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## Classics Symposium

### Use of Roman baths changed

by **Mattie Quesenberry**

The seventh annual Hollins Classics Symposium opened March 2 at 4:30 p.m. with the illustrated lecture, "The Decline and Fall of the Roman Bath: From Cleanliness to Godliness?" by Shelia McNally, professor of art history at the University of Minnesota. The name of the spring symposium was "Antiquity in Transition: Three Disciplines at Work." McNally directed excavations in Diocletian's palace in Split, Yugoslavia, from 1968-1974. She concentrated specifically on the intricately designed bath houses in that particular palace.

In her lecture, McNally discussed the general plan of Roman Baths and the use people had for them both during and after the height of the Roman Empire. Diocletian's structure in Yugoslavia

was cited by McNally as a perfect example of antiquity in transition.

When Rome was the strongest nation in Europe, bath houses were built in almost every city under their rule, including Split. They served as a form of communal recreation; all citizens were allowed to participate in the public baths.

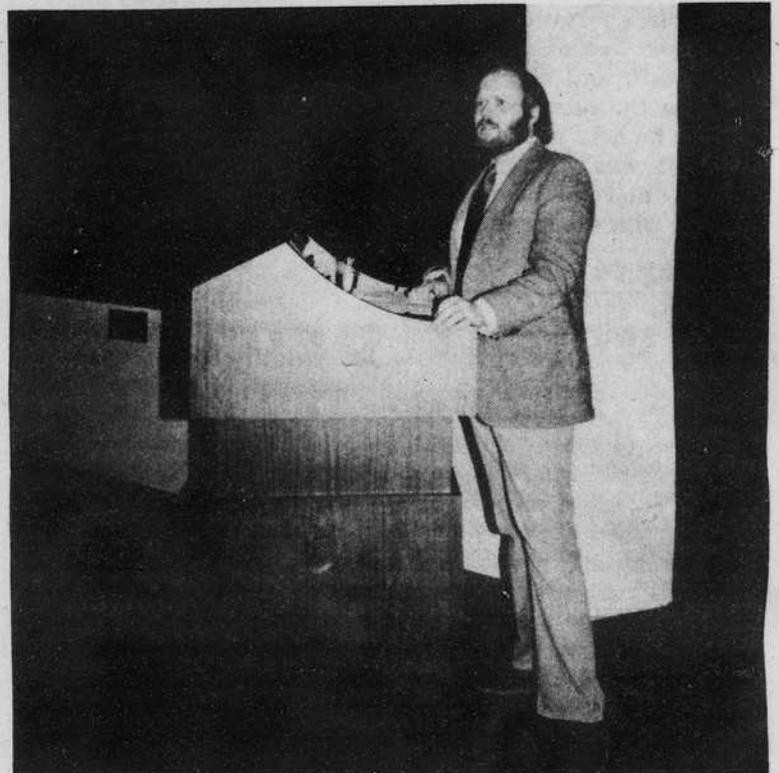
The use of public baths dwindled as the Roman Empire declined. By 500 A.D. few were even in use. People no longer enjoyed communal bathing. By the twelfth century the major water supplies to Diocletian's baths were totally dismantled. Individuals practiced bathing privately for purely hygienic purposes.

In the Medieval Age the Roman baths remaining were used primarily for religious purposes. Bathing was no

longer done for recreation or even cleanliness but rather for baptism. Average individuals rarely bathed. At this time bathing appears to have adopted a holy significance rather than a hygienic one.

But, in the late Middle Ages bathing became popular once more. It was mainly a private practice; individuals had bath tubs carried into their quarters. In the late Middle Ages bathing, again, became a communal practice. However, these bath houses were not reputable ones. Individuals, who still tried to maintain bathing as a holy practice, were appalled by these community baths.

Antiquity in transition touched all elements of European culture including public baths. In the height of the Roman Empire the baths were built across Europe. They were recreational facilities



Assistant Professor of History Joe Leedom

Photo by Weezie Christian

open to all Roman citizens. According to McNally, with the development of the Christian West, bathing became symbolic and dissociated with the pleasures of the flesh.

Following McNally's lecture, a reception was held in the Green Drawing Room. There, students and faculty, as well as outside guests, were invited to speak with McNally.

## Leedom describes what Constantine saw

by **Abby Kunkle**

Who was Constantine and what did he see? This was the topic discussed by Joe Leedom, assistant professor of history on March 2, in Babcock, for one in a series of lectures for the Classics Symposium. He explained that most people tend to view antiquity in terms of the winners, Christians. Their views are then distorted in terms of Christianity. Leedom began by explaining that Constantine was the first Christian Roman emperor, ruling from 306-377 A.D.

To further the listeners' understanding of Constantine, Leedom provided slides, and began with one of Constantine looking to the heavens. He stated that there were two stories to explain what Constantine saw. The first one began in the year 312 as Constantine was preparing for battle. As he was outnumbered, he called to his father's God for protection. As he did so, he saw a "vision" of a cross and was told to

"conquer by this." Leedom proceeded to explain the second story. In this tale, Constantine was told in a dream to have a symbol, much like a cross, put on the shields of his army. In both cases, an emblem was to be used in the war that Constantine did win.

Leedom explained that there were several versions of a cross type symbol and it was not known when which one was used or what it meant. However, he pointed out in his slides, several art forms that appeared to have the symbol of the cross, such as on coins and shields. The cross became the Christians' symbol of Christ.

Leedom explained Christianity discussing Diocletian. He said that he was a Roman emperor in trouble in the mid-second century. He was encountering invasions from the Germans and threats from the Persians, as well as domestic civil war. Leedom explained that his problem was the need to create unity in order to have a state ready for war. He further stated that in

order for Diocletian to obtain loyalty in the easiest way possible, he would have the people sacrifice to a statue of the emperor by throwing incense in the flames below the statue. Leedom explained that this created problems with the Christians, for it was considered idolatry. He further explained that the early Christians of the time were told by the pagans that they were being hostile to the gods by crossing themselves. Leedom stated that they were Christians in the cabinet of an emperor wanting unity. This caused the Great Persecution.

