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Hollins Columns (1981 Apr 27)

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SGA okays budgets

by Lisa Crutchfield

The Student Government Association has proposed a budget for the 1981-82 school year which includes only a three dollar increase in student dues, as opposed to the thirteen dollar jump this year.

Sarah Jones, SGA treasurer 1981-82, says that all the organizations supported by the dues has been "extremely reasonable" in their requests. She added that "individual groups will be involved in more money-making projects."

The total requests amount to \$74,317. The largest requests include the "Hollins Columns", the "Spinster", and the General

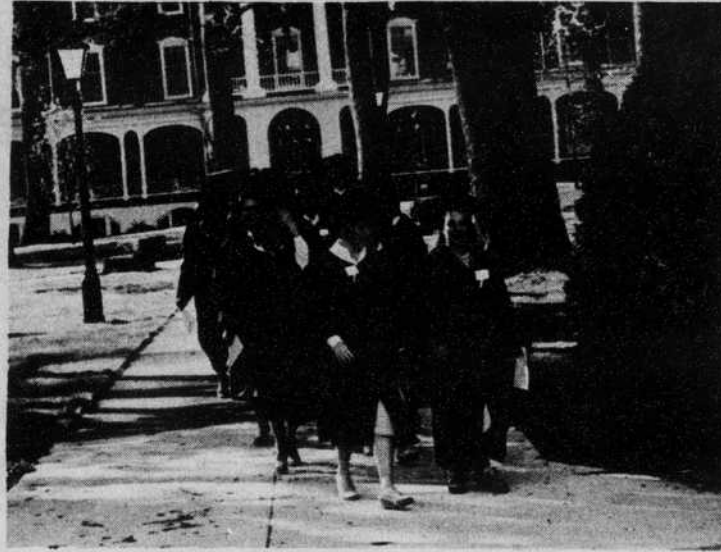
Speakers Fund. More money is being asked for by the Athletic Association and the vice-president for extracurricular affairs.

The proposed allotment is \$65,370, however, \$5000 is subtracted from both the requested amount and the proposed allotment because of investments. There is much money left over from this year's budget.

The student dues will probably be raised to \$75, which is up from this year's \$72, which according to Jones is a 4% increase in dues, although inflation is up by 15%.

The proposed budget will go before the College student senate on Monday, April 27.

(See Table Page 2)



Seniors walk from Main to the Chapel for the Honors Convocation ceremony.



President Brewster leads the procession out of the Chapel after the Honors Convocation.

Program honors over 100 students

The fourth annual College Honors Convocation was celebrated on Tuesday, April 21 at 4:30 p.m. in the Chapel. President Carroll W. Brewster and Dean Roberta A. Stewart presented the academic awards and recognized members of the college's four honor societies, students on the dean's list, and recipients of departmental commendations.

Prizes and awards presented Tuesday were as follows:

The Mae Shelton Boger Award, presented annually to an outstanding student of French, was given to Mary Gallup Lazarou '81.

Stacy Megan Cretzmeyer '81 won the Gertrude Claytor Poetry Prize of the Academy of American Poets, the Nancy Thorp Poetry Prize, the Mary Vincent Long

Award in English, and the Hollins Fiction Prize, which she shared with Karen Lynn Wagner '81.

Those receiving honorable mention in the Claytor Poetry Prize were Ayn Wesley Cates '82, and Judy Light Ayyildiz, a graduate student in English and creative writing.

Recipients of the German Government Award, given in recognition of special accomplishments in the study of the German language and literature by the Embassy of the Federal Republic of Germany were Anna Dorothy Kirkwood '81, who also received this award her junior year, and Mitzi Leigh Collins '82, Heli Trees '82, Heidi Lynn Vien '82, Margaret Amy Crotts '83, and Beatrice Etievant, a modern language assistant from France.

The Elise Deyerle Lewis Award, presented to juniors showing the greatest promise in mathematics, was given to Bee Khim Baey and Sarah Tait Jones.

Patricia Ottaway Howard, a continuing education student, received the Marion Garrett Lunsford Music Award which is given annually to a member of the senior class for distinguished accomplishment in music.

The F.J. McGuigan Psychology Award for Excellence went to Sharon Lawson Blosser '81.

The Patricia Dowd Overall Prize, which is given annually to the student who has demonstrated "the greatest mastery and promise in the art of teaching" went to Anne Cornette Sencindiver '81.

William Wesley Cates, a

(Continued To Page 8)

Zeldin dies in Paris

Mary-Barbara Zeldin, age 58, and professor of philosophy at the College, died April 21 in Paris, France. Surviving are her husband Jesse, professor of English at the college, a daughter, Xenia, and a brother, Andrew J. Kauffman, both of Washington, D.C. Zeldin will be buried in Neuilly, Paris, tomorrow afternoon.

A memorial service will be held Wednesday, May 13, at 12 noon in the Chapel. A memorial scholarship fund has been established by the College in her name.

The Zeldins were in Paris on sabbatical leave at the time of her death. A native of New York City, Zeldin spent 12 years of her youth

in Geneva, Switzerland. She graduated magna cum laude from Bryn Mawr College and received her M.A. and Ph.D. degrees in philosophy from Radcliffe College. She joined the College faculty in 1953.

Zeldin is one of three editors of "Russian Philosophy" and the author of a translation, "Peter Yakovlevich Chaadaye: Philosophical letters and Apology of a Madman." She recently had two books published: "Freedom and the Critical Undertaking: Essays on Kant's Later Critiques" and "Saint Seraphim of Sarov." She is listed in Who's Who in America and the International Directory of Scholars.

Seminar features undergraduate, faculty and alumnae research

by Nancy Emmons

Four students, a former professor, and a guest lecturer will give lectures on Thursday, April 30 and on Friday, May 1 in Babcock in connection with the science seminars. The seminars, which are an annual event at the College, "point out the importance of undergraduate research in the curriculum," according to Sandra Boatman, professor of chemistry.

Guest lecturer Margaret Gould '74 will open the seminars at 4:30 p.m. Thursday with her talk on "Population, Resources, and Environment in the Year 2000." Gould received her Ph.D. in zoology, specifically in animal behavior. Recently, she was awarded a Science, Engineering, and Diplomacy Fellowship with the Department of State.

Her talk is based on the work she

is doing now with the Bureau of Oceans and International Environmental and Scientific Affairs on the Global 2000 report on populations, resources, and environment and what their status will be in the year 2000 if present trends continue.

Thursday evening at 8:15 p.m. Alan C. Goren will present a lecture on "Chemistry and Mine Reclamation." Goren has a Ph.D. in physical chemistry. In 1978-79, he taught in the chemistry department of the College. Now he teaches at Virginia Tech and does research concerning various aspects of the reclamation of coal mines.

Along with his lecture on Thursday, Goren will act as science seminarian. According to practice, someone from outside the College

is invited to come and present the student seminars as well as to interact with the students giving the papers.

The four students will give presentations on their year-long projects Friday afternoon from 2:30 to 5 p.m. The students are biology majors Joyce McKnight '81 and Cacia Crawford '81, psychology major Sharon Blosser '81 and Barbara Jones, a MALS student who is concentrating in biology.

