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Hollins Columns (1983 Feb 21)

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Hollins celebrates Founder's Day

by Lucinda Wilson

"The plan and policy of this school recognizes that in the present state of society in our country, young women require the same thorough and rigid training as that afforded to young men." With these words, first spoken in 1857 by the founder of Hollins College, Charles Lewis Cocke, President Paula Brownlee opened the College's eighty-sixth Founder's Day Convocation on Thursday, February 17. Founder's Day, held to honor Cocke's birthday, was this year distinguished by the recognition of outstanding recent contributions to the College.

The day began traditionally as the seniors made their way to the cemetery. According to Founder's Day custom, the graduating class chooses one member of the College faculty to accompany them. This year the Class of '83 decided unanimously to invite the Dean of the College, Roberta Stewart to walk with them.

The seniors walked through the snow as carillon bells rang from the chapel, compliments of Elizabeth Graves '80. A short ceremony, which included the laying of a wreath on the grave of Charles Lewis Cocke, was led by Suzanne Abeling '83, President of the Religious Life Association.

Later in the afternoon the

seniors marched again, processing into the chapel while James Leland played Bach's *Fantasia in G major*. Also present at the Founder's Day ceremony were several members of the Cocke family and Board of Trustees, including Robert B. Claytor, former Chairman of the Board.

After opening remarks by Brownlee, A. Paul Funkhouser, current chairman of the Board of Trustees presented the honorary degree of Doctor of Humane Letters to Dr. John W. Hancock, Hollins' first Trustee Emeritus. Hancock served on the Board of Trustees from 1962-78. This is only the seventh time in Hollins' 141 years that the honorary degree has been awarded.

Robert E. R. Huntley, Professor of Law and former President of Washington and Lee University spoke on the subject "Education, Freedom, and Power." Huntley captured the audience's attention immediately by assuring them that he intended to finish talking before they finished listening. True to his word, Huntley delivered a brief but effective talk which defined real power and freedom and their relationship to education.

Following the convocation a reception was held in the Green Drawing Room.



Dean of the College Roberta Stewart and Senior Class President Laura Watts lead the procession to the graveyard.

Photo by Susan Downie

Ms. founder to lecture

Letty Cotting Pogrebin, a founding editor and writer for *Ms.* magazine, will speak at Hollins College on Wednesday, February 23 at 8:30 p.m. in Babcock Auditorium. Pogrebin's lecture is entitled "We've Come a Long Way, Maybe," and is open to the general public at no charge.

Be... You and Me. She lectures nationally on non-sexist child-rearing, family life, and

changing roles. She is presently working on a new book entitled *Family Politics*.

Pogrebin is the author of *Growing Up Free: Raising Your Child in the 80's*, and two earlier books, *Getting Yours* and *How to Make It in a Man's World*. She was also the editorial consultant and co-developer with Marlo Thomas of the record, book and television special *Free to Be... You and Me*.

As an editor and writer for *Ms.* magazine, Pogrebin originated the "Stories for Free Children" feature. She has written a number of articles for other publications including, *The New York Times*, *Newday*, *TV Guide*, and *Good Housekeeping*. Her honors include *Who's Who in America* and an Emmy for her contribution to *Free to*



Ms. magazine founder Letty Cottin Pogrebin



Laura Watts prepares to lay the wreath on the grave of Charles Lewis Cocke. Photo by Susan Downie

Letter to the Editor

Student objects to use of "Miss"

To the Editor:

For short term I took "The Literature of Contemporary Feminism" taught by Rebecca Faery. The course consisted of reading novels by women authors, class discussion, keeping a journal, and a final project. During one of our discussions, we talked about the fact that some campus offices send mailings to students addressed as "Miss"

I myself have never used Miss but before our discussion I had never considered the implication of the word. Since then I have thought about it and I have come to the conclusion that by using the words,

"Miss," "Mrs.," and "Mr." our society operates on a double standard. I also believe that by using the word "Miss" we impede our development of autonomy and our search for our own identity.

I have recently begun to verbalize my objections to the word "Miss" in trying to stop its use on a campus that is dedicated to the education of women. The faculty and administration have been very understanding, but my peers are rarely sympathetic. They ask me, "why do you fight it? It's only a word." Those four letters M-I-S-S in themselves do not offend me. It is only when they are strung together and placed in front of my name that they

become villainous. The word to me symbolizes a bastion of male power in a world half populated by the female sex. These four letters reveal my marital status, while a man's remains a mystery. It seems our society operates on two different standards, one for women and another for men.

