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Hollins Columns (1981 Oct 5)

Hollins College

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Drought Threatens

Since last year, the College has encouraged students and the community to conserve water. Lately, the message has taken on a new urgency. On Monday, September 28, the water level at nearby Carvin's Cove dropped to 20 feet below normal. This drop is due to the minor amount of precipitation since last winter.

The reservoir supplies water to the city of Roanoke and the city sells a portion of this water to Roanoke County.

The rain a few weeks back managed to stabilize the water level for a short time. In addition, voluntary conservation has also slowed the rate of decline. Presently, there exists a reserve supply of water for more than 300

days, which is more than most cities have. If there is no rain by December, however, at the present rate of consumption, conditions will be critical.

In view of the situation, the Roanoke City Council has adopted a proposed schedule of "mandatory conservation restrictions." The schedule is composed of five sections. The first condition has existed since last January and has resulted in a voluntary reduction of water usage by ten percent. If the water level reaches 28 feet below, the second condition will go into effect, requiring a mandatory 15 percent reduction. Large businesses and commercial establishments in particular will

have to cut back. Heavy fines will be levied.

If there is no rain by December, the third condition will be imposed to further reduce usage by 25 percent. The remaining conditions carry yet more stringent restrictions.

The Salem City Council has offered to sell water to Roanoke which it filters from the Roanoke River. Salem has the capacity to filter 8 million gallons daily but presently uses only between 3.5 and 5 million gallons per day. Roanoke has yet to act on this offer.

Roanoke Mayor Noel Taylor has signed a proclamation declaring October "Water Conservation Month."



Carvin's creek, which runs through the College is much lower than normal; in the spring the water level sometimes rises to cover the bridge connecting the apartments to the rest of the campus.

(Photo by Robin Johnson)

Alumnae Meet On Campus

"These women are strictly volunteers and they work very hard for Hollins," says Frances White, Director of Alumnae Relations, about the members of Alumnae Council, who will meet at the College October 8 through 10.

According to White, "This will be a working weekend which will present a chance for people who volunteer to work for Hollins to come and learn more about the

College today and more specifically about their work as involved volunteers." One component of the weekend will be the workshops which will enable the admissions representatives, club presidents, class reporters, class fund chairs, gift chairs, estate planning agents and development representatives "to talk about and expand on what they can do for Hollins," explained White.

Another feature of the weekend will be the Alumnae Association Board Committee meetings, the first of three to be held throughout the year.

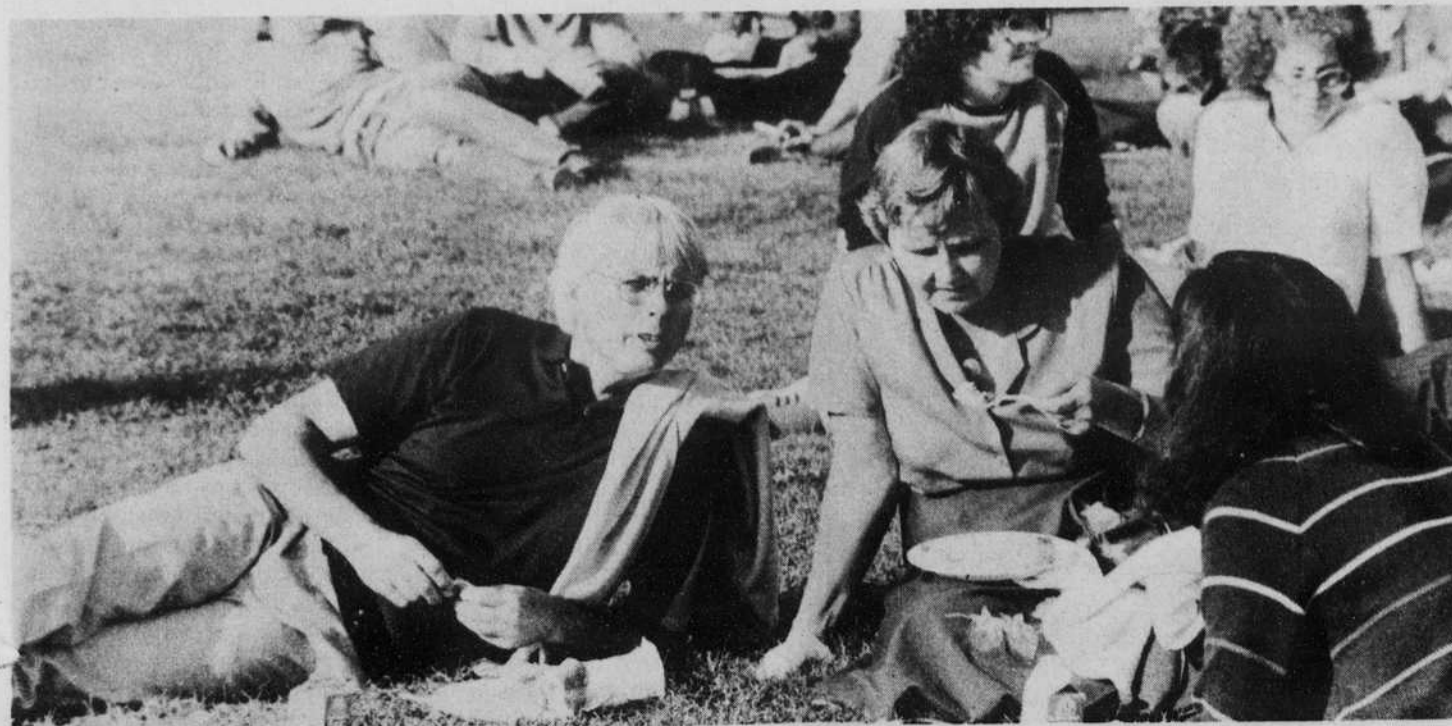
White is optimistic about attendance at Alumnae Council, and predicts that the annual event will "have a good turnout this year, partly because of the presence of the new President".

Student/Faculty Luncheons To Promote Unity, Planning

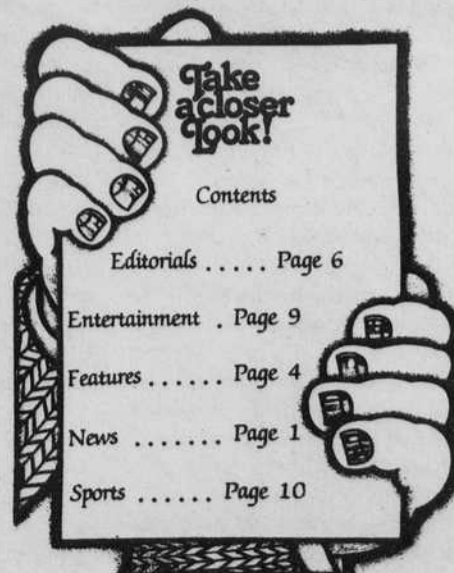
In accordance with the goals of the SGA this year to promote a feeling of unity on campus, Melissa Flournoy '83, Vice-President of Academic Affairs, in conjunction with the Academic Planning Committee and John Atwell Jr., Associate Professor of

History, has formulated a series of Faculty/Departmental Luncheons designed to promote student and faculty relations. Flournoy believes that the students can profit as much from the professors outside the classroom as they can in class. She envisions the luncheons as exploring the facets of one's education and future, beyond the realm of the College. Discussion will revolve around careers, planning for graduate school and in general,

(See Luncheons On Page 9.)



