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Hollins College

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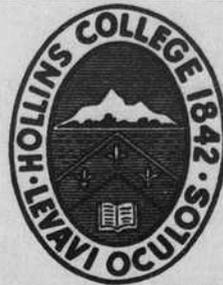
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# HOLLINS COLLEGE 1842 SOLUS LEVAVI OCULOS



Volume Fifty-two Number Two

Hollins College, Virginia 24020

21 September, 1981

## New President Delivers First Speech At Convocation

by Frances Farthing

In her first public address to the College as President, Paula Brownlee discussed the roles of the past and present in evaluating decisions and changes for the future.

Having begun her address at the Opening Convocation ceremony on September 16 by formally matriculating members of the class of 1985, the new President described the College in 1981 as a body with its "mind toward the future and firmly rooted in a present based on 140 years of tradition."

In discussing the duality of tradition and change, Brownlee said the College has "reverence for tradition," and is faced with the question of "whether the College only changes or is changed." She noted "in 1842



Paula Brownlee

there was uncertainty about the future, and that the same is true of all decades and new beginnings."

Stressing the theme of beginning again, Brownlee said,

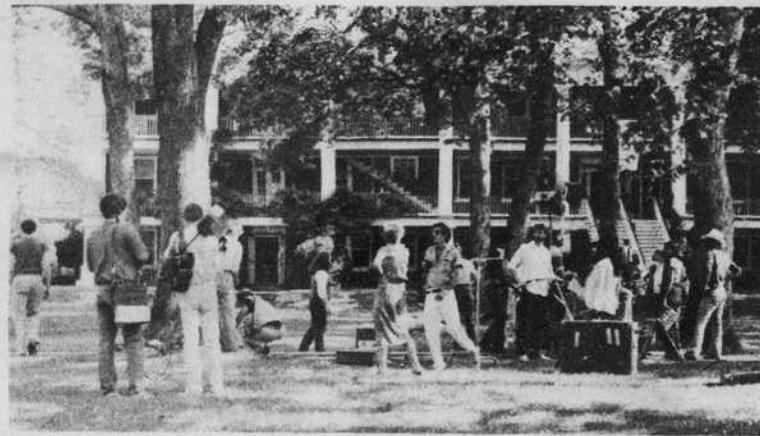
"We are off to yet another new start with a new class, a new President and new people."

She urged the audience to "look ahead with fresh courage and use energy efficiently."

The new President discussed ways to "make renewed energy new motion, to pull together and to get moving again." She said the College community must tap energy and channel it, individually and collectively, and "search for understanding and self-knowledge."

"We must determine where Hollins best serves us and where our weaknesses lie," stated Brownlee. Citing a set of broad goals drawn up two years ago, Brownlee said the College needs to develop strategies to achieve

See Address On Page 11



A familiar sight around campus recently has been the Philip Morris film crew, as they shoot scenes for a docu-drama about the Hollins Speech Clinic. (Photo by Robin Johnson)

## Hollywood Relocates To Front Quadrangle

by Alex Krevitz

The combined presences of construction workers and a film crew at the College for a week have transformed Front Quad into the set for a film. The film crew, headed by Philip Morris, a Richmond based corporation, has directed its focus on the Hollins College Research Institute, the world renowned stuttering clinic.

A docudrama, which will be the product of their efforts, is a production based on actual fact, although fictionalized in terms of the people who have come from throughout the nation and as far away as Hungary to the HCRI to find a solution to stuttering.

There are seven principal roles. The lead belongs to Austin Pendleton, a former client at the Institute and Director of the play *Little Foxes*. According to Brumberger, Pendleton "did go through the program and I would imagine from the standpoint of performers that it would be a difficult catharsis."

According to one of the crew members, make-up artist Tom Brumberger, Philip Morris had scheduled a documentary on the Institute and "through the good graces of Director Julius Patocsny and an executive at Philip Morris, it was conceived and turned into a dramatic film. It's about how people's lives are affected by stuttering."



Patocsny feels the film industry needs films that deal with common problems in relationships and understanding. "We're dealing with stutterers in this film, but at the same time, we have ten individuals in the film of completely difficult backgrounds who rely on each other for the

See Film On Page 12

## Giovanni Speaks At College

Nikki Giovanni who is the voice of a brilliant friend according to the American Program Bureau, will be the main attraction at the semester's first scheduled appearance presented by the General Speakers Fund Committee.

Giovanni will appear on Tuesday, September 22. The Bureau describes Giovanni as a "product of the 60's the flower children love-generation gonna change the world 60's. Through her poetry she expresses the collected experiences of being Black, a woman, a mother, a person. Giovanni's books include: *Black Feeling, Black Talk, Black Judgement, Night Comes Softly, Poem of Angela Yvonne Davis, Gemini, Spin a Soft Black Song, A Dialogue: James Baldwin and Nikki Giovanni, I go Tripping and Other Poems For Young Readers, A Poetic Equation: Conversations Between Nikki Giovanni and Margaret Walker, The Women and The Men, My House, and Cotton Candy on a Rainy Day*.

Her agency describes her as the Princess of Black Poetry but a lot more accurate than just a person looking at the world with wonder and awe. Incorporating many fields

General Speakers Fund is sponsoring a poetry reading and lecture by Nikki Giovanni, described by the American Program Bureau as "the Princess of Black Poetry." (Photo courtesy of American Program Bureau)



Nikki Giovanni

Giovanni combines the talents of writer, poet, recording artist, journalist and lecturer. Her recordings include *Truth is on its Way, Like a Bippie on a Pond, and The Way I Feel*. She has received honors and awards for best selling books, albums and widely read columns in *Encore American* and *Worldwide News*. Her column in the *New York Times* appears, entitled *The Woman's Voice*.

At the College, Giovanni will concentrate on furthering awareness in several areas including Black Students Alliance and Minority Concerns, the English department, student leaders and all interested students, faculty and administration. Giovanni's lecture will be held in Babcock at 8:15 p.m. and will be followed by an open reception for the audience.

### Contents

Editorials .....	Page 6
Entertainment .....	Page 8
Features .....	Page 4
News .....	Page 1
Sports .....	Page 10



The Black Student Alliance, under the guidance of President Pam Meade '84 (above) concerns itself with improving life at the College for Black Students. (Photo by Robin Johnson)

## BSA/CMC Share Joint Plans

On Monday, September 14 a new minority students meeting was held in order to familiarize them with some of the various resources on campus at their disposal. The meeting introduced the new students to individuals and organizations on campus that are devoted to the improvement of minority life at Hollins.

The two organizations represented at the meeting were the Black Student Alliance (BSA) and the Committee on Minority Concerns (CMC). These groups exist, and are administered separately, although at times their concerns and interests overlap. The President of BSA is Pam Meade '84, and the Vice President is Marsha Jordan '82. Also present at the meeting were Roderick Sinclair, College Chaplain, and several upperclass members of BSA.

The meeting was organized by Rhonda Jamison, a 1971 graduate of Hollins who currently holds positions as Minority Affairs Coordinator and Assistant to the Director of Admissions. Jamison designed the gathering not only as an introduction to BSA, CMC and their officers and members, but also as a way for the new minority students to get to know one another.

