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HOLLINS COLLEGE COLUMNS



Volume Fifty-Four Number Nine

Hollins College, VA 24020

Savitch dies

by Rose Godfrey

The home of the famous Bucks County Playhouse -- New Hope, Pennsylvania -- turned into a scene of tragedy last week. Television anchorwoman Jessica Savitch and an executive of the *New York Post* drowned when their car overturned in a canal in the Delaware River.

Thirty-five year-old Savitch and 34-year-old newspaper executive Martin Fischbein had reportedly left a restaurant in the scenic town about 6:30 p.m. Sunday, October 23. Police Chief Walter Everett described the driving conditions that night:



Jessica Savitch

"It was raining. The weather was bad. The visibility was very poor. It was very possible they (Savitch and Fischbein, who was driving) were disoriented when they left the restaurant."

Everett said Savitch and Fischbein went past two signs in the parking lot, which warn that no vehicles are permitted past that point. There are no guard rails in the parking lot to keep a car from going into the canal and the police chief said the car "ran off a wall about ten feet high and dropped into approximately five feet of water on its roof and settled into a couple of feet of silt and mud."

Mario Lasarro, a member of the Lambertville, New Jersey rescue squad, said it "looked like they tried to kick the doors open but couldn't." The back window of the Oldsmobile Station Wagon was smashed, allowing water and debris to pour in. Lasarro added, "If it wasn't for the mud, they probably would have been able to get out."

Dr. Thomas Rosko, Bucks County Coroner, ruled that Savitch and Fischbein died of drowning. The autopsy did not indicate that Fischbein was

intoxicated, but Rosko said, further tests will be needed before that is ruled out. Rosko noted that Fischbein was found strapped in the front seat, while Savitch was found near the rear of the car and he assumed Savitch made some attempt to get out but Fischbein did not.

The police department was not notified of the accident until 12:13 am Monday by a town couple who were returning home from an evening out. They saw the car wheels in the canal.

Savitch began her successful career as a radio announcer during her high school and college days. She was the first woman reporter and anchorwoman at a CBS affiliate television station in Houston, Texas.

In 1977, NBC hired Savitch as a reporter and since then, she had delivered NBC's one-minute prime-time news updates during the week; and, until last summer, she anchored the Saturday edition of the "NBC Nightly News."

She was also anchor for NBC's special news service for its television affiliates and was the anchor for "Frontline", the weekly documentary series begun by public television last January.

President of NBC News, Reuven Frank, called Savitch "a vigorous and conscientious reporter and a commanding presence on television."

Fischbein joined the *Post* in 1978 as an assistant to publisher Rubert Murdock. Murdock said last Monday, "Martin was a key executive of the *New York Post* and one of the most brilliant young executives in the newspaper industry."

New York labor mediator, Theodore Khul (with whom Fischbein had previously worked), said he had seen Fischbein the day before the accident, "I invited him to dinner, and he said no; he had a date with a beautiful girl."

Editor's note: For those of us who are aspiring journalists and, more importantly for those of us who are women, we mourn the death of Jessica Savitch. Her life was tragic--she was divorced from her first husband, her second husband committed suicide, and she suffered a miscarriage. Yet in her short career, she showed the nation that it is possible to be successful, "rigorous and commanding," and at the same time, be a woman.

Battles in Beirut, Grenada Casualties add up

by Glenda Stewart

On the morning of October 23, a Sunday, at approximately 6:20 a.m. (E.O.T.), a red truck rumbled toward the headquarters of the U.S. Marines in Beirut, Lebanon. Upon reaching the south gate entrance, the driver barreled into the courtyard, his cargo the equivalent of one ton of TNT. The sleeping marines never knew what hit them.

Two days later, questions remained as to who is responsible for what the Associated Press called "the bloodiest attack against the U.S. Military since Vietnam." Two hundred twenty-five marines, sailors', and soldiers' bodies have been found. Because they were asleep and not wearing their tags, the identification process is moving slowly. About 75 wounded men have been transported to U.S. military hospitals in Europe. Fifty-one French paratroopers were killed in an attack on the same time as the attack on the marines.

Speculation as to who is responsible for the act centers on the Iranians -- at this writing of October 28 they are hostile toward both the U.S. and France, the latter for their support of Iraq in the ongoing Iraq-Iran war. Syria, because of its interest in dominating all of Lebanon, is also possibly responsible for the act. On Sunday, an anonymous caller to the Beirut Office of Agence France-Presse, a French news agency, claimed the Islamic Revolutionary Movement responsible for the bombing. However, on Monday another caller stated that Islamic Holy War, the group responsible for similar attacks on the U.S. Embassy in Beirut last April, was responsible for this attack. In that bombing, 17 Americans were killed.

President Ronald Reagan, summoned from a golfing vacation in Georgia, denounced the act and stated that he "will not consider withdrawal of the troops from the area." He also announced that he is "taking measures to strength-

en our forces to defend themselves. The U.S. will not be intimidated by terrorists."

Much controversy in Congress has erupted over this latest act of violence against the marines; many are asking the question: "Just what are we doing there anyway?" The U.S. Marines were sent to Lebanon as part of a Multinational Peacekeeping Force that included military personnel from France, Great Britain, and Italy. Their mission was to oversee the evacuation of the Palestinian Liberation Organization, the withdrawal of the Israeli Army, and the creation of the new Lebanese government.

Sunday's attack was referred to in *Newsweek* (October 31, 1983) as "one of the gravest calamities in the history of the U.S. Marines." To many, the attack is reminiscent of another Sunday, at 7:35 a.m., on December 7, 1941. Then, too, American military men slept, many to never wake again.

