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This one may be the last

Honors convocation: a tradition continues

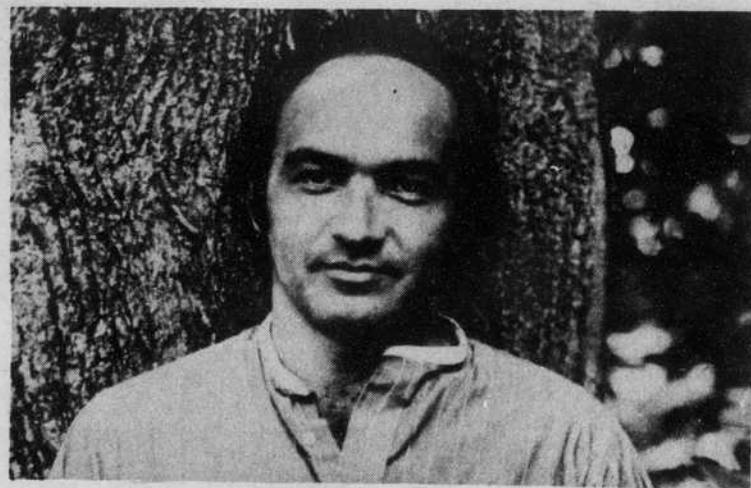
Honors Convocation, to be held on Tuesday, April 21 at 4:30 p.m. in the Chapel, will be different from previous convocations. In an effort to shorten the ceremony, there will be no guest speaker. People receiving badges and letters of commendation will be given those before convocation proper begins; during Convocation, their names will be called and they will stand in place. Only the surprise awards and new members of honor societies will be announced. These persons will come forward.

Henry Nash, chairman of the

Convocation planning team, encourages all to attend. "first of all, to support their friends. It seems like a sensitive, understanding thing to do." Nash feels that the "program is based on what Hollins is about: academic achievement. People should support that basic goal of College." The planning team is composed of four faculty members and four students. One student member, Jennifer Tuttle '82, says, "A lot of hard work and planning has gone into this to make it short, and it is designed for more than students and

student interests." She stressed, "Our main objective is to make convocation an event students would want to attend and not just have to attend."

Following the ceremony there will be a spirited reception in Ballator. Watermelons filled with strawberries, canapes, and wine punch are just a few of the treats in store for faculty, students and guests. Steve Mason, Moody janitor, will provide impromptu entertainment for the crowd with his talent for jazz piano.



Nicholas Delbanco, Woodrow Wilson Fellow, visits the College April 13-25.

Delbanco speaks

Nicholas Delbanco, described by John Gardner as "one of this country's best novelists," will be on the College campus April 13-25 as a Woodrow Wilson Fellow.

On Tuesday, April 14, Delbanco will read from his fiction beginning at 8:15 p.m. in the Gordh Room. On Tuesday, April 21, Delbanco will discuss a work in progress, "The Rye Novelist: Conrad, Crane, Ford, James and Wells" at 8:15 p.m. in the GDR. A reception will follow both presentations.

The author, who has previously taught at Iowa and Columbia Universities, is now a member of the faculty at Bennington College, Bennington, Vt., where he has been director of the Writing Workshops since 1977. He is the author of 10 novels including "Consider Sappho Burning", "Fathering", "Small Rain", and a trilogy: "Possession" (1977), "Sherbrookes" (1978) and "Stillness" (1980). William Morrow & Co. of New York will

soon publish, "Group Portrait: The Rye Novelists."

Delbanco's poetry, short stories and criticism have appeared in such magazines as "The Atlantic Monthly," "Epoch," "Esquire," "The New Republic," the "New York Times Book Review," and "Triquarterly," among others.

He graduated magna cum laude from Harvard in 1963 and received his A.M. in England and comparative literature from Columbia University in 1966.

The Woodrow Wilson Visiting Fellows program was established by the Woodrow Wilson National Fellowship Foundation to encourage the exchange of ideas between the academic and non-academic worlds and to help students see the relation between a liberal arts education and their lives following graduation. This visit is made possible by a matching grant from the National Endowment for the Arts.

'81-'82 class elections scheduled

The procedure for the election of class officers and representatives begins today, April 20; nominations are now being accepted. Candidates' statements must be received by noon on April 23. They are to be placed in the envelope on the door of the SGA office.

On Saturday, April 25, these will be posted, and on the following day candidates may post their publicity. Individual class forums will be held on Monday, April 27. Election day will be Wednesday, April 29. Polls will be open from 8 a.m. until 6 p.m.

Further information on these events is posted on the kiosk and in the post office. The various positions to be filled by members

of each class are Vice-President, Secretary-Treasurer, Honor Court (2), Campus Activities (2), Athletic Association (1), Academic Policy

Board (2), and Appeal Board. Descriptions of these positions are found in the student handbook.

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- student theatre production . p. 6



Students dressed as major characters from nursery rhymes on ring night for abdoers.

Changing attitudes seen in SGA

For years, students at the College have been involved in the activities of the Student Government Association (SGA). The involvement offers students the opportunity to work with others and to deal with campus issues. Each year, SGA develops a different personality. Judy Sublett '78, head resident of East, believes that the new officers "set the mood."

Talking with Sublett about SGA during her years to an undergraduate reveals some interesting differences as well as similarities. "There is the same spirit of involvement," notes Sublett. "SGA is a group with common goals. They learn to

disagree and still get results." Sublett feels that there is the same motivation in the current SGA to work effectively as a group. Jack McWhorter, SGA President 1980-81, sees SGA "as being made up of component parts, that is, of individuals that achieve individual successes. Each officer's efforts make a difference in SGA."

In dealing with campus issues, SGA "seeks to provide extended channels of communication... among faculty, administration, and students," according to the SGA constitution. Sublett recalls some of the attitudes of students in 1975: "Feminism was fading away. People were more inclined to be conventional. There was less need to be dramatic." Sublett believes

that the move to conservatism, which is still in progress, may have been spurred by the threat which some felt from the more "radical" feminists. "The media picked up on the dramatic things, like women protesting unequal rights by burning their bras."

The general shift to conservatism signals an increased emphasis on academic and traditional standards, according to Sublett. "One of the more talked about issues was the restoration of the D and F grade," said Sublett. Later, SGA began to make motions to pass the proposal to enforce distribution requirements which was a move towards a more traditional curriculum.

(Continued to Page 12)

editorial

Space runs out

Because of the drastic and sporadically precedented increase in letters to the editor, the first legitimate attempt at editorializing by the new staff has been thwarted.

Nevertheless, all of our concerns this week have been addressed somewhere in our 12 pages. We had wanted to discuss the dining hall's new partition. We had also wanted to inform students that one of Hollins' newest and most significant academic celebrations, Honors Convocation, is in jeopardy of extinction as the result of widespread student non-participation.

Space is inadequate to pursue these topics. But in our view, letters of concern to the editor from members of the community reflect the vitality and interest of an aware and involved student body. We look forward to providing this sort of diverse forum in the editorial section of all of our issues.

letter to the editor

Friel hates passivity

To the Hollins Community:

A Hollins student was attacked recently on an afternoon walk to Carvin's Cove. I've made that trip alone many times. What a great feeling of independence to be able just to pick up and go wherever and whenever I want. But not really. Why? Because I'm a woman, and women get raped. So there's always a small voice in the back of my brain warning, "Watch out. Be careful. You could be the next victim." Hasn't every woman felt that?

The only solution given to us

about the present situation is on which restricts our freedom—we're told not to walk alone. The message is that as women, we must accept living with constant fear and be forever specially on guard to protect ourselves in ways with which men don't have to deal. I refuse to accept this kind of passive response as a solution, but what action can we take? How do we fight to win back our self-assurance and independence?

