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Ac Pol reviews proposal

By Madeline Collins

The Academic Policy Committee met on Tuesday, October 28 to discuss the proposal of a Freshman Seminar. The proposal provides for some significant changes in the character of the first year curriculum, and the Academic Policy Committee "is closely examining all the possible implications of it," according to Karin Cooper, junior representative of the committee.

The Freshman Seminar, as it is now being considered, involves every freshman meeting in groups of ten for one and one half hour class once a week with a faculty member who is also a freshman advisor. This is a year-long course, with the student receiving two credits each semester.

The purpose of the Freshman Seminar is to "set the proper patterns for academic pursuit. It should establish (or at least lay the foundation for the development

of) minimal collegiate intellectual skills and the broad of the fund of information liberal arts graduates are expected to possess. It should reveal the collective and the dialectical nature of the academic enterprise, as well as its solitary, task oriented side. It should involve a coordinated effort to develop the ability for self-directed study."

The Seminar will address and emphasize the following areas: the development of baccalaureate level skills—in written and oral expression, in quantitative and qualitative analysis, in imagination, conceptualization and judgement—and basic liberal arts information. It will enable students at the beginning of their college years to be exposed to many different areas of study. For instance, a Freshman may come to Hollins knowing that she wants to be a biology major, and begins concentrating solely on science in

her freshman year, not exploring other areas of a liberal arts education. Through the Seminar, she will be exposed to other areas of study. She may find in the Seminar that economics is interesting to her, and decide to take a course in it next semester. Had she not had exposure to economics in the Seminar, she may have graduated from Hollins without any exposure to economics.

Professor of Philosophy Larry Becker, one of the main advocates for the Freshman Seminar, attended the Senate meeting to gauge student reaction to the proposals, and to address questions and concerns about it. According to Cooper, "student reaction to the proposal clearly at the Senate meeting."

The Academic Policy Committee will meet again on November 11 at 4:30 p.m. to discuss the proposal.

Speakers read Frost

by Susan Durkes

On November 16 at 2 p.m. in Babcock, two speakers will visit the College to deliver a presentation entitled, "An Afternoon with Robert Frost." John Cone, grandson of Frost and resident of Roanoke, will read some of his grandfather's poems and reminisce about some of his family experiences.

David Bradley, professor of English at Dartmouth and co-author of *Robert Frost--A Tribute to the Source* (with Dewitt Jones) will speak about Frost and his poetry. According to Richard Kirkwood, librarian, "He was a medical officer with a task force that tested a hydrogen bomb in WW II and wrote a book about the use of such a lethal weapon." He continued, "*No Place to Hide* (published in 1948) was one of the

first books that tried to assess the potentiality and problems with the use of nuclear weapons."

Dewitt Jones film *Robert Frost, New England*, will air following the two lectures. Kirkwood mentioned, "It is a beautiful film which displays relevant poetic abstracts from his poetry." Refreshments will be available after the movie.

The Poetry Society of America, the English department, and the Fishburn Library are all sponsors for this presentation in which Carlton Drewry, regional vice-president of the Poetry Society of America, approached the College and asked if it would host such a program. Last year, the Poetry Society of America and the English Department co-sponsored a reading by Virginia Moore '28, who is the author of several biographies and poetry books.

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Philosophy Club sponsors visiting scholar's lecture

by Frances Farthing

Tuesday, Nov. 11, the Philosophy Club will host a lecture by Herbert Fingarette on "Factual, Legal and Mythical Aspects of Alcoholism" at 4:30 pm in the Janney Lounge.

Fingarette is currently a professor of philosophy at the University of California in Santa Barbara; this semester he resides in Lexington and is the visiting scholar at Washington and Lee School of Law. He is a past president of the American Philosophical Association and has written widely on legal and moral philosophy. He has done extensive work recently on topics associated with alcoholism: guilt, shame, responsibility, and on topics of punishment.

Fingarette has done considerable work in the area of mental disabilities and the criminal law. As a part of this work, he has treated the topic of addictions, one

of which is alcohol addiction. He has written on alcohol and drug addiction, and has recently completed a review of the disease concept of alcoholism.