photo by Sara Levin

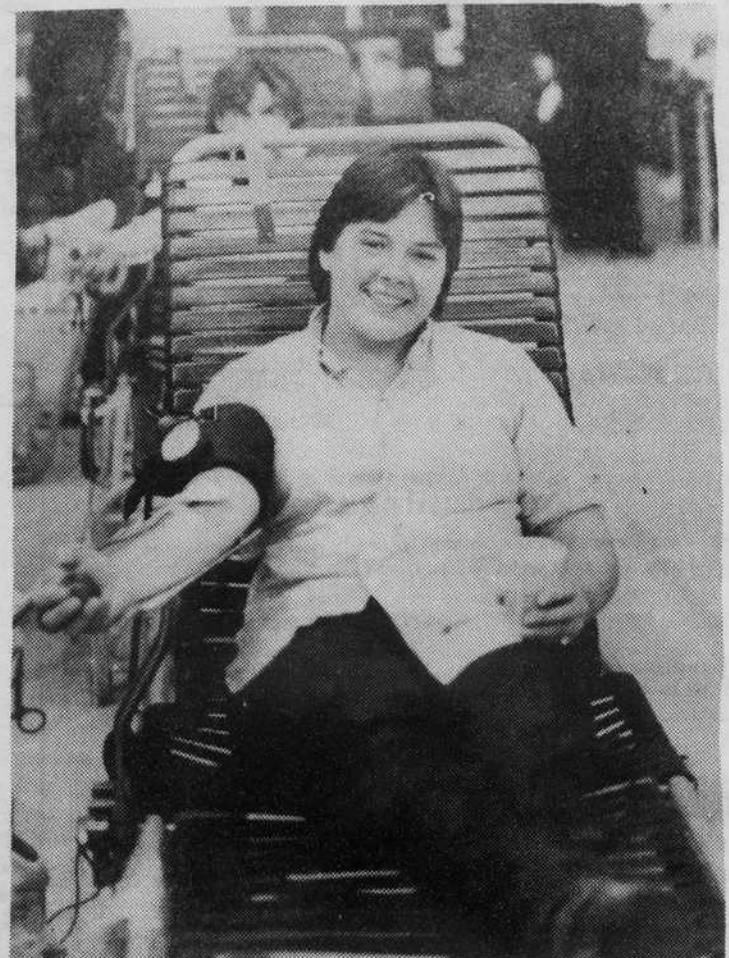
Wasted energy burns budget

by Laura LeBey

Have you ever thought about the amount of energy consumed per day at Hollins? We have enjoyed the privileges of hot showers, favorite television programs and stereo tunes without having to face ghastly light, heat, and water bills each month.

Maybe that's for the best when looking at the latest skyrocketing energy consumption rate.

William Traylor, Director of Plant Engineering at Hollins, in an effort to overcome this consumption problem, established a five-member energy committee to assist him in this endeavor. Working with Traylor are Quincie Rivers, SGA President, Art Poskocil, Chairman of the Sociology



Blood donor Molly Meredith '84 volunteered her pint with a smile last Monday when the American Red Cross bloodmobile visited the Hollins campus.

please see Energy, page three

Letters to the editor

Honor Court chair calls for direct response, communication

To the editor:

I am writing this letter in response to an annoying situation upon which I recently stumbled. After an Honor Court trial last week, I placed a copy of the verdict upon the kiosk. (This action is in accordance with the SGA Constitution which permits the community knowledge of various aspects of the proceedings.) Returning to the kiosk a few hours later, I found

a derogatory remark scrawled in red ink across the corner.

What disturbs me is that this particular member of the community was neither courageous nor thoughtful enough to remember that personal discrepancies can be vented in a more constructive manner: a mere request for more information can be so enlightening before placing such a narrow value judgement.

The Honor System seeks to

educate the women here into acquiring mature and responsible behavior as a contributing citizen. Actions such as this are so reactionary to everything that Hollins aspires for their women to be. I hope that any future questions or concerns regarding a trial will be communicated in a direct manner for behavior like this belongs back on the high school bathroom walls.

Jeannie Brewer '84
Honor Court Chair



Happy Halloween!
-The Columns Staff

Students question ADA patriotism

To the editor:

As sophomores we admire the service of the ADA organization. As a group, they have instilled the greatly needed spirit and pride of Hollins. Though we regard ADA as an asset to Hollins, we were very disappointed in your lack of reverence to the United States National Anthem and Pledge of Allegiance. It is a disgrace for

an organization of this type to make a mockery of our country. As citizens of this nation, our pledge and anthem should be used as tokens of reverence, rather than a way of embarrassing new members of your society.

Additionally, we feel that there was a poor choice of material used in the majority of the initiation skits. Although the implications

may not have been true, the impression of loose morals within ADA was given. It seems that your members, as intelligent women, would be able to entertain your admirers in a more respectable manner.

Sincerely yours,
Virginia R. Durbin '86
Claire Lowman '86

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The Hollins Columns is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is ten dollars. Letters to the Editor are welcome and must be signed by the author. Letters should be left on the office door. Office in lower level Starkie, Post Office Box 10154, Hollins College, Virginia 24020. Telephone(703) 362-6400

Quote of the Week

Promise yourself to be so strong that nothing can disturb your peace of mind.

To talk health, happiness and prosperity to every person you meet.

To make all your friends feel that there is something in them.

To look at the sunny side of everything and make your optimism come true.

To think of only the best, to work only for the best and expect only the best.

To be just as enthusiastic about the success of others as you are about your own.

To forget the mistakes of the past and press on to the greater achievements of the future.

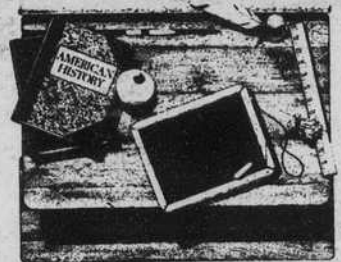
To wear a cheerful countenance at all times and give every living creature you meet a smile.

To give so much time to the improvement of yourself that you have no time to criticize others.

To be too large for worry, too noble for anger, too strong for fear and too happy to permit the presence of trouble.

-Christian D. Larson

SGA Column



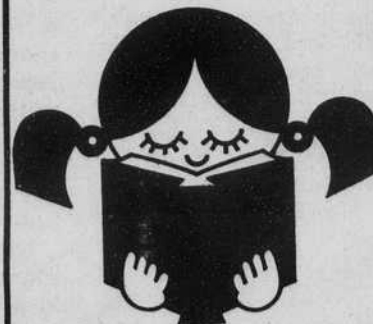
by Kay Kerman and Quincie Rivers

Leadership Training successfully brought the Coordinating Council together. During that weekend, many new goals were mentioned that perhaps we, as a group, might be able to achieve during the course of our terms.

Our first goal was to extend the hours of Botetourt study room. The research was conducted with the following results: Mr. Howe determined that it would only cost \$200 a year to keep Botetourt open an extra five hours per day; Security said that it would not involve any extra officers during that period.

A report was compiled, and representatives from the Coordinating Council presented it to Dean Fairey. She then presented our proposal to the President's Council, and brought their decision back to us. It was approved that Botetourt will remain open 24 hours per day.

See you
on
the 14th!



The Columns will not print on November 7, but we will return with our next issue on November 14. See you then.

