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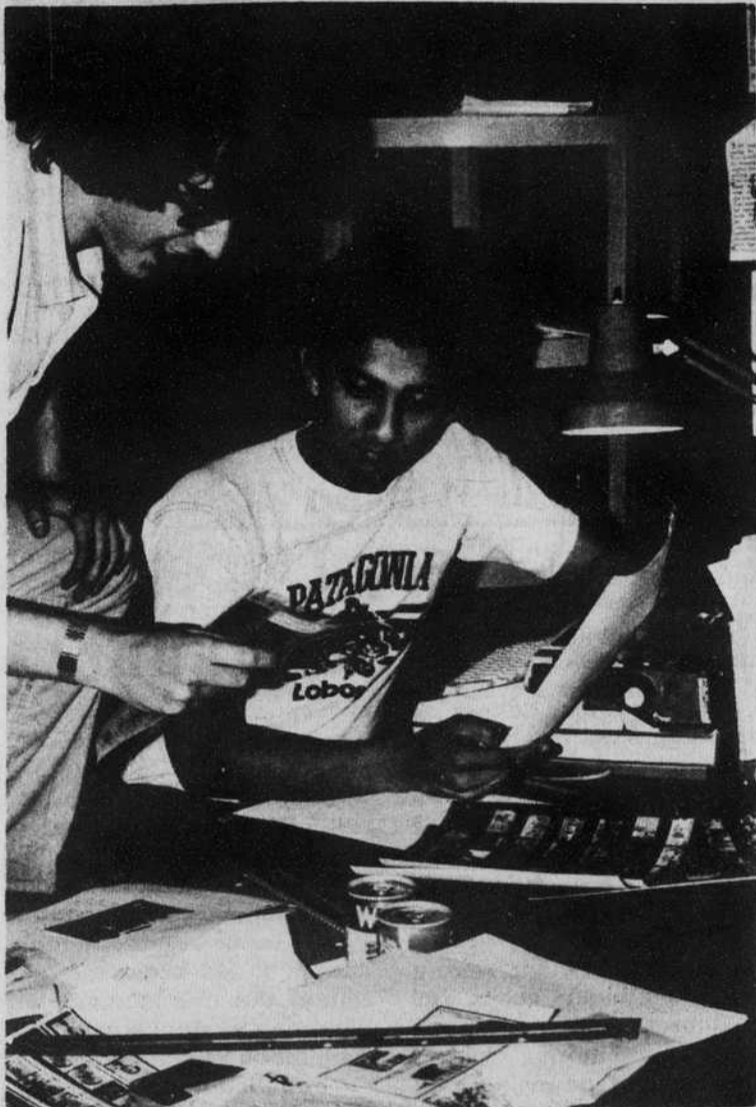
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The Hollins Columns

Volume Fifty-Two Number Eleven

Hollins College, Virginia 24020

15 February, 1982



Dinesh D'Souza, (right) Editor-in-Chief of The Dartmouth Review

Dartmouth Editor Brings New Student Activism

The Dartmouth Review, for which Dinesh D'Souza serves as Editor-in-Chief, has been described by President Ronald Reagan as "very impressive." William F. Buckley, Jr. calls the publication "joyous and provocative."

The first issue of The Review appeared last year; the paper continues as an independent, right-wing weekly.

Published weekly by students at Dartmouth, The Review's circulation is 10,000, and it has an annual operating budget of \$100,000.

The Editor of the conservative newspaper will speak at the College on Thursday, February 18.

Currently a junior at Dartmouth, D'Souza attended secondary school in Bombay, India and in Arizona.

Having received a commission from a Broadway producer, D'Souza is writing a play about campus politics for production. He has written numerous articles for National Review, the National Catholic Register for which he is a New England correspondent, the

Union Leader, the Times of India for which he is a regular columnist, and a variety of regional papers and magazines.

D'Souza has been quoted in articles about The Review in the New York Times, the Chicago Tribune, Newsweek, and the Chronicle of Higher Education.

Having written articles for six campus publications, his essay on Dartmouth fraternities has been accepted for publication in a book of college essays to be published by Brown University.

In addition to his Editorship of The Dartmouth Review, D'Souza serves as President of the Dartmouth Conservative Union (1981-1982). He has served on the Dartmouth Student Council (1979-1980, 1980-1981) and he is a member of the Dartmouth Chess Club.

He has achieved a variety of academic honors. He has won the General Proficiency Prize each year at Dartmouth for standing first in his class. Dartmouth College cited him for scoring one of the top two scores out of 200 students in Mathematics. Professor and Author Jay Parini cited D'Souza for a "brilliant" novel about India in the late 1940's.