McKnight's talk, "The Chemistry of Gallstones," will begin at 2:30 p.m. She will discuss the various forms of gallstones, the components, diets which effect the formation, and possible treatments to eliminate the gallstones.

Crawford will present her talk, "The Effects of Colchicine on

Human Fibroblast Cell Cultures," at 3 p.m. The drug colchicine inhibits cell division by disrupting the structure of the microtubules within cells. The microtubules are essential for normal cell division. Colchicine is useful as a tool to study the role microtubules play in cell division and the means by which they assemble and disassemble. When fibroblast cells age, they lose their ability to divide. It is possible that the reason for the loss of cell division is caused by a decreased ability of the cell to form microtubules.

At 3:40 p.m. Jones will present the topic of "Bacterial Infection of the Respiratory Tracts of Hospital Patients." Studies have shown that people acquire bacterial infections of the respiratory tract which can lead to pneumonia during their

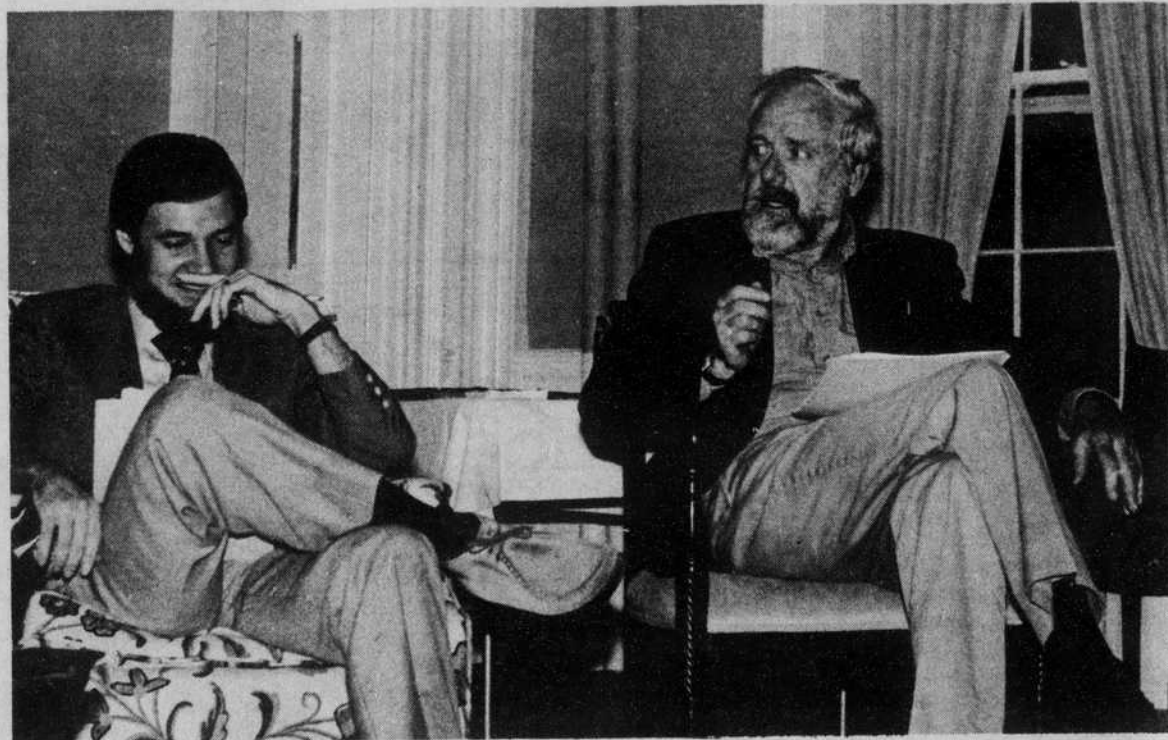
stay at the hospital. Jones worked on an on-going study at the Veterans Administration Hospital in Salem to determine how long the infections remain with the patients after they return home. Some of the results of this study will be the subject of her discussion.

Blosser will discuss aspects of her senior project entitled "Psychogenic Polydipsia (Or As The Rat Drinks)." Polydipsia is adjunctive behavior which results from intermittent food delivery. Rats exhibiting this type of behavior are characterized by the copious amounts of water which they consume. In her work, Blosser experimented to determine whether a stimulus other than food, such as flashing lights, might cause polydipsia.

81-82SGA Budget

The proposed 1981-82 SGA budget, having been approved by the budget committee, will be discussed in Senate on Monday, April 27.

Organization	Req. Amt.	Prop. Allot.
ADA	50.00	40.00
Art Association	255.00	130.00
Athletic Assoc.	4167.00	4000.00
Black Student Alliance	3500.00	900.00
Campus Activities	4200.00	3900.00
Cargoes	1700.00	1400.00
Chapel Choir	840.00	800.00
Cinema Society	1300.00	830.00
CO-CO Administration	800.00	800.00
Class dues \$3/student	2400.00	2400.00
Columns	8852.00	8850.00
Drama Association	2700.00	1700.00
Dorm dues \$3/student	2400.00	2400.00
Freya	200.00	200.00
General Speakers Fund	7755.00	7600.00
Grapheon	600.00	250.00
HAL/HAP	1500.00	1500.00
Hollins Basic Life	500.00	85.00
Honor Court	150.00	150.00
Innovative Fund	1500.00	1500.00
International Club	950.00	625.00
Le Trait de Union	40.00	40.00
Model Security Council	1000.00	750.00
Music Association	320.00	320.00
Orchesis	1382.00	950.00
Orientation	2449.00	2000.00
Pre-Law Society	75.00	75.00
Publicity	200.00	200.00
RLA	1325.00	1325.00
Riding Club	365.00	285.00
Short Term Scholarship	2250.00	2200.00
Spinster	12000.00	11500.00
Student Handbook	1600.00	1600.00
Telephone	230.00	230.00
VP Academic Affairs	1352.00	1235.00
VP Extra-Curricular	3410.00	2600.00
TOTAL	74317.00	65370.00
less investment	-5000.00	-5000.00
	69317.00	60370.00
Proposed SGA dues		
Resident Students	86.00	75.00
Day Students	43.00	37.50



John McDowell and Henry Nash spoke at the ECNO panel discussion last Wednesday night.

Nuclear panel gives talk

by Melissa Flournoy

The ECNO faculty/student panel attracted an audience from the Roanoke Valley and the College. The forum, held April 22 in the Green Drawing Room, addressed the question of nuclear energy as a safe, viable form of energy in a world which is quickly depleting its reserves of energy sources. The Energy Crisis and Nuclear Option group is composed of faculty members Henry Nash, professor of political science, Art Poskocil, associate professor of sociology, Janet and John McDowell, assistant professors of religion, and students Michele Bossiere '81 and Ginger Reeder '81. The group was hosted by the Roanoke Plowshares organization, a group dedicated to peace, non-violence and disarmament.

The ECNO group favors a format that engenders panel audience interchange. The course of the forum was of a brief prepared message by each of the panel members before opening the floor to questions. The introduction by Nash set the tone of the presentation in emphasizing social, political and ethical questions that have arisen over the question of nuclear energy. Bossiere emphasized the fact that the spread of nuclear reactors as an energy source also spread the capability to build nuclear armaments. The nuclear reactors produce a product, plutonium, which is needed in the construction of nuclear bombs. The increase in reactors in 28 countries could in turn forecast the spread of atomic warfare capability across the globe.

