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Hollins Columns (1981 Apr 6)

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Black awareness this week

A "Black Awareness Celebration" is scheduled for April 5-11 and will feature a poetry reading by Nikki Giovanni, who is called "the princess of black poetry," a concert ball featuring the Norfolk State Jazz Ensemble, a theatrical dance program by Studio D.E., a black history film, art exhibit, and chapel service.



Cynthia Hunter, president of Black Student Alliance.

Opening the week's events, sponsored by the Black Student Alliance, will be a chapel service on Sunday, April 5, at 7:30 p.m. in the chapel. Bishop Samuel L. Green Jr., pastor of St. Johns Church of God in Christ of Newport News, Va., will discuss "God and Women" at the service. The Holiness Tabernacle Choir of Roanoke will provide the music.

The black history film, "Roll of Thunder Hear My Cry," directed by Jack Smight and starring Claudia McNeil, Ray Poole, Janet McLachlan and John Cullum, will be shown on Monday, April 6, at 8 p.m. in Talmadge. Admission is 75¢.

Nikki Giovanni, well-known poet, writer, and recording artist, will read from her works with commentary on Wednesday, April 8, at 7:30 p.m. in Babcock. Giovanni's 15 books include: "Black Feeling Black Talk," "A Dialogue: James Baldwin and

Nikki Giovanni," "Cotton Candy On a Rainy Day," and "Vacation Time."

Studio Dance Experience of Roanoke will present a program of theatrical dance on Friday, April 10 at 7 p.m. in Talmadge. The three-year-old group is a branch of the New York company by the same name. A reception will follow the performance in the Green Drawing Room.

A concert ball featuring the Norfolk State Jazz Ensemble will take place in the Moody on Saturday, April 11, from 9 p.m. to 1 a.m. The admission cost of \$5 includes hors d'oeuvres. Tickets may be purchased in advance or at the door. For more information, call X6465.

The oil paintings and photographs of Roanoke artist Rodney Banks will be on exhibit in the dining room throughout the week.



Blooming daffodils, like these near Presser, are one sign of spring on campus. Photo by Robin Johnson

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Balanced budget tuition hike

In the March 11 letter to students and parents, President Carroll Brewster announced an increase in tuition and room and board for the 1981-82 academic year. At the February 21 meeting, the Board of Trustees decided that the comprehensive fee must be raised to \$8050. This figure includes \$5300 for tuition, \$2600 for room and board, and \$150 for the health service fee.

The \$8050 figure compares with the present comprehensive fee of \$7100 for the 1980-81 academic

year. This year tuition is \$4650, room and board is \$2300, and the health service fee is \$150.

In the letter, Brewster wrote, "...In this time of inflation we must make this increase in fees because we are firm in our policy of balancing the budget each year and firm in our tradition of high standards and attention to the educational needs of each of our students."

Over the past six years, there has been a steady decrease in the amount of revenue derived from

the comprehensive fee because it has covered less than the cost of education. Five years ago the comprehensive fee covered 72% of the actual educational cost per student, while in the last year the figure dropped to 66%. The tuition has not increased further because of the growth of the endowment fund which can assist in supplementing the comprehensive fees.

At this time 65% of Hollins students are receiving some form of financial aid.

Some lost, some gained in coming housing selection

The arrival of spring and the upcoming number drawing for selection spurs freshmen, sophomores, and juniors to venture into other dorms, houses, and apartments to investigate various rooms.

There will be some changes in campus housing for the next academic year. Main and Carvin will again be open for student housing in 1981-82. East, however, will not be included among the residence halls as it will be undergoing major renovation and restoration.

Beginning April 13 at 10 a.m. housing charts will be on display in 3rd floor Moody. Following room selection, changes may not be made until they are approved by Jo Ferguson, assistant to the Dean of Students. Applications for roommate changes may be picked up between May 1 and returned

before the end of the school year. Students will hear from Ferguson by late August regarding the acceptance or rejection of their request.

In order to facilitate the confusing process of room selection, Ferguson emphasized the choice of "roommates before rooms." Students are requested to be patient and quiet while waiting in line to select their rooms. Smoking is not advised in the hall outside Ballator Gallery.

The residence halls open for 1981-82 are Main, Randolph, Tinker, West, Carvin, French House, Starkie, Sandusky, and the apartments. Ferguson, who handles the complicated job of housing students each year, comments that "Carvin is in the process of undergoing a general upgrade of the property." She

(Continued on Page 7)



Main Building, closed for a year of renovations, will house 44 students in 1981-82.

Staff Photo

editorial

Sunny days and study both part of spring

Spring and spring break are not synonymous, a fact which undoubtedly strikes some as long overdue and others as hopelessly depressing.

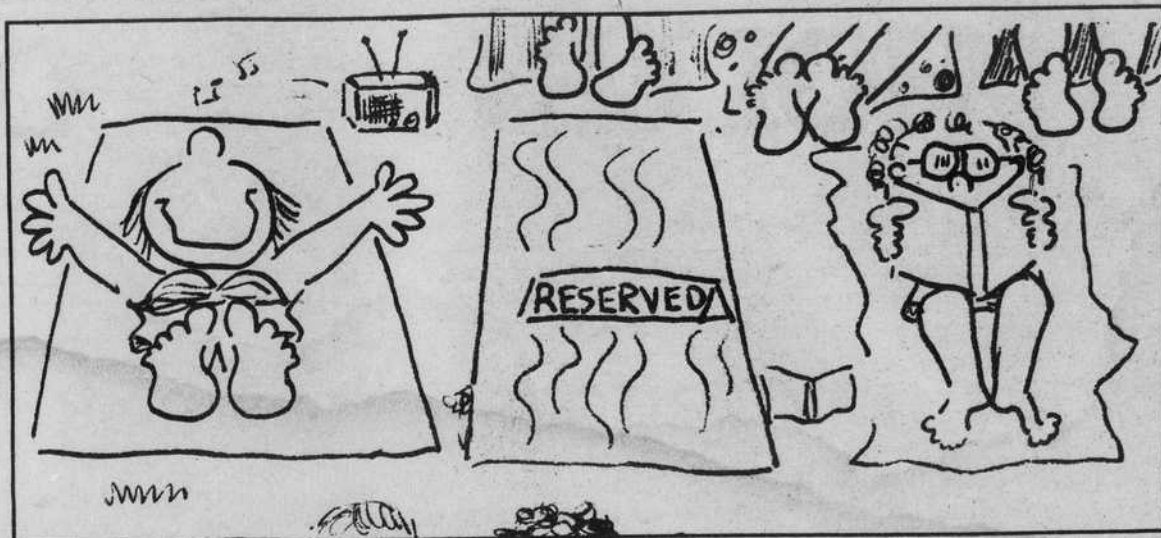
For many people, spring break begins as much as a week before its scheduled day, and it continues throughout second semester. With the advent of warmer days comes the desire to drink Tab on the lawn from nine until three and the ability to ignore or, with luck completely forget that classes do exist.

A bit of good planning allows time to spend outside as well as time to spend with classes. It is important to remember that classes continue into May, and areas and times designated for studying must be reserved for quiet activity. On most weekdays, it should be possible for a schedule to permit both class attendance as well as an hour or two outside.

In clement weather, most people feel a strong urge to leave the dorm and head for the sun and sky. Studying outside can be profitable if the music is not too loud. People who choose to study outside should also remember to rid the spot of their memorabilia by taking with them when they leave the empty cans, paper, etc.