Roderick and Louise Sinclair relax during the picnic in honor of President Brownlee and Reverend Sinclair. (Photo by Suzanne Abeling)





Donna Massey (Staff Photo)

College Appoints Massey As New Annual Fund Director

Donna Massey has been named Director of the Annual Fund in the Office of Development at the College. Massey previously served as executive director of Downtown Charlottesville from 1977 to 1979 and more recently has served as a public relations consultant to the Roanoke Museum of Fine Arts and the Roanoke Area Market Association.

A native of Bedford, VA, Massey has always known about the College, though she chose to pursue her bachelor of arts degree in voice at Randolph-Macon Womens' College. She is a performing member of the Southwest Virginia Opera Society and a member of the board of directors of the Roanoke Valley Chorus.

While at Randolph-Macon,

Massey was not active in their development drives, but is now involved as an alumna in their capital campaign. "My interest in development as a career is a result of my cumulative experience in public relations," she explains. "Development involves a great deal of public relations."

As Director of the Annual Fund, Massey will be working with the College committee on alumnae giving, reunion gifts chairs, class fund chairs and parents council. Massey is "excited about meeting and working with people who feel the same way I do about womens colleges."

"I really believe in womens' colleges. There is a special place in the world for an institution that focuses on the needs of modern women."

College Succumbs To Flu Epidemic: Over 15% Affected

The annual flu outbreak has once again stricken the College. This year's outbreak ranks very close to epidemic proportions. As of Monday, September 28, the College had treated 160 people. At least 80 percent of these had the flu. The infirmary speculates that close to 15 percent of the College's students have been afflicted.

According to College Physician

Harry Yates, "This is a GI (gastrointestinal tract) flu bug which somebody probably brought from home. This is the worst." Yates thinks that it might be necessary to "get the County to come down here." The tests will pinpoint exactly what type of virus is responsible for the massive onset of misery and illness.

The symptoms, according to

Yates, are ache, fever, nausea and diarrhea. Yates advises students to increase liquid consumption and to take aspirin. He says the virus is relatively short-lived, lasting from 24 to 48 hours; because it is contagious, he says it is best to avoid sick people.

The infirmary is discouraging visitors.

Moore Photos Being Shown

In Art Annex

Photographs by Eric Moore will be on exhibit in the College Art Annex Gallery October 4 through 30. Hours are 9 a.m. to 9 p.m. daily.

The twenty color photographs are from Moore's *Box Series*. This series of photographs was taken in a small, white, room-like environment in which Moore has staged "visual events" for the camera. According to Robert Sulkin, Assistant Professor of Art, "Moore's constructions gain in their significance and energy by the transformation that occurs in translating three-dimensional reality to the two-dimensional photographic surface. The viewer is free to enjoy the photographs in strictly visual terms," he said. "The bright 'dime-store' colors employed give the work a joyful, almost party-like feeling."

Moore, who is audio visual director for Support Systems, Inc., in San Francisco received his B.A., M.A. and M.F.A. degrees from the University of Iowa.

(See Moore on Page 11.)



Tidball Talks On Women In Science

The history of scientific education for women at both the graduate and undergraduate levels will be the topic of the first Sigma Xi lecture. Dr. Elizabeth Tidball's discussion, entitled *Perspectives on Education and Employment for Women in Science and Medicine*, will be presented on October 8 at 8:15 p.m. in Babcock.

The talk will focus on the participation of women in science and medicine, their struggles, concerns and accomplishments, as well as some challenges for the future. It will also include some of the personal and professional dimensions of science.

Tidball is a Professor of Physiology at Washington D.C.'s George Washington University

Seniors Anticipate College Visit

On October 11-12, 135 high school seniors will be on campus to participate in the Admissions Office's "Explore! Senior Day 1981." These students hail from as far away as California and Maine.

Medical Center. She received her Bachelor's degree from Mount Holyoke College and her M.S. and Ph.D. from the University of Wisconsin at Madison.

Sigma Xi is an organization which honors research scientists. The College's branch of the organization would like to sponsor events at the College that center on various types of research. This year's special area of concentration will be on careers for women in science and medicine.

The next Sigma Xi lecture will be on November 12. A panel of local women and alumnae will discuss scientific careers. Representatives from Norfolk and Western Railroad, General Electric and Burroughs Corporation will be present.

During the program the students will take part in a variety of activities to introduce them to the College and the opportunities it offers. Included are a hike up to Tinker Mountain, volleyball games, an architectural tour of (See High School on Page 11.)

Alcohol Awareness Film Proves To Be Informative

Alcoholism, which affects 18 million Americans, is "the oldest disease known to mankind, the most devastating and it is the illness about which we know the least." These were several of many facts related in the movie *Chalk Talk* which was presented by Mellie Altice '73, administrative assistant to the Director of Mental Health Services in Roanoke. The movie was shown at the College on September 29, opening the Drug and Alcohol Education Series sponsored by Dean of Students Baylies Willey.

The movie approached the problem of alcoholism in several sections: a general overview of alcohol and alcoholism; the nature of drinking; alcohol's chemical properties; alcohol's biological effects; and the symptoms of alcoholism.

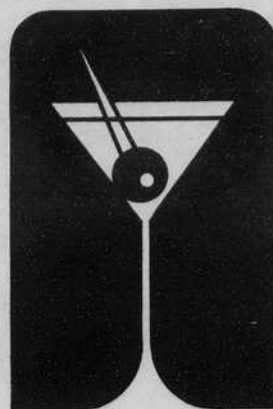
The movie pointed out that America's attitudes on alcohol

are products of the temperance movement, an institution which "went from temperance to abstinence." This could be considered one of the foundations for the fact that most people have been raised with the idea that "alcohol is evil." It stressed that our contact with alcoholics is responsible for our attitudes toward them.

Four reasons were given to explain why people drink: thirst, health, taste and learned reasons. The need to satisfy taste was given as an example of why people add water and sugar to alcohol. Drinking coffee and alcohol are done because they are learned. They don't taste good but each serves a purpose: stimulation, relaxation or social acceptance.

Curiosity, custom and social pressures are reasons why people drink alcohol. It is

Alcohol is a triple paradox: it's a liquid which dries the throat,



an anesthetic that can't anesthetize and a sedative that seems to stimulate.

consumed as an escape, when pain is present (it was originally only used for medicinal purposes) and because it brings about a euphoric feeling. Even Scripture refers to "spirits that gladden the hearts of men," the movie cited.

Drunkenness was explained in the presentation as the loss of control of intellect over emotion. This explains part of the strange behavior which inebriated people exhibit.

There are three paradoxes of alcohol which the movie defined: "it's a liquid which dries the throat, an anesthetic that can't anesthetize and a sedative that seems to stimulate. People use it to make themselves feel good by knocking out what makes them feel bad." As a chemical, alcohol has absolutely no food properties. It is a solvent, an antiseptic and an anesthetic, but

it is not a stimulant. The movie clarified "Alcohol is a sedative drug and alcoholism is an addiction to it."

