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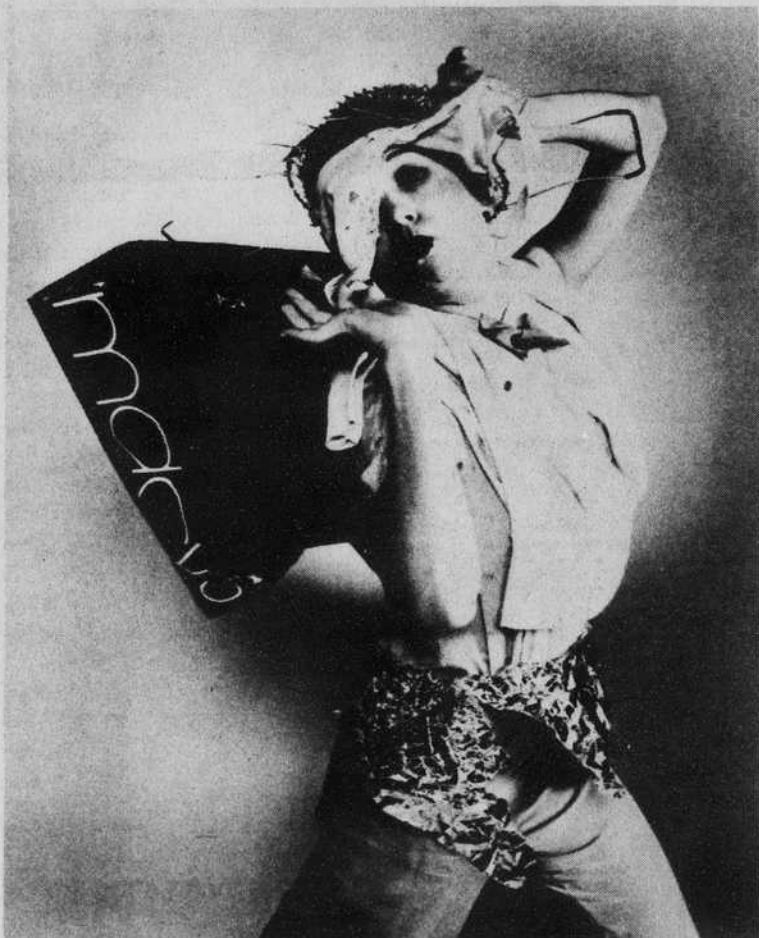
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The Hollins Columns

Volume Fifty-Two Number Twelve

Hollins College, Virginia 24020

22 February, 1982



Lavinia Plonka, a mime and *Reader's Digest* Affiliate Artist, is sponsored by the General Speakers Fund Committee. (Photo courtesy Information Office)

General Speakers Sponsors Female Mime Artist For One Week

Hollins College will present Lavinia Plonka, a mime and *Reader's Digest* Affiliate Artist, in performance Wednesday, February 24 and Friday, February 26 in Talmadge on the College campus. Plonka will present an "informance," an informal performance and discussion of the art of mime in which she directly involves the audience, at 8:30 p.m. on February 24. On February 26 she will give a formal performance beginning at 8:15 p.m.

Plonka will be on the College campus as artist-in-residence for the week beginning February 22. In addition to the Hollins performances, she will make classroom appearances at the Achievement Center, Community School, Hunt Park School and Roanoke College.

The first female mime to perform on the streets of New York, Plonka studied mime with Moni Yakim, a former member of Marcel Marceau's and Etienne

Decroux's companies. She performed with Yakim's company and opened her one-woman nightclub show, *A Mime Entertainment*. She has also created another one-woman show, *Loosely Wrapped*, and, in 1980, collaborated with Bob Welte and the Peter Borno Jazz Quintet to present *An Evening with Adults*.

Plonka, who received her BA in theatre and dance education from Montclair State College in New Jersey, joined the faculty of the British-American Acting Academy in 1980. She is also the co-writer and director of a full-length play as well as the world's first mime/jazz musical adaptation of the poems of Bertolt Brecht.