Tinker Beach is the only area where sunbathing is permitted. With music only reasonably loud, people can study either outside or in their rooms. Without leftover trash, we can avoid having the area become an eyesore for students and visitors.

Another sign of spring is the flowers on campus, which are here for all of us to enjoy. If everyone stays off the grass and avoids picking the flowers, the campus will remain lovely throughout the spring, especially for graduation.



infirmary comments

Venereal infection is incurable

An infectious form of venereal disease that is estimated to infect around 300,000 individuals each year is caused by a virus called Herpes Simplex Virus Lominis. There are two strains of this virus, Type I and Type II. The majority of oral infections (cold sores around the mouth) are caused by Type I, whereas the majority of genital lesions are caused by Type II strain.

Herpes Genital infection is a sexually transmitted disease passed along through intimate physical contact with an infected partner. Generally the infection is spread when the partner has ulcers at this time. The disease can spread by direct contact with an infected area transmitting the virus to another site on the body.

The ulcers of Herpes virus

infection generally develop three to seven days after contact with an infected individual, often beginning with burning or tingling. Usually there are raised sores or fluid filled blisters which either spontaneously resolve or rupture to form shallow ulcers that then scab and heal. The lymph nodes (glands) in the groin may swell and become tender. The initial infections last 14 to 28 days. Even though these ulcers go away, the virus frequently remains in the nerve tissue of the body and possibly in the skin. The virus can multiply at a later date and cause lesions again. The number of recurrences is unpredictable. The flareups are sometimes related to emotional stress, menstruation, certain foods or fever.

Studies suggest that women who

have had Herpes Genital have a greater risk of developing cancer of the cervix, therefore, they should have a cervical cancer check (pap smear) at least once a year. Early detection and treatment can cure cervical cancer. Also, women who have Herpes Genital infection have as much as three times higher rate of spontaneous miscarriage. Herpes infection increases the risk for premature delivery.

There is no cure for genital Herpes. There are measures which will help to relieve the symptoms and promote healing of the Herpes lesions.

Information is available at the Infirmary on Genital Herpes, or you may call a toll free number (1-800-552-7600) and ask for tape PH022 to be played.

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The Hollins Columns welcomes all Letters to the Editor. They should be typed, double-spaced and signed. They may be mailed to the Hollins Columns or placed in the envelope on the door at the Columns office, third floor Moody. Letters do not represent the opinion of the Hollins Columns. They appear exactly as submitted, although we reserve the right to shorten letters if space demands.

letter to the editor

Student says apathy is not an excuse

To the Editor:

The Hollins community is insulated and isolated from the rest of the world. It is important that we, as students, strive to remain abreast of current changes in the world situation. The Peace and Social Action Committee is dedicated to the idea of involvement in community and current affairs inasmuch as they promote world peace. It is a new organization on campus of which few people are aware and paradoxically, that is just its goal; to help people become aware and take an interest in the events taking place and shaping the world we live in by bringing certain events to the attention of members of the Hollins community.

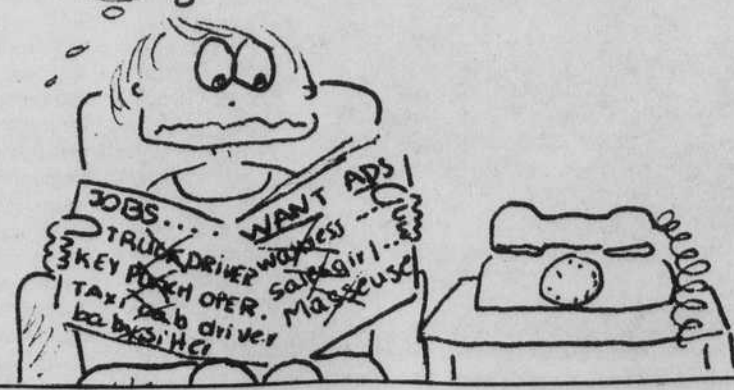
Peace and Social Action Committee members are fervent in their desire to keep up with current affairs and, at the same time, to formulate educated and informed stands to issues dedicated to the ideal of peace. The bi-monthly meetings of the committee are informal discussion sessions, although their purpose is to achieve a thorough understanding of issues and, if warranted, take social action either supportive or denunciatory in their behalf. Examples of topics discussed thus far are nuclear proliferation and American intervention in El Salvador.

The social action to which the committee ascribes can take many

forms; vocal support or denial, written letters and petitions, marches, rallies and other means of registering public reaction. In all of its forms it serves a major function by its indication of public interest and involvement. Apathy is no excuse for not being involved. Being an inhabitant of this planet along with its several billion other members is the only requirement necessary for an interest in its survival. The Peace and Social Action Committee will remain committed to the ideal of peace and will use social action as a means of achieving this goal. It is something that every member of this community should look into.

--Laura Kearns '82

What am I going to do this summer?



Hollie Collie Days
by Annie

ODK will select members

Omicron Delta Kappa, a national honorary society that recognizes juniors and seniors of outstanding character and leadership abilities, is currently seeking new members. Applications are now available on the kiosk; they should be returned to the Student Activities Office by Friday, April 10. Persons who would like more information about the applications should direct their questions to members of ODK or of the Selection Committee, Nancy Emmons and Susan Coplin, to John Wheeler, or to the chairman of the Circle, Cacia Crawford.

ODK recognizes five areas of leadership—scholarship; athletics; student government, social and religious organizations; journa-

lism, speech and the mass media; and creative and performing arts. The society stressed leadership in more than one area. Applicants should have attained a distinctive leadership position in one of the five areas and have been involved in at least one other.

Another requirement is that members rank in the top 35 percent of their class and have been at the College for a minimum of one semester.

The Hollins Circle was established formally in the spring of 1980. The original ODK chapter was founded at Washington and Lee University in 1914.

Operating with a three-fold purpose, ODK is an active body with semi-monthly meetings. Firstly, ODK recognizes

outstanding leaders and encourages other in leadership positions. Secondly, it brings together the leaders from various special areas for discussion of issues and policies. Lastly, it involves members of the faculty and administration, as well as students, on a basis of mutual interest and understanding.

ODK is the only honor society at the College which requires prospective members to submit applications. "This is primarily because we are measuring involvement and leadership, and that doesn't show up on a transcript," said one member. "We need the student to tell us what she's done or we may not know."

Telethon encourages gifts to college fund

The days are limited before the Alumnae Spring Telethon will be put into full swing. This annual event is directed towards those alumnae who have not yet contributed to the Annual Fund.

The revenue from the telethon does not go towards the Endowment fund as previously reported by the *Columns* but goes toward scholarships, faculty salaries, library acquisitions and other essential functions of the college.

The procedure this year has changed since Suzy Mink who formerly ran the telethon has left

Hollins to work in Washington, D.C. at the National Cathedral. Mink will, however, be returning to Hollins to run the April 12-16 event. Two students, Kathy Noll '82 and Anne Helm '83, are co-chairing the telethon in cooperation with the Development Office until Mink's return.

Volunteers are still needed to sign up and help at all capacities. The Spring Telethon benefits the Hollins students of today and all are encouraged to join. Contact Noll, Helm or the Development Office located in the basement of Main for details.

