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The Hollins Columns

Volume Fifty-two Number Seventeen

Hollins College, Virginia 24020

19 April, 1982

Brown Calls For Black Vision

by Jennifer Farthing

"Freedom cannot be given; you must take it," according to Tony Brown in a speech last Wednesday.

Brown, a journalist and the only Black producer of a nationally televised serious Black program entitled *Tony Brown's Journal*, addressed the question *We Are The Future: What Direction Do We Take?* in his speech during Black Culture Week.

Blacks are on the bottom of the social and political ladders because "we lack vision and have been made to believe racist myths," he said. In his speech, he referred to five "myths" and encouraged "awareness of who we are" for the future of Blacks in America.

In Brown's opening remarks, he said "When a speaker addresses an audience as I do, if he is White he is confident; if he is Black he is labelled a militant." The major problem in the United States, according to Brown, "is that we do not have a grip on the attitudes of those of African descent. We are all capable of being the problem. In an organized and institutionalized U.S., the

racist myths are so common and expected that racism continues."

He said "The philosophy of some civil rights leaders perpetuates myths." The first "myth" he discussed was the idea that "a Black child must be placed next to a White child to motivate the Black child to learn and succeed. This lacks in truth because there is no superior race. Children, all children, only learn what they are motivated to learn and have a sense of self."

The second "myth," according to Brown, is that Black institutions and colleges are racist and contrary to the Constitution. "This is false because these institutions tell us who we are and were created and sustained by Blacks. Whites cannot deny that this legacy is important. Like a car that is owned, whether it is used or not, it cannot be taken away. These are our institutions of survival and no one has the right to destroy them. The important question for your education is whether or not you are learning and growing intellectually where you are. The power of affluence and

influence is acquired upon this basis and allows for flexibility and upward mobility for all races."

Brown said a study of Black colleges showed that "80 percent of Black professionals graduate from Black colleges. Though there may not be enough room for all Blacks in these institutions, in White institutions the concentration is on the environment, and Black students often get hostile. This results in less time being spent on their education."

"Black is equal to White; the Black experience is equal to the White experience" he said in the context of the third "myth" that "all Blacks know that they are members of a minority." Brown said that eight out of ten people in the world are non-White, the OPEC members are non-White, and the minerals necessary for the future of industrial Western society lie in Africa, as do many resources. "The Afro-Americans are bridges to the Third World." Brown invited the audience to "examine history and see that racism destroys in a pragmatic way the relationship between

Blacks and Whites."

The fourth "myth" according to Brown is that Black people are poor. Brown said this is because Blacks make and spend all their money with Whites; however, Whites only spend their money with Whites. Brown "sees that Blacks will only benefit from wealth when we keep all our money to ourselves. Reagan will not help us, and the last White President did not, because they only do what Americans want in the United States.

"What White people feel about Blacks has nothing to do with the state of Blacks today. Blacks need vision to know what we are," Brown said. Quoting Frederick Douglas, he said "You may not get what you pay for but you will pay for what you get." Brown urged the audience to "stop worrying about which political party will help Blacks because nobody wants you or your children. Your worth is in being the kings and queens of Africa. You are exactly as you ought to be with the blood of Cleopatra and Beethoven in your veins. God gave you no less."

Brown said the "greatest

myth" is that the Black dialect is proof that Blacks are less intelligent. Brown said "There is only one English language although there are many accents and dialects. These are the symbolic arrangements of our experiences." Brown argued for the cultivation of the standard dialect because "it is necessary, but always hold on to your own because it is who you are, but learn to use it appropriately." He stressed that "nuances belong to all groups, but no group is any better than another group; there is no precedent for the superiority of groups.

"Blacks need to understand there is nothing wrong with being of African descent, and our rightful place is our responsibility. There is no group that can stop us because we are divinely motivated. This is profitable for all races to understand because no one is threatened by the development of another.

"Development of character cannot be stolen, begged or borrowed because it is a sense of self worth. Our future direction must be to create an awareness of who we are," he concluded.

Columnist Visits College

by Frances Farthing

"Absent in (Reagan's federalism), to my mind, is the essential sense of nationhood and nationwide interdependence and mutual responsibility that ought to underpin any federalist philosophy for our times," said Neal Peirce in his November 24, 1981 column in *The Roanoke Times and World News*.

Peirce will elaborate on Reagan's 'New Federalism' in his speech at the College on Wednesday, April 21.

Since 1975, Peirce has written a weekly column on state and government themes and federal relations, the only one of its type in the nation. It is presently syndicated by the Washington Post Writers Group.

A founder (in 1969) and presently contributing Editor of the *National Journal*, Peirce is a lecturer on governmental,

urban, state and local affairs and economic and environmental issues for government. He has appeared and served as a commentator on *Meet the Press*, *The Today Show*, *CBS Morning News*, the *MacNeil/Lehrer Report*, and *National Public Radio*.

Peirce graduated Phi Beta Kappa from Princeton University in 1954.

From 1960 to 1969, he was Political Editor of *Congressional Quarterly*; from 1971 to 1974, he was a Fellow for the Woodrow Wilson International Center at the Smithsonian Institution.

Peirce is the author of a set of nine books on "people, politics and power" in each of the 50 states and regions of the United States. In connection with the project, he travelled to all 50 states and conducted "some 1,500 interviews with leaders in

government, politics, business, labor, education, minority group affairs, environmental action, religion and publishing."

His earlier book, *The People's President*, focused on the electoral college in United States history and the direct vote alternative.

He is a member of the National Academy of Public Administration and various task forces and panels on public policy of the Twentieth Century Fund, the League of Women Voters, the Office of Technology Assessment, and others. He is a member of the Advisory Committee on State and Local Government Affairs of the John F. Kennedy School of Government at Harvard University.

The lecture is sponsored by the General Speakers Fund Committee.

Levavi Oculos

Editorials	Page 4
Entertainment	Page 2
Features	Page 6
News	Page 1
Sports	Page 3

Contents

Hollins Responds To Guide

by Alex Krevitz and Susan Arnesen

The New York Times has recently published a *Selective Guide to Colleges 1982-1983*. The *Guide* states its purpose as being to help each student, "...find the right college for him or her."

