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### Hollins Columns (1981 Apr 1)

Hollins College

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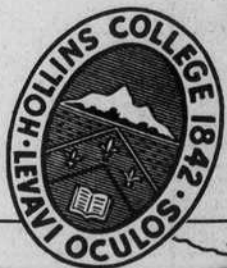
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Depressed over her loss in the SGA elections, Newie Rogers has lost 25 pounds on a snow diet. Photo by Grunge

## No Vote beats Rogers

A recount of the ballots from the SGA elections showed that the committee had miscounted the votes for one position. No Vote, a desperate contender for a Coordinating Council position who entered the race for every position, actually claimed the SGA President's slot.

Newie Rogers, formerly declared the winner, was bitterly disappointed. "Ah, come on, you guys. I've already called my parents, my grandparents, my cousins and aunts and uncles. I've even called my roommate Judy Cleavage's parents and grandparents. You can't take the job away from me now."

No Vote, on the other hand, was ecstatic. "I've been trying for years to win one of these elections, but people just don't consider me a serious threat. Joke's on them."

She admits that she has few plans for 1981-82. "Maybe Newie will loan me all of the material she has already prepared."

Known in volleyball, tennis, fencing, and lacrosse circles for her incredibly unsportsmanlike behavior, Rogers doesn't see that as a possibility. She likewise

declined NV's offer of trading the job for Rogers' ODK pin or Phi Beta Kappa key.

Never in the history of the student government has any officer, much less the president, lost to NV. Rogers blames her loss, in large part, on the *Hollins Columns*. "If you nerds hadn't messed up and switched the answer to my last two questions, I wouldn't have sounded like such a fool; and if you had spelled my name correctly in your staff box all year, I wouldn't have had to change my legal name to Newie."

No Vote disagrees. "It is perfectly obvious to me that the student body just didn't want an incompetent running their government. After all, what are Newie's talents? She can stab people with a foil, she can do a great imitation of 'Mister Rogers,' and her dad's on the Board of Trustees. That shouldn't get her the job."

As for Rogers' plans for next year, she claims that she "detests goals, because they have shown themselves to be sinistral and self-defeating."

## Rooster hides tuition decrease

President of the College Darrell Rooster and his hoard of trusty Trustees have informally announced the annual decrease in tuition. Tuition has decreased steadily since 1842, when our founder set the annual fees at \$34,000.00, excluding bookstore, laundromat, library "fees", towing fees, infirmary, campus psychiatrist, care rentals, security-chauffeur service, sauna, swimming, and universal facilities, pet fines, SGA dues, and parking tickets.

Tuition will be \$500 less than last year, putting it at a record \$50-a-class and \$2.50-a-night to go to school here. Day and graduate students will pay a penalty of \$35.00 for permission not to live on campus.

"Enrollment is sky-rocketing,"

Rooster says. "I think the high school senior that decides she will attend Hollins College in the fall has realized, in her decision, what a fine standard of education we have on sale here."

To boost enrollment and keep it at its best, Rooster and the Hoard are offering once-in-a-lifetime rebates on a complete package called the Four Year Plan. Invest in the Four Year Plan, and not only do you get back \$100 of your original investment, but the package comes complete with anything you want from Talbot's during your freshman year, free busing out during your sophomore year, 4 dozen form letters explaining overdrafts for your Junior Year Abroad, (or, if you decide not to go to Europe, an all-expense-paid trip to Florida over

Spring Break) and a half-dozen sleeping pills from the Infirmary to help you make it through those last few days of Senior year. Also included in the package are 5 complementary meal tickets which the Freshman and her family are free to use once the contract is signed and the student is formally a member of the College community.

Another measure taken by the Hoard is the Ticket Contest, which will begin April 1 at 7:00 p.m. in the Green Drawing Room. Contestants are encouraged to save all their parking tickets and whoever has the most tickets will get a free pass to Graduation. Students who do not own a car can either borrow a friend's or pick up the tickets that have been scattered on the grounds all over campus.

