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Alumna author to speak



Elizabeth Forsythe Hailey '60 will address the College Wednesday.

by Meghan Gehman
Elizabeth Forsythe Hailey, a best-selling author and Hollins alumna, will speak at the College on March 23 at 8:30 p.m. in Babcock. This address, entitled "Becoming an Author", is sponsored by the General Speakers Fund.

Hailey graduated from the College in 1960. Her first novel, *A Woman of Independent Means*, has sold more than one million copies since its 1978 publication. *Life Sentences*, Hailey's second novel, was published in October of 1982 and was chosen as a Literary Guild Alternate Selection.

Hailey spent her summer breaks away from college, writing. She worked as a reporter for *The Dallas Morning News* in her native state of Texas. It was there that she met her future husband, Oliver Hailey. Soon after their marriage they moved to Connecticut.

However, this was not the end of her writing career. Six years later, the Haileys moved to Hollywood in order to foster Mr. Hailey's career as a freelance screenwriter. Hailey was often asked to help her husband write story outlines and draft scenes. Not only did this give her valuable experience in constructing plots and creating characters, it also gave her a better sense of the craft of writing. The Haileys have worked together as consultants for the television series *Mary Hartman, Mary Hartman*, and as co-producers of CBS Television's *Another Day*. Currently, Hailey is working on her third novel. She lives in the Los Angeles area with her husband and two daughters.

An open reception will be held in Janney Lounge following the lecture. At 1 p.m. on March 24, Hailey will be available to autograph her books in Moody.



"We have a selection, to add to our collection ..."

Old and new members of the Coordinating Council announce the results of Wednesday's run-off elections. To find out what these new Student Government Association officers look like and what they have to say, turn to pages 4 and 5.

Photo by Weezie Christian

Former Chaplain shares sermon

Dr. George Gordh, professor emeritus of religion at Hollins College, will be the College's chapel speaker Sunday, April 10. The topic of his sermon will be "The Stranger in the Garden". The service will begin at 7:30 p.m. in the Jessie Ball duPont Chapel on the College campus. The public is cordially invited to attend.

Also at this service, the Hollins College Chapel Choir

will give its first performance of a new work by Hollins College Professor of Music, John Diercks with a text provided by Dr. Gordh. Entitled *In Praise of Christ*, it is a selection of words which Dr. Gordh translated from Philippians and to which he added a doxology. The piece is scored for women's chorus and guitar. The guitar soloist will be Gene Carter and James

Leland, associate professor of music at Hollins College, will be the conductor.

A native of St. Paul, Minnesota, Dr. Gordh received his B.A. from Macalester College in St. Paul, and his M.T. degree at Southern Baptist Theological Seminary and his Ph.D. at the

Continued
to page 5



New members of Phi Beta Kappa, from left to right: Olwen Claiborne, Cathryn Hallahan, Marian Rose, Coles Jackson, Susan Brom, Michelle Dolfini, and Lindsay Lankford. Not pictured are Vanessa Craft, Alice Deigan, Nancy Lawrence, Sandra Mason, Joanne Perkowski, Virginia Randolph, Michelle Sprint, Susan Wells, and Laura Fitzgerald.
Photo by Weezie Christian

16 selected for Phi Beta Kappa

by Jo Bennett

This week sixteen students were selected as new members of Phi Beta Kappa, a national honor society. Elected were Michelle Dolfini '84, Laura Fitzgerald '84, Susan Brom '83, Olwen Claiborne '83, Vanessa Craft '83, Alice Deigan '83, Cathryn Hallahan '83, Coles Jackson '83, Lindsay Lankford '83, Nancy Lawrence '83, Sandra Mason '83, Joanne Perkowski '83, Virginia Randolph '83, Marian Rose '83, Michelle Sprint '83, and Susan Wells '83. Jo Bennett '83 was elected

to the society last spring.

Phi Beta Kappa, one of the oldest collegiate honor societies was founded in 1776 at the College of William and Mary. The Hollins Chapter is the Iota Chapter of Virginia and was established in 1962. The Society honors those students who have attained high scholastic achievement in all academic disciplines. Members are chosen based on their academic records and are elected each year in the early spring and, again, at graduation.

Letter to the Editor

To the Editor:

Recently the Campus Life Committee members asked several students the question, "What is the Campus Life Committee?" We were curious to hear the answers. The responses ranged from, "Aren't they in charge of maintenance?" or "It's an organization that adds life to the campus," to "They make our lives difficult don't they?" or "Aren't they in charge of

parties?"

No, we aren't in charge of maintenance, but we do try to add life to the Hollins campus and sometimes we do make your life more difficult.