In addition to the proliferation of weapons, Poskocil discussed the problem of nuclear accidents. He reiterated the questions raised after Three Mile Island concerning the possibility of a nuclear catastrophe. The number of unpublicized accidents is unbelievable. The possibility of an accident is one in a billion, but thus far, there have been a reported 53 cases of water systems failure that could have led to that one.

Poskocil addressed another issue of importance, insurance. In order to cover the actual costs of an "accident" at least several hundred million dollars of insurance would be necessary, but the companies can only be covered by \$100 million.

Following Poskocil's discussion on accidents, Janet McDowell elaborated on the problems of nuclear waste: the radioactive life of the elements and byproducts created in the production of nuclear energy for several hundred thousand years. No safe way has been developed to store the fuel rods, radioactive by-products, disposed equipment, et al., or the decommissioned reactors. Reactors have an effective life of about 30 years before they become too dangerous to be around. Military and commercial interests both create high levels of radioactive waste that have to be disposed of safely. The question of storage and disposal was researched by John McDowell. The final authority lies with the federal government, which has been unable to develop any system that can be used. The preparation of sites to store waste in buried low-level ground sites would take up to 15 years. The government is not cooperating in the funding of these programs to deal with waste disposal.

the problem or find new energy sources. The government commissions are fully responsible for the actions that are under their jurisdiction. The Nuclear Regulatory Commission can almost be considered negligent in their disclosure of information and in their efforts to regulate nuclear energy. The problems within the federal structure are evident as they turn away from the energy problem.

Nash commented on the problems with Virginia at the reactors in North Anna and Surrey.

The question of safety is one of which all Virginians should be particularly aware because the plants are near cities. In 1973, it was discovered that the North Anna plant was built on a geological fault. The possibility of potential accidents is evident as each reactor site must have an evacuation plan for everyone in a ten mile radius. In North Anna, 130 incidents have been reported, which is four times the normal rate.

The panel raised many questions that the audience wanted to comment on. The problems of nuclear waste, government inefficiency, nuclear accidents, and the reactors in our area all are serious issues that were addressed. In the comments following the panel, the question of social responsibility was raised. The feasibility of long-term dependence was also considered as Sandy Boatman interjected with new information concerning the supply of uranium in the world.

Letter to the editor

Security apologizes

TO: The Editor of Hollins Columns:
When the *Hollins Columns* reporter spoke to me about an incident that occurred last week on the way to Carvin's Cove I had not yet heard of the incident and

assumed from what she said that it took place on Carvin's Cove Road. I do not mean to cast aspersions on any of the residents on Carvin's Cove Road. I am sorry if their feelings were hurt by the statement.

Ralph L. Watts

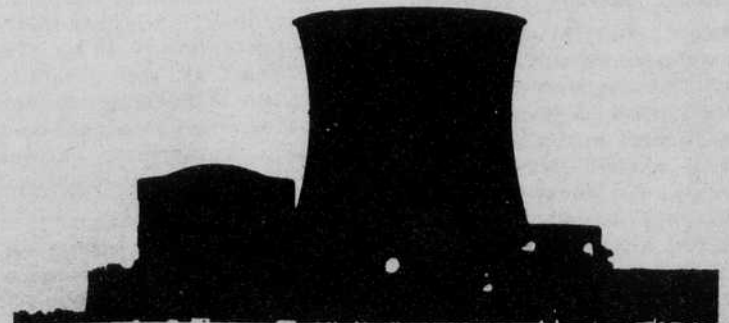
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Grads discuss pain

by Robin Johnson

Where do those headaches come from? That was the subject discussed by Bryant Morgan and Brenda Day at the psychology seminar held on Thursday, April 16. Morgan and Day are graduate students at the College and have spent the last eight months researching the cause, control, and cure for headaches. Although most are searching for a better way to cure headaches, Morgan and Day decided to tackle the job of finding better prevention methods for headaches altogether.

There are two kinds of headaches: migraine and tension. Migraine headaches are vascular in cause and account for about ten percent of all headaches. Migraines can also be caused by certain foods, such as citrus fruits, nuts, smoked fish, beer, etc., and by vaso-dialators, such as estrogen and monosodium glutamate.

Tension headaches, one the other hand are caused by muscle contractions. Morgan describes them as "headaches that are felt in your head."

There are two main characteristics of tension headaches. The first is caused by type A behavior. People of this sort "try to do more and more in less and less time." Eighty to ninety percent of heart attacks are caused by type A

behavior. A second characteristic is "irrational beliefs." This, the students categorized by "demanding individuals," "I can't believe it" people, "awfulizing people", and "condemnation people."

Morgan and Day have been conducting a clinic to benefit their research as well as those who receive treatment. Their patients, if suffering from migranes, have all vaso-active foods removed from their diet, and then replaced one at a time to see which one causes the headaches. If type A behavior is causing the problem, their behavior is changed to type B. In this process, the patient "experiences an overall slow down, learning to do one thing at a time instead of a whole bunch of things," says Day. In the case of irrational beliefs, the patient's entire thought pattern is changed.

The clinics have helped people in more than just preventing headaches; "most have experienced a general slowdown as a result of what they've learned in the clinic. They're putting out a higher level of production and maybe even doing better quality work", says Day.

Paul Woods, Morgan, and Day invite student participation in the headache clinics which are held on Wednesdays at 7:00 p.m. in Dana.

Curator discusses museum

Angelica Zander Rudenstine, adjunct curator of the Guggenheim Museum in New York City, will discuss "A Museum of Modern Art: Some Observations on Origins and Concepts" on Monday, May 4. The lecture will begin at 4:30 p.m. in Babcock.

In 1961, Rudenstine was appointed to the department of paintings at the Museum of Fine Arts, Boston, where she was responsible for curatorial research on the collection of European paintings. While at the museum, she collaborated with Michael Fried on the organization and catalogue of the Morris Louis retrospective exhibition held in Los Angeles and Boston, and served as editor of the *Bulletin of the Museum of Fine Art* and as editor-in-chief of all museum publications.

In 1973, Rudenstine joined the

staff of the Guggenheim Museum. She is currently preparing the catalogue for the Peggy Guggenheim Collection and organizing an exhibition of the George Costakis Collection.

Rudenstine is on the editorial board of the *Art Bulletin*, a member of the board of directors of the College Art Association, a trustee of the American Academy in Rome, and a member of the International Committee on Museums of Modern Art.

Rudenstine prepared *The Guggenheim Museum Collection: Paintings 1880-1945 (1976)*, a catalogue documenting the museum's permanent collection of paintings.

She received her B.A. with honors at Oxford University in 1959 and her M.S. with distinction in classical archeology at Smith College in 1961.



N.Y.C. fire causes problems

by Alex Krevitz

"You could see the smoke from where we were standing," reported Erin Poskocil '84, a member of the Model U.N. which was meeting in New York City for an intercollegiate conference. Poskocil was one of forty college students overall and one of two freshmen from among 1200 students attending chosen to be a staff member.