## Nancy Reagan plugs subordination

by Marabel Helm, the Total Reporter

A very special guest will be on campus this week for a series of lectures that will most likely be stimulating and interesting to all. First Lady Nancy Reagan, wife of Ronnie himself, will be visiting our humble college to help celebrate national "Women in the Shadows" week.

Mrs. Reagan will arrive on Sunday, April 5 at two in the afternoon for a reception in the Green Drawing Room. After a short rest and a call to the White House, she will deliver her first lecture in Babcock. This will be a slide presentation entitled "How Bill Blass Helped Me From Hollywood to the Hill." This program will include slides of Nancy's dresses, hats, formal gowns, and shoes during her husband's governorship and his almost never-ending quest for the Presidency.

On Monday, Mrs. Reagan will hold a workshop on "How to Be the Perfect Senator's or Other Political Figure's Wife." This is a



Nancy Reagan

must for all of those desiring to dedicate their lives to their husband's careers in politics. The highlight of the workshop will be lessons on how to stand in the

shadow of your husband and look inferior.

Tuesday will feature Mrs. Reagan discussing state dinners and the etiquette involved in having a successful one. In the afternoon, the First Lady will discuss her theories of "Why Rosalyn and Betty Should Have Kept Their Mouth Shut". This includes Mrs. Reagan's theory that if those First Ladies had not voiced their opinions, maybe their husbands would have been re-elected.

To finalize the series, Mrs. Reagan will give one last speech. This will be a humorous account of everyday life in Washington, D.C. entitled "Limos, Minks, Jelly Beans and Geritol." Following this presentation, Carter Mellowfellow '81, President of the Youth for Reagan Association, will give Mrs. Reagan a horseblanket and Hollins jelly bean dish to take back to Ronnie.

## Fancy Dress-Cotillion-Spring Weekend epidemic sweeps campus

Sophomore Ima Partyheart was the fifty-seventh Hollie Collie Dollie admitted to the infirmary in the past two days. Like her fifty-six new roommates, she is suffering from the now widespread Fancy Dress/Cotillion/Spring Break Syndrome which is sweeping the College in epidemic proportions.

Although the symptoms may vary, Partyheart's condition is a good example of the effects of this newly-discovered disease. She has trouble walking steadily and talking clearly, and her hands shake as she chain smokes throughout the day. She arrived at the infirmary with her clothes packed in a Playmate cooler, and she calls out for "brewskis" in her

sleep. She has also been heard humming "I Love Beach Music" and "Be Young, Be Foolish, Be Happy" under her breath, and refuses to take off her Ray-Bans.

Although the administration and faculty have been shocked by the outbreak of the new epidemic, they have pledged to aid the head residents in watching for obvious cases by rushing them to the infirmary for treatment. Associate Professor of Dance Haruki Fujimoto was forced to use the school van to transport his entire class to the infirmary when he found them all shagging to Robbin Thompson's "Sweet Virginia Breeze" in the Botetourt dance studio. (Continued on Page 2)



Suffering students take numbers at infirmary door.

photo by Kitty Kodak

editorial

# Seniors cry 'Grass for Graduation'



The senior class has adopted as their project for this semester the preservation of the Front Quad lawn. We at the *Columns* support the seniors' efforts both out of agreement with their cause and fear for our lives.

Vicky "Tank" Graham leads the crusade against tromping on the sweet green stuff with her mobilized team of sub-machine gunners, on duty at the millstones 24 hours a day. Underclassmen are quickly getting the hint, as "Tank", dressed in an army suit with a touch of purple, aims carefully. (She has assured the *Columns* that the guns will be used only if the cattle prods fail to produce the desired results.)

Senior Class President Glib Hyatt has wholeheartedly endorsed this project. "We discussed it at our last class meeting, and we came to the decision that this was an important cause for us. We want to graduate with green under our feet—not brown mud." Class sponsors Jack and Mary Atworst say they agree with the militant seniors in spirit, but have decided to keep their daughter Polly on a leash to prevent any accidents.

The *Columns* archives show that President Carroll Brewer has requested at every College Convocation or gathering since his arrival that students keep their grungy feet off the Hollins Historic Landmark, but students persist in their failure to listen.