The Campus Life Committee is a governing body comprised of the dorm Presidents and the elected Campus Life Chairman. Our main purpose is to ensure compliance with dormitory guidelines and all campus

rules and planning programs to meet the needs of the residents, thus making dorm life run a little smoother and easier. This sometimes means unpropping doors and chasing males out after visitation, but it also can mean organizing dorm get-togethers or lending a sympathetic ear when it's needed.

Now we would like to assess your opinion about the parietal guidelines on campus. This week the Campus Life Committee will be distributing the "CLC Parietal Survey". We ask that you fill it out and return it to your dorm President. We can't make a change unless we know what you want.

The Campus Life Committee

- Mary Beth Taylor, chair
- Betsey Bradford, Sandusky
- Connie France, Carvin
- Kathy Jackson, West
- Debbie Jones, Main
- Linda La Follette, Randolph
- Susan Myers, East
- Elizabeth Reeder, Tinker
- Kim Shepard, Starkie
- Paula Zubieta, Apartments



Have a great spring break and a happy Easter!

Applications for editor of the *Spinster* are now available on the kiosk. They are due outside the SGA office by noon on Thursday, March 24. For further information please contact Cindy Scobey, x6450.

Letter to the Editor

Party policy annoys W&L student

To the Editor:

It is 12:35 a.m. Sunday morning, I am nervously sitting in my girlfriend's apartment trying to the best of my ability to keep a hundred semi-intoxicated individuals out of the apartment. I now stop and ask myself, why am I encountering such a ridiculous mission? In other words, what is the cause for this effect? After brief deductive reasoning, I have come to what I feel to be the appropriate conclusion. Once again, I am suffering from an inadequate Hollins College party policy. It was only one hour and 4 kegs ago when I was enjoying a successful party in the Rathskeller. The problem is once the party really started, due to the 4 keg limit it could

only last a little over an hour. I beg you to realize the movie is no longer 25¢, a hamburger is over a dollar, a canned coke costs 50¢, and 4 kegs will not satisfy 200 college students.

To me, I find it hard to understand why a successfully organized and confined party had to be dispersed simply because a request to bring in more kegs was denied. The consequence was obvious, the apartments turned into an unnecessary havock which naturally bothered uninterested students. I have but one year of collegiate life left in Virginia and I have no desire to visit any other girls but Hollins girls. I am only asking for a compromise.

Drew Perkins Washington & Lee, '84

Letter to the Editor

Frazier disturbed by misrepresentation

To the Editor:

It is hard to conceive that the writer of *Frazier Defines Eroticism* heard the talk: apart from obvious errors with which the paper abounds, there are numerous grammatical and linguistic errors. Far more importantly, however, are the errors of comprehension. I am embarrassed to think what readers of this article might suppose that I said.

The talk was entitled

Human Love with a subtitle A Re-definition of the Erotic-an appropriation of the Greek conception of Eros-the god of harmony and source of all creative energy-that moves us into intimate love, friendship, work, nature, and community.

I reread the article, trying to set things straight- but am boggled by the extent of the task. If anyone would care for a copy of the talk, please contact me at 6496.

Ruth Frazier

Hollins Columns

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Cindy Wilson
Editor-In-Chief

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|---|--|
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The Hollins Columns is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is ten dollars. Letters to the Editor are welcome and must be signed by the author. Letters should be left on the office door. Office in lower level Starkie, Post Office Box 10154, Hollins College, Virginia 24020. Telephone(703) 362-6400

College proposes industrialization

by Karen Hufford

The peaceful landscape surrounding Hollins College has been petitioned to the surrounding counties for the purpose of industry. One hundred and fifty-three acres belonging to the Hollins College Corporation has petitioned the two counties in which the land is located for rezoning from agricultural to light industrial zoning for the purpose of developing the acreage into an industrial park.

The decision was made by college officials following several years of studies. Findings indicated that an

industrial park was probably the best possible use of the property and that the land would not be needed for any further development of the Hollins campus.

The College points out that the development of an industrial park would be beneficial to the economic and industrial growth of both Botetourt and Roanoke Counties and would provide jobs for area people.

The location of the land, in close proximity to major traffic areas, will probably make it attractive to prospective occupants. The property is located between Interstate 81 and Carvins

Cove Dam. The Hollins Corporation would retain the right to approve or disapprove any proposed development on the site. The restrictions regulate screening, style of buildings, landscaping, parking, lighting, pollution, noise, and the types of industry that can locate on the property.

The property is not situated and is a densely populated area, the College does not foresee any adverse impact of significance. According to Jim Douthat, attorney for Hollins College, the plans to develop hinge on both counties approving rezoning of the property.



Pam Meade

Photo by Weezie Christ

Resident staff program altered

by Polly Singer

In preparation for next year's staff, the Resident Assistant program at Hollins has experienced a number of changes in its structure.