The smoke was emanating from the 21-story Statler Hilton Hotel in midtown New York City. The five-alarm fire broke out at 2:45 a.m. on Friday, April 17. According to Poskocil, "We were on the seventh floor, which was the State Suite where all the staff members were. The executive director of the Model U.N. came running upstairs to the Suite and

told us there was a fire. He asked us to get the delegates and hotel guests out. Two people each took different floors and knocked, screamed, and banged on doors to get people out. After we had gone down a couple of hallways on the twelfth floor I got scared, and some people took me downstairs."

She added that "many of the staff members stayed for an hour after I had left. You could see smoke from where we were standing, but not fire because it was on the other side of the building. They told us to go down to Penn Station; the Bagel Shop was making an awful lot of money. We stayed in there for several hours until they cleared the hotel then we all walked over to the Felt Forum in Madison Square Garden.

Everyone from the hotel was in there. The staff was more or less organizing things and making sure people were alright."

The Conference was continued at the New York Hilton Hotel. The delegation from the College, consisting of Joanne Clephas '81, Jo Bennett '83, Mary Ann Green '82, Susan Slaymaker '82, Alison Rice '82, Suzanne Abling '84, Elska Kobs '84, Grethe Hafstad '84, Irene Hage '83, and Sara Levin '84, moved uptown along with students from other universities.

By 4:35 a.m. the fire was under control. The fire was believed to be arson; a gallon jug of a flammable agent had been found in the Gold Ball Room, a room two stories above the main lobby where the main damage had transpired.



Mary and Jack Atwell spoke at LSC luncheon.

Atwells discuss superiority of space program

by Kee Liakos

John and Mary Atwell, associate professors of history, recently spoke to a LSC luncheon about the American space program and its relation to the Soviet program. Mr. Atwell commented that "The original hardware for the Soviets and Americans was the same." He noted that early work by Robert Goddard was roughly the same progress as by an engineer at Moscow University. "World War II provided the impetus to move ahead in space," noted Atwell. The V-2 missiles that were captured by

the allies preceded rocket-launched bombs and long-range strategic weapons. Atwell explained that the "missile gap" of the 1950's was actually exaggerated by the Soviet missile Sputnik which preceded our success with missiles. American experiments with the Vanguard were a "dismal failure," and they prompted the American public to increase their interest and funding of the space program in an attempt to surpass the Russians.

Atwell discussed the various programs, from the first Mercury flight to the Apollo mission in

1969. He noted that although the Russians had also moved into the use of solid fuels, as opposed to previously used liquid fuels, they had not tried to put a man on the moon. Instead, they veered off and landed soft packages of instruments on the moon and on other planets. Atwell commented that the significance of the space shuttle is that the U.S. has "invented something vastly cheaper. The hardware, even the rockets, are reusable." This is progress from previous missions in which the rocket was unusable and which created an enormously

expensive effort. When questioned about the probability of the Russians reaching our level of progress, Atwell said, "The Russian vehicle is still practically destroyed. They are years behind in microcircuitry and have not been able to miniturize their lifting capacities."

Mary Atwell related the space program to the Cold War. "It is fundamental that the space program was launched during the Cold War. There was competition in achieving military superiority and in gaining the alliance of Third World nations through these

programs." She noted that the high point of the space age occurred during the 1960's during the Kennedy administration, and its attitudes are reflected in the program. "The faith in technology was linked to the ability to master domestic problems," commented Mrs. Atwell. She explained that "the space program is the new frontier, both in terms of the military and in all things that became associated with space technology, from Tang on." She noted that both the U.S. and the Soviets use space as reassurance for their people. In 1969, the Americans received a "boost" by the landing on the moon during an otherwise troubled time during Vietnam. Atwell also said that the space program reflects our relations with the Soviets, noting that military superiority is more important now than cooperation.

In conclusions, Mr. Atwell remarked that the widespread rejuvenation of the space program is unlikely because "the cost effectiveness is not great enough." While the shuttle will continue to merit attention, most Americans are more concerned with domestic problems. The era of fascination with space and our accomplishments seems to have ended with the close of the decade.

Symposium presents religious views on premarital sex

The religious influences on premarital sex are one of the most controversial issues of sexuality which can have a large impact on our decisions about sex. On April 20, the sexuality symposium sponsored a panel discussion, "The Temptation of Eve...?", which presented several religious perspectives on premarital sex. The symposium provided a glimpse into a very complicated issue.

Janet McDowell, assistant professor of religion, moderated

the panel discussion. The panel included Ronnie Baldwin (Baptist), Dusty Fielder (Presbyterian), Gerry Walters (Jewish), Deborah Hentz (Episcopal), and Thomas Caraluzzo (Catholic). The discussion began with each panelist stating his or her respective religion's stand on premarital sex.

Baldwin said that "no area should be kept from God. Everything is controlled by God. To please him you must obey the

Bible. Pre-marital sex is condemned in the Bible because it is not directed towards salvation."

Next, Fiedler described what Presbyterians believe. "We believe in the Bible and our traditions, which are not always appropriate. But, we believe in human relationships also. To its fullest potential, a relationship requires fidelity, forgiveness, and intimacy. These qualities are not credible in a sexual and pre-marital relationship."

Walters said that "Judaism

considers sex as the highest form of expression of love...it is an act of commitment. The best situation of commitment is through marriage.

The Episcopal individual feels that "no one tells us what to do," explained Hentz. "We prefer to maintain an exclusiveness considering the individual's point of view. You cannot pin down one official rule. The Episcopal Church believes in the scripture, tradition, and reasoning. However, each belief is limited, or perceived in many different ways."

Hentz also noted that the Episcopal Church has changed its outlook on pre-marital sex with the way society has changed. She read several policy statements. The oldest policy completely prohibited pre-marital sex. The most recent stand, dated 1979, said that "pre-marital sex is not always bad."

Caraluzzo believed that "the Catholic Church over-emphasizes the question of sexuality; you have to discuss sexuality in all terms, (Continued To Page 8)

Brehony gives talk on agoraphobia at the College

Can you imagine being too frightened to leave the house? Many women are, according to one of the founders of Roanoke's agoraphobia treatment program in a speech on Saturday, April 18.

Kathleen Brehony, a consultant for Arthur Young and Company and a doctoral candidate in clinical psychology at Virginia Tech, and Marguerite Kiely, director of residential programs for the Roanoke Mental Health Center, spoke to an audience of about 60 people in Babcock on the topics of fear and courage. The speakers

were part of the Spring Seminars for Women, sponsored by the Continuing Education Department. Ruth Frazier, director of the program, said "In the transitional 1980's, when women are exploring different lifestyles and developing new goals, it is particularly appropriate that this year's topics deal with courage and fear."

According to Brehony, agoraphobia is "a full blown extension of fear". Translated literally, it means, "fear of the marketplace" but to people who have experienced it, agoraphobia

is much more. Brehony called it a "fear of fear".

Ninety percent of all agoraphobics are women. Typically, they are afraid to come out of their houses and be put into social situations because they are afraid of the results, therefore, they avoid contact with the public.

Brehony stated that most phobias are simply extensions of the fears most people normally have. These include fear of heights, darkness, social situations, and others. She said people who experience fears frequently cannot

understand them, and thus, cannot cope with them effectively.

Kiely spoke on courage and bravery, noting the distinct difference between the two. She cited courage as a virtue, although bravery is not. According to Kiely, courage is an unconscious striving for nobility and it unites the senses and the powers of intellect. Bravery, on the other hand, is a conscious action which is done voluntarily.

