class processed up the hill to the cemetery at noon Thursday to begin the Founder's Day ceremonies with the traditional placement of the wreath.

U.S.; Soviet relations update

By Rose Godfrey

Vice President George Bush met briefly last Tuesday with the new leader of the Soviet Communist Party Konstantin Chernenko and reported that Chernenko agrees that relations between the United States and Soviet Union should take "a more constructive path."

Bush told reporters "I will report to the president that he (Chernenko) agrees about the need to place our relationship upon a more constructive path, in the interest of peace." The 30-minute meeting following the funeral for President Yuri Andropov was also attended by leaders of Britain, France, West Germany, India, and Eastern European countries.

Andropov died February 9th of "heart and vascular insufficiency." President Reagan did not attend the state funeral and instead sent Bush to Moscow as head of the American delegation. Bush said he gave Chernenko a letter from the President that...conveyed the President's determination to move forward in all areas of our relationship with the Soviets, and our readiness for concrete, productive discussions in every one of them."

Please see **Andropov**

page three

Editorial

As a college student, many demands are placed on us; by our parents, peers, the college, ourselves. We spend time in class and in meetings. We spend time reading and writing; reading and writing. We visit with friends, watch a soap or two. We date. We party...like college students everywhere. We do as we please, spending most of our time doing those things we feel are most important. Each of us has our own niche at Hollins. Every one of us, however, shares one thing at Hollins—our status as students.

By simply *being* a student, each of us has a significant role in our student government. Yes, you are involved in student government, like it or not. Occasionally, on Tuesdays, the College Senate meets in Babcock. Not much happens. Business, like attendance, is few in number. Did you know, as a student, you are a member of Senate? Have you ever been to a Senate meeting? The Hollins student body has an ineffective government.

Gradually we have moved away from and began to violate our constitution. According to our constitution, all voting action should take place in Senate. In recent years, voting has taken place in the weekly Coordinating Council meetings. Whatever the vote, it went no further. Twenty-one people have been controlling our student government. Until recently this went unnoticed.

Tomorrow, February 21, those same twenty-one students will propose, in Senate, to abolish the Coordinating Council. They will propose to you, the student, to re-build Hollins' student government with voting power in the Senate. If this proposal passes in Senate, there will be an election in which the entire student body will be called on to vote the new constitution in or out. Either way, each of us, no matter what our niche, will be affected by the vote. I urge you, as a fellow student, to attend Senate tomorrow. Like those other things we spend time with, this is important. Take the hour, bring questions, hundreds, if you have them, or just listen and learn.

Bettina L. Ridolfi
Editor-in-Chief



EDITOR-IN-CHIEF

Bettina Ridolfi



MANAGING EDITOR PRODUCTION MANAGER

Woody Biemeck

Bets Wissman
Liz Jennings

BUSINESS MANAGER

Beth Robertson

**ADVERTISING
MANAGER**

Cynthia Bird

NEWS EDITOR

Rose Godfrey

FEATURES EDITOR

Laura LeBey

**ENTERTAINMENT
EDITOR**

Louise Gregory

SPORTS EDITOR

Molly Meredith

LAYOUT EDITOR

Pam Parsons

**PHOTOGRAPHY
EDITOR**

Sara Levin

COPY EDITOR

Meghan Gehman

OFFICE MANAGER

Jan Acela

CIRCULATION MANAGER

Margaret Carter

Contributing Staff

Betsy Rutenberg, Glenda Stewart, Ann Davant, Mary Pom Claiborne, Susan Smith, Susan Kelly, and Linda Andersen

Courier for campus: Laura Sim.

Short Term apathy evident

To the editor:

As two members of the Extracurricular Activities committee we would like to express our concern over the lack of participation in the events sponsored over Short Term. The Short Term calender contained a variety of events that we felt would appeal to a majority of the campus, however, we were soon to find out that we were mistaken. Realizing that the freshmen would be unable to drink, we tried to fill happy hours with themes or events (such as movies) that would be appealing in the absence of alcohol. We also sponsored events like the chocolate chip cookie bake-off and a downtown Roanoke bus trip which were unsuccessful. After realizing that the lure

of a happy hour was not drawing a crowd we were positive that the lure of free chocolate chip cookies on a Sunday evening would prove succesful. Unfortunately only four entries were made and only a handful of people showed up to enjoy the cookies.

Not to be discouraged we decided to offer a free bus trip to downtown Roanoke and Center in the Square. This turned out to be the most discouraging and embarassing of all the events we sponsored. Out of 30 people who committed themselves to this trip, only 3 showed up for the Valley Metro bus which was donated to us by the Downtown Roanoke Organiza-ion.

Second semester's calender has been thoughtfully designed with the diversity of the Hollins community in mind. There will be a well organized and fun event every Friday and Saturday night, not to mention other activities throughout the week.

After the success of the first happy hour of this semester, we have regained confidence that the disinterest shown over Short Term will not be apparent second semester.

We would like to thank those who have faithfully participated in our events and hope you will continue to enjoy all that Hollins has to offer.

Ann T. Holden
Judith B. Morrill

SGA Column

Beginning with second semester, the Campus Life Committee will be sponsoring a can recycling fund drive. Mr. Mark Beck of the Clean Valley Committee Spoke to the Campus Life Committee about the benefits of such a drive.