The number of similarities between ether and alcohol was a striking point conveyed in the movie. Both cause dryness in the throat, a sense of euphoria which affects the intellect, excitement which affects the emotions, and occasionally create a feeling of nausea. As a pre-anesthesia ether and alcohol both affect motor and semi-voluntary reactions and the vital functions. Death can result from a stronger concentration of either.

Chalk Talk describes three varieties of alcoholics: "jocose or happy, bellicose or angry and lachrymose or sad." Generally people who drink do not wish to go beyond euphoria. Giving the example of a man who had been

(See Alcohol on Page 9.)

Transfers Make Passage Easily

by Susan Arnesen

The College admitted 27 transfer students this year. In answer to why they chose Hollins, the majority of these students responded that they prefer the atmosphere of a small college for women where they can get as good an education as at any large university.

Sandra Lovinguth, Director of Admissions, believes that the size of the College gives students the chance to "connect better with other students and faculty and develop a personal relationship. They have a chance to do more than they might at a big university. At a small college, a person can get a stronger sense of self."

Nancy Lawrence '83 from Winchester, VA transferred from Duke University in Durham, North Carolina. "At Duke, I had to take a bus just to get across from my dorm to my classes," she says.

Lawrence also thinks that the professors are superior and that they genuinely care. She is currently considering a major in Chemistry and is presently the only student enrolled in one of the science courses. "The professor is really trying to do what I want even though I'm the only one in the class. I've done a lot quality-wise in only one week, more than I would have done at Duke because of the lab facilities. I can do an entire experiment myself. I have a lot more independence in the lab."

Tosh Pratt '83 from Beaufort, SC came from St. Mary's College in Raleigh, NC. She says that "At Hollins, I wanted to be a person. It's a personable place and it's very easy to meet people on campus, including the faculty."

Since her arrival at the College, Pratt also has been experiencing individual attention from the faculty. "I'm a Political Science major and I think the department is a good one. The faculty are concerned and are willing to help."

Pratt does not think that her social life has changed much. "Driving to parties is nothing different. I'm used to driving to Chapel Hill from St. Mary's. At St. Mary's, there was a lot of competition socially, like with your clothes and guys. But at Hollins, I don't have to be concerned with appearance as much. It's more relaxed."

Lawrence feels that the social life at the College is "not centered on campus. I feel that I can study in my room more easily. Nobody can bug me. At Duke, weekends would be too much."

The transition from their former schools to Hollins seems to have been smooth for both students. Lawrence appreciates the fact that the Orientation

Committee placed the transfers together in groups. "It's a good start from the very beginning," Lawrence comments.

Regarding the academic and extracurricular side, Lovinguth aims to attract students who are "drawn here to receive a good, solid, and overall education. I hope that they will be active in all the divisions." Lovinguth hopes that students will be able to successfully carry their course loads as well as become involved in outside activities, whether they be social or something more. "I like to see Hollins students also contribute their personal talents to the College."

According to Lovinguth, the Admissions Office is always trying to improve the transition to the College for transfers. "The transition is more difficult because the transfers don't have the same support group as the freshman class does. Our transfer brochure this year is more on target. We talk more about Career Counseling and graduate students because transfers are closer to that point."

After graduation, Lawrence has no definite plans. She feels satisfied though that she enjoys working towards a degree that she is interested in. Pratt also hasn't decided what she will do after graduation, but she has "always thought about paralegal work."

"There's a sense of urgency," says Lovinguth. "Transfers realize that they're closer to graduating and the Admissions Office is trying to make the transfer students assimilate into their class."



Stacy Reed and Tara Shields

(Staff Photo)

Art Association Sponsors Stimulating New Program

The Art Association is currently experiencing its own renaissance. After suffering a few years of stagnation, this year's Association is planning to recreate itself with many new and fun ideas.

There are presently 20 members in the Art Association. Tara Shields '82 and Stacy Reed '82 act as Co-Presidents of the Association. Several members of the faculty are also involved in the group's activity, including Robert Sulkin, Assistant Professor of Art; Joan Diamond, Assistant Professor of Art; William White, Associate Professor of Art; and Nancy Dahlstrom, Associate Professor of Art.

The Association's members meet to make decisions and plans. According to Co-President Reed, "The Association's purpose is to enhance students' art education at Hollins by showing their own work and by visiting

artists." Co-President Shields explains that the Association "expands everyone's knowledge and allows the students to meet everyone one the Art department."

Both Presidents think that too many Art majors have not been exposed to all forms of the arts. They will coordinate critiques which enable students to learn from each other. Shields points out that these reviews can benefit the Art History majors as well as those majoring in the Studio Arts.

One of the group's goals for this year is to attract non-Art majors to the Association. The group has planned projects in the hope of motivating different majors to join.

The first project on the Association's agenda is "The Happening" which will occur on Sunday, October 4. A large piece of paper will be mounted on a

wire and boards, and it will be erected on the hockey field. Paint brushes, squirt guns, paint and other supplies will be available to anyone who would like to participate in the event.

Reed comments that "This is not an Art class. It is not something that you must be good at. We simply want to add an interest in the arts by allowing people to create, have fun, let loose and play. There is no real theme to 'The Happening.' Hopefully, with this project the Art Association will show that there is a fun side to Art."

The Association has ideas for other future plans. An art mobile from the Virginia Museum of Fine Arts may be on display for Parents Weekend in which many artists from the surrounding area would display their works. There might also be a student show on the same weekend.

ENDLESS CAMPUS

A male honor society is taking its battle to remain all-male to the Supreme Court. The Iron Arrow Honor Society lost all of its ties with the University of Miami after federal officials threatened to cut off 40 million dollars in funds on the grounds of sex discrimination. Iron Arrow now says it doesn't receive any university support and shouldn't be forced to meet federal regulations. The Fifth U.S. Circuit Court of Appeals disagreed recently, saying the presence of an Iron Arrow monument on campus and the use of campus facilities for induction ceremonies constitutes non-tangible support by the school.

The Florida Legislature passed a law allowing the state to withhold funds from any university or community college that knowingly charters or recognizes a student group that recommends or advocates sexual relations between persons not married to each other. The most obvious targets of the law are gay student groups, which have offices on several Florida campuses.

Unplanned pregnancies among Stanford University students have nearly doubled in the past five years, according to a student

health center report. More than 40 percent of those with unplanned pregnancies said they used a diaphragm as a contraceptive. Stanford medical officials say some students have discontinued use of the pill and intrauterine device following negative media reports about those contraceptives.

A Black fraternity was recently given housing at the University of South Carolina, the first such fraternity to be housed on campus. Kappa Alpha Psi won a lottery entered by four other Greek organizations to obtain a house formerly occupied by a sorority.

The direct approach to meeting a member of the opposite sex works most often with college students, says a Massachusetts psychologist. Chris Kleinke polled hundreds of male and female college students, asking them to choose from 100 most commonly used opening lines. Cute or flip responses scored lowest, while innocuous responses worked well and the direct approach was most favored. One recommended approach: "I feel a little embarrassed, but I'd like to meet you."

