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### Hollins Columns (1981 Mar 16)

Hollins College

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## Arabian expert talks on 20th Century irony

by Leila Bristow

Peter A. Iseman, contributing editor of *Harper's Magazine* and consultant on Near East affairs to the Chase Manhattan Bank, National Broadcasting Company, Public Broadcasting System, and the Aspen and Hudson Institutes, will be on the campus Tuesday, March 17. He will discuss "The Supreme Irony of the 20th Century: America's New Relationship with the Arab World" beginning at 8:15 p.m. in Babcock Auditorium. Reception will follow his lecture in the Janney Lounge.

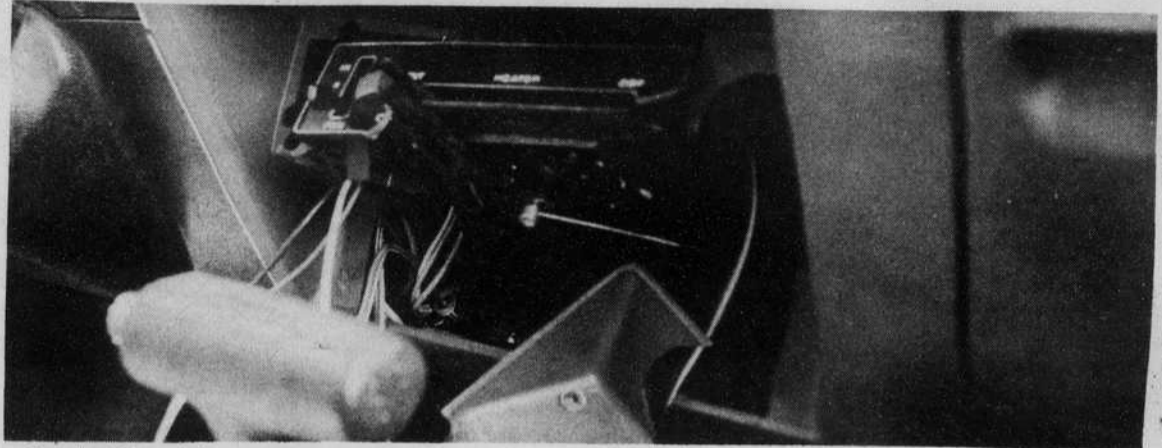
Fluent in Arabic, Iseman has spent much time in the Arab world, both with the Bedouin people on the deserts and with the rulers and policymakers who govern the oil states today. In May, he participated in the panel discussion which followed the national broadcast of the controversial film, "Death of a Princess." He has also appeared on the "MacNeil/Lehrer Reports" and other television commentary programs.

In addition to *Harper's*, Iseman's articles have appeared in *Atlantic Monthly*, *The New York Times Sunday Book Review*, *Saturday Review*, *Horizon* and *The Nation*. He recently received

an international affairs grant from the Rockefeller Foundation and the Overseas Press Club's Hemingway Award for his writing on Saudi Arabia.

His writing and public speaking have done much to expand awareness and understanding of the oil dilemma and America's growing involvement in the Near East and Saudi Arabia in the years ahead. A frequent commentator on Near East affairs on National Public Radio, he is also regularly quoted on the subject by *Time*, *The Washington Post*, and *The New York Times*. Iseman has spoken before a wide variety of audience—the Council on Foreign Relations in New York, Princeton, and Columbia Universities, the Hudson Institute and the Middle East Institute, as well as many other college forums, corporate seminars, business groups, news media panels, and general conferences.

Nandini Tandon '82 who chairs the General Speakers Fund believes Iseman's lecture concerns current events that affect everyone. "The sooner we are aware of it (current social, economic and political issues) the better." She encourages all to attend as "it will be both interesting and relevant."



Car dashboard is target for vandals.

Photo by Robin Johnson

## Thefts occur over weekend

by Alex Krevitz

Recently there has been a series of thefts at the College. Within the past week, at least two cars and one student's room have been the targets of these robberies.

Kim Shepard '83 had several items stolen from her room. Apparently, the burglar climbed in through her window. Shepard feels that students should be more responsible for watching out for each others' property; we should not depend entirely on security: "We realize that security has a limited force. We shouldn't depend totally on them for the safety of our property. We, as students and members of this community, should take upon ourselves measures to protect our own interests and those of our neighbors."

In addition she feels that students should be more aware of

strangers on campus; "don't be afraid to report them, the next time it could be you." Shepard also hopes that "if anybody has any recollection of seeing anyone with a TV set or jewelry box or anything else suspicious looking on Fancy Dress weekend that they won't be afraid to get involved."

Susan Browne '83 had a cassette player and CB radio stolen from her car which was parked in Siberia. Although the car's exterior was untouched, the dashboard had been badly damaged and the car had been littered with broken cassette cases and tapes. The CB antenna was broken, despite the fact that that was unnecessary to dislodge it. Security had informed Browne of the incident. "They called me at ten Sunday night when they discovered one car which had been broken into and had decided to

check the other cars; they notified me when they found my car. The sheriff's department was there when I arrived and they informed me that a key had been found in the ignition. The sheriff said that the thieves were going to steal the car, but must have been scared away."

So far this year there have been approximately a half dozen cases of vandalism. According to security officer, Herman Schall, "we patrol as much as possible. We have unmarked cars and we patrol when we can." There's the question of whether or not the students themselves are to be blamed for some of the vandalism. To a certain extent, according to Schall, the answer may be yes. What's enticing is when suitcases, cameras and cassettes are visible on car seats. In all of the parking areas, valuable items should be locked in

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## Top student government officers elected for 1981-82



SGA officers are (front row) Vice President for Extracurricular Affairs Tara Shields, President Class of 1982 Katie Orr, Campus Activities Chair Ann Pattern, Vice President for Academic Affairs Melissa Flournoy; (second row) General Speakers' Fund Committee Chair Nandini Tandon, Campus Life Chair Marilyn Mischler, President Class of 1983 Laura Watts, SGA Secretary Mandy Hamel, SGA President Newnie Rogers, Student Handbook Editor Kim Shepard, Spinster Editor Kathy Noll, Honor Court Chair Jennifer Tuttle, President Class of 1984 Catherine Stephens, (back) Hollins Columns Editor Frances Farthing, and Orientation Chair Mary Gardner Allen, missing Lela Bristow, and Sara Jones.

Photo by Robin Johnson



editorial

# Bouncing checks are problem for students

Contrary to popular belief, checks are not supposed to be made of rubber. In spite of this seemingly obvious fact, a number of Hollins students insist on bouncing the checks they write to some local businesses.

Hale's Exxon, long a favorite spot among Hollins women for gasoline, car repairs, chatting, and cashing checks has been forced to contact the Dean of Students a number of times in an effort to reach students who have written them bad checks.

