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# The Hollins Columns

Volume Fifty-Two

Number Thirteen

Hollins College, Virginia 24020

1 March, 1982



Dinesh D'Souza, Editor-in-Chief of The Dartmouth Review, spoke in the Green Drawing Room on thursday, February 18. (Photo by Wendy Stout)

#### Funkhauser Elected Chair Of Board of Trustees

Roanoke native A. Paul Funkhauser, President and Chief Executive Officer of the Family Lines Rail System of Jacksonville, Florida, was elected Chair of the Hollins College Board of Trustees today at its February 20 meeting.

Funkhauser, who is a greatgrandson of Hollins founder Charles Lewis Cocke, succeeds Robert B. Claytor as Chair of the Board effective March 1, 1982. Claytor, who is President and Chief Executive Officer of Norfolk and Western Railway Company, will remain on the Board, but has asked to be relieved of the Chairship due to increased business responsibilities. Claytor, elected to the Hollins College Board of Trustees in 1968, was elected Chairman of the Board in 1972. Funkhauser has been a member of the Board since 1962.

In remarks following his election, Funkhauser said, "I am pleased to serve as Chair of the Hollins Board and particularly look forward to working with Dr. Brownlee. Bob Claytor has been an outstanding Chairman and has given the College dynamic and dedicated leadership. All of his associates are gratified that he

See Funkhauser (Continued on Page 4.)

You say you want a revolution, well... The Beatles

#### Dartmouth's D'Souza Advocates The Conservative Counter-Revolution

by Steve Woodward Editor-in-Chief

Courtesy of The Collegiate Times
Dinesh D'Souza is a staunch
advocate of the conservative
counter-revolution, a contributing writer for National Review
and the National Catholic
Register, a columnist for the
Times of India, and an
experienced speaker whose style
both enrages and captivates
college audiences, and now he is
writing a Broadway play.

And he is two months shy of his twenty-first birthday.

To understand D'Souza is to understand that there is something uniquely admirable about being irreverent and outrageous. The speech D'Souza delivered to an intimate gathering of students and faculty Thursday night (February 18) at Hollins College was a testimony to his penchant for controversy.

If D'Souza, a junior at Dartmouth College and Editor-in-Chief of The Dartmouth Review, was forced to choose between making friends and making headlines, the native of Bombay, India surely would pick the latter.

His material is rehearsed, but spellbinding. His philosophical convictions make him easy prey for adversaries, but D'Souza welcomes the venom of opposition. He appears mildmannered, but confidence seems to spearhead every endeavor D'Souza undertakes.

That trait is reflected in D'Souza's newspaper, which now operates under a \$100,000 budget despite the fact that The Review was formed last Spring. Its

opposition is the longestablished Dartmouth student newspaper--characterized by D'Souza as "liberal" (of course)--a publication that was read by an all-male student body until 1974.

William F. Buckley, Jr., Editor of National Review and journalistic beacon of the conservative viewpoint, describes D'Souza's newspaper as "joyous and provocative."

D'Souza accepts such compliments, but they are rarities. Last week at Hollins College, when news of D'Souza's speaking engagement and chosen topic, In Defense of a Divided College Community, spread, the battle lines formed quickly.

Frances Farthing, Editor of the Hollins student newspaper, observed posted announcements of D'Souza's visit defaced by swastikas. She was warned during a telephone conversation with a Dartmouth spokesman that violence directed toward D'Souza would result in legal action.

Aside from several verbal tongue lashings by infuriated members of the Hollins faculty in attendance, D'Souza never encountered threats to his well-being.

D'Souza advocates a divided college community, not for the sake of turbulence, but because "individuals create change by slightly altering the rudder of history." The concept of community, D'Souza explains, only can be conducive to

"tyramy and mediocrity."

In opposition to liberal counterparts, D'Souza contends that "feelings are not bad creatures; people should have them. But such discipline places unnecessary tyranny upon such feelings."

The subject of higher education strikes a similar chord in D'Souza's conservative arsenal, although academia appears to suit him well. He is maintaining a 3.7 grade average in English literature and creative writing, has finished first in his class the last two years, and expects to graduate in 1983 with Phi Beta Kappa honors.