It provides narratives about 265 colleges, one which is Hollins College. According to the guide by Edward Fiske, "The reporters were generally students themselves. On each campus a set of twelve-page questionnaires was distributed to a cross section of students. The questionnaires consisted of open-ended questions ranging from the quality of various departments and the accessibility of faculty members to dating patterns and whether or not you need a car to have a decent social life."

A system of stars, with five being the maximum, was awarded in three categories: academics, social and quality of life. Fiske, in the *Guide*, explains that quality of life "...grew out of the fact that the schools with the good academic credentials and plenty of social life may not...be particularly worthwhile places to spend four years."

And how did Hollins College fare?

Academics earned two stars. Social life received three and quality of life got four.

There's been controversial discussion about the College's portrayal in the *Guide* on campus.

President Brownlee said that, "In general, I don't think that the overall picture is really representative of what I see as Hollins. Certain parts seem to be fairly accurate, but some I think really undersold and underestimated Hollins... On the other hand I don't think there is a lot of use for being super-defensive...Take it with some sense of humor, and it's a fairly subjective analysis of 265 colleges and universities. Let's not go overboard about it...On the other hand, a grey book with gothic print and New York Times across the cover is something to be taken seriously in the impact that it could have on parents and potential students, and this is a significant concern...One thing is that it's better to be included in that book than not to be. When you think of 2000 senior institutions in the country, to be identified in the

top 265 is good. I would much rather be in there in a slightly idiosyncratic description of us than not be there at all. The area of concern to me is the academic star rating, which I do think underestimates enormously the quality of our faculty and academic program, the quality of work going on with our own students. We are at least at the top of the three star rating and heading fast towards the four star...That's what we have to aim at, not be too defensive or negative about what we see."

When asked if she thought there might be a bias towards Southern schools, President Brownlee replied that there was more likely to be a lack of understanding.

According to Gail Raiman, Director of Information, the report is not that negative. Explains Raiman, "I think certain aspects of it are negative. I would say we're pretty happy with our quality of life rating, and the social life rating. I don't have many problems with that. I've read the copy; it's not all that bad. It's written in a very informal, irreverent style...The academic rating is inaccurate and we've taken steps to correct that, such as replying to the areas where we think there were inadequacies, or omissions, or deficiencies, or where incorrect information was submitted. We don't know what Ted Fiske's response is going to be, but we're hoping that our academic rating will increase and be where it should be."

Raiman did not think that the article would have a deterring effect on admissions. She stated that this was basically a preliminary printing; and that, "He's expecting people to write in with corrections or dispute the judgement call they've made in various aspects of their college program and then he's going to modify them for a full printing."

Raiman was questioned about the possibility of a bias towards Southern schools. Her reply was that, "in reviewing the *Guide* itself, it seemed to me that the colleges and universities closest to New York received higher academic ratings and the farther away you got, with a few exceptions, the fewer stars they received. There were exceptions, but that New York cluster is rated fairly high."

Organ Responds To Organist

Hollins Associate Professor of Music, James Leland, will present a faculty harpsichord recital on Monday, April 26 at 8:15 p.m. in the Chapel.

The program will feature 17th and 18th century music by four of the best-known harpsichord composers and teachers from that period. The recital will include *Capriccio in D Major* by Boehm; *Suite in A minor* by Froberger, *Variations: Mein junges Leben hat ein End* by Sweelinck, and *Six*

preludes from the Clavier-Buechlein vor Wilhelm Friedemann Bach by J.S. Bach.

Since joining the Hollins faculty in 1968, Leland has played numerous recitals at colleges and universities in the South and Midwest. His programs have included premieres of several 20th-century organ works. Leland is also conductor of the College Chapel Choir.

A native of Minneapolis, Leland holds a B.Mus. degree

from Oberlin College and M.Mus. and D.Mus. degrees from Northwestern University. He studied organ and harpsichord for two years in Europe, one year at the Mozarteum in Salzburg and one year in Berlin on a Fulbright Fellowship. Before coming to Hollins, he served on the faculty of the University of Georgia. In 1977 he was a visiting fellow in the School of Music, Yale University.

Spring Dance Begins

Lyric Landscapes, the Hollins College Spring Dance Concert, will feature New York Guest Artist Richard Rose and Richard Hicks of the Roanoke Ballet in performance with Orchesis, the College's dance group Thursday, April 22 through Saturday, April 24 at 8:15 p.m. in the Theatre.

The program will open with *To a Child Dancing in the Wind* by Hollins College Senior and President of Orchesis, Liz Robinson of Madison, Connecticut.

Ancients, a dance set to words and images, choreographed by Rose will receive its premiere performance at the College. Dancers include Rose and Orchesis members Donna Richardson '84, Kathy Crippen '84, Nita Givens '83, Suzanne Gralow '82, Mary Ellen Hulsey '82, Mira Kuic '85, Melissa A. Moore '84, and Robinson.

Richard Rose will be featured in a solo performance of *Too Much Gin in Jake*.

Afternoon of a Faun, Jerome Robbins' famous ballet set to Debussy's tone poem and recreated for this occasion by Richard Hicks, will be performed by Hicks and Mira Kuic, a Hollins freshman from Columbia, South Carolina.

In *Moss Garden Reverie* (1975) by Haruki Fujimoto, Associate Professor of Dance at Hollins, Rose and Robinson will dance the leading roles.

An impressionist set by Ron Keller, Assistant Professor of Theatre Arts at Hollins, and a tape of *Mahler on Mahler* and African jungle sounds arranged by Hollins Associate Professor of Music Milton Granger, provide the background for choreographer and Hollins Professor of Dance Paula Levine's

Burroughsiana (1975). This is a large dance company work performed by Rose, Hicks, and members of Orchesis: Kathy Crippen, Laura Fitzgerald, Debbie Van Bemmelen, Donna Richardson, Melissa A. Moore, Liz Robinson, Suzanne Gralow, Nita Givens, Ginger Bond, Debbie Easkin, Dee Coleman, Elizabeth Ramsey, Amy Brooke and Mary Ellen Hulsey. In addition to designing sets and lighting for the production, Keller serves as Technical Director, assisted by senior Robin Jones

of Reston, Virginia, as Stage Manager.