The word "Miss" implies that a woman is someone's unmarried daughter until she becomes someone's married daughter and another's wife. Part of my identity is based on my relationship with my parents. However, I am an adult now, seeking to achieve autonomy and to shape my own identity independent of my parents.

I chose to come to Hollins because I felt Hollins would help in my search for my own identity. It is here at Hollins that I have formed both my opinion of the word "Miss" and the self-confidence to verbalize my objections. Ironically, it is also here at Hollins that my opposition to the word has arisen because of its use on this campus.

After stating my objections I hope that I have answered the question "Why do you fight it?" I hope that I am not alone in the fight for a world with no double standards where a woman develops into an autonomous human being.
Leslie Elizabeth Ayers '84

Letter to the Editor

SGA Energy Awareness begins

To the Editor:

Energy Conservation is a great concern to all. A few years ago all one heard was—"conserve energy," "turn down the heat," "remember to turn off the lights," and more. However is someone is not constantly publicizing an issue, the point seems to slip our minds and we resort back to our bad habits. Instead of energy conservation, I think it should be Energy Awareness.

To make one's self and others aware at all times, not just when a program is publicized, but to make it a good habit to form.

This week marks the beginning of our Energy Awareness program. This program will involve each and every member of the Hollins Community. Our aim will be to reduce our consumption of energy over a four month period by at least 5%. This savings will not only be profitable for the College, but Channing Howe, College Treasurer, will give the SGA a percentage of the total savings. A portion of this saving will go towards a happy hour for the student body to celebrate our success. The remaining portion will go into the general fund. A graph

will be displayed in the dining hall to record our progress and compare it to last year's kilo watt hour usage for those months. So let's all combing forces and meet this challenge!

Points to Remember

Turn out the lights in vacant rooms (kitchen, laundryroom, social room, and bathrooms). Turn out your lights when you leave the room including a room in an academic building. Turn off your stereo, radio, and television.

Turn down your heat to 60 or 65 degrees when you go to bed.

Marilyn Mischler
SGA Treasurer

Letter to the Editor

Snow "globs" surround Starkie

To the Editor:

Strange phenomena marked Thursday past... "Eighteen and uh half inches of the fluffy," remarks the casual observer. "Art 120 was cancelled, offers another. However, the investigative forces on campus are still puzzled by eye-witness reports of large, bulky and lumpy black forms seen cascading down the white-covered slopes in front of Starkie. Some witnesses appeared

equally intrigued by observing the habitat within Starkie. Rosy-cheeked, fresh, bright-eyed young women gazed in glassy-eyed wonder and amazement at the careening, girating "things" rolling, sliding, swerving and bumping along the snows below. Shrieking sounds and general hilarity permeated the chilled air. The only evidence amassed thus far is suggestive only but conjecture abounds with the disappearance of the

large, black garbage bag supply. No physical evidence remains of the hulks that raced through the night but some residents report that the last sounds emitting through the darkness, as the "globs" vanished from sight, were "ho-ho-hee-hee-hee-whee-whee-whee-WHEE—WHEE-WHEE!!

(Note: Those withholding evidence will be banned from class!)

Betty Price '83 Starkie

Don't Forget!

All applications for *Columns* editorial positions are due today. Anyone interested in writing or helping with the production of the *Columns* please contact Cindy Wilson, x6400 or x6324.

The Hollins Columns is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is ten dollars. Letters to the Editor are welcome and must be signed by the author. Letters should be left on the office door. Office in lower level Starkie, Post Office Box 10154, Hollins College, Virginia 24020.
Telephone (703) 362-6400

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Seminar aids in major decision

by Sara Minnifield

Thirty students braved slush and mud to hear the first of a three part series of lectures on how to choose a major. The presentation, entitled "The Role of the Academic Major in Liberal Arts" was given by Rhonda Jamison, Coordinator of Minority Affairs, Caren Diefenderfer, Assistant Professor Mathematics, and William Evitts, Associate Professor of History, on February 14 in the West Social Room.

The discussion began with an introduction of the speakers by Barb Biemeck, Head Resident of West. Students then completed handouts that proposed different questions concerning the choice of a major. The questions were elaborated on by Diefenderfer, Jamison, and Evitts.

Diefenderfer commented on the fact that a student should find a balance between talent and interest and Jamison took this thought further by suggesting that following interest paths will perhaps lead into career paths. Evitts

commented that becoming too narrow-minded and too wrapped-up on the first job you will get when you graduate will cause you to get sandbagged. He also quoted from an article cited in the *L.A. Times-Washington Post Service* which showed that the best bet for a satisfying life was to get an education, whatever the major.