Nonetheless, D'Souza sees the college experience as one that coaxes students into believing "they can indulge in fanciful theories for four years" and as a time for "detachment from politics during which they talk about it at bars and parties. They would rather play tennis and drink champagne than debate a dean.

"(At universities) you have to look at the side with the uncommitted and apathetic to see who's winning," he said.

Perhaps the most controversial D'Souza-inspired events at Dartmouth involved the famed Dartmouth Indian, formerly the school symbol. In 1972, administrators determined that the Indian no longer was appropriate in response to a protest by five native American Indians enrolled there.

The Indian, D'Souza recalls, was next seen in 1979 at a Dartmouth hockey game when

students dressed in Indian-type apparel skated onto the ice during a break in the action.

"The team won in overtime and people at the game were actually having fun," D'Souza said. "The administration invented something called 'emotional violence' when it addressed the incident."

Included among D'Souza's speech tidbits Thursday night were remarks about affirmative action. He is against it because of a need to "eliminate race as a factor in decision-making."

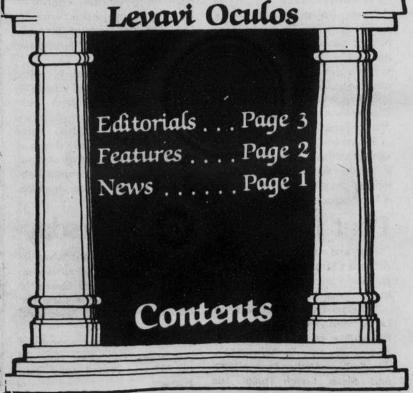
On Jerry Falwell, D'Souza notes that Falwell supporters formed the Moral Majority to "keep people like Norman Lear from imposing immorality on you and me."

D'Souza classifies Ronald Reagan with Jesus Christ and Mohammad as "influencing the world for the better, while Hitler, Marx and now Tip O'Neill have influenced it for the worse."

Many in the audience said they had been offended by D'Souza, and during a period of questions and answers, tension in the ornately decorated room was mounting. Finally, a Hollins student raised her hand.

"Do you have any friends at Dartmouth?" she asked.

And D'Souza joined his ruffled listeners in a hearty chuckle.



# "Astral Bigamist" Visits Campus

by Callie Power

Ken Lewis has come to Hollins for one month neither to teach nor to study, but to play the role of an "astral bigamist," as Noel Coward put it. He came to land this job when a friend, Richard Strom (who acted at Hollins in Cast a couple of years ago) was again invited by Mary Ellen Atkins to play Charles Condomine in Coward's Blithe Spirit which will be presented at Hollins the week of March 13th.

Unable to accept, Strom passed the offer on to Lewis, to whom the

name of Hollins was familiar. Among Lewis' many theatrerelated jobs in England was a teaching position at Hollins Abroad London. Presently residing in New York City, where he takes various positions in theatre and television which are scarce and sought by many, Lewis claims he was pleased to accept the role of Charles, as well as a sejour in the hills of Virginia.

This is his first visit to the state and he finds the accent "surprisingly easy to pick up."

The Theatre Department is

fortunate to have a professional actor with as vast a resume as Lewis'. His 5 years in England, as well as his Anglophilia, qualify him for Coward's drawing room comedy and bring a breath of British air to Roanoke.

Most of his theatre experience took place in Oregon and England. He did post-graduate work at the Mountainview Theatre School in London. British theatre is considerably better than American, in his opinion, largely because of a sort of ladder which equity actors must ascend rung by rung, in order to reach the better theatres.

In New York, on the other hand, although theatre people are largely unemployed, unexperienced actors have been known to get to the top quite quickly by less diligent means, (ie. connections and affairs.)

Lewis feels that the Charles Condomine that is to be successful in 1982 America, must be slightly more human and less faultlessly aristocratic than the British Condomine of Coward's day might have breen. Originally Coward designed the role for himself when he was in his

To allow students to find out what will happen to the "astral bigamist" and what Madame Arcati, his medium, conjures up between heaven and earth, the Hollins Theatre box office will reserve a seats for this "improbable farce in three acts."

