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HOLLINS COLLEGE COLUMNS



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Hollins College,

VA 24020

Hamilton Jordan: On America's Future

Hamilton Jordan, former White House Chief of Staff under President Carter, says President Reagan's view of the world is outdated and his foreign policy reflects a basic misunderstanding of America's role in international affairs.

Jordan told about 400 members of a republican-dominated audience in the duPont Chapel last Wednesday, that "Reagan's foreign policy is anchored in the nostalgia of the 1950s when America was number one." He explained that during that period, the United States was the most powerful country in the world: the nation had more nuclear weaponry than any other nation, and had the ability to tell the people of other nations what to think and do. But, said Jordan, "things have changed. We should have learned that from Vietnam, we should have learned that from Watergate."

Jordan said his largest concern for the future of the U.S. is "our failure -- the government and the people -- to understanding the world in which we live." He said the

American people have failed to grasp the changes that have taken place in the world over the past 30 years. More importantly and more frightening, said Jordan, is that Reagan's misconceptions about this country's power could lead to nuclear war. Jordan does not believe that either the Soviet Union or the U.S. will "be the first to push the button," but believes that a potential nuclear war will most likely explode in one of the Middle East countries like Lebanon.

Commenting on his term in office with the Carter administration, Jordan said that the staff members were considered "outsiders and southerners" by the Washington establishment. That reception was hard to deal with, but Jordan said it made it easier for the administration to deviate from conventional actions. For example, he said, the Washington conventional wisdom would have strongly advised the administration against a meeting between Sadat and Begin before a pre-ordained result was predicted. But the Carter administration

planned the meeting, and the result was the Camp David Accords, which Jordan said is one of the Carter administration's successes.

During a press conference before the speech, Jordan addressed the Lebanon issue and said that there will never be peace in Lebanon. "Our boys are not a peace-keeping force, they are targets, and the troops should be withdrawn immediately." However, Jordan said there is something more tragic than the loss of human lives in this battle, and that is the possibility of "a regional conflict becoming a nuclear conflict becoming a global conflict."

Jordan also discussed the 1984 presidential campaign, and said that although Fritz Mondale is the strongest candidate for the Democratic bid, President Reagan will be hard to defeat. He said that the American voters will "tend to focus on present circumstance" and forget about the hard recession the country has gone through. Other things in Reagan's favor are his ability to communicate to the people well, and the favorable reception of Reagan's decision

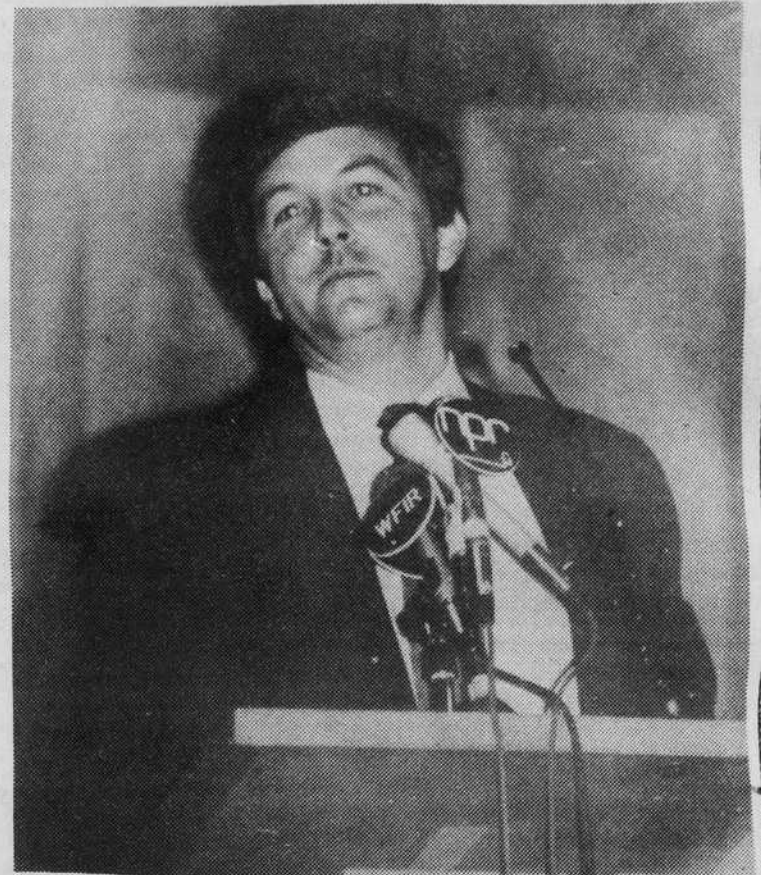


photo by Sara Levin

Hamilton Jordan addresses over 200 in DuPont Chapel.

to invade Granada -- an issue Jordan believes Carter probably would have handled in a similar fashion.

Jordan's book *Crisis: The Last Year of the Carter Administration* was published

last year. He is currently teaching at Emory University in Atlanta, and in his spare time, Jordan writes and speaks at colleges and universities around the country.

Question of the Week goes to W&L

Last week the *Columns* interviewed Hollins students concerning the W&L co-education question. This week the *Columns* road-tripped to Lexington to get W&L's feelings on the issue. The responses were diverse; not all responses reflected the "Better Dead than Coed" viewpoint.

'84: I feel, quite frankly that if the students don't want it, then they shouldn't go for it, now. Should be more a decision of the students than the faculty, yet, at the same time, I think students are going to have to be realistic about the applicant pool. If there are no quality applicants, then they will have to go coed.