Having received high honors for both freshman and sophomore years at Dartmouth, D'Souza should graduate Phi

Beta Kappa.

In The Review's first year, D'Souza helped to raise more than \$30,000 for the paper.

He has debated issues including Reaganomics, coeducation and curriculum at Dartmouth forums and panels.

The Review's Editor plans to complete his AB degree at Dartmouth in 1983, majoring in English Literature and Creative Writing, with several courses in Economics and Mathematics.

D'Souza says he "would like to do graduate work in finance or marketing at a top business school, and supplement a business career with freelance writing, novels and articles, for prestigious publishers and magazines."

The Hollins Columns is hosting D'Souza's visit to the College. Frances Farthing, Editor-in-Chief, says D'Souza "is an electric experience. I like him, which means some other people won't. Dinesh is a delightfully articulate conservative and the prototype of the new student activism. He'll invade the liberals' space, as it were, and bring actual campus issues to the forefront."

D'Souza will speak at 8:15 p.m. in the Green Drawing Room on Thursday, February 18. The Hollins Columns invites students, faculty and staff to attend his lecture.

Virginia Commission For The Arts Honors Founder's Day Convocation

Thursday, February 18 is Founder's Day, when the College celebrates the 162nd Anniversary of the birth of Charles Lewis Cocke, the first President of Hollins.

The senior class will lay a wreath on the grave of the Founder at the Cocke family cemetery at noon. At 4:30 p.m., Convocation will be held in the Chapel. Seniors and faculty will march in academic dress, and the speaker will be Peggy J. Baggett, Executive Director of the Virginia Commission for the Arts, the State agency which provides funding and management assistance to Virginia artists and arts organizations.

She began working for the Commission in 1976 as one of two regional coordinators and was appointed by the Governor to her current position in 1980. A native

North Carolinian, she attended the University of North Carolina at Chapel Hill, majoring in political science and psychology. Following graduation, she worked for the U. S. Office of Education and private research firms in Washington, D. C.

In 1973, Baggett enrolled in the Graduate School of Business at University of Wisconsin, Madison, where she specialized in arts administration. Her graduate internship was with the Boston Ballet, and while in the arts administration program she worked as tour manager of the Wisconsin Ballet. She spent a year managing Wilson Street East Playhouse in Madison while completing her master's thesis, a case history of the Dance Touring Program of the National Endowment for the Arts.

Since coming to Virginia,

Baggett has traveled extensively in the state. She is a member of the Sierra Club and Audubon Society and enjoys hiking and canoeing.

As Director of the Commission she serves on the board of the Mid-Atlantic States Arts Consortium, a regional organization serving the arts from Virginia through New York, and was recently elected vice-chairman of that board. In addition, she is Chairman of the Advisory Board of the Center for Arts Administration, University of Wisconsin.

Baggett's talk is entitled *Bricks without Straw: Funding for the Arts in an age of Retrenchment*. There will be a reception in the Green Drawing Room after the presentation.

Levavi Oculos

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Contents

Atwell Reveals Private Life And Illustrious Past

All of us, students, faculty members, and perhaps members of the administration have probably formed certain conceptions of what the faculty members are like. We see them daily in their austere, formidable manner, teaching the concepts of what life is all about. But do we really know who they are and where they came from?

Beginning with this issue of The Hollins Columns, a subtle expose is going to be created for those students who have wanted to know a little bit more about professors here.

Born and raised in the Tidewater area of southeastern Virginia, John Atwell, Associate Professor of History, had the normal rigorous training that

only Fork Union Military Academy could provide. His father was the builder of Jamestown, and Atwell remembers spending an immense amount of time working with construction and architecture when he helped his father build the replica of historic Jamestown.

In 1956, Atwell left the Tidewater area to begin his freshman year at our "adjoining male school," Washington and Lee University. By the time his sophomore year rolled around, Atwell had immersed himself into the Pika Fraternity scene too heavily.

He decided that if he was to finish his education at W&L, perhaps an extended leave of

absence would be highly beneficial. So in the fall of 1958, Atwell joined the Navy and became part of the crew for an aircraft carrier.

Over a period of two years, Atwell explored the depths of the Mediterranean: Greece, Spain, and Italy. During that time, there was an air of fear spreading throughout the Mediterranean, with the possibility of a Soviet invasion on Lebanon, and the tension of the Cold War involving these two countries was intense.

In 1959, after Atwell had come to know himself better and was settled down by the strict regimen of the navy, he was discharged from his duties and he returned to W&L where he graduated with honors in history

two years later.