His lecture here will concern the recent developments and factual background of alcoholism as a disease, and the legal context in which it comes. Fingarette plans to discuss the topic of criminal responsibility of the alcoholic. He will not, however, address specific rehabilitation programs and legislation.

Fingarette commented that his interest will be in a discussion of "a basic legal and moral attitude." He is also interested in "challenges to the idea of viewing alcoholism as a disease," and "will take up criticism as well as arguments in favor of the view of alcoholism as a disease."

The Philosophy Club invites all members of the community to attend this lecture.

by Kee Liakos

In a recent LSC Luncheon, Mary Houska, associate professor of economics, and Kay Broschart, associate professor of sociology, spoke about combining motherhood with a career. They discussed various aspects of this combination and the difficulties in "doing it all."

Houska commented, "The shift to women who are working in two-parent families is up to 58% and is 30% in families with children under six." Both women expressed the opinion that more women with a post-college education are working because they have more invested in it. This differs from the reason most lower-income women work, to feed their families. The



Mary Houska

current trend is the college graduate "who marries and has a

family and wants that added income," according to Houska. She also stated that "the entrance of women into the work force has helped to keep income on par with the rise in costs."

Broschart believes, "The fallout of the women's movement results in a questioning of traditional male/female roles." The role of the husband and his willingness to share responsibility for the family is a key to successfully combining a family and a career.

Certain qualities which promote successful intertwining of these two include flexibility, the selection of a spouse with a similar value system, and the accessibility and availability of child care. Child care can be a major problem for some working women. Broschart explains, "we have been raised to value our own involvement in child rearing. It is a serious responsibility." She also stressed that small children need continuity, whether in a parent or a parental substitute. Involving the children actively in family roles and responsibility is also helpful. Assigning the task of starting dinner to the first person who gets home, whether teenager or spouse, can create a sense of responsibility and sharing in the family.

Caution was expressed that students avoid falling into an "I'll do everything" trap. Broschart, "Working helps by letting both partners participate in both

spheres (work and family). This makes it possible to be friends."

The benefit of exposing children to their peers and to different adults was discussed. It was felt that child care centers, a person caring for the children in the home,



Kay Broschart

and nursery school all provide an opportunity for children to experience this important interaction. A working mother may also encourage her children to become more independent at an earlier age. Most importantly, Broschart feels, is the "importance of role models and taking what's appealing about them to you, maximizing what's important to you."

editorial

Only half of students support equal rights

Columnist Erma Bombeck once said the Equal Rights Amendment was the most misunderstood few words since "One size fits all." On a women's college campus where only a scant majority of the student body voted support of the ERA in the mock election, misunderstanding seems to be the case.

Our faculty (with about 30 percent voting in the mock election) showed unanimous support for the amendment. It's encouraging to know of their widespread belief in women's rights.

But the students, who as young women should have a vested interest in their own rights, were far less supportive of the simple amendment which reads:

Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

This amendment shall take effect two years after the date of ratification.

What could be objectional in those few lines? The amendment, which needs only three more states for ratification, will not put an end to single-sex private colleges or establish unisex toilets. It will declare unconstitutional pervasive sex discrimination in insurance, business contracts, housing, pensions, estate taxes, social security and credit. It will change laws in many states that give a husband the right to his wife's earnings and inheritance.

Over 30% percent of students said they were opposed to the ERA; 11% were undecided. Nationally, most polls reflect that a majority of Americans support ERA. Why, then, has the 27th amendment to the Constitution not been ratified?

It seems incredulous that the claim "I support equal rights for women, but I don't like ERA" can be (and is) made by Hollins students, yet many people have been misled by propaganda techniques of anti-ERA groups using incorrect information, committee bottlenecks and parliamentary technicalities to erode the early gains made by feminists.

It is equally surprising that the students voted in the mock election to oppose a constitutional amendment banning abortion while at the same time showing significant opposition to ERA. Conservative appointments to the Supreme Court could wipe out legal abortions and other rights which many of us consider basic but which under the status quo depend, like women's rights, on court interpretations of ambiguous laws and legal principles.