'84: I think that the quality of lifestyle that promotes a healthy academic environment can be attained by the introduction of females to the campus (the other half of the world). The social life would be changed in that women would have a moderating effect on it.

'84: I would like to see it go co-ed. It would enhance the school socially and intellectually, I think it would change the social life for the better. It would be awhile however before the fraternities could get used to it. I could see it happen in the next five years.

'84: Personally, I would like to see it the way it is, but realize that it might change. I don't support this, though I think the social life will change somewhat. I still think the girls would have to come up here to have a good time. Letting women in won't necessarily change the caliber of the students admitted but I think there's a 50-50 chance for the changeover. What I don't like about the whole issue is that two camps have developed on campus of those who see some sense in it and others who are more insecure about it. That split is growing wider.

'84: Before the University community admits a woman

as a cure-all solution to our problems, they should mark its product more widely and with more vigor. President Wilson thinks that our staying all-male will perhaps isolate us from the academic mainstream in the country.

'84: There's something that an all-male atmosphere creates that enhances how well the student body gets along. I don't think being in a coed school is a weakness because it inspires fellowship and brotherhood that will be decreased if the atmosphere is changed. The social life won't be destroyed but would definitely be altered. We would lose the selfish unique relationship here and why bring about change to an atmosphere that is already working?

'85: Originally, I was against it because being

please see **Question**,
page eight

ERA: No

The House of Representatives became the hot spot of the nation last week when a resolution that would have revived the Equal Rights Amendment fell six votes short of passage. Both Democrats and Republicans accused the other party of trying to turn the issue to their political advantage.

A total of 284 "yes" votes were needed to meet the two-thirds majority vote requirement, but some of the amendment's leading supporters voted against it in protest against House Speaker Thomas P. "Tip" O'Neill Jr.'s insistence that the issue be voted on with only 40 minutes of debate and with no amendments.

O'Neill said the limitations he imposed were necessary to prevent the amendment's opponent from bringing up issues relating to abortion, the draft, and women in combat. In a speech on the House floor, O'Neill shouted at Republicans who complained about the limitations saying, "you're not fooling anybody. In your hearts, you were never for us." But Republicans said the

ERA issue is important enough to alter the Constitution, and it should be open to debate and amendment. They claimed that the Democrats were staging the vote in an effort to widen the "gender gap" between Republicans and women voters in the 1984 elections.

Republican Representative Hamilton Fish of New York, a "yes" voter and supporter of the amendment in the past, explained that although he voted against the resolution this time, he has not changed his mind about ERA: "A 'no' is not a vote against the ERA, but a vote for respect of the United States Constitution." After the vote he said he would launch an effort to bring the ERA resolution before the House again -- but without limitations.

House says no to ERA

	yes	no
Democrats	225	38
Republicans	53	109

The Amendment needed 284 votes to pass-final vote was 278-147.

Letter to the Editor

Keller expresses faculty concern over student attitudes toward academics

To the Editor:

Recently I have had conversations with many of my colleagues throughout the campus about current student attitudes towards the assignments and the quality of work that we, the teaching faculty, expect of them. I'm finding that these student attitudes and complaints are having a direct and campus-wide affect on faculty morals and classroom policies.

In most every class I find that students feel they are being overburdened with one or more of the following: the number or length of papers and reading assignments, that attendance is required at events outside the classroom (i.e. evening lectures, recitals,

theatre events), or that due dates aren't more compatible with the social calendar even though these requirements are clearly stated in class syllabi and often in the academic catalogue as well.

In each and every instance students are using the workloads expected of them in other classes as reasons that we, the teachers, should be less demanding in our assignments and ultimately, the level of quality that we expect.

Frequent absences, lack of preparation and an abundance of excuses for missing or late work seems to plague the campus. My sampling shows this has been true in classes in each of the following

departments: Theatre and Dance, Chemistry, Biology, Physics, Art, Music, English and Psychology.

I would like to remind the student body of the following excerpt which can be found on page 14 of the student handbook, and on page III, 3 of the faculty handbook:

Course Preparation--You are expected to spend an average of two hours per week preparing for each course credit (a four-credit course requires eight hours of preparation per week). The exception is a laboratory course: a four-credit lab requires six hours of preparation per week. No work for a course (including term

papers, independent studies, and seminars) may be submitted later than the last teaching day of a term. Faculty may not give you permission to finish your work at any later time. Exceptions to this rule are made only by Dean Holmes.

Certainly, the expectations are clearly defined. The student body might also take time to review the section in these same documents regarding class attendance (and pay special notice to those classes immediately before and after holidays).

This semester's widespread abuse of each of these policies is provoking a situation in which the students are going

to find that the faculty is becoming less tolerant and less receptive to granting considerations at those times when they might be both warranted and needed most. One of the nicest things about teaching at Hollins is the opportunity to work with and regard each student individually. This promotes both quality instruction and learning. Hopefully we can get back to channeling our energies towards fostering this rapport, rather than threatening it.

Sincerely,
Ron Keller

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Staff writer's view:

Peace Reading

by Louise Gregory

As part of the National Week of Education, November 5-11, there was a "Peace Reading" on November 10 in the Green Drawing Room. It was sponsored by the Hollins Coalition for Peace.