After his graduation from college, Atwell was immediately accepted in a teacher's assistantship at the University of Washington in Seattle, Washington. When he received his masters two years later, he was offered a job with the CIA in Washington, D.C. For two years, he worked with top secret information in foreign policy, and he travelled.

Atwell received his doctorate in history from Princeton University, and began to teach a class at an extension service of William and Mary. He was soon offered a job at Hollins College, and kept commuting to and from his other teaching job.

After he had settled down at

Hollins, he soon met his wife, Mary Atwell, Associate Professor of History, who was then applying for a teaching position at Hollins. They were married in January of 1976.

Atwell was the coordinator of the trip to the Soviet Union during short term this past month. He commented, "It was not as smooth a trip as I had anticipated." He noticed that the economic situation in Russia had fallen severely since he had been there last, in 1976.

Atwell enjoys to hike, jog, listen to jazz and help take care of his little "bomb shell" daughter who is three and a half years old. He is currently learning how to play the recorder, to add to his list of things to do.

Senate Hears Plans

Student Senate met on February 8, at which time Jerry Ocorr, Director of Development, gave a presentation of the upcoming Capital Campaign. In April, the College will launch a fund drive to raise \$10,500,000, scheduled to end June 1984.

CAMPAIGN OBJECTIVES

Endowment	\$5,000,000
Academic Facilities	\$500,000
<i>(includes new seating and lighting for theatre)</i>	
Athletic Facilities	\$3,450,000
<i>(includes phase I of the new gym-pool, connector building and locker room)</i>	
Stables	\$275,000
<i>(to replace insurance used to rebuild after fire)</i>	
Indoor Riding Ring	\$325,000
Buildings Renovation	\$950,000
Total	\$10,500,000

The gym is estimated to cost \$7,000,000. The proposed ground breaking is June 1983. The organization for the fund drive will consist of national and

regional volunteers who will seek pledges from alumnae, parents and friends of the College.

Newnie Rogers '82 and Jennifer Tuttle '82 spoke about student alcohol awareness. The Honorary Society, Omicron Delta Kappa, hopes to help sponsor an alcohol awareness program next year. The Senate voted to add an ad hoc committee for this purpose.

Melissa Flournoy, Chair of the Senate, reported the status of the Freshman Seminar Evaluation Survey. The results, provided by 75 randomly picked freshman, will be announced at the next Academic Policy Committee meeting on February 23.

The Student Senate elected Frances Farthing '82, Y. Peters-James '83 and Mary Elizabeth Friel '82 to serve as student representatives to the Committee on the Status and Education of Women.

The next Senate meeting will be on March 1.

WELCOM Howe Tells Why So High When Tuition Rises Depends Primarily Upon Enrollment

"Think about what you can do to help your college. Look at this from a positive attitude," advised College Treasurer Channing Howe at the LSC/SGA Luncheon on February 10.

In a discussion entitled "Hollins Costs, Futures and Tuition," Howe gave a description of the College's financial situation.

A particularly significant criterion, from the financial viewpoint, is enrollment.

According to Howe, it is, "more important in many ways than additions to endowment; it's critical to us." Enrollment decides the price increase, according to the Treasurer. Howe explained, "We know how many students are here. We estimate attrition and the freshman class and then figure how many students will be here."

Currently, the College is benefiting from the two large freshman classes.

Howe characterized the fiscal outlook as being, "still as we thought it would be for '81-'82." The 1981-1982 revenue figure was \$10,381,000 with a net for reserve of \$24,000, or 2.3%. The division of this is as follows: 69% student fees, 10% gifts and grants, 14% enrollment and investment, 7% bookshop and other.

In terms of expenditures, of the \$10,381,000, larger amounts go to instruction, \$3,626,000, and financial aid, close to \$1 million. Instruction and library fees are about \$4,000 per student. In addition, each student uses \$94 worth of water, and over \$500 worth of heat, gas and electricity per year. In spite of this, Howe believes that the "overhead at this College is very low. We must be careful about getting our priorities and sticking to them."

In contrast, the 1970-1971

comprehensive fee was \$3,000, thus, a 97% increase for this year. Howe feels, though, that the fee "hasn't gone up as fast as the cost of living." In addition he says that "Tuition increases very rapidly, but so has everything else. Taxes are taking more of the annual median family income." In their attempt to aid students, Howe believes that "our Financial Aid has done a superb job in getting every nickel from Washington."

Howe listed by way of comparison the tuition situation at other women's colleges: \$10,000 at Barnard, \$7,950 at Sweet Briar, \$7,400 at Chatham, \$7,300 at Randolph Macon Womens College, \$9,600 at Wheaton, and \$7,850 at Wells.