Peters-James opened the meeting with a brief explanation of the Committee on Minority Concerns' origins, functions and goals. The Committee was approved by Student Senate in October of last year, and consists of seven student members and several faculty and administrative advisors; four student positions need to be filled for this year's Committee. Open to all students, the Committee's function, as stated in last year's proposal, is to "serve as a liaison between students with Racial Concerns and the College Community...and to help the cause of egalitarianism at Hollins."

The CMC is not a social organization and has no budget for activities. However, the Committee often makes suggestions for events to such organizations as the General Speakers Fund and Campus Activities, in the interest of exposing students to different lifestyles, cultures and through a diverse selection of activities.

Sinclair spoke on the various church services, activities and groups that are available to all members of the College community. Mentioning the frustrations and disappointments most students encounter at one time or another, he indicated his willingness to help the new students. He also expressed confidence in the abilities and determination of the new minority students to overcome any problems. Sinclair welcomes students to visit him in his office in the Chapel.

Meade spoke on the functions and goals of this year's BSA, and described its membership. According to her, BSA is open to any student and meets regularly to plan events, discuss contacts with other schools, confer with admissions on Black enrollment and cover other areas which lead to improving life at the College for Black students. CMC co-chair and BSA member Peters-James '83 feels very strongly about BSA: "It brings people together; it opens doors for the Hollins community." Peters-James has found the College community to be "very helpful because they encourage us, and most of all they're friends. The Hollins community wants to be another means of support for everybody. They'll do anything for you."

Peters-James feels that the BSA is "a very good organization as it does so much for people. It gives people a chance to meet other students not visible. It gives them a chance to socialize."

Meade not only encouraged participation in BSA, but also in other groups and organizations on campus such as Student Senate, Dorm Councils and the various committees.

Meade mentioned two upcoming events: a lecture by well-known poet Nikki Giovanni on September 22 and a BSA dance on Saturday, September 26.

Selections from the College's permanent art collection will be on exhibit in the College's Art Annex Gallery through October 2. Exhibit hours are 9 a.m. to 9 p.m. every day.

*The Annunciation*, a painting by Girolamo da Santa Croce, an early 16th century Venetian artist will be featured. This painting was previously included in the collections of William Randolph Hearst and Count Alexander Orloff-Davidoff.

Some of the other works in the College's collections that will be featured in the show are *Still Life* by Henry Lee McFee; *Stormy Skies Over St. Cirq* (c.1960) by Spanish artist Pierre Daura; *Adam and Eve* (1962) by Kuenster; *Fire and Ice* (1959) by Robert Keyser; *Landscape* (1962) by Anne Poor; *Open* (c.1940) by Josef Albers; *Still Life with Jigger* (1947) by Hans Moller and *Stanley House, Cranberry* (1969) by John Heliker.

## Brownlee Goes To White House

College President Paula Brownlee has been invited to be a voting delegate to the White House Conference on Aging to be held November 30-December 3 in the nation's capital. She was selected as a delegate through her affiliation with the American Council on Education ACE.

"I am pleased to have been selected as a representative from the field of higher education and feel that we, as delegates, can make an impact on the way this

## Chaplain, RLA Hold Vespers

Over 200 freshmen, upper class women and faculty joined together for a vesper service on Sunday, September 13.

The Reverend Roderick Sinclair conducted his first service since becoming a member of the College faculty. He was assisted by Nancy Wright, President of the Religious Life Association; Mimi Nischan, Vice-President of RLA; and Nancy Crichlow, Worship Coordinator. Kathy Hiserodt, Assistant Dean of Students, and Newnie Rodgers, President of the Student Government Association, played guitars for the service.

Regular Sunday services will be held in the Chapel. Throughout the year, the Chapel will serve as the center of campus worship at the College. Members of the community are exposed to many different spiritual and scholarly perspectives in the Chapel. The format for the services usually reflects the religious orientation of the guest speaker.

Weekly services also begin at 7 p.m. on Wednesday. The location for these services varies from Main Chapel, the Meditation Chapel, the Gordh Room, to

outside. The format for Wednesday services is more varied than the Sunday service. In the past, Wednesday services have been held on vesper services, and talks and homilies presented by students, professors and staff members. Often Wednesday services include dance presentations or recitals.

Music is an integral part of religious life at the College. The Chapel Choir, under the direction of James Leland, sings regularly at Chapel services and gives concerts throughout the year. Leland is also the College organist, and he plays at all regular Sunday services.

Other facets of the religious life program include weekly Episcopal communion, Jewish observances and programs, prayer breakfasts, Baptist study groups and study programs on topics ranging from women and religion to world hunger.

The RLA invites all faculty, staff and students to participate in some aspect of the religious life at Hollins.

Open Editorial Board Meeting tonight at 6 p.m. for all present and prospective staff members in the Hollins Columns office, lower level Starkie. Be prompt.

country will move to improve the lives of the fastest growing segment of society," she said.

When Congress authorized the 1981 White House Conference in 1978, it noted that dramatic demographic and societal changes have made it necessary for a new National policy to be developed. The conference reports that today there are 31 million older Americans and the average life expectancy is 73. In 1981, one out of every seven

Americans is 60 or over. When today's preschoolers turn 60, one out of every four will be that age or older.

Some of the issues that will be addressed at the Conference are implications for the economy of an aging population, health care and services conditions for continuing community participation, education concerns of older women and the role government should play in dealing with these issues.

## NEH Supports 120

Hollins has been selected as a participant in a study by the National Endowment for the Humanities on writing.

According to Rebecca Faery, Director of the Writing Center, last fall NEH agreed to fund six colleges in a research project on writing. The study will be headed by Carl Klaus, Director of the Institute on Writing, and Nancy Jones, an Administrative Assistant. The study will involve a course designed by Faery while at the Institute in Iowa, and will center on English 120, *Expository Writing*.

Three sections of students comprise the total enrollment in English 120. Two sections of 15 students each will be taught by Faery and these 30 students were pre-selected by her. Another section of 15 students will participate in the study, taught by Tom Mesner. Mesner and Faery will teach the course according to some theories based on Faery's

work in Iowa.

Faery says she is "happy that the course will be dealt with this seriously. Experientially, I believe my success with this course has been good. I am glad to have NEH do the research that I would have neither the time nor the funding to do."

The National Endowment for the Humanities will fund the research on Hollins among other colleges and universities including Kapiolani, Community College in Honolulu, HI; the Air Force Academy in Colorado Springs, CO; Clark University in Worcester, MA; St. Cloud State University in Minnesota; and the University of Southern Alabama in Mobile.

According to Faery, there will be no financial benefits to the College in connection with this study. When the results of the research are published, the College program will be featured.



Rebecca Faery, Director of the Writing Center, is designing a course funded by the National Endowment for the Humanities. (Staff Photo)

September 24 is the last day to add classes.

## Christian Television Show Features College Faculty

"Shatterer of Worlds" produced by Roanoke TV station, WBRA and directed by Rick Fine, will be broadcast across the nation in 165 cities in 49 states. The show will feature Hollins college faculty members such as the Rev. Alvord Beardslee, College Chaplain; William Evitts, Associate Professor of History

and Henry Nash, Professor of Political Science. There will be two showings on the Christian Broadcast Network (Cable Channel 12); one on September 22 at 8 p.m. and another on Saturday October 17 at 10 p.m. on WBRA-TV, Channel 15. Each showing is one hour long.