Gushee discusses movement of the earth's crust

by Nancy Emmons

There seems to be "rock-solid" truth to the statement that this is a changing world. Beatrice Gushee in her talk on March 12, sponsored by the Roanoke College and Hollins Sigma Xi Clubs, presented evidence of the changes. Gushee, who is associate professor of chemistry, gave the lecture on "Plate Tectonics-Geomorphic Expressions in Kenya and Iceland that are in Accord with the Theory."

The theory of plate tectonics refers to the movement of the crust of the earth. The upper part of the

earth's mantle is covered with six to eight large plates of rock and approximately 20 smaller plates. The plates move two to three centimeters per year.

The plates may move apart, move past each other (as with the San Andreas fault) or converge. Rifting (cracking) of plates allows liquid rock heated from radioactive material and friction to come through in the forms of volcanos. Collisions cause either faulting or folding of land in mountain ranges. According to Gushee, the Appalachians resulted from a collision of the Atlantic and Pacific plates.

Gushee cited various reasons why the theory of Plate Tectonics is plausible. Radioactive dating indicates that oceanic rock is no more than two million years old, although the earth is at least 3.8 billion years old. The theory explains why there is relatively youthful rock by indicating that renewal of the earth's crust comes from molten rock from below rising and cooling.

The liquid core of the earth is made of nickel and iron and provides the magnetic field. In the Mid-Atlantic region the magnetic field has been changing which

indicates that the liquid rock below is moving and flowing.

Part of the theory (of continental drift) suggests that at one time the continents fitted together in one large land mass and then drifted apart as a result of the moving of the plates. This would explain curious isolated phenomena such as the presence of animals on Australia and the Gualopagos Islands and the distribution of 400 million year old sandstone rocks on the disconnected places of Great Britain, Norway and Greenland. In Kenya evidence of a great rift

is seen in the valleys and mountains which exist throughout the country and the remains of oceanic rocks (columnar basalt), and volcanic plugs from volcanic eruptions.

"Iceland is in the path of the mid-Atlantic rift," said Gushee. Consequently, it is a place of constant change. New rock is exposed every day and there are geisers, active volcanos and faulting. The last eruption occurred five years ago and deposited ash approximately 12 inches deep within two and a half kilometers from the volcano.

STUDENT GOVERNMENT ASSOCIATION

Faculty discusses attempted assassination at LSC/SGA luncheon

LIBERAL STUDIES CURRICULUM

by Kee Liakos

A panel composed of various faculty and administration members spoke to a LSC luncheon audience on April 1st concerning the recent assassination attempt on President Reagan. The panel included Wayne Reilly and John Wheeler, professors of political science, Alvord Beardslee, chaplain, and Gail Raiman-Helms, director of information. Each member spoke of the impressions and opinions they had formed based on their specific areas of knowledge.

Mr. Wheeler began the discussion with the idea that such attempts are now usually the result of a conspiracy and may not even be politically motivated. He felt the incorporation in our system of political leader and Head of State into a single position may invite such attacks. He commented, "The motivation of assassins may be directed towards the President only as the Head of State."

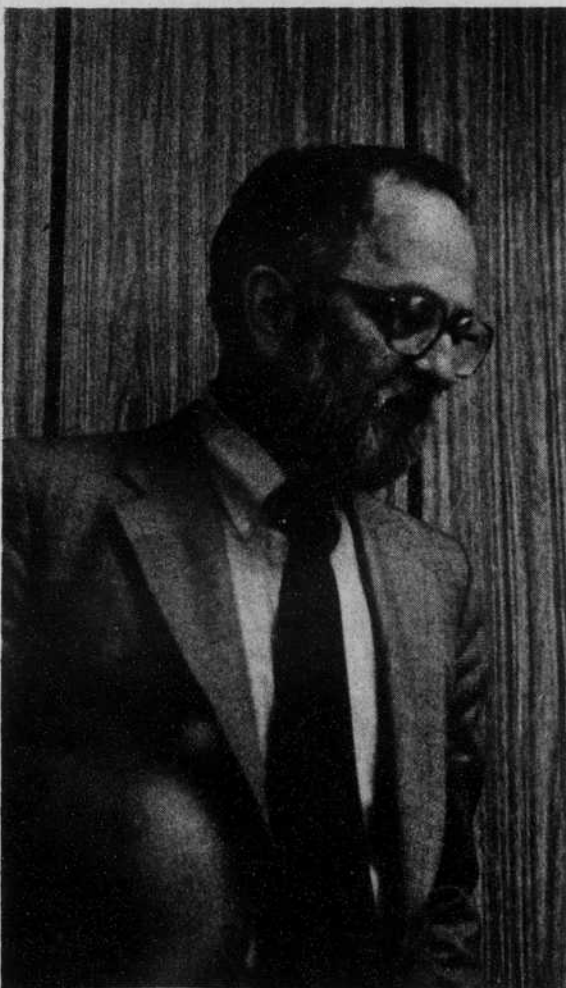
Raiman-Helms discussed the role of the press in such a crisis, stressing the "role of the press to inform and to convey information. The public has a right to know, and this information should be readily available to everyone." She praised the press for serving as a barrier between the President and his attacker, but criticized two examples of press inaccuracy.

First, the media reported that the President had not been shot, but this mistake was attributable to the report issued by the White House staff. The report of the Press Secretary James Brady's death was "unforgivable" according to Raiman-Helms. She cited the "news vacuum created by confusion due to the lack of a primary news spokespersons as the blame. She noted that this lack of information was "a big problem until Lyn Nofziger stepped in." She also credited the immediacy of television with encouraging competitiveness in getting the exclusive "scoop" first as a result of which details "reported as fact when they should be checked again."

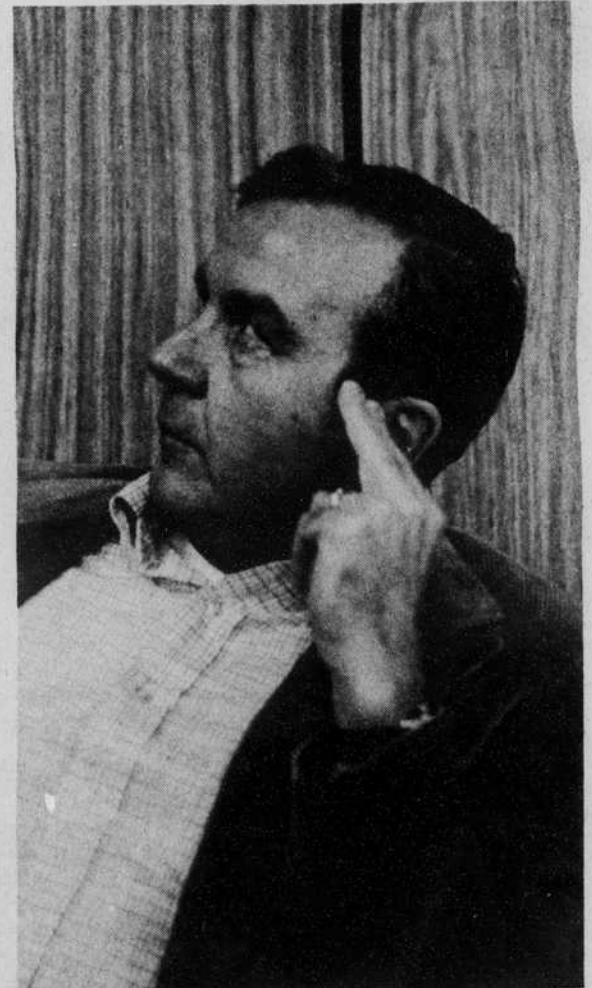
Beardslee found it noteworthy that Reagan had been attacked by "one of his own," a man from the politically and religiously conservative and wealthy background which he identifies. Beardslee emphasized that America is a violent country and the laws do not do much to deter crime. "The threat of punishment is not a sufficient deterrent when a criminal may actually want to be locked up."