Tickets for *Lyric Landscapes* will be on sale in the Hollins College Box Office, 362-6517, beginning Thursday, April 15 through Saturday, April 24 from 4 to 6 p.m. and one hour before each curtain time. Ticket prices are \$3 general admission and \$1.50 for students and senior citizens. Box office receipts will be used for the purchase of video equipment for the Dance department.

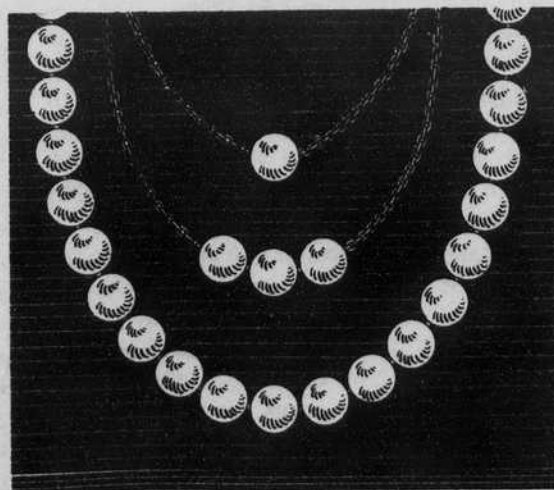
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Horses Respond To Riders

by Robin Stephenson Johnson

Last year, quieted by a fire, the Hollins College stables could not be the site its usual Spring riding events, but in the past two weeks the long silence was broken as three riding events took place at the College stable. On Friday April 2 Hollins had its spring Intercollegiate Horse Show, less than a week later the College hosted the annual Virginia Association of Intercollegiate Athletics for Women (VAIAW) Horse Show; and only two days after this the Hollins College Open Horse Show took place.

The Intercollegiate Horse Show was a success for the Riding Club with Hollins being the high point college and Debbie Jones '83 being high point rider of the day. The show was attended by five other college teams: Ferrum College, Southern Seminary, Duke University, Virginia Tech and Salem College. Virginia Tech was reserve high point college.

The following Thursday, April 8, the stables were once again busy with riders participating in the VAIWA Horse Show. Riders from colleges and universities from all over the state endured the cold weather to ride in the three events of the day: dressage, cross country and

stadium jumping. The Hollins team placed second in the stadium jumping division. Other schools who attended the show were: Sweet Briar, University of Virginia, Southern Seminary, Lynchburg College, Ferrum College and Randolph Macon Woman's College; UVA was the high point team, followed by Lynchburg College.

The Hollins Open Horse Show the following Saturday proved to be the busiest of the three events. Judged by Mrs. John B. Lee of Middleburg, 68 horses competed in such classes as Student Hunter, Equitation, Special Hunter, Green Hunter and Working Hunter. As well as many of Hollins' own riders, other competitors included riders from Virginia Intermont, Sweet Briar, Southern Seminary, Randolph Macon Woman's College and many local professionals. Riders from the College did very well. A new award donated by Debbie Jones '82, The Sarah Whitney Lindsey Memorial Perpetual Trophy for high point equitation rider was won by Luvy MacMillan '82. The Joan Everett Rutherford Troph for outstanding student in riding was presented by President Brownlee to Barbara Crowley '82. Brownlee also awarded The Joseph Turner Trophy for

outstanding rider to Linda Farmer '83. Susie Simons '85 rode Bit O' Honey to win the Working Hunter Championship.

Nancy Peterson, one of the riding instructors commented, "This was our first open show since the spring of 1980 and with the three shows we were able to put the new barn on display." She added that "it is rewarding to have such a nice, beautiful facility."

Amidst the confusion of the horse shows, Linda Farmer '83 and Debbie Jones '83 have been named Co-Presidents of Riding Club for 1982-1983. Lucy MacMillan '82 presently serves as the Club President.

Horse fans may look forward to the Rockbridge Spring Horse Show which will be held at Hollins on May 1.

Today's Racism Is Subtle

by Terri DelGreco

Among the many events scheduled for Black Culture Week was an LSC Luncheon. George Harris, a Roanoke lawyer and city school board member spoke on the lack of proper Black role models for children.

Speaking on the different attitudes towards Blacks today as compared to when he was in college, Harris said, "Racism is not dead, but it has taken on a new form. Today racism is subtle.

"We must look after our brothers and sisters, Black or White." Harris asked students to consider participating in internship programs at the Roanoke city schools. He referred interested students to Richard Kelley of the

Roanoke County Schools at 981-2276. Internships are available in elementary, junior high, and high schools, he said. The city of Roanoke may be able to provide transportation.

Harris believes that this would be especially beneficial for Black students who would be serving as role models for the younger children. Said Harris, "Compared to the way things were in the 30's, 40's, and 50's Blacks have made substantial gains, but compared to where we should be the gains have not been substantial enough. I believe that you (Hollins College students) and others can help us towards great achievements."

Student Responds To Editorial

To the Editor:

I am responding to the Editorial in the March 30th issue of the Columns entitled *Liquidate RA's*. In the article, when referring to the program at Hollins in which \$12,000 will have been paid to this year's sixteen RA's, the writer said, "Students, parents, alumnae and members of the faculty are long overdue either in examining or in voicing protest about this ridiculous waste of money." Perhaps students, parents, alumnae, and members of the faculty are long overdue in examining the RA program; I however feel that should this program be carefully, or at least, realistically observed, the conclusion reached would not be one of protest over a "ridiculous waste of money", but would instead be a favorable conclusion coupled with a hurrah.

The writer believes that if such money is to be spent, it should perhaps "be applied to the salary of a professional on campus to deal with students' problems, not merely to refer them to the "proper people." Firstly, Hollins already spends money for such a professional and rightly so. Secondly, RA's do much much more than simply referring troubled students to other "proper people." The RA program never has been nor will it ever be an assembly line referral system. The RA, if she is one, spots problems on her hall and or within her dorm and

handles these problems properly, effectively, and confidentially. She serves as counselor to her peers when they seek her help. This RA money should not be allotted towards the hiring of a single professional. I suggest that there is no single professional Hollins could hire for ten to twelve thousand dollars who would do the job the RA's do. The RA's live in the dormitory and are present much of the weekday hours (when not in class or at a specific event) and on half of the weekend hours. The student who has a problem is much more apt to try to handle it on her own before going to her RA much less to a professional for help. The RA is the "go-between" for her fellow students. She is a peer who qualified for her position as RA who can be there to lend an ear or to offer advice and solutions. There exists no single professional who can be easily accessible in and around the dorms where such advice is sought.