Kiely also talked about anxiety. She gave three causes for it: death, meaninglessness, and con-

demnation. She claimed that our society tries to outwit death in three ways: we have children, and live part of our lives through them. Second, we have the concept of an afterlife, so that the soul will continue to live. Third, people try to make a difference in the world before they die. Kiely called this "leaving your footprints in the sand of time", or leaving a mark in history.

Kiely noted that people today "are faced with opportunities for fear and courage and that we must make the decisions."

Poet's reading well received by members of college community

It is a great occasion when the College hosts a Pulitzer Prize-winning poet. Donald Justice, writer-in-residence at the University of Virginia, read from his poetry on April 16 in Green Drawing Room. Many who attended the reading seemed deeply impressed by Justice's

superior work and felt fortunate to hear him and read it.

Several of Justice's poems describe his childhood memories. In his poems, he strongly respects detail, he exposes and interprets a seemingly insignificant idea in a full, expressive way. The first poem he read was entitled

"Snowfall." According to Justice, the poem recounts the first time that he saw snow at the age of nineteen: "Fragments of a pathetic culture/Remains the lost mittens of children,/And a single, bright detasseled snow cap,/Evidence of some frantic migration."

Justice's poems that recall his

early years focus on his life in Miami, Florida. The poem "Childhood" illustrates his attention to detail: "And Sundays, among kin, happily ignored,/I sit nodding, somnolent with horizons:/Myriad tiny suns/Drown in the deep mahogany polish of the chair-arms;/Bunched cushions prickle through starched cotton."

Justice has a sharp eye that succeeds in establishing the desired tone. His poem, "The Tourist from Syracuse," suggests a genuine anonymity: "You would not

recognize me./Mine is the face which blooms in/The dank mirrors of washrooms/As you grope for the light switch./My eyes have the expression./Of the cold eyes of statues/Watching their pigeons return/From the feed you have scattered."

Justice's messages are clear, and with extraordinary eloquence, he produces some of the best poetry in the country.


Donald Justice has studied at Stanford University, the Universities of Miami, the University of North Carolina, and the University of Iowa. His books include "Selected Poems" (his most recent), "The Summer Anniversaries" (1959), "Night Light" (1967), and "Departures" (1973). His work is now being sold in the College bookstore.

NIPPON BOUTIQUE

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Albert Nipon

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Professor Tuman discusses Hillwood estate.

Tuman goes to Washington

by Susan Arnesen
 "The Hillwood estate is the largest collection of Russian art objects outside the Soviet Union," says Walter Tuman, assistant professor of Russian studies. Students who are currently studying Russian culture travelled to Washington, D.C. on April 11-12 to see the elegant mansion and gardens. "It shows students what the Russian nobility's tastes were like in the 18th and 19th century," according to Tuman.
 A brochure from Hillwood claims that the mansion contains art works such as Russian icons, tapestries, and china. The work of Faberge', the famous Russian court jeweler, is displayed. His renowned "Jeweled Easter Egg" and picture frames can be seen. Also on display are ornate gold chalices and period clothing. Along with the extensive collection of art, Hillwood's gardens reflect

the Russian nobility's extravagant tastes.

Tuman explained that Ambassador to Russia Joseph E. Davies and his wife Marjorie Merriweather Post are responsible for assembling the collection of Russian art at Hillwood. Davies collected the art works when he served as ambassador from 1963 to 1968. After the couple's divorce in 1955, Post acquired the house, grounds, and the entire collection of art.

Post continued to add to the collection. She completely remodeled the interior and added a third floor and a new wing. According to Tuman, "she was preparing the estate to be a museum." Post resided at Hillwood until her death in 1973 when the mansion was opened to the public.

Laura Watts '83, a double major in Russian studies and political

science, participated in the excursion to Washington. Watts says that "in taking course in Russian studies, I have developed an incredible interest in the Soviet Union." To increase her knowledge of Russia, Watts has planned a trip to the Soviet Union this summer with a group from the American University: "I'll be studying the language and doing some extensive traveling in Russia, spending time in most of the major cities."

"There's so much to see at Hillwood. I need to take another trip to see everything again," adds Watts. Tuman comments that going to Hillwood "made a lasting impression on all who saw this genuine slice of 19th century Russia."

Future reservations to tour Hillwood have already been made. Tuman predicts that the trip could become an annual event.

Apartments present alternative

by Louise Gregory

As the year 1980-81 comes to a close, room selection is the topic of many students' conversations. The apartments are one of the most desired accommodations for the seniors and a few lucky juniors.

Mary Jo Ferguson, assistant to the dean of students, describes these apartments as autonomous units which set their own rules and regulations, yet are not in violation of the student government's and the state of Virginia's constitution. They have no regular visitation hours, as these are up to each apartment to determine.

The apartments are in four rows. The first three rows are bi-level and include a living room, dining area, kitchen, patio, one and a half baths, and either two or three bedrooms. The fourth row is one-level and includes a living, room, dining area, kitchen, one and a half baths, and two bedrooms. Each apartment is provided with a disposal, a dishwasher, a refrigerator, a stove, a hot water heater, and a heat and air conditioning unit.

The apartments share a pool, which is open during fall and spring to the residents of the apartments and all members of the senior class. Underclasswomen may use the pool if they are invited by an apartment resident.

Ferguson considers the apartments to be a "great transition from dorm life to life on your own, which includes living in your own house or apartment." She points out that this experience enables students to learn about maintenance responsibilities, since there are no custodians. They learn about the upkeep of appliances, or the "science of wear and tear."

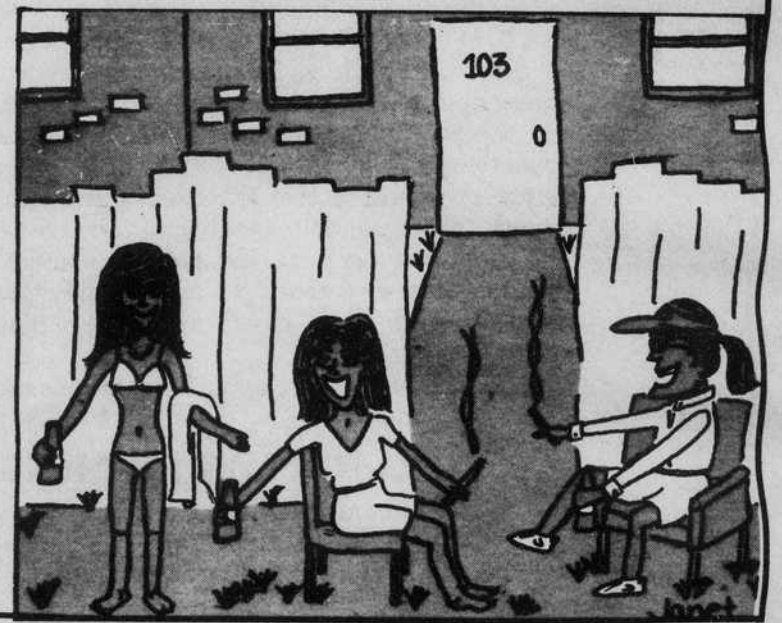
The apartments do have a reputation as being the "party place" on campus. However, Ferguson considers this to be merely a label. Although they are a fun place to live, they are surprisingly quiet. The apartments fostered the creation of the first party contract at Hollins. Consideration of security and other apartment residents as well as the desire to promote planning are the main reasons for the

existence of this contract at the apartments. President of the apartments Ann Brownell '81 and Ferguson must sign the party contract at least twenty-four hours before the scheduled party. Any violation of this is handled by the dorm council.