Sincerely,
Mudd Friel, '82

letter to the editor

Helm thanks callers

To the Editor:

I would like to take this opportunity to thank all those who were involved in last week's Alumnae Telethon. The hours of calling and talking to alumnae all over the country to help raise money for the Alumnae Fund would never have been such a success without the dedication which was shown in the Botetourt dining room each night.

When a project like this is begun, one cannot help but worry about the outcome. The support shown by the members of all the

classes and the taking of time to return almost every night to raise that last dollar or two was overwhelming.

Once again, on behalf of Suzy Mink who so kindly returned to head the telethon, the Development Office, and my co-chairperson Kathy Noll, I would like to thank everyone who helped us pass our goal and raise \$26,400. You all deserve a round of applause.

Sincerely,
Anne Helm '83



letter to the editor

Three oppose blue ribbon

To those responsible for the blue ribbon in the dining hall:

We consider the blue ribbon which you have tied between columns in the dining hall to be an insult to our sensibilities, an eyesore to the public, an object of derision which will further complicate lunchtime seating, and, most unforgivable of all, a suggestion of segregation in our school.

What kind of example are you setting for the underclasswomen? Are you aware of the impression your ribbon conveys to visitors to Hollins, to the faculty, to prospective students? We are confused by this obvious act of totalitarianism and wonder what gave you the right to associate all Seniors with your disruptive act.

It is interesting to us that you chose the color blue, the color of the Union, when you quite

obviously advocate disunion among classes, among women, among friends. Are you trying to isolate yourself or a juvenile mentality? While you're at it, why not choose barbed wire? This would probably be far more effective and just as offensive.

Have you considered the fact that the underclasswomen might be far more scintillating conversationalists than you? We happen to have many convivial dining companions who are underclasswomen and we are proud that they feel welcome to eat with us, but we certainly do not want them to feel that they are crossing enemy lines to do so.

We intend to boycott your "Senior Section" through every means at our disposal. We hope that, by Graduation, this return to the juvenile traditions to which past Hollins students wisely put an

end will be disbanded. It will be a very cold day at Hollins that we frequent the "Senior Section."

We reject this infringement on our rights and the rights of the underclasswomen, and we refuse to be united with you in an act of disunion. We urge you to change the name of the "Senior Section" to something more true to its nature, incriminating those responsible for incorporating this anachronism into our already subdivided student body.

Underclasswomen unite! Storm the "Senior Section" en masse and we will fully support you in your endeavors. The nucleus of Seniors sitting in that cramped space with a very limited view of the world can look forward to a very lonely Spring. One day, they will hopefully come to their senses.

Stacy Cretzmeyer,
Abby Ross,
Julia Thorp

Members, Class of 1981

letter to the editor

Abroaders praises life in London

To the editor:

Personally, I can't believe that our semester in England is more than halfway over, yet there are a few of us who want to go home. For me, the time flies by too quickly and each day is full of new discoveries in London and in other parts of England; it is overwhelming.

We were all greatly shocked to hear of the attempt on the President's life on March 30. Now the papers here are packed with articles, editorials, and letters on "Violent America" and the necessity of handgun control. The incidence of violent crimes here is substantially less than in the States, a frightening comparison. At least Reagan is now recuperating well.

England is really not that much different than the States, except that everything costs twice as much, and it definitely rains more frequently. But it is so green here, which was the first thing I noticed when I got off the plane in February. There were flowers everywhere.

All the abroaders adjusted quickly to life in this bustling city: being careful to "look right" when crossing streets, walking more than we do in four years at Hollins, and having tea each afternoon. Our homestay families are generally warm and always helpful with travelling trips; they enjoy discussing the differences in our ways of life and they give enlightened insights into British politics, economy, education, and culture.

Our professors are also sincerely interested in leaving us with a better understanding of English life and culture, history and literature, arts and politics. Day trips to places studied in class are frequent treats open to all on the Hollins Abroad London program. Most of us went on Julia Buckroyd's trip to Edinburgh. The history class has been to Hampton Court and Cambridge. Architecture has taken us to Osterly Park and the (Sir Christopher) Wren churches in London. Eighteenth century literature students have been to Bath.

There are additional trips planned to Stratford-upon-Avon, Stowe, Oxford, and Chiswick House, to name but a few. There are hardly enough weekends in our semester to contain all the excursions.

We are also much taken with the London theatre, and most of us have been to a number of productions. Film is also quite good, but much more expensive than in the states; all of us find our funds dwindling much more quickly than they ever did at home. But for all the priceless education we are receiving, it is worth it.

Congratulations to all of our newly-elected officers, and best wishes for a good year in office. We are looking forward to seeing everyone at Hollins again, but for most of us, leaving England will be a sad experience. At the moment, we are looking forward to our Spring Break, April 9-21.

Yours from the
London Abroaders,
Loretta Womer

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The Hollins Columns welcomes all Letters to the Editor. They should be typed, double-spaced, and signed. They may be mailed to the Hollins Columns, Post Office Box 10154, Hollins College, Virginia 24020, or placed in the box on the door of the Hollins Columns office. Letters do not necessarily represent the opinion of the Hollins Columns Editorial Board; they appear exactly as submitted, although we reserve the right to shorten letters according to space requirements.

Paper staff chosen

by Robin Compton

Next year the Hollins Columns will take on a new look as well as a new editorial board and staff. The paper will be composed on campus, "from the typesetting through all of the stages up to making the plates and actually printing the paper, which will continue to be handled by the printer" says Frances Farthing, 1981-82 Columns Editor. The 1981-82 Columns editorial board and staff includes: Copy Editor, Beth Roden; Features Editor, Susan Arnesen; News Editor, Leila Bristow; Assistant News Editor, Alex Krevitz; Managing Editor, Loretta Womer; Photography Editor, Robin Johnson; Sports Editor, Allison Agresta; Business Manager, Jennifer Farthing; Circulation Manager, Kristin Ward; Advertising Managing,

June Crowson; Office Manager, Kim Shepard.

Two positions remain unfilled to date: Entertainment Editor, and Layout Editor.

Farthing "anticipates putting in many hours of hard work." She feels, however, that the major changes in the printing process are made possible with the "support and dedication of an equally excited and competent staff." In recent years, the Columns has maintained its high quality. Farthing states, "thanks to the high standards and precedents set by Robin (McCormick) we have the groundwork of professionalism already laid for us." She continued, "my goal is to expand and improve on the fine product which she and her staff have handed to us."

Kube reiterates rules

Campus Life Committee would like to call attention to the following rules regarding sunbathing and music on campus.

Sunbathing areas: Tinker Beach, the strip of land between Randolph and the forsythia hedge.

Music regulations: Monday-Thursday, no stereos/radios may

be played out windows anywhere on campus Friday-Sunday, stereos allowed from 12-4:30.

In addition to these rules, a reminder that the pool at the apartments is for the apartment residents, their guests, and other members of the senior class. Hours are 9 a.m. - 10 p.m.



A blue ribbon in the dining hall was tied to set apart the seniors.