Leedom explained that the Great Persecution did not last long. He said that soon Pagan and Christian differences were no longer worth the fighting. Both groups tended toward monotheism. He said that the pagans believed in the sun god and this symbol of Solar Monotheism was seen in many art forms. The madonna and child scene was originally the symbol of a mystery cult of Christianity, beginning with an Egyptian relief of Isis and

her son, Horace. Leedom explained that the angel we know today was originally the interlocuter between God and man. Leedom said that the gap between Christians and pagans became smaller as the Christians took pagan symbols and gave them Christian meanings. He further explained that their difference became only philosophical, not practical.

Leedom then returned to his discussion of Constantine. He said that after the death of Constantine's father, his troops named him Constantine. Leedom stated that Constantine feared the insurance of his rule, so he married a daughter of an emperor. But, he then explained that after a dispute, Constantine had her father, the ruler of the Herculian (Hercules) dynasty, killed. Shortly after this, Leedom explained that Constantine saw the figure of the god, Apollo, who bestowed upon Constantine symbols of victory. Leedom then described how Constantine saw his

own features superimposed on the face of the Sun god; thus he identified divine authority with the Sun god. Leedom then explained Constantine's problem. He stated that he was often militarily outnumbered, and possessed broader problems of empire and unity. Was there one God to help him?

Leedom then described how, after his "visions," Constantine placed a cross-like emblem on the shields of his soldiers. The symbol, Leedom said, became a line with an X in the center and a circle on top. He said that both Constantine and his father were Solar Monotheists, the regional cult of where they have lived. Leedom then stated that the symbol represented the sun setting over the mountains. The symbol became his divine patron and a key to the unity for which he had been searching. It (the symbol) became a divine inspiration, and a miracle for the Christians, for it ended the Great Persecution.

Letter to the Editor

## Staff thanked for Deal mixer

To the Editor:

On behalf of the Hollins students, Campus Activities and Extracurricular Activities Committees we would like to thank Mr. Wrobel, the dining room staff, and security for allowing the mixer with The Deal to be held in the dining room. It was a tremendous success and we were very pleased with the turnout.

Once again with the help of Mr. Wrobel and the dining room staff we are fortunate to be able to have Friday night of Cotillion in the dining room.

Please be careful about spilling your beer on the floor and try to keep cans on the table or in the trash cans.

Campus Activities and Extracurricular Activities

Letter to the Editor

## Student provides resource numbers

by Kee Liakos

In her recent lecture, Ms. editor, Letty Cottin Pogrebin stressed the need for women to become politically aware and actively exert their influence in important issues. She suggested that women write or call their congressional representatives and make them aware of their stands on the issues.

Pogrebin noted that these offices do keep a tally of the correspondence they receive and relates that more than one legislator has voted a certain way, "because my mail was running 10 to 1 in favor or against a bill."

Pogrebin warned that several important bills are before Congress concerning such issues as school prayer, the Right to Life Amendment and continuing budget cuts for social programs. For anyone interested in contacting their representatives or gaining more information on many issues Pogrebin cites these sources:

To reach any Congressperson or Senator: 202/224-3121

Women USA Hotline: 1-800-221-4945

National Abortion Rights Action League: 202/347-7774

Women's Action Alliance (for information and referrals in all areas)  
370 Lexington Avenue  
New York, New York 10022  
212/838-4420

Working Women United Institute  
593 Park Avenue  
New York, New York 10022  
212/838-4420

Planned Parenthood  
202/387-4711  
(There's also a legislative hotline with an 800 number. Call and ask for it.)

Wellesley College Center for Research on Women (scholarly data, sources, etc.)  
617/235-0320

Council on Interracial Books (also reanti-sexism)  
1841 Broadway  
New York, New York 10023  
212/757-5339

Editorial

# Candidates, Where are you?

It is almost time for Student Government Association elections. A week from tomorrow we will be deciding who will lead the student body next year in various capacities, from the SGA president to the president of the Athletic Association. For the most part, however, no one seems to be talking about it.

Who is going to hold position next year? Are there actually people running for the many offices in the Co-ordinating Council?

Maybe this is not a case of apathy. The apathy story is heard every year. But in order to have a Student Government Association Co-ordinating Council there have to be people to do the job. Maybe there are students interested in running for the different positions, but so far everyone has been pretty quiet about it.

As the Co-Co members at the SGA lunch forum on elections said two weeks ago, anyone who is interested in getting involved at Hollins should run for an office. It doesn't take much except the interest and motivation to make the commitment and do the job. If someone doesn't make the commitment, there won't be anyone for the job. Also, elections are pretty boring if most of the candidates are running unopposed.

Holding a position in SGA is not a chore. It is a fun and rewarding experience. So if you're interested, do something about it. Talk to the person who is currently in the position you are thinking of running for. She can tell you all about it and may help you make your decision. If you have already decided, then talk about it. SGA needs you.

Cindy Wilson

### Hollins Columns

### Editorial Board

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Applications for *Hollins Columns* and *Spinster* editors are now available on the kiosk.

All applications are due March 9

The *Hollins Columns* is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is ten dollars. Letters to the Editor are welcome and must be signed by the author. Letters should be left on the office door. Office in lower level Starkie, Post Office Box 10154, Hollins College, Virginia 24020.  
Telephone(703) 362-6400

## British journalist supports Thatcher

by Alison May

Rachel Tingle, a British freelance journalist who writes on a wide variety of subjects including the National Health Service, unemployment policy, and the problems of small businesses, was a guest speaker at the College Monday, February 28 at 8:15 p.m. in the Green Drawing Room.

Tingle received her B.A. in economics with honors from the University of Exeter and her M.S. in economics from the University of Surrey. Maintaining an active interest in British politics, she conducts research for Conservative Members of

Parliament.

Tingle appeared at Hollins as part of a three-week lecture tour to American colleges and universities. Tingle's lecture, titled "The Thatcher Experiment," explained the domestic economic policies of Margaret Thatcher. Tingle was sympathetic to the Conservative party.

Thatcher's economic policy is comprised of three major proposals: to reduce state involvement in the economy, to reform and curtail the power of the labor unions, and to control the money supply and reduce the rate of inflation. Tingle remarked that there are similarities between That-

cher's proposals and those of President Reagan.