In September, attendants stopped to talk to Hollins students who bought gas, telling them to spread the word that Hale's is always willing to cash checks, even after dark, for anyone who can produce a Hollins I.D. card. They are not so willing now. In fact, the often refuse.

But who could blame them?

Keeping accurate bank account records is not that difficult. Most collegiate types really ought to be able to master the technique of adding and subtracting to keep the current balance. The bulk of the problem lies, however, not with those students who make mathematical errors.

Learning to spend no more than the amount indicated on the checkbook balance is a problem for some. A little planning could eliminate those problems. It is occasionally understandable when a check bounces due to an accident, but it is inexcusable for a student to write a check knowing her balance is inadequate.

More than the credit ratings of the students who customarily write bad checks is at stake. Check-cashing privileges for other students are also being jeopardized. A frequent complaint around campus is that Hollins has a bad image in Roanoke. We control it; let's work not to deserve it.



# Arts blossom in Roanoke

"The Arts Bloom in the Valley - Pick Yourself a Bouquet" - this is one of the themes that the Roanoke Valley Arts Council (RVAC) uses to promote interest and participation in the cultural activities of Southwest Virginia. Gail Raiman-Helms, director of information and the college's representative to the RVAC Delegate Assembly, believes that the organization plays "a very important role in the community as a clearinghouse for arts activities in the Valley."

Founded in 1976, when Roanoke received a City Spirit grant from the National Endowment for the Arts, the council has grown to a staff of three, an 18-member board and a delegate assembly of 63 Roanoke Valley organizations. In addition to Hollins and the other area colleges, other member organizations include the Mill Mountain Zoo, First National Exchange Bank, Norfolk and Western Railway Company, area libraries, churches, art societies and art galleries.

According to Carol Dalhouse,

executive director of the RVAC and a 1978 graduate of the college, "Membership is open to organizations that have been in existence at least one year who have shown a demonstrable interest in the cultural environment - not just in the fine arts, but in the total cultural community, such as the Roanoke Valley Science Museum."

Each fall, the council publishes a calendar of events for the upcoming year. This year, they plan a special centennial calendar which will be on sale in the bookshop for \$5.00. The purchase of the calendar includes the offer of a free print of the calendar cover and monthly cultural calendar updates. All Hollins events, with the exception of chapel and sports events, are included in the calendar and its updates - information which helps to draw area residents to the campus. The calendar also give Hollins students a good idea of other events that are being offered in the city that might be of interest to them.

Other arts activities that the

council sponsors are seminars in grantsmanship, media skills, fundraising and arts administration. The RVAC conceived and coordinated the first and second City of Roanoke Arts Exhibitions and the Nutcracker Ballet, which has been performed at the Civic Center for the past two years.

The office, now located on the 12th floor of the First National Exchange Bank Building on Jefferson Street downtown, will move to the Center in the Square on the Market when the renovation and construction has been completed. "We are looking forward to participating in the Center," said Dalhouse. "It will give us a much better opportunity to serve the arts community as a whole. We will have meeting rooms for community arts organizations and the space for an arts resource library - all in one central, accessible location," she said.

For more information about the council or cultural events, call the RVAC at 342-1566.

## Applications for the Hollins Columns Editorial Board

(news, features, sports, entertainment, copy, and managing editors and business, circulation, advertising, and office managers)

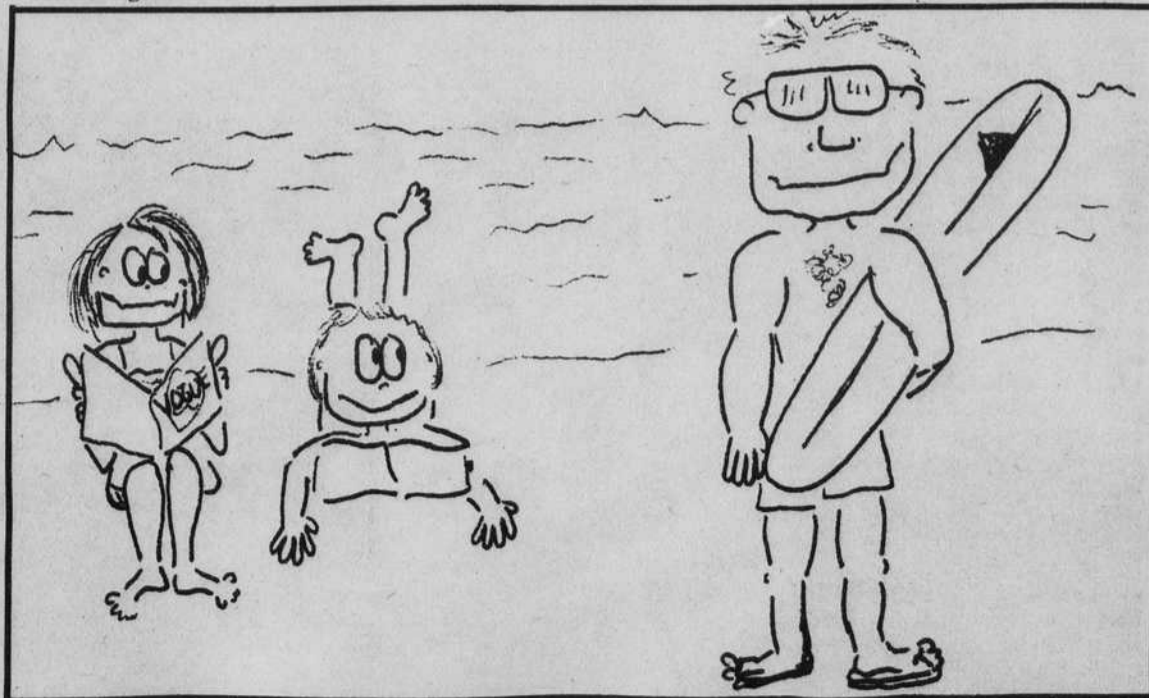
are available at the office on upper level Moody beginning Wednesday

Completed applications are due Wednesday, April 1.

## Hollins Columns Staff

- |   |   |
|---|---|
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The Hollins Columns welcomes all Letters to the Editor. They should be typed, double-spaced and signed. They may be mailed to the Hollins Columns or placed in the envelope on the door at the Columns office, third floor Moody. Letters do not represent the opinion of the Hollins Columns. They appear exactly as submitted, although we reserve the right to shorten letters if space demands.





## Admissions sponsors applicants' weekend

by Cindy Wilson

On April 2 and 3 the Admissions Office will once again host Admitted Applicants Day for high school students who have been accepted into the class of '85. Becky Hanson, assistant to the director of admissions, expects approximately seventy prospective students to participate in the program.

"The program provides people looking at Hollins with a chance to really look at the College and meet as many different people as possible," explains Hanson. "They will have a chance to meet faculty as well as students in social and academic situations."