Reilly said he hoped that this would result in a "change in attitude about gun control on the part of the President, at least in the

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John Wheeler



Wayne Reilly

Literary Festival

Authors read their work

by Susan Arnesen

On Saturday morning, March 14, people filtered into the Green Drawing room to register for the 21st annual Literary Festival held at the College. The festival was sponsored by the Grapheon Literary Society and the English Department.

The day began with coffee in the GDR, allowing individuals the opportunity to meet the featured writers and other festival participants.

The festival opened an hour later in Babcock Auditorium with readings by Brendan Galvin, a professor at Central Connecticut State College, who read from his poetry. Before each poem, he offered an introduction which provided the listener with an insight into his personality and poems. Richard Dillard, chairman of the English Department and director of the creative writing program, described Galvin's poetry as "poetry with a sensitivity...poetry with a sharp-edged wit."

Galvin read a poem entitled "Weave A Circle 'Round Me Thrice." which gave detailed accounts of his experience with his Irish aunts and their constant moralizing. Another poem, "Black Fish," told a story of a type of fish that "looks like an old-fashioned football with a head like Al Capone." Galvin explained that when writing a poem, he "tries to

make something out of an event that isn't all that much."

Galvin founded and currently directs the Connecticut Writer's Conference and is the editor of *Poultry: A Magazine of Voice*, a journal of poetry parody. He has had five volumes of poetry published. Galvin also wrote the narration for the documentary film, "Massachusetts Story" which won first prize in the 1978 New England Film Festival.

The writer-in-residence at the College George Garrett, read from his fiction. A resident of York, Maine, Garrett is a former professor and director of the writing program at the College. He began his reading with a short story packed with witty analogies and flavored by his subtle sense of humor.

Garrett also read from one of his books of poems. His humor and emphatic reading style added to the listeners' enjoyment.

Garrett is the author of the acclaimed novel, *Death of the Fox*, in addition to three other novels, four collections of short stories, and five volumes of poetry. He has also written for the theatre, television, and film. Recently, Garrett has had his book of poems *Luck's Shining Child*, published by Palaemon Press.

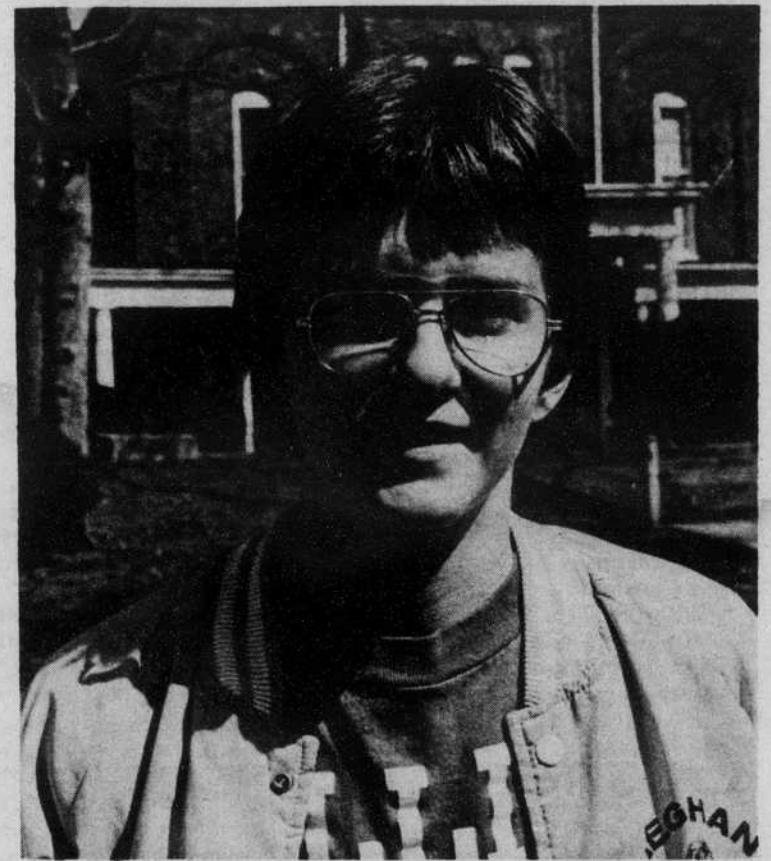
Jeanne Larsen, assistant professor of English, introduced the third writer, Maxine Kumin. She quoted Kumin as saying: "What I'm always after is to be true

to the facts and get to the actuality." Larsen said that Kumin "doesn't miss a speck... she's free from the abstract, and focuses on detail."

Kumin read her short story, *Another Form of Marriage*. Larsen's comments proved to be accurate. Kumin gets to the heart of human nature and reveals its often hidden inadequacies. Kumin also read some of her more recent poetry.

Her books include *The Retrieval System*, *The Designated Heir*, and *To Make a Prairie: Essays on Poets, Poetry, and Country Living*. She also writes children's stories. In 1972, Kumin won the Pulitzer Prize for her poetry in *Up Country*.

Following the readings, a panel comprised of Galvin, Garrett, Kumin, and Leon Stokesbury, assistant professor of English, judged and criticized poems of the finalists in their Literary Festival's poetry contest. The two runners-up were Elizabeth Kiss from Davidson College and Mary Elizabeth (Mudd) Friel '82 from Hollins. The winner of the \$100.00 first prize was Lynds Raper from the University of Richmond.



Mudd Friel '82 was a runner-up in the Literary Festival poetry contest. Staff Photo

For many, the Literary Festival was the chance to hear the featured writers' best works and to meet them as well. The response was

good from the students, faculty, and the public who came from as far away as Bristol to participate in the festival.



This photograph of an oil painting of Enid Starkie, which has been missing for three years, was returned after spring break. According to Jo Ferguson, an unnamed woman gave the portrait to a current Hollins student to return to the College; "it had accompanied her son back to his college one night after a visit to Hollins."

Photo by Robin Johnson

Starkie photo returns after absence

by Robin McCormick

"Her visual appearance was always noted on campus," said John Wheeler, professor of political science, carefully choosing words to describe Enid Starkie's brightly colored (and generally contrasting) outfits. "She gave wonderful parties which usually included martinis served in iced tea glasses...with the predictable results."

Starkie, a reader in French literature at Somerville College, Oxford, was a visiting professor here for one semester. Seldom are people who have spent that brief amount of time on campus as well-remembered as she is.

Her semester here in the fall of

1959 led her to develop a strong affection for the College. She received the Hollins Medal in 1967, during the 125 anniversary of the College, and returned the following year to lecture on French author Gustave Flaubert.

Although on campus only those two times, she maintained close ties. When she died in April of 1970 she bequeathed to the College a large portion of her library (over 5,000 volumes), her home in Somerville, and a residual interest in her estate. "She was a good friend of the college," said Wheeler simply.

The building attached to West by the "study bus" was constructed in 1910 in honor of Susanna

Pleasants Cocke. An infirmary for many years, it later became a dormitory called West Annex.