The position of Head Resident is being terminated thus expanding the role of the RA. A new position, the Resident Coordinator, will be introduced next year. There will be one RC for three areas of the campus. The front quad residences including West, East and Main will be one area. Tinker and Randolph will be another area and the apartments and houses will make up the last area. A few of the present Head Residents will be leaving Hollins and others will be changing positions.

Next year will be the first for RAs in the apartments. This was made possible because of

the large increase in the RA applicant pool. Last year 27 people applied for 24 positions and this year there were 41 applicants for 18 positions. Some of the present RAs will be returning next year.

Not only have there been changes in the staff's structure, but changes have been made in the selection process of the staff as well.

In the past, students didn't have much of an individual voice in the RA selection process. This year's applicants were interviewed by students, faculty and members of the Resident Staff. Students were also given the opportunity to write letters of recommendation for applicants living in their residences. "Input from students is valuable," said Assistant Dean of Students Kathy Hiserodt.

In addition to the individual interviews, the applicants were required to participate in a group exercise. In groups of nine, the candidates were given a task to complete. They were allowed a set amount of time to develop a team consensus.

"This was an excellent exercise," remarked Hiserodt, "because it brought out natural leadership qualities in some and revealed in others, an ability to listen and work well within a group."

The applicants seemed to benefit from the various interviews as well. "I learned a lot about myself from the questions that were asked of me," one candidate said. After selections are announced, March 23, the next step for the RAs will be the special August training sessions and weekly sessions thereafter starting in September.

Quake may shake Virginia

by Abby Kunkle

The possibility of an earthquake in Virginia was discussed by Lynn Glover, professor of geology at Virginia Tech, in his March 15 lecture at Hollins College.

Glover began his lecture, "The Relation of Earthquakes to Geologic Structure in the Piedmont of Virginia," by saying that although most earthquakes occur on the West Coast of the United States, the East Coast has experienced most types of earthquakes.

Two occurred in Tennessee and Charleston, South Carolina, he said, and the effects of Charleston's earthquake were felt as far up as Virginia, possibly even Roanoke.

Glover illustrated his entire lecture with slides including a map of earthquake activity

areas in the east from 1800 to 1972. Earthquakes occur mainly in the highlands, with the epicenter as the title for the center of the earthquake.

Glover divided Virginia into the Blue Ridge area and the Piedmont area. Areas in the southeast, he said, are volcanic and were, at one time, submerged Andes. Many parts of the southeast possess characteristics of the Blue Ridge area. It must have been attached at one time, Glover said, to the Blue Ridge area, but was pulled away at some point.

Glover accounted for the suture zone by explaining it as an area where continents are welded together. This accounts for the lower portions of Virginia pushing the earth upward, forming mountains and other deformities of the

land in the Blue Ridge area. The Blue Ridge Mountains were originally where Richmond is now. He accounted for the granite that is often found in northern sections of the East Coast by explaining that it used to be embedded in volcanoes, but was transported to its present position by the various fault lines.

The merging of the Blue Ridge mountains and the southern Piedmont area was the first successful match-up of fault structures in volcanic areas in the Eastern United States.

Glover spoke of the Blue Ridge Grenville basement, an area that encompasses rift related settlements which compose an ocean basin. Rocks from this area were brought from the subsurface to

Black student' sentiments revealed

by Bettina Ridolfi

"We're not free at last. We're slipping fast, but we won't go back again," was originally the chant of a group of black students at Cornell University.

In her talk, "Being Black in a Sea of White", on March 15, Pam Meade '84, used this quote to express what she felt to be the sentiments of black college students today.

According to Meade, the black minority on a white college campus faces a number of difficulties in addition to the normal struggles of adjustment to college life. "These problems," she said, "aren't limited to Hollins College. They are nationwide."

The black student, she said, has been left to educate her classmates to black culture and correct the stereotypical myths.

Meade questioned the fairness of this. "I have been taught white history. Should the institution play a role in teaching some form of black culture?"

"Black students often get caught up in the feeling that they must prove themselves. They then lose sight of the real goal to achieve.

the surface. They were found to be transparent rocks that were a repetition from a much earlier time period. The fault going into the basement of this area is the point at which the two continents came together.

Many of the old faults are still active. As one fault dips toward the southeast, it becomes unstable, activating gravity which presses down on every point.

Such activity causes an extension above in the Blue

In bringing the issue to Hollins, Meade shared comments from her interview with the eighteen black Hollins students.

The students were asked why they chose to attend a predominantly white, rather than black, institution.

Some came because of scholarship opportunities. Others wanted to deal with "the real world of a white society."

According to Meade, black students felt they were unfairly treated by student faculty and administrators. They objected to being referred to as "nigger" and being in the spotlight when they brought guests to the campus.

She asked them a question: "Do you accept or just part with a quota?" The majority, she said, did not feel accepted. They did feel they simply filled a quota. One student, however, "never expected special treatment and therefore was very welcome."