The Columns Staff

Security guidelines clarify responsibilities

SECURITY DEPARTMENT DUTIES OF CHIEF OF SECURITY (Job description for Hollins College Chief of Security)

To hire, fire, supervise and train all Security Officers (and Switchboard operators) whose responsibilities include: 1. Protect and secure all Hollins College property. 2. Protect all personnel on the Hollins College campus. 3. Patrol all roads, walkways and buildings. 4. Register, install decals and keep records on all automobiles belonging to faculty, staff and students. Issue tickets for violations. 5. Check and control fire equipment and check for fire hazards. 6. Hold fire drills. 7. Keep check on boiler and air conditioning equipment when maintenance men are not on duty. 8. Check for safety hazards. 9. Operate switchboard when no operator is on duty - 11:30p.m. - 7:30a.m. 10. Perform all maintenance possible when maintenance is not on duty. 11. Enforce parking regulations, issue tickets and administer fines. 12. Control traffic and parking for all special occasions. 13.

Perform special duties as may be required by administration and faculty. 14. Coordinate activities with all offices concerned. 15. Be on call at any time for any emergencies such as taking personnel to infirmary, hospital, etc. 16. Try at all times to keep our public relations at a very high degree. This is very important.

Although some Hollins students may think otherwise, Campus Security has more to do than cruise the parking lots and slip pink tickets under windshield wipers. The general purpose of the campus security force is: "To protect the safety and security of the people and property of the College and their physical surroundings." Along these lines, Chief Bob Wills has provided a job description of a Hollins College Security Officer, as well as a listing of his own duties as Chief of Security.

Regarding the parking ticket situation, Wills said he feels that students breaking parking regulations are "violating the sense of

community at Hollins, as well as infringing on the parking privileges of other students." Wills encourages students to discuss parking ticket problems with him, and hopes that all students with cars have them registered and are aware of the campus regulations. His aim is "compliance with these regulations, not punishment." He adds, "I'd like to get the students on my side."

And how do Hollins students view the campus Security? Sherry Davis, a junior transfer from Longwood College, said, "It's so much safer here. You always see the security guards patrolling. . . I think that's really nice." Freshman Debbie Hauck commented that, "It's nice to pass a security person when you're walking back from Dana at night."

As far as parking tickets go, Hauck said ". . . it's our own fault if we get a ticket. Parking is available - fairly - to all students." Other students seemed to agree that parking regulations are not unjust. Kimbrough Richards, '86, commented that such regulations "promote responsi-

bility." Bets Wissman, a junior, noted the other duties of security, especially "as far as buildings and maintenance...making sure everything is locked. That's what you see more than anything." She was recalling an evening when an officer insisted upon locking Presser though she

was in the middle of typing her resume. Wissman added, "I think they are very thorough." Lisa Ayers, a freshman, echoed this idea: "after a while it gets annoying...if someone pulls in late at night, it seems like they (security) always follow you."

Ayers was quick to add, "But I'm glad they are here."

Autumn!



photo by Sara Levin

Plagiarism provokes concern

by Jeannie Brewer

Pinpointed as the most frequent form of academic dishonesty, plagiarism is becoming a prevalent concern among many faculty members and students.

According to Webster's New Collegiate Dictionary, plagiarism is defined as "the act of stealing or passing off the ideas or words of another as one's own." The definition is broad and is often vague when applied to a particular situation. Frequently, students question whether their papers are plagiarized due to their lack of understanding.

Rebecca Faery, director of the Writing Center, shared a few comments about the subject. Faery said that a major conflict arises in writing papers when students flounder between the expectations of a high school instructor versus a Hollins professor. Faery asserted that students frequently feel uncomfortable with their individual ideas and, therefore, rely heavily on authoritative sources. An objective of the Writing Center is to assure students that the professors are interested in what the students themselves have to say about a subject.

Some guidelines for avoiding plagiarism, which are found in the *Student Handbook*, include:

1. Never present someone else's idea as your own without acknowledgement.
2. Quotations must be clearly marked and all sources cited.
3. Paraphrased ideas must be noted in the same manner as quotations.
4. In laboratories, all drawings and measurements must be made independently, unless otherwise specified.
5. Collaboration on work is subject to the approval of the professor.

The Writing Center is planning some workshops on plagiarism within the next two weeks. Nancy McMahon, Assistant Director of the Writing Center, will be supervising them and encourages all students to attend.

Faery urges all students to follow these suggestions: "get involved intellectually in the subject. Explore it with the aid of notes and sources until a unique, personal idea emerges. Really engage in the active thinking process preceding the actual writing."

Energy, from page one

Department, Claude Thompson, Chairman of the Mathematics Department, Bob Wills, Chief of Security, and Marshall Moore, Information Director. The group says they are eager to participate in Traylor's "two-pronged operation"-compiling and implementing information as well as publicizing the when's, where's, why's, and how's of the committee's needs and goals.

"More specifically," said Traylor "our goal is to get people involved and this committee of concerned members is planning to do just that."

Why all the commotion about consumption? The 18 percent rise of our September electricity bill over last year has a lot to do with it. True, it was one of the hottest months of the summer, but the problem began before this year.

From 1979-1982, a student/faculty energy committee made some effective breakthroughs in reducing consumption. For example, in 1979, the College invested in microprocessors that control all heavy machinery and regulate heating and cooling temperatures. Florescent lighting, promising reduced bills and less harshness, was also installed in offices,

classrooms and in Main dorm. "This softer lighting and cheaper price has been very positive to both students and the administration," said Traylor. Water-savers were also installed in dorm showers, saving three to four gallons per minute from the average eight to nine gallons.

All of the living areas on campus still have the more expensive incandescent lighting and Traylor hopes that a change-over can take place in the foreseeable future. In the 1982-83 year, Hollins saw a two percent consumption hike and a steady climb since then.

"People used to be involved four or five years ago with energy saving," says Traylor. The problem now is "complacency" from both the students and administration. "We have relaxed our attitude toward energy. It's up to the students and faculty to inform us of any malfunctions." He added "we've all become used to leaving our lights on." Students need to be more aware of how much money they are spending. According to Wills, "it's hard to justify turning on the lights in a building for just one or two people studying."

"A lot of unnecessary heating in the classrooms" is a problem Poskocil sees. Thompson voiced his concerns saying, "during midterms and final weeks, one student will take a large room in Dana and

turn on all the lights to study. This is not necessary with Botetourt now open 24 hours."

Traylor says his objective for the 1982-83 year is to, "save as much as we lost in 1982-83. If this is accomplished, we're doing well. Putting us back on track," will mean saving 94,000 kilowatt hours by the end of April 1984.