Before resorting to the sub-machine guns, the Class of '81 demonstrated around the sidewalk of the Quad with placards bearing their slogan: "We want grass for graduation." Large numbers of unconsiderate underclassmen ignored their protests, laughing.

"Just wait until you are a senior; you'll care about grass, too," shouted "Tank." She mobilized her force the following day.

If the class can raise enough money, it will leave as its class gift to the College an electric shock system laid under the lawn. It will deliver a severe jolt to any foot rude enough to plod on the sod.

Let's ease the gunners' lives and all help the seniors in their goal of "Grass for Graduation."



## Keep your prune-like looks ADA and RLA sponsor health improvement

ADA in conjunction with RLA will be sponsoring a sweat-a-thon sometimes this week for the benefit of those suffering from alcohol over-indulgence. Annie Perspirant '84, coordinator of the event, feels that "this is something the girls really need—a drying out period after all these heady weekends. We had considered throwing a mixer with a New Wave band but we then thought the girls probably wouldn't want to sweat in front of the guys."

Instead it is to be held in the gym sauna. Those who would like to participate should sign the list and pick up sponsorship forms in the Infirmary as soon as possible. There is a fire limit of 550 people. Also, a photographer will be on hand to take before and after pictures, as well as a representative

from Mark Eden and a guest lecturer from European Health Spas. The topic of the lecture will be "That Attractive Prune-Look You Get From Saunas and How to Maintain It". This will take place at the Tab banquet after the sweat-a-thon.

Perspirant note that the pool would be off limits during the contest because the Health Department has been investigating reports of girls jumping into the pool directly after leaving the sauna. They claim the pool may be contaminated now. "Besides," says Perspirant, "the whole idea anyway is to see who can sweat it out the longest."

The proceeds of the event will go "to the establishment of a Freya Parking Ticket Fund and to buy that dog by Siberia some sedatives."

## Epidemic

(Continued from Page 1)

A current problem because of the FD/C/SB Syndrome is the overcrowding of the infirmary. When asked about the noise and space problems, one sophomore commented "It's not very different from West, and besides, the plumbing works!" A rumor has been circulated however, that the clothes will be moved out of the bedrooms in neighboring Kay's Cabin to make room for the overflow, and Lanz nightgowns will be offered discount for the bedridden.

According to one freshman, "I need the rest of the semester to recover because I'm just not used to this kind of schedule yet. As

soon as I got myself moving again after Fancy Dress I hit the apartment parties and the Orange Crush mixer the next weekend. And then I just barely recovered from Cotillion before I was on my way to Fort Lauderdale for spring break. If I'm lucky maybe I'll wake up in time for exams."

The seniors have also been suffering withdrawal effects from the activities of the past few weeks, but they seem to be weaning themselves gradually from the party life in lieu of employing the cold turkey method. The pool at the apartments is crowded every day, and the sound of grinding blenders frequently interrupts the blaring stereos as another batch of

dacquiris is created. Many Juniors have reported a tendency to lapse into the "happy hour" frame of mind promptly at five o'clock, and have developed unquenchable cravings for Bloody Mary's when they get up in the morning.

If you have experienced any of these symptoms recently, you are probably the next victim of the Fancy Dress/ Cotillion/ Spring Break Syndrome. Either check into the infirmary for a while or employ home remedies to cure any withdrawal problems. Or, as one senior suggested, "Just head for the parkway and wait for graduation."

## letter to the editor

# New editor brown-noses

Dear Robbie,  
I hardly know where to begin this letter. I don't know whether you know anything about this or not, but I am seeking advice on being editor of my college paper.

I hear that the prestige is great. Is it true that your press card gets you in to see President Rooster and in to good concerts like AC-DC and The Statler Brothers? Can I borrow your curlers and deb gloves for my meetings with Administrative personalities?

What about the staff? Should I get one, or take all of the credit for myself? If I do it myself, will it get

me into Harvard Law School?  
I am thinking about changing the name to the Hollins Enquirer. Can I reasonably expect professors and administrators to spy on each other?

Robbie, I want to be just like you. Tell me how. Even if it means etiquette lessons, afternoons with the manicurist, or posing to have a statue made of myself, I will do what the job requires. All I ask for in return is glamour, academic credits, popular acclaim, and financial incentives.