Seniors claim dining section

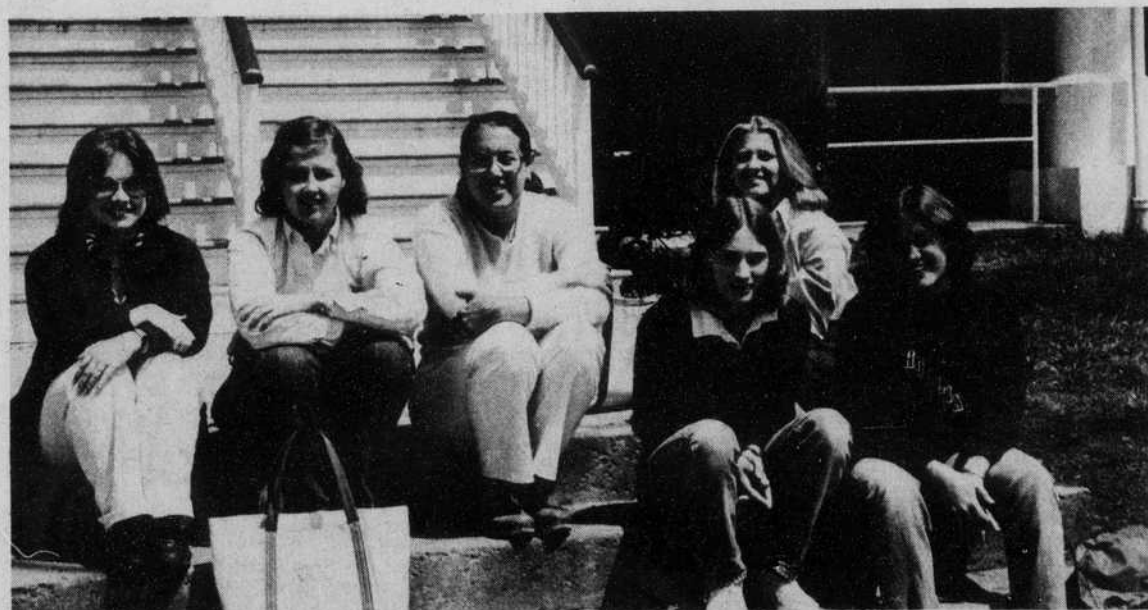
Have you wondered why the blue streamer is strung from column to column in the dining hall? A message on the bulletin board gives the following explanation: "Hear Ye, Hear Ye, Hear Ye! All inhabitants of Hollins Land heed the pronouncement of your reigning class banning all underclassmen and women from the designated area of the Kingdom of Dining. Trespassers will be hung from the gallows every Friday at high noon. You have been duly warned."

Asking Lib Hyatt '81, president of the senior class, clarified the streamer's significance. According to Hyatt, a former Hollins student, Jo Dudek '76, experienced the change from eating in Botetourt to eating in Moody. As a junior, Dudek saw the senior class enjoy the privilege of sitting at tables which stood on a blue rug. When Dudek became a senior and dined in Moody, "she felt cheated that she missed out on this privilege," said Hyatt.

Hyatt complained that often

there is no room for the seniors to sit together. She hopes that hanging the blue streamer will give back the lost privilege of separate seating for seniors. Hyatt feels that senior seating is a worthy tradition, adding that the streamer itself has value. "It came from the presidential inaugural ball."

According to Hyatt, no one has complained about the idea, although the juniors seem a little uncomfortable.



Psi Chi, the national honor society, has inducted new members from the College.

Zan Rest speaks on modern French women

On Tuesday, April 21, Monika Zan Rest will present the second part of a series of two lectures. The discussion will concern French contemporary women writers. The works present current ideas of women who presently live in France. Some of the writers whose works she will discuss will be Marguerite Duras, Nathalie Sarraute, Monique Wittig and Helene Cixous. Monika Zan Rest is originally from Germany, although she has spent the past ten years in America. She obtained her Ph.D. at the University of Illinois at Champagne, and is now an assistant professor of French at

Radford University. She is also interested in Mexican contemporary writers. She has been working on translations from Spanish into English text. She has visited Mexico to gain an understanding of these people and their ideas.

The lecture will be held on 7:30 p.m. in Janey Lounge.

The first part of this program was presented on April 14th by Janet Wagner. She received her Ph.D. from Emory University. She later worked with Paris Junior Year Abroad Program at Sweetbriar College. She is now assistant professor of French at

Radford University and is a specialist in French seventeenth century theatre.

Her lecture was entitled "Existentialism", and the main theme was "about face," or people deceiving themselves and deceiving others. She used Jean-Paul Sartre's "Being and Nothingness" as part of an introduction to his philosophy. She also used his play "No Exit" and others to demonstrate fully the expanse of his ideas.

Both Wagner and Zan Rest will be on campus during the eyeing of April 21.

Psi Chi selects members

The College chapter of Psi Chi, the national honor society in psychology, has nominated 14 students who will be initiated as members on May 7.

Nominees include graduate students Brenda Day, David Hurford, and John McClure. Undergraduates are Cheryl Fisher '82, Carol Gray '81, Catherine Heise '82, Mary Ellen Hickey '81, Madeline Johnston '82, Jean Lipford '81, Valerie Mohn '81, Sara Jane Digges Monk '81, Catesby Smith '81, Elizabeth Wright '81, and Mary Gardner Allen '82.

Psi Chi was founded nationally in 1929, and on the College campus in 1959. Its purpose is to encourage, stimulate, and maintain scholarship in as well as to advance the field of psychology. Membership is open to graduate and undergraduate women and men who are making this field a major interest and who meet certain qualifications.

Candace Wilkins, assistant professor of psychology and advisor to Psi Chi, described these requirements. "The student must have a grade point average of 3.0, as well as the required number of courses in psychology," said Wilkins. Participation in the field is also important to membership. "Students are either working or doing research in psychology,"

explained Wilkins. "At Hollins, this often includes experiments, short term projects, and involvement with the Clinic." Work is usually volunteer, although sometimes class credit is earned.

Wilkins emphasized that those nominated must demonstrate a genuine interest in psychology. "We're fairly selective here," she stated. Membership varies annually, depending on the amount of qualified students. Wilkins discussed plans for Psi Chi's future when she said that "We hope to be extremely active in the coming years; in the past, our chapter has not been as active as clubs in other schools."

Psi Chi not only provides academic recognition to its members, but also provides a stimulating climate to those involved. The national organization provides many programs to inspire professional growth to enhance curriculum, and to provide practical experience through membership.

Psi Chi is affiliated with the American Psychological Association and is a member of the Association of College Honor Societies. Chapters are found on 480 college and university campuses, all of which are in association with the national organization.

Browne discusses three stages of sexuality



Susan Procopia Browne discussed the "sexual journey" from childhood to maturity.

by Susan Arnesen

The Human Sexuality Symposium began April 14 with the lecture "Sexuality: Exploring Your Own Journey" by Susan Procopia Browne. Browne works in Syracuse, N.Y. as a professional sex educator, a trainer in human relations, lecturer, and educational consultant.

Before starting her lecture, Browne re-titled it "Confessions of an Ex-Student Body President." She felt she could not be totally objective about sexuality, therefore, she conveyed her views by telling about her personal experiences and philosophy.

Browne began her lecture defining ambiguous terms, like sexuality. She said, "We're designed to be human; we're designed to be sexual. I'm human, therefore, I am responsive to sound, smell, touch, or taste." Being sexual is "being turned on" by any of these senses, according to Browne.

Browne then began to tell about her own "Sexual journey." She described the sexual process as "seeking a formula...moving through three stages of development. First, during childhood years, the child sexually rehearses: he or she practices adult roles. The second stage, puberty, is when young people are given credence, a time when physical development takes place. Some people think that a person goes through puberty two or three times. Thirdly, a person will move into the stage of sexual maturity will often be sexually active.

Browne then described a common situation. According to Browne, having lived through these three stages, a person is expected to marry and then try to decide what kind of role he or she will play; the games played as a child come back. There are no more rehearsals. Then parenthood arrives. Nothing more is said than that one is expected to have children. At forty, the mid-life

crisis arrives. You ask yourself "what do I want to do with the rest of my life? And you realize that you won't live forever." Browne summed up the sexual process as a "series of seasons."

In simple terms, Browne explained that a person lives through these "seasons" being goal-oriented or process-oriented. Goal-orientation is directing one's life toward a specific goal, whereas process orientation is dealing with conflicts as they come. Solving conflicts enables a person to define the sexual self.