To help in this effort, it is essential that we turn off all electricity not in use. Traylor asks students to "consider lighting, stereos, and televisions" and how frequently they are used. "Lighting is a significant part of the energy bill, so it is of utmost importance to turn off the switch when leaving rooms or apartments."

Because the apartments and faculty houses are the only living areas offering thermostat control, Traylor asks that a 68-70 degree reading be maintained.

"If we really take hold of this problem now, we can begin to see results soon," which Traylor sees as the beginning of next year. "Hopefully in the 1984-85 year, the bills will keep going down; awareness is the key."

If anyone can offer suggestions in dealing with the consumption problem or would like to contribute time and effort to making energy awareness a vital campus concern, Traylor and the Energy Committee welcome your input.

Hollins howls of Halloween horrors

by Louise Gregory

There you are, in your dim room, lit only by an eerie red light. Outside your window, there are thirteen black cats squealing horribly at the glowing full moon. Lightning strikes, and your roommate starts chanting, "Fair is foul, and foul is fair," and "Double, double, toil and trouble, fire burn and cauldron bubble." All your mirrors crack, and simultaneously hundreds of flies buzz around your head. What do you do? Relax! It is only Halloween, and time to let your deepest, darkest fears and superstitions come to life.

Hollins College students have some pretty ghastly paranoias. Of course, everyone is afraid of Friday the 13th, black cats, cracked mirrors, and dark places.

However, there are some amongst us who have superstitions and fears that are somewhat different from your average paranoiac.

One terrified student dreads putting her panty hose on the wrong way. In her eyes, this is an "evil sign that will cause your day to be just horrible." Shawn Cooper refuses to look underneath her bed for fear that the "boogie man" will grab her.

One freshman said that she lives in horror of well-known psychic Jeanne Dixon's prediction of a mass murder in a woman's college. Because of her apprehension, she sleeps with a letter opener under her pillow and a crucifix above her head.

Chocolate bars and caramel

apples are seemingly scrumptuous delights to find in your sack at Halloween, but according to Nene Givhan, "I am terrified of being poisoned by some sick-o."

Leslie Carr cowers in fear over receiving too many parking tickets from Security. "They're evicting my car from campus. It's all...over."

Many other common spooks include: walking under a ladder or on a sidewalk crack; the 13th floor; dark places; creepy animals like spiders and snakes, and Anthony Perkins lurking behind the shower curtain.

Whatever your fears are, don't worry - Halloween only comes once a year. But remember: a lot can happen in 24 hours. (Boo).

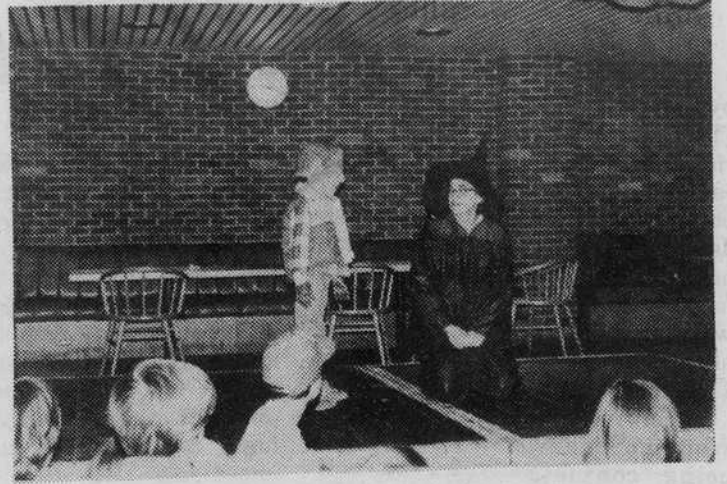


photo by Sara Levin

Last Thursday, the Rathskeller was the location of the annual SGA Halloween Party for the Community School children. Above, Pam Parsons '84 casts a spell on "Frankenstein."

...and the poet speaks

by Louise Gregory

Bin Ramke came to Hollins' campus Thursday, October 27...and he brought his poetry with him to read.

Ramke is presently an associate professor of English at Columbus College in Columbus, Georgia. In 1977, he won the Yale Younger Poet Award for his first book of poems, *The Difference Between Night and Day*.

Richard Hugo, who presented Ramke with this honor, said, "It takes an imagination gifted in special ways to create good poems out of the diffused worlds we carry inside."

Ramke's imagination has those special gifts." Ramke's most recent book of poetry is *White Monkeys*, which was published by the University of Georgia Press in 1981.

Some of Ramke's popular themes are war, isolation, and man/woman relationships. In essence, he takes an indirect approach in presenting how people seem to treat others. He often plays on the irony of blame, especially in his poetry dealing with war where good and gentle people are caught up in the idea of one's "duty" to fight.

Quite a few women have responded rather negatively to

his poems dealing with women, Ramke reported. He finds this surprising and insists that he has never intended to idealize women into a role, but rather presents them as they are often treated by others - in his view.

Jeanne Larsen, assistant professor of English at Hollins, said of Ramke's work: "His poems have an aural beauty grounded in elegance. He speaks articulately and with humility of his art, its making, and his devotion to it."

Ramke's education includes the University of Louisiana, the University of New Orleans, and Ohio University. He has been greatly influenced by Stanely Plumly, a well-known author, who gave him "a sense of poetry as being a serious activity." Ramke said that his goal as an artist "is not to gain status or great wealth, but rather to make an effect on people. The last step in writing poems is the publication. The making public of poetry is a form of communication that transfers a feeling from one person to another. My biggest advice to struggling poets is to play with the language."

Staffer reviews career magazines

by Susan Myers

Whether you're exploring various career fields or seeking job hunting tips, magazines such as *Working Woman*, *Savvy*, and *The Executive Female* have much to offer.

According to the director of the Career Counseling Center, Peggy-Ann Neumann, *Working Woman* is "aimed directly at the college-educated young management woman and that includes college women. *Working Woman* also tries to include articles on careers besides business-related ones."

Working Woman has monthly articles on careers, including problems on the job, successful women, Wall Street, "getting ahead," and leadership. The features also offer a variety of articles for the ambitious college woman, ranging from "Making of a Money-Fund Manager" (November), "Presidential Assistant Faith Whittlesey" (October), "The \$3,000 Resume and Other Job Seeker's Tales" to "Where Are All the Men for Women Like Us?" (November).

Neumann describes *Savvy* and *The Executive Female* as magazines aimed at the more experienced businesswoman.

"*Working Woman*, *Savvy*, and *The Executive Female*", according to Neumann, "are all excellent magazines for the Hollins woman for they can help her choose a career, find a job, and anticipate some of the difficulties she will confront in the business world."