In closing, Meade said the dilemma faced by the black student should be dealt with by everyone involved. "Everyone" was defined as the institution, its administration, faculty and student

Ridge area, which in fact produces the famous springs of Northern Virginia. The deep circulation of groundwater today is evidence of the movements or possibly blockages of the whole crust below in compression.

Glover ended by saying that eventually the ocean basin that was formed in the Grenville basin closed and formed the land we see today.

1983-1984 SGA Co-Co

Next year one of the changes on campus will involve the students who are running it, the newly elected SGA officers. On March 15 and 16 twenty Co-Co members were voted into office. In the following interviews they explain some of the new goals and ideas they have for their positions as well as why they chose to run for their respective jobs.

Jan Acela Academic Policy

Jan Acela '85 said, "My goals as the new Student Academic Policy Committee Chair are to strive to maintain and improve on the high standards of academics at Hollins. I will attempt to do this by working in close

conjunction with Wendy Fairey, the new dean, to make the members of our community more aware of academic concerns. The Independent Exam System is one of the main responsibilities of this committee. I would like to follow through on a suggestion and require training sessions for exam monitors. I would also support a mandatory meeting for all students prior to exam periods in which the goals and rules of the I.E.S. would be explained in detail."

"I wanted to continue to be active on campus and felt it was time to move from serving my class to serving the entire community. I chose the Academic Policy Committee because I have strong feelings about academics at Hollins and what they may possibly be in the future. I also wanted to stay within the legislature of our governing system."

Leslie Ayers General Speakers Fund

As Chair of the General Speakers Fund, Leslie Ayers '84, will have the responsibility of coordinating a program of speakers and entertainment for the Hollins community, as well as allocating funds for speakers that are sponsored by other campus organizations. One of Ayers' goals is to "wake up this campus". Ayers says she hopes to "Alleviate student apathy. I believe this may be accomplished by presenting stimulating speakers discussing contro-

versial issues." Ayers plans to provide a varied slate of political, social, and cultural speakers.

Recently returned from the Paris Abroad program, Ayers has been active on campus since short term. She is a student member of the Committee on the Status and Education of Women, as well as founding member of the Committee on Women's Issues. It was Ayers' planning activities for the latter committee that fostered her interest in the General Speakers Fund. "I realized," said Ayers, "that a large contribution to my education, aside from academics, has come from attending outside functions, the majority of which were speakers. I would like to contribute to the College by continuing the standard of excellent programs available to Hollins students."

Jeannie Brewer Honor Court

Jeannie Brewer '84, will be serving her second term as the Honor Court Chairman. One of Brewer's major goals for next year is to effect a change in the S.G.A. constitution. This change, if approved by the Co-ordinating Council, Senate and student body would promote "responsibility among students by making them follow through a violation by reporting it." Brewer would like to see more faculty participation in the Honor System and will be overseeing the organization of "Faculty Follies" which will be sent to all members of the Hollins faculty. The Honor Court will be responsible for placing plaques containing the Community Trust pledge in all of the classrooms.

Due to the success of this year's mock trial which gave students an insight into trial procedure, a similar one will be included in next year's Honor Court's agenda. By working toward all of these goals, Brewer hopes to continue "making the Honor System a part of every day Hollins life." In conjunction with her role as Honor Court chairman, Brewer stated that "the Honor Court system is a unique aspect of Hollins and it is my way of making something special even better."

Leslie Carr Vice President

Leslie Carr '84 is the new Vice-President. She said she hopes "to make all students aware of the importance of Senate meetings through orientation by telling the freshman that Senate is for all students." She plans to remind the current students of this fact by the use of publicity.

When asked why she chose this position, Carr stated, "I felt like I could make the greatest contribution to Co-Co through this position because I felt most comfortable in it."

Redempta Chetambe Religious Life Association

Redempta Chetambe '84, the new Religious Life Association Chair, has many goals set for next year. Her basic goal is the contribution of many diversified functions on campus. For example, she would like to continue such things as Wednesday Night Chapel, Hollins volunteers, study programs, and Golden Rule Dinners. Also included were Clean Plate Day and special programs that will sponsor different speakers to talk to Hollins students. She also wants to make it known that RLA is not an organization where praying is the sole function. She feels that this has been its misconception all along. She wants students to know that there's more to it, and that it's essentially a group geared toward friendship.

When asked what attracted her to the job, Chetambe stated that she had begun to help current president Suzanne Abeling '83 by serving as worship coordinator and organizing different functions. She added that she was interested in the job because she enjoys listening to people from different parts of the world.

Lucy Davis Orientation

Next year's orientation program will be led by Lucy Davis '84. Davis, as Orientation Chair wants to make the process last an entire year as opposed to just one month. She plans to do this, she stated, "by working with group

leaders and encouraging them to get together with their groups once a month." Davis herself, will meet with the leaders periodically throughout the year. Stated Davis, "I hope it's a success like it has been in the past."