Readers, comprised of faculty, students, and staff, gathered to share either their own creative work or the work of someone else that corresponded with the week's theme. The readers included Lori Maddox '84, English lecturer Rebecca Faery, Miriam Frazier '87, English graduate student Anne Dolen, Chaplain Rod Sinclair, Karen Hufford '84, Gwenyth Mapes '84, Jennifer Neville '84, and Mattie Quesenberry '85.

I personally was very disappointed by the number of students that came. Jonathan Schell, a renowned writer on the possibility of nuclear holocaust, summed up my frustration when he wrote, "At

present, most of us do nothing. We look away. We remain calm. We are silent, we take refuge in the hope that the holocaust won't happen, and turn back to our individual concerns. We deny the truth that is all around us."

In the course of history, art, whether visual or vocal, has always been an effective way to express one's horror of violence, particularly in warfare. In art history classes we admire Picasso's "Guernica," in English classes we read Kurt Vonnegut with respect. However, when our school sponsors a reading, we ignore it with excuses of being "tied up" with other things.

Let me tell those of you who could not come what you missed. This small group of people celebrated their love for life and hopes for one peaceful world by their presence. Some of the pieces that were read dealt directly with war; others

discussed religion, apathy, and anxiety as felt when nuclear destruction is considered. As world affairs get more and more hopeless, these types of gatherings help inspire some hope in that it breaks the despair to know that people everywhere are willing to fight peacefully for the continuation of life.

Jeanne Larsen said during her introduction to the reading, "I hope that what you take away from this reading is not the usual experience. I hope it gives you the energy to go home and write a letter." It should be remembered by everyone that the only requirement for the triumph of evil is apathetic fear. As Nichidatsu Fuji said to the participants in the World March for Peace, "We can protect and adhere to the correct path when we possess no fear...All that is required of us is to tread upon the right path and continue the walk."

Quote of the Week...

I am a part of all that I have met...
Tho' much is taken, much abides...
That which we are, we are -
One equal temper of heroic hearts...
To strive, to seek, to find, and not to yield.

-Alfred Lord Tennyson

Due to the Thanksgiving break, the *Columns* will not appear for the next two weeks but will come back on December 12 with a special holiday issue. We wish you the happiest of Turkey Days.
The *Columns* staff

The Hollins Columns is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is ten dollars. Letters to the Editor are welcome and must be signed by the author. Letters should be left on the office door. Office in lower level Starkie, Post Office Box 10154, Hollins College, Virginia 24020.
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photo by Sara Levin

Telepictures shoots footage of Hollins for Drama pilot.

Hollins goes Hollywood

by Lore W. Dorr

On Friday November 18 and Saturday, November 19, Telepictures, a film production company based in Hollywood, California, shot footage on the Hollins campus.

The company will be using this footage for a half-hour television pilot. This will be a drama about four students at a women's college and their interaction with a professor-in-residence. The college is located in a small town outside of Washington, D.C.

The filming on Friday consisted primarily of aerial shots. On Saturday, the picture corporation brought in a crane in order to film Hollins' historic Front Quad.

The extras were chosen from Theatre Arts and Film majors,

but the stars for the pilot have not yet been chosen.

This is the first television drama for Hollins, and, according to Linda Steele, Director of Communications at Hollins, "we do not know how much of Hollins will be used, but whatever footage their company chooses only those that know Hollins will recognize it...the name will not be used."

Telepictures has produced many well-known productions, such as the comedy series "Not Necessarily the News" and "Fridays"; the mini series, "Guyana Tragedy: The Story of Jim Jones"; the theatrical series, "Young Doctors in Love" and "Phantasm", plus many others.

Nuclear issues on campus

by Tanya Oster

As a part of the National Week of Education on Nuclear Arms, the Coalition for Peace sponsored the film "The Last Epidemic" on November 9 in Babcock Auditorium. The purpose of the film was to educate viewers on the very real dangers and realities of nuclear war.

The film, a documentary, presented excerpts from speeches given in San Francisco, California, sponsored by Physicians For Social Responsibility. The frightening possibility of a nuclear war was unanimously described as "communal suicide" and "betrayal of ourselves and our nation."

A hypothetical attack on San Francisco was given to exemplify the terror brought to our lives in the event of a blast. If this attack occurred, in which less than one third of the world's nuclear arsenal was used, the following would become reality:

- More than two billion people would immediately be killed or would die within the next few days of thermal burns or radiation. This is almost half of the world's population.

- Contaminated food and water supplies and hundreds of millions of unburied bodies would result in epidemics of massive proportions.

- No medical facilities or drugs would be valuable.

- Radioactive fallout would be fatal over much of the Northern Hemisphere.

- Virtually all animals would die and all crops in this hemisphere would be destroyed.

- The destruction of much of the earth's ozone layer would mean immediate blindness for all surviving creatures.

- Global civilization would be destroyed.

The film went on to further inform viewers that although many in the military believe a nuclear war can be won, civil defense is a fallacy. In the event of this war, fallout shelters would turn into crematoriums. The only

people to survive would be those who could flee the shelters. And soon they would envy the dead. These "shelters" postpone immediate death only to a certain degree.

"Should Hollins study the bomb?" This question was discussed by a six-person panel of students and faculty. The answer was a unanimous "yes" that changed the focus of the discussion to why and how Hollins should study the bomb.

George Ledger, Assistant Professor of Psychology, first discussed the psychological effects of the arms race emphasizing that when a piece of information is given without a second opinion or counter argument, it is uncritically accepted. Ledger claimed that this technique is used by the government concerning nuclear war, and especially to make the impression that we (the U.S.) could "win."

