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VOLUME 51 NUMBER 13



COLUMNS

Hollins College, Va. 24020

MARCH 9, 1981



Writer-in-residence George Garrett is a novelist, poet, playwright, screenwriter and critic.

Photo courtesy of Publications

Writers speak at festival

For twenty-one years in a row, the second Saturday in March has been the traditional date of the Hollins Literary Festival. This year an especially fine group of writers has been invited to read from their work: George Garrett, Brendan Galvin and Maxine Kumin. The festival will begin Saturday morning, March 14, at 9:30, with registration in Main Building.

At 10:30 in Babcock Auditorium, Dana Science Building, Brendan Galvin will be the first to read from his poems. Galvin will

be coming to Hollins from his home in New Britain, Connecticut, where he is a professor of English at Central Connecticut State College. He is of special interest as the editor of Poultry: A Magazine of Voice, which is the only poetry-parody journal known in America. Galvin is also the author of three books of poems: No Time for Good Reasons, The Minutes No One Owns, and his most recently published work, Atlantic Flyway.

At 11:30, George Garrett will take the podium, reading mostly

from his latest novel, Elizabeth and James, which he is in the process of completing here on campus as writer in Residence through the end of March. A favorite of the English Department and the graduate students alike, Garrett has returned to Hollins for the first time since he left the department in 1971. Garrett has explored all aspects of writing; he is equally a novelist, poet, playwright, screenwriter and critic. He has published many books of poems (his most recent, Luck's

(Continued on Page 11)

SGA votes cast Wednesday

hy Avn Cates

Nominations for the SGA Spring Elections closed Tuesday, March 3, at 10 a.m. Candidates statements will be posted in the foyer of Moody on Saturday March 7. Candidates are allowed to campaign anywhere on campus in accordance with regulations of the publicity committee and the College. On Sunday afternoon each candidate may put up campaign posters at the designated area on the kiosk.

All candidates must attend the Candidates Forum Tuesday March 10 at 6:30 p.m. in the Ballator Gallery, where each candidate will deliver a brief speech, thus giving students the chance to make informed voting

decisions. (Interviews with candidates appear on pages 5-9).

Elections will be held on Wednesday, March 11. Polls will be open from 9 a.m. until 6 p.m. in the Moody Center, and will be attended by a Coordinating Council member, Student Elections Committee members, and student volunteers who are not running for an office and who have been approved by the Chairperson of the Student Elections Committee.

If a position is not filled after the completion of the elections, or if a vacancy arises before the end of an officer's term, the President of the Association, with the approval of the Coordinating Council, will make a temporary appointment

until another election can be scheduled.

If a majority or quorum has not been reached after the election has been held twice, the candidate who receives the most votes in the second election will be declared the winner. If only one candidate runs for office, she must win by a majority of the quorum; a "no vote" option will be made available for the voter. The results from the first election will be given from the steps of the Administration Building at 8:15 p.m. Wednesday, March 11. The run-offs will be held on Thursday, March 12. Polls will be open once again in Moody and the final result will be heard at the Administration Building at 8:15 p.m. that evening.

Henrika Dyck '84, Kathy Crippen '84, and Hilary Stratt '84 practice for this week's Orchesis production. See Photo by Robin Johnson

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Red Cross Bloodmobile visits on Wednesday

by Leila Bristow

The Red Cross Bloodmobile will in the Hollins gym on Wednesday, March 11 from 10 a.m. through 4 p.m. to collect blood. Kim Shepard, RLA Bloodmobile Coordinator, has arranged for new equipment to be used, such as beach-type lounge chairs. All who plan to donate must sign up for a specific time. Those who come without having done so will have to wait, as those who are scheduled have priority. Donators will receive a coupon for a steak dinner in the dining hall. Also, a deli dinner will be given to the dorm with the highest percentage of actual donors.

The following conditions would eliminate a person from temporarily or permanently giving blood: if the person in question weighs less than 110 lbs., has been in a malarious area in the past six months or taken anti-malaria drugs, has been pregnant in the past six months, has a respiratory ailment, an active allergy, has had a tooth extracted or oral surgery in the past seventy-two hours, has donated plasma in the last forty-eight hours, has diabetes requiring insulin injections, epilepsy, or cancer with the exception of basil skin cancer, and lastly, if the person has already donated blood in the last fifty-six days.

Shepard suggests that donors avoid alcohol and drugs for at least twenty-four hours before donating get a good night's sleep, and eat a good breakfast that day.

Shepard hopes that the goal of 200 scheduled donors will be reached. Recruitors will be at the college and there are sign-up sheets on the kiosk and in the Post Office.

Apathy and ignorance cited in elections

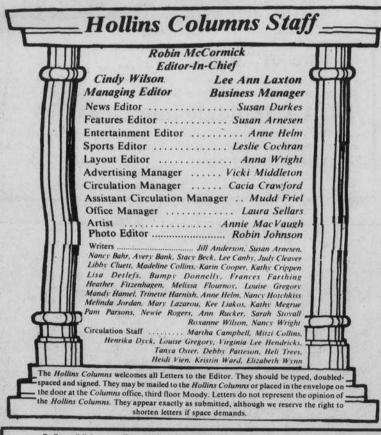
With SGA elections upon us, a primary concern in the minds of all students should be the selection of the best candidates for each position. As past observers of and as participants in the elections process at Hollins, we recognize certain unfortunate trends among students at voting time.

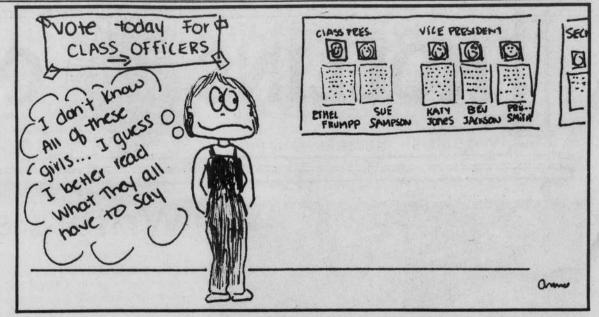
The most conspicuous shortcoming on the part of members of the student body is the failure to or choice not to vote. This abstinence reflects apathy and indifference to matters of vital concern for students. Our elections process provides for the novote option on single candidate ballots to allow the expression of lack of confidence in a particular candidate. We encourage students to consider the no-vote option if in a voter's considered opinion, the candidate, although unopposed in the election, does not qualify for the position.

One striking aspect of SGA elections at Hollins is the phenomenon of students casting votes for their friends strictly on the basis of friendship, without proper regard for aptitude, qualifications, experience, or level of dedication. Inevitably, there are those who are willing to cast votes on the basis of a candidate's popularity rather than on the basis of actual capability; similarly, there are those who vote in accordance with that which they take to be "the general consensus" rather than as a product of individual awareness and preference.