## College Welcomes Fifteen New Faculty

Fifteen new faculty members will be on campus during the 1981-82 academic year. In addition, one part-time lecturer who taught last year will be returning.

Returning to lecture in Economics, and teach Business Law part-time is Charles Fox, who is also a partner in the Roanoke law firm of Woodward, Fox & Wooten.

D. Harolyn Gaudette is a leave replacement for Paula Levine during Fall Term. Since 1971 she has taught at both private and public colleges and universities throughout the country. She has been extending her studies in New York City since the fall of 1979, particularly in the modern idiom. Gaudette was Assistant Professor of Dance during the 1978-1979 academic year.

Before joining the College Theatre Department, Ronald Keller taught stagecraft, theatrical drafting and design classes at the University of Massachusetts at Amherst. Keller was a Guest Designer and Visiting Lecturer in stagecraft at the University of Hartford from January to June 1981, and spent the past summer at the JMK Arts Center in Sheboygan, Wisconsin.

After receiving her Ph.D. in Romance Philology from the University of Chicago in March, 1981, Joan Grimbirt is joining the French Department. Grimbirt

received the Georges Lurcy Fellowship for study in France in 1977-1978. Old French language and literature and historic linguistics are her special teaching and research interests. This year's French assistants are Marie Paltz and Nicole Ruimy.

Bonita Barger is new to the Department of Social Work as an Assistant Professor. She will be coming from the Center for Assessment, Solution and Training, an organization which screens and trains Peace Corps Volunteers. Barger received her master's degree from West Virginia University.

With a background in Policy Evaluation and Research which he practiced in Washington, Michael Greene joins the Economics Department as an Assistant Professor. Greene received his Ph.D. from the Whittemore School of Business and Economics in the areas of urban and rural market processes.

New Assistant Professor of History, Joe Leedom received his B.A. from the University of Wyoming and his Ph.D. from the University of California at Santa Barbara. From 1979-1980 he taught at the University of Maryland as a Visiting Assistant Professor. The History Department also gains Larry Morrison as part-time Lecturer. Morrison received his B.A. from DePauw

University and his Ph.D. from the University of Virginia. From 1977 until the present he served as an Assistant Professor of History at VPI. Morrison was the recipient of the 1973-1974 Philip Francis Du Pont Fellowship as well as one of three members elected for the Executive Committee of the Virginia Society of History Teachers (1979-1982).

Michael Reiner, joins the Physics faculty as an Assistant Professor. He received his Ph.D. from the University of Maryland, and taught Theoretical Nuclear Physics and Theoretical Particle Physics at VPI.

After graduating from the College in 1979, Susan Smith received her M.S. in Biostatistics from the Medical College of Virginia in Richmond. She returns to Hollins this year as an Instructor in Statistics.

Diane Moyer, new Instructor of Physical Education received her Masters degree from the University of Massachusetts. She has trained with the U.S. Olympic Field Hockey Team, as well as having officiated as coach and tournament director at various national competitions. Lori La Barge is instructing classes as an Assistant to the Director of Riding.



## Traditional SGA Bonfire Takes Place Sunday in Siberia

One of the main extracurricular events for Orientation held at the College is the Bonfire with s'mores, toasted marshmallows with melted Hersheys chocolate bars between graham crackers. It is a tradition which

the Student Government Association hosts for new students each year.

The Bonfire this fall is being organized by Tara Shields 82, Vice-President for Extracurricular Affairs. Shields is "very excited

about this year's event." She says she plans to make the informal get-together more organized than those in years past, noting that this year's Bonfire will be complete with a Bluegrass band, tables, ice cream, s'mores and

"plenty of fun."

SGA invites the College community to the Bonfire which will be held on Sunday, September 27 at 9 p.m. in Siberia. Shields advises that everyone who plans to come bring a metal

coat hanger to toast her marshmallows.

Because the Bonfire is an established tradition at the College, Shields advises students to "come and bring friends."



Jerome Ocorr

## Development Director Sets Goals For College

by Margaret Blank

On September 1, the College gained a new Director of Development, Jerome Ocorr. Ocorr, who comes to Hollins from Roanoke College, most recently served there as Director of Development for one year.

Ocorr's background is extensive. In 1956 he received an A.B. in English from Middlebury College in Middlebury, Vermont. Upon graduation from Middlebury he served in the United States Navy for four years as a commissioned officer. He moved to Rochester, New York in 1961, where he stayed until 1977; there he was the editor and publisher of a weekly suburban newspaper. Ocorr moved back to Middlebury, where from 1977-1978 he served as Director of Alumni Relations, and from 1979-1980 he was Director of Annual Funds.

Ocorr, who prefers to be called "Jerry" explains his new position: "To be quite specific, what I do is disseminate external information. This whole involves several lesser aspects which, when considered as a whole, makes quite an impact on everyone whose lives Hollins touches.

"This means that I am primarily involved with fund raising. Sources of the college's income include parents, of course; alumnae, through special alumnae fund raising programs; and even corporations."

In terms of direct impact on present students, Ocorr says,

"The most direct impact is that the fund raising goes into the operating budget of the College, and out of that operating budget Hollins pays for about 30% of each student's education; the \$8,000 that parents pay covers only about 70% of the education here; education is very expensive these days."

There are several lesser impacts, according to Ocorr. These include the cost of all College publications, which aim to serve as further attractions to the College thereby increasing the revenue.

Ocorr explains that his interest in College administration stems from "liking youth," and the feeling that he "relates well to youth and the enjoyment that comes with watching young people grow."

He says that he likes "to see how environments, both social and academic, affect people, especially young people. Of course, too, I like being able to sell an institution; that is to show it at its best."