In a dedication ceremony, the building was formally renamed Starkie House for Enid Starkie, and her picture was hung in the lobby. The picture a photograph of an oil painting was stolen sometime during 1978-79.

Sent to Jo Ferguson by a mother who discovered that "it had accompanied her son back to his college one night after a visit to Hollins," the picture is still in good condition. Before replacing the picture in the dorm's lobby, Ferguson will have a copy made of it. She will also reframe it to match the lobby's colors.

Local Planned Parenthood available to help women

by Mary Beth Taylor

The Roanoke Planned Parenthood Center, located at 309 Luck Avenue, is designed to assist young people with the responsibility of contraception. Available by phone five days a week, the trained personnel are there to give advice, information, and to schedule medical appointments.

A routine visit begins with a complete medical examination which includes a breast and pelvic exam, a Pap smear, and screenings for gonorrhea, syphilis, and rubella. Medical examinations, which are mandatory because they establish the health of the patient, are available by appointment on Tuesdays from 2:00 p.m. to 8:00 p.m., on Wednesdays from 5:30 p.m. to 9:30 p.m., and on Thursdays from 9:15 a.m. to 3:00 p.m. Following the medical examination, the client, working with a member of the Planned Parenthood staff, will help determine the most suitable form of contraception. Different methods of contraceptives include: the pill, diaphragm, I.U.D., foam, jellies, and natural methods such as rhythm. All these methods are available to any persons regardless of age.

In case of pregnancy the center offers problem pregnancy counseling for women, as one spokesman reported, "who don't know exactly whether to continue with the pregnancy, or to terminate it." Upon informing the patient of the test results, the center will recommend agencies, such as the Roanoke County Health Department, to receive further help. It should also be noted that all conferences and test results are kept entirely confidential.

The cost of the medical examination is based on the patient's income. Pregnancy tests are charged separately from the cost of the examination; they range in price from \$5 to \$12.

Pamphlets from the Planned Parenthood Center can usually be found in the dormitory bathrooms. The purpose of the center is summed up in one pamphlet which reads, "the information is given so you will understand the different ways that you can use to prevent pregnancy...so consider how important preventing pregnancy is to you, and how suitable a particular method will be for you and your partner."

'77 grads exhibit in Annex

Cherie Kuhn Bower '77 and Jane Stevens '77 will exhibit their recent works, landscapes and architectural drawings, from Sunday, March 29, through Friday, May 1, in the Art Annex Gallery. Refreshments will be served. Exhibition hours are 9 a.m. to 9 p.m. daily.

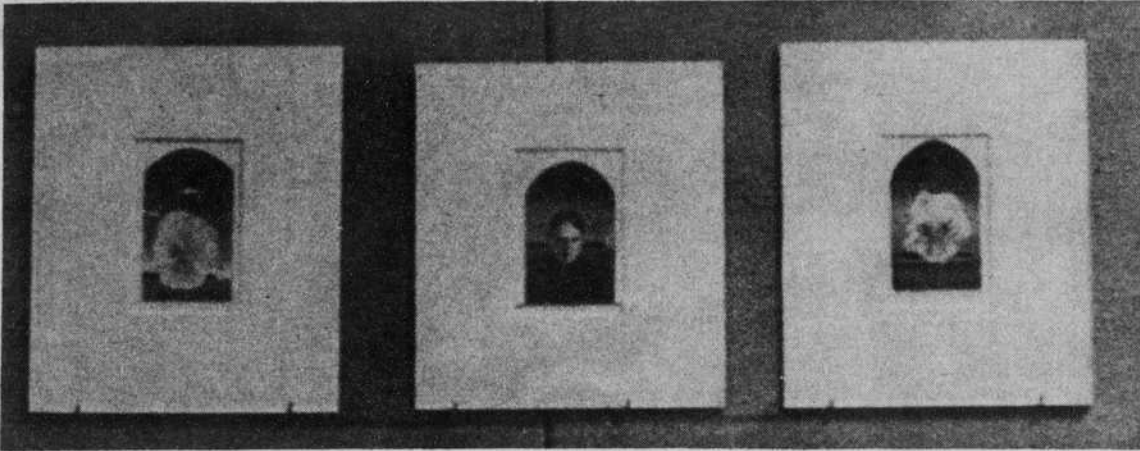
Bower's show will feature personal landscapes, places seen and remembered over a long period of time in her life, rendered

in silk screen prints, color pencil drawings, and pastels. Stevens will exhibit her recent architectural drawings and scale models influenced by the work of architect Robert Venturi, who believes that pop art is the best reflection of our culture.

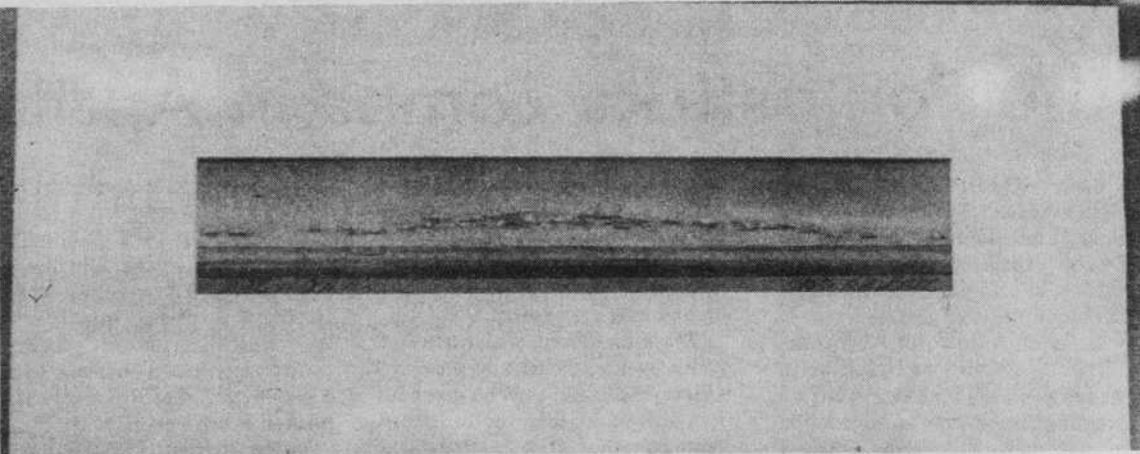
Both artists majored in studio art. Bower currently teaches art in the public school system in Cleveland, Ohio, while completing work on her master's degree in art

education at Case Western Reserve. She has exhibited her works in the Cleveland Museum of Art in 1978 and will show her thesis exhibition at Case Western Reserve in June of this year.

Following her college graduation, Stevens studied architecture at the University of Oklahoma. She is now working on a master's degree in architecture and urban planning at the University of Pennsylvania School of Architecture in Philadelphia.



These three works by Cheri Bower are part of the exhibit presently being shown in the art annex.



Attempted assassination

(Continued from Page 3)

use of handguns." He noted that Hinckley seemed motivated by a "gunfighter notion of making a reputation for himself," referring to his attempt to gain attention from a young actress.

Wheeler expressed his view that it is intolerable that a society such as ours will tolerate handguns." Referring to the large number of people who carry handguns, Wheeler expressed his "right not to be suspicious of one out of five

people in the country." Although he acknowledges that violence as a whole must be dealt with he advocated "gun control as the first place to deal with violence."