Tingle expressed the rationale behind Thatcher's proposals. According to Tingle, "Nationalized industry will always be less efficient than private." She supported this assertion with three points: poor performance does not inhibit government funding, there is little incentive for managers to moderate expenses, and there is little incentive for workers to moderate wages. According to Tingle, nationalized industry has caused a deficit in Great Britain of 35 billion pounds since 1948.

Tingle stressed that British

welfare, like nationalized industry, benefits few others than its employees. Three hundred million pounds per year could be saved if the National Health System (N.H.S.), was allowed to contract out, according to Tingle. Consumers cannot insist on high quality service. Often waiting lists for non-urgent surgery is two to seven years. Currently ten percent of all hospital beds in Great Britain are private. Tingle said that dissatisfaction with the N.H.S. is such that the public is prepared to pay twice over for better service.

Union leadership from the 1960's has swung farther left and advocates the abolition of all private industries and nuclear disarmament. Tingle said "Unions have unique legal privileges." Legislation passed in 1979 stated that all unions in the private and public sector could not be sued for breaking contracts. The number of white collar union workers is rapidly increasing. Tingle said that approximately one of four workers are locked into unions. Members must follow union action or risk losing their jobs. Tingle stated also that unions often

"take the government by surprise and are damaging in terms of productivity. They paralyze services and basically hold the public to ransom."

Tingle said that British productivity is approximately two-thirds of that of the American government. In 1953 Great Britain was the ninth richest nation in the world. In 1965 it was the nineteenth wealthiest nation. Tingle added that up to 1970 inflation in Great Britain was approximately second in the world average.

Tingle said the Thatcher government has actively pursued its three proposals. The Conservative government is reducing state involvement in the economy by selling off parts of national monopolies. Tingle said the government is in the process of changing the laws concerning unions. Inflation in Great Britain is now the lowest in thirteen years. The inflation cut has caused an increase in unemployment that is only temporary, according to Tingle.

Tingle concluded by saying "Margaret Thatcher's chances of re-election are good."

## ODK concludes series

by Alex Krevitz

One of the points stressed by Kathy Hiserodt, Assistant Dean of Students, at a meeting entitled "Resources at Hollins", was that leaders must be good resource people. In the session held on March 3, Hiserodt emphasized two things in particular: that other people were the best resources and that leadership entailed knowing how to find answers.

To point this out she began the session by asking the student leaders gathered how they would go about finding answers to questions such as how would one go about scheduling a meeting in Babcock? Or what steps to take to hold a bake sale in a dorm to raise money.

Hiserodt stated that leaders had to "be good sleuths"; they must be well informed and know where to find the answers to questions about which they were uncertain. She then asked the audience what they expected to derive from the meeting and what the word "resource" meant to each person.

Michelle Dolfini '84, an RA in Tinker, hoped that the session would be a good refresher. She felt that resources are used to help find answers.

To be a good leader, Hiserodt stated, and thus a good resource person, it is necessary to be very familiar with campus events. This involved reading the calendar, bulletin boards, newspapers and other available materials. In fact, the campus life questionnaires gave the highest scores to the category pertaining to an RA's ability to provide information.

Potential leaders should be well prepared and knowledgeable about their jobs. Hiserodt expressed the belief that when listening to an SGA candidate's speech something to look for is how much research and

preparation the speaker has put into her presentation. This way it is possible to tell, "if they've used the resources available to them. Preparation shows how much you care."

She added that the best place on campus to obtain information is the third floor of Moody, where many administrative and student offices are located. "It's a good place to search for anything you need to know". Not only is there a supply of written information, but also a quantity of human resources such as head residents as well as representatives from many campus organizations.

As for printed sources the best is the student handbook which lists facts alphabetically and has numerous pictures. Hiserodt said that anyone familiar with it could have answered the questions she asked earlier. She noted that "it gives the rhythm of the College. Certain things happen like clockwork."

Other helpful information sources include calendars, the *Hollins Columns*, bulletin boards, and various handouts. A less well known source is the "black book" in the SAO office. In this is listed all events on campus. This includes class schedules and public facility usage.

One and a half events are scheduled at a time. Full events are those sponsored by a department of GSF, those intended for the whole school. A half event is one such as a club meeting or special event. One of Hiserodt's goals when scheduling events is to avoid conflicts. Wednesday and Sunday Chapel services are "protected." Dorm meetings are not listed.

Another topic of discussion was the issue of policies. Hiserodt described the College as "a very policy oriented school." Referring to alcohol



policies which are state governed she stated that, "the College can tighten but not expand State policies."

Student interest indicators help RA's plan dorm activities. Dolfini felt that one problem was that of attendance, "I don't want to plan something and have three people show up. I do a survey and do whatever seems feasible at the time." Catherine Stephens '84, RA in East, stated that "the problem I had was everything was oriented to men. I tend to listen to what they're interested in and orient things to them."

While explaining the various forms that she was distributing, Hiserodt stated that they were not inflexible, they could be altered to suit various purposes. Two very popular forms were the activity check list and accountability sheet. They are particularly useful for use by clubs or organizations. The first sheet breaks down goals. The second encourages adherence to assigned tasks by all members of the group. When a task is completed it is marked.

Another topic was brainstorming: generating ideas. This brainstorming period is followed by one of criticism and editorializing.

A final discussion involved the creation of a new book planned for next Fall. It will be a resource to everything available on campus, but not a duplicate of the present student handbook. Hiserodt first thought of this idea three years ago, but only now has she had a chance to begin organizing it.

## College Legislature meets briefly

The Legislature meeting held on March 1 was the first of the spring semester. It was brief, adjourning in just under 30 minutes. In this short time the members were able to contend with the announcements and the four motions put up for judgement.

The minutes from the last legislature were read by the College Registrar, Margaret Eldridge. This was followed by several announcements from the President of the College, Paula Brownlee.

The Admissions Staff is considering a pilot program in which rising high school juniors and seniors would work with creative writing, the sciences and computer science on campus. This summer program, still in the developmental stages, would be designed for only a small number of students and would probably run during the first two weeks of July, according to President Brownlee.

A few words on the Capital Campaign were given as well.