Gwyneth Mapes confronted the audience with the question: "What is a liberal arts education?" The strengths of such an education, according to Mapes, are the promotion of thinking, the development of the well-rounded student, leading to an increased awareness based on courses and extracurricular activities. A liberal arts education should, therefore, encourage

students to increase their awareness and knowledge of the bomb issue.

Mary Atwell, Associate Professor of History, emphasized the need for the faculty to not only impart information, but also encourage students to question, not accept things uncritically. Atwell also discussed the fact that we, as Americans, tend to "dehumanize" the Soviets without sufficient knowledge to do so.

Bansi Kalra, Associate Professor of Chemistry, pointed out that in the future we will eventually have to make decisions, and at present we have no real basis with which to make these decisions because of a lack of education concerning the bomb.

Leslie Ayers '84 concluded the presentations with a more personal view. Ayers said that her Hollins career had increased her confidence in certain areas, but claimed to be still in "the emotional stage" only because her education in the area of nuclear weapons has not been a structured one.

In the discussion afterwards, the possibility of a global awareness course and a study of the sources of conflict were discussed. The main emphasis was the need to extend education of the bomb across the curriculum, instead of focusing on individual class lectures. Nuclear war affects every aspect of our lives, and its study should be incorporated into every area of education.

Super Super X

by Jeannie Brewer

What do Christmas cards, No-Doze and potato chips all have in common? No, they're not just things that Hollins students use to help them through exams. They are some of the merchandise offered by the new Super X (next to Krogers) on Williamson Road.

On June 19, the old Super X was ravaged by a fire; the extensive smoke damage in Kroger Market forced the restocking of all shelves. With the old building and \$1.5 million of merchandise destroyed, the Super X Corporation decided that a new and modernized facility should be built. With an emphasis on accommodating their customers' demands, extra staff have been hired.

Some of the services now offered include more convenience foods (soft drinks, potato chips, etc.); larger magazine

and paperback sections; a new section for wine and beer; higher quality cosmetics; and one of the most extensive greeting card collections outside of a specialized store. Some extra services offered to Hollins include honoring student checks (with your ID) and later hours (9 a.m.-12 a.m. weekdays and 9 a.m.-10 p.m. on Sunday).

Mr. Sam Porter, Store Manager, is excited about the changes and was very pleased with the attendance at the Grand Opening. Porter said that they will continue with some of their practices that started at the opening, such as occasional truckload sales, hot dog wagons, and free prizes. The temporary pharmacy in Krogers' has now been closed, so that all the energy is directed toward customers in this new facility.

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Internships: A valuable experience

Internships. They're definitely a desirable and beneficial alternative to the Hollins Short Term offering a "real-world" experience in a desired field. "An internship is an experimental learning opportunity that allows the student to compliment knowledge gained in the classroom with an actual field experience," states the Short Term handbook. Internships are meant to provide the student with career-oriented experiences.

There are many types of internships including faculty arranged, non-faculty arranged, and self-developed. Three internships offered at Hollins this year are those in the areas of public relations, education, and economics.

Valerie Roden '85 accepted a Short Term offer with Channel 15 public T.V. Station which was arranged by Marshall Moore, Hollins' Director of Information. Roden filled out an application and an interview was scheduled. Her application was selected based on the courses pursued at Hollins and

her enthusiasm for the job. While working with Channel 15, Roden will be expected to touch base with all aspects of Public relations.

Robert Bourdeaux is offering another internship in the field of Education. Juniors Lisa Bixby and Robin Taylor will be doing internships in the Roanoke area that might include tutoring children in reading at a community school, counseling, doing social service work or working at Children's Hospital. Some students may actually want to become certified as an elementary school teacher and in this case should plan to do a student teaching internship in the Fall semester of their Senior year.

A third internship available for students can be found in the department of Economics. Students wanting to do internships in this area should contact Bernard Gauci, assistant professor of Economics. Internships include working in a brokerage house and several banks in the Roanoke area. Interviews are set up and

applications furnished through the firms themselves. The student will mainly concentrate on all aspects of business or conduct specific research projects.

When should one start planning the internship of her choice? "As soon as you get to school and know what you want to do with your future," says Moore. Moore, Bourdeaux and Gauci all guarantee that an internship can boost your career plans and should be undertaken seriously. The firms are seeking individuals, who will bring an eager and serious approach to the job field, however, for those students who are unsure of their career interests, an internship may be used as a way "to get your feet wet" in a field that might interest you.

Planning an internship means talking with professors who are more than willing to help the willing student find the most suitable internship promising challenge and personal reward. Such an experience can only lead the student one step closer to future success.

Preppy Handbook author includes Hollins in new book

by Bettina Ridolfi

If Edward B. Fiske's "guide" to colleges left a bad taste in your mouth, fear not, relief may be on the way.

Author of *The Preppie Handbook* and 1978 graduate of Brown University, Lisa Birnbach, has brought a new "flavor" to the world of college guides. Her newest work, still in the making, is actually not a guide at all, though some may categorize it as such.

Her book, Birnbach hopes, will give the reader a "feel for the mood of each college campus." Statistics and percentages, a common tool used in the guides, don't give that, she said. "People don't transfer because of academics, they transfer because they are unhappy (with college life)," said Birnbach.

The author is able to convey this "mood" to her readers because she will have visited every college mentioned in her book. They number 230 and represent all 50 states. Hollins was the 216th college Birnbach has visited since Random House bought the proposal in 1982.

The only criteria for listing

in her book, said Birnbach, is her desire to visit and include it.