These magazines are available at the Career Counseling Center.

Mountain folks celebrate folklife

by Laura Brown

The Blue Ridge Institute of Ferrum College hosted its annual Blue Ridge Folklife Festival, on Saturday, October 22 at Ferrum College. The Blue Ridge Institute is dedicated to the documentation of traditional life and culture in the Blue Ridge Mountains.

Featured at the festival were a variety of arts and crafts such as ragdoll making, woodcarving, knifemaking, chair caning, soapmaking, and leather working. The crafts and arts were individually demonstrated and purchasable upon completion.

The most popular events were the Coon Dog Contests. The coon dog competition is made up of three events carefully run and monitored by the Black Creek Coon Club, Inc. of Roanoke, Va. These consist of a bench show, a treeing contest, and a water race. The bench show judges the dog's appearance and temperament. In the treeing contest, dogs are enticed into action by a live racoon suspended above ground. A circle marks the treeing area, and once inside the circle the dog has thirty seconds to bark at the coon. The winning dog is the one which barks the most times. Enthusiasm is the key to success in the water race. The racoon is safely

cabled across the water while the dogs swim in pursuit.

Live from Virginia's Carrol and Grayson Counties came traditional string bands with old time fiddles and banjos. Carrol and Grayson County are located on the northwestern edge of North Carolina and have brought international recognition to the region. Folktellers and gospel singers also entertained.

Various church groups and volunteer organizations provided various provisions food. Homemade ham biscuits were Ferrum's Volunteer Rescue Squad specialty. Profits are used for gas and medical equipment, says volunteer Marie Shively. Gracie Via, from Redwood Methodist Church of Graklin County says "Italian cream and graham cracker cakes are the fastest sellers." Other foods included hambeans and cornbread, chitterling plates, brunswick stew, B.B.Q. pork plates, and the Patrick Springs Puritan Clubs' beach pot chicken cooked in peanut oil.

Other attractions were 1928-1931 Ford coupes from Blue Ridge Model A; steam and gas engines; sawing, photography, and mule pulling contests.

Stritesky's

Florist Shoppe

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Next door to the Hollins Library



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Buildings Staff works with people too

by Loretta Solon

There are 27 people here at Hollins who work to make our campus world a little bit better. They see us day in and day out -- at our best, and under the weather. They are not teaching us or working with us, but they work hard all around us. Who are they? The Hollins Buildings Staff.

Supervised by Mary Jo Whitman, this group is always being confused with the maintenance or grounds crews. It is this department that takes care of service requests, from changing light bulbs to finding boxes in storage, to checking drains for lost earrings or contacts. And, when you lose your keys, it is Virgil Bower, buildings staff assistant, who makes the new copies. Bower refers to himself as the "handyman" on campus.

The Buildings Staff, in some ways, knows more about the students than the administration or faculty. Since it is their responsibility to make sure all the buildings on campus are maintained and kept clean, they are always around the students -- in both the classroom and home environments.

As the "housekeepers of the campus," the men and women who work in the buildings are really concerned about keeping everything clean and in order. One residence hall custodian said he felt that keeping the dorms clean for



Shirley Fischer

Photo by Sara Levin

the students was really one of the most important jobs on campus.

Upkeep of the dorms is no easy task. Halls need to be vacuumed (in the fall, all the leaf debris makes it more difficult); astrays emptied; scattered trash and beer cans picked up; and bathrooms need to be cleaned -- that is just a portion of what care is taken to maintain the standard of living here at Hollins that is so treasured.

Most of the staff has been employed for many years. There is a loyalty and high sense of responsibility for each assigned area. Betty Lou

Bruce who works in Main commented, "The girls in Main are real friendly. I try to be quiet in the mornings -- they might have had to stay up studying." Margaret Young, who is assigned to Randolph, said she preferred Randolph likes the students there. Lenore Bolden, who has the responsibility of second and third floors in West, commented that she was relieved to hear there were no more West parties allowed. "They used to double my work." Kitty, who maintains the Hill Houses, said, "I wouldn't trade the houses for anywhere else on campus." She said she thinks all the students are nice and she misses some that have graduated.

Monday is considered the hard day for this particular staff. It is obvious that the buildings and the students have taken their toll over the weekend. Mattie (Tootsie) Craighead said she has told many students to "put cold water on your face and go to class." Bruce admitted that she "feels sorry for the girls on Mondays." In some instances, these women are like "mothers away from home." They are all willing to answer questions and have been known to give "motherly" advice concerning hangovers.

One concern of the staff is the students' carelessness with their personal possessions. Though there is an



Ralph Kelley

photo by Sara Levin

honor code, they said they feel anyone not connected with the College could "pick things up" while passing through dorms and other buildings.

The Building Staff is responsible for summer storage, restoring the College property over the summer and basically keeping the buildings "up to par." However, they have been known to go over and beyond their duty. In the winter, they are on-hand to dig cars out of Siberia. Often, they will get a student a new mattress or backboard. Once, because of a prank, one of the men had to get a student's keys off the roof of East. They help prepare for

Parent's Weekend and Graduation. Some of the men helped with the Red Cross Blood Drive in the gym. They also help set up flags and benches for home athletic games.

James Venable, a member of the staff stated "whatever the case may be, we will go and help. Except we are 'the low man on the totem pole.' There is an oversight with the Buildings Staff day in and day out. One of my best memories here at Hollins was appreciation week last year."

There is very little turnover in this department. John H. Smith, one of the men on the staff has been here for 14 years, he has noticed many changes here at Hollins -- as have others on the staff. Smith remembers the Security Office when it was the bookshop and when the students had to sign slips before leaving campus. "No way could a man walk around campus alone." Craighead can remember when women were not allowed to wear blue jeans in the dining room and were not allowed to smoke in public.

There seems to be a unity/understanding of sorts between the staff and students here, and a positive attitude prevails. As John Smith summed up, "Hollins will always be Hollins. There is a friendly relationship here. You never hear people speak bad about Hollins. We are all number one here at Hollins."

New diet center opens

by Susan Myers

The recent opening of the Diet Center on Hollins Road offers Hollins women help in losing weight.

The Diet Center, a national franchise with over 1350 locations, provides a "complete, comprehensive weight program consisting of a four-phase diet: conditioning, reducing, stabilizing and maintenance." The Diet Center also offers private, daily counseling, an alternative to Weight Watchers group programs.