Women at Hollins should make reasoned choices, and refuse to merely cast votes on the superficial basis of longevity of friendship or the general popularity of a candidate. It is understandable that each student would have neither the time nor the opportunity to interview each candidate about her experience, qualifications, and knowledge of her position. It would seem, however, that students should feel compelled to attend the singular and brief Candidate's Forum in order to be the sort of informed voter which any student at Hollins should legitimately claim to be.

As upperclasswomen, we encourage student attendance and inquiry at the Candidate's Forum, and we look forward to the time when intelligent choices and votes for candidates will be an implicit assumption in the SGA elections themselves.





Cotillion bus eliminates hassles

Curb service directly to the carpeted front steps of the Hotel Roanoke will be provided Friday evening for those who make their reservations in advance.

The Dean of Students has offered to provide chauffer-driven vehicles to students who would like transportation to the formal Cotillion dance. Not exactly in the high style of a rented Rolls, the vehicles will range from a College car or van to a chartered bus depending on the number of people who sign up on the kiosk.

For carless students, for students who intend to pass their VASAP limit of alcohol consumption with gusto, for those who would prefer not to spend a chunk of their dance time hunting a parking place and hiking to the hotel from it, for those who would like to conserve gas, and for those who want to ride to the dance with their friends and neighbors, the bus curb service is ideal.

It's somewhat grander to step down the stairs of a bus in a formal than it is to hike in from a downtown parking garage, and it's certainly more entertaining to ride home after the party with friends than it is to focus blurry vision on the road.

Flexibility is provided in the transportation schedules. If enough people sign up for rides, a bus will leave from the Moody parking lot at 9:30, 10:00 and 10:30 p.m.; return trips will leave the hotel before one (if there is demand) and after the close of the

Librarian responds to editorial

Dear Hollins Columns;

Your editorial "Columns displeased with library facilities" was a distinct blow to our collective ego: we, of course, like to feel that the Fishburn Library meets the standards of a "good" library in almost every respect. While many of your specific criticisms relate to matters which can, and should, be controlled by students themselves, there were a couple which reflect on the attitudes of the library staff. We would like to reply to these.

The first was the statement by the author that she has found the staff "unwilling to help". There is, of course, a difference between "unwilling to help" and "unable to help:" the latter is unfortunate, but possible; the former is unforgivable. I would much appreciate it if any student encountering such an attitude on the part of the library staff would bring it to my personal attention immediately. I would point out here, as I have elsewhere, that student assistants are not equipped to provide reference

assistance; they should, however, be willing to refer you to someone who is.

The second is the implication that the library staff is indifferent to the problem of lost and stolen materials. Far from it - it is a constant source of irritation, and otherwise unnecessary expense. In considering means of reducing its incidence, our primary, but not sole, concern has generally been last-named: the cost of installing and maintaining an electronic or other security system, compared with the cost of periodically replacing missing materials. There are, however, other factors that must be taken into account; for instance, the loss of freedom, dignity, and sense of community inolved in subjecting library users to such procedures. If we are to be governed by an honor system, we must, I believe, be considered to be honorable.

Lastly, I would like to refer to a specific problem, touched on in the editorial, which assumed serious

proportions only during the first semester of this year: the apparently deliberate pilfering of the current issues of magazines and newspapers. We were forced to place many of these on closed reserve at the circulation desk to protect them for general use. We obviously can't do this with all of Electronic check-points wouldn't help for this type of material: there are practical as well as economic difficulties in "tagging" daily newspapers and weekly journals. This outbreak of intellectual vandalism may prove to have been a temporary aberration - we can at least so hope. If not, the solution seems to me to depend upon a recognition by students and faculty that title and the right of use of library materials is vested in the whole college community, and that they may not be sequestered to the selfish purposes of any one individual.

> Sincerely, Richard E. Kirkwood Librarian





Debbie Eakin '83 and Margaret Green '81 rehearse their dance for Thursday's opening performance. Photo by Robin Johnson

'Theatre Dance' presented

Orchesis, the Hollins College Dance Group, will present "A Program of Theatre Dance," Thursday through Saturday, March 12-14, in the Hollins College Theatre. Because of Cotillion Weekend, the opening performance will begin at 8:15 p.m.; Friday's performance will start at 7 p.m. and Saturday's will commence at 7:30 p.m.

Highlighting the dance concert will be Guest Choreographer Linda Kohl's production of "Ice Nine Fete of the Boku Maru" which she says was inspired by the creative imagery found in Kurt Vonnegut's book, Cat's Cradle. Barbara Newman, reviewer for Dance Magazine, says of Ms. Kohl: "So Kohl's got imagination and wit as well as taste and choreographic skill; who could ask for anything more?"

Other dances included in the program are "Elastic Gambols" and "Intermezzo," choreographed

by Associate Professor of Dance Haruki Fujimoto; "Two by Peggy Lee," choreographed by Paula Levine, associate professor of dance; "You're Invited" choreographed by Page Atkins, a senior from Tallahassee, Fla.; and "Holiday in Israel." Fujimoto will perform in "Intermezzo."

The performance of "Holiday in Israel" will feature live music arranged by John Diercks of the Hollins music faculty and performed by Flutist Claire Schmitt, a Hollins sophomore from Hockessin, Del.; Guitarist Gene Carter of Roanoke; Dreama Menefee of Fincastle who will play the accordion; and Shari Barbour who will play the flute and guitar and sing.

Other music selections range from the works of Johann Strauss to Maurice Dela and Beatrice Rainer.

Kohl, who has been a choreographer in New York since

1974, in 1976 became a contributing choreographer to the Washington Square Repretory Dance Company of New York University. Last March, Linda Kohl and Dancers, her recently established dance company, presented their first independent concert at the Merce Cunningham Studio. Following her stint as guest choreographer at Hollins, Kohl will return to New York to begin rehearsing with her company for an upcoming program at New York University. She received her B.S. in dance at the University of Oregon, Eugene, and her Master's degree in dance and dance education from New York

Ticket prices are \$3 for the general public and \$1.50 for students. You may order tickets by calling 6517 from 4:30 to 6:00 p.m. March 5 to 12 except Sundays or purchase them at the theatre one hour before curtain time.

Roanoke NOW chapter revived

The local chapter of the National Organization of Women is about to be revived. On Monday, March 9, there will be an organizational meeting to establish a Roanoke chapter of NOW. The meeting will take place at the Oasis Restaurant on Williamson Road, and will begin

with a dutch treat dinner at 5:30 p.m., followed by a program at 6:30 p.m. to inform prospective members about the organization

and to solicit suggestions about projects and programs for the local chapter.

Anyone interested in attending

the meeting should sign up on the sheet on the kiosk in Moody. Additional information is available from Barbara Irvine in Career Counseling (6364) or Rebecca Faery in the Writing Center (6387). Those needing transportation should contact Nancy Crichlow '82 (6682).