-Scoop Farthing

**Crumbling Columns Staff**

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 Managing Editor ..... Cindy Wilson  
 Advertising Manager ..... Vicki Middleton  
 Business Manager ..... Lee Ann Laxton  
 Contributors: ..... Susan Arnesen  
 Leila Bristow, Frances Farthing,  
 Anne Helm, Cathy Holley,  
 Robin Johnson, Anna Wright

**Hollie Collie Days by Annie**

# Exams prepared for professors

by Scoop Farthing

Faculty examinations are the result of an effort designed to ascertain the individual and collective weaknesses of professors and departments at the College. To as great a degree as possible, results of these examinations will be used to determine the future of each faculty member.

The question of fairness in grading, that is, the question of "what is fair?", will not be considered, as definitions of "what," "to be," and "fair" are obscure and elusive to the average grader. The administration of Sunday examinations are at the discretion or whim of the individuals who administer the examinations.

**INSTRUCTIONS:** Read each question carefully. Time limit is 35 minutes (unless otherwise stated.)

**ART:** What makes the Mona Lisa good? Reproduce the smile using charcoal.

**BIOLOGY:** You have been provided with a razor blade, a piece of gauze, and a bottle of Scotch. Remove your appendix. Do not suture until your work has been inspected. You have 15 minutes.

**CHEMISTRY:** Make LSD. Sell it to members of the Mathematics department. Write a justification for your actions to present to the Board of Trustees.

**CLASSICAL STUDIES:** You have been blindfolded. Do a perspective drawing of the Parthenon. Comment in detail on its methods of construction and Greek orgies (including any knowledge you possess about the multitude of uses for olive oil.)

**COMMERCIAL SCIENCE:** You have been provided with a dictaphone and a manual typewriter. Dictate a fully explanatory suicide note, using multiple ploys to evoke the reader's guilt. Type your work on standard paper.

**CREATIVE WRITING:** A. Write a concise justification of the topic "My Summer Vacation" as the essay portion on the Hollins College application for admission. B. Eliminate sexist language. (You may borrow the high-powered rifle from the Education department.)

**DANCE:** Prepare to audition for the Radio City Music Hall Rockettes.

**ECONOMICS:** Develop a realistic plan for refinancing the national debt. Trace the possible effects of your plan in the following areas: Cubism, the Donatist controversy, the wave theory of light. Outline a method for preventing these effects. Criticize this method of light. Outline a method for preventing these effects. Criticize this method from all points of view. Point out the deficiencies in your point of view, as demonstrated in your answer to the last question.

**EDUCATION:** The disassembled parts of a high-powered rifle have been placed in a box on the desk. You will also find an instructional manual, printed in Swahili. In ten minutes, a hungry Bengal tiger will

be admitted to the room. Take whatever action you deem appropriate. Be prepared to justify your decision.

**ENGLISH:** Describe in detail. Be objective and specific.

**GEOLOGY:** What is the difference between a boulder and a big rock?

**HISTORY:** Describe the history of the papacy from its origins to the present day, concentrating especially but not exclusively on its social, political, economic, religious, and philosophical impact on Europe, Asia, America, and Africa. Be brief, concise, specific.

**MATHEMATICS:** Buy LSD from members of the Chemistry department. (Negotiate your price.) Now, through the help of Chemistry, experience real and imaginary numbers.

**MODERN LANGUAGES:** 2,600 riot-crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek.

**MUSIC:** Write a piano concerto. Orchestrate and perform it with flute and drum. You will find a piano under your seat.

**PHILOSOPHY AND RELIGION:** A. Sketch the development of human thought; estimate its significance. Compare with the development of any other kind of thought. B. Define the universe; give three examples.

**PHYSICAL EDUCATION:** Run for your life. Do not stop until you have arrived on Canadian soil. Evaluate your performance.

**PHYSICS:** Describe why matter contracts at the speed of light, and why the hell anyone cares.

**POLITICAL SCIENCE:** There is a red telephone on the desk beside you. Start World War III. Report at length on its socio-political effects, if any.