Ferguson states that the greatest asset of apartment living is that the seniors "cut their apron strings from Hollins with less pain than those who live in dorms. The residents of the apartments begin the process in September. Thus, it is not as difficult to leave the protection of Hollins and to go out into the real world."

The apartments do have their drawbacks. For example, there are many traffic and parking problems because of the narrow drives and the limited number of parking spaces. The apartments are often subjected to solicitors, who are not allowed on campus.

Ferguson nevertheless feels that "the assets of living in the apartment complex, especially for the senior class, far exceed the drawbacks."



Slides shown on College

During the week of April 20, daily four o'clock showings of a slide presentation concerning student life at the College was available to the community for viewing.

The show, narrated by Ann Compton, newscaster and College alumna, emphasizes ways that Hollins makes a difference in a woman's life. It begins by stressing the academic program; Melissa Flournoy '83 comments, "Hollins is not an easy school; you have to work for the grades here." The presentation continues to say that as a small women's college, it is able to build self-assurance while giving the student a strong sense of community. Also according to the show, the Short Term and Abroad programs help the student to prepare for the future. Concerning short term, the show comments, "It opens new doors; the student is able to spend a lot of time in one area."

When asked how she felt about one presentation, Pam Rielly, assistant director of admissions, commented, "It's not scripted—basic questions were

asked and spontaneous answers were used. It also contains so many sounds of Hollins, like you can hear the choir singing in the background."

Jeanne Allendar, assistant director of admissions, who travels with the slide show to show to prospective students, commented, "I love it—it's so effective; after it's shown the atmosphere is so different." Sandy Patterson, secretary for the office of admissions, interjected, "It's a real ice-breaker." Allendar went on to say, "It helps the students to ask questions." The show was especially designed for the parents, although the students do enjoy it.

The show, which is only fifteen minutes long, gives a complete view of the College and the office of admissions encourages the students to see the show. Many students are in the show and may find seeing themselves interesting.

The presentation shows the social life as full and active. It stresses the advantages of living in the Roanoke Valley.

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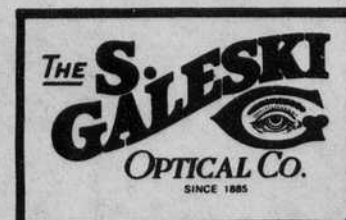
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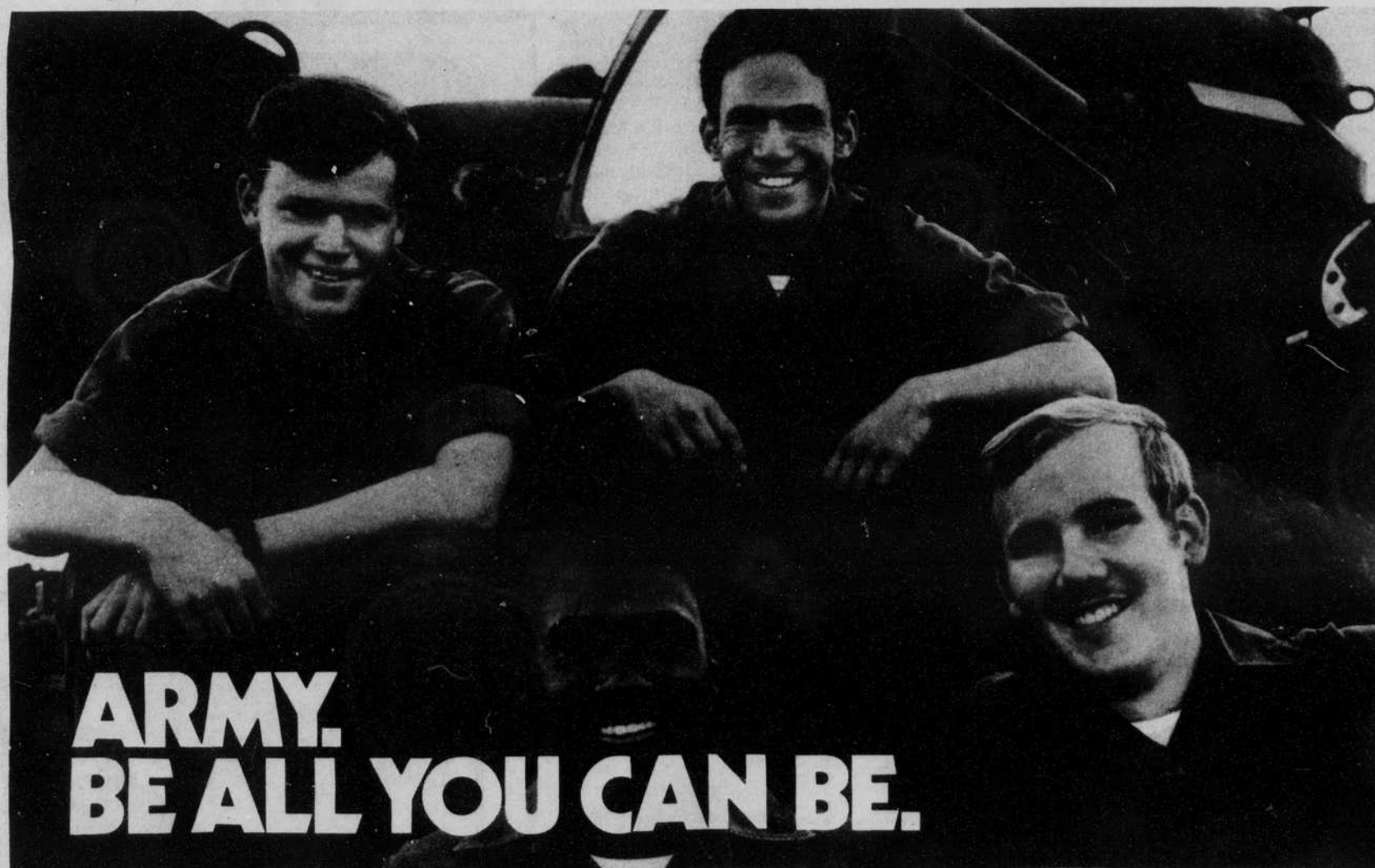
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McCullough performs

Baritone Oscar McCullough, professor music at the College, will present a recital of solos and duets with New York mezzo-soprano Evelyn Reynolds on Monday, April 27 at 8:15 p.m. in Talmadge. This pair will present the same recital on Sunday, May 10 at 5:45 p.m. at Carnegie Recital Hall in New York City.

Kenneth Merrill, a New York pianist, will accompany the program featuring "Sound the Trumpet" and "No, Resistance Is But Vain" by Henry Purcell, "Trois Chansons de Bilitis" by Claude Debussy, and "L'Horizon Chimérique" and "Pleurs d'Or" by Gabriel Faure. After a brief intermission, the recital will conclude with "Drei Lieder" by Richard Strauss, "Drei Gesänge, Opus 56" by Hermann Reutter,

and "Vier Duette, Opus 28" by Johannes Brahms.