The writer of that editorial believed the most appalling fact (of the RA program) was that "so large a percentage of the Resident Assistants are sophomores." I disagree. The most appalling fact is that the worthiness of this program is not realized by many students here. The class of the RA is a minor thing to contest. Emphasis should instead be placed on the quality of the RA, not upon her class. In my opinion, past and present RA

programs have done just that.

The writer believes "it is demonstrable that the RA system has failed miserably in days recent as well as distant, although it may have had a success or two." Again I disagree. The RA system has not failed miserably ever nor will it ever. Due to the confidentiality which goes hand in hand with this program, a true behind-the-scenes observation of it is impossible. Hence, such negative evaluation of such a program rests on very weak grounds. I suggest that the RA's at Hollins have solved many problems throughout the years. This program is unique and viable and the RA who isn't doing her job isn't an "RA" nor should she be.

The writer lastly said, "Members of the thinking College community must express their choice for the fate of the Dean-administered program. After all, they pay the salaries. They also pay the Dean's." As a member of the thinking College community, I am expressing my choice for the fate of this program. I feel that \$1,000 spent on a peer of mine who is an RA is wisely and well-spent considering the contribution she makes to the program, the college community, and to her own peers. The RA program is beyond such negative evaluation.

Stephanie Wade '82



Busy Fingers

* Handicrafts

* latch hook * needle point

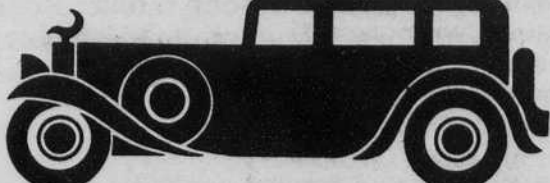
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Administrator Responds To Newspaper

To the Editor:

I am tired of and bored by the Columns' long winded self-righteousness, and when it suits you, the self-righteousness of your peers from other places - D'Souza and John Simmons.

In Texas, we have an expression, crude though it may be, that sums up my feelings about this year's editorial offerings; "I'm smart

enough to know when someone is pissin' on my boots and telling me it's a rain storm."

I hope the Hollins community is as smart as well.

Judy Sublett '78
HOP Director

Editors' Note: Clearly, we are unfamiliar with your culture.

Student Responds To Newspaper

To the Editor:

I'm feeling very negative about the purpose of this paper and its leadership. I would appreciate it if you would print the following quote from the September 14, 1981 issue.

"The goal which we have set for ourselves has been expressed in the following statement, and we look forward to reader response, positive and negative, throughout the year."

WHY A COLLEGE NEWSPAPER?

It is, or it should be:
A mirror in which the entire College community can see itself,
A reliable source of information the community needs,
A broom to sweep out dusty corners where corruption can

hide,
A floodlight to illumine both the noble and the venal, both of which may escape notice without the newspaper,
A prod to the collective conscience,
A unifying force, an experience common to all members of the College community,
A foe of what's evil, a champion of what's good,
A minor source of entertainment,
A needle for pricking the pompous,
A voice for students, faculty, administration, even alumni,
A reasonable complete record and calendar,
All of which makes it not unlike the general circulation daily.

John W. Eure
Have you achieved this goal you set for yourselves?
Suzanne Abeling '83

Student Responds To Editorial

To the Editor:

I would like to commend Anna Lawson for having done what I feel many people would have liked to have done themselves. While Anna Lawson removed The Hollins Columns from Moody Lobby to help create a festive atmosphere for the inauguration, I would have removed the newspapers because I am embarrassed that they carry the name Hollins.

In the Inauguration edition I felt that the death of a fellow student was dealt with in a manner of extremely poor taste. Certainly it is the paper's right to report news and events of the campus, something the Columns

might endeavor to try to do, but it seems that a simple In Memoriam would have been sufficient in this case.

I am appalled that the once proud Hollins Columns is not worth the paper it is printed on. I hope that the paper of next year will recapture the spirit of The Hollins Columns of the past and return to printing news and worthwhile editorials.

Judith Cleaver '82
P.S. I would prefer that you use the headline *Student Responds to Editorial*, rather than a weak attempt to write a headline to make my letter look foolish, only making the Columns look more foolish.

Congressman Does Something Different

To the Editor:

In this weekly report, we are making a special request. We need your ideas and help in an important project.

As the federal government seeks to slow the increase in its expenditures for social programs, the private sector and voluntary organizations are being asked to fill the gaps. As we make that transition, we are finding more and more government obstacles to greater private sector involvement. We are also seeing the need to formulate more incentives for private initiative.

That is where we need your help. We would like your assistance in identifying those obstacles or disincentives to private initiative which you may have come upon in your volunteer or business activities.

For instance, prior to legislation enacted last year, citizens who did not itemize their income were not allowed to take a deduction for charitable contributions. The 1981 Tax Act changed that, allowing a new deduction for charitable deductions for non-itemizers beginning in 1982, and increasing over five years to 1987.

In 1980, we assisted in changing one government challenge to private involvement of which we had become aware. Regulations which had been proposed by the Administration of Aging threatened the local volunteer meals-on-wheels program which provides hot, well-balanced meals to home-bound elderly and disabled persons. The agency had proposed that these volunteer delivery systems could receive no federal assistance whatever unless they also offered the home-delivered meals in conjunction with a group meals program. Since most of the meals-on-wheels programs did not have the resources or facilities to offer meals in a group setting, this change would have threatened their existence. The legislation which was enacted prevented this regulatory change from taking place, allowing these volunteer groups to continue operating as before.

A number of other disincentives to private action remain, however.

It would be desirable for employers or other private entities to provide more day

care facilities rather than having the government do it. But in many states, a college degree in early childhood education is required to operate a day care center.

Undoubtedly, other such barriers to private action exist.

In other situations, incentives are not as strong as they might be. For example, persons using private automobiles for volunteer and charitable activity are allowed a tax deduction for mileage of only nine cents a mile. In comparison, the Internal Revenue Service allows a deduction of twenty cents a mile for use of the private automobile for business purposes.