Browne concluded her lecture by saying "I feel that the most important thing a human can do is to develop a sense of self-esteem. Even at forty, a person should not be afraid to start over. I saw the emergency of my sense of self—my mind, body and heart, together."

"Sexuality is how you feel about yourself and how you choose to use society's standards. Our sexuality is our most vulnerable point."

Loth discusses design

Calder Loth, senior architectural historian of the Virginia Historic Landmarks Commission, will discuss "Westover: New Discoveries Through Documentation" on Thursday, April 23. He will present an illustrated discussion on the history and architectural evolution of Westover in Charles County, Va., the home of William Byrd II, founder of Richmond. The program will begin at 8:00 p.m. in Babcock.

Westover is one of the most famous examples of Georgian architecture in America, and has recently been the subject of a thorough recording by the Historic American Buildings Survey, a project which Loth organized. Loth will relate many previously

unknown facts about the development of the complex revealed in the process of documentation.

Loth received undergraduate and graduate degrees in architectural history from the University of Virginia School of Architecture. He directs the statewide survey to historic structures and administers the Virginia Landmarks Register and the National Register of Historic Places programs for Virginia. Loth has lectured extensively on Virginia architecture in the United States and Great Britain. He is co-author of "The Only Proper Style: Gothic Architecture," and is currently a visiting instructor in preservation at the University of Virginia.



Forum will feature ECNO panel

by Heather D. Fitzenhagen

Begun in the Fall of 1980, ECNO, the faculty-student panel group dedicated to furthering awareness of the Energy Crisis and Nuclear Option, will be featured in an upcoming forum. Using a question and answer format, preceded by a brief presentation by panel members, ECNO will be the invited guest of the Roanoke Plowshares organization.

The program will be held on April 22 at 8:30 p.m. in the GDR.

The Panel consists of faculty members Henry Nash, professor of political science, Art Poskocil, associate professor sociology, and Janet and John McDowell, assistant professors of religion. Members consider their goal to be the presentation of a program which engenders panel-audience interchange concerning the social, political, and ethical considerations surrounding nuclear energy and the energy crisis. Michele Bossiere '81 and Ginger

Reeder '81, the student members of ECNO, emphasize the desire of the panel to provoke thought and discussion about those aspects of the energy problem which are abstract and humanistic.

Since its formation in 1980, ECNO has participated in various local panel discussions. The panel has spoken to members of the Second Presbyterian Church and the Unitarian Church, both of Roanoke, and faculty panel members visited the North Anna Nuclear reactor site north in Charlottesville. ECNO members received a tour of the reactor as part of their effort to better understand this type of energy alternative.

Of special interest is the upcoming panel discussion planned for April 28 in conjunction with the league of Women Voters. The program, sponsored by WBRA, will be aired locally sometime in the middle of May. The program will feature the

group's normal format, in which each member discusses a predetermined topic. Such topics may include nuclear proliferation, energy legislation, nuclear waste, or an examination of safety precautions and accidents from a nuclear standpoint.

ECNO is funded and sponsored by the Virginia Foundation for the Humanities. The Foundation seeks to promote an awareness of the energy problem as well as options concerning nuclear energy in a non-partisan fashion. Nash, the leading spokesperson for the group, believes that beyond the obvious importance of the subject matter, "ECNO serves as a vital link between the College and the Roanoke community." In a like manner, Bossiere emphasizes the uniqueness of ECNO's dual role: "not only is it serving to educate area people about the critical energy situation, but also, I'm enjoying the special relationship with faculty panel members."



In this year's telethon, students worked diligently to surpass the goal of \$25,000. Their efforts proved worthwhile as they raised \$26,400.



BLACK AWARENESS WEEK

Last weekend brought much excitement to the Black Student Alliance and the Hollins community as a whole. Friday night BSA sponsored a performance by Studio D.E. in Talmadge; on Saturday night BSA hosted a dance featuring the Norfolk State Jazz Band. Clockwise from upper left: Pam Mead, Janice Forrest, and Dawna Richardson; Robin Ogletree; Erin Wright; Studio D.E. dancers 'Pro-Tots II.'

Photos by Robin Johnson



Woods makes trip to China

People-to-People International is a non-political and non-profit organization of private citizens whose main objective is to forward international friendships. Financed by voluntary donations and dues, it was established in 1956 by President Dwight D. Eisenhower.

He felt that this direct and personal technique, being separate from the government, would help with world quests for world peace. Several other programs, such as the Sister Cities plan, the World-Wide Pen Pals activity, the International Classroom Exchange, the medical ship Hope, and the Student Ambassador Program developed from his dream.

Since Eisenhower's presidency, five other Presidents have been Honorary Chairmen of People-to-People. Presidents Lyndon B. Johnson, John F. Kennedy, Richard M. Nixon, and Gerald R. Ford have all supported the goals of the organization.

Paul J. Woods, psychology professor at the College, is going to the People's Republic of China as a

participant of the People-to-People Mental Health Care Delegation. He is one of thirty-four American social workers, psychologists, mental health administrators, and psychiatrists to participate in this program. The members of the mental health care delegation will exchange ideas and techniques with Chinese specialists in the same professions. This is the first mental health care program to correspond with the People's Republic of China.

The delegation plans to leave from San Francisco to Hong Kong on May 4, where they will stay until May 24. They will travel to the Chinese cities of Canton, Peking, Beijing, Nanking, Soochow, Suzhou, Shanghai, and Kweilin.

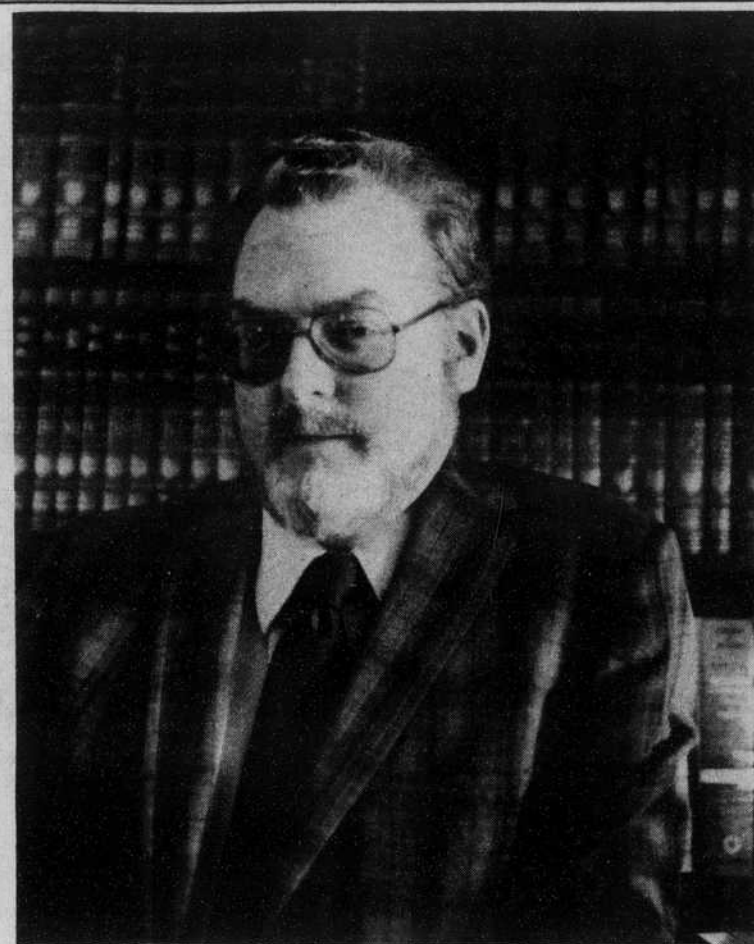
When asked about his personal goal for the trip, Woods stated, "I personally hope to share some of my expertise and some of the developments that have been occurring in recent years in the United States on dealing with emotional disturbances and mental control. I expect to learn a lot myself."