Sigma Xi sponsors migration talk

by Nancy Emmons

Curtis S. Adkisson, associate professor of zoology at Virginia Tech, lectured on "Animal Navigation and Migration" Thursday, February 26 in Babcock sponsored by Sigma Xi. Adkisson discussed the mechanism of migration, the ways in which animals find their destinations including navigation by the stars, sun and magnetic fields. Because birds are so visible, they have always attracted the most attention and study. However, Adkisson included many other animals including the green sea turtle, eels, fish the Great Whale and Monarch butterflies in his talks.

According to Adkisson there has always been a fascination with the movement of animals. Animals must have a precise idea of where home is and how far to travel, because "navigation is more than direction finding," said Adkisson. Many theories have been suggested and accepted to explain the migration and navigation of animals. Adkisson emphasized that there still is a great deal which is not known or understood.

The instigation of migration is inate. When the biological clocks strike the right season, Monarch butterflies and many birds begin their migratory movements. Although the intricacies of the process have been explained, experiements have shown that

birds have an internal clock which dictates their movements.

Birds seem to use the sun for an indicator of the direction of north and south and some fish orient themselves to the sun in order to find spawning grounds. Another mechanism that water-dwelling animals may use to find their breeding grounds is their sense of smell. Salmon, for example, remember the smell of the water in which they hatched. After maturing in other waters, they swim back looking for the home breeding ground and their sense of smell tells them when they have reached home.

reached home.

Not only is the sun used for navigation but stars seem to be important to the process. The most revealing experiement concerning star naviagation involved work with the Indigo Bunting bird. In the experiment the bird was placed in a round room with upward sloping floors and a planatarian ceiling where the star constellations and day lengths could be controlled.

Experiementors found that when the days were lengthened and the spring constellations were shown that the Indigo would try to head north and in the process make scratch marks on the floor. As the days grew shorter the bird headed south as expected. But if a nonsense sky with false constellations was presented, the bird was confused and tried several directions. This implied that there are various parts of the sky which are important indicators of

direction to the bird. In fact, the north star and those around it was found to be most critical; it shows true north at all times during the year.

If the southern constellation of Orion was inserted for the North Star during a northward migratory period, the bird could not find the correct direction. Obviously, the bird could remember a normal sky (the subjects had been raised under a normal sky) and could not function without it. But as Adkisson said, "The pinpoint accuracy [of navigation] is yet to be explained."

Another study which Adkisson discussed dealt with the Homing Pidgeon. It was found that the pidgeons and other birds can navigate accurately even on overcast days. Scientists believe that the magnetic fields of the earth is yet another mechanism that birds used, which explains how they can fly without the sun or stars as a guide.

Scientists recognize that there are still more methods of navigation that have not been revealed. There are indications that the pidgeons can feel the differences in barometric pressure. They also have exceptional hearing of less than one cycle/second which means, for example, that a pidgeon in Roanoke can hear the ocean waves at Virginia Beach. As Adkisson said, there are still a "great many mysteries."

Poet to read on Tuesday

Gibbons Ruark, recipient of a fellowship from the National Endowment for the Arts, and associate professor of English at the University of Delaware, will read his poetry on March 10 at 8:15 p.m. in the Green Drawing Room.

Among Ruark's works are his 1971 publication, Reeds (winner of the Associated Writing Program poetry competition) and Program for Survival, a national Arts Council Selection. Ruark's poetry, according to assistant professor of English, Leon Stokesbury, "is about the several deaths that have been in his life-his father's and that of the poet James Wright who died of cancer last year and to whome he was very close. Many of the

poems are about his marriage and his children.

Stokesbury feels that Ruark "is one of the finest young poets in the country, the thing that makes him special is his great control over language" and that his poetry is characterized by being "fairly formal in style, he writes a very quiet gentle voice, often a real sadness."

Ruark, a native of North Carolina has been teaching poetry and creative writing at the University of Delaware for the past 13 years. He received his bachelor of arts from the University of North Carolina at Greensboro and his master of arts degree from the University of Massachussets.



Library lacks hundreds of books after 79-80



by Mary Beth Taylor

At the close of 1979-80 academic year, an inventory at the Fishburn Library revealed as it has in past years, three to four hundred missing books.

Though books dealing with almost every subject disappear from the library shelves, the books that deal with sex, witchcraft, astrology, and Buddhism have been known to disappear more often.

When asked why these books disappear Librarian Richard Kirkwood commented, "In some cases people just don't want to put their names on the check out card." But he added, "there doesn't seem to be much evidence of deliberate pilfering."

In the last few years the incidence of unaccountable books has leveled off, but the inventories

taken in the '70's showed an increase in missing items. Also, despite the fact that it may take up to several years, a fair percent of the missing books are returned to the library, and Mr. Kirkwood that most of these books are still in usable condition.

It is not uncommon for a person to inadvertently remove books from the library without properly checking them out and wipe out a particular author or subject.

Though the evidence for the most part does not indicate deliberate theft, Leslie Bradley, '82, chairman of the honor court, commented that "any person proven to have stolen from the library could receive a punishment ranging from a minor reprimand to expulsion." She also explained that "the court would tend to be more harsh than it has been in the last few years."

Kirkwood offered some solutions which might prevent the books from disappearing. They range from putting books on desk reserve to installing electronic detectors. Kirkwood commented that "some schools have put in electronic systems just in self-

defense, but our losses are not enough to warrant the expense of such a device." He also stated that "our loses are below the national average of what might be expected for a library of our size and circulation. We have a good clientel."



To play is to kill

Students consider new form of campus diversion

by Jennifer Burns

On college campuses across the country, there is a new game that has students taking a double look at exactly who are their friends and enemies. The game is called "Killer." The object is to be stealthily cautious and to ultimately survive. One must outmaneuver his opponents which includes everyone but himself. The appointed assassin is unknown.

The weapon used in "Killer" is

not a 45-caliber as the name may indicate. Instead, a plastic gun that shoots rubber darts is used.

When asked why he likes the "Killer" game, a junior from

Roanoke College sounded enthused by the question. "It's great! It's wild! It gives students a chance to let their aggressions out." When asked if the game has harmed campus life, another junior from Roanoke replied, "No, not really. Everyone knows it's a game, but sometimes you might not be in the mood to play. Overall, it's a good time and it has brought students closer together and out of the academic scene."

A student from Hollins

A student from Hollins remarked, "I can see how it would get out of hand at a large university. I like the idea. I think it could be fun for awhile. But then it might become annoying."

Joe Smith, a part time student and campus security officer, wanted to reproduce "Killer" with a change in rules that would suit the Hollins College Community. The following poem explains his proposed set of rules:

"Listen to me you would be assassin, be mighty careful and watch who you're pass'n. Use great caution when ever you're out, don't take chances when you're in doubt, for the stakes of this game are very high. If you lose, you die. The life we take won't be for real. In this here game, we play for the thrill: the thrill of the hunt; the thrill of the chase. The campus is changed into a mysterious place. The rules are quite simple and here's how they go.