**PSYCHOLOGY:** Based on your knowledge of their works, evaluate the emotional stability, degree of adjustment, and repressed frustrations of the following: Carroll Brewster, Baylies Willey, David Holmes. Support your evaluation with quotes from each man's or woman's work, making appropriate references. It is not necessary to translate.

**SOCIOLOGY:** Estimate the sociological problems which might accompany the end of the world. Construct an experiment to test your theory.

**STATISTICS:** Using any methods available to you, predict accurately the grades which will be given to individual professors on answers to the above questions. In making your calculation, incorporate your own predicted grade.

**THEATRE ARTS:** Produce a festival of Shakesperian plays. To be of assistance in future projects, comment on difficulties encountered during this endeavor, if any.

# Remarks achieve notoriety

Rustan Kosenko-Who wants to hear my quote for the today?

Art Poskocil-Quiet down mob!

Bill Evitts-Whoooooosh!

Alvord Beardslee-Oh, yes, yes, thank you, good.

Lawrence Becker-I can tell you what any rational self-maximizer would do.

Wayne Reilly-Um, um, um.

James Leland-You mean you've never read this?!

Henry Nash-Please, come to class. I'd really appreciate it if you'd come to class.

Mr. Whitwell-As you can tell, this is not authentic.

Becky Faery-Wherever there is communication, there is grammer.

Jesse Zeldin-It's the twentieth century--Nobody knows.

Baylies Willey-What I hear you saying is...

Carroll Brewster-And now if you will all gather 'round the piano, Dean Holmes will accompany us as we sing Learning.

Mr. Allen-This is perfectly true, but...

Mr. Watts-Hey, Darlin'!



Mr. Cregger lays down his ticket book to shag "with a Hollins student at a recent mixer." Photo by Chris Henson

## review

# Slim Whitman evokes love and tears

by Anne Fan

Amidst screaming Hollins women and a ton of rose petals, the concert at the Roanoke Civic Center featuring Slim Whitman was probably one of the best this season. His vocals and orginial songs were a treat to everyone's ears.

"I have every one of his albums including the t.v. special," said Beth Cooke '81. She also responded that "My roommate, Cindy Capko and I went to see him four times when we were in London. We're so glad he's caught on here in the U.S. and that he made it to tiny Roanoke."

Whitman, who has been in the music business since 1952, certainly proved why he was named "International Artist of the

Year" for three consecutive years. His tunes such as "Tears can never drown the flame (that is in my heart)" and "I'm casting my lasso towards the sky" had the audience crying with every word, while his versions of "That Silver-haired Daddy of Mine" and the "Wabash Waltz" had every participant on their feet. Of course, his most famous song "Rose Marie" had to be the highlight of the show.

Ellen Cushion in the book store stated in an interview yesterday that since the concert, Slim Whitman albums have been selling like hot cakes. "We have had to order Slim's Songs 'I Love to Sing' four times." Let's all hope the Boxcar Willey concert next week is as much a success as this one.

# Rolling Stones select music festival for concert

by Annie Overwhelm

In a surprise announcement today, the *Columns* has learned that his year's Music Festival will be better than was ever expected. Cynthia Codaz, Vice President for Extra Curricular Activities, announced that the highlight of the April weekend will be a concert featuring the world-famous Rolling Stones on Saturday night.

"We are trying to make this a weekend that no one will ever forget. We sent flyers to all the single sex schools and VMI," Codaz said. But how did she attract such a renowned group to Hollins? "Wait, don't ask me, I'm laughing. Oh yeah, well, I wrote them a letter and suggested it would be a great publicity stunt for them to come play at Hollins for

our Music Festival. Mick, Keith, Ron and the road manager wrote me back telling me that they thought a concert with 550 people in the Rathskeller would be something new and different." Applications will be accepted in an


essay form on "Why I Think I Should Go to the Stones' Concert." The writers of the best 275 essays and their dates will be the winners. Any questions can be directed to Cynthia Codaz in the SGA litter box.