The first part of the book will be a directory of sorts including all 230 colleges. The second part will consist of 17 chapters covering sex, drinking, the liberal arts, leadership, money, the campus guru, single sex institutions and nine others; those things affecting college life today. Each college will appear in one of the 17 chapters as it may appropriately fit. Birnbach's book is not in the business of rating colleges.

The author says she prefers to come to a campus as a sort of "blank canvas." She doesn't read about the college prior to her visit or come with a pre-set idea or impression. She would rather build her opinion of the college from her own experience with it.

If all goes as scheduled, which includes meeting a January 1984 deadline, *Lisa Birnbach's College Book* (you were waiting for the title?) will be finished and on the shelves by September 1984.

Peaceful protest

by Rose Godfrey

A United States C-141 Transport plane carrying a consignment of cruise missiles landed to the screams and shouts of protestors camped outside the Greenham Common United States Air Base in England last Tuesday, November 15.

Police broke up a group of about 150 women staging a sit-down protest blocking the main gate; earlier that day, officers had carried away dozens of demonstrators from another gate, many of whom had tied themselves to the perimeter fence with wool.

The air base was not the only sight of demonstrations... 300 protesters who were blocking the main gate of the House of Commons were dragged away.

Britain's Defense Secretary, Michael Heseltine, who was scheduled to speak to a group


of University of Manchester student supporters of the governing Conservative Party, was squirted by a demonstrator holding a squeeze bottle of red paint. Other students shouting "Better red than dead, Michael!" threw eggs and tomatoes.

Nearly 500 people have been arrested during a series of demonstrations since the first cruise missiles arrived last Monday. The British Broadcasting Corporation reported that most likely nuclear warheads were also aboard the transport plane.

A total of 16 nuclear-tipped cruise missiles are due to be made operational at Greenham Common by December 31, the first of 572 U.S.-made cruise and Pershing II missiles NATO is deploying in Western Europe to counter Soviet SS-20 missiles that are already in place.

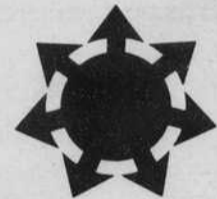
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Get a little Culture in your life

by Louise Gregory

If you are in the vicinity of Atlanta, Washington D.C., or New York, here are some exhibitions that you might enjoy seeing:

Atlanta

The High Museum of Art is featuring until December 31 an exhibition entitled "The Age of Rococo." This is a retrospective of more than 50 major French artists of the 18th century. Among the works exhibited are religious scenes, natures mortes, and portraits by such artists as Fragonard, Boucher, Carlin, and Watteau. These paintings are on loan by The Louvre, Versailles, and certain American museums.

Washington D.C.

Until January 8, 1984, the National Portrait Gallery is presenting an exhibition on the chief works of Versailles called "Three Centuries of French Portraits." The exhibition starts with the art of Phillippe de Champaigne, who painted under the reign of Louis XIII (1610-1643) and ends with the last years of the Second Empire under the reign of Napoleon III (1851-1871). The revolutionary period is represented by David's (1748-1825) two famous paintings "The Death of Marat" and "Bonaparte Crossing the Mont-Saint-Bernard."

The National Gallery of Art is currently showing several interesting exhibitions. Until December 25, "Retrospective of Sorts by Juan Gris" is exhibiting the Cubist painter's similarities with Picasso and Braque. For a list of other interesting shows, check the *Washington Post*.

New York

The Metropolitan Museum of Art is currently showing two wonderful exhibitions. One featuring Eduoard Manet, (1832-1883) celebrates the hundredth anniversary of this famous artist's death. Amongst the two hundred paintings shown, are "The Bar at the Folies-Bergere", "The Balcony" and "Woman with a Parrot."

Every Tuesday, Wednesday, and Thursday until November 27, a short film, entitled "Eduoard Manet, Artist of Modern Life" will be presented in the auditorium of the U.R.I.S. Center.

The other big exhibition at the Metropolitan Museum is "The Masters of the Twentieth" from the prestigious Baron Thyssen-Bornemisza collection. This is the first display of the Baron's most recent acquisitions. The paintings exposed, include: "Man with Clarelle" by Picasso, "Composition in Blue-Gray" by Mondrian, and

other works by artists such as Leger, Derain, Gris, Magritte, Delvaux and Dali. For information on other art showings in New York, check *The New Yorker* in the Hollins bookstore.

Recently, a new form of entertainment has been started; it's called "Oz!" No, this has nothing to do with wizards, though its creator, Cathy Salmons '85, could be considered one. "Oz" is an informal coffeehouse where people talented in any form of art, writing, vocal, or visual,

can share their talent with the Hollins community. Sponsored by the Hollins Scholars, "Oz" was originated to form a closer tie between scholarship students and the rest of the student body. Salmons, a member of the Scholars' Steering Committee, sums up its purpose as "a social alternative, way of getting together and having fun without leaving campus or engaging in a lot of superficial activities that some people simply don't have time for. We're also hoping that

Coffeehouse will become a type of forum, where people with talent will feel comfortable performing in an informal atmosphere."

"Oz" meets in the Ark, located in the chapel basement. Salmons tentatively plans to have the next meeting on Friday, December 2 and has hopes of expanding it to a weekly or bi-weekly event during the next semester. She encourages everyone to come to meet new friends and to tighten the Hollins' Community.