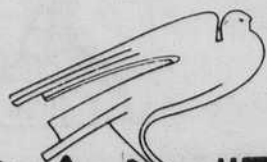
Sandy Rigney, part-owner of the Hollins Diet Center, said that dieters must visit the Center at least once a week.

Rigney prefers that dieters come to the Center everyday because the dieter can see her weight loss progress and remains motivated.

Susan Japhet, a Hollins freshman, has been going to the Diet Center for about six weeks. Japhet said "the diet, nutritionally balanced and realistic, is the first one I've been able to follow, and Sandy Rigney helps keep me motivated."

The Diet Center, located at 4102 Hollins Road, is open 8:30 a.m. - 12:30 p.m. Monday thru Friday, and 3:30-5:00 p.m. Monday, Wednesday, and Friday.

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Cinema Society offers weekly films

Submitted by Alexandra Nevins, Secretary for the Cinema Society

The following is the Cinema Society calendar for the rest of the first semester. All films are shown at 8:00 p.m. in Babcock Auditorium, Dana.

Nov. 3--*California Suite* (1978)

Starring Alan Alda, Bill Cosby, Jane Fonda, Walter Matthau, and Richard Pryor. One of Neil Simon's funniest screen plays.

Dec. 1--*Fellini: A Director's Notebook* (1973)

Fedrico Fellini wrote, produced and directed this film. Fellini's observations are recorded as he films, reminisces, fantasizes, and recreates fascinating episodes from his life and imagination. Said Cinema Society President Susan Downie, "it's a real trip."

The other films which were presented this term were: *Repulsion* directed by Roman Polanski; *Trash* produced by Andy Warhol; *Persona* directed by Ingmar Bergman; and finally, *In Cold Blood* directed by Richard Brooks and written by Truman Capote.

This is a very innovative year for the Cinema Society. The Society offers an extensive variety of movies in an attempt to please everyone. The cinematic styles include: murder-mystery, drama, comedy, social satire, tear jerkers, foreign, and documentary. These films are rated G to X. In fact, *Trash* was the first X-rated film in Hollins history to be shown on campus. The turn-out was phenomenal; Babcock was packed to the extent of being a fire hazard. *Trash* stirred up diversified reactions within the College community. The Cinema Society members felt this was a positive attribute

since it forces awareness towards new concepts.

The Cinema Society maintains the strict policy of not showing mainstream movies (popular, commercialized movies, such as *Raiders of the Lost Ark*, and *Reds*) for two reasons: first of all, one can very easily go out to a local movie theatre to view mainstream movies; furthermore, it would be far more advantageous for the community to be exposed to an aesthetically unique cinematic experience. Secondly, mainstream movies are very expensive to rent; the average price is around \$500. Renting the more economical flicks facilitates the Cinema Society's ability to have more showings. Just because the films are low rent does not mean they are of low rent quality; frequently the less popular films have more significance.

Downie aspires to show a film weekly instead of the previous bi-weekly schedule. To do this, she needs your support -- both financially and physically. Membership to the Cinema Society would be an intellectually enriching experience, enhanced by the members' insightful participation in the stimulating cinema discussions. Members also have prestigious clout to select films of their desire. Five dollars is all it costs to achieve membership into the Society. If interested, please contact Susan Downie at extension 6492.

Babcock Auditorium has all the comforts of home, including a well-lit parking lot, air-conditioning, plush seats, clean aisles, a big screen, plus a great sound system furnished for the Cinema Society's audience. Music and dance, for your pleasure, are provided by Hollie Collie and the Rockadollies.



What's happenin' on campus... ..and elsewhere...

MONDAY, OCTOBER 31

5:45-6:45 p.m.-Philosophy Club meeting, Gordh Room.
7:00-8:00 p.m.-Hollins Abroad London orientation meeting, GDR.
Halloween



TUESDAY, NOVEMBER 1

10:00 a.m.-5:00 p.m.-Art Exhibit and Sale, Marson Graphics, LTD., Rathskeller.
12:15 p.m.-Hollins Coalition for Peace, PDR.
4:30-6:30 p.m.-Symposium in Classical Studies: Betty Forte, "Women's Work and Works by Women from Antiquity Through the Middle Ages", GDR.
6:00 p.m.-Senior Class meeting, Janney Lounge.
-Hollins Abroad London orientation meeting, PDR.
6:30 p.m.-Documentation and Plagiarism Workshop, Nancy McMahon, assistant director, Writing Center.
7:00 p.m.-Volleyball game, Hollins vs. Roanoke College, at Hollins' gym.
8:00 p.m.-Symposium in Classical Studies (continued), Babcock.

WEDNESDAY, NOVEMBER 2

4:30 p.m.-Symposium in Classical Studies, (continued), Babcock.
8:00 p.m.-Symposium in Classical Studies (continued), Kay Broschart, associate professor of Sociology: "Woman of the Year" (1942), "Adams Rib" (1949), Babcock.
6:30 p.m.-Wednesday Chapel, President Paula P. Brownlee, Tinker Oval Room.
8:30 p.m.-Spanish Club organizational meeting, Janney Lounge.

THURSDAY, NOVEMBER 3

1:00-3:00 p.m.-Blood pressure screening, Janney Lounge.
4:30 p.m.-Grapheon student reading, GDR.
5:00 p.m.-Episcopal Service, Meditation Chapel.
6:15 p.m.-Junior Class meeting, Rathskeller.
8:00 p.m.-Cinema Society, "California Suite", Babcock. Admission \$1.00.

FRIDAY, NOVEMBER 4

8:00 p.m.-Film: "Meeting with Remarkable Men," G. I. Gurdjieff, Babcock.
-W&L film, "El Super" (Cuban/American 1979; 90 min.) sponsored by W&L film society, Classroom A, Public invited.
-W&L play: "A Funny Thing Happend on the Way to the Forum." Through Nov. 8, University Theatre. Reservations required. Please call 463-9111, ext. 371, or 463-9345.

SATURDAY, NOVEMBER 5

10:00 p.m.-W&L soccer game, Generals vs. Emory University, at W&L's Wilson Field.
1:30 p.m.-W&L football, Generals vs. Catholic University, Wilson Field.
6:30 p.m.-Consider Your Future: Black Career Women Share Their Success Stories, GDR.
9:00 p.m.-Student Activites Movie: "Alice's Restaurant" (1969) Talmadge. Admission 50¢.
9:00 p.m.-2:00 a.m.-BSA dance, Rathskeller. Admission \$2.00.



SUNDAY, NOVEMBER 6

10:00 a.m.-Friends Meeting, Meditation Chapel.
4:00 p.m.-Hollins College Catholic Community Sunday Liturgy, "Reformation Sunday," Meditation Chapel.
7:30 p.m.-Sunday Evening Chapel Service, Reverend Heath Light, duPont Chapel.