"You draw the names of two

"You draw the names of two people you know. Into your hands their lives have been placed, for the names you have drawn are the names you must waste. You must kill with a gun like the one you'll be shown. You may have to buy one, if you don't have your own.

When in your room, office, or on the job, you're considered safe from the rest of the mob. But on your way to, or from, you're a likely target, so don't play dumb. You're also safe in the Moody Center, at least on the floor that you normally enter. In the Rathskellar, or on third floor, you are not safe to continue the war. you may go anywhere without fear, as long as there are two witnesses near. In the chapel and infirmary too, no one can take a shot at you. In the room where you bathe or shower, you're also safe from the contract's power.

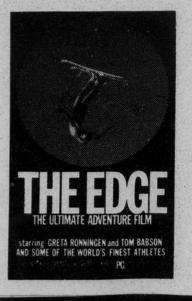
"You may only shoot at a name that you drew, or someone who has shot at you. Aim your shots below the chest. Any hit puts your victim to rest. For those of you who do not live, we regret that you have but one life to give. You're out of the game till we start anew. You'll be notified when we do. For those of you who carry on, there are still more names who are not gone. You take the names of the persons you've killed; to you their hits have been willed. You take these names and carry on. It's kill, or be killed, till they're gone. The assissins are gone, all but one. The game is over when the killing is done

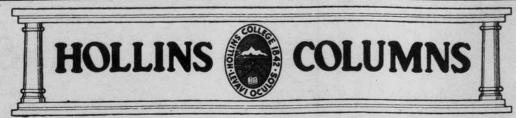
"You are now the Hollins College Killer Elite, and what do you get for this wonderful feat? The joy to know that maybe someday you'll be a member of the C.I.A."

The "Killer" game has been brought to the attention of the Dean of Students. Dean Willey said, "I hope the game won't be started on campus because I am aware of three assassinations that have affected me: John Kennedy and Robert Kennedy and Martin Luther King. Recently, we have lost John Lennon and Michael Hobberstram. I am personally opposed to playing games that center on killing, and I hope we can use our energy in finding other ways to have fun.









SGA Candidate Interviews

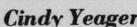
SGA President



Newnie Rogers

Tara Shields

Vice President For **Extra** Curricular





Cindy Yeager

-- How does the job of vice president for extracurricular affairs differ from the job of campus activities chairman? The vice president for extracurricular affairs

oversees Campus Activities. She is involved with Athletic Association, RLA, and clubs such as BSA, whereas Campus Activities deals just with parties, and extracuricular v.p. deals with parties and other extracurricular affairs as well. The v.p.'s concern is with meeting people and involvement outside of

-- What kinds of activities would you like to plan?

I'd definitely like to keep up with the Music Festival. I'd like different happy hours throughout the year, bonfires, parties orienting the freshmen, more interaction between clubs, not just with each club individually, ski trips, and events with other schools (W&L, Hampden-Sydney, Randolph-Macon.)

-- How do you propose to meet the extracurricular and social needs of diverse student groups?

By having events other than parties, such as bagel parties with clubs, work with Cinema Society, BSA, RLA. I want to help clubs publicize their events,

I'm more involved with interclub (activities) on campus. Campus Activities is more involved with fraternity parties. I'm trying to help those girls not involved with fraternities to enjoy Hollins. I plan happy hours and the Big Scoop; I'm not concerned with big weekends but with every other weekend or

I'd like to see more out-of-the-ordinary studdmore blue grass bands on weeknights, work with ISCSA (interschool council) to set up more things with other schools, keep the happy hours going. More than anything, I'd just like to give the girls a chance to relax. I'd like to have them telling me what they'd like.

They haven't really been involved in the past. I don't think there should be pressure on girls who aren't fraternity-oriented. They shouldn't have to be bored on the weekends. But I need help from other groups—Riding Club, ADA, Athletic Association. I'm their resource person.

-What is the single most important function of the SGA President?

The single most important function of the SGA President is to make sure that student government is not limited to the 20 or so officers and the 50 or so senators, but includes the student body. Student government should not isolate itself; the SGA is defined as the entire student body, not just its officers. It should be visible.

-- What are her other important duties?

Other important functions are to meet with the President (of the College) and the Dean (of Students) to express the concerns of students and the whole community and to be chairman of Coordinating Council and make sure they are a responsible body. She is the representative of the school, whether she likes it or not, in all activities whether in the cafeteria or in a committee. Overall, it (the job) involves a general coordination to make sure things are running smoothly.

-- How do you plan to use the members of Coordinating Council and bimonthly meetings?

I would like to see the meeting time used for two functions: for the officers to come together and bring their concerns about what is going on on campus, issue-oriented concerns, and also a somewhat less formal way to come together and talk about what they're doing and to inform each other.

As an athlete, I can't help but compare that group to a team. You never see one person out for himself; they're out for a common goal. Each person is a valuable member and plays an important part. The only way we can reach the goal of an efficient SGA is by everyone being part of the "team effort.

-- What issues do you think student government will be facing at the end of this year and through next year?

Minority concerns are an on-going issue. There is talk about hiring a black faculty member and attracting more black students. There has also been a lot of talk about the calendar for next year. We return in mid-September, and exams end Dec. 22, and I think there is concern for not duplicating that the following year.

General isssues include a statement about the academic quality of the school by such things as the completion of the study room and working with the Danforth Fellows. Student-faculty relation (improvements are) off the ground now but we can't quit trying. People need to keep inviting faculty to breakfasts. I'm also concerned with getting more students involved in running for elections.

Next year we will have both a new College President and a new Chaplain. How will that affect student government, and how will you work with those people?

I don't think I want people to say things specifically about me. I want them to say that the student government was visible and active, had five people run for each office, helped the new administration and helped students. That's all the satisfaction I want. I would just like to be remembered as the president of SGA and be tied in with what student government as a bloc did.

--In May, 1982, what would you like for people to be saying about the job you have done?

I think it will be the role of student government to give both the new President and Chaplain initial help in adjusting to Hollins life and help make them aware of issues. I'd like them to come to a Co-Co meeting and let them ask questions and talk to the officers. We can help them work toward knowing Hollins and they can help us work toward our goals.

Vice President Academic Affairs



Melissa Flournoy

-- What do you see as the function of Student Senate and how do you plan to utilize that body?

The basic function of Senate is to serve as a focus for the needs and desires of students and for initiating policy. It's a forum for discussion to initiate interest and broaden horizens within the College as well as to focus on the needs of the College.

--Is Student Senate currently a body which represents general student consensus? What makes it so or not? What would you do to improve this?

Since Senate is composed of elected people from dorms and classes and Co-Co, it is a cross-section of students. But elected people can only speak for people they come in contact with, not for the majority. I would like to see more students attending senate and have more people get involved who aren't elected to student officers.