Studies have shown that people change and grow and the same holds true for the way in which they can earn a living or create new careers for themselves. Jamison commented on being a living example of this fact because of the career changes she has made in her life since graduating from Hollins in '72.

The discussion continued with Evitts reflecting on a college student preparing for graduation who was asked what he would leave to those behind him. His reply, "Get your education now; later is training." Of the many things retained from college it was stated that graduates remember the values, the

standards or stimulus for helping them to continue developing. Most of the course content has been forgotten.

Many concerns of the students in attendance seemed to be the feelings of obligation to parents, grades, and the influence they have on the interviewer when seeking employment. In response to these concerns the speakers stressed the point that employers tend to put more faith in the applicant's ability to think and to communicate as revealed by his or her ability to generate ideas, communicate with people, and write coherent paragraphs or resumes rather than in the applicant's major or GPA upon graduation. Evitts stressed that when going for an interview you should keep in mind that, "you are not selling your transcript, your records or your major; you're selling yourself."

Other advice given to the students was to talk to faculty advisors and people in the department of their interest. Visit the Career Counseling Center and obtain informa-

tion on alumnae who have graduated, and see what opportunities are available in their areas of interest.

Diefenderfer urged students to decide on what they wanted to do and then find ways to justify it, for she states, "It is up to the student to take the initiative."

On February 21, the series will continue with a workshop on "Identifying Interests and Skills" led by Janet Pryor of the Career Counseling Center. All students are encouraged and welcomed at these events, which begin at 8 p.m.



ODK sponsors leadership series

by Catherine Stephens

If you have ever thought you wanted to know more about Hollins, to be more organized, or to make your meetings more effective now is your chance. Omicron Delta Kappa is sponsoring a Leadership Series in order to address these very topics. The purpose of the series is to provide guidance and information in order to promote awareness of activity and involvement possibilities on campus. In no way does this mean that the series is limited to those considering a leadership position for the future. The subjects to be discussed are pertinent to everyone.

The talks will take place on several evenings and during one LSC Luncheon. The schedule is as follows: Tuesday, February 22, 6 p.m., Rhonda Jamison, Coordinator for Minority Affairs, "Time Management" Wednesday, February 23, 6 p.m., Baylies Willey, Dean of Students, "Making Meetings Work" Thursday, February 24, 12 p.m., Student Government Association, Co-ordinating Council, "The Hollins Election Process" Tuesday, March 1, 6 p.m., Kathy Hiserodt, Assistant Dean of Students, "Resources at Hollins"

Hollins hosts student visitation

by Lucinda Wilson

On February 21, Hollins will be one of three schools holding College Visitation Day. The other schools involved are Roanoke College and Virginia Western Community College.

College Visitation Day is a project sponsored by the Roanoke Valley Education

Consortium, which is made up of area college presidents and public school superintendents. Hollins has two members, Rhonda Jamison,

Assistant to the Director of Admissions and Coordinator of Minority Affairs, and Pamela Reilly, Assistant Director of Admissions.

According to Jamison, the program is "designed to introduce high school students

to college life." Tenth, eleventh, and twelfth graders from the Roanoke Valley are invited to accompany a college student during an average school day. Jamison mentioned that an average school day could include not only classes, but also work, a trip to the laundromat and whatever extra-curricular activities in which the host student participates.

Two goals of College Visitation Day are to encourage high school students to enroll in college preparatory courses and to

begin taking the SAT before the twelfth grade.

Hollins anticipates that 20 students from the Roanoke area will attend.

RA information series held

by Becky Chase

A four day information series on the Resident Assistant Program was held

this past week. A slide show called "My R.A." introduced the meeting by revealing the various activities R.A.'s take part in during their training, the preparations in September as well as during the course of the year. The show, also,

reflected individuals comments and achievements from the program as a whole. When asked one's opinion on what a Resident Assistant was, the answer given, "a mediator and resource person."

The slide show was followed by an informal discussion of the responsibilities a Resident Assistant takes on. Current R.A.'s and other resident staff

members commented on their responsibilities and achievements.

To apply for the Resident Assistant Program the R.A. application form and two recommendations must be submitted. For the purpose of obtaining personal knowledge of the individual, a group interview and a short individual interview are also required.