Not only will the can drive aid in the diminution of littering on the Hollins campus, it will also facilitate the promotion of recycling and student pariticipaion in community service to the environment.

A financial incentive to students is that the profits of

the drive will go to each individual dorm based on the dorm's active participation. Each can is worth 1½¢, or approximately 37¢ per pound. Once the profits are determined, each dorm will decide how to use the funds. Boxes will be placed in convenient locations within the dorms. The Dorm Presidents ask that students completely empty and rinse their cans before depositing them.

Linda Bertorelli '85
for Campus Life Committee

The Hollins Columns is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is ten dollars. Letters to the Editor are welcome and must be signed by the author. Letters should be left on the office door. Office in lower level Starkie, Post Office Box 10154, Hollins College, Virginia 24020. Telephone(703) 362-6400



Laura Sim '85, Susan Myers '84, Virginia Supreme Court Justice Harry Carrico, Sara Levin '84, Chan Corrigan '84 and Ann Davant '84 at the recent ODK induction.

Drinking bills proposed

By Rose Godfrey

Virginia's lawmakers have been busy trying to get through the House and Senate a "drunken-driving package" that would establish an automatic judicial standard for drunk driving and raise the legal beer-drinking age. The package proposed by Governor Chuck Robb is meant to reduce Virginia's alcohol-related traffic fatalities.

Two measures are included in the package. First is a bill that would set the automatic standard of drunkenness at .15

percent. Virginia law now presumes a person with a blood-alcohol level of .10 percent to be drunk, but allows for the charges to be contested. The second measure would raise the beer-drinking age from 19 to 21, but it would not affect anyone who is currently old enough to drink.

So far, the standard of drunkenness bill has won approval in both the House of Delegates and the Senate. The beer-drinking age proposal has passed the House, and is

scheduled for vote in the Senate, where it faces major opposition.

Before the bills can be enacted, they must pass through the legislature and then must be reconciled. Senator Dudley Emick, a Fincastle Democrat who serves on the Senate Committee that last year killed the beer-drinking proposal, predicts that this year's proposal will meet the same fate.

Legend, Merman dies

By Rose Godfrey

Broadway star Ethel Merman was found dead at her home in New York last Wednesday. Merman died of natural causes at the age of 75.

Merman's brassy voice boomed through half a century of Broadway shows, in such classics as "There's No Business Like Show Business" and "I Got Rhythm." She starred in 14 Broadway shows and won two Tony awards, one in 1951 for "Call Me Madam" and a special Tony in 1972 honoring her entire career.

Reaction following the news of her death was quick to come. Carol Channing said "It's like the Statue of Liberty has fallen. Ethel Merman personified the best of Broadway musicals. She was an inspiration to us all." Mickey Rooney said "she was one of our greatest talents and, like Judy Garland, will live on forever."

A year ago Merman said, "Broadway has been very good to me, but I've been very good to Broadway, too."

Founder's Day from page one

changes in their own institutions." Fundamentally, women need their skills sharpened and honed. They should come in contact with older women, McPherson said. Women should come in contact early with men who aren't threatened by female intellect. Equality between the sexes can be achieved in the classroom.

"Until women serve on an equal basis in educational institutions, our business is not complete," McPherson said. The professors' role is to teach individuals to function in society. "Our business is liberation. We teach responsibilities." The professor should "bring out talents instead of putting in skills."

The Hollins community "may succeed where other larger institutions may not." Women at Hollins are doing "the real thing"—because we are going places.

Andropov from page one

The meeting was the closest contact the Reagan Administration has had with Soviet leadership since Bush met with Andropov at Leonid Brezhnev's funeral in November, 1982. Andropov did, however, meet with a delegation of U.S. Senators in August, which was his last public appearance before his death.

NATIONALLY ACCLAIMED SINCE 1959

See More! Do More! Have More Fun On Our

STUDENT TOURS

TOP QUALITY ESCORTED CO-EDUCATIONAL 16-41 DAYS

Europe

harwood tours

MAIL FOR FREE BROCHURE TODAY TO 2428 GUADALUPE • AUSTIN, TEXAS 78705

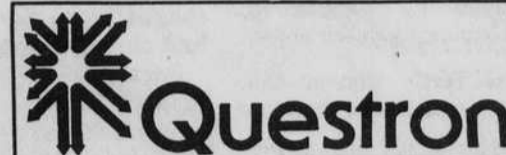
NAME _____ ZIP CODE _____

ADDRESS _____ CITY _____ STATE _____

WE WANT YOU
WE WANT YOU
WE WANT YOU

Applications available in the
Student Activities Office
or from your RA
Deadline March 7

**THE RESIDENT ASSISTANT
PROGRAM**



CORPORATION

Questron Corporation is seeking University and Community Representatives and Coordinators. Excellent and lucrative opportunity for reliable and ambitious personnel.

Ideal for students; set your own hours. Earn next year's tuition before summer.

Personnel hired at this time will have the option to continue full-time throughout the summer.

Graduating this year? Many permanent positions are available, too.

To apply, send a self-addressed, stamped, business-size envelope. Application form and information will reach you by return mail.

Questron Corporation
Suite 204
2012 Grove Avenue
Richmond, VA 23220

Who's keeping us in the dark?

By Glenda K. Stewart
"We-so tired of all the darkness in our lives"

Joe Jackson, "Steppin' Out" Oh good! The fact that you're reading this means the electricity is still on. Or else the sun is out. The frequent bouts with darkness have left many on our campus baffled.