Woods explains part of the general pattern of American

involvement in non-industrialized and underdeveloped nations: "Since we are paying our own way, it involves United States citizens, out of goodness of our hearts, taking expertise to other countries. It has potential for doing a lot of good for them and for serving the fundamental purpose of the program, which is to increase contacts and communications with other nations."

Woods expresses his hope that the People's Republic of China will decide that they need more training programs; thus, they would be able to improve the mental health care and treatment.

Woods has a strong background in both psychology and academics. He is currently involved with the American Psychological Association and the Albert Ellis Associate Fellowship Program of the Institute for Rational-Emotive Therapy, which is located in New York City. He has had over fifty books and articles published and is the editor of "Source Book on the Teaching of Psychology," "Career," "Opportunities for Psychologists," and "The Psychology Major."



Paul Woods leaves for the People's Republic of China on May 4.

'Willis Family' will be Hollins' first undergrad play

"I always wanted to be a Southerner," says Stacy Cretzmeyer '81, a native Philadelphian, so it's no surprise that her play, "The Willis Family Preserved," is set just there. A comic drama about a Catholic South Carolina family, the play will be presented April 30, May 1 and May 2 as the College spring drama production. The play, which will begin at 8:15 p.m. each night in the Little Theater, is the first undergraduate production ever to be performed at the College.

Cretzmeyer began writing the

play last summer at the suggestion of Thomas Atkins, associate professor of theater arts, who felt she had a particular knack for writing effective dialogue. Basing the play on a one-act she had written as a high school senior, Cretzmeyer revised and expanded the earlier work into a full three-act play which explores women's dependencies on men and the home, and their subsequent struggles with independence.

A play for seven major characters, "The Willis Family Preserved" is about three daughters: Isabel, Lois, and

Jordan, and their parents, a staunch Catholic mother and an authoritarian, yet doting, father. As the daughters struggle to separate their own identities from their parents' traditional background, their hilarious pursuits run the gamut from cult membership and employment in a morgue to Broadway acting. The result is a subtle blend of both comedy and pathos as each daughter's success, growth, and development is explored.

Cretzmeyer, who has been writing seriously since the seventh grade, came to the College because

of its creative writing program. A double major, she is writing this play for her honors thesis in theater arts, as well as a novel for honors in English. A Grapheon literary society fellow and editor of "Cargoes," the College's literary magazine, Cretzmeyer has found time not only to write but also to act in several drama productions. Her time spent on writing has apparently not caused her studies to suffer much either — this year Cretzmeyer was elected to both Phi Beta Kappa and Omicron Delta Kappa, the national honor society for leadership.

Of her premiere production, Cretzmeyer jokingly wonders, "Will this family be preserved?" But if her past successes are any indication, we can expect only the best from her. With a play, a novel, and a book of poetry already to her credit, Cretzmeyer has every reason to be confident.

Admission to "The Willis Family Preserved" is \$1.50 for students and senior citizens and \$3 general admission. The box office, X6517, will be open every day except Sunday from 4:30-6 p.m. beginning April 22 and one hour before curtain time.

Student funds still available

Students urged to apply for financial assistance

This year approximately 65 percent of students at the College are receiving some form of financial aid, "and it's possible that there are others who are eligible for assistance," according to Sue Ross, director of financial aid. "In light of the rising costs of College, students are urged to apply," adds Ross.

In order to assist students, the College annually allots a large portion of its operating budget for the financial aid program. Federal funds consisting of Pell Grants (formerly called Basic Educational Opportunity Grants), federally subsidized loans, and campus work-study monies are utilized in order to offer eligible students a "package" of grants, that is gift aid which does not have to be repaid, loans, and jobs. Loans and jobs are the "self-help" portions of assistance which enable a student to defer tuition payments until after she graduates, as in the case of

loans, and to earn part of her educational costs by working.

Students are expected to work during the summer and to reserve \$700 for freshmen and \$900 for upperclassmen for contribution to educational costs.

All Virginia students may apply for a \$700 Tuition Assistance grant from the State of Virginia. Students receiving aid use these funds as part of their grant assistance, while others can receive the funds by completing a very simple application. "These applications have to be processed in the Financial Aid Office at Hollins before they are sent to the Council of Higher Education," according to Ross, "and a great number of students still have not filled out the form for the coming academic year."

Entering students have been receiving financial aid awards on a "rolling" basis as they are accepted for admission. On Friday, April 3,

awards to upperclassmen were mailed to all students who had filed the financial aid form of the College Scholarship Service. "We realize that students and parents need to know the amount of assistance for which they are eligible in order to make plans for the coming academic year," says Ross.

The College Scholarship Service, based in Princeton, N.J., analyzes the applications to determine the amount families can contribute toward the costs of college. No funds are distributed by the service as is sometimes thought. The results are transmitted to the institutions to which the student directs them, and, within federal, state, and institutional guidelines, they are awarded to students. Except for the College Scholars program and Dormitory Music Scholarships, all assistance at the College is need-based, which is defined as being the

difference between the cost of attending this school and the amount the family can afford to pay.

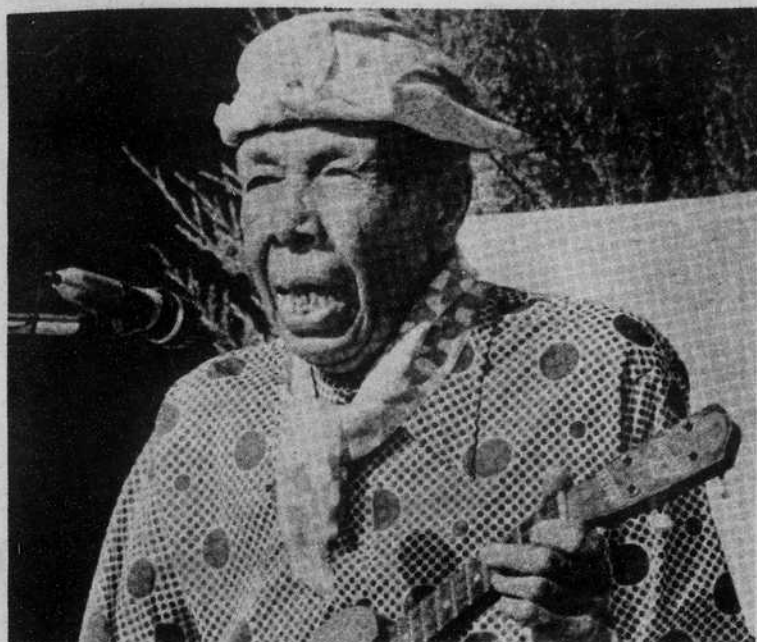
"The 'system' as we know it is very likely to be affected by President Reagan's proposals," says Ross. "We believe that it may be much more difficult for families to obtain government-subsidized loans. The amount of Pell Grants is also probably going to be smaller."

Ross, who is currently the President of the Virginia Association of Student Financial Aid Administrators recently wrote in the organization's "Newsletter" that "there is still not a clear picture of the implications for our students" vis-a-vis Reagan's proposed budget cuts. "However, we know that they will hurt!" Although most agree that higher education should bear its share of the reductions, Ross feels that "Since higher education represents

only one percent of the budget, it seems unfair that it should absorb seven percent of the recommended reductions."

She quoted Robert N. Fishburn, of the "Roanoke Times and World-News" from March 16, 1981, as saying, "It is one thing to use shock therapy on the public to bring home the realization that many government programs are flawed behemoths; it is another to go after programs that may be administrative nightmares, but have proven themselves."

In recent letters to Carl Perkins and Paul Simon, who chair the House Education and Labor Committee, Ross emphasized her concern by stating that "one of the greatest assets of the nation is its educated citizens." She urged the legislators to support the student financial aid programs which will enable students to begin or to continue postsecondary education.