-- To what extent should the vice president for academic affairs be involved in planning events and programs? What ideas for such things do

Programming is an essential part of the job. The major problem is to set up programs that people want to attend and initiate interest. Since this fall, we have a new President and Chaplain; it is important to set up ways to make them available to students. I think they should be more than "administration" and have an identity to students. I consider the LSC luncheons to be important and functional. I would like to draw from outside Hollins, from Roanoke or other colleges. There is a great pool of interest people in the community and area who have a lot to offer us. But there is the question of feasibility.



SGA Secretary



Kim Shepard

-- What do you see as the most significant aspect of the SGA secretary's position?

The most significant aspect is setting up Coordinating Council meetings, and getting the agenda ready. I will preside over and control all seasonal elections.

The SGA secretary functions as a support person. In addition to running elections, she coordinates, communicates, and supports all of the members of Co-Co and SGA. She works closely with members appointed to the elections committee. The new clause in the Constitution states that the "Secretary shall serve in an administrative and executive capacity on behalf of the President and the Vice Presidents." It is up to new officers to define this new duty,; it's not solely up to me. As a support person, my three most important qualities are experience, dependability and cooperation.

-Occasionally in the past, abroaders have noted a feeling of being "out of touch" with campus activities. How do you view possible remedies for this problem

My idea for next year is to send a newsletter, or perhaps a monthly calendar, so that people can see what is going on.

It is the secretary's responsibility to serve as a liason between the campus and abroaders. So I would send them the Columns and send out a bimonthly letter to keep them up to date.

--If elected, you will be responsible for the April elections. Do you have any ideas concerning the combination of dorm President elections and class officer elections:

I see no problems with the coordination of elections. I think it will be better because the fewer the elections, the more enthusiasm and participation in the elections. People get tired of elections. With this sort of coordination, I expect there to be more support for elections.

I see no problems with the combined elections. It is another option for people who do not feel that their calling is to be a class officer. Dorm offices are as important as any class office. It adds prestige to have the two coincide. It will perhaps encourage more people to run. This may be a solution to the poor

SCA Election Sample Ballo

SGA PRESIDENT □ Newnie Rogers

SGA VICE PRESIDENT FOR ACADEMIC AFFAIRS □ Melissa Flourno

SGA VICE PRESIDENT FOR

EXTRACURRICULAR AFFAIRS □ Tara Shields

□ Cynthia Yeager

SGA SECRETARY

□ Mandy Hamel □ Kim Shepard

SGA TREASURER

□ Lee Canby □ Blair Eddy

□ Sarah Iones **CAMPUS LIFE CHAIRMAN**

> □ Robin Compton □ Marilyn Mischler

ORIENTATION CHAIRMAN

□ Mary Gardner Allen □ Neva Strom

D No V CAMPUS ACTIVITIES CHAIRMAN D No V ACADEMIC POLICY CHAIRMAN D No V RELIGIOUS LIFE ASSOCIATION PRESIDENT GENERAL SPEAKERS' FUND COMMITTEE O No V CHAIRMAN ☐ Y. Peters-James
☐ Nandini Tandon I No V PRESIDENT, CLASS OF 1984

Jennifer Farthing Catherine Stephens

PRESIDENT, CLASS OF 1983 □ Sara Kolker

HONOR COURT CHAIRMAN

□ Laura Watts PRESIDENT, CLASS OF 1982

□ No Vote Katie Orr



Robin Compton

Campus Life Chairman



Marilyn Mischler

-- How do you see your job as coordinator of dorm activities?

I see this as an important position. The chairperson is responsible to and for the dorms, and must listen especially to the problems and concerns of the dorm presidents.

Right now, I am dorm president of East. We had a lot of workshops to learn how to coordinate. In case anyone has problems, we need to know how to handle them. Unity between dorms is important.

The campus life chairman must be prepared for problems and consultation and discussion. Shared experience is great to keep problems from being repeated. I will be here for the whole community, both within the dorms and without. I need to help foster an awareness.

There is a workshop at the beginning of the year.

The dorm presidents are members of campus life,

and the next step is the dorm council, which

branches out to the entire dorm. Everybody works

together as a team to inform people of activities and

-- How do you plan to ensure the adequate dissemination of information concerning guidelines and regulations to dorm presidents and to dorm councils:

Leadership training at the beginning of the year will be invaluable. There are implicit aims associated with that. I am familiar with being a dorm president, and I know that I have to be in close contact with them. Dorm Presidents must do their jobs, and I will be there for them.

-- In what ways do you plan to effectively familiarize new students with campus life regulations and expectations?

I would like to be present at initial dorm meetings to stress the importance of what must go on in the dorms. I will emphasize to dorm presidents the crucial nature of the regulations themselves, and explain how they are to form the connection with dorm members. We are there to be of assistance and to keep things under control. Dorm Presidents must realize the importance of doing their jobs.

Freshmen should be made aware of what campus life is. Everyone has rights and privileges; we are a community here. The freshmen need to be made aware of this. The signing of the pledge at the beginning of the year is crucial. They cannot be



SGA Treasurer

-What experience or familiarity do you have with making investments?

I have my own personal stock, and I have

worked at a bank. I am familiar with over-the-

counter markets, and I have worked in the

investment and marketing department at First National Exchange Bank. I have studied

corporate finance here, and I am an

-- How much of an increase do you forsee in SGA dues for next year?

I don't want to see a big increase, but I

cannot be sure until I hear the proposals. They

will have to go up some because of the higer

rate of inflation and higher costs.

-- What sort of criteria do you anticipate utilizing to discriminate in making decisions about budget requests?

I will use past budget requests as a basis. I

will take into account their ideas and what

they have planned.

0



Blair Eddy-

Economics major.

Lee Canby-

In addition to my experience with making personal investments, I have worked in a bank. I have helped in the investment field at Pittsburgh National Bank by doing research in investment banking.

I was in London first term, so I am not familiar with how much dues were last year. I do not want to raise SGA dues; I would like to route funds some other way.

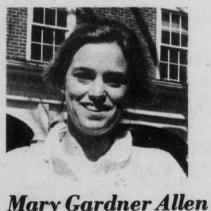
It all comes down to deciding whether what people are doing is feasible. Everyone deserves a fair chance. The ultimate question is where the money is going and how the expenditure will contribute to the school.

Sarah Jones

I have worked in the trust department at Citizens First National Bank for four years with individual accounts in making investments. I am familiar with making both large and small investments.

Hopefully, the increase will not be as much as last year's. With good budgeting, we can keep the increase under ten dollars.

It depends on how much whoever places a request has received in the past, and also on what they have done with it this year. Another criterion is how much they can raise, realistically, on their own.



Orientation Chairman

□ No Vote

-- In the past, there have been some problems with group leaders who do not fully carry out their duties. What would you do to prevent this from occuring next year:

I think we need to get the group leaders more enthusiastic and intent on what they're doing. After such a long training period they get bored and may feel burned out by the time the freshmen get here.

-- What other groups (besides the Orientation Committee) should be involved in the orientation process? How would you involve them?