Freshman Ann Holden, who participated in last spring's program, commented, "Spending the weekend with my hostesses finalized my decision. I always see the girls on the hall where I stayed, and it was really nice to see some familiar faces when I first got here. I thought it was a very good program, I felt it was very important, and I'd love to hostess this year."

The sophomore class, sister class to the incoming freshmen, will sponsor a social in the Rathskeller at 8:30 p.m. on April 2. All sophomores are invited to attend, and the movie "Muscle Beach" will be presented as entertainment.

Everyone who can afford the calories will be able to make their own banana splits, and other refreshments will be available throughout the movie. John and Trudy Wheeler, the sophomore class sponsors, have also been invited to attend.

Hanson is looking for people interested in hostessing students Thursday night or working at the registration desk from 1 to 8 p.m. that day. The number of admitted applicants who will be able to attend is determined by the number of Hollins students who are willing to hostess. Anyone who would like to get involved in this program is asked to contact Hanson in the Admissions Office. The students will be going to classes, spending Thursday night in the dorms, and having breakfast Friday morning with faculty.

"The program is structured yet unstructured enough to let the students explore Hollins," commented Hanson. "It really helps convert applicants to students since the character of the community is conveyed best through these campus visits."

Following Admitted Applicants Day, the Admissions Office will be preparing for Junior Day on April 30 and May 1. Anyone interested in hostessing then should contact Hanson.



Newly elected members of Phi Beta Kappa are: (front) Cacia Crawford, Louise Van Deth, Stacy Cretzmeyer, (second row) Susan Compton, Linda Strout, Beth Cooke, Ellen Raines, Helen McTyeire, Karen Wagner, (back) Newnie Rogers, and Sarah Jones. Not pictured are Michelle Bossiere and Robin McCormick.

Photo by Robin Johnson

## Honor society elects 13

by Kee Liakos

John D. Wilson, provost of Virginia Tech and a member of the Board of Trustees, will speak on March 19 following the initiation and banquet of Phi Beta Kappa at 8:15 p.m. in Babcock. The annual meeting of the Roanoke chapter will take place prior to Wilson's speech and the College members

will be guests of the chapter.

Phi Beta Kappa was established in 1776, making it the oldest honorary society for academics. The Iota Chapter of Virginia was established at Hollins in 1969. There are certain standards a school must meet in order to have a chapter, such as the number of books in the library and the number of faculty holding Ph.D.s. Members are elected by faculty members who are Phi Beta Kappas and are chosen strictly on the basis of academics.

Wilson has been very active in College affairs in addition to being on the Board of Trustees. He was also the Chairman of the Presidential Search Committee which appointed Dr. Brownlee as the College's new President.

Two members of Phi Beta

Kappa for 1980-81 were elected in 1980 as juniors, Susan Coplin and Anna Dorothy Kirkwood. Seniors elected in 1981 were Michele Bossiere, Susan Compton, Elizabeth Cooke, Cacia Crawford, Robin McCormick, Helen McTyeire, Ellen Raines, Linda Strout, Louise Van Deth, Karen Wagner and Stacy Cretzmeyer. Elected as Juniors this year were Sarah Jones and Newnie Rogers. Sandra Boatman is President of the chapter and Alvord Beardslee is the Secretary.

Seniors may also be elected in the spring, based upon their second semester academic record, according to Beardslee. Phi Beta Kappa is recognized in Europe and is a lifelong honor and is symbolized by the Phi Beta Kappa key.

## Londoner views American history

Esmond Wright will speak on "American History through Foreign Eyes" on Thursday, March 19. Wright is director of the Institute of United States Studies and Professor of American History at the University of London.

According to John Wheeler, professor of political science and

past director of the London Abroad program, "Professor Wright is a prolific author about things American." Among his works are the books *George Washington and The American Revolution*, *Fabric of Freedom*, *Benjamin Franklin and American Independence*, *Causes and Consequences of the American*

*Revolution*, *American Profiles*, and *A Tug of Loyalties*.

Wright is a former member of the House of Commons. He is a graduate of the University of Durham and the University of Virginia. During World War II, he served as a lieutenant colonel in the army; has taught in the London Abroad program since 1976.

## RLA examines beliefs about afterlife

by Cathy Holley

The Religious Life Association is sponsoring a study series that will take place the last three Mondays in March. The events will start at 7:00 p.m. and, unless specified differently, will be held in the Gordh Room (formerly the Chapel Social Room). Nandini Tandon '82 is the coordinator of the study series. Nancy Emmons '81, Vice-President of the RLA, is her assistant. In searching for an overall theme for the three programs, Tandon selected various perspectives on the concept of "afterlife" as this is an idea that, to some extent, all religions have in common. The purpose of the study series is to enlighten students about religions other than their own, as well as to help in clarifying certain beliefs that may have raised questions.

The first in the series was held Monday, March 9, and concentrated singularly on Mormonism, the beliefs of which are upheld by the Church of Jesus Christ of the Latter-Day Saints. Sister Smith and Sister McMurrey spoke, and a film was shown

entitled "The First Vision," which supplied a general introduction to the Mormon faith. President of the RLA, Mary Lou Lyons '81 described the film as "truly educational, though with slight hints of conversion...but, then again, that's not so unusual for anyone with a strong belief." The Mormons maintain a particularly exclusive concept of the afterlife, in that in Heaven, all Mormons will be united.

The second part of the series scheduled for Monday, March 16, will focus around another film, "Man's Search for Happiness." This film deals with the three important considerations: "where do we come from, where are we now, and where are we going." Those who plan to attend are asked to seriously consider these issues (if they don't already), so that the variety of answers offered for these questions can be examined more closely.

The third program will be held on Monday, March 30, and will be a panel discussion in which all the "major" religions will be represented by students on

campus. There will be a Muslim, Rana Waheed '84, a Jew, Sara Levin '84, and Tandon, who will represent the Hindu faith. A Christian representative has not been selected as yet.

There are tentative plans for a fourth segment in the series, although nothing has been confirmed. Assistant to the Chaplain, Carolyn Vaughan, hopes to lecture on "Hospice" on Monday, April 20. Vaughan is a former nursing coordinator at Roanoke Memorial Hospital. In addition to assisting the chaplain, she also takes courses in Continuing Education at the College. Vaughan says that Hospice is a relatively new movement which was made popular by the most celebrated example, St. Christopher's Hospice in Sydenham, England, outside of London. The notion of hospice comes from a Medieval word which means both "host" and "guest"; this paradox implies what is intended by the proverb "to give is to receive."

The actual hospices are dealing  
(Continued On Page 4)

## Atwell probes Polish crisis

by Kee Liakos

John Atwell, professor of history, recently spoke to a LSC luncheon audience about the current situation in Poland. Atwell gave a brief historical background of the conflict between Poland and Russia. He attributed the current attitude toward the Russians to the results of World War II, long term animosity between the two countries, the unity of the country around the Catholic Church, and a Polish desire for better standards of living. Atwell examined the present state of affairs and made observations about the future of Poland.