Davis' fondness for the College is what interested her in her new job. She explained that, "It (the College) has done a lot for me, not only academically, but in friendships with faculty, staff, and students. As a senior I want to give something back to Hollins and I felt that this was what I was best qualified for."

Meg Freeman Treasurer

S.G.A.'s new Treasurer is Meg Freeman '84. Freeman feels that she is qualified for this position due to the amount of experience she's had managing financial affairs. She has studied the improvements implemented by Marilyn Mischler '83, the current S.G.A. Treasurer and would like to continue ensuring that the associations money is handled smoothly and efficiently.

Sarah Gaither Academic Affairs

The new Chair of Academic Activities, Sarah Gaither '84, is looking forward to a year of increased interest in academic rigor. Gaither is concerned that all students do not feel sufficiently challenged at Hollins. She plans to increase awareness of this problem among faculty members. Gaither stressed the academic value of the L.S.C. luncheons and would like to utilize more faculty and students.

Gaither added that her interest in this position stemmed from her respect for Hollins and her desire to work to improve the academic curriculum.

Ann Holden Extra-Curricular Affairs

Ann Holden '84, a returnee from Hollins Abroad London, is next year's Chairman of Extra-curricular Activities. Holden has several ideas for

next year which include special events which have been a success this past year such as Happy Hours and more organized week-end activities.

Holden suggested the students might enjoy participating in an "Anything Goes" type obstacle course. She would like to work more closely with the Athletic Association to plan intramural activities that would "encourage people to stay here on weekends." Holden will be making an effort to "keep Hollins students in mind" when organizing extra-curricular activities.

When asked why she ran for the position of Chairman of Extra-curricular Activities, Holden replied, "I wanted to be involved...involved in something that I would enjoy doing." She feels that although this job involves a lot of work, she will enjoy creating fun for other people.

Kay Kerman Secretary

Keeping abroaders informed about campus events is one responsibility that Kay Kerman '85, will assume next

year as SGA secretary. Another area of involvement for her will concern elections. As secretary Kerman will be very concerned with ensuring that they run as smoothly as possible.

A desire to become more involved in events at the College was what encouraged Kerman to seek her new position. She stated that, "I wanted to be able to serve the whole school and I thought being secretary would be a good way to do it."

Molly Meredith Athletic Association

Molly Meredith '84, will serve as the president of the Athletic Association for another year.

Meredith hopes to involve those students who have never played a part in Hollins athletics as well as "re-involve" those who have been involved in the program.

Meredith says "I really would like to see more support for sports events and build up the Hollins intramural program in the upcoming school year."

Giving us her reasons for returning to this position, Meredith says, "I enjoyed the



The 1983-1984 SGA Coordinating Council, from bottom left: Ginny Sanderson, Meg Freeman, Bettina Ridolfi, Kay Kerman, Molly Meredith, Valerie Scott, Sara Minnifield, Sarah Gaither, Quincie Rivers, Susan Myers, Leslie Carr, Lucy Davis, Muffy Schoeller, Ann Holden, Jeannie Brewer, Leslie Ayers, Jan Acela, and Redempta Chetambe.

Photo by Weezie Christian

expresses enthusiasm

position and being a part of the Coordinating Council."

Sara Minnifield Junior Class President

Next year's Junior Class President is Sara Minnifield. Asked about her goals for next year, Minnifield outlined several plans she has for making the life of the junior class and other classes more pleasant. She would like to set up a tutoring system with the junior class and their incoming sister class of '87. A list of available juniors interested in tutoring freshmen would be given to freshmen. Minnifield mentioned setting up a Toast Ceremony which would involve senior ring sisters in conjunction with Ring Night. She will be seeking new ways to keep close contact with junior abroaders.

Minnifield added "There is something about the junior year that sparkles more than the other years. I want to play a special role in that year."

Bettina Ridolfi Hollins Columns Editor-in-Chief

Bettina Ridolfi '85, will be the Editor-in-Chief of the *Hollins Columns*. There are several changes Ridolfi would like to see executed in the paper. One of her goals is to have an entire staff's involvement in creating a professional paper, free of spelling and grammar mistakes as well as typos. "It's not a one man show," Ridolfi said. "I need a staff that will help me carry out these goals and create new ones for the paper."

Some other changes she has in mind include a weekly critique of the paper by the entire staff and the introduction of a new column that will recognize faculty and student achievements.

Her faith in the *Columns* is what led Ridolfi to seek her new position. "I'm very proud of the paper," Ridolfi said. "It's a good paper, but I think it can be improved. It has potential and I wanted this chance to help make the most of that potential."

Quincie Rivers President

Next year's student body will be led by Quincie Rivers '84, in her role as SGA President. Rivers feels that the development of a strong and united Coordinating Council that can think and work together is crucial.