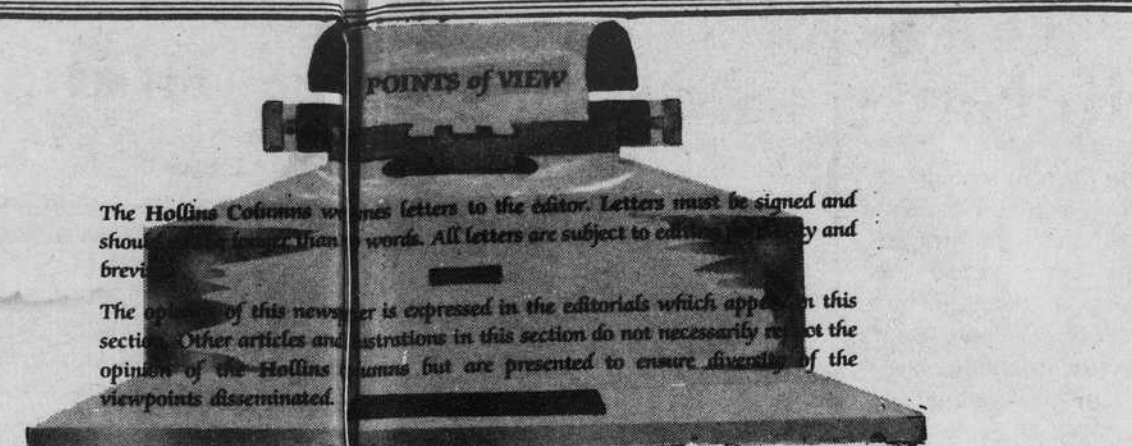
Over the past year dramatic changes have been made in federal budgetary and tax policies. Although we are gradually seeing the effects of the federal retrenchment and cutbacks we have not yet seen the most of it. Maintaining the reversal of government involvement will become more difficult if it appears that critical social needs are not being met by programs and money from Washington.

Although there are some basic needs which government must provide, there are many possibilities for greater private sector involvement. Last October, President Reagan announced the creation of a Presidential Task Force on Private Sector Initiatives comprised of leaders from corporations, foundations, voluntary and religious organizations. Its purpose is to identify successful private initiatives and promote these models; to identify government obstacles to private sector programs; to formulate incentives for private initiative; and to encourage local public/private partnerships.

It is my intention to bring your suggestions to the attention of the Task Force. This is one instance in which you can have the assurance that your ideas will be brought before the policymakers.

We would be most grateful if you would write us with your thoughts concerning new avenues for private sector involvement, how the federal government might remove obstacles to it and provide more incentives to undertake it.

M. Caldwell Butler,
Congressman
Sixth District of Virginia



The Hollins Columns welcomes letters to the editor. Letters must be signed and should be typed, double-spaced. All letters are subject to editing for clarity and brevity. The opinions expressed in the editorials which appear in this section are those of the author and do not necessarily reflect the opinion of the Hollins Columns but are presented to ensure diversity of viewpoints disseminated.

Mother Responds To High Tuition Increase

Editor's Note: This letter was submitted anonymously from a Hollins student. The letter was written to her by her Mother subsequent to the announced tuition hike.

Dear Daughter:

Thanks for your last letter. It sounds as if you really enjoyed yourself at Fort Lauderdale. Good luck on keeping your tan from fading; I know how important that is to you. Does your health club there have a tanning room?

We just received the pictures you took at Killington over Christmas Break. That sure is lovely country. Your new Minolta takes good pictures. Is that boy next to you on the ski lift really a Kennedy? Do keep in touch with him. There's a lot to be said for marrying rich.

Things sound as if they are going well for you at Hollins. Things could be better here. The weather has finally broken. No more snow means Dad can get up on the roof and patch those holes. He says the exercise will be good for him. But I wish he wouldn't do it. The puddles in the living room were good for washing clothes in since the washer and dryer blew. I guess your father is planning to put another barrel out to catch rain water. We've already got one for dish water and one for bathing. I guess one more won't hurt. No, the dishwasher isn't broken, but when we missed payment on the water bill, they disconnected us.

Of course, that didn't hurt as much as losing the electricity. By the time it was cut off, though, it didn't matter. The picture tube had blown out and the television was just sitting there, unused. Anyway, it's all for the best. The orange crates we sat on to watch the set (we sold much of the furniture at a yard sale) were not good for the posture. Dad was complaining about lower back pain. I had the boarder, who once studied chiropractic medicine, take a look at it.

I did tell you about the boarder we took in to help make ends meet, didn't I? Well, we did, but he's gone now. Seems he couldn't stand eating vegetarian seven nights a week. Some people just don't understand that meat costs money. But I'm enjoying the veggie bit. It's supposed to be good for you, being all natural and unprocessed. It was doing Dad good for a while when he lost those extra pounds he had been carrying around. But now he's looking so thin. Your brother is keeping up his weight by eating at friends' houses. He arranges it so that he is over working on an assignment when mealtime rolls around.

Your brother is doing well in school, but I'm starting to get notes from his teachers about his habit of falling asleep in class. It must be due to the late night job we made him take. It just takes a little while for the body to adjust to three hours of sleep a night. And the money helps.

I'm sorry if this is hard to read, but it's not easy to sharpen a pencil with a butter knife. The burglars took everything sharper, except Dad's razor, which we use to cut up the vegetables, and a scissor, which Dad uses to shave with.

Did I tell you that Rover died? I know it's hard to take, but he lived a very good, very long life. He served us well -- for several days.

Oops, crisis. Got to go. Dad cut himself shaving. I don't know how deep the cut is. I hope it's not serious. It's so hard to get a job when you have disfiguring facial scars.

Before I forget, here is the check for your Myrtle Beach week. Enjoy. And don't think for one moment of the sacrifices we are making to put you through Hollins. You're worth it. Study hard, and maybe you'll be one of the few who graduates and lands a job. It would be nice if someone in the family had one.

Love,
Mom

To Nancy Crichlow:

On the anniversary of your April 20, 1982 bill from The Hollins Columns for your personal telephone calls made from our office, we wish

to grant your request for exemption from the portion of your SGA dues that go to The Columns.

We will gladly subtract the \$10.41 from the \$159.32 that

you currently owe us.

We await payment of the balance: \$148.91.

Thank you.