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# Add-a-Bead diving: glamour from grovel

The Athletic Association has adopted an exciting new intramural sport: Add-a-Bead diving. Finally, women at the College can demonstrate their skills by becoming an Add-a-Bead diver.

The divers are anxious to start their season next week. Coach JoAnn Blonde comments that "The practices have been getting progressively better." According to Blonde, the object of the sport is to collect as many of the gold beads as possible in the allotted time. Blonde claims that there is no danger whatsoever in diving for the beads. She says that "as many as half a dozen can be found in any single dive."

One bead is equivalent to two points. The team member scores as many times as she can by collecting the most beads. Each diver strings her beads on a gold chain to flaunt her record.

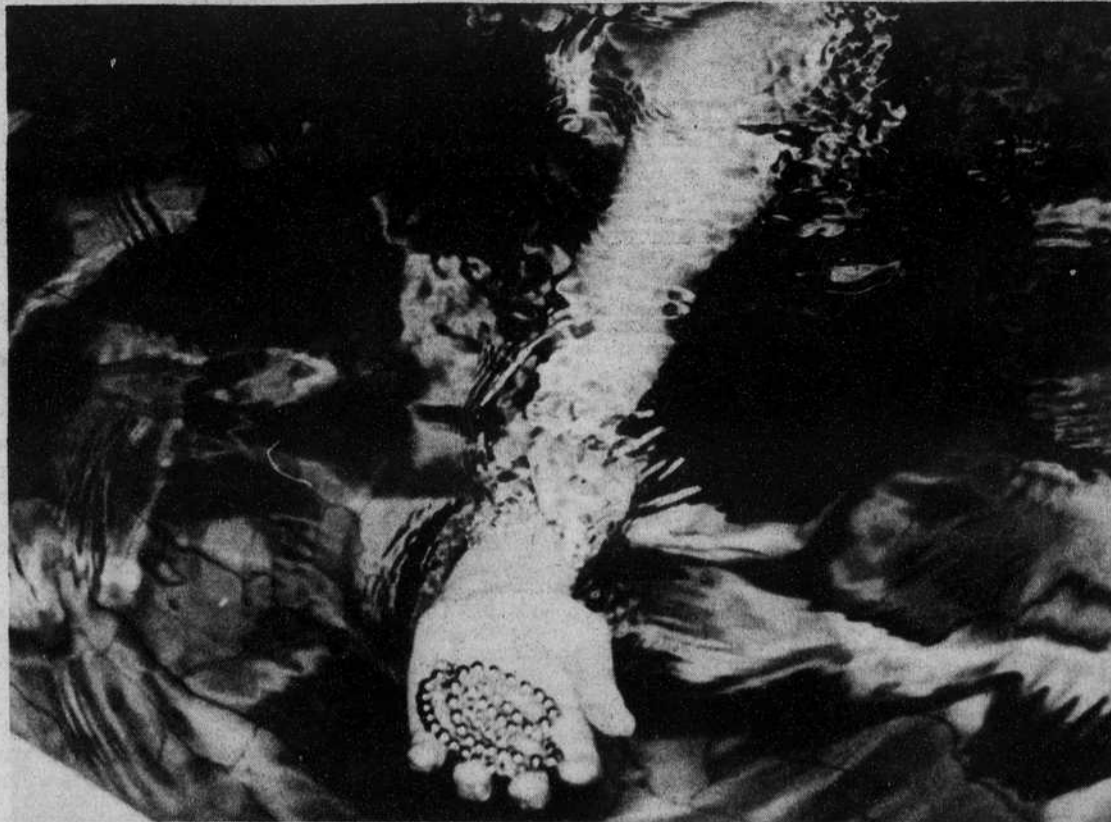
"The beads will come to represent something more than mere athletic prowess in a community like ours," comments assistant coach JoAnn Brunette. She adds that "the best divers are those with some sort of social consciousness. We want people who crave beads. The pay-off for us is a good team; the pay-off for

divers is envious friends. We need people who buy into the conspicuous consumption kind of thing. A community like ours is perfect for starting an elitist national trend."

Blonde cautions her team members about the hazards of losing the beads. If beads are lost, the team is liable to lose points; if many more are found, however, the physical education department will go into bankruptcy.