With the help of the other Co-Co members, Rivers plans to continue to oversee the activities of certain groups and projects. A particular interest to her is the Library Concerns Committee. She is enthusiastic about the prospect of extending the hours and the procurement of more research material for the library. She also hopes to work with Orientation Chair, Lucy Davis. "I want to let the freshmen know about Co-Co and get more enthusiasm in the student government. That builds a strong school," Rivers stated.

Rivers' interest in her new position stems from her desire to work within the community. Rivers explained that "the reason I went for this job is that there will always be issues and concerns in this community and I want to hear the voice of the students. I want to gear my energy to try and build a better community."

Ginny Sanderson Campus Activities

Ginny Sanderson '84, the new Campus Activities Chair, has many ideas and goals set for next year. She would like to make Fall Weekend and Cotillion attract more people and encourage those that don't have dates to come anyway. She also feels that both weekends would be more of a success if a greater amount of diverse bands were employed.

When asked what attracted her to the campus activities job, she replied that she did a similar job in high school. She had been the head of the Special Affairs Committee. She really enjoyed this position, thus she wanted to do something similar to it in college. She also stated that the job has always interested her. She felt that a head

position would help her to get some action on things of which she has always complained.

Muffy Schoeller Senior Class President

Muffy Schoeller will continue to serve her class as president. As senior class president, Schoeller plans to carry on the usual senior class traditions in addition to trying some new ideas for the class.

Schoeller said she will strive to strengthen the unity of the class itself and strengthen the sister class bond by carrying on those functions and creating new ones. Says Schoeller, "The senior class should always be looked to for leadership and knowledge by the Hollins community." She hopes this will be a goal of the entire class.

Schoeller sought this office because she says she enjoyed this year and feels she can help make the most of her class' potential through her experiences this year. "I enjoy working with people and I liked the role I played in our class this year. I wanted to continue that role."

Valerie Scott Sophomore Class President





The new sophomore class president will be Valerie Scott. She too hopes to unify her class and expand on the sister class program. "I want to see the class work together as a whole." Scott also said she plans to promote and encourage involvement in campus activities so as to avoid "sophomore slump".

When asked what attracted her to the position of class president, Scott said simply, "I want to work hard and I want to work for the class."

Gordh Continued from page 1

University of Chicago. Gordh, an ordained Methodist minister, served as Hollins College Chaplain from 1951 until 1959 and then taught religion at the College until his retirement in 1977. He is the author of *Christian Faith and Its Cultural Expression*, an historical study of Christianity and its reflection in the culture of the Western World.

Coming Events ... March 21 to April 10

| Monday 21 | Tuesday 22 | Wednesday 23 | Thursday 24 | Friday 25 | Saturday 26 | Sunday 27 |
|--|--|--|---|--|--|---|
| <p>Concert Series: Georgia Woodwind Quintet, 8:15 p.m., Talmadge</p> <p>Philosophy Club Meeting, "Philosophical Positions Regarding Feminism", 5:45 p.m., Gordh Room</p> | <p>Lacrosse: Hollins vs. Wells, 4 p.m., Hollins</p> <p>Catholic Community Eucharistic Liturgy, Fr. Walter Lewis, celebrant, 4:30 p.m., Meditation Chapel</p> <p>Student Senate, 6:15 p.m., Babcock</p> | <p>Wednesday Chapel, "An Evening with Nicaraguan Church Leaders", Norma Galo and Rev. Carlos Escorcia, potluck dinner 6 p.m., Gordh Room, program 7 p.m., Meditation Chapel</p> | <p>Sociology Lecture, "What's Next for the Moral Majority?," Jeffrey K. Hadden, Chair, Department of Sociology at UVa., 8:15 p.m., GDR</p> |  | | |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|  | <p>Classes Resume</p> <p>Hollins Catholic Community Communion Service, Marty Woodward, program leader, 4:30 p.m., Meditation Chapel</p> <p>Junior Faculty Dinner, 5:30 p.m., Rathskeller</p> <p>Dance Concert, Maida Withers Dance Company, 8:15 p.m., Theatre</p> | <p>Job Fair, 11:30 a.m.-1:15 p.m., Dining Room</p> <p>Fencing, Sweet Briar vs. Hollins, 3 p.m., Gym</p> <p>Chapel, <i>Refugees in the Roanoke Community</i>, presented by Jerry Rightman, 7 p.m., Gordh Room</p> | <p>LSC Luncheon, 12 p.m., PDR</p> <p>Lecture/Demonstration/Dance, Maida Withers Dance Company, 4:30 p.m., Theatre</p>  | <p>Jazz Happy Hour, 4-6 p.m., Rathskeller</p> <p>Cinema Society, <i>Gloria</i>, Gena Rowlands, Buck Henry, 8 p.m., Babcock</p> | <p>Women's Seminars: Morning session, <i>If You Meet a Ghost From the Past, Eat It: Some Remarks on Archaic Pain</i>, Ruth Frazier, 10:30 a.m., Babcock</p> <p>Lunch, 12-1 p.m., Rathskeller</p> <p>Afternoon session, <i>Program of Music, Poetry, and Dance</i>, 1-3 p.m., duPont Chapel</p> | <p>Friends Meeting, 10 a.m., Meditation Chapel</p> <p>Sunday Worship Service, <i>A Stranger in the Gardens</i>, Rev. George Gordh, 7:30 p.m., duPont Chapel</p>  |