We want to work with the Coordinating Council (especially with Honor Court so freshmen learn how important it is) and with the RA's as closely as

Co-Co is something I definitely would use. I believe strongly in our honor code and hope to work with small groups of freshmen and members of honor court, the campus life committee, and dorm councils to make sure that freshmen know what's expected of them. I want freshmen to be aware of their resources and options, from finding a quiet place to study to finding the right people to help with

I would try to have meetings with the group

leaders to check in with them throughout the year

and share suggestions for activities they can plan to

keep in touch with the freshmen in their group,

whether it's going out for dinner or to the Rat for a

-- What special needs do transfer students and students who return from abroad and leave have? How do you propose to meet those needs?

Transfer students have been through it before; they need a shorter orientation than freshmen. For abroaders and girls who've been on leave, it's important to catch them up on what's been going on at Hollins and to get them back together with their class.

Returning abroaders and people who've been on leave need to have (and are expecting) a special welcome. I think that returning people are often overlooked; while they're glad to be back, they want to be recognized too. RA's and head residents can be especially important in this process.

Honor Court Chairman



Jennifer Tuttle

-- The current honor court chairman is finding that students are not reporting violations of the honor code. What do you propose to do about

ignorant of what goes on here.

I think it may stem from a lack of knowledge, and not from fear of getting involved. I'd like to stress knowledge of the process. I'd tell the incoming freshmen class the fact that roommates or friends have turned each other in before. I don't plan to use scare tactics work. They are not

-- Honor Counselors upperclassmen similar to group leaders have been proposed as a solution to students who claim ignorance in cases of plagiarism. How do you see this working?

With the Honor Counselors, there's going to be a more personable type orientation in the honor system. Those people will look to their Counselor as they do to a group leader, The Honor Counselors will take the burden off of the Honor Court Chairman and Campus Life Chairman and be more effective.

--In recent years, the idea of writing a booklet concerning the Hollins Community Trust System has been discussed by Honor Court and Campus Life chairmen. Would this be a priority for you?

I think that the U.VA. (honor system booklet distributed this year) booklet is more than adequate, but it would be more than desirable to have a Hollins book, since U.Va. is U.Va. and Hollins is Hollins. It would be useful if Hollins would design their own, but it would take a lot of work from faculty as well as the Court Chairman. A booklet is not my top priority; a workable, efficient system is.





Campus Activities

Ann Patten

--What types of music and themes would you like to see for next year's mixers and big weekends?

Like this year, I definitely hope to have a wide variety of music at parties and mixers. I'd like to plan more parties with themes and expand participation to include all members of the community — students and faculty.

-- How frequently do you think Campus Activities should sponsor events?

It would be nice if Campus Activities could plan something weekly. While big mixers that often are not feasible, we could sponsor more small get-togethers and informal activities.

--How do you reconcile the problems created by the 550-capacity limit in the Rathskeller on one hand, and the problems of driving after drinking at off-campus parties on the other hand?

There's a good reason for having the limit of 550 people in the Rathskeller, so we obviously don't want to change that. There are ways to get around not drinking—selling soft drinks and providing food, for example. If we want to have parties off-campus, we have to be responsible.

Academic Policy

--What is the most important function of the student chairman of the Academic Policy Committee?

The most important functions are the effective execution of the exam system system and developing good rapport between faculty and students so you can handle student academic matters in the best possible way.

-- How do you plan to carry this out?

I plan to follow standard (past) procedure for the exams. Last semester's exams went smoothly and should require no major changes. I'd just like to improve on what's been done in the past.

--What would you do to ensure that matters considered in Academic Policy Committee meetings draw the attention of more than the student members of that committee?

As for rapport, I would be using insights that I have gained through my other activities on campus, such as the newspaper and the faculty I know presently.



Leila Bristow

RLA President

--How do you propose to get more students involved in activities of the Religious Life Association?

I'd like to get more people involved directly in RLA, and I hope to do this by having more events, different special interest organizations such as FCA (Fellowship of Christian Athletes), and by encompassing all religious backgrounds.

--How will having a new chaplain affect RLA, and how will you aid in orienting him?

I think my past experience in RLA will help ease the Reverend Sinclair's transition into the chaplaincy. It will be hard to fill Mr. Beardslee's shoes, but I'm looking forward to working with Mr. Sinclair.

--In recent years, service projects have dwindled. Is increasing community service one of your priorities for next year? If so, how do you propose to accomplish this; if not, what could take its place?

It's important to expand our focus to include not only students but also other members of the Hollins community. Continuing traditional efforts, such as the holiday food baskets, is one way; the service projects in nursing homes and the big sisters programs have been successful this year and could be expanded.



Nancy Wright

CANDIDATES' FORUM Tuesday, March 10 Ballator Gallery — 6:30 p.m.

(all candidates must attend)

ELECTIONS
Wednesday, March 11
Moody Lobby — 9 a.m. - 6 p.m.

STEP SINGING OF RESULTS 8 p.m.

RUN-OFFS Thursday, March 12 Moody Lobby — 9 a.m. - 6 p.m.

STEP SINGING OF RESULTS 8 p.m.



Nandini Tandon -

It all depends on the quality of the speakers. If we have some brilliant speakers, they don't all have to be well-known. In the long run, I would like to have some well-known speakers because they attract many more students, but speaking ability is the main concern.

-- In general, do you prefer your speakers

series to consist of a few well-known speakers or a greater number of less familar speakers?

(The idea of a theme) is something that depends on the entire committee and the amount of money we get. I don't think we will have a theme because we don't want to restrict ourselves.

General Speakers' Fund Committee

-- Do you plan to have an overall theme for

your series of speakers?

--To what extent do you consider providing financial support for departmental and club speakers a function of GSF?

You cannot have a watertight budget.

Suppose you hold out (a certain amount of)

money for departments and they don't spend it. It's better to keep it fluid. I would

encourage giving money to departments. We

can support departments and get a more

diverse range of speakers.



Y Peters-James

In order to provide a diversity of speakers for the campus, I think well-known as well as figures who are not well-known will cover a wider range of topics. The quality of the speaker is what is most important. What I want to provide doesn't come under any particular theme. I think a theme would limit the amount of diversity of the speakers.

I think it is essential to give to other departments for their speakers because it increases the education of students. It adds variety to the learning experience. It also adds another perspective of the departments to students.

Sophomore Class President

Jennifer Farthing

-What do you think is the major function of a class president?

I think the major functions are to provide coordination, vitality, and enthusiasm to the class, to have creative fundraisers, to make sure the transition from freshmen year to sophomore year is smooth, and to help the sophomores get to know the freshmen and make their first year easier.

-What special problems does your class face? How do you plan to resolve them?

The sophomore class gets spread out all over campus. It's going to be important that the class president unify the class and make sure that since everyone is not just in Randolph and Tinker we can still know our class and stay as a group.

-- What special projects does your class traditionally plan?