The ERA makes equal opportunity for women as much a part of our system as the right to vote and freedom of the press. It is time for students to rededicate themselves to Charles Lewis Cocke's belief in the intrinsic worth of women.

--Robin McCormick
Nancy Crichlow



Chapel bells spark enthusiasm

by Anne Helm

The dangling question of whether or not Tinker Day would be held in November was finally answered as the chapel bells chimed to ring in Tinker Day 1980 on October 29. Squealing cheers and excited yells could be heard all over campus as students readied for the traditional pajama breakfast in Moody. Students filed to the dining room and a line emerged so long that it looked like the day after the Scarsdale Diet ended.

Later, on the front porch of Main, President Brewster, clad in everyone's favorite sock sweater, made his official statement declaring Tinker Day 1980 was truly here. He noted that, as requested by students, this year's Tinker Day would not include alcohol and due to the dryness of the mountain, cigarette smoking also would not be allowed. Another important point President Brewster made was the fact that before the bells had rung a local radio station had announced that it was in fact Tinker Day at Hollins and, essentially, that was saying Hollins was empty and would encourage unwanted visitors. Judy Sublett was then asked to lead the climb.

Once on top of the mountain the underclassmen sang their praise to

the seniors with such tunes as the "Oscar Mayer Weiner Song" by the freshmen, "Tie a Yellow Ribbon" by the sophomores and a medley of songs from "The Sound of Music" by the juniors. Each song proclaimed the uniqueness of the Class of 1981.

The turnout for Tinker Day 1980 was probably larger than expected. Next to the seniors, the sophomore class had the largest showing. Debbie Eakin '83 commented that "The next time we'll all be together for Tinker Day will be our senior year" due to the number of sophomores going abroad. Another frequently heard comment was "Next year--Paris!"

After the exchange of songs, the seniors served the lunch according to Tinker Day tradition. Everyone's favorite chicken was heartily munched and Tinker Day cake was put away with no problem. Soon, it was time for the skits.

Brewster announced that a drawing for who goes first had been determined beforehand. The sophomores went first with their rendition of the "Wizard of Oz" Hollins style. They were followed by the Head Resident Staff with a hilarious "Super Dean" skit featuring the many problems faced in the Student Activities office.

The new faculty put on a skit portraying the classroom situation and the junior class' production of "Frat Man and Hollins" saving Tinker Day from being blown up was very entertaining.

Next ADA presented their version of the "Wizard of Oz" and initiated their new members, those being: Felicia Morrison '83, Temple Seigler '83, Marian Rose '83, Margaret Frassinetti '83, Alexandra Sack '83, Ebot Herndon '83, Lee Canby '82, Cynthia Cozad '81, Alison Farmer '81, Lucy Weiden '81, Zach Wheeler, Joe Smith, P.E. instructors Joanne Harper and Joann Nester and President Brewster.

The freshman class then did their interpretation of conversation at a party and the senior class did their take off on "Family Feud" with the grand prize being graduation in two days.

All too soon it was over and the time to descend the mountain approached. For those who participated it was a fun and relaxed day. Tinker Day 1980 is now history. There were, of course, a few sad realizations: besides being the last Tinker Day for our seniors, it was also the last one for President Brewster and we will miss his enthusiasm for our special day.

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The Hollins Columns welcomes all Letters to the Editor. They should be typed, double-spaced and signed. They may be mailed to the Hollins Columns or placed in the envelope on the door at the Columns office, third floor Moody. Letters do not represent the opinion of the Hollins Columns. They appear exactly as submitted, although we reserve the right to shorten letters if space demands.

Hollie Collie Days by Annie MacVaugh



Shortterm will
be here soon...



Professor of English Emeritus William Jay Smith reads from his most recent work, *Army Brat*. Staff photo

Smith returns for reading

by Nancy Emmons

"'They make no more sense,'
said the Queen with a grin,
'Than a hairbrush of feathers
Or toothbrush of tin.'"

So read William Jay Smith from "Pup tents and Pebbles: A Nonsense ABC" in his book, *Laughing Time/Nonsense Poems*, at his reading last Tuesday night, November 4. Smith read a varied selection of both poetry and prose, ranging from comedy and nonsense poems to epitaphs and sections from his latest publication, a memoir, *Army Brat*.