Dance troupe portrays artists as athletes

The Dance Department at the College will present Maida Withers and the Dance Construction Company and their production of "Turf" on Tuesday, April 5 at 8:15 p.m. in the Hollins College Theatre.

The event is open to the public at no cost.

"Turf" presents the dancer as an athlete. The production highlights the raw physical movements of Olympian athletes, their gestures of

nervous preparation and intense concentration, and their passion and power as seen on Olympic films.

In addition to "Turf," the Dance Construction Company will also present excerpts from

"Families Are Forever," which, in its entirety, is a four-part multi-media narrative expressive of the unseen connections of families both backward and forward in time.

Maida Withers was once described by Dance Magazine as "an elegant, sturdy, broad shouldered woman with gray hair, a strong dancer with dignity and presence."

Quintet to perform Diercks composition



The Georgia Quintet

The Georgia Woodwind Quintet, a resident faculty ensemble at the University of Georgia, will present a recital Monday, March 21 at 8:15 p.m. in Bradley.

The program will include *Divertimento*, a new composition by the chairman of the department of music, John Diercks, and *A Song Cycle: Songs of Innocence and*

Experience for mezzo-soprano and woodwind quintet by John Corina, the oboist in the Quintet, and chairman of the music theory and composition department at the University of Georgia. Other works include *Quintet, Op. 79* by August Klughardt and *Quintet, Op. 22* by William Mathias.

The Quintet has performed

throughout the Southeast on community concert series, for school assemblies, on college campuses and at music conventions. Among its more recent activities are programs at the Kennedy Center and the prestigious Phillips Gallery in Washington. The Quintet is currently conducting a concert tour through Virginia, North Carolina and South Carolina.

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APPOINTMENT RECOMMENDED



Review

Production deemed a hit

by Terri Del Greco

This year's spring theatre production was *The Importance of Being Earnest*, presented on March 10-12. The play, by Oscar Wilde, was directed by David Pasto, assistant professor of theatre arts and starred Mark Bower, Milton Granger, associate professor of music, Ralph Steinhardt, professor emeritus of chemistry, John Witt, Kelle Truby '84, Lana Whited, graduate student in creative writing, Alane Marco '86, Maggie Pearson '84, and Henrika Dyck '84.

The Importance of Being Earnest was Pasto's first production at Hollins and if it can serve as an example of the work we can expect from him,

Hollins has many fine productions in its future. The play was a fast moving comedy and Pasto managed to keep the pace going. All of the actors managed their parts remarkably well.

Everything seemed to fall together on Friday evening. Both the cast and crew recieved loud applause and a standing ovation. Everyone involved seemed to be pleased with the size of the audience on the three nights of performances.

The theatre department hired W. Gregory Forbes to design the costumes and it was money well spent. The Victorian clothes were bright

and colorful in keeping with Pasto's choice of an art nouveau theme. Of special note were the hot pink spats and vest worn by Granger, which served to accentuate the vain character of Algernon.

The two sets were designed by Ron Keller, assistant professor of theatre arts, who also designed the lighting. Keller was assisted in this by a very able crew. The first set was Algernon's morning room. It was in this set that Pasto's art nouveau theme shone through. The second set was a country garden which was light, airy and more conservative in keeping with the personality of the character who lived there.



"Earnest" star Kelle Truby

Photo by Weezie Christian

Truby dazzles theatre world

Editors Note: This may come as a surprise to some of you but every once and a while the editors get creative. Usually this happens late at night. Sometimes it is merely the realization that Thursday is once again upon us. In any event, we hope this review is taken in the spirit of fun which led to its production.

by Clive Barnes and Bernard Gill

The Hollins College Little Theatre shook last Friday evening with the tremulous applause of an appreciative

audience as Kelle Truby starred in that perennial favorite *The Importance of Being Earnest* written by a lesser known celebrity, Oscar Wilde.

The College has not seen a performance of this caliber since Miss Truby last appeared prior to an extended tour of Europe. The rest of the cast managed their roles in a satisfactory manner, but all paled in comparison with the incomparable Kelle.