Student Responds To Newspaper

To the Editor:

Jerry Footlick came to this campus to answer the question: "Can we trust the press?" After the removal of our newspapers, I think we should just be interested in the question: "Can we trust the Administration of Hollins College?"

What about the Honor Code? How does the Administration expect its students to uphold the Honor Code if the leaders themselves do not follow such a code? According to the *Student Handbook*, there are three violations of integrity: lying, stealing, and cheating. I believe Ms. Lawson's actions fall under the violation of stealing: "Stealing includes taking personal or institutional property without the owner's consent (page 25)."

For Ms. Lawson to say that she was trying to make the lobby "as uncluttered and festive as possible" is a slap to the face of all the student body. Her statement indicates that our College newspaper mars the precious appearance of Hollins and is not worth having on display for the public. Why? Why must we try to look perfect? Why can't we accept our faults and find some solutions? Why must we paint Main every time an important event occurs? Why do Main and Tinker have nice interiors while the other dorms (the dorms prospective students do not see) are falling apart? What happened to the third floor of the library? I support The Hollins Columns in all of the investigations they undertake to get the truth

from those who offer only superficial and fallacious "information." The Hollins Columns should be the gadfly that prompts everyone affiliated with the College to demand the answers they deserve.

I believe alumnae as well as students must begin asking questions. If such an action as the theft of the student newspaper was done by the Administration so obviously, one must wonder how many other sly and unethical actions and decisions are taking place this very moment.

Thank you, Hollins Columns, for championing the cause of truth in this "community" of deception, apathy and lies.

Anne Marie Meyerhoffer '84

Student Responds To Paris

To the Editor:

Bonjour from Paris. I regret the delay in writing. The recent letter in last week's Hollins Columns from the Abroaders in London, prompted my pen to get on the stick. The thirty or so of us here in Paris are quite satisfied with this infamous city. The families with whom we all live have, for the most part, been extremely helpful in our adjustment to the Parisien way of life. The initial culture shock seems to have departed from everyone and we have settled into our daily routines.

Many of the students have taken advantage of being in Europe and have traveled to various countries during the weekends. The majority of the Paris Abroaders spent Winter Break in Argentiere, France, where, for many, they received their first taste of skiing in the Alps. A good time was definitely had by all. I heard rumors of several rendezvous between girls and the french ski monitors. From all that was said they (the ski monitors) were the best looking things anyone had ever seen.

The night life here has been exciting. We have found several fun cafes and bars. We seem to frequent Mother's Earth more than the others as it offers a great happy hour. (Mother's Earth is an "Americans in Paris" hang-out). There have been several girls who have spent nights

dancing at various discos, namely Le Palace and Castels, both very chic places and quite a la mode here in Paris. Our Spring Break begins next week and plans have been made to visit some of the warmer spots in Europe. There are groups heading to Greece, Spain, Portugal, Italy, Corsica and the French Riviera. Right now we all are

praying that we find some sunshine. It will be a nice change if we do, for Paris tends to stay on the gray side when it comes to the weather.

We all send our love to everyone at Hollins as well as our appreciation for all the letters that have been sent. Mail is a welcome sight here, so keep the letters coming.

Ann Majors

THE HOLLINS COLUMNS

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by Lisa Strong, Laura LeBey, Susan Wells and Jan Acela
Every college, like almost every state and country, has a system by which it governs itself. It has laws and regulations that organize the functions of that college, a system for students supposedly run by students.

What about Hollins and other colleges and universities in the state of Virginia? How do these schools prepare students to live in a bureaucratic society after departing from or climbing the ivy walls?

The Hollins Columns undertook an in-depth study of the major areas of student involvement and supposed control at Hollins, Hampden-Sydney College and Washington and Lee University. The information given by the students who offered their comments allows for a comparison of student leadership at the three schools.

Listed before the comments of each group of leaders are the questions the Columns interviewers posed.

Columns Looks At Leadership

SGA PRESIDENTS

1. How many committees do you ad hoc each year?
2. In what areas do you see problems in the committees?
3. What are the areas of strength in student government?
4. What have you accomplished this year? Have you reached the goals you set out to reach?
5. How does student government divide the responsibility (legislative branch, executive council, etc.)?
6. How do you assess student response to student government? How do you involve students?

Washington and Lee University

At Washington and Lee University, the SGA President is Erik Myers. He said that at W&L this year, "each committee runs surprisingly well; in fact, most all of the committees run themselves."

Over the past two years, Myers said he had heard of no one being removed from

office. "I do not have to deal with problem areas too often."

Myers said "The people on the committees feel responsible to respond and to do something about those problems that are brought up by students. I do not see my job, or that of the Executive Council, as one of making

proposals to try to change things. This year, however, the Executive Council has passed four amendments to the school's constitution, the first since 1974.

"One of the amendments had to do with a structural change for the academic calendar for both the law

school and the undergraduate school. Before, elections had been for the entire year. But since the two schools run on different calendars, the date for the elections was changed so that the law students could run for office as well as the undergraduates."

Commenting on the student response to student government, Myers said "Students realize it exists - it is a necessary evil. It is a play pen, a training ground for politics. The students do take it seriously, and they have a great deal of respect for the honor system."

Hampden-Sydney College

The SGA President at Hampden-Sydney College this year is Tommy Adkins. According to him, there are 20 committees this year. "There is a cabinet meeting once a month. A representative is present from each of the committees at the meetings."

Adkins said his primary goal for the year was "to make the office a respectable job. Even if we make mistakes, students still respect us."

"The biggest problem with our committees is that the

chair does most of the work for his committee. More motivation is needed, and the responsibilities need to be spread out more."

Adkins stressed good leadership as one of the assets of his administration. "There is less apathy this year; more students want to be active in student government. The student government representatives are spread out between the fraternities and the independents. We are highly respected people here.

Being on the student government does take up a lot of time, but it puts us closer in touch with students and their needs. We don't try to elect our friends here. We elect only those who have the drive and a strong interest in making the system work."

He said "Everything's going up here, socially and academically. The general attitude at Hampden-Sydney this year is better than last year and will get even better next year. The apathy is dying

because we're getting in closer touch with the students.

"The student response is good. More students want to get involved."

A poll this year on whether students thought student government was doing a good job yielded the positive result that 65 percent thought so, while 35 percent thought not.