Rabbit Muse



Whitfield Sizemore and the Shady Mountain Ramblers

MUSIC FESTIVAL

I HEARD IT AT HOLLINS

This year a bigger and better "third" weekend is being sponsored by the SGA and planned by Cynthia Cozad and Newnie Rogers. The second annual Music Festival will continue the weekend of April 24-26 offering a variety of events for the Hollins community and the general public.

On Friday, April 24 a band will be sponsored by the four classes. The music featured will be "Beatles-type 60's" by a group called the *Michael Guthrie Band*. According to Lib Hyatt, president of the Class of '81, tickets are \$2 per person, beer will be sold and unless there is a change of plans it will be held in the Rathskeller.

Saturday will be the all day Music Festival on the Moody field. A variety of music will be featured such as jazz, blues, vaudeville, string and gospel. Performers will include Whit Sizemore and the

Shady Mountain Ramblers of Galax, Va., John Tinsley of Basset Forks, Va., Daniel Womack of Keeling, Va., Frank Webb and the N&W String Bank, Rabbit Muse of Rocky Mount, Va., and the Bill Nye Quartet.

Food and drink will include soft drinks, Budweiser and Natural light beer at 40¢, hot dogs and cotton candy. B.R. Guest deli from "On the Market" will also be selling tasty delights.

Events will include pie throwing at faculty and other favorite campus faces. A fun photo booth is being made by Tara Shields '82 featuring a take off of Grant Wood's portrait of the 'American Gothic'. Frisbees and balloons are also included.

Tyler Bird '81 designed the second annual motif that is shown on the posters and bright tee-shirts. An English major and part time artist for fun, Bird's motif includes a trombone player and the slogan

"I heard it at Hollins." The red, yellow, green and beige shirts will be sold at the Saturday event and the week before.

According to Susan Alford '81, chairman of communications, everyone is reminded that the weekend is an attempt at something new and different. "Since Cotillion was held earlier this year (due to the Hotel Roanoke) we have worked to put together a third weekend rather than the traditional two". When asked it this was to be a "date-y" weekend she responded, "No, it is a different weekend-more relaxed. We have sent flyers to twenty colleges and universities."

Sunday will feature tapes sponsored by Campus Activities. Alford added that if this year's music festival is a success then it may become a permanent weekend like Cotillion and Fall Weekend. She encouraged all students to take part.



Daniel Womack



N & W String Band



Music Festival shirt is admired by Shirley Samis as modeled by Tyler Bird, the shirt's designer.

Operas prove successful

by Neva Strom

On Tuesday, April 7, the College Opera Workshop performed a brief and diverse program in Talmadge consisting of two one-act operas.

British composer Ralph Vaughan-Williams, best known for his large output of both sacred choral music and symphonies, used Synge's play "Riders to the Sea" as the basis for the evening's first opera by the same name. A hut on the coast of Ireland at the turn of the century gave main characters Charlean Fisher, Donna Burns, and Martha Lavender little comfort as they vividly displayed the character's actions and reactions at losing the last two male members of the family to the sea, from which they tried to live. Ironically, it brought only death to the family, instead of the life and sustenance which they sought.

After the somber note of this opera's ending, the audience, which almost filled Talmadge, appreciated the bright and whimsical musical setting of Russell Smith's "The Unicorn in the Garden," to which Blair Smith's set decorations added nicely. Richard Ellinwood and Ann Argabright, lecturer in music, did a marvelous job of portraying the husband and wife who argue about whether or not he saw and fed a unicorn in their garden. Every word of their melodically tonal dialogue was clearly enunciated and easily understood, even in Argabright's long, high solo where she calls her husband crazy and then calls for the police and a psychiatrist to take him away. The joke is on her, however, as the O. Henry-ish twist at the end has her taken away as being crazy.

Cave Spring High School senior Dave Purdue provided the

percussive section of the accompaniment with a snare drum, wood block, and triangle. Claire Schmitt '83 played her flute with perfect control and lovely tone despite the broken rod on her instrument. Relaxing onto the piano with his typical ease, Milton Granger, associate professor of music, makes even the very atonal accompaniment to the first opera sound almost effortless. In retrospect, his performance becomes even more enviable when it is realized that he simultaneously directed both operas.

Immediately following the performance, a reception for the performers was held in GDR, where faces of performers and audience members alike beheld smiles attesting to the fine production and enjoyable evening had by all.

Play called "fantastic"

The Barter Theatre's production of "The Fantastiks" was an excellent evening of entertainment. The Fantastiks is described as a parable about love (i.e. "a short, simple story usually of an occurrence of a similar kind, from which a moral or religious lesson may be drawn.") The moral that can be learned through this play is that one cannot judge others if they view others and life through "rose-colored" glasses.

The first act centers around a girl and a boy who live next door to each other and are in love. From the time they were young both of their fathers wanted them to be married and, based on the assumption that "to manipulate children you merely have to say 'no,'" the pretend to hate each other and would not let the children associate with each other

by building a wall between the two houses. Consequently, the girl and the boy are determined to be together.

One of the most amusing scenes is when the fathers decide to hire a bandit to stage a rape, more accurately an attempted rape, so the boy may rescue the girl and then the two 'enemies' can make up and their children can be married. The bandit merrily sings about how many different types of abductions there are if you only pay the right price.

The end of the play resulted in the idealistic girl and the knowledgeable boy at the ripe old age of twenty managing to tear down the wall which signified the growing up from foolish youth the maturity. The Barter's Theatre is located in Abingdon, Virginia and hopefully will tour here again soon.



James Leland conducts the chapel choir. The choir sang at the Palm Sunday Services on the evening of April 12. They performed "The Place of the Blessed" by Randall Thompson and "Messe Basse" by Gabriel Faure.

Photos by Robin Johnson



Diamond receives grant for book

Joan Diamond, assistant professor of art, has been awarded a research grant in the amount of \$600 from the Maurice L. Mednick Memorial Fund administered the Virginia Foundation for Independent Colleges. Diamond will use this grant to continue work on a book on Gothic manuscript illumination.

The memorial fund was created in 1967 by the family and business associates of Mednick who wanted to perpetuate his name and his strong interest in higher education. Administration of the fund was vested in the VFIC to encourage the professional development of college teachers through grants for research and advanced study and

to assist students of demonstrated ability in need of financial aid.

Diamond received her B.A. in the history of art from Cornell University, and her M.A. and Ph.D. degrees in the history of art from the Institute of Fine Arts of New York University. She joined the College faculty in 1979.

calendar, calendar, calenda

Concert

Monday, April 20
Organ Recital by James Leland
Associate Professor of Music
duPont Chapel, 8:15 p.m.

Thursday, April 23
Betty Allen, Mezzo-Soprano
Olin Hall Theatre, Roanoke College
Admission \$3.25 and \$1, 8 p.m.



Art

Wednesday, April 22-May 15
31st Annual Art and Photo Show
Sponsored by the N&W Railroad
Computer Center, 451 Kimball Avenue, NE
Entry deadline April 10-May 6
Winners will hang in the Oval Room,
Hotel Roanoke

Friday, April 24-June 7

"The Graphic Work of Mark Tobey 1970-1975"
North Gallery, Roanoke Museum of Fine Arts
Tuesday-Saturday 10 a.m. to 5 p.m.
Sunday 1 p.m. to 5 p.m.

Saturday, April 25

Art on the Barn
Leona's Tremper's barn off Keagy Road
Southwest Roanoke County, 10 a.m. to 5 p.m.
Sunday hours noon to 5 p.m.

Dance

Saturday, April 25
Joffrey II Dancers
Subscription Series, Olin Hall Theatre
Roanoke College, 8 p.m.