'Fallen Angels' come back to life

by Lore Dorr

Whatever happened to that Hollins band that performed last year on campus and at Crooked Bridge at W&L?

Well, look no further than the Rathskeller on November 4—at the party sponsored by the Campus Life Committee—because the Fallen Angels are back for another year of music. After losing a few of last year's members, the band decided to recruit some new talent. Try-outs were held in the early part of October and the turn-out was great. Two new members were selected: Peg Hall, a freshman who sings harmony, and Alane Marco, a sophomore who plays keyboards.

Original members of the band include: Betsey Boesel, a senior who plays the guitar; Maggie Pearson, senior and lead vocalist; Kitty Swain,

another senior who plays drums; and Steve Mason who plays bass.

The Fallen Angels have been working on some original songs which will debut on the 4th. They also perform a mixture of old and contemporary rock and roll with a flair all their own.

At the moment, they are checking into offers from other well-known bands and clubs in the Roanoke area. And, P.M. Magazine has offered to do an "inside guide" on the Fallen Angels. As soon as they can make a public appearance—that is, one where the entire public is welcome to come—Swain commented, "we have high hopes for this year since three of us are seniors and we are planning on continuing this musical career."

When asked "What holds for the future of the band after graduation?" Pearson commented, "we will all keep up with our music, but as far as staying together as a band... only time will tell." She continued, "we love doing this, mostly for the fun of it, and we've kept it up because of the continued support from students at Hollins and others—Ray (the postman) and Mr. Dillard." Because of this support, the band gives special discounts to all Hollins organizations.

The Fallen Angels are off to a great start this year, and they are looking forward to a good turn-out on November 4. Tickets are now on sale for two dollars and can be purchased from the Campus Life Committee members.

Blurbs...

In case you've been wondering who's "Calling the Shots" around here...in recognition of A.I.M. week (Alcohol In Moderation), November 1-4, various segments of the campus sponsored showings of the Jean Kilbourne film, "Calling the Shots" last week. The film deals with the subject of alcohol in advertising, and it was shown in East, Carvin, and Babcock Auditorium as promotion for the week of alcohol awareness. This week, A.I.M. flyers and buttons will be distributed by the Dean of Students Office.

The Washington & Lee Film Society will present *El Super*, a film of Hispanic emigre culture in the United States, at 8:00 pm on Friday, November 4 and Saturday, November 5. The film will be shown in Classroom "A" of Lewis Hall in the W&L Law School. *El Super* is in Spanish with English subtitles. There is no charge for admission and the public is invited.

The Communications Committee would like to publicize your organization's upcoming events. To get posters and flyers made and put up throughout the campus, put all information on the SGA Office door on 3rd floor Moody. Please submit it no later than ten days prior to the event so you have full opportunity for publicity.

Communications Committee

Theatre production auditions

The Theatre Arts Department announces auditions for its Short Term production of Samuel Beckett's *Waiting for Godot*. The play tells the story of what happens to two people while they wait for Mr. Godot to arrive. There are roles for five women.

Open auditions will be held

on Tuesday, November 1 and Wednesday, November 2. Callbacks will be on Thursday, November 3. All auditions will be held from 7:00-9:00 pm. at Talmadge Auditorium.

Students cast in the show or serving as stage manager may register for the Short Term

class *Play Production*, and receive credit for working on the show. Rehearsals will be twice daily, five or six days a week during Short Term. The production dates are January 26, 27, and 28.

For more information contact David Pasto or the Theatre Arts Department

It takes 'hours information'

Library hopping? The following information might be of interest to the researchers around campus.

Sat- 8 a.m. to 10 p.m.
Sun- 8 a.m. to 12 p.m.

UVA-(804)924-3026

Mon-Thu- 8 a.m. to 12 a.m.
Fri- 8 a.m. to 10 p.m.
Sat- 9 a.m. to 6 p.m.
Sun- 12 p.m. to 12 a.m.

Hampden Sydney-
(804)223-4381

Mon-Fri- 8 a.m. to 12 a.m.
Sat- 8 a.m. to 6 p.m.
Sun- 12 p.m. to 12 a.m.

VA. Military Institute-
463-6228

Mon-Fri- 8 a.m. to 5 p.m., 7 p.m. to 11 p.m.
Sat-Sun- 8 a.m. to 12 p.m., 2 p.m. to 5 p.m., 7 p.m. to 1 a.m.

James Madison University
-433-6150

Mon-Thu- 7:50 a.m. to 12 a.m.
Fri- 7:50 a.m. to 10 p.m.
Sat- 9 a.m. to 6 p.m.
Sun- 12 p.m. to 12 p.m.

Virginia Tech-
961-4665(hours only)

Mon-Thu- 7:30 a.m. to 11 p.m.
Fri- 7:30 a.m. to 10 p.m.
Sat- 9 a.m. to 10 p.m.
Sun- 11 a.m. to 11 p.m.

Lynchburg College
-(804)522-8399

Mon-Thu- 8:20 a.m. to 11 p.m.
Fri- 8:20 a.m. to 5 p.m.
Sat- 10 a.m. to 5 p.m.
Sun- 1:30 a.m. to 11 p.m.

Washington and Lee-
463-9111

Mon-Sun 24 hours

Mary Baldwin-885-0811

Mon-Thu- 8 a.m. to 11 p.m.
Fri- 8 a.m. to 9 p.m.
Sat- 10 a.m. to 9 p.m.
Sun- 10 a.m. to 11 p.m.

Roanoke City
Main Branch

Mon-Thu- 9 a.m. to 9 p.m.
Fri- 9 a.m. to 6 p.m.
Sat- 9 a.m. to 5 p.m.
Sun- 1 p.m. to 5 p.m.

Radford-731-5471

Mon-Thu- 8 a.m. to 11 p.m.
Fri- 8 a.m. to 9 p.m.
Sat- 10 a.m. to 5 p.m.
Sun- 1 p.m. to 11 p.m.

Melrose Branch

Mon, Wed, Fri- 9 a.m. to 6 p.m.
Thu- 12 p.m. to 6 p.m.
Sat- 1 p.m. to 5 p.m.

Randolph-Macon Woman's
College-
(804)846-7392

Mon-Thu- 7:30 a.m. to 11 p.m.
Fri- 7:30 a.m. to 10 p.m.
Sat- 10 a.m. to 10 p.m.
Sun- 10 a.m. to 11 p.m.