"I've noticed that students are responding much more positively to the Dean of Students. We don't hide here

in the SGA office; we work at being open. Three or four years ago, the SGA representatives were seen as incredible people, in a kind of hierarchy. Nobody messed with them. We've been working hard to bring student government and the students closer together. It's working, because now we on SGA are seen as anybody else on campus.

"The people who are down on SGA are usually the ones who are least involved, and most apathetic," he said.

Hollins College

Newnie Rogers is the SGA President at Hollins. She said the number of committees "depends on the needs for that period. This year, under Student Senate, we have set up an Alcohol Awareness Committee. Last year, the Committee on Minority Concerns was set up. Last year, a couple of committees had no responsibility, and this year they are doing more."

She said she "didn't know that there are problems within the committees. There may not be any problems that come to a committee, in which case there's no need for them to act."

Good leadership is the "definite quality of our SGA," according to Rogers. "Another thing that works well is a good sense of teamwork among Coordinating Council

members. Students aren't afraid to approach people on Coordinating Council to make suggestions or to lodge complaints. We're a strong student government."

Rogers said she "couldn't speak for the committees and their goals, but as for our committee being more visible to the student community, we did do it. Coordinating Council was much more

visible this year; that was my goal for the year."

Explaining the organization of committees, Rogers said "Under Senate, there are certain standing, or ad hoc, committees, and those are answerable to Senate as a body. There are certain committees which come under Coordinating Council, such as Publications Board. And each of the members of

Coordinating Council has her responsibilities, as well as a responsibility to the Council as a whole.

"We involve people through class elections, student government elections, dorm elections and self-involvement forms. Those are the main ways," she said.

JUDICIARY CHAIRS

1. Approximately how many violations of the honor code are there per year at your school?
2. How does your system work?
3. Are people typically honest about working with the judiciary branch? Do they turn people in if they are caught lying, cheating or stealing?
4. What kind of year has this been for judicial cases?
5. How serious are the cases? Have you expelled people? Are they given warnings?

Washington and Lee University

"No violation of trust is too small to be ignored, for we understand that honor is not measured by degree. We understand that honor is not a trivial matter," said Frank Smith, a junior academic representative on Washington and Lee's Executive committee.

"Each generation interprets what is dishonorable; one thing

that was dishonorable ten years ago might not be dishonorable today," he said concerning violations that go beyond the violations of lying, cheating and stealing.

Quoting from the student book that contains the honor code system for the University, Smith said "Attending Washington and Lee University, students must

realize that their commitment to the principle of honor is firm."

According to Smith, "We cannot give an approximate on how many violations we have each year. Violations vary from lying to another student to cheating on a quiz. If found guilty, the student is expelled from school.

"We have a single sanction

system. The governmental body and the judiciary system of the school are handled by the same members instead of having a judiciary committee that is excluded from the government," he said.

"There are guidelines for what might be considered to be a dishonorable act, lying, cheating, and stealing guidelines - areas that are not

identified in the student body here. The guidelines are very broad and they can encompass a lot of things. No case is the same.

"Punishment is usually expulsion if a student is found guilty; he is freed if not found guilty."

Hampden-Sydney College

Judiciary Chair at Hampden-Sydney College this year is John Pace. According to Pace, "Last year we had ten trials, and this year there have been three. That's saying something."

The Honor Court at Hampden-Sydney operated under the "dual sanction system," a system whereby both suspensions and expulsions are administered, as opposed to the single sanction system which only administers expulsions (the University of Virginia and Washington and Lee University operate under this system).

The President of the student body is the chief investigator for the Honor Court; "This is his prime duty. As investigator, he conducts an honor investigation independent of the Honor Court's knowledge. If enough evidence is gathered, the Honor Court Chair is contacted, informed of the case and the accused is sent a formal letter from the nine member Court which details his offense.

"The identity of the accused and the facts of his case are kept quiet. The only people who know about the case are

the accused, the student body President, the Honor Court and the Dean of Students. The Chair of the Court and two elected representatives from each class make up the Court," he said.

According to Pace, "At the trial, the accused is read the charges against him and then asked to make his plea. If applicable, witnesses are brought forth to be cross-examined. After reviewing the evidence, a decision of innocence or guilt, and according to the gravity of the case, the accused is either expelled or acquitted.

"The honor code is very respected here. There is a segment of the community that gets away with breaking the code; the number of cases has lowered considerably this year. I don't know if that's because students are taking the honor system more seriously, or if just less is being reported.

"There is a lot more good publicity this year. There have been more newspaper articles focusing on how the Honor Court functions, its responsibilities, and how seriously it should be taken."

Pace said "I really like the

dual system here. I have a great deal of confidence in it. We on the Court try to bridge the gap between hard-line principles and the person's character as well as the situation at hand. I have more confidence in these guys on the Court this year. Our dual system is fair to the individual. Each case is different, and we weigh everything before giving sentence.

"I think every case we've had this year has been judged right."

Hollins College

"I'd say the average number of Honor Court trials in a year is between three and four," said Jennifer Tuttle, Hollins College Honor Court Chair.

"Basically, our system is split into the Campus Life Committee and the Honor Court. The whole Community Trust system revolves around the pledge to Hollins that students will act in a trustworthy and responsible manner. The Campus Life committee deals with social

regulations and violations; by that I mean dorm regulations, quiet hour, parietals, etc.

"The Honor Court deals with honor violations: violations of academic integrity, such as lying, cheating, stealing and plagiarism," she said.

According to Tuttle, "Something unique about Hollins' system is that it is not an honor violation not to turn somebody in. The Honor Court is composed of eight

members, which are two representatives from each class, in addition to the Chair. These are all elected positions."

"I can't make generalizations about the honesty of the student body or what they will do in a situation. But I'll say that if a student is an eyewitness to someone cheating or stealing, they would probably do something about it. Sometimes it doesn't come to the Honor Court.

Sometimes it goes to someone who can take care of it. Technically, it should come to Honor Court, but students are reluctant to get involved and commit themselves.

"As for Honor Court cases during first semester, it was light. The exam period went well, so I didn't have to deal with any violations," she said.

Tuttle served on the Honor Court for two years before she became Chair for 1981-1982. "During that time, we voted to

suspend one student, but that ruling was overruled by President Brewster due to what he called a 'technical error.' No one has been expelled since I've been at school, but the Court does have the power to expel a student, suspend a student or place a student on disciplinary probation.