Miss Truby was attired in the most expensive costume

which is only natural. Her ethereal beauty lit up the stage and made the lavender gown glow and provided the audience with an encounter which can only be likened to that rare occasion, often suggested but rarely sincerely felt: a religious experience, which moved many to tears. This type of reaction is scarce enough but almost unheard of in a period comedy of this sort.

Critics such as ourselves are seldom forced to search for appropriate words of praise in a thesaurus, but the magni-

tude of this performance drove us to that well-known book. Unfortunately, Roget was as much at a loss as we were in trying to adequately describe Miss Truby. The English language is sadly lacking in the necessary superlatives which in any case would have to be reserved for occasions such as this.

Would that there were awards in this field. Surely Miss Truby would have collected them all. Her interpretation of Lady Bracknell will hence forth be the one against which all future performances will be judged.

The theatrical world anxiously awaits the day when Miss Truby will deign to grace the stages of Broadway. All of Equity shivers in anticipation as current rising

stars realize that their careers will be limited to secondary roles in a few short years.

Said Angela Lansbury who attended the historic event, "I've seen Kelle act before and her range is previously unheard of. She does comedy, drama, period pieces, anything at all. And she does everything so well. I also understand that her singing makes Bowie feel inadequate. I was in Sardi's a few weeks ago and heard Kelle called 'the female Frank Langella'. I think Frank would be pleased with the comparison."

Indeed what actor would not be pleased to be compared with an actress who even at this early stage of her career promises to drive the name of Sarah Bernhardt out of theatrical vocabulary as the ultimate.

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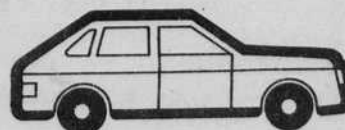
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Lacrosse loses U.R.I. scrimmage

by Molly Meredith

The 1983 Lacrosse Team started off their season last Monday in a scrimmage against University of Rhode Island. Both teams scored early in the first-half; however, as the game progressed Rhode Island dominated the scoring.

Hollins played without

senior Beth Haggarty who was side-lined with an ankle injury. Tina Wahlstrom '83, Ebot Herndon '83, Lisa Bixby '85 and some talented beginners joined forces in order to compensate for Beth's absence. Even though the game ended with Rhode Island on top 17-1, Hollins' beginners gained valuable

game experience because of the unlimited substitution rule used in this particular scrimmage.

Hollins faces Wells College tomorrow (March 22) at 4 p.m. here on Moody Field. Hollins plays Roanoke College on Wednesday, away.



Mary Reuter '86 is checked by a U.R.I. player.

Photo by Lonnie Eskridge (HCRI)



Lisa Bixby '85 attempts to pass to a teammate.

Photo by Lonnie Eskridge (HCRI)

Riding club canters into spring season

The riding club began competing again this semester. So far, Hollins riders participated in two intercollegiate horse shows at Southern Seminary Junior College (February 25) and Virginia Intermont College (March 4). Assistant Director of Riding, Nancy Peterson, said, "We have been going to each show with a small group.

The Southern Seminary show, left them with ribbons ranging from third to sixth places. Participants at this show were Natalie Bradford '86, Anne Handley '86, Carol Harvin '86, Louise Clark '85, Susie Simons '85, Beury Ziebold '85, Libby Cluett '84 and Kelly Rowe '84.

The following week improvements in the weather allowed riders to put in extra time to better prepare themselves for the Intermont Show. Here came a turn-about where riders Bradford, Cluett, Handley, Harvin, Simons and senior Debbie Jones chalked up enough points to be a close third to reserve champion Southern Seminary.

Instructors Peterson and Liz Courter have helped many intercollegiate riders attain the 21 points needed to qualify for the Region IV show to be hosted by Hollins, April 12.

The riders who have already qualified for Regionals in the different walk, trot, canter

divisions are Bradford, Clark, Harvin, Jones and Simons. Harvin and Simons have already qualified for jumping divisions. Cluett, Jones, and Ziebold are close to qualifying for Regionals in their different divisions, and will have a chance to do this at the upcoming Duke University Intercollegiate, April 9.

"Our group is close-knit and riders help each other both physically and mentally. Hopefully, next year we will have a larger turnout for intercollegiate horse shows," said Peterson.

Other horse shows being held here are the Annual Hollins Spring Show, April 9 and Rockbridge County Hunt

Show, May 7.

The riding program has attracted many new riders this term. "They (new riders) have surprised us greatly with their enthusiasm and encouragement to learn and are progressing faster than previous beginning groups," commented Peterson.

By fall, riders will have a new indoor riding ring to look forward to. Only the seniors who rode their freshman year remember the convenience of an indoor ring here. New rider, Anne Helm '83 remarked, "I wish I had ridden since I was a freshman. I love it! It's a lot of work, but the individual attention is really good. It's my funnest two hours a week!"

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