McCullough, who made his debut in 1963 at Carnegie Recital Hall, received his M.M. degree and performer's certificate from the Eastman School of Music and the University of Rochester, and has distinguished himself in the art-song, opera, cantata and oratorio. For McCullough, this recital marks 25 years of performance and teaching at the College.

Evelyn Reynolds is presently a member of the music faculty at Concordia College in Bronxville, New York, and has a private studio in Manhattan. She has travelled throughout the United States, Austria, Sweden, Norway and Italy, and is an accomplished soloist in oratorio, opera, recital, and on radio and television.

calendar, calendar, calendar, calendar



Lecture/Demonstration

Thursday, April 30
 "Chinese Brush Painting"
 presented by I-Hsiung Ju, professor of art in residence at W&L, University Center, room 114, admission free, 7:30 p.m.

Readings

Tuesday, April 28
 Visiting writers from New Virginian Review
 Green Drawing Room, Hollins, 8:15 p.m.

Film

Tuesday, April 28
 "Bondu Saved from Drowning" (1932) and
 "A Day in the Country" (1936) both directed by
 Jean Renoir, Reid 203, W&L, free

Thursday, April 30
 "The Rules of the Game"
 1937, directed by Jean Renoir, free
 Reid 203, W&L

Chamber Music

Thursday, April 30
 The Rowe String Quartet, sponsored by
 the Roanoke Valley Chamber Music Society
 \$5.75, Olin Hall Theatre, Roanoke College

A.A. revives derby celebration

A tradition is being brought back to Hollins that stopped over six years ago: the combined efforts of the Athletic Association, Campus Activities and ADA to sponsor a Derby Day on Saturday, May 3.

The decision to have a day of athletic events was inspired by a trophy that was found in the SGA office. The theme deals with athletics and a variety of fun events such as relays, an obstacle course, beer chug, waterballoon toss, football accuracy toss, and numerous other games.

A.A. is also trying to sponsor a new event, unlike the traditional

party atmosphere, and to promote support for the intramural program that has not been as successful this year as had been hoped for. "By sponsoring an event of this nature, hopefully people will be encouraged to participate further next year," says Lee Canby '82, Chair of the Athletic Association. ADA hopes to promote school spirit by co-sponsoring the event.

The location for "Derby Day" will be on the patio and field behind the Moody Center from 2-6 p.m. Refreshments will include an outdoor picnic. There is no charge for admission. Teams are being

encouraged to participate and after each event, the members of the team will receive a derby hat.

Musical entertainment will be provided by "The Deal" from Charlottesville. The group is composed of members of St. Elmo's at the University of Virginia. Canby described their music as "medium rock" with a Beatles flavor; they also play requests. They will play for a discount rate because they want to play at the College. Flyers have been sent to a number of area colleges.

A.A. encourage athletes to get their friends to participate and join in the fun.



Molley Meredith, Lee Canby, and Vikki Graham are all members of A.A. which is organizing Derby Day. Missing from picture is Jennifer Tuttle.

Rummage sale

Spring cleaning has another meaning these days for the senior class. With graduation and final departure just around the corner, the Class of '81 will hold a rummage sale in the Rathskellar.

The sale will feature everything from books and clothes to apartment bargains for future apartment dwellers. Amy Bradshaw '81 who heads the event says there will be "lots of clothes, good buys, and good bargains." The date for the event is Tuesday, April 28 from 10 a.m. to 6 p.m.

College displays fashions

by Anne C. Helm

With the arrival of spring and warm weather, students discard heavy sweaters and wool skirts in favor of lighter and brighter apparel. With this thought in mind, the sophomore class is sponsoring a fashion show and sale.

The Wednesday, April 29 event will feature fashions from "The Village Square", a store thirty miles outside of Nashville. According to Temple Seigler '83, coordinator of the event, "Jim Desmukes, the owner, is

moving practically the whole store to the Rathskellar." She comments that the show features designer clothes at discount prices.

Two shows will be presented at 5:30 and 7:30 p.m., but buying will be possible anytime before 9:00. Silk dresses, skirts, blouses, and all types of spring and summer clothes are obtainable. Mr. Desmukes informed Seigler that charge cards will be accepted and that most clothes will be available on the spot unless there is a problem with size or quantity.

College celebrates spring

Since spring has finally arrived with no question, the Spring Celebration that was previously postponed due to poor weather has been rescheduled for this week.

On Thursday, May 7, the annual Spring Celebration will be held on Front Quad. As before, refreshments will feature fresh strawberries with powdered sugar, SGA cake, and a special punch.

The event will take place from 5-6 p.m.

The reason for the Spring Celebration is to recognize the new SGA members for the upcoming academic year; new ADA members will also be announced. SGA encourages all students to come and relax at an informal get-together with faculty and friends.



Above, Lois Willis (Liz Robinson '82) and her sister Isabel (Robin Everingham '83) argue; the third sister, Jordan (Julia Thorpe '81) ignores the bickering and sits alone in the dining room. Far right, an amused Jordan attempts to throw a singing telegramist bearing news of a death in the family out of the house. Her mother, Charlotte Willis (Kelle Truby '84) is appalled.

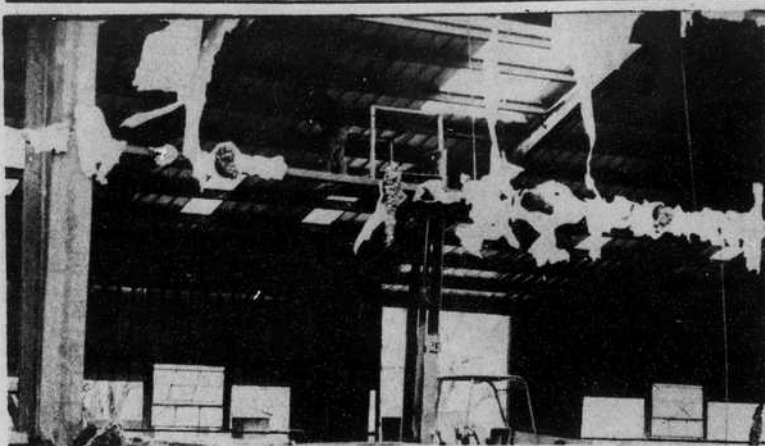
Photos by Robin McCormick

The Willis Family Preserved

Directed by Marion Otey, instructor in theater arts, the cast of "The Willis Family Preserved" includes three daughters, Lois, Isabel and Jordan, played respectively by Liz Robinson '82, Robin Everingham '83, and Julia Thorpe '81. Their parents will be played by Kelle Truby '84 and Randall Mihailoff of Roanoke, Va. The part of the boyfriend will be played by Michael Wiles, also of Roanoke, Va.

Admission to "The Willis Family Preserved" is \$1.50 for students. The box office, x6517, will be open every day except Sunday from 4:30 to 6 p.m. beginning April 22 and one hour before each curtain time.





Now that spring has arrived and the ground has thawed, construction has begun to replace the College barn which burned to the ground late last July. The indoor arena, pictured here was the only part of the facility left standing. The indoor arena will be the site of the new barn.