"The objective of the Honor Court is to educate a person, not to penalize her," she said.

NEWSPAPER EDITORS

1. How do you divide responsibilities between editors?
2. Where do you get story ideas (the staff, newsleaks, Letters to the Editor, the faculty, etc.)?
3. How much censorship is involved or attempted?
4. Who has the most responsibility?
5. How do you assess student response to the student newspaper? Do they support, send letters, offer ideas?
6. Do you have your own newspaper equipment?
7. What is the role of you faculty advisor?

Washington and Lee University

Todd Smith, Associate News Editor of *The Ring-Tum-Phi*, the student newspaper at Washington and Lee, explained the composition of the five-member editorial staff: "There is the Editor-in-Chief, two News Editors, a Features Editor and a Sports Editor. We function without a faculty advisor. The reason for having two News Editors is political; one is a senior, so an office had to be created for him."

According to Smith, "There is a fifty-fifty ratio of students working on the paper from the

Liberal Arts curriculum and the Journalism School. But most of the contributing writers are freshmen. The journalism students are supposedly kept very busy with a 'good J-school.'"

"The paper stinks - that's what the general opinion of the paper is. The people don't seem to care. They don't expect much of the paper. The Journalism professors try not to read the paper. In fact, one day Professor Ron MacDonald asked in class whether the Editor of *The Ring-Tum-Phi* is

selected on the basis of what fraternity he's in," said Smith.

"The news people are very resourceful. Instead of battling around newsbriefs, the reporters will pick up leads from fellow students or faculty members who drop unconscious hints in class. The reporters investigate further, and they inevitably come up with a story. There is a faculty member who contributes stories for the Film Society, but other than that, faculty contributions are scarce.

"We print things that are useful, about which the public needs to be informed," said Smith, commenting on censorship. He alluded to an incident involving a faculty member's suicide: "We did not speculate as to reasons for death, although there were rumors needing to be quelled. Censorship is decided upon by the Editors. They print material that does not pander to curiosity."

About needed improvements in the newspaper, Smith said "Dynamic

leadership from all staff members involved with the publication, hard work and the contribution and involvement of more J-School people is what we need. The J-School students are going to be asked why they didn't write for the University's newspaper; they feel they can turn in a second-hand story for J-class, thinking it's going to get them a job in the real world."

Hampden-Sydney College

Tom Robinson is the Editor-in-Chief of *The Tiger*, the student newspaper at Hampden-Sydney. He explained that the staff there is comprised of a News Editor, an Investigative Editor, a Review and Entertainment Editor, a Features Editor and a Sports Editor. "This group presides over one page each, with some overlap. There are also two Copy Editors and a cartoonist," he explained.

"We don't get many Letters to the Editor, not enough to put in a whole editorial page. We have weekly editorial meetings when we discuss ideas for upcoming issues; both students and faculty donate ideas.

There is a degree of censorship, although there have not been many instances when strong censorship has been needed. Occasionally, the Dean will call us in and ask

us not to print something, but this doesn't happen much. There haven't been many scandalous articles in the last two or three years, as far as I can see."

Robinson said he had the most responsibility on the staff. He oversees the entire operation of the paper, "including which articles can go in, the layout and the overall picture of the newspaper. The Editor-in-

Chief established deadlines.

"The student response is good. We get two or three letters per week from students, faculty and the community. The paper has grown this year. There are more columns, a more professional approach and the layout has improved this year," he said.

"The *Tiger* has no computer system. We have access to it, but we don't feel

the need for it."

Robinson explained there is no faculty advisor for the newspaper. "The Publications Board, which I head, oversees the paper. The Board works together as a whole to make the paper.

"The *Tiger* serves the whole Hampden-Sydney community. We distribute it everywhere."

Hollins College

Frances Farthing is Editor-in-Chief of *The Hollins Columns*; she offered an explanation of the respective positions of the Editors. "The Editorial Board is comprised of the key people. We have a Managing Editor, who works with me in handling general assignments, which admittedly is not my forte. Of course, there are the Section Editors: News, Features, Entertainment and Sports; they manage their staffs and hold staff meetings of their own. The Editorial Board of the paper meets at least once a week, and we make our major decisions there," according to Farthing.

"We have tried to do special things for Orientation, the President's Inauguration, etc. We have some terrific ideas for a lampoon issue sometime around finals. There are always people who work on

these special features and issues who can't devote the necessary time on a weekly basis," she said.

Farthing said the majority of story ideas come from the staff, Letters to the Editor and the big issues on campus. "If there isn't an issue on campus that we think is big enough, we try to create one; this is unorthodox, perhaps, but Dinesh D'Souza, for example, was incredibly successful.

"Censorship is a legal issue. We have faced it several times this year when various people and groups were outraged with our coverage or discussion of issues. Most sensible people, when they hear the word 'censorship,' shut up and go away."

In discussing student reaction to *The Hollins Columns*, Farthing said "We love it when they hate it. All year, we have tried to provide

the impetus and the opportunity for printed differences of opinion. We look for items that are controversial and pursue them. If people get angry, it's good for them. It's funny: Jerrold Footlick, an Editor of *Newsweek Magazine* talked about the sensitivity of journalists. We have a couple of people on the staff who go around with their feelings on their sleeves, but we have relied on the staff members who have the ability to employ critical skills as opposed to so-called leadership skills which have as little in common with being leaders as do sheep in a flock. Personally, I have avoided the people who feel the need to preserve the tranquility of the 'community.'"

The *Hollins Columns* has its own phototypesetting equipment this year for the

first time. It also has its own darkroom and modern layout facilities. According to Farthing, the Editors "stay in touch with other college newspapers around the country in an attempt to stay abreast of innovation and campus issues. Our paper now has the potential to do many things. In another four years, we won't have to rely on any money from SGA. The *Hollins Columns* will finally be financially independent;

this means freedom."

The faculty advisor, History Professor John Atwell, "does not attempt to influence editorial comment or policy; rather, he helps us fight political battles. He is an excellent liaison with the sentiment of the faculty. We never had a faculty advisor before this year. Professor Atwell has never failed us, and he deserves far more credit than he receives as far as we are concerned."

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