Blythe Spirit will be performed the week of March 13, 1982.

#### Back in the USSR... The Beatles

# omment On Political Indoctrination

by Laura LeBey

The absence of political indoctrination in the Hollins classrooms encourages a free exchange of intellectual ideas between professors and students.

Wayne Reilly, Professor of Political Science, says "We try to be neutral, but people have preconceived ideas about what a particular term means. I try to present certain controversial issues in as neutral a way as I can. Some students think they're being indoctrinated when actually the professor is just trying to clear away the underbrush of political thought."

Reilly said "The classroom is not supposed to be antiseptic," and more specifically that "The only unforgivable sin in a classroom is to refuse to examine a question, because doing so is incompatible with a higher education. For example, if I were to suggest a view about the American defense policy and students disagree, that is okay; but to refuse to consider the issue isn't okay."

Reilly acknowledges that "in a Political Science course, you're bound to talk about sensitive issues," and that "students shouldn't be made to agree on matters of opinion."

Reilly says he does "try to get emotionally loaded words, like Communist and Socialism, out of the way by giving them some clear and objective definition."

Finally he said that "There

aren't right or wrong answers to questions or good or poor reasoning; the teacher shouldn't fail to point that out."

Arthur Poskocil, Professor of Sociology, says, "In my Social Problems course, I try to present both a conservative and a liberal viewpoint. I raise questions on both sides. I really want students to critically examine their own positions as well as other points of view on issues we discuss. I would never suggest what their conclusions should be idealogically."

Mary Houska, Professor of Economics, says,"My philosophy has been that we have a small department in a small college and we must try to be as objective as possible." She went on to say

that "I like to have students thoroughly understand basic Economic theory and know how to analyze data objectively. If they can come to their own opinions, I'm not worried. Doing this will enable them to read newspapers intelligently and participate as citizens intelligently." She said finally,"I think you will find people of different political persuasion here, but I don't think anyone in the department is trying to indoctrinate anyone."

Bernard Gauci, Professor of Economics, says that,"microeconomics, by the very nature of the analytical tools, and method, does bolster the conservative or individualistic viewpoint, whereas major areas of macroeconomics have an

intrinsic liberal bias." Gauci says he "really believes in the free exchange of ideas" and does "encourage disagreement." He goes on to say that, even so, "the teacher can't help but rub off ideas on students. When you're teaching there's a particular selectivity involved-choice of texts, points of emphasis-and this, in itself, constitutes a biased approach. I've been influenced by my teachers, and they've been influenced by their teachers, and so on. The individual teacher is part of a much bigger profession. The profession has its own momentum, and has a way of perpetuating itself, thus influencing later generations. What happens in the classroom is part of this bigger process."

## Social Worker Aids Change In People's Lives

The topic of Wednesday's LSC Luncheon was Social Work, A Responsibility for Action. The speaker was Reverend Deborah Hentz, a member of the Hollins ministry team and a social worker in Botetourt County.

Hentz began by describing social work as "a method of helping people make a change in their lives." For the social worker to be successful, the client must want help. Said Hentz, "People will change when the prospect of change is not so frightening as the problem itself."

Social workers can only offer opportunities, or, "at best provide forum for change without forcing the person to change." It is the responsibility of the social worker to plan each step carefully and to know what to expect, but there are limits to what services can be offered. Hentz explained that there is little that a social worker can do if the person does not want to institute a change in his life. It is best for this person to seek aid and comfort through friends, family, and the religious community.

Hentz works mainly with Protective Services and admits to becoming very involved with some children. She says she is not sad when the children leave Social Services because they are better off than when they arrived. Said Hentz, "It's the responsibility of the society to care about the

## Poet Reads Works Thursday

Harvard University poet Richard Tillinghast will read from his poetry on March 4 at 8:15 p.m. in the Green Drawing Room.