Toby Eaton, assistant division manager of Appalachian Power Company's Roanoke office, wasn't able to provide much information on past blackouts; however, he did explain the cause of our most recent blackout (February 7, 1984).

Three underground transformers supply power to Hollins. On February 7, a cable on one of those transformers failed. Because only one of the transformers was affected, we experienced a sort of "semi-blackout"; as you will recall, not every place on this campus was in the dark for the entire six and one half hours. Later that evening, we were all plunged into blackness while APCO repaired the cable.

During the weekend of January 13-15, the Dana Science Building experienced a 53 hour blackout when a hole was blown in a 17 year-old cable. The real, scientific cause of the cable explosion is unknown, but was apparently a slow, gradual breakdown, according to W.W. Traylor, Director of Plant Engineering. Most blackouts, said Traylor, are caused by people in vehicles knocking down poles.

Traylor flatly denied the widely-believed rumor that the college turns off its power periodically to save money. "We don't want to break down anymore than anyone else does," Traylor stated, adding that "thousands of dollars" are lost by the school during such power failures.

Anxiety attacks often hit computer science students during blackouts. Barbara McClarrin, operations controller in that department, said that if a student is in the middle of a program when the blackout occurs, it will be lost. Chances of losing a saved program are "One in ten million," said McClarrin, "unless a disc is destroyed when the power goes down." This very remote possibility has never happened.

Senior Column: How we've changed

by Ann W. Davant
This is the first of a series of articles, created exclusively by seniors.

College is a place to change. We all change in some way when we leave home for the first time. Some of us change our hair styles, our dress sizes, and some of us even change our names. Some for better, some for worse.

The following survey of Seniors revealed how they think they've changed, or what they think Hollins has done for them, over the years:

Missy Klineman "I have become more self confident, more mature, more sophisticated, and independent. I am more comfortable competing with men on a professional level. My views on ERA have become more positive. I take advantage of every opportunity because life is too short.

I've realized that there's more to life than just a party."

Vicki L. Wickham- "My views of marriage immediately after graduation have changed into pursuit of a profession. I've become more confident and more independent."

Deidre M. Blackwood- "I've discovered the value of wearing the same clothes every day, how to spend my father's money without him yelling at me. I've also learned how to carry 4 cups of coffee at one time."

Laura Sammis- "I've learned how to study and manage my time. I've become more independent. And I've learned that it's a 7 hour drive to Ohio Wesleyan."

Margaret Schnipper- "I've learned how to order from the Esprit catalog. I've learned

how to tell, within 10 minutes at a party, which guys are after a rack date."

Laura LeBey- "I've become more self confident. I learned that being social is not the most important thing."

Helen Hennig- "I've become more self-assured. I've gotten in touch with what I can and cannot do. I've learned to make male friends without having to have a date. I've learned that you don't have to go away every weekend. From going Abroad I learned a lot about our nation and the difference in life styles and values. From this experience I appreciate our country more, but am more aware of its wastefulness."

Judy Morrill- "I am not a NERD (at least I don't think so)! I am not embarrassed about being a Yankee. And I

don't care half as much what people think of me."

M.F.M. "I no longer wear my hair in barretts, and I don't wear pink any longer."

Lizzie Salmons- "My mode of dress has improved, I now wear pink high tops. Hollins has improved my ability to communicate- It works great with the squirrel monkeys at Mill Mountain Zoo!"

Adele Thanheiser- "I watch more T.V."

Leslie Dunne- "I'm 15 pounds heavier, 15 times smarter, I've realized that there's life after W&L, my Lillies are in moth balls, and I've forgotten how to make daquiries."

Ann Holden- "I've perfected the technique of falling down the steps face first...gracefully of course."

Pizzas to go

By Laura LeBey
The pizza caper strikes again! As many of us brandished our flashlights and huddled around candles during the February 7th blackout with no work to do, we couldn't help but get the munchies. How did we remedy the problem? A super-deluxe pan pizza from Pizza Inn of course! We grabbed our money, put in our orders and we waited and waited and waited.

Little did we know that a pizza thief was on the loose. Daryl Porter, the delivery man that night, was taking several pizza deliveries into West Dorm that night. When he came out of the dorm, he saw two males in a blue Cutlass taking pizzas out of his jeep.

"I was pretty surprised," Porter said. "By the time I caught up to the truck, they had already taken off."

Porter said that unfortunately this was not the first time pizzas have been stolen from their delivery jeeps. "The most popular spot is the Tinker parking lot. That's where a lot have been stolen before."

Porter said he didn't recognize the two males but he's almost sure it's the same twosome in each incident. "We've noticed that each time it happens, we see that same blue Cutlass."

Pizza Inn stayed busy that night, averaging about 30 deliveries to Hollins between Porter's 5:00p.m. to 12:30a.m. shift. About ten to twelve pizzas were stolen along with about 18 drinks from the jeep's drink rack.

Hollins Security has remained skeptical about the whole situation. "A Pizza Inn

delivery guy claimed that a few guys were hanging around and were taking their pizzas," Oliver Nash, Security Supervisor said. "We staked out the parking lot around campus and didn't see anything much going on," Nash said.

Nash said that he found that the delivery men would go into the dorms and leave their engines on and their doors wide open. "Naturally this would encourage somebody to rip them off," he said. "We can't prove anything and neither can they."