The next LSC/SGA luncheon will be at noon on February 17 in the Private Dining Room. John Wheeler, Professor of Political Science, will discuss "Changes in Hollins: What Does the Future Hold?"

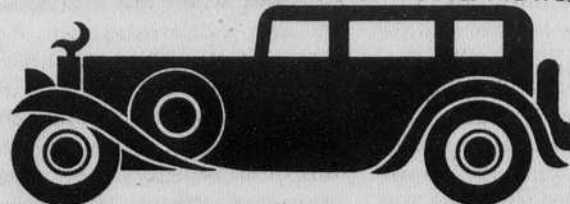
The Hollins Columns

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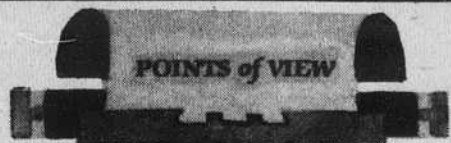
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The Hollins Columns welcomes letters to the editor. Letters must be signed and should not exceed 750 words. All letters are subject to editing for clarity and brevity.

The opinions of this newspaper is expressed in the editorials which appear in this section. Other articles and illustrations in this section do not necessarily reflect the opinion of the Hollins Columns but are presented to ensure diversity of the viewpoints disseminated.

Editor to Editor

Individuals Make History

To the Editor:

There are two aspects of your college life that you are constantly urged to think about. The first is adolescence, defined as a battle between you and your hormones. The second is liberalism, which is an effort to identify with and relate to what you're feeling, what you have been bummed out about, where your head is at.

Fortunately, there is life beyond those two banalities. What that life consists of, I cannot

tell you; you have to decide for yourself. If there is a single word that encompasses that life, it is individualism, the power of each one of us to chart a course of our own, and change the course of history.

It is not true, as professors, existentialists, and symbiotic bacteria suggest, that the individual cannot have any effect on the current of human events; it is not true that we must have a bureaucratic superstructure, managed by a hoard of policy-

makers to run things. Saint Paul and Einstein in history asserted the power of the individual, for good; and Hitler and Marx, were evil.

Even in today's overpopulated setting, by changing the rudder of the human lifeboats slightly, in time an individual can change the direction of peoples' lives, the way they live and think. It takes courage, but it is worth it.

Dinesh D'Souza
Editor-in-Chief, The Dartmouth Review

Ac Pol Gives Thanks To Honorable Community

To the Editor:

Though it seems like ages ago, I would like to extend my thanks to the faculty, those who monitored, my fellow Academic Policy Committee Members, Dean Holmes and the entire student body for your cooperation during the past exam session in December.

To have one of the smoothest exam sessions I can remember in years with no honor violations, at such a particularly hectic time of the year, is a tribute to the spirit in which our Independent Exam System was born. Those who

volunteered their time to monitor deserve the gratitude of the student body. I was particularly impressed with the freshman who composed three fourths of the monitors. This class was extremely observant of exam procedures and the honor code. They put many classes before them to shame.

Special thanks to the Student Academic Policy Committee members, Melissa Flournoy and Sara Jones. The student body was lucky to have such a dedicated group at the helm. They faithfully manned their positions with

Christmas fast approaching and everyone scurrying home.

The cooperation of the faculty was greatly appreciated as always. Dean Holmes, thank you in particular for being our guardian angel.

Knowing how supportive and cohesive the student body can be, I am sure my successor will find this position as rewarding as I have found it to be.

Again, much thanks to all.
Lella Bristow '82
Chair, Academic Policy Committee

Whitwell Speaks Historically

Roanoke's architectural heritage from log cabins through 19th-century revivals to 20th-century modernism will be discussed Wednesday, February 17, in an illustrated lecture by William L. Whitwell, Associate Professor of Art. Whitwell's talk, *The Architectural Heritage of the Roanoke Valley*, is the final seminar in the College's 1982 Winter Seminar series, *Roanoke: A Centennial Celebration*. His talk will begin at 10:30 a.m. in Babcock.

Whitwell and Lee Winborne of Roanoke are co-authors of a book, *The Architectural Heritage of the Roanoke Valley*, which will be published this year by the University Press of Virginia. He is the Roanoke area representative to the Virginia Historic Landmarks Commission for Roanoke and Botetourt counties and is responsible for nominating 10 structures to the National Register of Historic Places. Whitwell's publications include a book, *The Heritage of Longwood*

(University Press of Mississippi, 1975), and a number of articles on architecture and art. He also serves as vice chairman of the Roanoke City Arts Commission, is a member of the Roanoke City Architectural Review Board and was recently elected chairman of the Roanoke County Planning Commission.