Tillinghast, the Briggs-Copland Lecturer on Writing at Harvard, is the author of three volumes of poetry: Sewanee in Ruins (1981), The Knife and Other Poems (1980) and Sleep Watch (1969). His

poems have been published in such magazines and journals as The Atlantic, Critical Quarterly, Harpers, Harvard Advocate, The Paris Review, The Yale Reviewand

A graduate of the University of the South, Tillinghast received his MA and PhD degrees from



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# Frazier Suggests Glasses

To the Editor:

It is a laudable goal for The Hollins Columns to seek to extend the range of ideas examined and discussed on this campus. In your recent editorial on the "jargon" associated with the idea of "community", I am afraid that you failed in that enterprise. I gather from what you wrote that some mysterious dangers are associated with "community", although I could not find any account of what you

meant by "community" or any reasoning that supported your claims regarding its purported dangers. If I am about to be infected by some dread "disease" (or already am) as you claim, I at least have the right to know the identity of the infecting agent.

Suppose I agree with your claim that some forms of the search for self-knowledge are sheer pretense, does that commit me to your further claim that all efforts to "know thyself" are

"indulgent substitutes for thought"! Indeed, you are correct that self-understanding will not extend our knowledge of the world, unless we are part of the

If your editorial is an example of "calling the issues as you see them," have you considered prescription glasses?

Allie M. Frazier Professor of Philosophy

## "Outrageous" D'Souza Denounced By Student

To The Editor:

One would be inclined to think that one who espouses a given point of view would take great pains to present that position in such a way as to persuade his audience that his scheme was the best means to achieve a certain end. It would not seem that Mr. D'Souza made any attempt whatsoever to win his audience by the use of reason; on the contrary, he did everything imaginable to alienate his audience, and to give his listeners the impression that his politics were those of a madman, a fool, a fascist, a neo-nazi, or possibly a combination of all four.

It would seem reasonable to say that one who was a guest lecturer at a school would try to ingratiate himself with the school's professors, or at least that he would refrain from being rude to them. The abrasive and "deliberately outrageous" statements made by D'Souza might well have shocked anyone who took them seriously. That is to say, if one had believed that he meant some or all of the things he said, one might not only take umbrage, but also demand that he explain and justify his extraordinary statements.

Fortunately, the majority of the audience realized that D'Souza was engaging in a rather preposterous exercise in hyperbole; it was obvious that he was overstating his case. One might wonder at first why people

remained in the Green Drawing Room until 11 p.m. to question him. If one were to consider the matter, however, one would probably come to the conclusion that those gathered around the activist thought of him as a sort of curiosity. D'Souza was questioned in much the same way as one might be who professed to be Napoleon Bonaparte.

One might wonder if D'Souza were actually some sort of "crypto-communist" or "crypto-socialist"; the way in which he set forth the policies he favored would seem to be designed to disillusion anyone who might have been even the least bit inclined to agree with his views. Upon questioning him, however, one would be reassured that he was unlikely to have had such complicated plots in mind.

D'Souza's manner was that of a nervous child who found it necessary to mortify and embarrass his elders in order to make him feel strong and independent of them. Freud might have said that the man had some sort of a complex; certainly D'Souza's behavior can be explained more simply than that. His words and actions were those of a class clown who had graduated from high school and was compelled to find a new arena in which to draw attention to himself by appalling others with his presumption and audacity.

Susan Wells '83

# The Hollins Columns welcomes letters to the editor. Letters must be signed and should be for than 750 words. All letters are subject to editing for that by and brevious of this newspaper is expressed in the editorials which appear in this section. Other articles and illustrations in this section do not necessarily reflect the opinion of the Hollins Columns but are presented to ensure diversity of the viewpoints disseminated.

# You gotta serve somebody...Bob Dylan SGA Nominations Open For 1982-1983

To the Editor:

With the coming of Spring many exciting events have already been planned, one of which is Student Government Elections. The Student Government Association is made up of students who are anxious to be involved in a very important aspect of campus life. Any student may nominate herself for election to an office provided she has maintained a 2.0 GPA. No student may run if she plans to go abroad during her term. The SGA positions that are open are the following:

FOR QUESTIONS CONTACT **Newnie Rogers** Melissa Flournoy Tara Shields **Mandy Hamel** Sarah Jones Leila Bristow Ann Patten Marilyn Mischler Jennifer Tuttle Mary Gardner Allen Nandini Tandon Nancy Wright Lee Canby **Katie Orr** Laura Watts

Catherine Stephens

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RLA President
Athletic Association
Senior Class President
Junior Class President
Sophomore Class President

There will be a Present Officers Forum on March 2 at 6:00 in the Green Drawing Room (GDR) at which the 1981-1982 officers will explain their jobs to all prospective candidates. At this forum candidates' photos will be taken for The Hollins Columns.