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Coming Events ... February 21st thru March 6th

Monday 21	Tuesday 22	Wednesday 23	Thursday 24	Friday 25	Saturday 26	Sunday 27
<p>February 21-25 Hollins Staff Appreciation Week: Sponsored by SGA February 21 College Visitation Day Senior Series, 6:30 p.m., Banta Room Choosing A Major Series, 8 p.m., West Social Room Concert Series, 8:15 p.m.</p>	<p>ODK Leadership Series, 6 p.m., GDR French Film Festival: <i>State of Siege</i>, 8 p.m., Babcock "Women and Anger," Ruth Frazier, Committee on Women's Issues, 8 p.m., GDR</p>	<p>Marson Graphics Art Sale, 10 a.m., Rathskeller ODK Leadership Series, 6 p.m., GDR Chapel, 7 p.m., Meditation Chapel General Speakers, 8:30 p.m., Babcock</p>	<p>ODK Leadership Series, 6 p.m., GDR '85-'86 Study Break, 9 p.m., Rathskeller</p> 	<p>Cinema Society: Pandora's Box, 8 p.m., Babcock Campus Activities Mixer, music by "The Deal", 9 p.m.-1 p.m., Rathskeller</p>		<p>Friends Meeting, 10 a.m. Meditation Chapel Sunday worship Service, Rev. Henry B. Mitchell, Urban Affairs Officer of the Episcopal Diocese of Michigan, 7:30 p.m., duPont Chapel</p>
<p>28</p> <p>Senior Series, 6:30 p.m. Banta Room Choosing A Series, 8 p.m. West Social Room Lecture: "The Thatcher Experience," 8:15 p.m. GDR</p>	<p>1</p> <p>Concert Series: Piano Recital, Nina Tichman, 8:15 p.m. Talmadge '84 and '85 Class Social, 8:30 p.m. Rathskeller</p>	<p>2</p> <p>Classics Symposium, 4:30-8:30 p.m. Babcock</p> 	<p>3</p> <p>Classics Symposium, 4:30 p.m., Babcock Poetry Reading, 8:15 p.m. GDR</p>	<p>4</p> <p>Cinema Society Film: <i>Aparavito</i>, 8 p.m. Babcock</p> 	<p>5</p> <p>HOP Caving Trip Training 10 a.m. Moody Computer Education Workshop, 9 a.m.-4 p.m., Babcock and Dana Classrooms Tinker Movie, 9 p.m. Tinker Oval Room</p>	<p>6</p> <p>HOP Caving Trip 9 a.m. Moody Women's International Art Show 3-5 p.m. Ballator Gallery</p> 

French Film Festival continues

by Laura LeBey
The French Department is presenting a festival of French films that can be seen in Babcock Auditorium. All films are provided with English subtitles and are open to the public at no charge.
On Tuesday, February 22, at 8 p.m., *State of Siege* will be presented. The film deals with a political kidnapping based on the actual seizure of a U.S. official in Latin America. The story is truly a gripping portrait of the U.S. role in Latin America.
The Sorrow and the Pity will be shown on Tuesday, March 8, a monumental documentary covering the German occupation of France in World War II Europe, is definitely a must-see. Director Marcel Ophuls used interviews with those who experienced the occupa-

tion first hand and old newsreel footage to create a vivid sense of national turmoil. There are French and German translations and due to its unusual length, the film will be shown at 7 p.m.
The final showing of the French Film Festival will be on March 15, at 8 p.m. with

Stavisky, the racing of a con man turned international financier and his ultimate downfall due to political scandal.
Come see one or all of the films to develop your sense of foreign film making as well as finding a way to brush up on your French.

Frazier to lead anger talk

by Meghan Gehman
"Women and Anger is the subject of the talk to be given on Tuesday, February 22, at 8 p.m. in the Green Drawing Room. The speaker is Ruth Frazier, the Director of Continuing Education and a Lecturer in Humanities. Frazier will discuss whether anger is a particular problem

for women, where women's anger comes from, and how women can use anger to empower their lives.

This event is sponsored by The Committee on Women's Issues as an activity of Women's Issues Awareness Month. Everyone is welcome to attend.

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The Resident Assistant Program

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"The Deal" plays here

The popular Charlottesville band "The Deal" will play at Hollins Friday February 25 from 9 p.m. to 1 a.m. in the Rathskeller. Tickets cost \$3 and will be sold in advance on Thursday at lunch and dinner and on Friday at lunch. The party is no BYOB, and ID's are required for entry. This mixer is sponsored by Campus Activities and the Extracurricular committee.

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