Smith has had a long association with Hollins. He first came here in 1965-66 as Writer-in-Residence. In 1967 he joined the Hollins faculty as a poet and professor of English for thirteen years until he retired last May. Although Smith has

given up teaching in order to do more writing, while he was here he wrote continually and had several books published, including *The Streaks of the Tulip*, *Selected Criticism* (1972), a collection of his critical essays and reviews.

This fall he has three books which were published simultaneously: *Laughing Time/Nonsense Poems*, *A Traveler's Tree*, and *Army Brat*. While he was here, he was also instrumental in bringing well-known writers to Hollins.

Smith is an internationally known writer; not only is he a poet, writer of children's verse, dramatist, and critic, but he also does translations of poetry in six different languages: French, Italian, Spanish, Russian, Hungarian, and Swedish.

Among Smith's most recent

honors was an invitation last May to participate in the first poetry reading ever held in Monte Carlo which Princess Grace of Monaco sponsored. In January, Smith will be going to the Moscow State University for four months to teach Modern American Poetry.

Smith has a unique command of words, so that not only are his poems delightful to listen to, but they also form vivid images which can be both charming and sobering. As critic Allen Tate commented, "The lyric splendor of these poems is conveyed in language at once precise and eloquent." And he is, said another critic, Stanley Kunitz, "one of our superior craftsmen, he ranges, without loss of equilibrium, from light verse to poems of reflection, love, and anger."

Londoners prepare for semester

This year Hollins Abroad-London orientation meetings are held on Tuesday evenings at 6:30 in the Green Drawing Room.

Ellen Raines '81, student coordinator for the orientation meetings, stated that there will be a total of five meetings every Tuesday (except November 25) this semester for those students anticipating to study in London during the spring semester.

Commented Raines, "The purpose of these gatherings is to give the Hollins Abroad-Londoners all the pertinent information about the program as well as to briefly introduce them into the British culture." Assistant to the Dean in the Hollins Abroad

programs, Irene Houchins stressed, "I can not emphasize strongly enough how important it is for the students to attend each meeting. The information presented during these sessions answers basic questions a student might ask during her sojourn in Europe."

Other students included in the orientation committee include Liz Grundy, Tyler Bird, Elizabeth Wright, and Camille Adams. Raines commented that, "I believe it is important for fellow students to orient the abroaders because it is easier for the girls to relate to their peers. If professors were to prepare the students, they (the future abroaders) may be less likely to ask

questions. Besides, students could better relate experiences and anecdotes about life in Europe as a student."

The tentative outline for the orientation agenda this fall includes discussing such subjects as family life, travel, what to do and see in London and elsewhere, money, academics, and how to pack before leaving the United States. Nominations for official positions of the abroad group will occur during one of the first orientation meetings, according to Raines.

Raines recommended that students planning to attend these meetings should bring a notebook and pen along with them to jot down notes.



Ellen Raines '81 leads London-bound sophomores and juniors. Staff photo

Staff photo

Career Counseling Center offers seminars, workshops

by Roxanne Wilson

Students often do not take advantage of the many seminars and workshops offered by the Career Counseling Center. Consequently, they may experience problems with writing a good resume or may even graduate without ever knowing how to present themselves favorably to a potential employer during an interview.

Peggy-Ann Neumann is the director of Career Counseling with Jenny Smith, Head Resident in West and Barbara Irvine serving as part time career counselors. The secretary of the Center is Katie Perfater.

The Career Counseling Center offers innumerable opportunities to the Hollins student. The library is fully stocked with information and advice. It runs on a color code system which categorizes different sections to help the student find the topic in which she is interested. For instance, career information can be found under a red label, while the job hunting category bears a green one. A card file is also available to help students relate majors to careers. Career life planning is another area which allows students to assess themselves, decide where they want to live, and what it is they really want to do. Government

publications on various job offers and careers are easily available at all times.