Folk Festival

Saturday, April 25
Vinton Folklife Festival
Sponsored by Vinton Parks and Recreation Dept.
Art, Music and Games, Grounds of the Vinton War
Memorial, 10 a.m. to 6 p.m., raindate-April 26



James Leland practices at his organ.

Leland presents Bach

James Leland, organist, choirmaster, and associate professor of music at the College, will present an organ recital featuring the music of Johann Sebastian Bach on Monday, April 20. The program will begin at 8:15 p.m. in the chapel.

The pieces he will perform include "Concerto in G major," "Vater unser in Himmelreich," "Fantasia: Komm, heiliger Geist," "Komm, heiliger Geist" and

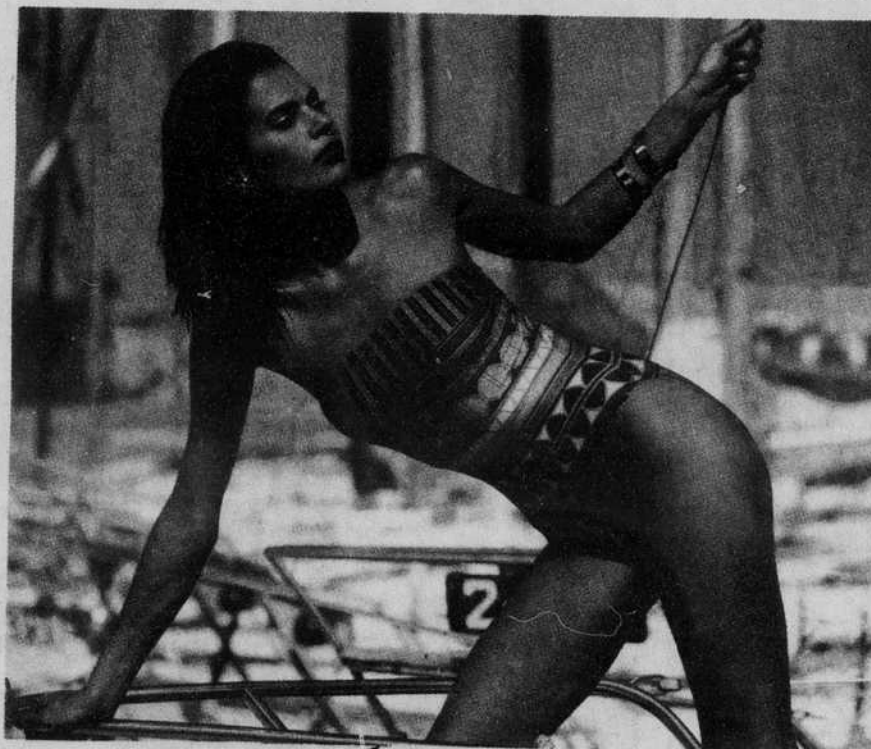
"Prelude and Fugue in C major."

Leland received his B. Mus. degree from Oberlin College and his M.Mus. and D. Mus. degrees from Northwestern University. He studied organ and harpsichord for two years in Europe: one year at the Mozarteum in Salzburg and one year in Berlin on a Fulbright Fellowship. In 1977 Leland was a visiting fellow at the School of Music at Yale University. He is dean of the Roanoke chapter of the American Guild of Organists.

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HOP reveals semester plans

by Libby Cluett

Last weekend, HOPers were busy both hosting the Hike-a-Nation crew and participating in white water rafting. While Judy Sublett, HOP director, hosted the hikers, head residents Paula Murphy and Jenny Smith took eleven HOP members to the New River in West Virginia for some rough riding on the rapids. The gorgeous Appalachian Mountains surrounded the second-oldest river in the world, providing HOPers with a spectacular view and a fun 14 mile ride down some wild class III to class V rapids.

Some upcoming trips to wrap up the season are—a horse-packing trip, a stargazing overnight, and the James River canoe trip with the Washington & Lee Outing Club.

Visiting on campus April 10-13, Hike-a-Nation is a group of people traveling afoot from San Francisco to dramatize the need for more and better hiking trails. They are sponsored by the American Hiking Society and the Interior Department.

Fifty-four hikers stayed at Hollins to celebrate their walk and year anniversary on the trail, four groups hosted a picnic with music for them Saturday April 12. (Right) Organizers Bob Smiley, from the Great Outdoor Store, and Judy Sublett, director of Hollins Outdoor Program, enjoy the day. Hosting with them were the Roanoke Appalachian Trail Club and the local Girl Scout council.

The hikers ranged in age from 14 to 69 and sixteen were women. The majority as the hikers illustrated were college-aged men.

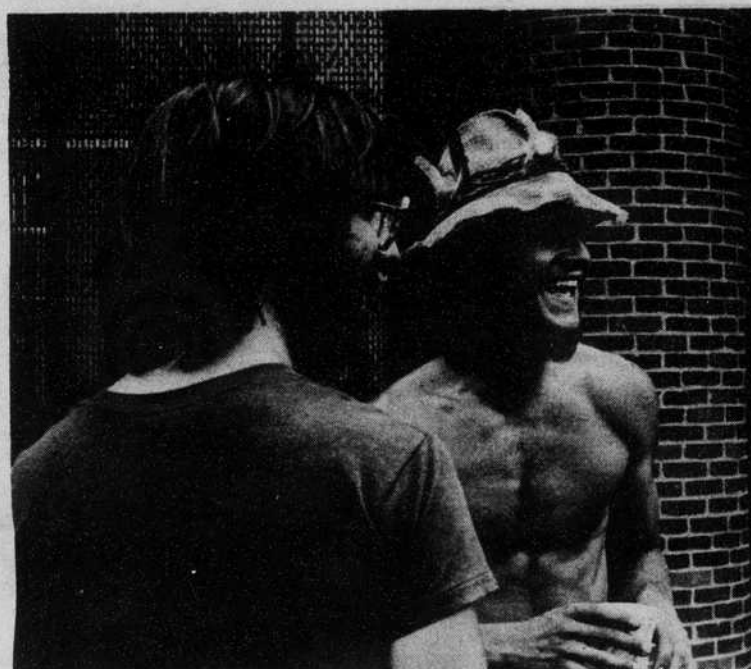
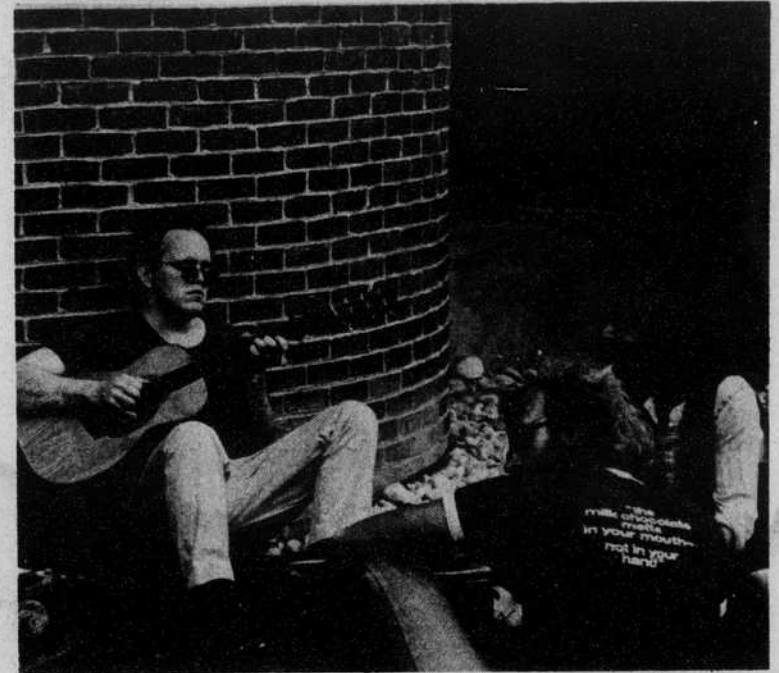
After leaving Hollins the group headed north on the Appalachian Trail and toward their ultimate destination, Washington, D.C. and the Atlantic Ocean by the end of May.