Nash suggested that students pick up their pizzas at a central location on campus. The loading dock and the laundromat are two such logical places.

Will Pizza Inn continue to deliver to the campus? "We're still coming out there just as much as ever," Porter said. "There are a lot of nice people and we appreciate the business."

FOR SOPHOMORES OR JUNIORS An American Studies Semester in Boston

Interdisciplinary courses in American Culture (architecture, the decorative arts, history, literature, material culture, and painting), and Urban Affairs (social history, political science, and sociology) . . . Practical experience through an internship in a civic or cultural institution . . .

Apply now for The New England Program
next semester: 226 Bay State Rd.
Boston University, Boston, MA 02215
Phone: 617-353-2948

CAMP TON-A-WANDAH

STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors/activity instructors in a private girls camp located in Hendersonville, N. C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also, Basketball, Dancing, Soccer, Cheerleading, Drama, Art, Office work, Camp craft and Nature study. If your school offers a Summer Internship program we will be glad to help. Inquires:

Camp Ton-A-Wandah
Morgan Haynes
P.O. Box 400C, Tryon, N.C. 28782

THE CHARCOAL STEAK HOUSE

BRINGS YOU SOMETHING YOU'VE BEEN ENTITLED TO FOR A LONG TIME!

START WITH COCKTAILS IN OUR GARDEN LOUNGE AREA AT THE BAR OR IN PLUSH EXECUTIVE CHAIRS AND BOOTHS

Then treat yourself to excellence
Prime ribs of beef - Seafood
Choice steaks or Greek cuisine
In our newly remodeled dining room



DINNER MUSIC-DANCING
LIVE ENTERTAINMENT

366-3710

5225 Williamson Rd. NW
Lake Hersheyberger Rd or
Peters Creed Rd Exits Off
Int. 581 to Williamson Rd

VISA
OPEN MON - FRI 11 AM - 11 PM
SATURDAY 4 PM - 12 MIDNIGHT

PRIVATE ROOMS FOR DINNER MEETINGS OR PARTIES

In the heart of Roanoke...

by Mary Pom Claiborne

In 1914, people came from miles around by way of horse and buggy to watch the construction of the first steel and concrete building in Roanoke known as the McGuire Building. That building became the hub of the city market by selling wholesale foods downstairs and hosting civic events upstairs. Today, the same building is again a major attraction for the Valley. The Grand Opening in December 1983 unveiled the Center in the Square.

The Center in the Square in the market no longer sells meats and vegetables. Instead, it is the home of the Roanoke Museum of Fine Arts, the Roanoke Valley Science Museum and Hopkins Planetarium, the Roanoke Valley Historical Society, the Mill Mountain Theater, and the patron saint of them all, the Roanoke Valley Arts Council.

The modern five-story structure has an atrium with a spiral staircase winding through the core and plants hanging over the balconies.

The Arts Council was instrumental in the development of the Center and currently acts as its manager. One of the pioneering forces in the early plans of the center was Carol Evitts, the wife of Bill Evitts, former Assistant to the President of Hollins.

The Historical Society shows everything from a precivilized Roanoke Valley to the tools, clothes, and transportation used during its settlement. One section of the museum is devoted to the mid-1800's. It depicts the development of Hollins College, Roanoke College and Fincastle. A major facet to the Historical Society is the role of the Norfolk and Western Railroad. In addition to the exhibits, there is a library containing material on Roanoke and Virginia's past.

This month, the temporary exhibit is a quilt show. Hours are 10 a.m. to 5 p.m., Tuesday through Saturday, and 1-5 p.m. Sunday. The Center is closed Mondays.

The Science Museum has an exhibit for every purpose, and fun ones at that. Viewers participate in pushbutton experiments as well as do-it-yourself meteorology on a closed circuit TV. 616 gallons worth of aquariums show the Chesapeake Bay sea life. Other inhabitants of the museum are frogs, snakes, lizards and sundry reptiles.

The Science Museum also hosts the pride of the Center, Hopkins Planetarium. The \$5000,000 structure is unique both architecturally and functionally with all of the latest and most sophisticated equipment. The 140-seat facility accommodates many events from astronomical shows, lectures and laser shows to concerts and 70 millimeter thrill films.

A former Hollins biology professor, Tom Krakauer, is the director of the Science Museum.

"Laservision," a laser light show, will be playing through the first of March. Also coming up this semester is a special exhibit on illusions. Hours are 10 a.m.-5 p.m. Tuesday-Wednesday, 10 a.m.-5 p.m. Thursday-Saturday, 1-5 p.m. Sunday.

The Mill Mountain Theater in the Center is the most modern and complete facility the troupe has ever had. They now have three rehearsal areas, a computerized light system, a \$30,000 sound system, a 55-foot stage ceiling and a viewing booth.

The season opened in December with "Camelot" for the Center's Grand Opening. Planned for this semester are "Children of a Lesser God," Feb. 24-March 11; "In Pursuit of Mr. Jefferson," March 14-18; "The Dining Room," March 30-April 15; and "A Life in the Theater," April 20-29. Season tickets cost \$34, or \$9 per performance. "Mr. Jefferson" tickets cost \$7. Box office hours are from 10 a.m.-5 p.m. Tuesday through Saturday, 1-5 p.m., Sunday, and 10 a.m.-10 p.m. on the night of performance.