J. F. K.: twenty years later

by Rose Godfrey

November 22, 1963: most of the 135 million Americans now living remember the events that began on that day, and most know exactly what they were doing when they heard about the assassin's bullets that put the end to the life of President John Fitzgerald Kennedy. In the days that followed the tragic event, sympathy from around the world poured into this country. Then-British Prime Minister Alec-Douglas-Home said, "The mind and heart stand still." Irish playwright Sean O'Casey wrote, "Her gallant boy is dead. We mourn here with you, poor sad American people."

On the eve of the 20th anniversary of the assassination of President Kennedy, we are all reminded of the sudden loss of a vital young man: it was a clear day in Dallas -- what the President's aides called "Kennedy weather." Thousands had turned out to shake his hand, or simply get a glimpse of their President. "Mr. President," said Texas

Governor John Connally's wife, Nellie, "you can't say Dallas doesn't love you." Moments later, the bloody chaos began.

Marilyn Sitzman recounts what she saw on that sad day: "They had just come down the hill. I heard shots, and I thought, firecrackers. All I could see was his hands going up. Then he was right in front of us. The last shot got him in the head. Everybody was on the ground. There had been gunshots, and I was standing there all by myself." The fatal shot struck the right rear of his skull -- it was about 1:30 p.m.; at 2:00 the President was pronounced dead.

The day following the shooting quickly passed. Lee Harvey Oswald was arrested and charged with the senseless murder of a nation's leader. Less than 24 hours after the arrest, Oswald too lay dead. Charged with his murder was Jack Ruby, a night club owner -- who "wanted to be a hero."

So twenty years have passed and we are once again questioning the death of a President that brought a whole nation together. Some say there was a conspiracy, some say Oswald was just

another fanatic; and there are still rumors in circulation that allege that President Kennedy is still alive, but in a mental institution. The talk doesn't stop here. Many call Kennedy a "playboy" and have linked him to the likes of Marilyn Monroe. And twenty years later, there are still cruel criticisms of a man who gave a new hope to the American people.

In his article "The Spark Still Glows," Senator Edward M. Kennedy, John's only living brother, describes the Kennedy charisma: "John Fitzgerald Kennedy does not yet belong to history, for he still has a hold on our hopes and our hearts....His thousand days as President are like an evening gone, but they are not forgotten. For his family, his friends and all who knew him, he was a brilliant flash of light in our lives which has not gone out. For tens and hundreds of millions around the world who never met him but who felt they knew him, his memory lives on, and his light reaches even into the deepest corners of human existence. Twenty years later, his spark still glows -- and I do not believe it will fade and die."

Neither do I.



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The Washington and Lee Film Society will present *The Devil's Playground* (Australia, 1976; 107 minutes) at 8:00 pm on Friday, December 2 and Saturday, December 3. The film, which is director Fred Schepisi's semi-autobiographical account of life in an all-male parochial school, will be shown in Classroom "A" of Lewis Hall in the W&L Law School. There is no charge for admission and the public is invited.

Business magazines reviewed

by Susan Myers

In the last *Hollins Columns* issue, feminist magazines were reviewed. This week we will continue with three business magazines: *Business Week*, *Forbes*, and *Challenge*.

Associate Professor of Economics, Tom Edwards describes *Business Week* as a "specialized version of *Newsweek*." "*Business Week* is a good magazine considering the spread of topics covered." Seniors Christine Vander Elst and Karen Messer read *Business Week* because it gives them a general overview of the current events in the economic world.

According to Edwards,

Forbes is "less objective, more specialized toward high income investors. *Forbes* is, however, sophisticated in the fields it studies."

Challenge is the only magazine written for undergraduate economic students. "The articles," according to Edwards, "are written by prominent Economists and cover a wide range of economic issues." Senior Karen Chandler reads *Challenge* because it supplements her studies.

Both *Business Week* and *Forbes* are available in the Library. *Challenge* is available in the Economics Department lounge.

French music drama



Ensemble for early music

Roman de Fauvel, the medieval French music drama, will be presented by The Ensemble for Early Music Monday, November 28 at 8:15 p.m. in the Hollins College Theatre.

An underground work, at least in its initial stages, the 14th-century satire is produced by The Ensemble in a full new translation with music, including the compositions of Philip de Vitry, performed on medieval instruments. The production is filled with mimes, puppets, processions and magic, as well as an array of medieval events.

Roman de Fauvel, unlike medieval liturgical drama, is a vivid portrayal of the many facets and contradictions of 14th-century life. Throughout the play, Fauvel, described as the personification of falsehood and pretense, follows Dame Fortune through worlds of fantasy and reality, leaving the audience with humorous and sharp insights into the eternal nature of man.

The Ensemble for Early Music, formed by members of the former New York Pro Musica Antiqua, combines scholarship and musical virtuosity with the play's inherent dramatic content and sheer entertainment in a production that should appeal to all ages.

Turkey Day Traditions

by Woody Biemeck

Naturally, the phone rang right in the last minute of play - Packers were holding the Minnesota Vikings, 22-21. It was a 35-yard Minnesota field goal attempt.

(...third ring) "Hello...yeah, HELLO!" (They were coming out of the huddle.)

"Barbara?"

"Uh-huh, this 'z she," I hurried. (The Vikes were setting up the kick.)

"This is Bruce..."

No response.

"...Your brother...in Chicago."

"Yeah, listen - can you hold a sec?" I put down the phone before he could even answer. (The kick is up, and it's...it's...NO good!)

"Waaa-hooo! The pack is back!" I screamed at the TV. Those Wisconsin boys were pretty psyched on the sidelines too.