Strong feelings of hostility toward the Russians stem from WWII. In the conflict, six million (of a population of forty five million) were killed, a ratio of twenty Poles for each American lost. During the war, the Poles managed to throw the Germans out, anticipating Soviet intervention. The Soviets watched the Germans regain their hold and waited for their turn. "After the war, Poland was used to compensate Russia for their

losses," commented Atwell.

In the 1950's, Poland's economic recovery and industrial and political future appeared promising, but were quashed

under Soviet control. The Poles are deeply devoted to the Catholic Church and it came to be a symbol of cohesion against the Russians. The Church became the center for the formation of a national union, Solidarity. Presently Solidarity is affecting almost the entire Polish population, with a membership from workers to students, under the leadership of Walesa. Atwell said, "The Poles want to gain as much from Russia as they can without forcing the final step." Concessions have already been gained from the Communist Party leadership. Atwell stressed that this leadership will suffer if the Poles push any harder, a fact that might force the Soviets to action.

Questioned about the possibility of a Soviet invasion of Poland, Atwell noted that "The Poles will probably contain themselves and

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JoAnn Clephas, Nandini Tandon, and Jo Bennet listen as K.R. Narayanan, ambassador to India, addresses the conference.

Photo by Laura Kearns



Model U.N. Delegates Sam Solomon, Mike Barker, and Lester Smalley pause between sessions in Ballator Gallery.

Photo by Robin Johnson

### Speakers include Indian ambassador

## Model U.N. Security Council draws embassy officials

by Laura Kearns

This weekend students from other colleges and speakers convened for the traditional meeting of the United Nations Model Security Council.

Delegates arrived from colleges such as Catholic University, Pennsylvania University, Haverford College, and Randolph-Macon to represent the five permanent members and ten non-permanent members of the Security Council and to discuss important current international topics. There were also numerous

speakers such as Derec G. Boothby representing the United Nations, K.R. Narayanan, the Ambassador to India, Tens C. Kapoma, Zambia's First Secretary for Political Affairs, and other embassy officials who provided pleasant and informative interludes to the conference.

In spite of delays in the opening of the conference due to bad weather conditions in the northeast, the Friday morning session got underway with a

discussion of the Afghanistan situation. Several resolutions were drawn up condemning the Soviet act of aggression in this country, but each was vetoed by the competent representative from the U.S.S.R. Other topics debated during the weekend were apartheid in South Africa and the problems in El Salvador.

A moment of suspense resulted from a "mock crisis" in El Salvador. Two top U.S. embassy officials were killed in an ambush

as they drove to the American embassy in San Salvador, and the anticipated American reaction was both swift and decisively firm. Some unexpected but welcomed coverage was provided by *The Roanoke Times and World News* and by Roanoke's local television stations, WDBJ and WSL. This gave the delegates the opportunity for a brief and well-deserved rest while they watched themselves on television news.

The weekend drew to a close

with the last and final speaker, Peter Lochmann, the Press Attache for the German Democratic Republic. It was truly an exciting weekend with a wide spectrum of speakers and an airing of topics which demanded attention from both the world's best and most experienced diplomats and several young, budding ones who worked diligently during their Model Security Council conference at the College.

## Linda Kohl offers skill and energy to Orchesis

by Susan Arnesen

Given Linda Kohl's experience, energy, and philosophy of dance, the College dance group, Orchesis, seems to have gained a deeper insight into the art form. Kohl as well has gained a profitable learning experience.

Kohl received her B.S. in dance from the University of Oregon, Eugene, and her master's degree from New York University. For her senior thesis, Kohl choreographed "Ice Nine/Fete of the Boko Maru." According to Kohl, the director of the New York Dance Company saw the performance and offered to sponsor Kohl and use her thesis production in the Company. Kohl happily accepted the director's offer. In 1978, Kohl gave her first concert outside of New York University and finally in March 1980, Kohl choreographed her own concert that she also produced.

At the age of five, Linda Kohl only took tap dancing lessons in her small hometown in Oregon.



Linda Kohl is Orchesis' guest choreographer. Photo by Robin Johnson

She recalls loving to watch dance; for instance, the exciting choreography in "West Side Story" motivated her desire to learn about dance and choreography.

"In my first year of college, it was frustrating. I didn't know exactly what I wanted to do," said Kohl. "After I took my first course in dance, I knew what I wanted to do more."

During college, Kohl discovered that her gifts lie in directing rather than performing. "A director is one who stands on the outside and works with a project, and the dancer acts as a tool of the performance."

Kohl described her aim in directing as "making the body move to its fullest potential...to move through space. I like to be able to experiment with various movements and music." For example, Kohl mentioned that she enjoys working with composers. First, she will choreograph a dance, and then the composer will

put music to her final composition. Kohl believes it allows considerably more freedom on her part. While choreographing a dance, Kohl is not restricted by a song's rhythm or tempo.

Linda Kohl's time at Hollins has been her first long term college stay. She said that she has taken pleasure in teaching Orchesis. "They are willing to work and be open to criticism," said Kohl. "They're quick to learn and very professional, which I did not quite expect."

In June, Linda Kohl will be back at New York University giving a concert of six dance pieces. Looking into the future, Kohl plans to establish her own dance company, choreograph it, and tour college campuses. Kohl feels that those expectations require time and constant hard work. Also, receiving good reviews from publications, contacts with prominent people, grants, and generally good exposure will fulfill Kohl's intentions.

## Thefts

(Continued From Page 1)

the truck. CB's lying on the floor are easy to take off. CB antennas should be removed; it would take extra time, but it would be worth it. The antennas are a dead giveaway and somebody will rip them off. "An easy way to help ensure the recovery of stolen objects is to put the driver's license number on valuables," according to Schall.

Currently, the College has the benefit of the help of the sheriff's department. They patrol Siberia

on occasion and check around for anything unusual. Presently, there is no clue as to who the perpetrators are. Schall advised that students keep their windows locked, especially those on the first floor, and that students with cars in not only Siberia, but in any of the parking lots, keep the doors locked and the windows completely closed. Schall noted that although most students lock their doors, some tend to keep the windows rolled down half an inch to an inch.

## Afterlife

(Continued From Page 3)

with the treatment of terminally ill patients. Vaughan clarifies the distinction between hospice and more traditional treatments by saying "The purpose is to concentrate more on symptom control, rather than cure, since at this point it is accepted there is no cure; if the patient has a headache, we don't say it's because of the incurable disease and run tests and experiments. If the patient has a

headache, we give him an aspirin." Vaughan stresses the importance of Faith in this matter. "Hospice is very definitely a very personal relationship between the patient, the medical team, and God. I have seen extraordinary results." There are tentative plans for a complete study series entitled "On Death and Dying" which will be held in the fall. If the lecture on Hospice is not presented April 20, it will be presented then.