Within the next week, a Roanoke Valley Business and Industry Campaign will be put into effect with a goal of \$1 million. Regarding this part of the entire campaign, President Brownlee said she is "optimistic of its success."

All four of the motions brought from the last Academic Policy Committee meeting by the Dean of the College, Roberta Stewart, were passed through the legislature with no negative votes.

As a result of a comprehensive survey of all full time Hollins faculty regarding the Freshman Seminar, it has been decided that the seminar will not be a required course.

The Academic Policy Committee voted, however, to recommend that the course continue to be taught by those faculty members who are interested.

Final exams for Philosophy and Religion 202 and 296 have been waived at the request of the professor due to the structures of the particular classes.

The third motion, a request that the liberal studies advisor be a member of the professional staff, was passed without difficulty.

The last motion passed made possible a small change in the wording of the Economics major requirements in the College catalog.

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continued on  
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## Telethon comes with spring

by Anne Helm

The blooming croci and warmer weather are not only signs of spring but signs that the annual Hollins Spring Telethon will soon be here. Each spring students gather in Botetourt to call alumnae from all over the country to raise dollars for the Annual Fund.

The Annual Fund is part of the current operating budget of the College. It covers a variety of areas including faculty salaries, student financial assistance, building maintenance, heat, electricity, and general upkeep. In a recent letter to parents, President Brownlee wrote that "The actual cost to the College for each student next year will be \$13,900." Tuition, which will be \$9,650, covers only 69% of this and increases the importance of maintaining a strong Annual Fund.

Over the years, the Spring

Telethon has had many names and shapes. The first telethon was in 1976 and was headed by the director of development at that time, George Moore. Students called alumnae who had not given by March of that year.

In 1977, the Annual Telethon, as it was called, was headed by Donald Lineback who was the assistant director of development. That year instead of calling alumnae who had not given to the fund, students called all the alumnae and increased the number of givers and the amount substantially.

The following year, the Telethon took place on nine different nights and, again, all alumnae were called.

In recent years, alumnae who have not given by the spring have been called. The Annual Fund office also holds regional telethons in New York, Baltimore, Atlanta, Dallas-Houston, Richmond and Washington, D.C. which involve alumnae at the local level.

Last year the Hollins Spring Telethon raised \$27,504 on four nights of calling. The dates for this year's Spring Telethon are Sunday, April 17 through Wednesday, April 20 and will involve 20 students a night.

Student Chairman Anne Helm '83 has been working closely with the director of the Annual Fund, Donna Massey and will be recruiting student volunteers at dorm and class meetings throughout March.

There will be a training session before the calling begins to familiarize the callers with the procedure on what to say and how to answer any questions.

"Each evening is a lot of fun," Helm said. "There are prizes and food and you are doing something for Hollins. It is great to talk to the alumnae and answer their questions about all the traditions, events and life here." If anyone is interested and would like to help out, she may call the Annual Fund office (ext. 6412) or Anne Helm (ext. 6551).

## Social Leaders hold forum

by Alex Krevitz

Social life at the College was the topic of the March 3 LSC luncheon. The event held technically as an open forum, was led by Anne Helm '83, Vice President of Extracurricular Activities and Avery Bank '83, Campus Activities Chair.

Helm and Bank noted that this year, for the first time, the dates for next year's major events would be established. Commented Bank, "There's not really anything to change this year. We'll try for next year to get the best dates possible." Bank was generally optimistic.

She felt that students were more active on campus and that, "Things have really changed in the last four years. I can say that in the future they're going to get better." She then elaborated on the term social life as incorporating "movies, happy hours, anything on campus that requires a group of people to meet, not just parties, beer and boys."

Helm added that "the social life here is not all hitting the road; there's so much else." Unfortunately, when the trouble is taken to plan different types of events, the result is apathy. "The same twenty-five people show up" Helm complained, "I wish I could sit the campus down and say 'look at this calendar; look how many things are

offered." Both Helm and Bank urged that students provide them with feedback.

An attempt is made to publicize future College events to as many schools as possible. "Whenever we have something we send out flyers to everyone—we use word of mouth. You cannot expect the committee to involve all of southwestern Virginia. We send (flyers) to everybody in the area," stated Bank.

One member of the audience raised the question of whether or not one group of students "ran the school". Helm did not feel this was accurate although she did concede that "senior year is too late; get involved junior or sophomore year." Added Bank, "don't try to fight what's already been done; try to change it, but don't rehash it."

When questioned about non-party oriented events Bank explained that, "Things are done—not every week. There are always Fall weekend alternatives, things such as HOP trips. They're not always perfect alternatives, but people are trying. It's not impossible to change things." However, as Helm discovered about the College, not all of the people can be pleased all of the time.

Aside from Cotillion (March 18-20) other upcoming events are the Sons of Bacchus and Orpheus, the Yale glee club, on March 8 and the April 24 Music Festival.

## Writers gather for festival

by Laura LeBey

The Twenty-third Annual Hollins College Literary Festival, providing people with the opportunity to meet contemporary writers and discuss current literature, is scheduled for Saturday, March 12.

Diane Ackerman will open the festival at 10 a.m. in Babcock with a reading from her poetry. Ackerman, this year's writer-in-residence at William and Mary College, is also assistant professor at the University of Pittsburgh. Her books include a prose memoir, and two books of poems. Ackerman also has a third book of poems forthcoming, *Lady Faustus*, which should be printed this year. A native of Illinois, Ackerman received her B.A. at Pennsylvania State University and her M.F.A., M.A. and Ph.D. from Cornell University.

Anthony Hecht will read from his poetry at 11 a.m. in Babcock. A 1968 Pulitzer Prize winning poet for his collection of poems *The Hard Hours*, Hecht has been called "a technically ingenious and accomplished craftsman who writes in an elegant and baroque style." Hecht received his B.A. from Bard College, and his M.A. from Columbia University. He has taught at a number of colleges and has been the recipient of honorary doctorates from both Bard College and Georgetown

University.