"Waaa-hooo!"

I turned from the screen and saw the telephone receiver on the floor. Oops.

"Hello?...Bruce?"

"Yeah, I'm still here. Listen, let me tell you why I called."

"Hey, were you watching the game? I can't believe Minnesota missed that attempt."

(The Pack was still going nuts on the sidelines.)

"Listen, Barbara, I don't think we're going to make it to Virginia for Christmas like we'd planned to."

"Uh-huh." (The Vike's kicker was still shaking his head in disbelief.)

"But Aunt Marjorie and I would like to come out Thanksgiving."

"Uh-huh." (Replay of the field goal attempt.) "...yeah, uh-huh...when is that?...Thanksgiving?"

"We'll be there this Wednesday. So, can you make a turkey or what?"

Suddenly I could think of nothing to be thankful for.

Used to be that there was some tradition, some ceremony to a holiday like Thanksgiving. I remember the smell of that 20 pound Butterball turkey roasting all day Thursday.

For some reason that bird used to take almost a whole day of preparation. Dad would make such a production of setting up the kitchen Wednesday night. Then he'd have to go to bed early and make sure the clock was set for something like 4:00 a.m. He was probably up long before the alarm rang. My mother, as I recall, thought he was out of his mind.

My brothers and sister and I would awake to that wonderful, warm, baking kind of smell at about 7:00 a.m.; yawny and chilled by the look of the Chicago November frost out the window, we'd wander downstairs to watch my father fuss over the baking bird. Sure enough we'd get just about to the kitchen door, and we'd hear my mother reassuring him, "Howard Biemeck, will you stop fussing over that turkey. It's doing just fine on its own in there." But there he always was with his nose in the oven window. (One year I could have sworn he had sunburn by the end of the day.) "Just checking on it, Jeanne," he would answer, fully concentrating on the contents of that oven.

Bruce and I would just look at each other and turn simultaneously to head for the TV. We used to love how the programming was all goofed up on holidays; once the basic

a.m. news was over, they put on the fun stuff like parades and football games. It was great because, on holidays, my mother was always too busy fussing over my father's fussing to worry about our eyes becoming "permanently attached to that silly TV screen." And in between her attempts at yanking my father away from the oven, she was focusing all her energy on following her mother's recipe for sage stuffing.

I'll tell you one thing - that cocker spaniel of ours sure could read a calendar. Holiday mornings he was up before anybody else, even before my father. "Potchi" would run downstairs, nibble on a little Purina Dog Chow, and head straight for his favorite corner underneath the baby grand piano. He'd emerge again just about the time my mother came through the dining room door with that steaming, delicious-smelling turkey on the silver platter. Potchi was one smart dog.

"Barbara?...Hello?...Are you still there?"

"Yeah, yeah, I'm here. Wednesday, huh?"

"You didn't have other plans did you? We thought you were staying in Roanoke...I mean it doesn't have to be a big deal or anything. If you want me to, I can bring a turkey on the plane and we'll just throw it in when we get up on Thursday." ("NFL Today" was showing highlights of the game. How 'bout that missed field goal attempt.)

"Yeah, that sounds good, Bruce. Listen, can you see if you can get a small Butterball turkey? I think I'm going to dig up that old recipe for mom's sage stuffing."



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Special carols to accompany White Gift

A performance of Benjamin Britten's "A Ceremony of Carols" for women's voices with harp accompaniment will highlight this year's White Gift Service. The traditional service of Advent and Christmas music and readings will be presented Sunday, December 4 at 7:30 p.m. in duPont Chapel.

The Hollins College Chapel Choir, conducted by James Leland, will be joined by harpist Kimberlee Willett for the Britten work. Vocal soloists will be Lisa Gray '86, Katherina Hormann '85, Alane Marco '86, and Ellen Smith '85.

Written in 1942, "A Ceremony of Carols" is a setting of nine texts by medieval and renaissance

poets, framed by a processional and recessional. It is regarded as one of the classic 20th century choral works and the Chapel Choir has established a custom of performing it every four years so that each college generation may sing it and hear it.

In addition to the Britten piece, the choir will sing some shorter Christmas works, accompanied by recorder players Nancy Hill and David Holmes, and organist Elizabeth Leitch. Following the service, Elizabeth Duvall Graves will play the 47-bell carillon.

All members of the college community are welcome to the oldest and grandest of Hollins Christmas traditions.



Spring musical audition announced

This November 29th, 30th and December 1st for the Spring Musical, *The Club*, will be held at 7:30 p.m. in the Hollins Theatre. The musical will be performed March 15, 16, 17, 1984. Rehearsals will begin February 13, 1984. The production will be directed by guest artist Mary Meikleham. There are seven female roles. Those auditioning should prepare the following:

Two songs: an up-tempo and a ballad

Choose songs that are comfortable, show your vocal range and personality. If you are going to learn something new choose something from the time period of *The Club* (1894-1905) that might be sung around a campfire (i.e. Stephen Foster, "Camptown Races," "Drink to Me Only With Thine Eyes," or any

George M. Cohan songs).

No rock-no matter how soft!

A resume-it can be handwritten (include any special skill: gymnastics, juggling, mime, and any on stage or backstage work you have done).

Dress comfortably (there will be some warm-ups and some simple dancing) in slacks, leotards & tights or jeans; if you have long hair, wear it up.

ORCHESIS!