Affiliate Artist Inc. is the national, nonprofit organization founded in 1966 to promote the career development of American performing artists and to encourage community and corporate support for the arts.

Recent Alumnae Career Day Offers Job Advice To Students

Hunting jobs, surviving in a big city financially and socially, and combining the weighty responsibilities of career and marriage were the areas discussed at the Tenth Annual Alumnae Career Day on Saturday, February 13.

Nine recent Hollins graduates returned to their alma mater, sharing their personal struggle-to-success stories in the competitive working world beyond the Hollins front gates.

According to these career women, one will have successful interviews only if she presents herself and her career aims in an assured, confident manner. Some other points stressed were to pound the pavement, distributing resumes to everybody, and above all, to be assertive.

Kim Deeson '81, a Political Science major now working in a Washington law office, reveals "that in Washington when you go to look for a job, be very much aware of the competition. Once you've had an interview, keep going back. Call them back in a couple of days and tell them once again how interested you are in the job."

Elizabeth Goodman '80, an Economics major, now an Investment Banking Representative, emphasizes the need to "start early." "Don't wait until Christmas or spring break of your senior year to begin getting your resume together." She also advises writing letters and making contacts in other cities.

Amy Walker '76, a former Pan Am flight attendant now working on her MBA degree at Emory University in Atlanta, Georgia, says to find out as much as you can about the company or firm you're interviewing before you go in, "and be prepared to answer any questions." She also stresses to "tell the interviewer your achievements" including extracurricular activities and committee involvement. "If you're not involved now, then get involved because it's important."

When going into an interview, "ask about the company's or firm's benefits, and make notes of them," suggests Leesa Dalton '80, an American Studies major, now a paralegal in a Roanoke law firm. This includes insurance plans, group plans, dental plans, parking rates and other employee benefits that will help with one's living expenses.

A point involving the interviewing process is the importance of differentiating oneself from "the others in the crowd." "There are plenty of others just like you." All stressed the need of looking and feeling good physically.

They all acknowledged that everyone will have both good and bad interviews. "It is important to have something else to do that you enjoy; don't keep yourself totally focused on attaining a job."

The alumnae then discussed their changes in lifestyles since they have become independent working women. Terry Starkey '81, an Assistant Branch Manager for the First National Exchange Bank in Roanoke, is the only

married member of the group, and shared some complications, but mostly the happiness, of combining a career and marriage. "Marriage can put a strain on a working relationship if you let it, but we won't let it." The way she sees it, "If things go well at work, then things go well at home and vice versa. We make time each day for each other," and strive to make home their "castle," and are "willing to work to keep it that way."

The other eight single women all made many of the same suggestions for making it in the big city's working world. Some common ideas were that it is good to have a roommate with whom to share expenses when you're starting out because you can both start a workable budget and share expenses. According to Deeson, "Not having a car is not so bad; I save money in the long run by riding the bus; who needs gas expenses on top of everything else?" It's very important to do a lot of looking around and comparing prices. Don't buy the first, low-rent, low-maintained apartment you find, they advise: "It's extremely important to shop around, compare prices and survey the surrounding neighborhood."

Levavi Oculos

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Governor's Fellows Program Seeks Graduates

RICHMOND - Governor Charles S. Robb and A. E. Dick Howard, Counselor to the Governor, today announced the formation of the Governor's Fellows program. The first group of Fellows will serve during the summer of 1982.

Modeled after the White House Fellows program, Virginia's program will place between six and twelve graduating seniors or degree candidates in graduate schools in the Governor's office as interns during June and July, 1982. Competition for the positions will be open to all Virginia students and any non-Virginians who are studying in the Commonwealth. There will be no political, racial, or sexual bias in the selections.

Joining the Governor and Howard at today's announcement were, Thomas Graves, President of College of William and Mary in Virginia, Paula Brownlee, President of Hollins College, and Edgar Toppin, Professor of History at Virginia State University. Along with Robert Huntley, President of Washington and Lee University, they will serve as members of the screening committee that will select this year's Fellows.