The President of the Mill Mountain Theater's Board of Directors, Dotsy Clifton, is currently doing graduate work at Hollins.

The Roanoke Museum of Fine Arts was designed as both a museum and an art center. Among the permanent collections are the Mediterranean Gallery featuring Egyptian, Greek, and Roman artifacts; a Japanese Gallery focusing on 19th century works; A Decorative Arts Gallery of 18th and 19th century glass; the Print Gallery; and The Regional Arts Gallery. A Borrow and Buy Gallery allows patrons to buy or rent paintings. An Alternative Gallery will be set up on the fifth floor for Roanoke area artists and craftsmen to display their work.

Transfers arrive

by Susan Smith

"I had the feeling like this was home and that I would be happy here." "My old school was just too big and I felt lost."

"I wanted a women's college." "I heard of Hollins through a neighbor. When I came for a tour and interview I knew this was the place for me." ...And so they came to Hollins. Carroll Ray, Parker Cuthrell, Stephanie Genster, and Laura Swicker are new students here at Hollins. Since the beginning of the second semester, three weeks ago, all four girls remain excited with their college choice.

Carroll Ray is a freshman from Greensboro, N.C. She deferred her admission to Hollins for one semester. During that time she travelled in Europe, where she spent most of her time in Ireland. Ray is interested in the riding program here at Hollins. She is excited about riding again. "I haven't ridden for about four years, I'm glad I got into a class." Ray also plans to participate in some of the Hollins Outdoor Programs. She is now living in Tinker and is happy to be a new member of the Hollins community.

Cuthrell, Genster, and Swicker are transfer students and come from the University of Georgia, University of Arizona, and Union College.



Transfers: Stephanie Genster, Carroll Ray and Laura Swicker. Not pictured: Parker Cuthrell.

Parker Cuthrell is a sophomore from Richmond, VA. Cuthrell left the University of Georgia because she "felt like just another number." Furthermore, she wants to major in English and knows the fine reputation of Hollins' English department. Cuthrell's older sister Leslie, a senior, was also a determining factor in her decision to come to Hollins. "People are friendlier here," Cuthrell said. "I was frustrated at Georgia. I couldn't get any of my classes. Transferring was a last-minute decision, and things have gone great since I've been here."

Laura Swicker is also in the class of '86. She is from Westfield, N.J. Before attending Union College, Swicker studied at the Fashion Institute of Technology in Manhattan. She left F.I.T. after realizing she was no longer interested in fashion

retailing. Unhappy at Union College, she began another college search. "I had heard of the friendliness of the South, and I wanted a women's college." She admits that her tour was a determining factor in her decision to come to Hollins. "My tour guide's enthusiasm and love for Hollins was contagious."

Stephanie Genster is a junior from Scotsdale, AR. She has studied at William Woods College, Arapahoe Community College, and more recently at the University of Arizona. She was unhappy at Arizona. "It was just too big and I felt lost. I had heard about Hollins in high school, and through girls that had come here from my home town." When she came for her tour and interview she knew this was the place for her. Genster is looking forward to studying abroad in London next spring. She plans to graduate in December of 1985.

Great Service . . . only a thought away

4720 Williamson Rd.

AIR-LEE
CLEANERS

when only the best will do . . .

call 362-3329

What's happenin' on campus and elsewhere...

Monday, February 20

3:00-5:00 p.m.; 6:00-8:00 p.m.--Computer Seminar, Dana 236.
5:45 p.m.--Philosophy Club Reading, Gordh Room.
8:00 p.m.--Fencing, Hollins vs. U.V.A.
8:15 p.m.--Faculty Recital, James Leland, organ, duPont Chapel.

Through March 30--Art Exhibit, "Manhattan Skyline" by Michele Barbe: A French architect's vision of New York in 1979, Olin Hall Corridor, Roanoke College.

Tuesday, February 21

4:30 p.m.--Grapheon Reading, G.D.R.
5:00 p.m.--Film, "The Good Earth", Ballator.
6:45 p.m.--Water Volleyball, open to students and faculty, pool.
8:00 p.m.--French Film Festival, "Diva", Babcock.

Wednesday, February 22

6:30 p.m.--Wednesday Night Chapel, Gordh Room.
7:00 p.m.--Basketball, Hollins vs Roanoke or Emory & Henry, away.
7:30 p.m.--Hollins Outdoor Program, Baja Slides and Short Term Presentation, Janney.

Thursday, February 23

3:00-5:00 p.m.; 6:00-8:00 p.m.--Computer Seminar, Dana 236.
4:30 p.m.--Student/Faculty Exchange Discussion, Topic: Academic Rigor, G.D.R.
7:30 p.m.--Economics Lecture, "The U.S. and the Soviet Challenge" by Anthony Harrigan, Nichols Engineering Auditorium, V.M.I.
8:00 p.m.--Poetry Reading, Gerald Sterns, Sweet Briar.
8:00 p.m. and 11:00 p.m.--Cinema Society Film, "The Rocky Horror Picture Show", Babcock.

Friday, February 24

11:00 a.m.--Intercollegiate Horse Show, stables.
9:00 p.m.- 1:00 a.m.--Mixer, "Chairman of the Board", Gammon Gym, Hampden-Sydney.
Through March 11--Production of "Children of a Lesser God", Mill Mountain Theatre, tel. 342-5740.