Nominations are due by March 8. As a candidate you must turn in a typed statement including your name, the position you are running for, and the reason for which you are running. Your statement must be typed, signed, and put in a sealed envelope with a recent picture of yourself. On the front of the envelope you must write your name, address, phone number, and the position for which you are running. Your statement must be placed in the envelope on the SGA office door by no later than 3:00 p.m. on March 8. NO NOMINATIONS WILL BE ACCEPTED AFTER 3:00.

On March 9 at 6:00 in the GDR there will be an open Coordinating Council meeting so that candidates can see how SGA meetings are run and exactly what goes on in these meetings.

On March 14 candidates may put up their campaign posters(one  $8\% \times 11$ ) in the reserved section of the kiosk in Moody any time after 8.00 a.m..

There will be a Candidates Forum at 6:00 in the GDR on March 15. All candidates are required to attend. At this forum each candidate will give a campaign speech no longer than four minutes. This forum is open to the entire campus.

Elections will be held on Tuesday, March 16 between 8:00 a.m. and 6:00 p.m. in Moody. Elections results will be sung at 8:30 p.m. on the steps of the Administration Building. Run-offs will be held on Wednesday, March 17 between 8:00 a.m. and 6:00 p.m. and Step Singing will be at 8:30 p.m. on the Administration Building steps.

If elected, all officers are required to attend leadership training the weekend of April 16-17, 1982.

Being a Stundent Government Association officer is a lot of work, a lot of fun, a great experience, and a wonderful way to be an intimate part of Hollins College. I encourage everyone to get involved in the Spring Elections. You will not regret it.

If you have any questions about elections or procedures, please do not hesitate to call me at 563-8208.

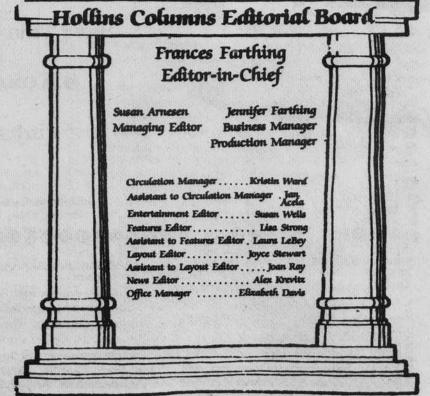
And always remember, "You may be whatever you resolve to be."

Mandy Hamel '83 Secretary,Student Government Association

#### THE HOLLINS COLUMNS

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#### Funkhauser —— (Continued from Page 1.)

will continue to serve on the Board."

In her remarks, President Paula Brownlee said, "It has been a privilege for me to get to know and to work closely with Mr. Claytor over the past year. As a new President, I cannot imagine a surer guide or a stronger friend to support and assist me in these early months at Hollins. I shall always be grateful for his willingness to continue his leadership of the Board in this year which has been, of course, a crucial transitional time for the College. He did this despite the other extraordinary professional demands on his time and energy. The College will always be most appreciative of his wise and steady guidance and leadership in the ten years of his Chairmanship of the Board."

Brownlee added: "We at Hollins are particularly pleased that Mr. Funkhauser will be assuming the Chairmanship. He has already worked with me on important College business and I know that his broad experience will be invaluable to us. It is with genuine pleasure and enthusiasm that I look forward to

working with him in the coming years."

In other Board action, David B.
Meeker, Chair of Hobart
Corporation in Troy, Ohio, was
elected to succeed Funkhauser
as Vice-Chairman of the Board.
Frank W. Rogers Jr., a partner in
the Roanoke Law firm of Woods,
Rogers, Muse, Walker &
Thornton, has been elected Chair
of the Board's Executive
Committee. These positions also
become effective March 1.