Following a break for lunch, Alice McDermott, Hollins' writer-in-residence will read from her fiction at 2 p.m. in Babcock. McDermott, a guest lecturer in writing at the University of New Hampshire, State University of New York at Osvego and Hofstra University, writes novels and short stories. Her first novel, *A Bigamist's Daughter*, was published in 1982. She is currently working on another novel. Her short stories have appeared in *Mademoiselle*, *Ms.*, *Redbook*, and *Seventeen* magazines. McDermott has been a consulting editor for *Redbook* magazine's Young Writer's Contest and currently serves as a story analyst for Walt Disney Productions. McDermott received her B.A. magna cum laude from State University of New York at Osvego and her M.A. from the University of New Hampshire.

Following this series of readings, selected poems will be discussed by a panel of poets. Diane Ackerman and Anthony Hecht will be joined on the panel by poet Jeanne Larson, assistant professor of English at Hollins. Winners of the Hollins College Literary Festival poetry and fiction prizes will be announced at this time. Participants will be able to meet the guest writers at a reception in Dana Lounge following the discussion.

Books by the Literary Festival participants will be on display in the College Bookshop from 9:30 a.m. to 2 p.m. on Saturday, March 12.

The festival is free of charge and everyone is invited. Registration begins at 9:30 a.m. in the Green Drawing Room of Main Building.

Cindy Scobey '83 and Kelly Bennett '85 have each received a citation for their artwork that was entered in The Women's College Invitational Art Exhibition held at Sweet Briar College from February 15 to March 31, 1983. Ann Truitt, prominent color field painter and professor at the University of Maryland,

awarded four awards of excellence and two alternate awards of excellence.

Cindy is a primary award winner and Kelly is an alternate winner. There were 56 entries from Bryn-Mawr, Mary Baldwin, Mount Holyoke, Randolph-Macon, Smith, Sweet Briar, Wellesley, and Hollins. The other award

winners were from Smith, Wellesley, and Mount Holyoke. A Sweet Briar student received the other alternate award.

Other Hollins who participated in the competition and exhibition were Alice Deigan '83, Susan Downie '84, Helen Hopton '85, Kay Lawson '85, and Sally Moore M.A. '83.

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APPOINTMENT RECOMMENDED



## Young Writer-in-Residence aids student novelists

by Meghan Gehman

Alice McDermott, a young fiction writer, is the 1983 Hollins College Writer in Residence. McDermott arrived on campus February 5 and remain at the College until mid March. She will be reading from her fiction at the Twenty-third Annual Literary Festival on Saturday, March 12.

The duties of the Writer in Residence include visiting classes and reading and discussing the creative writing work of undergraduate and graduate students. The Writer in Residence program, which began in 1960, has in the past included such writers as William Golding, Howard Nemerov, Colin Wilson, Flannery O'Connor, and Robert Penn Warren. Said Richard Dillard, Chairman of the English Department, "The program gives the students the opportunity to be with a serious professional writer, both informally and formally."

The Writer in Residence is at the College for approximately six weeks, and students are encouraged to interact with him/her as much as possible. "Alice is probably the youngest Writer in Residence we've ever had," said Dillard, "and one of the best we've had for working with people."

McDermott, 29, received her B.A. in English from the State University of New York (College at Oswego), her M.A., also in English, from the University of New Hampshire. She has had teaching experience at both of these universities as a Lecturer in English and Creative Writing. Professionally, McDermott has been a Consulting Editor for *Redbook* Magazine's Young Writers' Contest, as well as a Fiction Reader for *Redbook* and *Esquire* magazines. She has given numerous fiction readings, including those for the International

Women's Writing Guild, the New School, and Warner Library. McDermott has had short stories published in *Mademoiselle*, *Seventeen*, *Redbook*, and *Ms.* magazines. Her first novel, *A Bigamist's Daughter*, was published by Random House in 1982, and was critically well-received.

Currently, McDermott is a Story Analyst for Walt Disney Productions, and has a novel in progress, the first draft of which she hopes to have completed by the summer. McDermott lives in Bronxville, New York, with her husband, David Armstrong, a research scientist.

"Writing was something I always did," replied McDermott when she was asked at what point in her life she began to write. She wrote her "first" novel at the age of eleven and says that "It was awful", yet, McDermott says she never considered fiction writing as a profession until her second year of graduate school. "To me," McDermott said with a smile, "all fiction writers were dead." As part of her graduate work, however, McDermott took both creative writing and journalism classes. It was in the journalism class that McDermott found she had a talent for making up "realistic" facts and stories. "But," laughed McDermott, "You can't do that in the real world..." It was at this point that she began to consider fiction writing as a career.

Though McDermott lists F. Scott Fitzgerald and William Faulkner among her favorite authors, she maintains that "It is difficult for me to say 'That's the writer who made me want to be a writer.'" Rather, her greatest inspiration comes from books. "When I read any wonderful book, it makes me want to write," said McDermott. "I always think that if I can create something as good as what I have just

read, I will be happy."

McDermott has been enjoying her stay at Hollins, "It's wonderful," she says. Her mornings are spent on her own writing, while her afternoons are devoted to individual conferences with student writers. McDermott also attends the Wednesday night Advanced Creative Writing seminars. She visits one of the three sections each week. McDermott says that she is impressed by the students. "They are so wise—they have goals, and they are thinking about their lives after college," she states.

She is also impressed by the number of students who are

Writer  
continued on  
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Alice McDermott, Hollins Writer-in-Residence

## Frazier discusses women's anger

by Meghan Gehman

On Tuesday, February 22, Ruth Frazier spoke on "Women and Anger" at 8 p.m. in the Green Drawing Room. Frazier is the Director of the Continuing Education program and a lecturer in Humanities here at Hollins. She began her talk with the statement, "Anger is a normal human emotion;" and continued by discussing what female children are taught about anger by society. This may lead to repressed anger in a woman, and anger may be used to empower one's life.

Women, says Frazier, are taught to repress anger at an early age. Girls learn that it is good to be soft, caring, loving, pliant. They learn that if they want love and approval from those around them they must repress their strong needs and feelings, including anger. The rebellious or angry child, says Frazier, is not "taken to the bosom." Boys, on the other hand, are taught that it is all right for them to express anger because it is a rough, strong, masculine trait. As an example of this, Frazier talked about young female diarists, including Louisa May Alcott and Anne Frank. When these girls wrote about anger in their diaries, they often told also about how they had tried to repress their feelings from their families because it was not 'proper' or 'ladylike'. The young diarists are interesting, said Frazier, because they have enough self-esteem and understand their feelings enough to be able to express them.