-- What ideas for other projects or events do you have?

This year, Mandy (Hamel) made sure that every member of the class had candy canes at Christmas and Valentine's, and I'd like to continue that. Sister class socials are important, as is staying in contact with the class sponsors. I think the president should make sure the class gets a regular newsletter and has meetings so the class will know what's going on. I'm also supposed to organize the ordering of class rings at the end of the year.

We have to make sure that we maintain contact with members of the class who go abroad. We need to keep class unity in mind.





I think that the class president should be

Catherine Stephens

there to provide a uniting force. She's someone who the girls can look to for information, somebody that really brings the class together and makes each girl feel like she's a member of the class.

The biggest problem is establishing yourself campus, and fundraising. We've established ourselves this year, and we need to maintain that image next year. There is a lack of participation, and there would be ways to bring in more people (in class activities).

They do the Christmas Bazaar, if each class puts on a mixer they help with that, and class fundraisers. A good project would be fundraisers for the class. I think it would be really good to implement some service projects-to the school and the Roanoke areathat the class does as a whole.

Class Presidents



Junior Class President



Laura Watts

Sara Kolker

-What do you think is the major function of a class president?

The major function is to serve as a good leader. It is necessary to be responsible, to motivate, and to create class unity since half of the class will be in Paris or London. I will need to represent the junior class in Coordinating Council, Student Senate, and College Legislature; it will take a consolidated

The main function is to represent and lead the class by initiating ideas and encouraging programs and activities. You are working for the people that put you in office.

-- What special problems does your class face? How do you plan to resolve them?

The big problem, of course, is the feeling of distance or separation of the abroaders. A big emphasis will be placed on the reunion of our class. My main goal is to make easier the reentry of

Your junior year is an important year. You're preparing yourself for the last two years. It's a time to round yourself out-you need time for your major, classes, friends and yourself. There are a lot of abroaders, so I think it's important that the juniors be strong together and make sure they're heard. I'd encourage involvement and initiate activities so we

-- What special projects does your class traditionally plan? What ideas for other projects or events do you have?

We have traditional fund raisers, sister class socials, the Halloween Carnival and the Christmas Bazaar, deli dinners, plant sales, and parties. Our aim for big events is going to be the second semester, after the class is back together.

Traditionally we work with the senior class for Ring Night and plan fund raisers such as plant sales. The freshmen will be our sister class, and I'd like to get to know them. I'd like the classes to be more involved with each other and continue to plan fourclass parties.

I'm very pro student-faculty relations. Junior year is an important year academically and a time when you should be getting to know faculty members. I would also like to do something that would get us more involved with the Roanoke community.

Senior Class President



Katie Orr

-What do you think is the major function of a class president?

The Senior Class President is the most important job of all; it involves more responsibilities. There is the necessity to create a very strong, lifelong bond between classmates. It is also important to try to ease the transition from college to life after college.

-- What special problems does your class face? How do you plan to resolve

Our special concern is for the reintegration of our classmates who are abroad. We have to get the class back together. We have a great class, but it is small. I see no specific problems.

-- What special projects does your class traditionally plan?

What ideas for other projects or events do you have?

We have Tinker Day, Mattie Cocke's birthday, the ring nights, the Christmas Bazaar, and Hundredth Night. All of these are traditional. We need to do more with career planning and work with neighboring colleges in making more interviews for jobs a possibility.

-- Senior Class President is "President for Life." How do you interpret that responsibility?

It would be my responsibility to keep in touch with our class members, and to work for and with them until the end of my life. I take this commitment seriously.

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Cotillion Weekend Music

Robbin Thompson Band (left) will play Sunday afternoon from 2-6 p.m. at the Roanoke Civic Center. Tickets are \$3 per person. Saturday's band, the Mighty Majors (below) will play in the dining hall from 9 p.m.-1 a.m. Tickets, sold only in advance, cost \$2.50 per person. Friday's dance at the Hotel Roanoke includes maying apprised by the includes music provided by the Pat Patrick Band. Tickets are sold only in advance; the price of \$7 includes five beers and/or soft drinks and hors-d'oeuvres.

Alternatives to Cotillion

Weekend diversity

Let's face it, Cotillion is not for everyone. Be it cash problems, lack of the perfect date or just no interest in the weekend, it does not mean that you have to be holed up in your room for the whole weekend. There are plenty of activities on campus and around town to help the weekend pass.

On campus, the movie "Murder on the Orient Express" will be sponsored by SGA on Sat-urday evening and Sunday afternoon. This Agatha Christic classic features many celebrities and guarantees to be a spellbinder. The Orchesis spring production is always a wonderful relaxer and promises to be highly enjoyable this year. HOP is also sponsoring a weekend trip to North Carolina. The amount of spaces left may be limited, according to Judy Sublett. The Ark is also open as a coffee house in the basement of the Chapel for such munchies as hot cider, coffee and bagels. This week it will be open after the movie and Orchesis production

night.

Movies around town are a good

matinee. If the idea for a Saturday matinee. If the weather is permitting, a trip to the farmer's market in downtown Roanoke is enjoyable and different from the regular weekend routine. Other weather determine activities include the Blue Ridge Parkway, the Mill Mountain Star, or a hike up everyone's beloved Tinker Mountain. Whatever you choose, these activities offer a chance for being outdoors and plenty of exercise.

Of course, there are other things you can do this weekend right in your own room. Pretending that your parents are coming for a visit is a good way to get your room spotlessly clean. Get together with a friend and hold "white glove" contests. Clean your refrigerator and empty it of all old brews, celery, carrots, tabs and slice 'n' bakes. Another alternative is to re-arrange your room. If your roommate is out late this could prove to be rather amusing.



Alumnae Exhibit Recent Work

Cynthia Woodie '78 and Jan Taylor '78 are exhibiting their recent works - sculpture and drawings - at the college through March 27 in the Art Annex Gallery.

Ms. Woodie's show will feature

figurative sculpture in the neoclassical style - low relief sculpture panels involving a combination of projecting forms and indented spaces on the plane. Ms. Taylor

will exhibit her recent small-scale drawings incoporating color, and a few hand-made paper objects.

Both artists were studio art majors. Following her graduation from Hollins, Woodie, a Troutville, Va., native, was invited to be an apprentice at a professional sculpture studio in Philadelphia, a position she held for two years. She now has her own

studio in Philadelphia where she is continuing her work in figurative sculpture.

Taylor, a Jacksonville, Fla., commercial artist, is on the art production staff of the Jacksonville newspaper. She has exhibited at both private galleries and at the Jacksonville County Art Museum.





Artist Cynthia Woodie demonstrates two forms of sculpture in the exhibit currently on display in the Art Annex with relief "Draped Figure #2," left, and the pewter alloy "Dancing Figure."