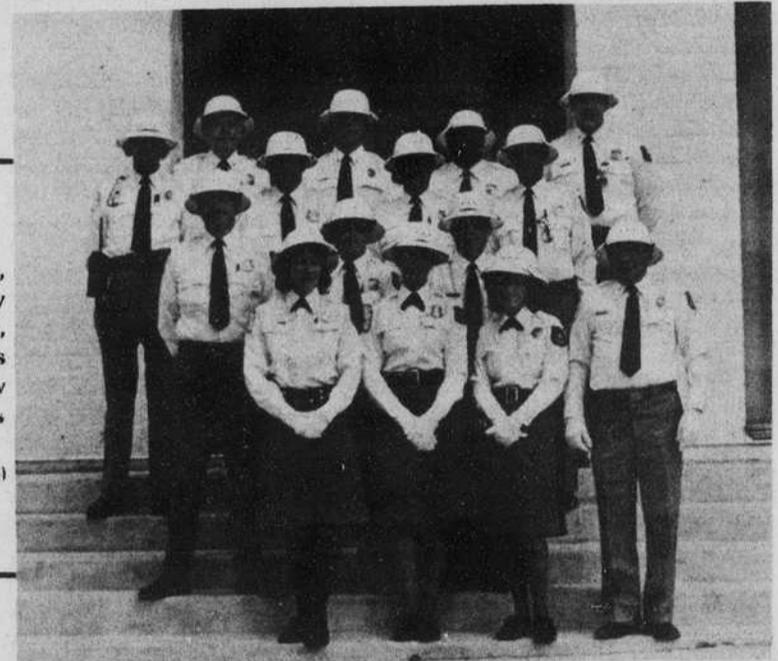
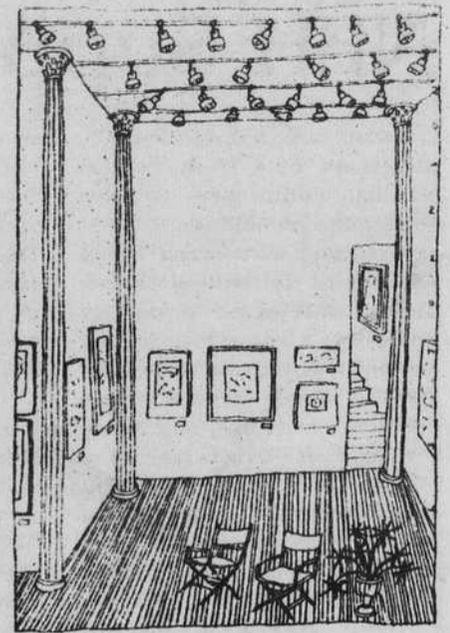
Adding that there is nothing he can think of that he would like to change, Ocorr says "he would like to make all of the Hollins alumnae fully aware of the vitality that this institution continues to have." Mostly, though, he says he would "just like to do my job as effectively as possible. I always want Hollins to appear at its very best."

## College Art Collection On Exhibit In Gallery

Selections from the College's permanent art collection will be on exhibit in the College's Art Annex Gallery through October 2. Exhibit hours are 9 a.m. to 9 p.m. every day.

*The Annunciation*, a painting by Girolamo da Santa Croce, an early 16th century Venetian artist will be featured. This painting was previously included in the collections of William Randolph Hearst and Count Alexander Orloff-Davidoff.

Some of the other works in the College's collections that will be featured in the show are *Still Life* by Henry Lee McFee; *Stormy Skies Over St. Cirq* (c.1960) by Spanish artist Pierre Daura; *Adam and Eve* (1962) by Kuenster; *Fire and Ice* (1959) by Robert Keyser; *Landscape* (1962) by Anne Poor; *Open* (c.1940) by Josef Albers; *Still Life with Jigger* (1947) by Hans Moller and *Stanley House, Cranberry* (1969) by John Heliker.



The College Security Force, headed by Chief of Security Ralph Watts (front row, far right), posed in their new uniforms before heading out to assist new students and their parents as they arrived last Sunday.

(Staff Photo)

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# Sinclair Sees Progress

by Susan Arnesen

Like other new arrivals at Hollins College this fall, Chaplain Roderick Sinclair anticipates learning from the College community. "I didn't arrive with plans. I've been getting together with the faculty and the Religious Life Association who already have some plans. It's like joining a caravan and you're with them, learning from them," says Sinclair. "I want to get to know the students and be accessible to them, appreciate the College's traditions and develop friendships."

The Chaplain had an introduction to the new and old students when the year's first vesper service was held Sunday, September 13 by RLA. "It seemed to me that they enjoyed singing and being together," says Sinclair. "I think that the RLA and services will be close to where people live and touch their lives. I hope that worship will have a meaning and present a comfort as well as a challenge."

Sinclair continues that his expectations as Chaplain are that both faculty and students will participate in the services and RLA programs. He hopes that they will enjoy a variety of worship, but at the same time enjoy the familiarity of worship at the College's Chapel. "There is a thin line between that old routine and new, understandable creativity," explains Sinclair. According to the Chaplain, "I would like to be aware of students' concerns and related issues and in turn make the campus aware that the Chapel can provide options for solving these issues. A lot of people want to help people find a niche at Hollins," adds Sinclair.

Unlike his Episcopal Church in Auburn, AL, one block from the Auburn University campus, the College Chapel is, in Sinclair's words, "right in the middle of



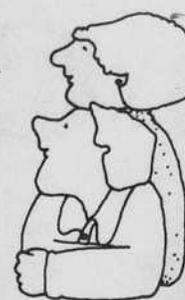
Chaplain Roderick Sinclair has optimistic hopes and plans for the College community this year.

(Photo by Robin Johnson) campus life." He believes that "Chapel life will be more closely related to the academic life. They go, or-should go, together."

According to Sinclair, speaking in a non-denominational church will not change his sermons even though he has been preaching to an Episcopal congregation. "I want to help make an intersection of faith and the world. I feel that a sermon is not an exposition on doctrine, but it should encourage, dig into an issue and expose any injustice of it. A sermon should jostle people's minds."

When asked what he hopes will be accomplished by the end of this academic year, Sinclair repeats his primary goal: "that people could say that RLA was people responding well to the needs of Hollins students, that the programs were interesting and substantial and that the Chapel services could make a difference in their lives. Our goal is to expel any kind of distance between the student and the

Chapel by letting them know that they are not being judged, but accepted. We're all here together. No one can point a finger at anyone else and judge or berate them."



## Closest Florist Offers

### Extraordinary Stock

by Loretta Womer

After only one year at his Williamson Road location, New World Florist owner Chris Uampornvanich finds business in "full bloom."

Uampornvanich has been fortunate in his first business venture. The proximity of New World to the College makes this florist attractive to dates, parents and Secret Santas. Open seven days a week from 8 a.m. to 7 p.m. with Christmas hours extended to 9 p.m., New World is also one of the more convenient florists in the area.

New World offers all standard florist services. They deliver daily to the campus, offer FTD service and accept all major credit cards and Hollins checks. In addition, they offer a year-round 10%

discount to Hollins students on anything except specials and wire services. Until October 15, a coupon entitles the bearer to a 20% discount on any cash order in the store.

As well as fresh flowers, New World has a large collection of potted plants suitable for table or floor, hanging baskets and cactus gardens. Silk and velvet flowers, meticulously crafted in their work room, create a profusion of color on the showroom floor; their resemblance to live flowers is amazing.

With an extensive line of pottery, oriental vases and oriental blouses and dresses in a variety of styles, New World Florist continues to branch out in new directions.



The beautiful array of silk and velvet flowers in New World Florist on Williamson Road are enough to catch any customer's eye.

(Photo by Robin Johnson)

# NEW WORLD FLORIST

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## Hopefuls To Leap Through Tryouts

For those interested in dance, the dance group Orchesis will hold tryouts on Tuesday, September 22 from 4:30-6 p.m. in the Botetourt Dance Studio.

Auditions, required for admission to the group, are open to anyone. For those who are not interested in dancing but who would like to work with the group, various non-performing

positions are available.

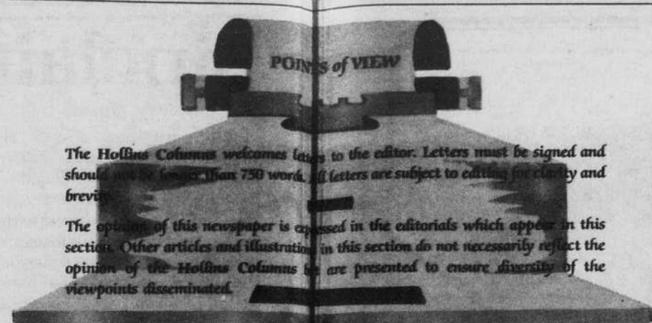
According to the Academic Catalogue, Orchesis "offers an opportunity for greater experience in choreography and performance to those students showing interest and ability. The group presents two programs and participates in other productions throughout the year."