The horsepacking trip, from April 24-26, will include 12 students and will take place in Mount Rogers National Recreation Area located in the southwestern corner of Virginia which meets up with Tennessee and North Carolina. According to Sublett, this area has a spectacular view from the mountains, which are from 1000 to 2000 feet higher than the ones in the Roanoke area.

"People are really interested. This is the first time we've done something like this," said Sublett, adding that the idea of a horse packing trip came from a student. The group will camp out the first night at a base camp and then spend the second night camping in a meadow.

On Wednesday, April 29, Sublett will take about eight people stargazing. They will leave after dinner and will probably spend the night on the other side of Tinker Mountain and then return before breakfast the next morning. This is to break the routine of the week, according to Sublett, and to view the constellations. Anyone who wants to go must sign up on third floor Moody.

The last trip this semester will be the James River Canoe trip on May 2 and 3. The W&L Outing Club will join HOP as they did last semester. The trip will take place on Saturday and part of Sunday; it will cover approximately 15 miles of flat, easy water.



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SPORTS THIS WEEK

Tuesday, April 21

Lacrosse - Hollins vs. James Madison—away—3 p.m.

Wednesday, April 22

Tennis - Hollins vs. Southern Seminary—home—2 p.m.

Friday, April 24

Tennis - Hollins vs. Virginia Commonwealth
away -- 9:30 a.m.

Lacrosse - Virginia Women's Lacrosse Association
Tournament through Saturday

HOP - Horse Packing Trip, Mt. Rogers, Virginia
through Sunday

Tennis team scores at the Briar

The Green and Gold served as host for the State tennis tournament held April 11-13. Sixteen teams participated in the tournament, with Sweetbriar placing first. Hollins was seeded seventh and overall the team played quite successfully. The top six players chose to represent the Green and Gold, in order, were Diane Weller '84, Beth Payne '84, Sheila Mullaney '84, Nancy Coleman '83, Lavinia Grimal '81, and Page Phillips '84.

The netters competed individually against their respective opponets. The points they won were accredited to the team. At the end of the

tournament, the team with the most points was the winner. In this way, the players competed individually, yet they were playing for the team. One of the assets the Class of 1984 brought to the Hollins team was its exceptional tennis talents, exemplified in that four of the top six players are freshmen. Neither rain nor cold weather have kept the team, coached by Jo-Ann Nester, from becoming the toughest knock-out team around.

Nester's team has a knack for keeping itself out of losing niche; on April 15 the team defeated Ferrum College 8-1, with six sets of singles and three sets of doubles

winning. The winning singles players were Weller, Payne, Coleman, Mullaney, Phillips, and Missy Evans '84. The winning doubles teams were Payne and Coleman, and Phillips and Linda Leininger '82.

Coming up this week is a home match on April 22 at 2 p.m. against Southern Seminary College. On April 24 the team road trips to play Virginia Commonwealth at 2 p.m., and on April 25, they compete against Randolph-Macon at Ashland at 9:30 a.m. Coach Nester urges all to come and see this dynamic team play.



Joanne Nester gave her sign of approval by Nancy Coleman '83 and Beth Payne '84 after they won their doubles match last Saturday in the tennis tournament.



Katherine Preston '84, attack wing for the Hollins Lacrosse team dodges a defense player from the 'club' team.



Leslie Ann LaFon '83 hurls a shot at the goal in last Sunday's game against the Charlottesville Lacrosse Club.

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Peaceful stance taken by new committee

The Peace and Social Action Committee is a new organization dedicated to disseminating information on and provoking discussion about peace and social issues. Its members wish to become involved in various actions, such as marches and rallies in the country, such as nuclear power, disarmament, and human needs from a feminist perspective.

The Peace and Social Action Committee was organized at the beginning of the semester by Elizabeth Roden '82. After a slow start, the group has picked up some new members in the past weeks. They are planning to attend an anti-war march on the Pentagon co-sponsored by the People's Anti-War Mobilization (P.A.M.), Committee Against

Registration and the Draft (C.A.R.D.), and various other peace and labor groups. In a march on Sunday, May 3, the Committee will protest the use of U.S. military aid and intervention in El Salvador. They are also planning an on-campus memorial of the Kent-Jackson State massacres on May 4, the anniversary of the Kent State massacre (Jackson State occurred on May 6, after the last day of extracurricular activities).

The Peace & Social Action Committee is advised by Alvord Beardsley, Chaplain at the College. Membership is open to the entire campus. The next two meetings will be in the private dining room at 5:30 p.m. on Monday, April 20, and on Monday, April 27.

CALENDAR

Wednesday, April 22, 1981

Plowshares Meeting — Green Drawing Room, 8:30 p.m.

Sunday, May 1981

Anti-War March on the Pentagon

Contact: People's Anti-War Mobilization (P.A.M.)

Wilson Center, 1470 Irving Street, N.W. — Washington, D.C. 20010

Sponsored by: P.A.M. — Washington, D.C.

Monday, May 4, 1981

Memorial for Jackson State and Kent State
Meditation Chapel, 10:30 p.m.

Wednesday, May 6, 1981

Jackson State Memorial

Saturday, May 9, 1981

Anti-War March on the Pentagon — Sponsored by C.A.R.D.
(Committee against Registration and the Draft)
245 2nd Street, Washington, D.C. 20002



Joe Smith (alias "Security Joe") and Katy Smith feed a hungry squirrel some peanuts. The squirrels are usually very friendly and will often eat right out of your hands.
Photo by Robin Johnson

Changing attitudes

(Continued from Page 1)

Despite the shifting attitudes of SGA, its treasury's aims and responsibilities are the same, according to Sublett. Sarah Jones '82, SGA Treasurer 1981-82, believes that knowing what the student organizations need in addition to knowing what they plan to do helps in figuring a sound budget. "Groups that want to make a change and that have the enthusiasm to do it deserve their proposed funds," said Jones.

As in 1975, the SGA treasury continues in maintaining SGA functions according to Jones. Sublett says, "In 1975, the SGA treasury was very much concerned with scholarships and seeing that

clubs could work." As treasurer, Jones sees her primary responsibilities as "keeping organized books, and giving fair budget to campus clubs."

Sublett observes that there are not as many special interest groups. Therefore, there are less SGA positions to be filled. Accordingly, "there aren't as many voices on campus," says Sublett. Sublett also comments that "in the past five years, SGA has been more accessible to the president of the College." Sublett feels that prior to the presidency of Carroll Brewster, the administration seemed distant. Sublett now notices more direct communication between SGA and the administration.

Through interviews with some of next year's student leaders, it

becomes evident that each has a positive image of herself in SGA. Marilyn Mischler '83, campus life chairperson, would like to change the stereotype of the Campus Life Committee. "I want people to see it as a 'people' committee, rather than as just a judicial one."

As president of the Class of '83 1981-82, Laura Watts has the similar expectation of "keeping people in touch with each other, not only the abroaders, but also the people on campus." Frances Farthing '82, *Hollins Columns* editor 1981-82, feels that "the *Columns* is beginning to develop, as a group, the sort of cohesiveness and mutual understanding which are necessary for an effective student government."

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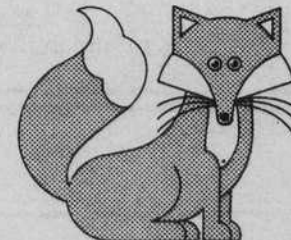
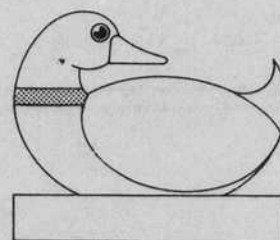
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