The Hollins Columns Presents

Released by 20th Century Fox
 Produced by Frank Yablans
 Directed by Charles Jarrott
 Starring Marie-France Pisier, John Beck,
 Susan Sarandon, Clu Gulager, Raf Vallone



The Other Side Of Midnight

A Romance of Passion and Power
 Superbly structured... a triumph.
 Kevin Thomas, Los Angeles Times
 Larger than life, larger than dreams, larger
 than desires.
 Roger Ebert, Chicago Sun-Times
 Films Incorporated Rated R

Tuesday, 6 October and Wednesday, 7 October

9:00 p.m.

Babcock Auditorium

\$1.75
in advance

\$2.25
at the door

Newspaper Shows Film To Pay For Equipment

The Other Side of Midnight, a 1977 film directed by Charles Jarrott, will be shown by the Hollins Columns on Tuesday, October 6 and Wednesday, October 7. The College's student newspaper is showing the movie as a fund-raising event.

According to Jennifer Farthing '84, Business Manager for the paper, "Frankly speaking, the paper wants to make some money without having to ask for handouts from the Student Government Association. It seems unfair to us to ask to be given funds when perhaps there are ways that we can meet our own financial demands."

Hollins Columns Managing Editor Loretta Womer '82 says "The idea of branching out beyond publishing a weekly paper is a new one for us. We are willing to try any number of ideas to accomplish our goal, which is

to stay one step ahead of our monthly bills."

The movie is to be the first in a series of fund-raising projects organized by the newspaper's Editorial Board.

"We are not yet sure about all of the other projects. Our attention is focused on making this movie an item of campus-wide appeal, and we can base future plans on the success of the movie," according to Frances Farthing, Editor-in-Chief. "We have given careful attention to the matter of making sure students get their money's worth. Showing a popular movie is one way we think we can accomplish the double purpose of helping to relieve our debt situation and providing a diversion for students."

The Other Side of Midnight will be shown at 9 p.m. on both nights in Babcock.



Blue Jean Hair Saloon offers reasonably-priced hair care, just a short walk from campus. (Staff Photo)

Blue Jean's Cut-Offs Look Good

Most students are on a budget these days due to inflation. This means that most students have to be frugal with their funds. The "Blue Jean Hair Saloon" at 7629 Williamson Road next to the Roanoker Motel has kept its hair care service up to an excellent standard, while maintaining low prices.

Sharon Williams, the original owner, started the "Saloon"

business in April 1977. "We've been in the same location for four and a half years," says Williams. "I worked at another salon before starting "Blue Jean."

When Williams decided to open her own hair salon she thought that a stable clientele would be difficult to build up. However, things turned out differently and Williams began attracting regular customers. She

attributes her success to the area. "Botetourt County and Hollins College didn't have a haircut and blow dry shop. With the financial backing of my parents and word of mouth, I started a salon business."

"I didn't want a shop called 'Sharon's Hair Salon,' or 'Sharon's Beauty Shop.' But the word 'saloon' came to mind," explains Williams. "My dad thought of the (See Blue Jean on Page 11.)

COPENHAGEN

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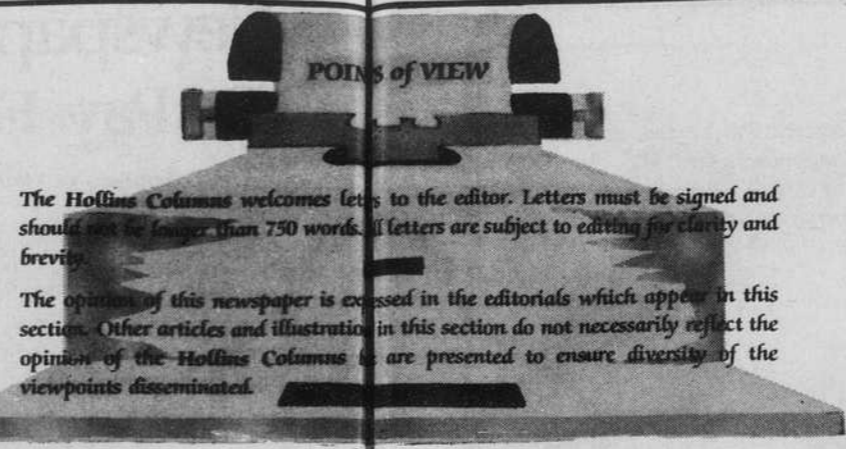
HOLLINS DISCOUNT DAYS
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Everything 10% off to all Hollins Students, faculty and staff.

Come browse through a fine collection of coordinates including Braemar, Cargo, Chris Craft, Jayson Younger, Kenneth Gordon, Trafalgar and lots more! Bring your Hollins ID.

THE HOLLINS COLUMNS
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Minimum rate \$10.00 per issue.
Deadline for each week's issue
is the Monday prior to the
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ACADEMIC LADDER: THE PROMOTION AND TENURE GAME

- Rules:**
1. Any number up to 1600 may play.
 2. The object of the game is to become Professor Emeritus.
 3. Each player flips a coin to determine how many spaces he will advance: Heads—one space; Tails—two spaces. When a player lands on a "Go to Budget Committee" space, he must roll a die to determine the outcome. Possible outcomes are:
 1. Lose a turn while furiously preparing articles for publication.
 2. Rejected this time. Go back to the same square.
 3. Lose one turn during special investigation by the Board.
 4. Promoted. Advance 2 squares.
 5. Fired if untenured. Play the game elsewhere. If tenured, promotion rejected.
 6. Dossier lost. Roll again.
 4. Anyone who can think of a way to move ahead three spaces at a time should publish it and go straight to tenure.



The Hollins Columns welcomes letters to the editor. Letters must be signed and should not be longer than 750 words. All letters are subject to editing for clarity and brevity.

The opinions of this newspaper are expressed in the editorials which appear in this section. Other articles and illustrations in this section do not necessarily reflect the opinion of the Hollins Columns but are presented to ensure diversity of the viewpoints disseminated.

Editorial

Preppie Editor Gives Talk

Lisa Birnbach, Editor of *The Preppie Handbook*, gave a predictable lecture at Radford University on September 23. It seemed odd that Radford would host such a speaker in that rarely, if ever, has that university been considered a bastion of preppiness, or even shown a noticeable interest in the phenomenon until recently. To be a Hollins student in the "prepped-out" audience and at the same time be only "mildly prepped-out" was a contradiction of sorts especially since Hollins was ranked by the handbook as number four among the preppiest colleges in the country. It was ironic to hear a nearby woman remark to her companion that she and several of her friends had attended a fraternity party at Virginia Tech and, realizing their blazers and skirts were "too much" for the occasion, took the "most obvious way out" of their awkward situation by creating names like Muffy and Constance (Constance?) and announced that they were from Hollins.