# The Class Of '85



Photos by Robin Johnson



The Hollins Columns welcomes letters to the editor. Letters must be signed and should not exceed more than 750 words. All letters are subject to editing for clarity and brevity.

The opinion of this newspaper is expressed in the editorials which appear in this section. Other articles and illustrations in this section do not necessarily reflect the opinion of the Hollins Columns but are presented to ensure diversity of the viewpoints disseminated.

## Editor Evaluates SAOS Forms

### Mid-Semester Student Academic Opinion Survey

- 1. What was your response to coming to class?
- 2. Rate your professor's sense of humor.

#### COMMENTS:

You, Dr. Bluff were entertaining in Garden 110. My subject in this subject does a dramatic review.  
D.H. Kellam

The thought of written course evaluations may seem premature to some, as students generally think of the apparently simple matter of marking squares on a standardized carbon form. But the process of evaluating a particular course should be an ongoing subconscious, if not conscious, process for students.

Most students begin to think about the nature of a course long before the first day of class, since the approximate course requirements are listed in the Academic Catalogue in connection with the course descriptions. But it is only after a course has begun that a student can begin to evaluate for herself many of the successful and/or unsatisfactory aspects of the class itself.

The Student Academic Opinion Surveys (SAOS) forms that usually appear on the last day of classes are the single formal opportunity each semester for students to express individual responses to the effectiveness of classes. For many classes at Hollins, these standardized questions do not apply. In order to provide meaningful feedback to instructors on method and content, students need to take full advantage of the blank space for additional comments.

The majority of students write additional comments, if they write any at all, in third person. This implies that all comments, positive and negative, are "for the Dean," as it were, rather than for the benefit of the professor. Since we as students have little knowledge about the impact and significance of these evaluation forms once they have reached the Office of the Dean, it would be decent, if not advisable, for students to direct all comments to the instructors themselves, who would hopefully respond to appropriate suggestions. To address comments about the effectiveness of an instructor to the Dean is somehow subtly associated with a mild form of tattling. The Office of the Dean will still receive the comments in writing, and the effectiveness of constructive criticism could only be improved by addressing an instructor directly.

We also question the degree of responsibility associated with unsigned evaluation forms. Instructors certainly encounter complications in evaluating the evaluation forms when they have no indication as to who is suggesting, praising or criticizing what. Professors deserve the opportunity to assign appropriate weights to comments made by both good and poor students, as well as by those who are mediocre in terms of classroom performance.

Because the SAOS forms are distributed only once during the term, that being at the conclusion, an instructor has no opportunity to restructure or alter a class during the term.

We recommend that all students take advantage of the space provided for additional comments on the SAOS form. We also recommend that the forms be distributed at mid-term and at the end of each semester; we recommend that students direct comments to the professor, not to the Dean, and that students sign the evaluation form as an indication that as students, we take full responsibility for the things we say.

# Finally Arrives



### THE HOLLINS COLUMNS

The Hollins Columns is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is ten dollars. Office in lower level Starkie, Post Office Box 10154, Hollins College, Virginia 24020. Telephone (703) 362-6400.

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*Elizabeth Swarn: The group leaders and the dorm meetings were helpful. The CoCo and club skit was funny.*



*Margaret Blank: The Columns' enthusiasm. Feeling like you are a part of an organization that will be carried on. Getting involved.*

*Susan Thompson: Having little groups and getting acquainted with a few people.*



*Debbie Wilson: The situations and solutions evaluations in dorm meetings helped me to get involved and to know my roommate.*



*Amy Bishop: Dorm parties and the friendly atmosphere on campus.*



*Karen Russell: The mini-courses made me think about short term projects. I feel more aware. The activities made me more excited.*

*Gwenyth Mapes: The attention from group leaders. All the planning kept you from sitting in the corner. Sunday night vesper service was special and Reverend Sinclair was very impressive.*



*Mimi Rainero: We met our advisers and some faculty during orientation. In the President's home, we met President Brownlee who seemed very friendly and open.*



*Mary Todd Bishop: It's a busy schedule for freshmen, almost too busy. Siberia is a long way away!*



**Which areas and activities of Orientation**

**helped you most in your**

**adjustment to Hollins?**

by Jennifer Farthing  
and  
Robin Johnson

*Muffy Prunty: The skit in the Bathskeller; the SGA and CoCo play. These made me feel like more than just another freshman in groups with group leaders.*



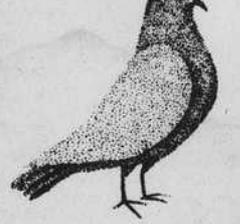
*Cass Sullivan: The group leaders. The mini-courses were a good idea.*



*Ellen Gibson: The free time to meet people on the hall helps to make you feel more at home. I enjoyed the party in the Bathskeller and seeing some of the clubs available.*



# TIME OUT

	Paintings by Robbie Tillotson. Du Pont Gallery, W & L. 9 a.m.-5 p.m. <b>21</b>	GSF: Nikki Giovanni, Poet 8: 15 p.m. Babcock <b>22</b>	Air Supply. Norfolk. <i>A Man For All Seasons.</i> Lewis Hall, W & L. <b>23</b>	Louisiana Larue. University of Richmond. <i>Il Trovatore.</i> Southwest Virginia Opera Society. Roanoke College. <b>24</b>	Solar Trade Show. Crossroads Mall. 10 a.m.-9 p.m. <i>Firing Line.</i> William F. Buckley, Jr. WWR 1 p.m. Cinema Society Film: <i>The Man Who Fell To Earth.</i> \$1.50 for students. Talmadge. <b>25</b>	Fabulous Thunderbirds. James Madison University. <i>Il Trovatore.</i> Southwest Virginia Opera Society. Roanoke College. Solar Trade Show. Crossroads Mall. 10 a.m.-9 p.m. <b>26</b>
Trail ride. Blue Ridge Parkway. 10 a.m. Riders provide horses. Pretenders. Norfolk Premiere Theatre. Festival in the Park. 3 p.m.-6 p.m. Elmwood Park. <b>27</b>						

## Bowie In **The man who fell to Earth** Opens Film Season For Cinema Society

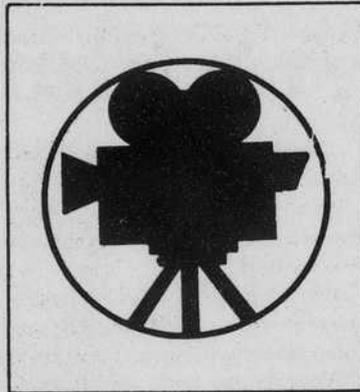
"Questionnaires filled out last year for the Cinema Society have had a great impact on the types of films we've ordered for this year," according to Susan White '83, President of Cinema Society. Seven films are scheduled for this semester; all are shown on Fridays at 8 p.m. in Talmadge.