## Atwell

(Continued From Page 3)

draw back; Afghanistan has made them wary about a confrontation. Walesa will contain the hotheads within Solidarity and aim for gradual concessions."

Polish demands for better living conditions evoke similar desires within the Soviet labor force. "The concessions granted to Poland encourage Russians to demand better standards of living and more

consumer goods," explained Atwell.

The problem of ideologies between Solidarity and the Communist Party is a major obstacle. The existence of Solidarity indicates the Polish dissatisfaction with the Party. Atwell commented, "Solidarity is counter-revolutionary—the government tolerates it because other action is more undesirable."



Prices compared to Kroger, Super-X

# Bookstore charges more

by Mary Beth Taylor

When comparing prices of the College Bookstore to those prices of Kroger and Super X, a radical difference becomes evident. Common items such as deodorant, facial tissues, and tampons cost sixty cents higher on the average in the bookstore.

Kroger charges \$1.55 for a 2.5 oz. can of Secret spray deodorant while the bookstore has set its price at \$2; a box of two hundred facial tissues is 79 cents at Kroger and \$1.09 in the bookstore. A box of 40 super Tampax at Kroger is \$2.25 while in the bookstore it is \$3.85.

Mrs. Ellen Pillow, manager of the bookstore, when asked about

the high prices of these necessities commented, "I don't know. We do not set the prices on that stock. The larger stores must buy in larger quantities and get a reduced rate."

Pillow also added "I'd be the last to rip a kid off. Recently we were able to get the record distributor for Woolco so that we have been able to reduce the price of our records."

According to Channing Howe, Treasurer of the College, unlike Kroger or Super-X, the Hollins Bookstore does not buy their stock in mass quantities; it buys it in much smaller volume. Therefore, the distributor service will charge a higher price. Along with the initial

cost of the merchandise, the service is paid to price and stock the Bookstore. Furthermore, prices are raised in order to balance expenditures and to make a significant profit. Howe confirmed that the profit earned is channelled into financial aid.

When asked if the prices have risen recently, Pillow reported, "Prices have risen almost monthly and they can be expected to rise in the future."

Though the prices are higher in the bookstore and bargains can be found elsewhere, Pillow commented, "The items are here for the students' convenience and to serve the girls."

## How the comparisons look

Product	Bookstore	Kroger	Super-X
Anacin (30 tabs)	\$1.43	\$1.19	
Crest (3 oz.)	1.19	1.03	
Kleenex (200 tissues)	1.09		.79
Right Guard (3 oz.)	2.20	1.59	1.55
Safeguard Soap	.55	.55	
Secret Spray (2.5 oz.)	2.00	1.39	1.55
Secret Roll-on (1.5 oz.)	2.19	1.69	
Tampax (40 super)	3.83	2.25	2.29
Tylenol (30 tabs)	2.43	1.79	1.79
Wella Balsam (8 oz.)	2.40	1.79	1.79

# International Women's Day recognized by art exhibit

by Susan Arnesen

A pleasant Sunday afternoon was spent by those who attended the art exhibit displaying art produced exclusively by women artists in the Roanoke area. International Women's Day was recognized March 8 by the Committee for the Status and Education of Women by sponsoring the art exhibit in Ballator Gallery. According to Faery, it was the first time Ballator had been used for an art show.

On entering the gallery on third floor Moody, this reporter noticed a considerable amount of onlookers who seemed interested in the women's art. Faery said, "The committee wanted to do something that would recognize women's work." Faery felt that there was a good response from almost all of the artists who were contacted. Artists from the Hollins community such as Judy Sublett, Cathy Hankla, Nancy Dahlstrom, Pat Thomas, and Evalyn

Thompson participated in the exhibition.

Several citizens from Roanoke, members of the faculty, and students attended the reception. There seemed to be an appreciative attitude among the viewers. Most stayed longer than they had originally intended. Pat Silaghi, assistant professor of art, believed that many felt curious about the quality of art that women are capable of producing.

Another success, besides the response from attendants, was the hanging and display of the art. Those responsible for the impressive arrangement include Bob Sulkin, Silaghi, Evalyn and Lewis Thompson, Faery, and Nye.

The diversity of art varied from a nude sculpture to sweeping tapestries. Other works included photographs and numerous oil and water color paintings. Evalyn Thompson, after thirty years of retirement from painting, has

returned to the art. Rebecca Faery commented that Thompson's work should receive an award because so many enjoyed her work.

Pat Silaghi mentioned that the subject matter can be judged as particularly feminine as well as the colors. Subjects like other women, a view from within a house, or flowers and landscapes were portrayed. The colors used were soft to bright pastels that many emanate a sense of femininity.

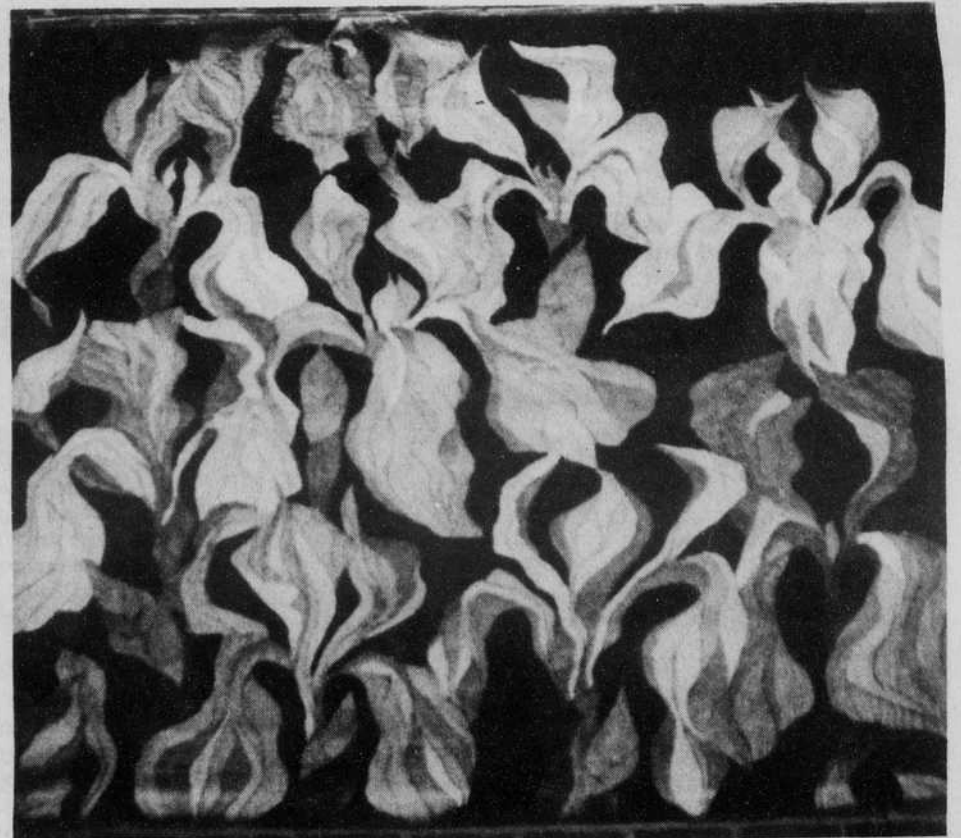
According to Silaghi, "The show is a symbolic one; a symbol of opportunity." Silaghi continued that it is giving women a chance to show their work and finally step up into a professional light, but it is a gradual climb. Silaghi said, "Still in 1981 there is not enough women's work being seen, ... women are not in an attractive mode. Hopefully, the show will be a source of inspiration to Hollins and Roanoke women to show their work."