Saturday, February 25

9:00 a.m.--Caving (Spelunking); leave from Moody Center.
8:00 p.m.--Production by Maryland Dance Theatre, Hollins Theatre.
8:00 p.m.-1:00 a.m.--Mixer, "Thyss", Gammon Gym, Hampden-Sydney.

Short Term accomplishments

by Woody Biemeck

So how was your Short Term?...a fairly common and not-so-exciting question around the beginning of February at Hollins. But play with the phrasology just a bit and the response is anything but standard.

This week the *Hollins Columns* asked community members: "What is most memorable about Short Term '84?" For those of you who answered "I don't really remember Short Term," it would appear you missed out on something. The following examples might give you just a taste of it.

Anna Howe '86 spent January working at home in Ponte Vedra, Florida for Merrill-Lynch. "Most memorable for me," she said, "was the day a lady walked in and bought a million dollars worth of municipal bonds...her husband died and she wanted to invest wisely!"

"Most memorable would have to be the fact that there were fewer of us on campus so those who were here seemed to get closer," commented Sherry Cabral '87. "We got to explore Roanoke too, and we learned more about the place where we are." Cabral was on campus taking the "Drugs & You" course.

Catherine Howard '86 said "the dining room dinners had

to be most memorable for me." Aside from enjoying the January cuisine, Howard worked on an independent study at the Writing Center to improve her writing.

"I stayed on campus and had too much time to think," commented senior Rebecca Carson. She also studied art history.

Another senior, Boyd Schoeller, simply stated: "it was intellectually stimulating."

Seniors seem to waste no words.

Meanwhile, off campus in Washington D.C., Caroline Russell '86 worked at the American Council on Education for the Office of Women. "Just being a part of the interaction of that office really is most memorable. The work experience helped me to put some things in perspective and I learned what being involved can do." Also she added that she "missed basketball."

Director of Short Term, Bob Sulkin, confirmed that "most beneficial from Short Term '84 is the improvement in the variety and quality of the internships...there was a marked difference in students attitudes and performance in their jobs."

Zoe Snyder '85 found her experience on campus to be equally beneficial for her. "I got to really know a professor for the first time...just through some good talks. It meant a lot." Snyder did her Short Term work in computer study.

Finally, the question of the week went to Glenda Stewart '85 who was busy concentrating on one of the Rat video games. What was most memorable? "I had Josh Wheeler's twins."

Thought it might be interesting to get Wheeler's perspective on Short Term '84: "That was the month I hired a lawyer to represent me in a paternity suit."



THE CRAFTIQUES
INC.
Gifts
Art-Needlework

(Across the street from Hollins!)

MONDAY-FRIDAY 10-6
SATURDAY 10-5

We
have everything
you need to look great
for your days
on campus
& your weekends off!



upper level
10-9 daily

E.J. RANDLE
tanglewood mall • roanoke

**WANTED GOLD
IN ALL FORMS**



Jeweler

M-F: 10-6

Saturday: By appointment
362-5964

6312 Peters Creek Rd., N.W.
Roanoke, VA 24019

70% off
Entire FALL-WINTER STOCK of coats, suits
furs, dresses, sportswear

60% off
shoes, boots, handbags, jewelry

sidney's

Crossroads • Towers • Tanglewood •
Jefferson Street • Roanoke-Salem Plaza
Spartan Square • Lake Drive Plaza

New Spring Merchandise Not Included
USE YOUR SIDNEY'S CHARGE ACCOUNT

Maryland dancers to visit Hollins

by Susan Kelley

On Saturday, February 25, at 6:00 p.m., the highly-acclaimed Maryland Dance Theatre will perform an evening of modern dance at the Hollins College Little Theatre. Proceeds will benefit the Roanoke Ballet of Virginia.

The dance company, usually attracting large audiences, is accustomed to performing to sold-out houses only. They have received rave reviews from various press sources and will perform the acclaimed program as their premiere performance in the State of Virginia. The Washington Post describes the company as "far and away this area's most polished and professional dance troop...all focus and energy."

Four pieces will be presented at the Hollins Theatre. "Innostress," was choreographed for the Batsheva Dance Company of Israel as an anti-war statement. One Israeli source reports, "the work deals with a society that lives in a 'pressure cooker', on the edge of a nightmare from which you never awaken."

"Sea Dreams," by Victoria Uris, a former Paul Taylor dancer, is the second performance on the program. The New York Times called this work "already perfect...a beautiful piece that captures a poetic feeling on many levels."

"Simple Symphony," by Anne Warren, the Maryland Dance Theatre's Associate Director, is set to the music of Benjamin Britton. The piece is described by the Washington Post as "an ode to the overall jubilation of dancers carving out spaces and making them their own."

The fourth and final work to be performed is entitled "Agitation" and is choreographed by Daniel West. It is a selection from the repertory of the Maryland Dance Theatre.

Film Societies: What you've missed

by Louise Gregory

Movies, besides being entertaining, are also a visual means of narrative artistic expression. This semester, the College is sponsoring numerous films for the Hollins community and the general public.

The French Department is presenting a festival of French films in Babcock Auditorium at 8:00p.m. All of these films have English subtitles and are open to everyone free of charge. The next film to be shown is "Diva" on Tuesday, February 21. "Diva," directed by Jean Jacques Beineix, was highly praised at the 1982 Cannes Film Festival where it won the Ceasar award. Not only is this film an intriguing mystery, but the camera work is also highly esteemed. "Stolen Kisses" will be shown on February 28. This film was directed by the well-known Francois Truffaut and, in many respects, is his autobiography.