Finally, the panel agreed that the President can not be totally protected from such attacks if he insists of exposure to and communication with the public. Reilly praised the Secret Service for their job, especially McCarthy, who carried out his duty to the

point of being shot in order to protect the President. Raiman-Helms concluded by noting that absolute security for a President would be possible only by "putting him in a big glass box. But then a bomb could be dropped on it." The panel stressed that as Americans, we cannot become conditioned to such violence, and that we must be concerned about the increasing problem of widespread and common-place violence.

Ash Lawn sponsors lecture series

Ash Lawn will sponsor a series of lectures on "James Monroe and the Emerging American Culture" on Tuesday evenings in April and May at 7:30 pm in the Albemarle County Court House in Charlottesville. The series will begin on April 7, and will run through May 26, 1981. All lectures are free and open to the public.

Scholars from the University of Virginia and the College of William & Mary will speak on the contributions of music, religion, art, theater, international relations, of James Monroe's era,

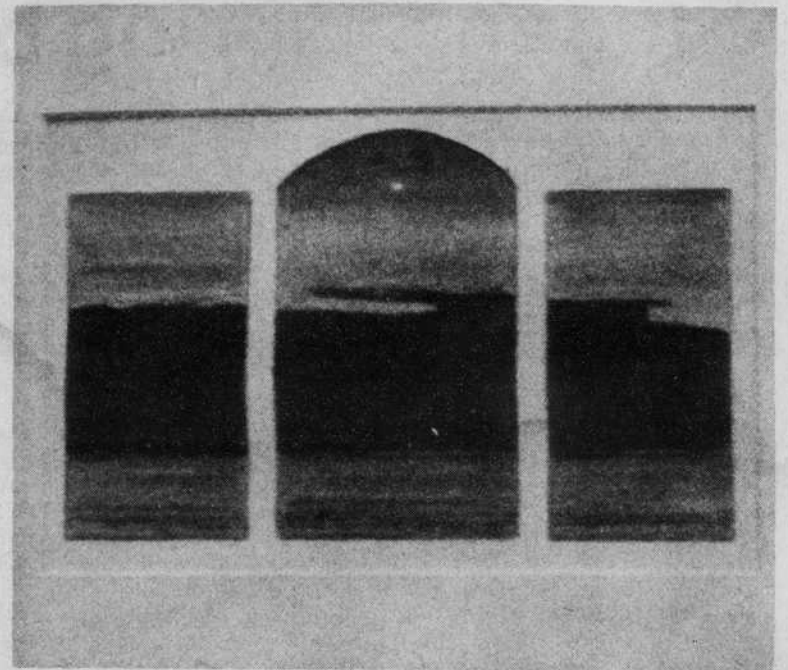
1758-1831, to a developing American culture and identity.

On April 7, Milos Velimirovic will speak on "Music of the Monroe Era." "Religion and Church Worship in Monroe's Virginia" is the topic scheduled for April 14 and will be addressed by David L. Holmes; following this lecture on April 21 is George L. Starks, Jr., who will speak on "Afro-American Musical Heritage in Virginia."

In May, the lecture series will continue with a presentation on "Drama to Music: A Translation," which will be provided by Judith

Shatin Allen on May 5. On May 12, Arnold Aronson will speak on "Theatre History of the Monroe Era," and on May 19, Thomas L. Sloan will speak on "Art During the Monroe Era." The final segment of the series is scheduled for May 26, when Kenneth Thompson will speak on "Political Events and International Relations during the Monroe Era."

This series is made possible by a grant from the Virginia Foundation for the Humanities and Public Policy. Additional information may be obtained by calling (804)293-9539.



Opera performance includes drama, wit

The College Opera Workshop will feature a performance of "Riders to the Sea" by Ralph Vaughn-Williams and "The Unicorn in the Garden" by Russell Smith. The hour-long program will begin Tuesday, April 7 at 8:15 p.m. in Talmadge Hall.

Associate Professor of Music Milton Granger is both the director of and pianist for the production.

The one-act opera, "Riders to the Sea," is composed from the famous play by M.M. Synge. It is an emotional piece about a family of fishermen on the Irish coast that has lost all of its men to the sea. The performance features Charlean Fisher, Judy Ayyildiz

and John Ford, all of Roanoke; in addition to junior Donna Burns and freshman Martha Lavender from the College.

"The Unicorn in the Garden," based on the famous Thurber story, is a short, witty opera by American composer Russell Smith. The story is about a husband who may or may not be crazy and his wife who is definitely driven crazy by him. Featured in this production are: Robert Ellinwood, professor of music at Lynchburg College; Ann Argabright, lecturer in music at Hollins; and also features sophomore Claire Schmitt on the flute and David Perdue of Roanoke as percussionist.



Milton Granger displays his multiple talents as director and pianist for "Riders to the Sea." Staff Photo

Students' spring break activities differ widely

Not all students spend their spring breaks migrating to the sunny beaches of Fort Lauderdale to bask in the rays and sip strawberry concoctions. Some elect to stay here, others search for summer employment while other students head home for parental care.

For example, Jeannie Brewer, a freshman from Lexington, Kentucky went home to see her family. "My mom put me to bed for the first two days I was home. It was great. All I did was catch up on my sleep and relax." So much for late nights and wild beach parties, right?

Gwen Barbieri '83 also went home for the break. "Home" for Gwen is sunny Hilton Head Island, S.C. "I worked at night getting training for my summer job and sat in the sun and watched golf during the day. It was good because I made some money but also got to relax."

Katy Smith '81 decided to remain at Hollins for her break to work on her psychology experiments and other projects she has to do before May. "I got a lot

done and also had a chance to play," she responded. Not all of us are as motivated when we hear the word "break."

Of course, there are those who had what seems to be the dream vacation. Two sophomores, Laura Berry and Sarah Stovall went on a cruise to the Virgin Islands and the Bahamas. Is it really like the "Love Boat?" One of them said that it was but that "On television it's the passengers with the passengers. We had more fun with the crew."

Finally, Jane Kenneally spent her break in Washington D.C. visiting a friend who has been ill for some time. "I was there when she finally got all the tubes out of her arms so we snuck out and went for a walk. It was her first time outside in months so it was funny to see her reactions." A devoted friend indeed to give up her break to help a friend.

Thus not all Hollins women clamored south but enjoyed a diversity of activities. Whether you were working, tanning or watching soaps, it is great to be back as Spring Break '81 becomes a memory.



During her spring break Gwen Barbieri went home to sunny Hilton Island, S.C. where she divided her time between work and play.



Laura Berry has good reason to smile—she spent her spring break on a "Love Boat" cruise to the Virgin Islands and Bahama's.

Photos by Robin Johnson

The Fantasticks comes in April

Barter Theatre is bringing its highly successful production of the musical hit *The Fantasticks* to the College theatre, on Thursday, April 9, at 8:15 p.m., sponsored by the theatre arts department.

In its home town of Abingdon, Virginia, Barter's production of *The Fantasticks* became the largest grossing, best received production in the Barter Playhouse history during its five week run in the summer of 1979. So that many more people can enjoy this delightful musical hit, Barter's Producing Director Rex Partington has chosen *The Fantasticks* as the 1981 Spring Tour production.

The Fantasticks tells the tale of Matt and Louisa, an innocent young boy and girl in love. The story includes their feuding fathers who build a wall between their two houses, thereby separating the

couple. A hired bandit, El Gallo, and his two actor friends appear to bring romantic and adventurous experiences to Louisa's life, taking her on a journey packed with danger and excitement.