Elaborating on the function of the Society White says "The Society tries to work with other student organizations and with classes to schedule films that they want shown Membership in

the society means seeing films at a cut rate :\$7 per semester or \$13 for the year. General admission to the films is \$2 and a \$1.50 for students.



The Man Who Fell to Earth



(1976; directed by Nicholas Roeg) Cinema Society's first film, will be shown September 25. Starring David Bowie, the cast includes Rip Torn, Candy Clark and Buck Henry.

The following critical excerpts are provided courtesy of Lynn Ramsey '82, a Cinema Society member.

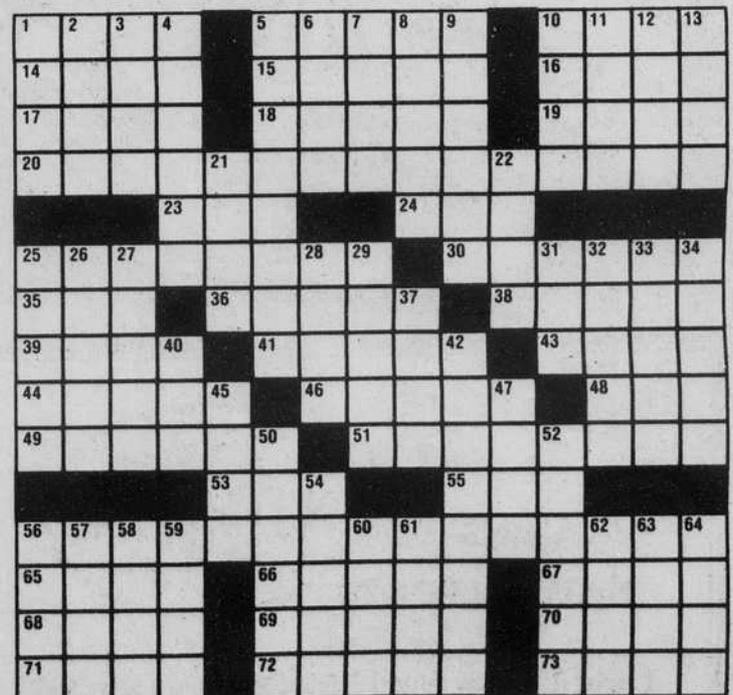
Maybe Howard Hughes was a creature from another planet. That would illuminate a lot of his bizarre behavior, similar to that of the creature played by David Bowie in *The Man Who Fell to Earth*. Bowie is Thomas Newton a genius who's head of a vast conglomerate called World Enterprises. Secret and reclusive, Newton leaves the company to his front man, lawyer Oliver Farnsworth (Buck Henry), while he advises inventions that soar far beyond anything dreamed up by RCA, Polaroid or IBM. But Newton is really a chap from a distant world that is dying from a terrible drought. He's rocketed to earth to find water, which he plans to ferry to his planet via a space system that will be the ultimate triumph of World Enterprises.

—Jack Kroll, Newsweek (6, 14, 76).

### N.Y. NEWS CROSSWORD PUZZLE

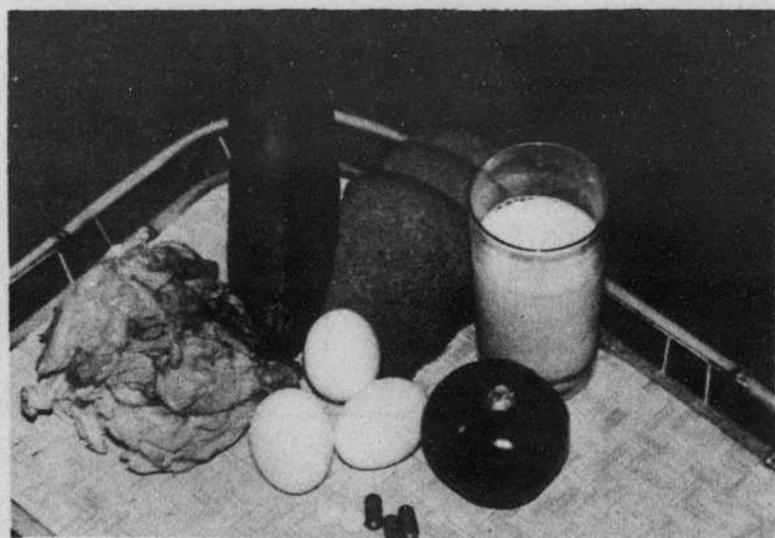
- ACROSS**
- 1 Scorch
  - 5 Pythias' pal
  - 10 Mineral springs
  - 14 Son of Jacob
  - 15 Storehouse
  - 16 Exam
  - 17 Plane surface
  - 18 Dull people
  - 19 Comic Johnson
  - 20 Rules maven
  - 23 Dynamite
  - 24 Dry, as wine
  - 25 Loss of stripes
  - 30 Visions
  - 35 Guido's note
  - 36 Beginning
  - 38 Disease of rye
  - 39 Macho
  - 41 Stared open-mouthed
  - 43 Blood
  - 44 Aquatic animal
  - 46 Breathing sounds
  - 48 Hit hard
  - 49 Underwater testing place
  - 51 Football passes
  - 53 A Frampton
  - 55 Be in debt
  - 56 Jurisprudence
  - 65 Thorny bush
  - 66 Judge, for one
  - 67 Hebrew lyre
  - 68 Balanced
  - 69 Singly
  - 70 Ailments
  - 71 Unwanted plant
  - 72 Atom
  - 73 Shipshape
  - 22 Field measure
  - 25 Populace
  - 26 Make happy
  - 27 Mediterranean island
  - 28 Glacial ridges
  - 29 Himalayan kingdom
  - 31 Work unit
  - 32 Marketplace of Greece
  - 33 Ethical
  - 34 Stair parts
  - 37 Anatomical membrane
  - 40 Lamprey
  - 42 Sidetracked
  - 45 Branches
  - 47 Makes clothing
  - 50 Small fowl
  - 52 Keep
  - 54 Monte —
  - 56 Work group
  - 57 Wander
  - 58 Words of comprehension
  - 59 Repair
  - 60 King of beasts
  - 61 Napoleon battle site
  - 62 Land body
  - 63 Soft drink
  - 64 Formerly, once

Solution On Page 12.



## Power, space, time and a visitor





A well-balanced diet is one of the most important factors in maintaining a healthy body. (Photo by Robin Johnson)

## Nutrition Balances Athletes' Health

by Allison Agresta

"Nutrition" means different things to different people. Some people think of all the despicable food parents used to force you to eat because it was good for you. In some cases, they were right. Well-balanced meals are an integral part of good nutrition.

The human body needs a certain amount of nutrients in order for it to stay in good physical condition. Nutritious foods consist of different materials essential to the maintenance of the body. Protein, calcium, iron and Vitamins A & C are but a few of these.

Besides being essential to the body, most nutritious foods are not accompanied by high calories, a comforting fact to dieters. Balancing protein, calcium, iron and vitamin intake should be a major consideration in planning a nutritious and effective weight loss program, according to nutritionists.