Evalyn Thompson created "Katherine," which is on display as part of the art exhibit in Ballator Gallery.



"Landscape with Rabbit" is the contribution of Pat Thomas to the works of women's art. Photos by Robin Johnson



This tapestry is the work of Jerry Bordeaux, and is on display in the Ballator Gallery. The gallery is open 8:30 a.m. to 4:30 p.m. Monday through Friday.



# Fencers participate in state tournament

by Lee Canby & Sara Handy

During the weekend of March 6, the Virginia State VAIWA Fencing Tournament was held in Harrisonburg, Va. ranking sixth, and placing Hollins number one fencer Kristin Ward '82, fifth overall in the tournament.

Hollins entered the tournament seeded sixth, with an overall season record of one win and five losses. However, the potential of this year's team is not indicated accurately by their overall record. The talent includes one member from each class. Coach Lanetta Ware is delighted with the performance of the team, as many members were new to the sport this year.

In a recent interview with Ware, the *Columns* questioned her about the inherent athletic skills that fencers must have. "The natural

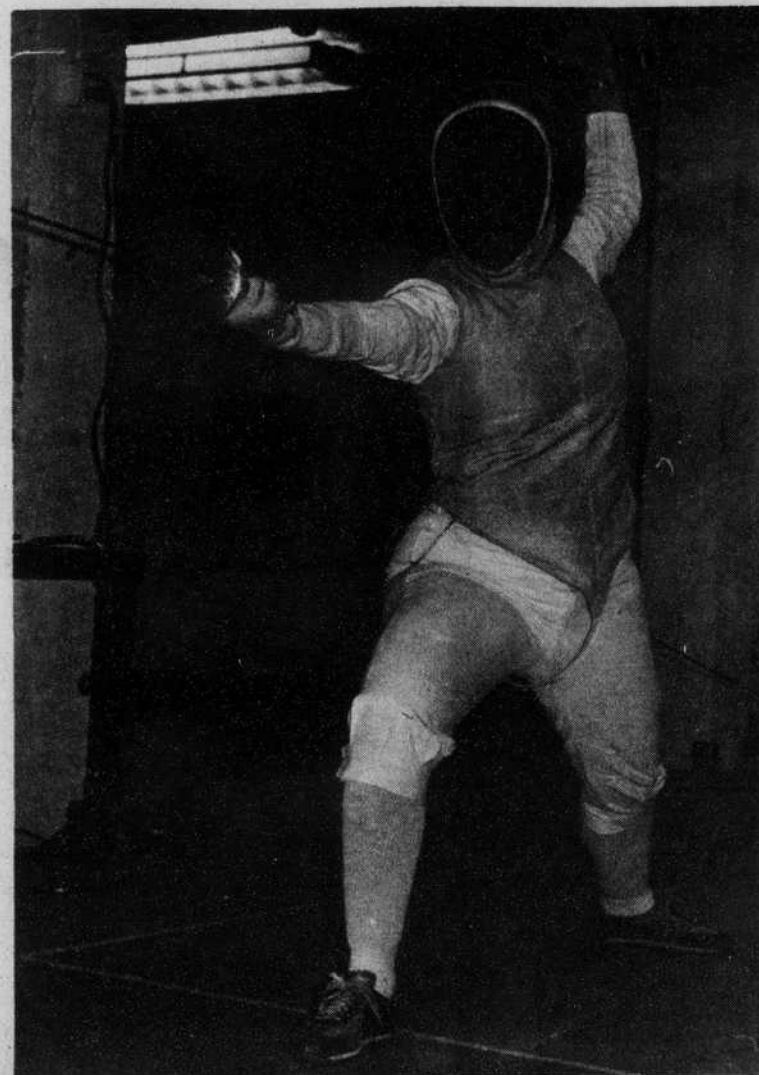
skills most beneficial to a fencer are quick reactions, swift footwork, precise timing, and overall aggressiveness." Ware explained strategy as one of the most important features of a fencing bout. Good strategy embraces four key steps: 1) decision of the fencing tactic, 2) initiation of the maneuver, 3) anticipation of opponents' defense and attack, and 4) the evaluation of initial maneuver; the consideration of previous faults should be a part of the final assessment.

Physical attributes do have their advantages. Ware commented, "A taller person with a long reach has a great advantage over a smaller person." She added that she has seen fencers who are smaller but made up for their height through their quickness and strategy. The participants in the

tournament were more than likely to embody these characteristics. The tournament team consisted of Jack McWhorter '81, Kristin Ward '82, Sandy Bieler '83, and Kim Dionne '84. McWhorter won one bout, Ward won seven, Bieler won four, and Dionne won four, with Ward ranking fifth overall in the tournament.

The tournament is held during one twelve hour period, with individual matches that last four minutes. Endurance is also a key factor in preparation for the physically and mentally challenging twelve-bout competition.

The overall team standings are as follows: William and Mary, first; Randolph-Macon, second; Lynchburg, third; Madison, fourth; Virginia, fifth; Hollins, sixth; and Mary Baldwin, seventh.



Jack McWhorter warms up for a fencing match. Photo by Robin McCormick

### Hollins Individual Team Statistics

SEED		R.M.	L.C.	W.M.	M.B.	U.Va.	J.M.	Total
1	Ward	1	1	1	0	2	2	7
2	McWhorter	0	1	0	0	0	0	1
3	Bieler	0	0	0	2	1	1	4
4	Dionne	1	0	0	1	1	1	4
team wins								16

Note: Each individual fences twelve bouts. The number one and two seeded fencers fence the first two seeds of each respective team, and the number third and fourth seeded fencers fence the last two seeds.

## Ward, top Hollins fencer, holds fifth rank in State

by Newnie Rogers

At slightly over six feet and sinistral, Kristen Ward '82 is an uncommon sight in fencing circles. Hollins' top fencer and now ranked fifth in the state, Ward began fencing second term of her freshman year and has been fencing ever since. Why did Ward start? In answer to that question Ward smiles and replies, "I thought it would be fun."