The Fantasticks, with book and lyrics by Tom Jones and music by Harvey Schmidt, is well known for its beautiful, memorable score. Among the fourteen musical numbers are "Try to Remember," "Soon It's Gonna Rain," "They Were You" and "Metaphor" ("Love! You are love!").

A unique aspect of *The Fantasticks* is its clever staging. The actors acquire their props from a Mime who produces a sun, a moon, rain, and trees from a theatrical trunk.

The Fantasticks has a magnetic charm which has drawn countless thousands of people back to experience its magic over and over

again since it first opened in New York in May, 1960.

Of Barter's 1979 Production, Ronnie Scalf in the *Elizabethton* (Tenn) Star wrote: "Rex Partington, Producing Director for Barter, has a successful production he can be proud of and a production that will surely enjoy packed houses every night."

John Omwake in the *Kingsport* (Tenn) Times said: "As presented by the Barter Players, *The Fantasticks*, one of America's most endearing - and enduring plays, is a pure joy to behold.

Tickets are available by calling the Hollins College Theatre, 362-6417, Monday, April 6 through Thursday, April 9 from 4:30 to 6 p.m. and from 7 to 8:15 p.m. on the night of the performance. General admission is \$5 and \$3 for students and senior citizens.

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Lecture



Wednesday, April 8

"The ASEAN Way: Prototype of ASEAN Culture" by Estrella Solidum, Conquest Scholar in Politics
Lejeune Hall, VMI, 7:30 p.m.



Drama

Wednesday, April 8-Saturday, April 11

"The House of Bernarda Alba" A play by Garcia Lorca
8 p.m., Chandler Hall, Southern Seminary

Friday, April 10-12

"Grease"

Presented by Theatre Roanoke College
8 p.m., Olin Hall Theatre
\$4.10/\$2.10 admission

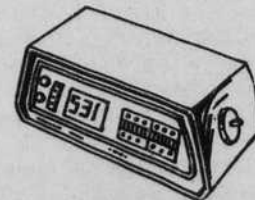
Art Exhibit



Monday, April 6-April 26

Works by participants in Virginia Museum's Biennial design competition
Olin Hall Corridor, Roanoke College

Radio



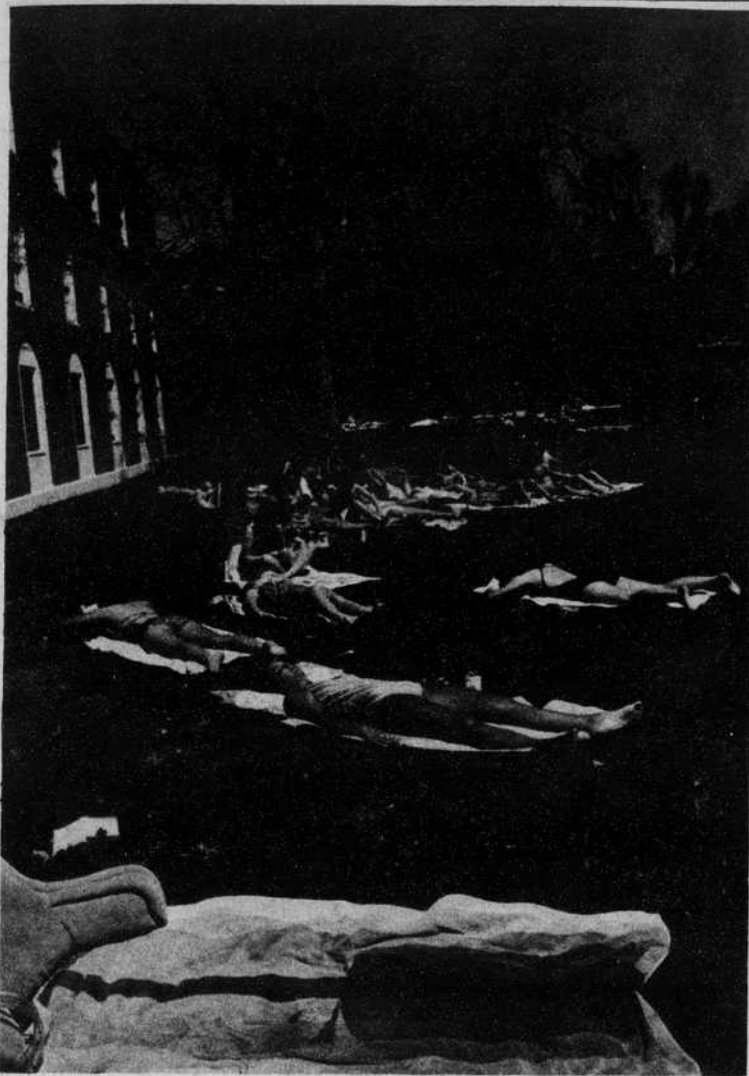
Friday, April 10

Boston Pops Concert WVWR fm 89.1
Gould, Gershwin-Bennett, Morton, Joplin
Ellington and Clark-Frisco music will be featured

April 11-May 10

"And Now a Message..."

Smithsonian's exhibition of American advertising art from 1830-1930
award-winning advertising art from Roanoke Valley agencies
Olin Hall Gallery, Roanoke College



Tinker Beach comes alive: spring is finally here

Spring is here. One of the most reliable signs of spring's arrival can be seen behind Tinker Dorm on "Tinker Beach" where students flock each day to relax in the sun, and hopefully enhance their suntans a bit too.

Photo by Robin Johnson

Film award show not ordinary

by Anne Helm

Due to the assassination attempt on President Ronald Reagan, the annual presentation of the Academy Awards was delayed twenty-four hours and presented on Tuesday, April 1. The show, hosted by the hilarious Johnny Carson, proved to be enjoyable because of its spontaneity (not the usual fake cue-card reading that often occurs on this sport of show.)

The awards program began with a tape of President Reagan that had been filmed prior to the events of Monday. Carson then introduced a song and dance number which explained the rules of the Academy; this was much more interesting than a mere reading of this information, as in former years. The message was that writers nominate writers, directors nominate directors, and so forth.

The first award given was for the best supporting actor, and was received by nineteen year old Timothy Hutton, who played the disturbed son in "Ordinary People." He thanked the other actors in the film and commented that he wished his father, the late actor James Hutton, could have been present.

This was the first of a string of awards for the film "Ordinary People," which also won awards

for best direction (Robert Redford in his first attempt at direction), best adaption from another medium, and best picture for the year.

The two major awards, best actor and best actress, were awarded last. Sissy Spacek won for her portrayal of country singer Loretta Lynn in the rags to riches story "Coal Miner's Daughter." The male winner was Robert DeNiro for his role in "Raging Bull," a film dealing with the violent life of boxer Jake LaMotta.

A special award was given to the special effects crew of the "Star Wars" film, "The Empire Strikes Back," which also won best

Housing

(Continued from Page 1)

added that "The house is now being painted and the location of the kitchen will be moved soon." Carvin will house a total of 24 students. Eight of the rooms will be singles and the other eight will be doubles.

Also making a reappearance on the housing list for the fall is Main. Following extensive work headed by William Traylor, Channing Howe, and others, Main will provide 32 single rooms and 6 double rooms. Soon the dorm rooms and halls will be painted and carpeted. A new kitchen will be added, along with a new social room, trash disposal room, stairway, pipes, lighting, and soda and candy machines.