The philosophy of the Fellow's program, Howard stressed, is to give talented graduating seniors and graduate students an opportunity to work in Virginia government and attract them to careers in government service. The program will also bring fresh ideas into the Governor's and cabinet secretaries' offices.

Howard emphasized that no state funds are to be expended for the Fellow's program. Preliminary conversations with several college and university presidents, deans, and other officials suggest optimism that, upon a Fellow's selection, his or her institution will be in a position to make some form of financial support available. Howard added that the Governor's office has not sought unqualified assurances that institutions will be able to offer stipends.


The deadline for applicants is March 15, 1982.

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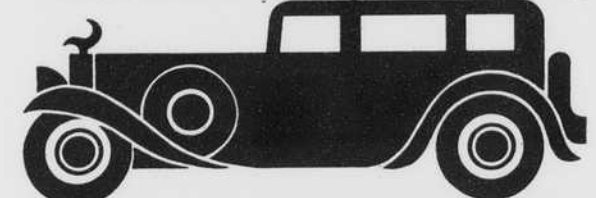
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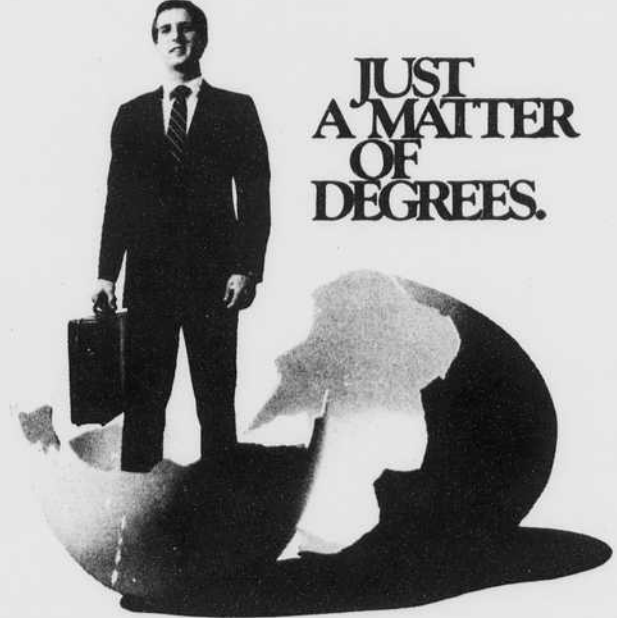
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THE UNIVERSITY OF ALABAMA

Editor to Editor

Speaker Extends Thanks

To the Editor:
I would like to thank all those who took time out Thursday evening to come and hear me speak. Many thinkers and faculty members--the two are not mutually exclusive--asked bright and provocative questions, and I

hope that for students the range of debate was enlarged.

For those of you who expected a Third World revolutionary, sorry.

Dinesh D'Souza
Editor-in-Chief
The Dartmouth Review

Music Library Offers Multiple Collections For Listening

To the Editor:

The Music Library is both the most neglected and the most fascinating room at Hollins College. It would seem that few people are aware of its existence; it is my hope that this letter will remedy the situation.

Ordinarily, there are few people in the Music Library, and, subsequently, there is little disturbance, which means that it is an ideal place to study. The only time that the Library is crowded is during exam week; during exam week, every music student sits in it for hours with ear phones on her head and a note book in front of her, in which she scribbles down every fact that seems pertinent to her course.

For the most part, however, the Music Library is a perfect room in which to unwind and to forget all of the pressures of college life while listening to beautiful music.

There are a number of tables in the Music Library, each of which has a number of panels into which earphones are to be plugged, and which have knobs that control the volume of the music. There are also knobs which enable one to plug earphones into a table at one end of the room and listen to music being played on a phonograph at the other end of the room.

In fact, it is possible for 20 or 30 people to sit at the various tables in the Music Library and listen to the same record being played on the same machine.

It is really a pity that so few people take advantage of the Music Library. In addition to the strange-sounding Medieval music, which is generally kept in special shelves, and labelled for the various Music History classes, there is music from the Renaissance, (one has not lived until one has heard a few of Morley's madrigals), the Baroque, (haven't you heard? Baroque is beautiful!), and the Classical eras.