Ward has certainly had her share of fun this year. During the regular season, Ward racked up a 17-7 record, which is about a .708 average. And that is just a

beginning. Ward then made the individual finals at the state tournament. After spraining her ankle in the second of seven matches, Ward still managed to come in fifth in the state behind two College of William and Mary fencers and two Randolph-Macon Woman's College fencers. In the final round, Ward did defeat the fencer who ended up third. Impressed? The list continues.

Ward then traveled to Chapel Hill, N.C. to fence for 11 hours in a regional tournament. The field included teams from the University of North Carolina,

North Carolina State University, James Madison University, University of Virginia, Duke University, Clemson University, the College of William and Mary, and Randolph-Macon Woman's College. Ward fenced twenty-nine opponents, finishing with a 17-12 record. That, incidentally, was slightly better than the record of the entire Virginia team.

Where is Ward heading now? Unfortunately, the season is over; otherwise, Ward would look forward to any challenge.

It is interesting to note that Ward got off to a late start this year. She was in London in the fall ("I fenced once, but that does not count") and was thus unable to practice. She still managed to accomplish all of the above. Her coach, Lanetta Ware, feels Ward's greatest strengths and keys to success are "her ability to concentrate and her dedication to improvement." As a fellow teammate, I have come to look up to Ward both figuratively and literally (I am a whopping 5 feet 2 3/4 inches tall). I am always amazed by her patience and her never-ending desire to improve. She has been known to practice lunges in the West halls and parries in front of mirrors.

Ward even took equipment home over short term break so her mother could fence with her. When asked about the abilities of her mother, Ward laughed and gave

the thumbs down sign, "She was a rotten fencer; but she had only had one lesson and did not want to hurt me." Maybe she should have worried about hurting her mother. Her relentless practicing will not end with the regional tournament. She has vowed, "I am going to work a lot harder. I will have more time to practice. I will practice at least twice a week." If I know Ward, it may be three times a week.

Ward has a definite advantage with her height and left-handedness. As much as anything else, the combination of these two things is a psychological

advantage. Ward commented, "I see 'little people' walk out on the strip and roll their eyes." She also noted that at the regional tournament, she heard comments such as "You're the long, tall lefty" or "Oh, you're the left-handed one from Hollins; I've heard about you."

I have a feeling many more people will hear about Ward. She has set as goals for herself to "reach more, go for six, be more persistent, and go for it." I must say that I am glad that Ward is on my team. I certainly would not want to stand in the way of her goals or her extended foil.



Kristin Ward relaxes after 11 hours of fencing in the regional tournament. Photo by Robin Johnson



Ward parries with an opponent. Photo by Robin McCormick



# Riders practice for intercollegiate show

After several successful events the Hollins Riding Program is preparing for the Regional Tournament on April 23 hosted by Southern Seminary. The riders who place first or second at the Regionals will go to the National Tournament which takes place in New York and will be held during the first part of May.

This semester the Hollins riders have participated at two Intercollegiates, one at Virginia Intermont on February 20 and the other sponsored by Hollins at Southern Seminary on February 27. Hollins was represented by twenty riders at each event. On March 7, the Green and Gold participated in a horse show at

Sweet Briar College.

In addition to the Regionals the riders have two more Intercollegiates to look forward to, one at Virginia Tech and one at Virginia Intermont. Hollins has not hosted any riding events this semester due to the fire this fall which destroyed the riding facilities.

According to Debbie Jones '83, "Hollins has done well at the Intercollegiates and I hope we will continue to do well. Many riders will be going to the Regionals and I am really excited about going because it will be my first time."

Other riding news includes the election of Lucy MacMillan '82 as Student Head of Riding for 1981-82.



### Sports This Week

**Wednesday, March 18**  
HOP-Moonlight Overnight sign-up third floor Moody  
Tennis-Hollins vs. Mary Baldwin-away 2 p.m.

**March 20-29**  
HOP-Spring Break Trip sign-up third floor Moody

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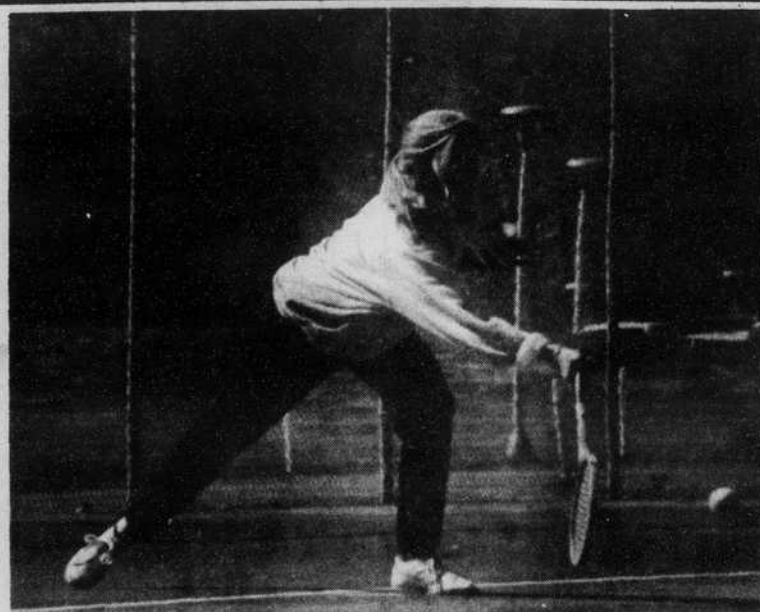


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## Spring Tennis Season



- Wednesday, March 18  
Mary Baldwin College  
away-2 p.m.
- Tuesday, March 31  
Lynchburg College  
home-2 p.m.
- Thursday, April 2  
Roanoke College  
away-2 p.m.
- Friday, April 10  
Emory & Henry College  
home-3 p.m.
- April 11, 12, 13  
State Tournament  
home
- Wednesday, April 15  
Ferrum College  
away-2 p.m.
- Thursday, April 16  
Sweet Briar College  
away-2 p.m.
- Wednesday, April 22  
Southern Seminary Jr. College  
away-2 p.m.
- Friday, April 24  
Virginia Commonwealth Univ.  
away-2 p.m.
- Saturday, April 25  
Randolph Macon-Ashland  
away-2:30 p.m.
- Tuesday, April 28  
Bridgewater College  
home-2 p.m.
- Thursday, May 7  
Averett College  
home-2 p.m.

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# Williams speaks on jazz

by Ayn Cates

Martin Williams will give an illustrated lecture on jazz on Wednesday, March 18, in Talmadge at 8:30 p.m. Williams has been director of the jazz and American Culture programs at the Smithsonian Institution since 1971. This talk is entitled "Where's the Melody? (Or What Are Those Crazy Musicians Doing to My Favorite Song?)" It will be illustrated with a selection of recordings to show a comparison between jazz and classical music.