The College has long had a slogan about the legendary rival dorms saying "East is where the sun shines first but West is best!" East will retire from the residence hall list for the coming academic year. According to Ferguson, the closing of East is "just another phase of the restoration and renovation of the Front Quad buildings." She then explained that there is not enough time during the summer to complete a renovation job of that size. When asked whether or not student housing would be affected because of the temporary closing of East, she replied, "We anticipate comfortable housing for all students. The greatest loss for closing this dorm is the elimination of triple rooms." She then quickly pointed out that since Main would be reopening, there would be an increase in the number of single rooms available on Front Quad. "The same architect worked with Mr. Traylor and Mr. Howe on Main's restoration project will now be working on East." She then



West is a popular front quad dorm.

Photo by Robin Johnson

mentioned that plans for East are just beginning.

A maximum of thirty-five students may live off campus. Living off-campus does require students to purchase meal tickets when eating in the dining hall and they must also pay for any infirmary services. A letter from a student's parent must be written before the end of the school year in which he or she recognizes that the student will live off campus.

The same deadline is applicable to those who would like to live in either the French House or non-visitation housing.

The drawing and selection of apartments is open only to rising seniors. According to Ferguson, students should decide with whom they would like to live and in which apartment prior to drawing their

numbers. It is not advisable to simply "grab someone without thought" because that decision might result in undesirable living conditions. If a student cannot live with whom she pleases or wherever she wishes, she should have an alternative plan in mind.

Last year, the back row of apartment were to be leased to graduate and married students, and to faculty. Due to lack of sufficient housing, an increase in the enrollment of the freshman class, and several complaints from seniors' parents, they were reopened to students last fall. Ferguson stated that closing the back row of apartments is not being considered for next year.

The number drawing and room selection schedule is as follows:

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Netters are top contenders

by Jennifer Tuttle

Following the defeat of Longwood College the Hollins tennis team continued to sweep up the victories on the court. Lynchburg College brought a team of tough competitors to Hollins for a sunny day of tennis action March 31. The teams were almost perfectly matched. The competition was extremely tight. The courts were hot as were the Hollins women on them. According to Coach Jo-Ann Nester, our number 2, 3, 4, and 6 players were sick or absent from play; however the Green and Gold performed in the true spirit of athletic competition.

Hollins and the tough Lynchburg team evenly split the singles matches. This resulted in intense pressure on the doubles competition, and the heat, literally, was on. The Hollins team won the first doubles match, then Lynchburg bounced back to take the second match. The third and final match was the culmination of

play; the winner of this doubles match determined the winner of total match play. Once again the Green and Gold came through with flying colors, as Weller-Mullaney defeated their Lynchburg opponents. The team is to be highly commended for their spirit and action on this day.

On the March 13 Hollins met Longwood College in a home match. Despite the windy weather, the Green and Gold easily defeated the Longwood team 7 matches to 2. In the singles competition, Margaret Turner '84, Beth Payne '84, Sheila Mullaney '84, and Nancy Coleman '83 defeated their opponents. Senior Tenley Toole and Leah Harper '84, won their singles matches in only two sets respectively. Page Phillips '84 and Missy Evans '84 played full three set matches, each one victorious.

With the singles competition under their belts, the Green and Gold continued to display their skills and stamina by taking all

three doubles matches. The doubles pairs of Diane Weller '84-Turner, Payne-Mullaney, and Coleman-Lavinia Grimball '81, brought in the Hollins victories. Weller commented on the match, "It was a really windy day. The wind usually evens out the teams. But we have practiced in the wind and I think that helps. We just did really well."

The match scheduled for March 15 with Mary Baldwin College was postponed due to snow. It will be played on April 8.

In terms of what to expect of the Hollins "women-at-the-net" Weller stressed this point, "We are definitely a top contender, one of three, for the State championship. Our fall record was very good and our division play was impressive. We should continue to play well. Everybody's health is really important, though. We can't afford to lose prime players."



Diane Weller '84 prepares to volley in her singles competition against Lynchburg. She later teamed up with Sheila Mullaney '84 in the doubles competition. Photo by Robin Johnson



Jo Ann Nester gives Diane Weller some advice-between sets in Tuesday's match against Lynchburg College.

Outdoor news

Variety of events planned by HOP

by Leslie Cochran

"The news is April is HOP's busiest month," says HOP Director Judy Sublett. HOP has planned many events which range from "fun" things to events of national significance. Some new kinds of trips are being offered such as a horse packing trip, in addition to the always popular excursions such as the whitewater rafting trip.

On Friday, April 10, the campus will be home to 40 hikers who are on the last leg of their 4,000-mile, 13-month journey from San Francisco to Washington, D.C. The hikers, ranging in age from 14 to 69, began their trip on April 10, 1980 at the Golden Gate Park and plan to arrive at their destination, the Washington Monument, on May 13.

The program, called Hike-a-Nation, is sponsored by the American Hiking Society and the U.S. Department of Interior. Its purpose is to draw attention to the need for more and better hiking trails in both the city and country

and to show that hiking is a healthy outdoor activity.

The hikers will arrive in Cloverdale (where the Appalachian Trail crosses Route 11).

The hikers will arrive in Cloverdale (where the Appalachian Trail crosses Route 11) sometime on April 10. The groups sponsoring their gathering—HOP, the Great Outdoor Store Outing Club, the Roanoke Appalachian Trail Club, and the Virginia Tech Outing Club—will shuttle the hikers to Hollins where the group will spend Friday and Saturday. They will hit the trail for Washington, D.C. on Sunday morning. According to Sublett, the event will be covered by the news media.

HOP also has planned for the weekend of April 10-11 a whitewater rafting trip on the Gauley River in West Virginia. The group will be led by Jenny Smith and Paula Murphy since Sublett will be involved with the Hike-a-Nation. The bi-annual event, said Sublett, "is our most popular trip."

On Tuesday, April 14, HOP is

sponsoring a campus-wide Fun Run for fitness. The runs open to everyone, are 3.2 and 6.4 miles and will be counter clockwise around the campus. "That means it will be down 'Brewster Hill,'" smiles Sublett. "The whole idea of the Fun Run is to finish. People may walk, trot or whatever, but the purpose is to make them aware of their bodies and fitness," adds Sublett.

The following Saturday, April 18, HOPers are planning a day hike. The hike, "is open to whoever would like to come. It will be a low-key, not very strenuous hike to celebrate Spring," says Sublett.

"In April, we are trying some different things--fun things, national things, and some afternoon things," said Sublett enthusiastically. "Although most of the trips fill up quickly, there might be a spot open so students may contact me if they are interested," continues Sublett. All information about HOP trips and events can be found on third floor Moody outside the Student Activities Office.

Sports

This

Week

Monday, April 6
Lacrosse-Hollins vs. Longwood-away-3 p.m.

Wednesday, April 8
HOP-Introductory Rock Climbing, see third floor Moody for details
Lacrosse-Hollins vs. Sweet Briar-home-3 p.m.

Friday, April 10
Tennis-Hollins vs. Emory and Henry-home-3 p.m.
Lacrosse-Hollins vs. Univ. of Virginia-away-3 p.m.

Friday & Saturday, April 10-11
HOP-Whitewater Rafting Trip,
Gauley River, West Virginia

Friday through Sunday, April 11-13
Tennis-State Tournament at Hollins



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