Sadly, divers are discovering the bitterness of such a loss. According to diver Jennifer Farthing '84 whose chain broke as a result of being caught in an ice machine, "The beads flew everywhere, and my life flashed before my eyes." She recovered 3,429 of her beads, representing a loss of one. Farthing explained that "the Add-a-Bead mean as much to me as life itself. Without my beads, I cease to exist. Beads are an end in themselves."

The team anticipates a good and profitable season. Blonde says that "the team enjoys the thrill of finding beads. With this kind of personal motivation, we face a victorious intramural Add-a-Bead diving season."



A diver displays beads found in Add-a-bead Diving Class.

Photo by Robin Johnson

Other star divers at the College come to the team after abdicating other posts. Robin McCormick '81 formerly the editor-in-chief of the College newspaper, has joined the diving team "as a last ditch effort

to get some beads for myself." She admits that the decision to move from journalism to diving was difficult, but she explains that "after all, I am an egotist, as it were, and I recognized my need

for beads as part of my image-making machine. I asked myself where I saw myself going with newspaperwork, and I heard myself saying 'nowhere'."

When you've got your wealth, you've got it all.

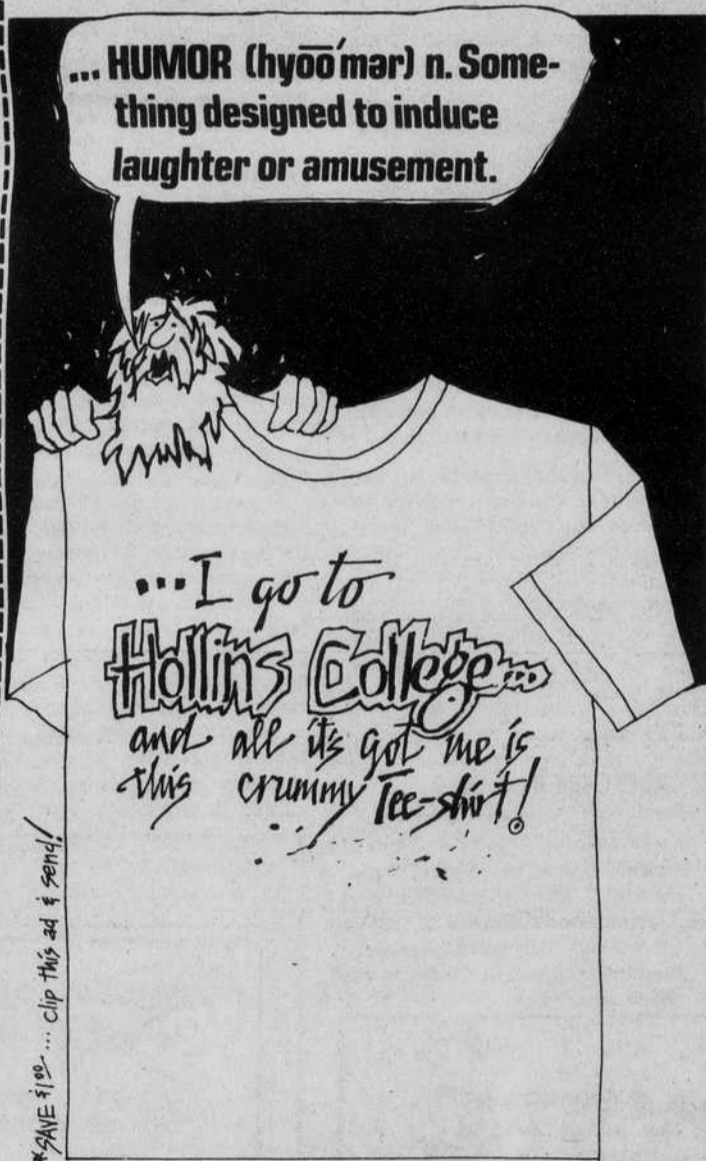


Women risk getting certain kinds of cancer. If monthly breast self-examinations are too much for you to cope with, try a sex change operation. With hospital costs always on the increase, you can't afford cancer.

## Money Talks

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