Successful performance reviewed

On Thursday, November 17, and Friday, November 18, Orchesis presented "Works in Progress" with the Zenith Dance Theatre and The Edge musicians. The Orchesis dancers include: Henrika Dyck, Missy Moore, Karen Jones, Christina Fischer, Laura Fitzgerald, Jenny Foust, Laura Hill, Angela Howard, Michelle Dolfini, Toi Gardner, Leslie Jackson, Kristen Martino, Jean Stackpole, and Sylvia Turner.

The first half of the production belonged to Orchesis. Three of the four dances were choreographed by students. The first, "Good Friends Are Hard to Find," was choreographed by Jenny Foust. The dancers depicted the loneliness of solitude and the difficulty of finding a close friend.

The second dance, "Capriccio," was choreographed by Laura Fitzgerald. The music during this piece was an improvisation of a seventeenth-century Baroque composition by Carlo Farina. Both the dance and the composition started with a classical theme, then were improvised with jazz beats and were then returned to the original simple motif.

Haruki Fujimoto, one of the Orchesis directors choreographed the third dance, *Elegie*. An elegy is a work that has a mournful tone, lamenting a loss or calamity. Fujimoto's piece depicted misery through the dancers pleading hands and reaching arms. These sorrowful motions transferred the heavy feeling of desolation to the audience.

The fourth piece, "Eggs Rolling on the White House Lawn," was choreographed by Henrika Dyck to music by John Cage. Dyck said that her purpose in this piece was "to see the girls work together by doing improvisation exercises to get their minds working with their bodies. This is really a study of how each individual body can move to form a group of movements. The music gives a lot of lead way, and so, I just wanted the dancers to have fun and to experiment without hesitating. To me, moving is what dancing is all about."

The second half of the program belonged to the Zenith Dance Theatre from Beckly, West Virginia, represented by Carli Mareneck (Director) and Beth White. They danced to music

by Over The Edge. These musicians, Rick McNeely, Ron Perrone, Helen Ann Vickers, and Andrew Woodruff, have broad talents encompassing classical music, jazz, and folklore. Their works are based on traditional ballads that are rebuilt through rearrangements and new interpretations. Vickers said, "it takes a special consciousness and a lot of flexibility to work with dancers. When we compose, we think of the visualization of the piece—not just the sound."

Carli Mareneck, who choreographed all the dances in their production, is not a newcomer to Hollins. In 1979, she was a guest-in-residence and in 1980 she was a sabbatical replacement.

Her first dance in the performance was "Banished Misfortune." She and White depicted the harshness of misunderstandings and the sweetness of reconciliation.

The second piece, "The Nest," was performed by Mareneck. Her goal was to "show the different layers in home life and in relationships combined with internal reality—in short, internal and external relationships." Her movements depicted real experiences in life, such as artistic creativity, everyday chores, and the creation of a Child.

The third piece was "Women by the Sea." White and Mareneck imagined the shaping and reshaping of the sea through the use of banners to create working images.

The entire production seemed to be a success, though the audience turn-out was somewhat disappointing on Thursday night. Commented Sarah Gaither '84, "I enjoyed the diversity." Sonya Taylor, '87 said, "The costumes were really good. The dancers' articulation, especially in "Eggs Rolling on the White House Lawn", came across very well. I liked the regimentality of this particular dance; the birth theme, in my opinion, was very creative."

Kelle Truby '84, an active participant in the theatre department offered her view. "The Cast piece was truly exquisite; I didn't want it to end. The student work was very fresh, alive, and innovative with lots of energy."

For those who could not attend, the library has the performance on video-tape.

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Ring night for the circus clan: Colette Foster, Bettina Ridolfi, Kay Kerman, Kay Lawson, Jennifer Myers and Sissy Hopton.



Alison Hay '87, Kim Dionne '84, Margaret Carter '85, and Mimi Singer '86 "poke" fun at Columns photographer.

photos by Sara Levin

Question, from page one

single-sex contributed to the uniqueness of the school, but now I'm for it because of the financial figures. I've seen academic figures too and its apparent that we're going to need to keep school at higher level.

'86: One thing we need to realize is that if we have girls here, they will invite guys from other schools to big weekends like fancy dress, and Homecoming and this will create a slight feeling of invasion.

'87: I'm against it. I like a single-sex school. It gives the college its own identity. The argument that we're not going to be able to deal with the co-ed world is stupid because we dealt with women before we entered college. The gentlemanly code is important at W&L and is the reason why many men decided to come here. The social life shouldn't be a major argument.

'87: I don't think we'd really benefit from going co-ed because we've risen from a 3 to a 4 star rating in the New York Times Guide over the past year academically. Wilson is wrong if he thinks that going co-ed will stop us from going down the road to drink beer.



Congratulations Kissy McCrory, ODAC coach of the year. There was supposed to be a story regarding this award in this space, however, there isn't because the writer didn't write it. The Columns

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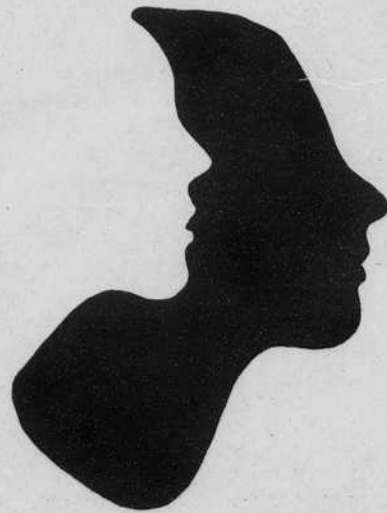
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