A native of Roanoke, Funkhauser is a graduate of Princeton University and the University of Virginia Law School. Funkhauser's railroad career spans 30 years. After graduation from law school, he spent 12 years in the law department of the Norfolk and Western Railway Company, followed by 12 years with the former Pennsylvania Railroad and subsequently the Penn-Central Transportation Company. Since 1975, he has been with the Family Lines Rail System, having been elected President in 1978. He was named 1982 Man of the Year by Modern Railroads magazine.

#### Hollins Burns The Briar In Basketball

by Newnie Rogers and Y. Peters-James

Forget the UVA-UNC, Michigan-Ohio State, and UCLA-Notre Dame rivalries. Last Tuesday night's contest against rival Sweet Briar was every bit as exciting. It was a game that had it all-billing as the last game of the season, a crowd which lined the walls and balconies of Tayloe Gymnasium, an incentive of free food for a Hollins win provided by Mr. Wrobel, an exquisitely-dressed squad of cheerleaders (ADA), and two fired-up teams.

From the opening tip-off, Hollins dominated the game. Chan Corrigan '84 poured in the first two points for Hollins, and the Green and Gold was never to relinquish the lead. Seemingly bothered by the jeers and cheers of the enthusiastic crowd and the hawking defense of the Hollins team, Sweet Briar forced its shots and the front line of Corrigan and Co-Captains Claudia Carter '83 and Bumpy Donnelly '82 pulled down the rebounds.

Hollins quickly opened up a 7-0 lead before Sweet Briar scored its first points. Then Hollins defense violated the Honor Code with Chairman Jennifer Tuttle present by stealing the ball repeatedly from the Vixens. These steals resulted in layups for Hollins

players such as Donnelly who turned three consecutive thefts into six Hollins points. By the end of the game, the Green and Gold tallied an impressive twelve steals. Combining this awesome defense with scoring punch from Donnelly, who had seventeen first half points, and Corrigan, who had thirteen.

Hollins carried a 42-26 lead into the locker room at the half. Fittingly enough, Ebot Herndon '83 sunk a basket with two seconds left to end the half and to send the Hollins fans to their feet to applaud the fine first-half play of the Hollins squad.

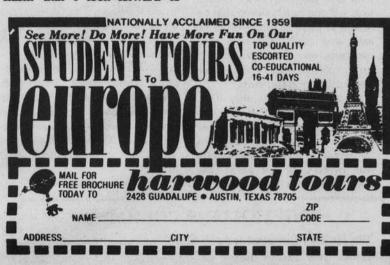
After a rousing halftime show by ADA, the Hollins team returned to the floor to try to preserve or better its lead. Both teams, however, matched each other's points in the first several minutes of the half. With a little over fifteen minutes left in the game, the intensity of the game was evident as an altercation broke out between two players. Sweet Briar was awarded two technical free throws which served to spark them. Hollins, forced to play without Donnelly, appeared somewhat confused and momentarily lost composure. Sweet Briar took advantage of the situation and scored a number of unanswered points.

Coach Patsy Simmons wisely countered with a time-out, and the Hollins team appeared to snap back into first-half form. Once again the defense pressed all over the offense, guards Sara Minnefield '85 and Margaret Thomas '84, and Evie Shotwell '85, consistently worked the ball inside to center Carter who scored seventeen second-half points. Though Sweet Briar tried to rally, the Green and Gold dribbled and shot its way to victory. The scoreboard told the final story: Home-72, Visitor-61.

Yes, ladies and gentlemen, Hollins did indeed burn "the Briar."

The high scorer for the game was Carter with 25 points. Corrigan and Donnelly both contributed 19 points. Shotwell added 4, Thomas 3, and Herndon 2. Other players who provided support throughout the search were Lee Canby '82, Nancy Bahr '83, Jennifer Burns '84, and Lisa Boone '85. Having defeated Southern Seminary, Mary Baldwin, and Randolph-Macon Women's College earlier in the season, the victory over Sweet Briar solidified Hollins domination in basketball over the area women's colleges for 1981-





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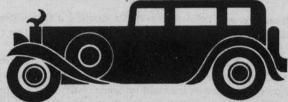
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