Surprisingly enough, some

junk foods are quite high in their nutritional value; pizza, hamburgers, tacos and peanut butter are just a few of these. Despite its deceptive appearance, a small lollipop contains 216 calories and no nutrients, whereas a piece of pizza has 180 calories and many nutrients.

Nutrition is important to anyone who is an athlete, whether a jogger or an U.S. Olympic gymnast. Athletes have special dietary needs which should be strictly followed to ensure maximum performance. Their diet should be balanced and should include vitamins, minerals, fats, proteins and carbohydrates. An athlete needs to take in more energy nutrients than does the non-athlete to offset the amount of energy used up while playing a sport or while exercising. Total caloric intake must be increased by eating food from all food groups.

See Nutrition On Page 12

## Intramurals Foster Good Dorm Spirit



Mary Raftery

(Photo by Robin Johnson)

"If you're interested in getting out and doing something active, but you're not interested in playing a team sport, then intramurals may be what you're looking for," says Mary Raftery, Director of Intramurals and Recreation and Head Resident of East.

Raftery is planning a variety of activities for the fall season, such as flag football, volleyball, frisbee and soccer. For those who enjoy

jogging or walking around campus, she hopes to form a Joggers/Walkers Mile Club. A student can then keep track of how far she walks or runs by filling it in on a chart which will be posted in each of the dorms. For those who enjoy swimming, a similar club will be formed.

Raftery hopes to focus on intradorm competition. She feels that these competitions can be successful because "high spirit

and a real sense of community" can be found in a dorm. Each dorm will play at least once a week.

Raftery and Athletic Association representatives serve as contact people on campus for the intramural program. According to Raftery, intramurals are for everyone, whether you get your exercise by playing three varsity sports a year or by running to your mailbox seven times a day.

## AA Plans Active Year

"Everyone is a member of the Athletic Association, not just athletes," says Lee Canby '82, President of the Athletic Association.

For the coming year, AA has set many goals for itself. The first and most important one is to increase College enthusiasm and interest in the intramural and sports programs, which include having more spectators come out to support the College teams.

The second AA goal is to establish an intramural program. Mary Raftery, Director of

Intramurals and Recreation, will work in conjunction with Canby to get the program started.



Lee Canby

The third goal is to raise money which is donated to the Physical Education Department in the

form of a gift, for example, some kind of an athletic trip. AA plans to raise money for the fund drive by having concession stands at games, selling grain cups, t-shirts and backpacks and having a booth at the Christmas Bazaar in December.

Canby would also like to see AA sponsor a social activity with Campus Activities. Last year the Association sponsored Derby Day. It was quite successful, and Canby hopes to plan something of the same nature for the coming

See AA On Page 12

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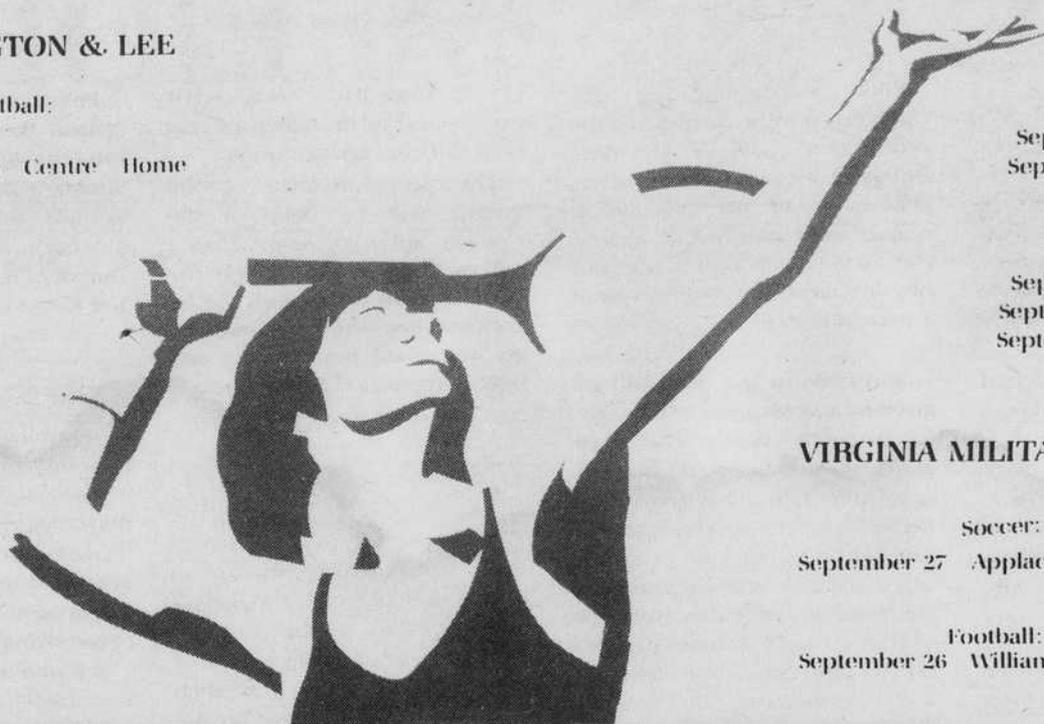
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SPORTS THIS WEEK

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Football:

September 26 Centre Home



HOLLINS

Tennis:

September 22 Mary-Baldwin Home, 2:00 p.m.  
September 24 James-Madison Home, 3:00 p.m.

Field Hockey:

September 22 James-Madison Away, 3:00 p.m.  
September 25 Mary Washington Away, 3:00 p.m.  
September 26 Randolph-Macon Away, 10:00 a.m.

VIRGINIA MILITARY INSTITUTE

Soccer:

September 27 Applachian State Home

Football:

September 26 William & Mary Home

HAMPDEN-SYDNEY

Soccer:

September 23 Chris-Newport Home, 3:30 p.m.  
September 25 Maryville Home, 3:30 p.m.

Football:

September 26 Guilford Home, 2:00 p.m.