The basis of women's anger

seems to stem partially from having to repress it for so long and so often throughout childhood; this may lead to irrational, unhealthy anger. Because the anger has been repressed for so long, when a woman finally does have an angry reaction to something that thing may not actually be what angered her. This is often the case when someone vents anger over a seemingly "petty grievance". The

grievance may not actually be the cause of the anger but, rather, the trigger of the reaction. This can cause problems not only because it leaves the angry person feeling guilty and out of control, but also because the person who has had the anger vented on him or her may feel

Anger  
continued on  
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## Committee plans "Women's Week"

In honor of International Women's Day on March 8, and Women's History Week, March 6-12, the Hollins College Committee on the Status and Education of Women has scheduled a number of activities. Everyone is welcome and encouraged to attend. The events are as follows:

**March 6, Sunday, 3-5 p.m., Ballator Gallery.** This is the official opening of the International Women's Day Art Exhibit. The show, which runs from March 1-24, is the work of professional women artists living in the Roanoke area.

**March 7, Monday, 4:30 p.m. in the Green Drawing Room.** Ruth Frazier, a lecturer in Humanities and Director of the Continuing Education program here at Hollins, will conduct a lecture/discussion entitled "Human Love".

**March 8, Tuesday, 4:30**

**p.m. in the Green Drawing Room.** Rebecca Faery, a Lecturer in English and Coordinator of Writing, will present a dialogue on sexism in language called "Words Will Never Hurt Me?"

**March 9, Wednesday, 7:00 p.m., Chapel.** The Wednesday night chapel program will feature international students speaking on the role of women in their societies.

**March 10, Thursday, LSC Lunch, 12:00 p.m. in the Private Dining Room.** Associate Professor Mary Atwell, Chairperson of the History Department, will present an address entitled "Women in History".

**March 10, Thursday, 7:00 p.m. in the Green Drawing Room.** The Study Coordinator of the Religious Life Association presents Jan Webber of the Mental Health Association of Roanoke giving a talk entitled "Rape" with a discussion to follow.

### Senior Class Sale!

Bumper Stickers:  
"Hollins...The Women's College"  
Huggies too!

This Week  
Monday thru Thursday

## Cotillion Weekend 1983

**Cruis-o-matic**  
Hollins Dining Room  
Friday, March 18  
9 p.m.-1 a.m.  
\$3 per person

**Kings of Swings**  
Hotel Roanoke  
Saturday, March 19  
9 p.m. - 1 a.m.  
\$8 per person

**The Dads**  
Rathskellar  
Sunday March 20  
2-6 p.m.  
\$2.50 per person  
NO BYOB I.D.s REQUIRED

**What a fantastic line-up of music!**

Tickets for the entire weekend will be \$25 per couple. Tickets will be on sale beginning Monday, March 14 from:  
Monday-Friday 11 a.m.-1 p.m. (lunch)  
Monday-Thursday 4:30-6:30 p.m. (dinner)  
No tickets will be sold after lunch on Friday.

(That's 1 p.m.-please don't forget.)

Saturday night will be held in the ballroom of Hotel Roanoke. The ticket price per couple includes eight beer tickets (per couple) and delicious hors d'oeuvres catered by the Hotel. There will be two photographers clicking away and pictures will be posted and ordered the week after Spring Break. There will be transportation available to and from the Hotel leaving Moody at 9:15 p.m. and 10 p.m. and returning from the Hotel at 12:30 a.m. and 1:15 a.m. The fee is \$1 per person.

Please remember I.D.s for each event. If you do not have one they can be made upstairs in Moody on Tuesdays from 10 a.m.-12 p.m.

This is going to be the best Cotillion ever! We hope you are as excited about it as we are. If you have any questions please contact your class representatives.

Campus Activities Committee

## Yale S.O.B.'s perform tomorrow

by Laura Lebey

On Tuesday, March 8 the Extracurricular Affairs Committee will be sponsoring the Society of Orpheus and Bacchus (SOB's) from Yale. They will be performing at 8 p.m. in the Rathskellar. Beer will be sold for 25¢ following the performance. The accapella singing group is spending their spring break making appearances at various schools and clubs as they travel to Disney World.

Their repertoire includes traditional Yale songs, barbershop and spiritual arrangements as well as several jazz revival, blues, modern folk and popular tunes. The SOB's philosophy is "that it is not enough for a

song to be sung well. To be successful, a song must be enjoyed by the performer and listener alike."

This is the SOB's third appearance at Hollins. Everyone is invited to come to the performance in the Rathskellar Tuesday night.

## Personal Ads

If you are interested in advertising in *The Columns*, contact Advertising Manager, Meg Malone, ext. 6339  
Coming Soon ..... Classified Ads.



Members of the cast of *The Importance of Being Earnest* include (left to right): Kelle Truby, Lana Whited, Alaena Marco, and Maggie Pearson.

Photo by Weezie Christian

## Players present Wilde play

by Bettina Ridolfi

Look beyond the box office, beyond theatre seating and beyond the curtains, stage, lights, and scenery. Look way in the back, even past the sawdust and paint cans. Look closely. There's a well hidden black door back there.

Blending in with the black walls, it is a hardly noticeable, but significant door just the same because what is beyond it is as essential to a production as any of those other elements.

As is the case with its almost invisible entrance, the Hollins College costume shop has gone unnoticed for a while. With no regular staff to call its own, the costume shop endures frequent upheavals with each new production. The theatre will usually request the services of a talented, freelance costume designer for only one show at a time. The upcoming Hollins College production of Oscar Wilde's *The Importance of Being Earnest* is no exception.

The costumes for this show have been designed and built by W. Gregory Forbes, a costume designer originally from Washington D.C. Forbes

was asked to come to Hollins through the James Madison University Dance Theatre, where he was working as both choreographer and costume designer.

He arrived on campus February 7 and began designs that very day. The costumes for this show are a little ahead of their time, Forbes said, but it's often possible to get away with that.

*The Importance of Being Earnest* was contemporary when it was performed in 1895. For Hollins' purposes, the time has been moved up ten years to 1905.