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calendar, calendar, calendar, calend



Film:

Monday, March 9
Comedy Theme Week at VTU
"The Gumball Rally"
7 & 9:30 p.m., West Commonwealth, 50¢

Tuesday, March 10
"Murder by Death"
7 & 9:30 p.m., West Commonwealth, 50¢

"Padre, Padron" 7 & 9 p.m., Reid 203, W&L, free Wednesday, March 11
"To Kill a Mockingbird"
8 p.m., Massengill Aud., Roanoke College

"Silver Streak"
7 & 9:30 p.m., West Commonwealth, 50¢

Thursday, March 12 "Harvest of Shame" 7 p.m., Reid 203, W&L, free

"McHale's Navy"
7 & 9:30 p.m., West Commonwealth, 50c

Friday, March 13
"The Blues Brother"
6, 8:15, 10:30 p.m., Commonwealth-VTU, \$1

"Midnight Cowboy"
7 & 9 p.m., DuPont Aud., W&L \$1
Saturday, March 14 at 7 & 9 p.m.

Concert Saturday, March 14 Lloyd Pfautsch, 4 p.m., Olin Hall, Roanoke College

Lecture Thursday, March 12 Jim Bouton, Lee Chapel W&L, 8 p.m., free **Drama Production**





Monday, March 9.
Actress Ruby Dee presents a solo performance
Lee Chapel, W&L, 8:00, free

Writers-

(Continued from Page 1)

Shining Child, will be published the same week as the literary festival) and short stories, as well as several novels. Critically, his most successful novel is entitled Death of a Fox, a history of the life of Sir Walter Raleigh.

The last reading in the festival will be given by Maxine Kumin at 2:00 that afternoon. Most renown as the winner of the Pulitzer Prize for Poetry in 1972 for her work entitled *Up Country*, Ms. Kumin is also the Poetry Consultant at the Library of Congress. She has published children's stories, novels, and poems. Her most recent books are *The Retrieval System* (poems), *The Designated Heir* (a novel) and *To Make a Prairie: Essays on Poets, Poetry, and Country Living.*

At 3:15, there will be a panel judging of the entries of undergraduates' poetry and fiction. Members of the panel include guests and Writer in Residence Leon Stokesbury, who has published two books of poems: Often in Different Landscapes and The Drifting Away of All We Once Held Essential.

Orchesis, the Hollins College dance group, will continue the tradition of performing the evening of the Literary Festival. The production will be held at 7:30 in the Little Theater. Admission is \$1.50 for students and \$3.00 for the general public. Works are choreographed by Haruki Fujimoto and Paula Levine.

Coordinator of the Festival and Chairman of the English Department, R.H.W. Dillard is excited about the coming events. When asked for comments, Dillard said, "I am disappointed that the Festival is scheduled at the same time as Cotillion, but I hope people will come along anyway. We promise a number of surprises, and anyone who comes is welcome to dance in the aisles."

After his residency at Hollins is completed, Garrett will return to his home in York Harbor, Maine, where he will continue to write full-time. When asked about his impressions of Hollins after being away for ten years, Garrett said very little has really changed. He was pleased to find that many of the professors he left behind have continued on with the College, and said that the slow turn-over of professors is becoming increasingly more a standard for college campuses.

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Ada Hubbard rides Bit-o-Honey at riding practice.

Photo by Robin Johnson

Wednesday, March 11 HOP-Stargazing Overnight, see third floor Moody for details Friday, March 13 Tennis-Hollins vs. Longwood - Home-2 p.m. Friday thru Sunday, March 13-15 HOP-Camping/Climbing Weekend, Hanging Rock State Park

79 grad named to lacrosse All American Touring Team

by Lee Canby and Sara Handy

Lacrosse at Hollins is a popular sport for both athletes and spectators. An indication of this enthusiasm was witnessed in the spring of 1979 when Hollins hosted the United States Division III National Lacrosse Championships. The Hollins team, which finished second in the tournament, boasted three members who were selected for the U.S. Lacrosse trials to be held in Philadelphia.

For her excellent stick work and strategy, Leslie Blankin '79 was one of three named. Two years later, after playing with the U.S. Reserve Lacrosse squad and the Philadelphia Women's Lacrosse Association, Blankin has been named to the 1980-81 U.S. All American Touring Team.

The 1979 recipient of the Hollins College Physical Education Departmental Award, Blankin is also a member of Who's Who of American Colleges and Universities. Currently she is coaching varsity and junior varsity basketball and lacrosse at Springside School in Philadelphia, and her recent induction into the U.S. Women's Lacrosse Association is indicative of her outstanding athletic abilities.

In a recent interview with Blankin, the Columns was able to gain insight into her preparation for the spring tour of Australia with the U.S. touring team. The Columns questioned Blankin about the selection process, training periods, and her general outlook. In regard to the selection process Blankin replied, submitted an application to the U.S. selecting committee. The players who applied and were selected were asked to attend the U.S. trials in June." A squad of thirty-one players was chosen. There were four trial weekends in June and this fall. Final selection, this fall, reduced the squad to fifteen players. Blankin was selected to play an attack position.

Not only is Hollins honored by being represented by a former athlete and student in Leslie Blankin, but also by the selection



of Jo Ann Harper to the U.S. touring team coaching staff.

Harper is a first year member of the physical education department. She is the head coach for the varsity basketball team and junior varsity coach for field hockey and lacrosse. Blankin commented that "Mrs. Harper is a fantastic coach, very knowledgable in the sport, and players respond well to her."

In preparation for the Australia tour, the U.S. squad began training in January. In April the U.S. team will play a combined Scotland/Wales team on American turf. The spring season players will play with their respective colleges and associations. In early June, the U.S. touring team will convene for a five-day training period before embarking on the tour when it will be defending its World Championship title in Australia.

The United States team became World Champions in April 1980 after defeating England in a best of three series. Blankin said, "Being a member on the U.S. reserve squad and participating in the three game series with England was the most influential in advancing my stickwork and encouraging me to apply for the U.S. touring team."

In concluding the interview with Blankin, when asked if she had any advice to future lacrosse players, she replied, "I encourage everyone to continue to play lacrosse, granted it takes a lot of dedication, hard work, and time, but the satisfaction of competing and meeting numerous people will make it all worth while."

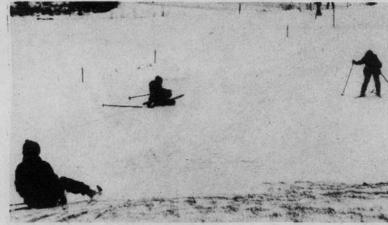
Australia Tour 6/23/81 U.S. vs. Australia Perth, Western Australia

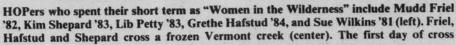
7/5/81 U.S. vs. Australia Adelaide, South Australia

7/18/81 U.S. vs. Australia Hobart, Tasmania

7/26/81 U.S. vs. Australia Melbourne, Victoria









country skilling shows Friel and HOP Director Judy Sublett on the snow, while Shephard maintains her balance.

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