A member of the Hollins faculty since 1968, Whitwell is a 1959 graduate of Wittenberg University and received the M.F.A. degree from Columbia University in 1961.

Book Review

Friedan Writes More Feminist Literature

The Second Stage by Betty Friedan.
Summit Books. \$14.95.

by Mary Atwell

Associate Professor of History

The cover of Betty Friedan's first book, *The Feminine Mystique*, calls it "the book that ignited women's liberation." The claim is, of course, highly inflated, but Friedan is certainly among the first rank of leaders in the modern feminist movement. Now she has announced the need for a "second stage" of change, if any kind of practical equality is to be achieved.

Friedan argues that feminists have too often trapped themselves in anti-male rhetoric, in poorly directed anger, or in the illusion that they can do it all and be superwomen. Their right-wing opponents have been permitted to portray themselves as the defenders of the family, and by implication, to portray feminism as antithetical to husband, home and children. It is Friedan's view that those who advocate human equality must involve themselves in issues relating to the family.

Child care is the prime example, given the fact that the full-time homemaker now exists more in myth than in reality.

She is quite accurate in noting that in the current conservative climate, it is in the practical interest of all two-paycheck families to protect the gains women have already made in employment opportunities, and to work to further those gains.

It is also noteworthy that she argues in favor of local solutions rather than massive federal programs to meet the needs of the contemporary family. Her suggestion that employers, churches and private institutions provide support services is attractive. But one must question whether her optimism that they have either the means or the will to do so is realistic.

The book's defects are numerous. Few of Friedan's ideas are completely original, although her chapter on the women at West Point offers some cogent analysis. But the book is often repetitious and laden with jargon. The author has an irritating affinity for sentences that run on for half a page. She also likes to quote herself at length. *The Feminine Mystique* was surely a more powerful book, perhaps because in it she made no effort to argue several sides of the question.

Nonetheless, for all its flaws, *The Second Stage* is significant in that a feminist of Friedan's stature points toward a constructive synthesis. It suggests that feminist thought is alive, and, if not completely well, it shows encouraging signs of recovery. One would wish now for a latter day Charlotte Perkins Gilman to rise to the occasion and carry on where Friedan has begun.

THE HOLLINS COLUMNS

The Hollins Columns is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is ten dollars. Office in lower level Starkie, Post Office Box 10154, Hollins College, Virginia 24020. Telephone (703) 362-6400.

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Pianist/Composer Gives Recital At College

Pianist Milton Granger, Associate Professor of Music at the College, will present a recital Monday, February 15, beginning at 8:15 p.m. in Talmadge.

Granger will perform *Partita in E minor* by Bach, *Sequenze IV* by Berio and *Estudes-Tableaux, Op. 39* by Rachmaninoff.

A member of the Hollins faculty since 1971, Granger also serves as the Artistic Director of the Southwest Virginia Opera Society and is director of the Metropolitan Opera Auditions for the Western Virginia District. A member of Broadcast Music, Inc., a musical theatre workshop in New York, he is a composer of serious and light music. Most recently he was composer/lyricist for *This Bright Day*, a musical play celebrating Roanoke's centennial that will be produced later this year.

Granger received his B.Mus. from the University of Missouri in Kansas City and M.Mus. and D.Mus. degrees from Northwestern University.

There will be a reception in the Green Drawing Room following the recital.



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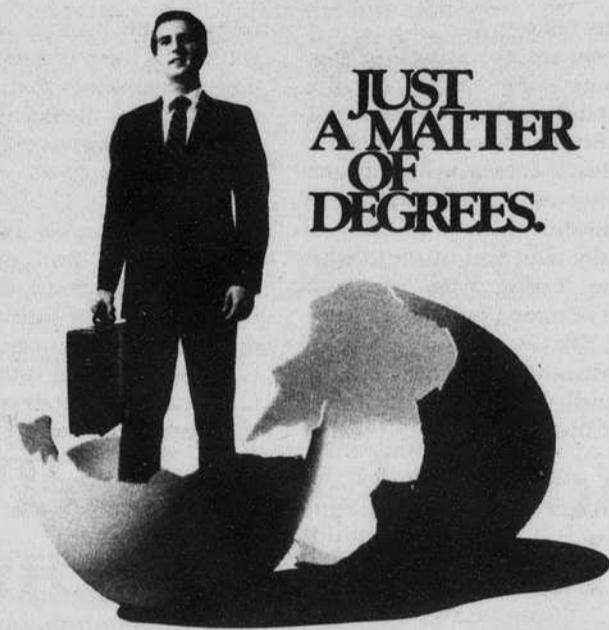
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