This raises an interesting question. Does anyone from Hollins ever excuse their attire at a party because they are "from Radford"? We think not. Hollins has certainly had a reputation for being what many consider a prime example of all that is "preppie," and in some ways this is true, but we make no excuses for what we are, preppie or not. It is obviously a sad commentary on that Radford student and her friends that they felt so insecure or embarrassed about their own school that they were compelled to lie. The lecture itself was a mixture of half-truth, fact and

over exaggeration. It was geared to make the audience laugh, which it did. There are traits that Birnbach classifies as "preppie" that exist here among a number of students, such as the L. L. Bean clothes and Lilly print skirts. There is no denying that since a substantial number of us do come from similar backgrounds, Birnbach does not condemn these things, but capitalizes on them to such an extent that they are becoming passe.

What was conservative attire and attitudes when our mothers and their contemporaries went here 25 years ago has become twisted, dubbed "preppie" and used as an excuse for juvenile behavior. It is the new vogue in the minds of many of our generation and those too young to see it for what it is: an excuse for delaying adulthood. There is nothing wrong with beach music or add-a-bead necklaces. However, we should remember the adage "all things in moderation." What do we want to be perceived as? The unruly, irresponsible brats Birnbach portrays in her lectures around the country? As the fictitious Mary Lou in her slide show of "preppie" clothing, who was kicked out of several womens' colleges, notably Hollins, for drinking?

We need to examine the reasons that we are the popular victims of this generalized labeling.

Leila Bristow

Queen Gives Information On Custom Of Tinker Day

To The Editor:
October at Hollins College is synonymous with Tinker Day, a traditional and special fall celebration, because Tinker Day is one of the few events in which the entire school participates, and

because classes are cancelled, it's lots of fun!
Tinker Day scares are almost as much a part of Tinker Day as the day itself. These late night raids of the dorms by the senior class may

occur when you least expect them. Screaming, cheering, honking horns and crazy outfits are all a part of the scares, which usually evolve into loud parties in front of West.

Several songs and skits by each of the classes and other groups such as CoCo, ADA, and RLA, the famous fried chicken, Tinker Day cake, and fun times with friends will entertain us through the day.

When the big day finally arrives, everyone comes dressed in unusual garments to the steps of Main for the official beginning of Tinker Day and the address made by President Brownlee.

So, if you find yourself in a crazy outfit, get fired up and don't be surprised when you hear everybody yelling, "It's Tinker Day!"
Boofie Lupton '82
Queen of ADA

Freya Explains Aim

To the Editor:
Opening Convocation marked the beginning of the 140th session of the College and was accompanied by Freya's traditional midnight walk. We, the members of Freya, would like to explain some of the goals, actions, and history behind this outward and visible sign of our presence.

Freya tries to bridge gaps left by other organizations. It reviews and acts on issues important to Hollins; for example, Freya has recently taken steps to strengthen student-faculty relationships and has supported Hollins' efforts to increase minority enrollment.

Freya, founded in 1903 by a group of Hollins women has changed much in its 78-year history. Today, membership in Freya is gained by unanimous decision of the current members. Its members share a deep concern for the Hollins community and the determination to work and continue to improve Hollins. It is not an honorary organization, and its members seek to serve the community in several ways.

Because the members of Freya feel that one needs no recognition for work done out of love, we have chosen to remain anonymous. Tangible contact with the community is maintained by walking to draw attention to events of national or College significance, such as the release of the American hostages in Iran and the White Gift Service. When we walk, we carry candles as symbols of hope and faith; the black hooded robes preserve our anonymity. While the sight of Freya's midnight walks is unusual, we ask that you respect our purpose and tradition by watching from a distance, by remaining silent during the walk, and by informing guests who are unfamiliar with this custom.

The Freya Emergency Loan Fund is available for academic, medical and transportation emergencies; applications may be obtained from Dean of Students Baylies Willey, Assistant Dean of Students Kathy Hiserodt, and College Chaplain Rod Sinclair. The Freya Scholarship was established in 1966. It is awarded to a sophomore, junior or senior who demonstrates love for and commitment to the ideals

and purposes of the College.
Questions regarding Freya and any of its functions and services may be mailed to Freya, Hollins College, Virginia 24020.
The Members of Freya

Accountability is a necessary element in society and in any community that seeks to function smoothly. Every member of the community must be held accountable for his or her actions; avoiding this responsibility disrupts operations. Troubleshooters must be utilized to pinpoint problems; written evaluations by community members can serve as troubleshooters and help to eliminate irresponsibility.

Students at Hollins are held accountable for themselves and for their commitment to the College by grades, by the legislation passed by various SGA committees, and by the Community Trust System (the Honor Code). Our grades, honors and demerits, extracurricular activities and character sketches in the form of our teachers' letters of recommendation are included in files examined by faculty, administrators and prospective employers. The degree of accountability we have exhibited, to one degree or another, in attempting to be dedicated students at the College becomes part of our permanent transcripts.

At Hollins, students are able to assess each of their professors and classes on the SAOS forms distributed at the conclusion of each semester. Though an inadequate evaluation†, at least the opportunity for feedback to professors does exist. But these forms do not enforce students' accountability; they actually foster irresponsibility by not requiring signatures. Whether a student's response to a particular class is a collection of negative reflections on the course or a careful consideration of how effectively the professor conveyed the material and how relevant and applicable the material will be for her, that student's comments are on permanent file in the Administration Building, and are reviewed by administrators (as well as faculty and students), and used when professors come up for tenure.

College administrators are directly accountable to the President, who is the College's chief administrator, and the Board of Trustees. Because they are neither tenured nor do they graduate in four years, administrators must be evaluated on a written form that is sent to the President and the Trustees. The input of students and faculty will give them a broader view by which to intelligently assess the performance of administrators, the top managers of the College.

Colleges exist primarily to educate those who seek knowledge, not to provide jobs for the already educated. Therefore, as students paying for a four-year education at the College who are required to abide by the decisions of the administration, we deserve the formal opportunity to evaluate them in their jobs. As students, we deserve the chance to document our individual experiences with each of them for review by both the College President and the Trustees. The students with whom administrators have frequent contact are not representative of the entire student body, and though their opinions are valid, they should not be the sole contributors to the reviews of administrators. Because faculty members interact with them, they, too, deserve the opportunity to evaluate administrators.

We recommend that student administrative opinion surveys be designed by a committee of concerned students and faculty. Once designed, the forms should be available to members of the College community at all times, as direct contact with administrators is infrequent for many people. As with the SAOS forms, we suggest the forms be signed, to ensure intelligent responses.

Administrators are directly accountable to the President and the Trustees, but they have an unwritten obligation to the student body as well. We are entitled to voice whether we feel they have fulfilled this obligation. We advocate the institution of Administrative Evaluations as the appropriate outlet.