New stables under way

All students participating in the College riding program have something to look forward to this fall. Construction on the new stables, which will replace the stables which were totally destroyed in a July 31 fire, began April 19. Completion of the riding complex is scheduled to be in early August for the upcoming academic year.

The project is estimated to cost \$346,000, \$140,000 of which will be paid by insurance. The insurance covered the total replacement cost of the old stables, as they were built in 1955.

The new facility will have 31 stalls, a larger tack room, a feed room, a larger building with office and meeting space, a separate storage shed for hay, and more work space. The construction of an indoor riding ring must be

postponed until the funds become available.

The riding complex is a five-minute walk from the main campus and has a hunter trial course and two outdoor rings including one of the few lighted college outdoor rings in the East.

Following the fire, 11 of the college's 27 horses were kept in the lower barn on the College campus and the other 16 were housed in a leased stable within a 15-minute drive of the campus. All horses will be kept on campus following the completion of the new facility.

"I am rather excited about the new stables. We are looking forward to getting into them," commented Director of Riding Guy Burkholder. "This year has been really hectic," with traveling back and forth between the two facilities, added Burkholder.

Honors

(Continued From Page 1)

graduate student in the master of arts in liberal studies program, and Susan Lauderdale White '83 received the Roscoe Perdue Filmmaker Award for outstanding accomplishment and creativity in the field of filmmaking.

The Andrew James Purdy Prize for Fiction, awarded annually to a student in the undergraduate or graduate creative writing program "who has written a body of fiction of outstanding quality," was presented to graduate students Madison Bell and Jill McCorkle.

The Kathryn Johnson Young Theatre Arts Award went to Page Stewart Atkins '81 and Cynthia Theresa Perez '81.

Fifteen women were recognized as members of Phi Beta Kappa, the oldest academic honors society in America. Those members elected as juniors were Sarah Tait Jones and Nancy Newton Rogers. Elected as seniors were: Michele Claire Bossiere, Susan Arnette Compton, Elizabeth Reed Cooke, Anna Dorothy Kirkwood, Robin Hope McCormick, Louise Henriette van Deth, Susan Jean Coplin, Mary Cacia Crawford, Stacy Megan Cretzmeyer, Helen Anne McTyeire, Ellen Pratt Raines, Linda Joan Strout, and Karen Lynn Wagner.

Two seniors were recognized as new members of Sigma Xi, the Scientific Research Society of North America. They are Mary Cacia Crawford and Sharon Lawson Blosser.

Phi Alpha Theta, international

honor society in history, elected the following juniors for membership: Forrest Ann Dickinson, Katie Leatherman Orr, and Nancy Newton Rogers. Seniors elected were Susan Elaine Alford, Andrienne Gentry Bullington, a continuing education student, Susan Arnette Compton, Elizabeth Dodge Grundy, and Mary Gallup Lazarou.

New members elected to Psi Chi, the national honorary society in psychology, were: psychology graduate students Brenda Wooford Day, John T. McClure, and David P. Hurford. Others elected to Psi Chi were juniors Mary Gardner Allen, Cheryl Lynn Fisher, Catherine Anne Heise, and Madeleine Dixey Johnston. Seniors elected were: Carroll Wellington Gary, Mary Ellen Hickey, Jean Palmore Lipford, Valerie Beth Mohn, Sarah Jane Digges Monk, Catesby Taliaferro Smith, and Elizabeth Dewitt Wright.

Seniors elected to Omicron Delta Kappa, the national leadership society were: Robin Hope McCormick, Victoria Jean Middleton, Amelia Falwell Moyler, Stacy Megan Cretzmeyer, Virginia Lee Hendricks, Mary Elizabeth Hyatt, Mary Lou Lyons, Helen Anne McTyeire, Valerie Beth Mohn, Abigail Hale Ross, and Linda Joan Strout.

Juniors elected to Omicron Delta Kappa were Nancy Newton Rogers, Kristin Amack Ward, Karen Leslie Bradley, Judith Ann Cleaver, Sally Donnelly, Sarah

Green and Gold score wins

On April 15, the Varsity Lacrosse team played Randolph-Macon Women's College, beating them by a score of 10-3. The team played sloppily in the first half, but it made a comeback and completely dominated the second half by scoring six goals while allowing the opponent score only one. The ten goals scored were evenly dispersed among the players. Every player contributed, thus demonstrating the womens' ability to play as a junior varsity team.

The junior varsity team also beat

Macon with a score of 8-5.

On April 16, Hollins played Roanoke College and was again victorious with a score of 11-7. Leslie-Ann LaFon '83 played an outstanding game, while Newnie Rogers '82, who plays second home, had some nice assists, setting up goals skillfully and successfully. Ebot Herndon '83 deserves recognition for effectively guarding her opponent Joyce Scullin, who is known for her exceptional skill in her position.

It was a close game for the junior varsity, but they managed to beat

Roanoke 6-5.

The teams played James Madison University on April 21. Both teams lost. The scores were 9-3 and 7-3. James Madison is seeded first in their division; the women deserve credit for playing well with stiff competition. Rogers again had an exceptional game, as did Janie Applegate '81, who had an assortment of key interceptions on the defense.

They play Lynchburg College today at home at 3 p.m. On Tuesday, April 28, Hollins plays one of its archrivals, Bridgewater, at home at 2:00 p.m.

Symposium

(Continued From Page 4)

then it is truly human sexuality. It is good; it's a gift from God. It's comprehensive; it touches us everyday. In order to discuss sexuality, you must consider these terms: societal, interpersonal, physical, and spiritual. Historically, sex has been considered more in physical terms."

After hearing each religious perspective on pre-marital sex, McDowell raised a few questions: can a couple that is in love objectively evaluate their relationship and decide that pre-marital sex is all right? The panelists agreed that the individual should ask "what is happening to me as a person?" McDowell

continued to question, "Is the person capable of answering that question?" Fiedler replied that "people today think of how they can gratify their needs quickly. We've gotten to be selfish. We should look at others besides ourselves."

Paula Murphy posed the question: "After having pre-marital sex which is against your religion, how can you alleviate the guilt?" Caraluzzo answered, "You should never believe that you have done anything that could rupture your relationship with God." Baldwin said that if confronted with someone who feels guilty, he "would not point and make judgements. Rather, I would transform the guilt through love from the church."

Another question from the audience asked how living together without the intention to marry and

having the mutual understanding that the relationship will end is looked upon. Caraluzzo could not understand how one cannot be open to marriage. "The option of marriage is always there and at least to be considered. Living together is like trying each other out. That's degrading." Hentz found it "not difficult to foresee pain in ending such a relationship. The profundity would be too great. I think the hope of a long-range relationship would be in the back of both partners' minds."

The symposium soon ended with still many unanswered questions. Suggested solutions or conclusions about pre-marital sex seemed only half-resolved. It became evident that there are certainly no "cut and dry" answers to such a complex matter as pre-marital sex.

Sports This Week

Tuesday, April 28

Lacrosse—Hollins vs. Bridgewater—home—3:00 p.m.
Tennis—Hollins vs. Bridgewater—home—2:00 p.m.

Wednesday, April 29
HOP Stargazing Overnight

Saturday and Sunday, May 2-3
HOP—James River Canoe Trip



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