Williamson Branch

Mon, Wed- 12 p.m. to 9 p.m.
Tue, Thu, Fri- 9 a.m. to 6 p.m.
Sat- 9 a.m. to 5 p.m.

Roanoke College-669-9444

Mon-Thu- 8 a.m. to 11 p.m.
Fri- 8 a.m. to 5 p.m.
Sat- 10 a.m. to 4 p.m.
Sun- 1 a.m. to 11 p.m.

Roanoke County
Hollins Branch (all branches have the same hours)

Mon-Thu- 9 a.m. to 9 p.m.
Fri-Sat- 9 a.m. to 5 p.m.

Sweet Briar-(804)381-6138

Mon-Thu- 8 a.m. to 12 p.m.
Fri- 8 a.m. to 8 p.m.

Salem
Salem Public

Mon-Thu- 9 a.m. to 8 p.m.
Fri-Sat- 9 a.m. to 5 p.m.
Sun- 2 p.m. to 5 p.m.

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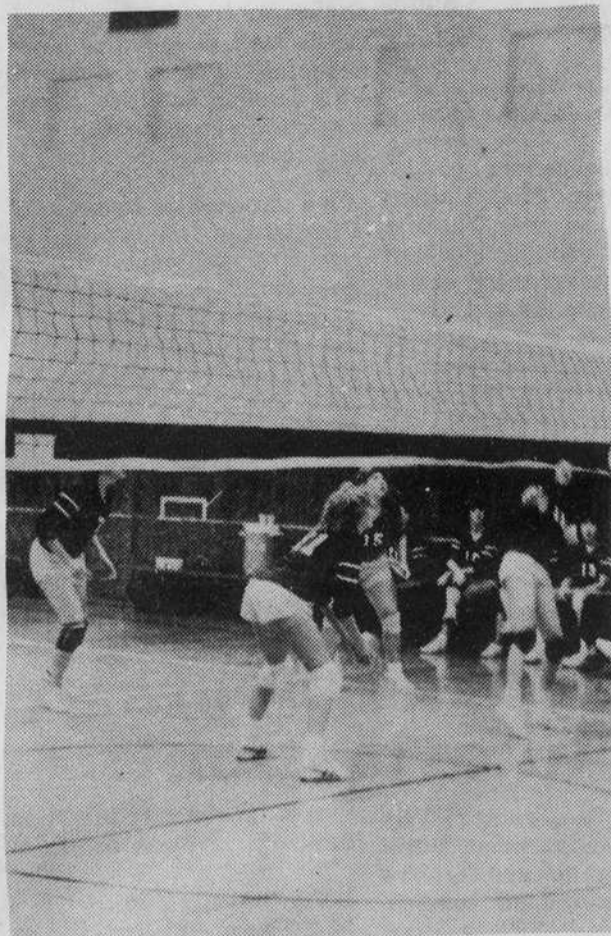


photo by Sara Levin

Volleyball moves toward Tourney

by Jamie Lewis

As the season draws to a close, the possibilities of tournament action for the volleyball team brighten. In the last week, the team has won two very important ODAC conference matches.

On Friday, October 21, the team defeated Sweet Briar 15-17, 15-12, 14-16, 15-7, 15-11. The team kept its composure and, by winning this important match, improved its chances for the tournament. The team has three conference matches left; they must win at least two in order to go to tournament.

The team gained one of its victories Wednesday, October 26, against Lynchburg College 15-5, 15-8, 15-10.

On Wednesday, the team also suffered a loss to Bluefield College 15-4, 8-15, 15-12.

The team must now defeat either Roanoke College or Randolph-Macon Woman's College. They face Roanoke College on Tuesday, November 1, at 6:00 p.m. in Tayloe Gym. "This team has really improved. They are playing well, and they have a great chance of going to the tournament," said Coach Carol Goodwill.

Hockey...win some, lose some

by Molly Meredith

After postponing two games because of rain, the hockey team finally played Roanoke College last Tuesday, October 25, on a mushy Moody Field. This was not just another game for Hollins. The Green and Gold had to defeat Roanoke in order to be eligible for the first round of the ODAC tournament.

Because of the confusing circumstances which surrounded the Hollins-Roanoke hockey game, Coach Kissy McCrory explained the events which led up to the all-important game. Out of eight ODAC teams, only the top six play in the first round of the tournament. Now, with Hollins ranked fifth and Roanoke ranked sixth, it would seem that even if Hollins did lose to R.C., they would still be able to play in the tournament. Wrong.

Because Hollins lost to 7th-ranked Randolph-Macon

Ashland earlier in the season, the Randy-Mac team would take Hollins' place in the tournament if the green and gold failed to beat Roanoke. Unfortunately for Randolph-Macon, Hollins destroyed this opportunity.

From the first whistle, Hollins kept the pressure on a stunned Roanoke team; the maroons were not expecting Hollins to be so strong. The green and gold scored twice in the first half, with goals coming from Jennifer Slingluff '84 and Leslie Rowan '86. Hollins defense held off Roanoke's shots, only allowing one goal. The final score was Hollins on top, 2-1. McCrory summed up the game by saying, "Hollins knew the seriousness of the game and pulled together as a team to win!"

With that victory, number five-Hollins traveled to Sweet Briar to take on the number four Briar Patch team in the

first round of the tournament. In the first half, Hollins was combining and hustling well enough to hold Sweet Briar to a 0-0 tie. In the second half, Sweet Briar came out after Hollins and scored on a well-hit corner shot just six minutes into the half. Before the green and gold caught their breath, the pink entourage scored again thirty seconds later.

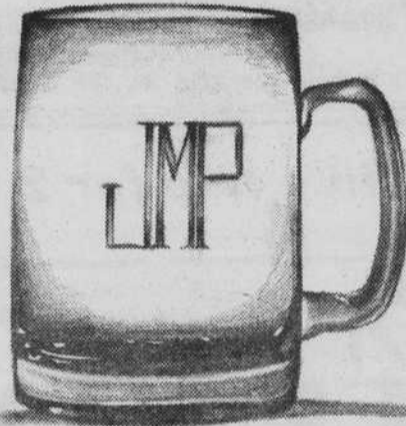
Hollins tried very hard to rally back and score, but remained unsuccessful despite many attempts.

"No matter what the score," McCrory explained, "Hollins keeps trying and never gives up. They should be very proud of their play. They have come on strong this year. I look forward to another great season next year!" Sweet Briar pushed on to win 4-0. Hollins plays its last game against the Virginia Tech Club team on Tuesday, November 1, at 4:30 on Moody Field.

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