Mozart's operas contain interesting stories. An English translation is generally provided with the record. It's an experience!

Have you ever wondered what else the man who wrote the theme to the Lone Ranger did with his time? His name was Rossini, and his biography would seem to suggest that he was quite a character. His life story is filled with romance, intrigue, and all the stuff of which adventure stories are made. Did you know that Rossini was born on the 29th of February? He was a Pisces.

Did you know that the music of Claude Debussy was held in contempt in his time because of the way in which he treated a woman? Truth is often stranger and more sordid than fiction. Some composers would make J.R. Ewing look like Little Boy Blue.

Did you know that George Frideric Handel had temper problems? Once he held a soprano out of a window and threatened to drop her if she did not agree to start singing on key. Did you know that Josquin Des Prez was a murderer? You might not want to meet some composers in a dark alley.

The stories of the lives of the great composers make good reading for a winter's evening. One might think at first that it's rather strange to walk into a Music Library and find everyone sitting in apparent silence, but the earphones are easy to get used to. If you don't know how to work the machines, just ask the monitor. She'll tell you everything you need to know.

There is only one problem with the Music Library, and that is that it is never open enough. Presser Hall closes at 10 p.m. each night, (for some unaccountable reason--it used to be open until 11p.m.), and the Music Library is closed on Saturdays.

Of course, the only thing that will cause it to be open more often and for longer hours is popularity. If a lot of students use it, and if they go through the proper channels to request longer hours, who knows. But in the mean time, one can discover when the library will be open by checking the schedule on the door.

Susan Wells '83

THE HOLLINS COLUMNS

The Hollins Columns is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is ten dollars. Office in lower level Starkie, Post Office Box 10154, Hollins College, Virginia 24020. Telephone (703) 362-6400.



The Hollins Columns welcomes letters to the editor. Letters must be signed and should not be longer than 750 words. All letters are subject to editing for clarity and brevity.

The opinion of this newspaper is expressed in the editorials which appear in this section. Other articles and illustrations in this section do not necessarily reflect the opinion of the Hollins Columns but are presented to ensure diversity of the viewpoints disseminated.

Columns Rejects Jargon In Pursuit Of Debate

To disagree with statements about "community sentiment" that regularly issue from the mouths of deans, subdeans and faculty members appears callous and anti-intellectual. Community, we are told, is like motherhood, or used to be like teenage virginity, that is, it is inviolable.

To reinforce the actual and psychological implications of the vocabulary of community, a whole set of buzzwords has been concocted. Like, I mean, these are about getting in touch with your feelings, checking things out with the group, and locating the reflexology of our personhood. This, after all, is a quest for "identity," which presumably none of us have, and which is easily available through the services of amateur campus psychologists.

There are, however, several serious implications attached to statements about community; otherwise we could simply laugh at the cliches. For one, talk about community is used as a vehicle for restricting the free flow of ideas on campus. The truth, we are told, must be concealed, or at least moderated, so as not to offend minorities or someone. At a liberal arts college, such restraint of thought is particularly unfortunate.

Secondly, community jargon is autotelic; it is a means rather than an end. It does not serve to achieve anything; it does not even mean anything. It simply serves to assuage the consciences of pseudo-intellectuals who think that they have become enlightened as a result of mastering this nonsensical verbiage.

What, for example, does "self-discovery" mean or achieve? Is it a sort of Columbus voyage into your psyche? How does it help us to understand the world? Is it not an indulgent substitute for thought?

This is not an argument for unpleasantry. We should always be polite and civil; despite what the Abbie Hoffmans say, form and appearance are important. But this does not mean that we should be restrained in all circumstances; one can envision, and there often arise, circumstances in which civility is unjustified, because the truth must out, and the truth is offensive. Woodward and Bernstein's expose on Watergate probably did not please Richard Nixon. He was probably hurt and offended. Can one argue, however, even as a conservative, that Woodward and Bernstein should have exercised restraint in the interests of our national sense of community, our love of fellow Americans?