"As If It Were Yesterday," showing on March 6, is a documentary, which may be of interest to students in the political science and history departments. It depicts the heroism of the Belgian people who risked their lives to help Jewish children during the Nazi Occupation. This film was produced by two women, Myriam Abramowica and Esther Hoffenberg. The final film of the French Festival will be "Dear Inspector" and will be shown on March 13. This movie, directed by Philippe de Broca, is a comical murder mystery.

The French Festival is organized by Edwina Spodark, Assistant Professor of French. She says the goal of the festival is "to bring foreign films to an area where foreign films are not in the norm. French films are different from American films—the focus, the direction, the camera work. My hope is that

the French Festival will awaken interest in foreign films and promote cultural awareness in the entire Roanoke area."

The Hollins Cinema Society is an art society that is striving to stimulate intellectual thinking in the film genre and to increase student interest in film history. It is presently under the direction of Susan Downie and Miriam O'Day. Movies are shown about once a month with an admission cost of \$2. Students may pay a membership fee of \$5, however, which will entitle them to free entrance to all of the films. Whereas last semester's films were educational, the Cinema Society has decided to show films that are more entertaining this semester in hopes of increasing student participation. The next film to be shown is "The Rocky Horror Picture Show" on February 23 at 8:00 p.m. and 11:00p.m. This rock-musical is well-known as "everybody's favorite mid-

night show" and has attracted wild and rowdy audiences for years.

"The Misfits" will be shown March 21 at 8:30. This dramatic western is a classic and stars Clark Gable, Marilyn Monroe, and Montgomery Clift.

The final movie of this semester will be "The Party" on April 12 at 8:00p.m. This comedy, directed by Blake Edwards and starring Peter Sellers, revolves around a wild Hollywood scene with guests including stoned starlets and psychedelic elephants.

The goal of the Cinema Society, according to Miriam O'Day, is "to get the Hollins community as well as Roanoke involved in the history of film making. Films are a great way to meet people. After the movie they can discuss something that they both experienced." Susan Downie encourages viewers to form a Coffee House after the films to discuss film as a form of art.

Paula Levine, of the Hollins Theatre Arts Department, strongly encourages all members of the Hollins community to attend this magical event, as it "promises to be a very exciting evening of dance."

Tickets for the performance are \$15, and \$10; they are \$5 for students and senior citizens. They are available at the Hollins College Theatre Box Office or by calling 362-6517.




Things British Limited
IMPORTED GIFTS

Bring this ad into the shop before 26 February for a

25%
discount on all woolens
sweaters-scarves-tams

Amy Wheeler
Hollins '80

Only 66 paces from Center in the Square on The Market



MACADOO'S
Restaurant and Delicatessen
Wine Warehouse

111 CHURCH AVE.
ROANOKE, VA 24011
342-7231

Hours: Mon.-Sat. 9:00 A.M. to 1:00 A.M.
Sunday 10:00 A.M. to 1:00 A.M.



Be yourself at
CHARLEY'S

774-7475

• Happy Hours Daily • Grand Pavillion •

Sixty's the magic number

The Hollins basketball team, fondly referred to as "The Bruise-o-matics", have progressed through a season filled with frustration, injuries, wins, and losses. The Bruise-o-matics however, have constantly surprised many teams and their coaches by refusing to give up.

When the season began back in December, Hollins faced its toughest competitors - Bridgewater, Lynchburg, Mary Baldwin, Roanoke, and Eastern Mennonite. In each case, Hollins took much physical punishment, yet remained composed even while losing badly.

Finally, all the battering and abuse paid off. On January 17, Hollins faced arch-rival Sweet Briar in a packed Tayloe Gymnasium. Hollins felt extreme pressure to win, especially since Mr. Wrobel promised a free beer to everyone who came to the game if Hollins "BURNED the Briar" and scored at least 60 points. With this promised reward, how could Hollins lose?!

The game progressed with both teams exchanging the lead several times. Finally, Hollins pulled away by the half to lead 34-31.

The second half was much like the first as fans sat gripping the edges of their seats. Foul shots became a major importance, and Hollins did well as Sweet Briar's frustration caused them to throw quite a few elbows. With only a few minutes left, and Hollins holding on to the lead with a score in the high fifties, spectators and ADA began screaming "Sixty, Sixty, Sixty!" Not wanting to let down their loyal fans, the Bruise-O-Matics pulled through by scoring 62 points to Sweet Briar's 52. Thanks Wild Bill, this Bud's for you!

Having clinched a much deserved victory, Hollins faced yet another stretch of tough games. At home against Emory and Henry, Hollins fell behind by 31 points at the half. In the second half, Hollins came back to outscore their opponent, but it was not enough to close the gap. It was just one example of Hollins' continuing determination.

Bad luck continued to plague the Green-and-Gold as Hollins lost to Randolph-Macon Woman's College by two points at the free-throw line.

The next four games were against Roanoke, Bridgewater, EMC and Lynchburg respectively. Hollins played well the second time against these teams, and cut the margin of loss by more than 10 points each time.