Frances Farthing and Loretta Womer
†(Editor's Note: See Editorial, Page 6, Hollins Columns, Volume 52, Number 2)

THE HOLLINS COLUMNS

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ON THE SPOT

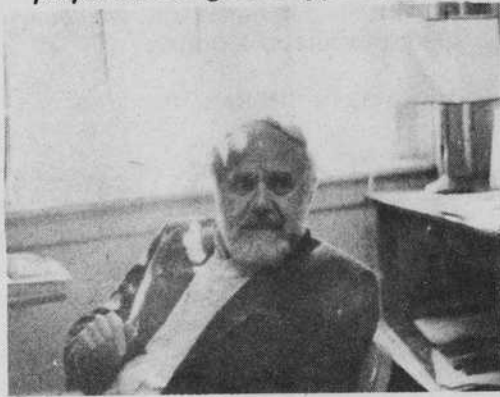
Ginny Sanderson: *I think President Reagan's budget cuts are causing a lot of problems, like with the airliner strike and everything. I think his ideas are really good but he's going too quickly. He's trying to help the economy and I think that's good, but his idea of what the economy should be and what it is are two different things. His means are good but the result can't happen so quickly.*



Cynthia Dietzman: *I think Mr. Reagan is trying a new approach and with the cooperation of the American public hopefully his program will stabilize and strengthen the economy.*



Henry Nash: *Disastrous! They suggest the creation of a small class of rich people and a large class of poor people.*



Celia Crotts: *Some financial aid should be cut back but I don't think they should touch Social Security for the aged.*



What is your opinion of President Reagan's budget cuts?

Ray Harris: *I think it stinks to high heaven.*



Heather Fitzenhagen: *Theoretically, I'm behind the cuts, but I don't like the idea that people may be hurt by cuts in federal programs. It's a question of whether the cuts will be beneficial enough in the long run to make up for the problems they cause.*



John Atwell: *The military budget cuts, si; domestic budget cuts, no. I'd like to see them cut out parts of the defense spending, but I don't think they should tamper with the domestic budget.*



Melissa Haerberer: *I think they're good. The government has to cut back on what Carter spent and keep American people from feeling it the hardest.*






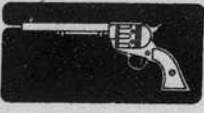
Neva Strom: *I disapprove of them. I think they're too harsh and in the wrong areas, particularly in the area of Federal Guaranteed Student Loans.*



Erma Wright and June Lovern: *I think it stinks.*



TIME OUT

		The Other Side of Midnight 9 p.m. Babcock Auditorium.	The Other Side of Midnight 9 p.m. Babcock Auditorium.	Hollins Night at Roma	Cinema Society Film: Images \$1.50 for students Talmadge.	
	Symphony Peter Zazofsky 8 p.m. Roanoke Civic Center. Fashion Razzmatazz Collection of Fall Fashion Donation \$3.00 3 p.m. Sheraton Airport Inn.	6	7	8	9	10
11						

Luncheons
(Continued From Page 1.)

"competency in an educated world."
 The first of these luncheons will be Tuesday, October 5 with the History Department. In addition to topics of concern to all majors, specific items pertinent to the particular major will be addressed. For example, the History luncheon will also center on such things as the value of learning to think in historical terms.
 There will be two luncheons per month.



Alcohol
(Continued From Page 2.)

drunk only three times in his life, each time followed by disasters ranging from loss of an arm to incarceration, the movie reiterated that "an alcoholic is someone whose drinking causes serious life problems."
 There are over one dozen symptoms of alcoholism. These include loss of physical and/or mental control, using alibis, drinking alone, loss of friends, job or family and nameless fears and anxieties. Alcoholics can only be aided if they want such treatment and seek help. For those who worry that they may have a problem, the movie advocated consulting an organization such as Alcoholics Anonymous. The first step toward reforming alcoholics is for them to be able to admit that their dependence on and use of alcohol is a problem.

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IMAGES

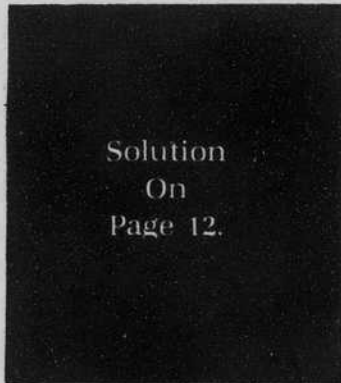
Images (1969) Director: R. Altman
 Cast: Suzannah York; Rene Auberjonois; Marcel Bozzuffi; Hugh Millais; Cathryn Harrison.
 Running time: 101 min.

"...Altman...has totally abandoned the conventions of the psychological film. These have insisted on pasting a patient down on the couch, there to tell his or her sad story...Talk, talk, talk, leading up to the big revelation. In *Images*, on the contrary, the dialogue, when it is not insignificant, is devious and tangential, the way it often is around the mentally disturbed. What carries the story is...well, images. They replace one another with dizzying frequency. We are never certain if we are in the present or past, never certain if what we are seeing is fantasy or reality. We are...inside the mind of Cathryn (Susannah York), perceiving the world and herself as she perceives them. Among all the recent attempts at deliberately dislocating movie audiences, I doubt that there has been a more effective and disturbing effort than this one."
 Richard Schickel, *Life*. 9-29-72

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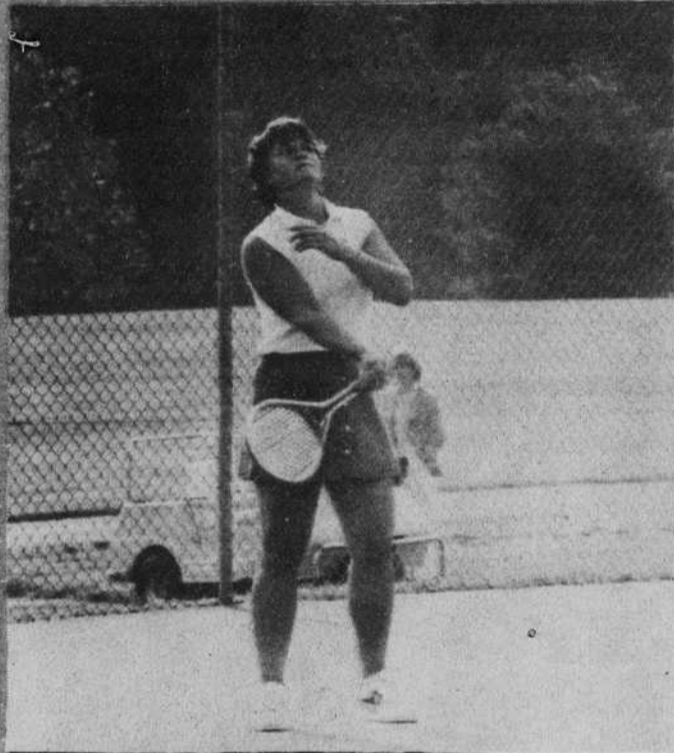
N.Y. NEWS CROSSWORD PUZZLE