We at the Hollins Columns believe that community is both good and inevitable. It is not wrong to have a particular affection for Hollins College or for Hollins alumnae. But we believe that a lot of the verbal jargon associated with the notion of community does not enhance real community feeling. It jeopardizes it. Through obscurity, it trivializes it. We also think that there are certain events and issues which transcend civility, that truth is not always found within the confines of "civilized" debate.

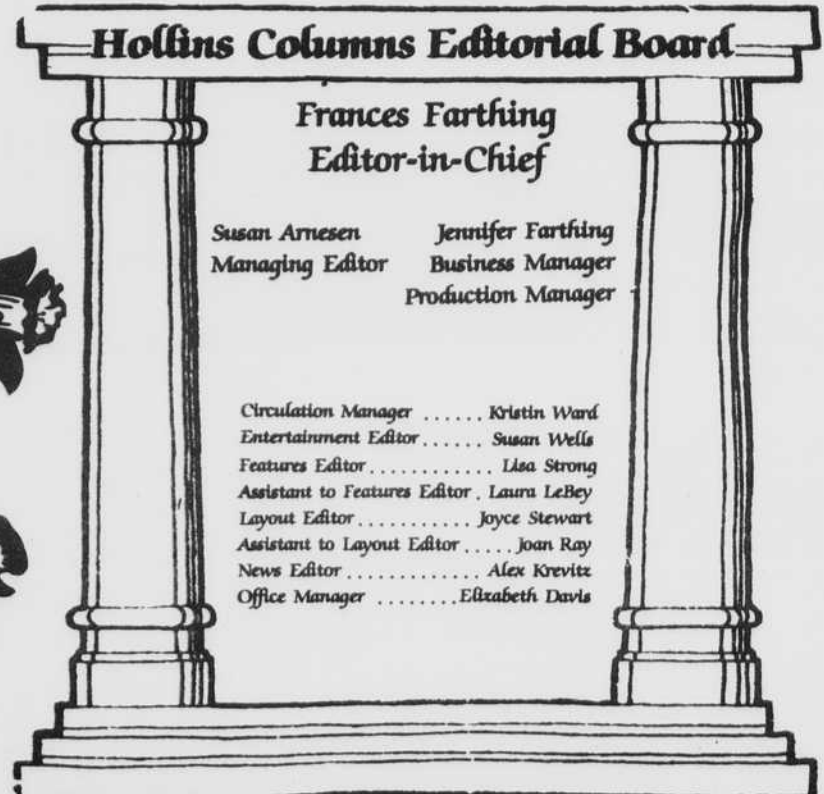
We will call the issues as we see them, and we will call a spade a spade.

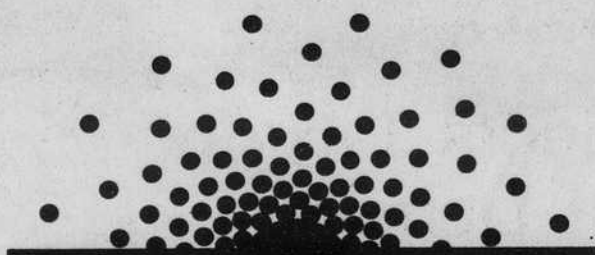
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Dillard Reads From Works

Richard H.W. Dillard, Professor of English and Chair of the College's graduate program in English and creative writing, will read from his just published book, *The Greeting, New and Selected Poems* (University of Utah Press) on Tuesday, February 23 beginning at 8:15 p. m. in the Green Drawing Room.

In addition to *The Greeting*, Dillard is the author of two novels, *The Book of Changes* and *First Man on the Sun* and a full-scale film study, *Horror Films* (1976). He is the co-author of the original screen play for *Frankenstein Meets the Space Monster* (1965). He is co-editor of two books and has published a number of essays, poems, short stories and book reviews.

A native of Roanoke, Dillard joined the Hollins faculty in 1964. He received the BA degree from Roanoke College and his MA and Ph.D. degrees from the University of Virginia where he was elected to Phi Beta Kappa.



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