Forbes said he usually starts by getting ideas from books and pictures relating to a particular era. "Seasonally," he said "The actors would be wearing white." But because director, David Pasto's theme for the show is that of "art nouveau" and the use of stained glass in the set, Forbes decided that colorful costumes

were more appropriate.

Forbes also recently designed the costumes for the James Madison University Dance Theatre's production of *The Gospel According to...* and built the costumes for the Barter Theatre's production of *Hayfever*.

When asked how he felt about building from someone else's designs, Forbes said he enjoys working with another designer's approach. "I can get a new start on an old idea," said Forbes. "It's not just me doing the same old thing."

Forbes will probably be leaving Hollins after this show has run. With all of the free-lance work he has recently been doing, he says he's looking for a position that will last for at least one year.

"Making new friends every three weeks can be a bit much sometimes," Forbes said. "But," he added, "I'm making contacts and that's important too."

### CAMP TON-A-WANDAH

#### STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors/activity instructors in a private girls camp located in Hendersonville, N. C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts. Also, Basketball, Dancing, Soccer, Cheerleading, Drama, Art, Office work, Camp craft and Nature study. If your school offers a Summer Internship program we will be glad to help. Inquires:

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Coming Events ... March 7 to March 20

Monday 7	Tuesday 8	Wednesday 9	Thursday 10	Friday 11	Saturday 12	Sunday 13
Senior Series, 6:30 p.m., Banta Room 	Senate, 5:30 p.m., Babcock SGA Open Forum, 6:30, GDR French Film Festival, 7 p.m., Babcock Yale SOB's Concert, 8 p.m., Rathskeller	Opening of SGA Coordinating Council Meeting, 8:30 p.m., GDR Chapel, 7 p.m., Meditation Chapel	Literary Festival Drama Production: <i>The Importance of Being Earnest</i> , 8:15 p.m., Hollins Theatre Health Clinic, 8 a.m.-3 p.m., Janney Lounge LSC Lunch, Women's Issues, Mary Atwell, 12 p.m., PDR	SGA Elections Statements due by 3 p.m. Literary Festival Drama Production: <i>The Importance of Being Earnest</i> 8:15 p.m., Hollins Theatre	Literary Festival, 10 a.m., Babcock HOP Hang Gliding, 11 a.m. meet at Moody Tinker Movie: <i>His Girl Friday</i> , 9 p.m., Tinker Oval Room Drama Production: <i>The Importance of Being Earnest</i> 8:15 p.m., Hollins Theatre	Sunday Service: Hollins Chapel Choir and W&L Glee Club, 7:30 p.m., duPont Chapel 
14 Lacrosse: Hollins vs. University of Richmond 4 p.m. Hollins SGA Election Candidates Forum, 6:30 p.m. GDR	15 SGA Elections Sigma Xi Lecture 7:30 p.m. Janney Lounge French Film Festival: <i>Stavinsky</i> , 8 p.m. Babcock 	16 LSC Luncheon 12 p.m. PDR SGA Election Run-offs Chapel 7 p.m. Meditation Chapel 	17 Student Recital, 4:30 p.m. Talmadge Senior Class Meeting, 5:30 GDR Poetry Reading: Margaret Gibson, 8:15 p.m. GDR	18 Lacrosse 3:30 p.m. HOP Service Project, runs through Sunday Cinema Society: <i>The Red Desert</i> 8 p.m. Babcock Cotillion Mixer, Cruis-o-matics, 9 p.m.-1 a.m. Dining Room	19 DSS Movie: <i>The Jazz Singer</i> Neil Dimond, 9 p.m. Babcock Cotillion Dance, Kings of Swing 9 p.m.-1 a.m. Hotel Roanoke 	20 Cotillion Mixer, The Dads, 2-6 p.m. Rathskeller Sunday Service 7:30 p.m. duPont Chapel 

Roanoke events

The following are events scheduled in the Roanoke area for the next week.

**Monday, March 7--**  
 Roanoke Symphony Concert: Danny Felty, bassoonist; David Widder, clarinetist; selections from Mendelssohn, Diemer, Strauss and Bernstein. The Roanoke Civic Center Auditorium at 8 p.m. For ticket info call 981-1201 between 9:30 a.m.-5:30 p.m. Monday-Saturday.

**Tuesday, March 8--**  
 French Film Festival: *The Sorrow and the Pity*, a documentary covering the World War II German occupation of France, Babcock, 7 p.m.

**Thursday, March 10--**  
*The Importance of Being Earnest* by Oscar Wilde, Hollins Theatre through March 12.  
 Armchair Film Adventures: *USSR*, and *Australia*, 7:30 p.m. in Roanoke County Public Library,

**Friday, March 11--**  
 Stephen Endres: Drawings at the Young Gallery in the Roanoke Museum of Fine Arts Reception for Artist 5:30-8 p.m. Showing runs Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday 1-5 p.m. through April 24.

Laura Coleman Meagher: Retrospective, a selection of her works (1914-1974) in the

North Gallery of the Roanoke Museum of Fine Arts. Showing Tuesday-Saturday 10 a.m.-5 p.m. and Sunday 1-5 p.m. Runs through May 1.

Art Exhibit of Bruce Cody, Michael Allen, and Bob Crawford, opens 7:30-9 p.m. at the Art Affair in Tanglewood Mall. Runs through March 28.

**Saturday, March 12--**  
 Railroad Movies: Casey Jones Birthday Celebration. Marks the opening of the Pocahontas Coalfield Display. At the Roanoke Transportation Museum in Wasana Park. Runs through March 13, 10 a.m.-4 p.m.

Women's Studies Conference: "Teaching/Learning About Women" held in the Olin Hall Theater in Roanoke College at 10 a.m. Registration Monday-Friday, call 389-1336.  
 Literacy Festival, Hollins 10 a.m., 11 a.m. and 2 p.m.

**Sunday, March 13--**  
 Kiwanis Travelogue "Southwestern Adventure, USA" at 2:30 p.m. in Roanoke Civic Center Auditorium.

Concert: "Music and Art of the 70's and 80's in America". Presented by the Fine Arts faculty of Roanoke College and guest artists at the Olin Hall Theater at 2:30 p.m.