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|-------------------------|--------------------|------------------------|---------------------------|
| ACROSS | 25 Done skillfully | 49 Steep in brine | 21 Wallace or Ogden |
| 1 "Iliad" is one | 29 Scatter | 52 Cuddle | 23 Marner |
| 5 Food fish | 32 Depart | 56 Level | 25 Permit |
| 9 Brother of Seth | 33 Moored | 57 Occasionally | 26 English novelist |
| 13 Before rail or plane | 35 — carte | 59 Chair | 27 Interrupt one's labors |
| 14 Disprove | 36 Huron or Erie | 60 Garbo | 28 Kitchen utensil |
| 15 Before gram or phone | 37 Electrical unit | 61 Italian river | 30 Make jubilant |
| 16 Not settled | 38 Scheme | 62 Clumsy boats | 31 Bowling alleys |
| 18 A Skinner | 39 Lyric poem | 63 Gumbo | 34 Walks through water |
| 19 Sofa | 40 Founded | 64 Monotonous ways | 37 Lively Spanish dance |
| 20 Kind of sky | 41 Philosopher | | 38 Directing principle |
| 22 Stool | 42 Rifle or pistol | DOWN | 40 German city |
| 24 Fishline leader | 44 Drives back | 1 Nonflying birds | 41 Healed |
| | 46 Ties | 2 Vatican resident | 43 Tips |
| | 48 Withered | 3 Monogram part: abbr. | 45 Keystone State: abbr. |
| | | 4 Devise | 47 Wading bird |
| | | 5 Busy one | 49 Butte |
| | | 6 Arab robes | 50 Assert |
| | | 7 Court cases | 51 Large water pitcher |
| | | 8 Marooned | 53 By way of |
| | | 9 Coral islands | 54 Fasting period |
| | | 10 Arcas | 55 Slaughter |
| | | 11 Whitney and Wallach | 58 One — time |
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ATHLETE OF THE WEEK



by Nancy Wright

The College Physical Education Department has chosen Diane Weller '84 as the first Athlete of the Week for her outstanding contribution to the tennis team.

Weller started playing tennis when she was eleven and has been playing competitively since the age of twelve. She was offered tennis scholarships to various colleges, but decided to attend Hollins because of its fine academic standing.

Weller is very enthusiastic about this year's team and thinks "the competition within the College along with the entire Division III has improved greatly." Weller praises her coach, Jo-Ann Nester, for her fine coaching ability.

Although Weller loves tennis, academics are her number one priority. She is an economics major, carrying 20 hours and also is an RA in Tinker.



VITAMINS
NATURAL FOODS

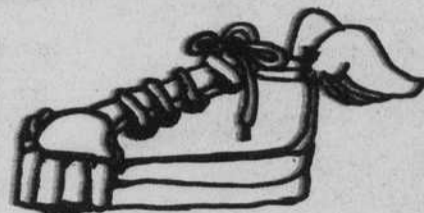
Lanplighter Mall 5524 Williamson Rd.

SPORTS THIS WEEK

HOLLINS

Field Hockey:

October 7 Randolph-Macon Away, 3:00 p.m.
October 10 & 11 Virginia Tech Tournament Away, 9:00 a.m.
October 12 Lynchburg Away, 3:00 p.m.



HAMPDEN-SYDNEY

Football:

October 10 West Georgia Home, 2:00 p.m.

Soccer:

October 9 Averett Home, 3:30 p.m.

Steak
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Chicken Filet
Cheeseburgers
Hamburgers
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Blue Jean

(continued from Page 5.)

'Blue Jean' part. That way I would be at the head of the telephone book listing."

The Blue Jean Hair Saloon is a small shop on the corner of the plaza. It is very clean and the atmosphere is warm and personable. "We've enjoyed a really good return business in these past few years, especially with the Hollins students," says Williams. "It's great that they can

come in just to get a haircut, but maybe not a blow dry, and save money."

Williams sees Hollins students as "trend-setters in themselves. Most want the popular blunt cut, or a short-layered cut." Tina Wahlstrom '83 decided to have her long, blonde hair cut to a shoulder-length blunt cut. She says: "I'm happy with the cut. They did what I wanted them to,

and I felt like I was in good hands. And it's cheap."

Sharon Williams predicts that the "Blue Jean Hair Saloon will be in the same location for a while. Eventually, maybe we'll open a second shop." If another "Saloon" should open, expect the same quality haircuts at the same prices.

Pool Increases Hours Open; Lifeguards Cut

Remember standing at the door of the swimming pool last year, waiting for 7 p.m. to roll around so the lifeguard would let you in to swim? What about turning and landing on another swimmer? This problem has been alleviated with the new pool hours and regulations.

This year there will be no lifeguards at the pool. The new policy is "swim at your own risk," but there must be at least two people in the pool at the same time at all times. The new pool hours are Monday-Thursday 9 a.m.-9:30 p.m.; Friday 9 a.m.-6 p.m.; Saturday 9 a.m.-4 p.m.; and Sunday 1 p.m.-4 p.m.

Lanetta Ware, Associate Professor of Physical Education, stated that "students have not abused this privilege, which pleases the Department immensely." By increasing the hours, the pool will be less crowded, which "will give every interested person a chance to fit swimming into their schedule."



Moore

(Continued From Page 2.)

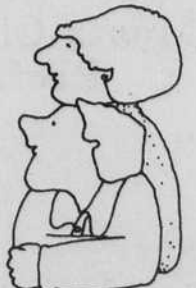
His work has been shown in the Eve Drewelowe Gallery in Iowa City, the University of Iowa Museum of Art, the Des Moines Art Center and the San Jose Art Center among others. This January his work will be featured in an exhibit at the Berkeley Art Center.

High School

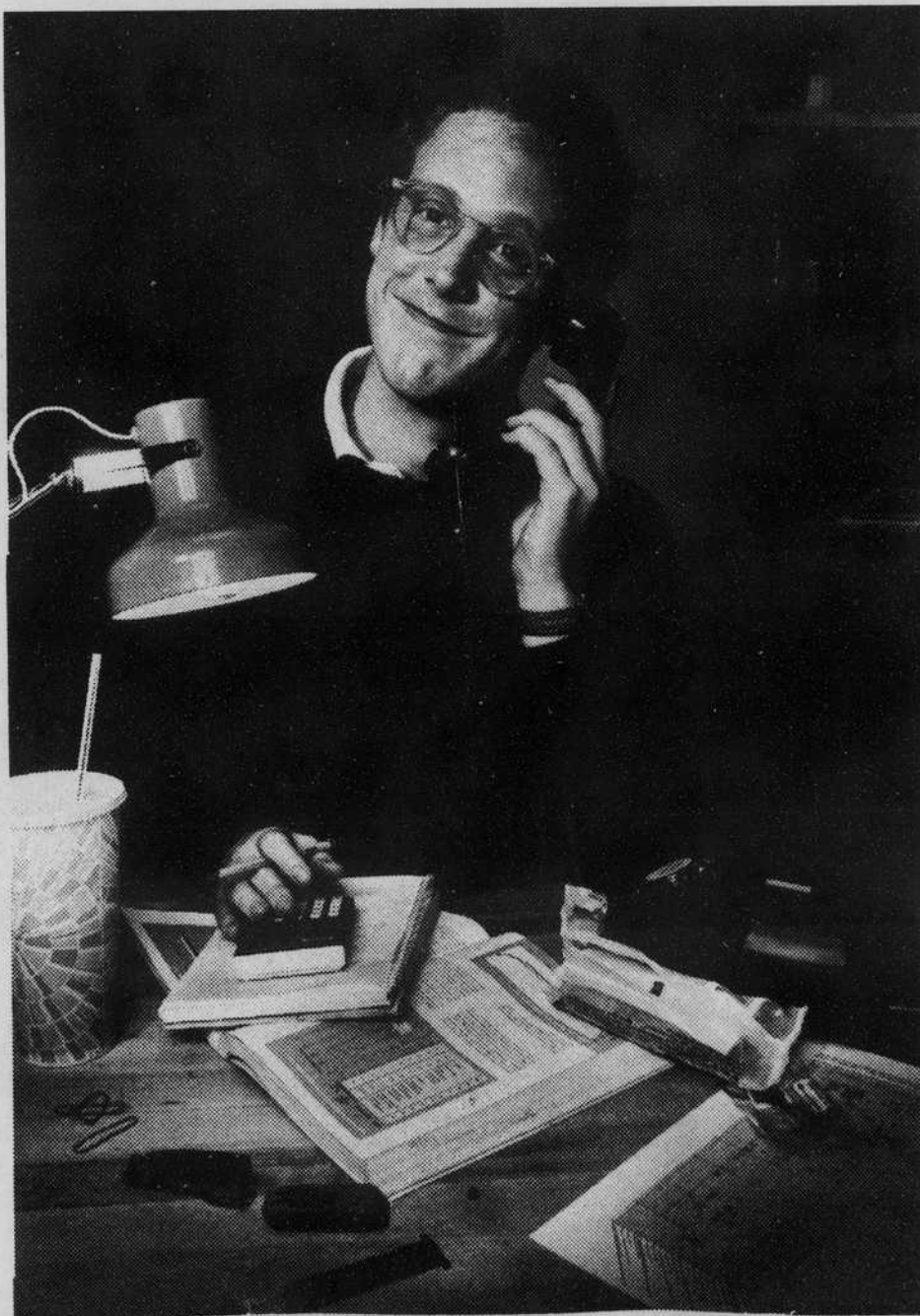
(Continued From Page 2.)