Martin Williams attended the University of Virginia where he was awarded his B.A. in English Literature in 1948. He received his masters in 1950 after a year of concentrated study at the University of Pennsylvania. In the fall of 1950, he entered Columbia University as a doctoral candidate in English, concentrating on Tudor and Stuart drama. In 1956, Williams left his academic setting to pursue a career in research and

criticism in the American Arts. His first subject, and the one that brought his popularity, was jazz music. He has published widely on jazz, literature, television, theatre and music in the U.S. and abroad, and has published six books: *The Jazz Tradition*, *Where's the Melody? A Listener's Introduction to jazz*, *Jazz Masters of New Orleans*, *Jazz Masters in Transition 1957-69*, *The Art of Jazz*, and *Jazz Panorama*. He is also co-founder and co-editor of *The Jazz Review*.

In response to one of Williams' most serious critical studies, *The Jazz Tradition*, Gunther Schuller, former president of the New England Conservatory of Music, wrote "...A brilliant and concise summation of a major development and figures in jazz." Of the introductory *Where's the Melody?* *The New Yorker* wrote that it "makes a difficult subject seem difficult, and absolutely understandable." Dan Morgen-

stern, director of the Rutgers University Institute of Jazz Studies, has said that in general, Williams is "the most distinguished critic America has produced."

In addition to serving as the director of the jazz and American culture programs at the Smithsonian, Williams selected and annotated the record anthology *The Smithsonian Collection of Classic Jazz* and has taught classes in jazz at the new school, Rutgers (Camden), the Peabody Institute, and at the Smithsonian. He has written on film, the music stage, theatre, children's literature and the comic strip. Williams is currently working on a critical theoretical study of American television, to be published by Oxford. Also, he is working on an anthology of features from the American comic book, co-edited with Michael Barrier, to be published by the Smithsonian Press.

## Theatre auditions

The spring theatre production at Hollins College will be senior Stacy Cretzmeyer's play *The Willis Family Preserved*. Open auditions will be held March 16 at 7:00 p.m. in the College Theater and March 17 at 7:00 p.m. in Talmadge.

The performance dates are April 30, May 1 and 2 at 8:15 p.m. in the Hollins College Theater. Ticket prices will be \$1.50 for students and senior citizens; \$3.00 general admission. In addition, the dress rehearsal on April 29 will be open to senior citizens free of charge.

## Senior Patricia Howard gives organ recital

Patricia Ottaway Howard, a senior continuing education student at the College from Covington, Va., will give her senior organ recital on Monday, March 16, at 8:15 p.m. in duPont Chapel. She will perform "Suite du Deuxieme Ton" by Clerambault, "Von Gott will ich nicht lassen" and "Prelude and Fugue in G major" by Bach, "Le Jardin Suspendu" by Alain and "Chorale No. 3 in A minor" by Franck.

The 1980 Hollins College Presser Scholar, Howard is

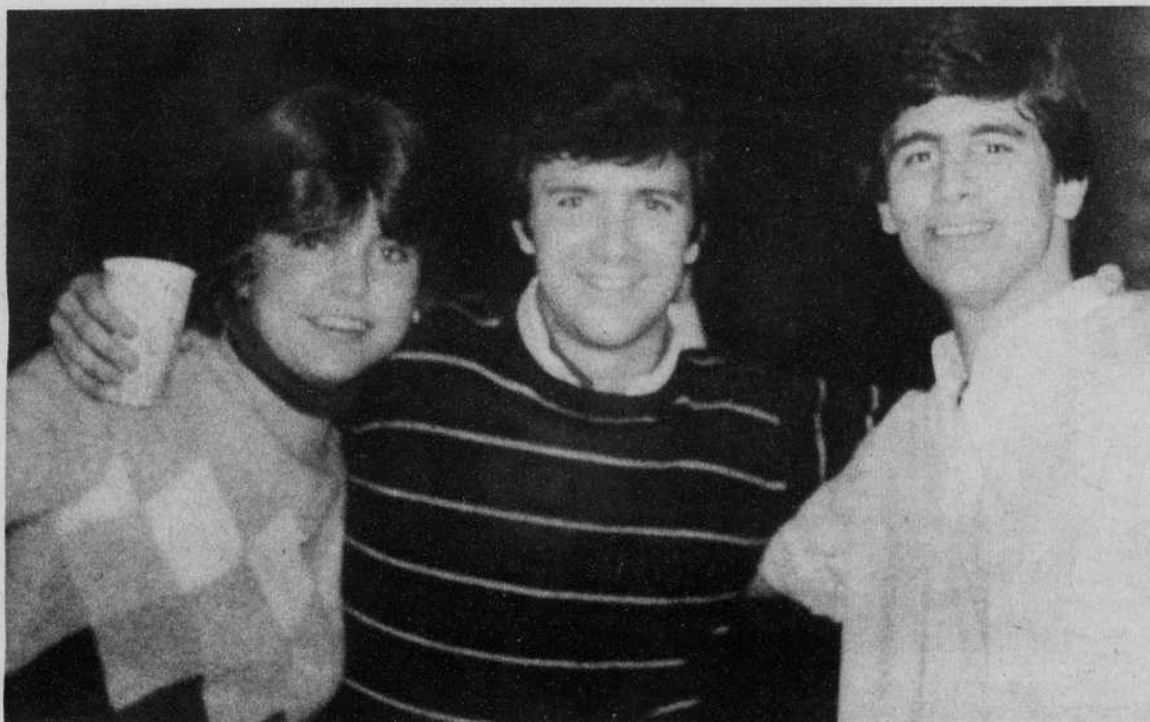
president of the Hollins College Music Association. She is also an oboist and was a member of the Knoxville Symphony Orchestra.

She is organist at First Presbyterian Church in Covington and a member of the Board of Directors of the Alleghany Highlands Community Concert Association. Howard has studied organ at the College with James Leland and piano with Roy Hamlin Johnson and Milton Granger. She and her husband, James L. Howard, have three children.



Stephanie Wade '82 and her crush enjoy dancing to the taped music (above) while Toni Smith '81 sits with her friend to chat (below). Chris Henson '83 finds two crushes at the party.

Photos by Chris Henson and Ann Simmons



## Freshman Class party is a smash

by Anne Helm

It was a night filled with heart-throbs and quickened pulses as the freshman class-sponsored "Orange Crush" Party got underway. Whispers of "Have you seen your crush yet?" were echoed throughout the walls of the Rathskeller as people poured in.

Few parties get started at the

prescribed time, but this one did and continued at a fast pace all night. One junior from W&L remarked that "Theme parties are great. They get people in the mood to relax and have a good time." A sophomore Hollins student summed up her evening like this: "I had a great time. All my crushes from both Hampden-Sydney and

W&L were there and I never let on that it was me."

Of course, there were some disappointments; Debbie Eakin discovered that her crush got three other cards and wanted her help in finding out who sent him the cards. Generally, the freshman class "Orange Crush" party was a tremendous success.



*Happy 20th,*  
*Christine*  
*Love,*  
*Cindy Lou*

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