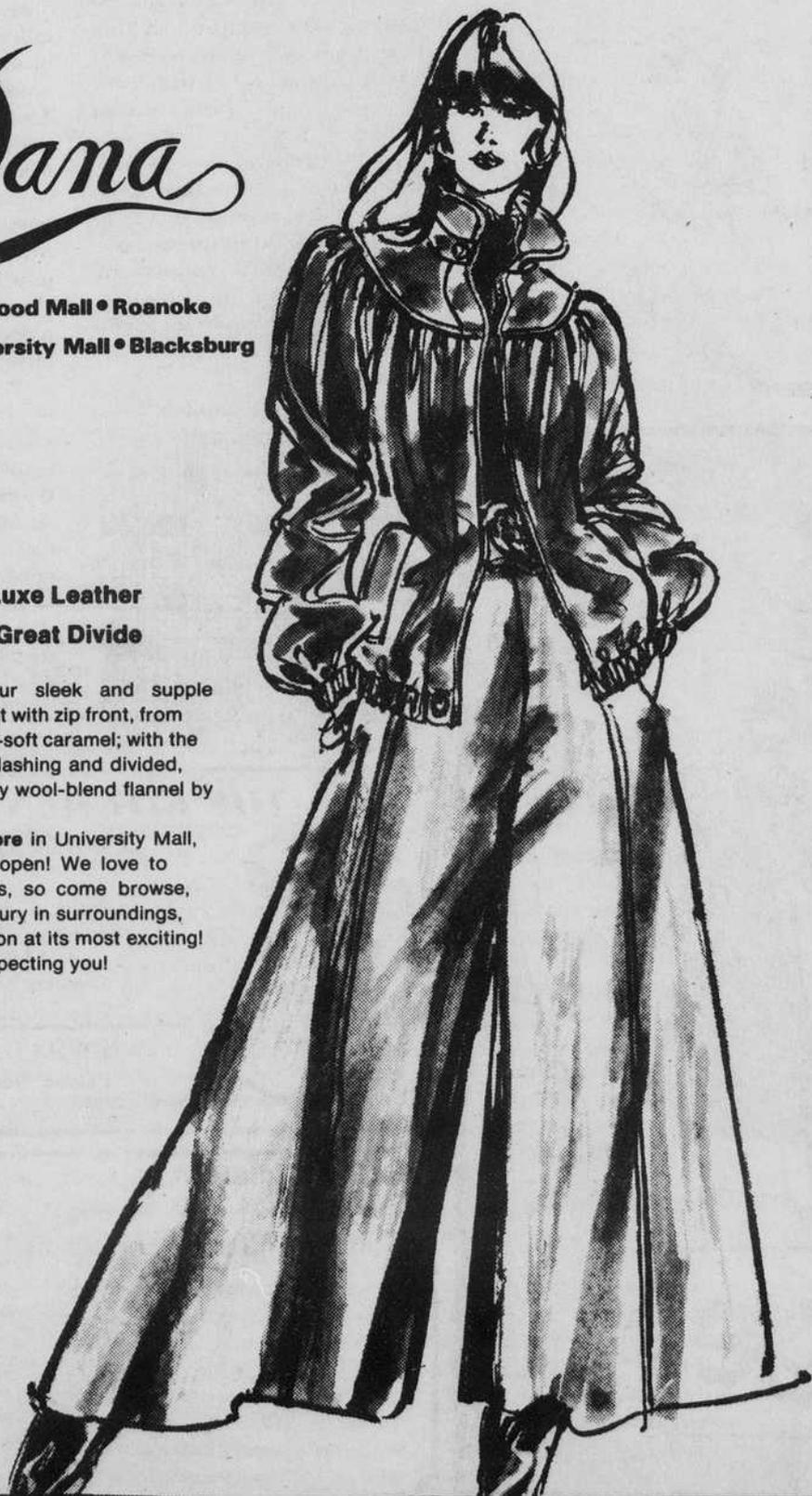
*Dana*

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Address

Continued From Page 1

those goals, and she postulated that there is a "new surge of energy on campus." As examples, she noted that such physical changes as the new steps and railings on the Administration Building, the refurbished dorms and the Freshman Seminar in which more than 20 faculty are participating reflect new energy.

See Address On Page 12

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Address

Film

Continued From Page 11

The new President asked whether we are "learners, curious and impatient with wasting time," if the "sparkle has faded," and if "we can say we are changing and developing."

She described herself as having "a lively hope" that the College can balance "the traditional with the contemporary."

Re-emphasizing accurate self-knowledge, the President called for "imaginative creations rather than flighty ones."

Brownlee mentioned the need for an increased endowment and the cultivation of a "large vision" as two of the most demanding aspects of the College management.

She noted that "there us no spell to bewitch a lazy student," and that "ones who depend on alcohol and parties cannot be

miraculously transformed into brilliant anthropologists, mathematicians, etc."

In conclusion, the President said "We need to look at Hollins' unknown future with courage. We can meet our challenges if we meet them thoughtfully and together."

She spoke of the inevitability of making some immediate decisions and urged that members of the College community "continue to reason together," and suggested in situations of conflicting opinions "that we accept decisions with grace if not with pleasure."

The President concluded her first address with quotation from Cardinal Newman: the College must not treat her students as mass-produced products, but "one by one."

Philip Morris and the 7-Up Company jointly underwrote the production costs for the film. Patocsny attributes this generosity to an "obligation major companies feel to society. As Patocsny stated "It's not physical capability, but how good a person is in life."

Apreview to the film will be given by actress Elizabeth Taylor. Stephanie Wade '82, who attended the Clinic two summers ago feels that "it's good that there's a film being made highlighting the Clinic in that it brings an awareness not only of the treatment the Clinic uses, but of the part the treatment plays in other aspects of the lives of former stutterers." three-week duration of the program," he explained. "so the picture deals not only with

stuttering but also with understanding in society, people with different backgrounds."

The preponderance of the filming will be done at the College, although some filming will be done in Connecticut. The studio scenes will be shot in New York because "the actual cubicles are too small for cameras and lights," explained Brumberger.

Patocsny praises scriptwriter Nelson Breen for incorporating into the film an ending that is simultaneously happy and sad. "I admire the use of common language and the sorrow and humor of our society today," said the director.

Nutrition

Continued From Page 10

An athlete should increase the amount of fluid which she consumes during the day. This is necessary so that the fluids which are lost through perspiration can be replenished. The loss of too much water can cause dehydration.

An athlete must also increase her intake of salt, especially during hot weather. Salt tablets are not advised, because salting food at every meal will solve the problem.

At the College, an expert on nutrition as a part of dietary planning for women, William Wrobel, Director of Food & Auxiliary Services, sees to it that these needs are met at every meal. At lunch, two different vegetables and a potato are served, while at dinner, three vegetables and a potato are provided. At breakfast there are always eggs cooked two different ways, cereal and some kind of breakfast meat.

"If you have a basic knowledge of nutrition then you can assemble a nutritious meal here in the cafeteria," commented Wrobel. He emphasized that "students should not deprive themselves of calories which they need. It can affect both their health and metabolism." Wrobel does not believe in fad diets which deprive the body of essential nutrients. He feels that a well-balanced diet is the most advantageous in the long run.

Continued From Page 1

AA

Continued From Page 10

year. Some of her ideas are to have a touch football game on one of the major College weekends, or to plan a picnic.

One representative from each class is elected to serve on AA. These representatives work with Canby in striving for and achieving the various goals of the Association. Representatives for this year are Amy Lipsitz '82, Tina Wahlstrom '83, Molly Meredith '84, and the class of '85 will elect a member in a forthcoming election.

Canby strongly urges all who are interested not to hesitate to ask an AA representative to become involved in intramurals. Canby stresses that "Enthusiasm, stemming from participation, team work and involvement will make this year's AA goals successful."

Crossword Solution

CHAR	DAMON	SPAS
LEVI	ETAPE	TEST
AREA	BORES	ARTE
PARLIAMENTARIAN		
TNT	SEC	
DEMOTION	DREAMS	
ELA	ONSET	ERGOT
MALE	GAPED	GORE
OTTER	RALES	RAP
SEALAB	LATERALS	
MAC	OWE	
CRIMINAL	JUSTICE	
ROSE	TRIER	ASOR
EVEN	ALONE	ILLS
WEED	MONAD	NEAT

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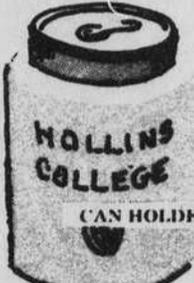


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