the campus and a tour of Roanoke. Workshops are planned in such diverse disciplines as computer science, biology, drama improvisation, creative writing, television and politics. Sunday evening will be highlighted by a deli dinner with College President Paula Brownlee and faculty; the Chapel service will be followed by an SGA skit and ice cream party in the Rathskellar.

Monday the prospective students will be able to sit in on classes, attend an admissions/financial aid forum and explore the College on their own. On both days students may interview with the Admissions Office.



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C&P Telephone

Hockey Team Begins Season

by Sara Handy

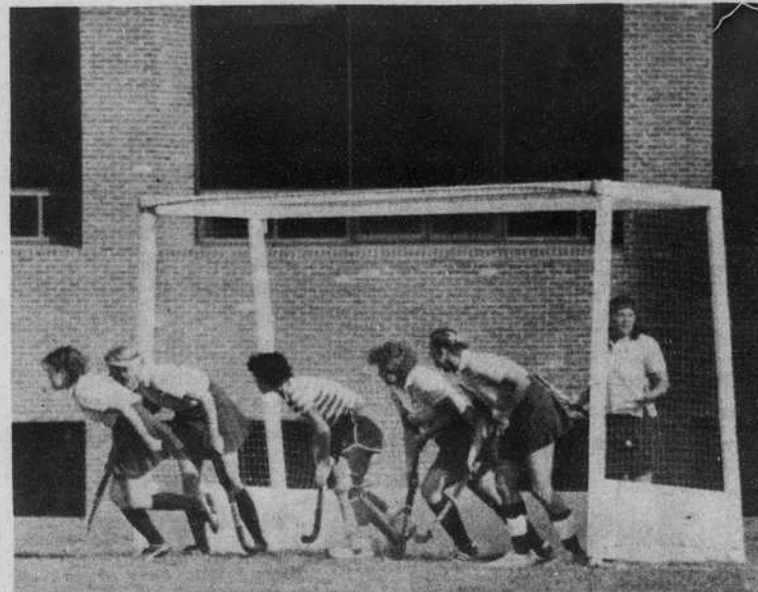
Everyday from 4:00 p.m. until 6:00 p.m., thirty-five College students assemble on Moody playing field. Their purpose is clear, the energy and enthusiasm is overwhelming. Under the direction of Diane Moyer, the Hollins hockey team begins yet another season.

Returning a week early, the team engaged in five days of running, stickwork drills, game preparation and tactics. Moyer is an advocate of excellent stickwork and physical fitness. The team first played Virginia Tech in two practice games, and on September 22, Hollins battled against Division I James Madison University. The score there was 0-

3, the victory belonging to James Madison. Captain Lee Canby '82 said that she believed the team had the "first game jitters, but after a while we got along." She also related that the defense had a busy day; "they should be commended for a job well done."

On September 25 the team went to Fredericksburg, VA to play Mary Washington College. Captain Jennifer Tuttle '82 and player Leslie Carr '84 each scored a goal. The offense played together with Jennifer Slingluff '84 leading the attack. The final score was 2-5. The following day Hollins played Randolph Macon College at Ashland. Canby

commented on how well Hollins played; "Hollins dominated the game, both offensively and defensively." At the end of the game there was no score. In order to break the tie the game went into overtime, and in this case the goal was scored by Randolph Macon in the second round of the 7½ minute period. Both Mary Washington and Randolph Macon are ranked as Division III in the Virginia Conference.



Defense players for the field hockey team rush the opposing Virginia Tech players in Tuesday's game. (Photo by Robin Johnson)

Aerobics Conditions Heart

The term aerobics brings to mind several possible scenarios. One image is that of approximately twenty women lined up in orderly rows straining themselves for the sake of fitness, as well as trimness. Is "aerobics" merely a scientific term for those exercises which were being done before there was any name for them? Aerobics is a very important form of exercise and physical fitness. It tones both the inner and outer body through regulation of breathing and stretching exercises.

Aerobic dancing begins slowly with a series of stretches. Gradually one increases the speed and difficulty of the movements. This pattern is continued until a maximum heart rate is attained. Maximum heart rate is a measure of the pulse rate retained throughout the exercise period to determine the rate of increase. After several classes one should observe consistent decreases in pulse rates.

After a strenuous work-out, a cool down period consisting of the same series of stretches as the initial warm-up exercises, ends the workout.

Because aerobics help tone the inner and outer body, the dynamic

dancing, jumping, leaping and running work muscles all over the body, while helping to firm various "trouble spots." While conditioning muscles, aerobic exercise also works the heart and respiratory system, so that they will both perform more efficiently at rest. Scientifically, this is perhaps the most important aspect of the exercise.

Additionally, aerobics also provide one with a great psychological boost. Practicing aerobics on a regular basis may lower the chance of having a heart attack later in life. Contrary to common belief, exercise is not necessarily tiring. On the contrary, a vigorous workout may even be refreshing.

Crossword Solution

EPIC	BASS	ABEL
MONO	REBUT	TELE
UPIN	THEAIR	OTIS
SETTEE	STARLESS	
	RATS	SNELL
ARTISTIC	DISPEL	
LEAVE	LOWED	ALA
LAKE	FARAD	PLAN
ODE	BASED	COMTE
WEAPON	REPULSE	
	BONDS	SERE
MARINATE	NESTLE	
EVEN	NOWAND	THEN
SEAT	GRETA	ARNO
ARKS	OKRA	RUTS

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