After six straight losses, Hollins again faced an angry Sweet Briar team, this time on their court. The Pink-and-Green were out in full force hoping to avenge their previous loss to Hollins. But Hollins came to "the patch" prepared for battle, bringing with them 25 spectators including ADA! The Sweet Briar team was outclassed by Hollins from the start, as well as their spirit group "Aints and Asses" (comparable to ADA). Hollins pulled away in the first half and led throughout the game eventually "putting-out the briar" with an incredible score of 81-60.

Chan Corrigan '84 scored a career-high of 39 points, and other team members added points to crush Sweet Briar's hopes of winning a single game this season.

Eight-ranked Hollins will play either Roanoke or Emory & Henry in the first-round of the ODAC tournament on February 22. The final four teams will then battle it out at the Roanoke civic center February 24th and 25th.

Hollins is proud to boast of the fact that Chan Corrigan is the number one player in ODAC, having scored and incredible 302 points this season, averaging 18.9 points per game. The Bruise-O-Matics would like to thank everyone who supported them during the season by coming to games and working the clock.

Cold & Gold: 1984 Olympics

by Ann Davant

In times when international relations seem more unstable than ever, it is comforting to see the world compete without weapons and with few casualties.

Bringing 1,510 athletes together from 49 different countries, the XIV Winter Olympics began in Sarajevo, Yugoslavia on February 8.

As the teams entered the stadium, cheers went up from the crowd. The U.S. team followed a sign with the initials "S.A.D." (the United States of America translated in the Serbo-Croatian language is Sjedinjene Ameridce Drzave).

The initials seemed to represent the mood of the U.S. Hockey team following their loss to the Canadians the previous night. Their only hope to reclaim the gold medal and repeat the miracle of 1980 lay in their victory over the Czechoslovakian team on Thursday. Fate, however, denied them the chance with a loss: USA-1, Czechs-4. Then on Saturday, bad luck continued to haunt the U.S. Hockey team as they tied the Norwegian team 3-3. On Monday, the tides turned and the U.S. had its first hockey win against the Austrians, 7-3. The winning streak did not hold out on Wednesday when they played the Finland team. The final score was U.S. 3, Finland 3, making the 1984 U.S. hockey record the worst showing ever.

Like 1980, the excitement of the Winter Olympics is still on the ice. But in '84, the excitement lies in ice dancing, not ice hockey. And the victory lies with Great Britain and not with the U.S. The skating of Torvill and Dean have brought spine-tingling performances to the Winter Olympics. Tuesday night the pair skated a perfect performance to Ravel's 'Bolero' earning an unprecedented perfect score of twelve "6.0"s which giving them the

gold without a doubt. Our American contenders for a medal in ice dancing, Judy Blumberg and Michael Seibert, nearly missed a medal when they slipped from third to fourth place.

The Americans are not medal-less on the ice. The brother and sister ice skating team, Kitty and Peter Carruthers, clinched the silver for the U.S. in pair skating on Saturday. On Thursday, Scott Hamilton, the U.S.' top competitor in the men's singles ice skating competition, represented the U.S. in gold on the medal stand.

Alpine events brought medals to the U.S. as well. Debbie Armstrong, 20, from Seattle, grabbed the gold in the women's giant slalom and was followed by her teammate Christine Cooper. (Tamara McKinney finished fourth, and Cindy Nelson, nineteenth.) This was the first time the U.S. had ever taken the first two medals in an Olympic skiing event and it was the first gold since 1972. These two medals mark the fourteenth and fifteenth medals in women's Olympic skiing.

In the men's giant slalom, Phil and Steve Mahre did not follow up to the women's 1-2 precedent. They finished tenth and seventeenth and will get another chance in the Slalom on Sunday. American men have never won a gold medal in Alpine events in the history of the Winter Olympics until Thursday when Bill Johnson took the men's downhill. The men's overall record of one gold, two silvers, and one bronze looks pale in comparison to their teammates of the opposite sex.

As of Wednesday, the medal standings are: the Soviet Union with 16; East Germany with 15; Finland with 8; Norway has 6; and the U.S. is tied with Sweden with 3 medals a piece.

Lamplighter Shoe Repair

Quality Shoe Repair & Orthopedic Work

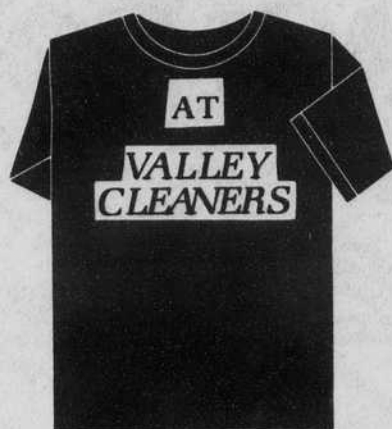


5524 Williamson Rd.
Roanoke, Virginia 24012

Mon.-Sat. 9:00-6:00

Phone: 366-1262

CLEAN UP YOUR ACT



7403 Williamson Rd
(up the street from Hollins)

366-1503



INFORMATION
PROCESSING
& PRINTING

- Word Processing
- Duplicating
- Resumes
- Term-papers
- Graphic Designs

"LETTER-PERFECT RESULTS"

2706 Ogden Road, S.W.
Roanoke, Virginia 24014

774-4500

Hollins Columns
Box 10154
Hollins College, Virginia 24020

Non-Profit Org.
U.S. POSTAGE
PAID
Permit No. 97
ROANOKE, VA.