Chapel Choir Concert: Hollins Chapel Choir and the Washington and Lee Glee Club at Hollins, 7:30 p.m.

Readings sponsored

There will be several poetry and fiction readings sponsored by the English Department and Grapheon this semester. This coming weekend the Literary Festival will be held in Bacock. Diane Ackerman will read poetry at 10:30 a.m. At 11:30 a.m. poetry will be read by Anthony Hecht. At 2 p.m. Alice McDermott will present a selection of fiction. Registration for the Festival will be held at 9:30 a.m. in the Green Drawing Room.

Two other readings will take place in March including one by Margaret Gibson (poetry) on March 17 and one on March 22 (to be announced). On April 7 Cathryn Hankla will present a poetry reading and Richard Dillard will read from his latest novel on April 26. All of these events will take place in the GDR at 8:15 p.m.

Legislature continued from page 3

The Economics department's intent in doing this, according to Dean Stewart, seems to be to encourage more students to take formal courses during short term instead of spending the time with internships.

With no old or new business, a motion of adjournment was passed.

Review

Final M\*A\*S\*H brings tears

by Meg Malone

In the final episode of America's well-loved M\*A\*S\*H the characters' true personalities emerged as well as some of their fears. It was a fine line, however, that existed between a character's portrayal and the emotional reality being experienced by the actors and actresses while filming their last show together.

Hawkeye's fear of death and hatred of human annihilation were revealed skillfully through his experience with the psychiatrist. His sensitivity dominated the quick wit which we have all come to expect from him. Klinger's stability was emphasized in the final episode and, ironically, the man who always wanted to go home to Toledo stayed in Korea—with

his wife!!

Major Charles Winchester's real love and sense of caring for others was expressed, as his pride and "Boston proper" attitude took the background, momentarily. Hot Lips' sentimentality and B.J.'s fear of goodbye were exemplified, as was the image of Mrs. Potter's Mr. Potter as a father figure, leader, and lover of people.

The writers chose to portray the war as real in the famous final scene. The series ended the way the actors and actresses wanted it to. There seemed to be a big play on emotions, especially during the goodbyes. One minute the tears were flowing and the next moment laughter abounded. All in all, it was an appropriate ending for M\*A\*S\*H lovers.

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# Sports Scoreboard

## Fencers victorious

by Debby Burt

The Hollins fencing team concluded the 1982-83 fencing season the weekend of February 26-27 with a trip to the University of Virginia for the state championships.

Hollins competed against Lynchburg, Mary Baldwin, and Randolph Macon Women's College for the Old Dominion Athletic Conference title. After a total of 24 bouts, six per person, Hollins placed second.

Hollins then fenced against James Madison University, William and Mary, University of Virginia, and Virginia Tech as they competed for the state title. Hollins placed fifth overall after a total of 32 bouts.

In an eight hour period each person fenced a total of 14 four-minute or five touch bouts.

Margaret Carter '85, Ann Givens '85, Debby Burt '85, and Julia Fickling '86 made up the varsity team. The junior varsity team was composed of Kim Crummette '86, Martha Terrell Harris '86, Mimi Singer '86, and Hazel Weatherstone '86.

After the first day of fencing Carter had only lost two bouts. This enabled her to qualify as one of the top eight fencers. She was then to compete independently. Carter fenced to a conference title as ODAC's Fencer of the Year, and a second place standing in the state.

Writer

continued from page 5

creating novels. "I think that takes tremendous courage," said McDermott. "When I think about what I had to go through to get myself brave enough for an attempt—and

they are doing it as undergraduates."

McDermott gave a fiction reading for the Roanoke Library Association on Saturday, March 5, in the Ballator Gallery here at the College. Her next reading will be given on Saturday, March 12, when she will read from her

## Soccer starts

by Molly Meredith

This spring interested soccer players are invited to participate in Monday and Wednesday afternoon practices in preparation for a game against Sweet Briar College, and possibly Roanoke College.

Coach Marjorie Berkley explained that these are not official league games, but they are just for fun. Those interested in playing are urged to come out and either witness or play in the games. The dates, times and places of the games will be posted.

fiction as part of the Literary Festival. Also at the Festival will be Diane Ackerman, poet and essayist, and Anthony Hecht, the Poetry Consultant for the Library of Congress, both of whom will be reading from their poetry.

McDermott is looking forward to the Literary

## Lacrosse begins

by Molly Meredith

On Monday, February 28, 14 women took to the field as the first "official" day of lacrosse practice began. Those 14 women were comprised of both beginners and experienced players, who spent the next few days doing conditioning drills and stickwork under the guidance of Coach Lanetta Ware.

Even though there are a lot of new people out for the team,

it seems that there may be only enough players for one team. Varsity relies a great deal upon the junior varsity either for substitutes during the season, or for the experienced players after a year on JV.

Those women interested in lacrosse, whether experienced or not, are urged to attend practice at 4:30 p.m. For more information, contact Lanetta Ware in the gym.

Festival, as well as to meeting more students and becoming acquainted with their creative work.

Anger

continued from page 5

confused or hurt. but, said Frazier, it is important to vent one's anger because "anger turned inward is depression."

Anger, however, can be positive: it may be used to empower one's life. Healthy anger, said Frazier, says "I am a person and I value myself." Healthy anger demands respect because the angry person usually has reasons he or she considers valid to justify the feelings. Often, healthy anger towards loved ones is an expression of care: it shows that someone is important enough to produce strong feelings. Personal

relationships may be beneficial when honest feelings, especially anger, are expressed. Otherwise, resentment at having to repress the feelings may grow.

To conclude her talk, Frazier discussed the power of self-definement. Women must ensure that the repression of anger, which has become stereotyped and learned in childhood, changes in the same way that society changes. In this way, anger may become a healthier and more constructive emotion.



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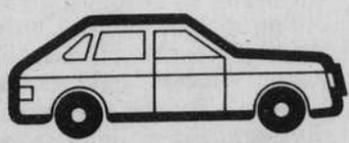
Dresses that go beautifully from day into evening. This one's by Maggie London in smashing purple with op-art dots, fluttery sleeves and a square neckline. From a fresh new collection of spring dresses at Kay's, \$84.

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