There are several large, green "tip boxes"—each catering to a particular type of job hunting or career planning. One box includes guidelines for writing resumes. When a student seeks the Career Counseling Center out for help in writing a resume, she observes not only others that are kept on file, but also learns the proper steps to take and then compiles one herself. There are basically two types of resumes: chronological and functional. In the latter, experiences are grouped by what they have in common. Neumann stressed that "Overall, the library contains a great deal of miscellaneous, helpful material covering a wide variety of subjects—all dealing with careers."

The Career Counseling Center also has a computer which aids students in selecting careers. There are two methods the computer uses: A) the search method and B) the direct method. When a student uses the search method, she enters into the computer where her interests lie, and what abilities she has. The computer then selects possible career opportunities that she may wish to pursue.

The student implements the

direct method when she enters more particulars concerning her career (i.e. desired salary, location, and working conditions). Once the computer registers this information, it will list job opportunities compatible with her interests. If a student enters into the computer what job she wishes to have, the computer then will type any information it has relevant to her desired career.

Volumes containing alumnae case histories, which are divided according to majors, are available to anyone who wishes to review them. Former Hollins students write which classes helped most with their careers, how they searched for and received their present jobs, and how well they enjoy their work. Many also stress that they are available for further, more personal, consultation through written or oral correspondence.

In the near future many events will take place, through the efforts of the Career Counseling Center to aid students. "Students who do not take advantage are really making a big mistake," stated Neumann. For instance, recruiters from various graduate and post-graduate schools will be available to interview on certain dates. She further explained the tough

competition in acceptance to these places. "Most people who just walk in and request an interview are usually turned down." Law schools, for one, are swamped with applicants. "This is your great opportunity," Neumann emphasized. "They are here to interview you; you can ask all the questions you want, and get the answers you need." Hollins students apparently have a reputation with these schools for being prepared and ambitious.

Upcoming recruiters will be at Hollins as follows: William and Mary School of Business Administration, Nov. 5, 2-4 pm; Tulane University Business School, Nov. 11, 9 am-11 pm; The Institute for Paralegal Training, Philadelphia, Nov. 12, 9 am-3 pm; Vanderbilt Law School, Nov. 13, 9 am-12 noon; University of Richmond, T.C. Williams School of Law, Nov. 18, 9-11 am; School of Law, Washington & Lee University, Nov. 18, 2-4 pm; University of South Carolina-MBA, at Columbia, Dec. 9, 10 am-4 pm; University of Virginia Law School at Charlottesville, Dec. 9, 10-11:30 am. Appointments will be available at 30-minute intervals.

Leila Albrecht, a freelance writer currently living around Roanoke, will be on campus to

speak with prospective journalists Monday, Nov. 10. The meeting will be held at 6 pm at the Career Counseling Center. Albrecht has an impressive career past, and those who have writing in mind for their future, should be present. "You should not miss the opportunity to learn from an experienced journalist," stated Neumann.

Workshops during November include the following: Resume Workshop, Nov. 5, 3:30 pm; Career Computer, Nov. 7, 2:30 pm; Interview Tips, Nov. 12, 4 pm; Skills Identification, Nov. 12, 7 pm; Time Management, Nov. 13, 3 pm; and Senior Special, Nov. 15, 9-noon.

The first workshop will explain in detail the makings of an impressive resume. The one dealing with interviews will focus on job hunting. A time management session will ask students "to evaluate how they are currently spending their time," explained Neumann. "They will access the value of it, and try to decide if too much is spent on one area, while it might prove more useful in another." Neumann also pointed out that "the workshops will be a chance for you to ask questions and get things settled in your own mind."

French House open, active

Should your eyes ever stray out the window during a class on the north side of Pleasants Hall, you may notice a large white New England-type house on back quad. This building is more specifically identified by a sign on the door which reads "Bienvenue a la maison francaise." Welcome to the French House, the very existence of which, though justified by the large number of French majors and the popularity of the Hollins Abroad-Paris (HAP) program, was threatened this past spring.

According to Dean of Students Baylies Willey, the attempt to close the French House was the result of a need to consider energy conservation. If not filled to capacity, maintaining the House would have been uneconomical. Also for some inexplicable reason, fewer students were as eager as in years past to occupy this Hill House. The fact that so many of

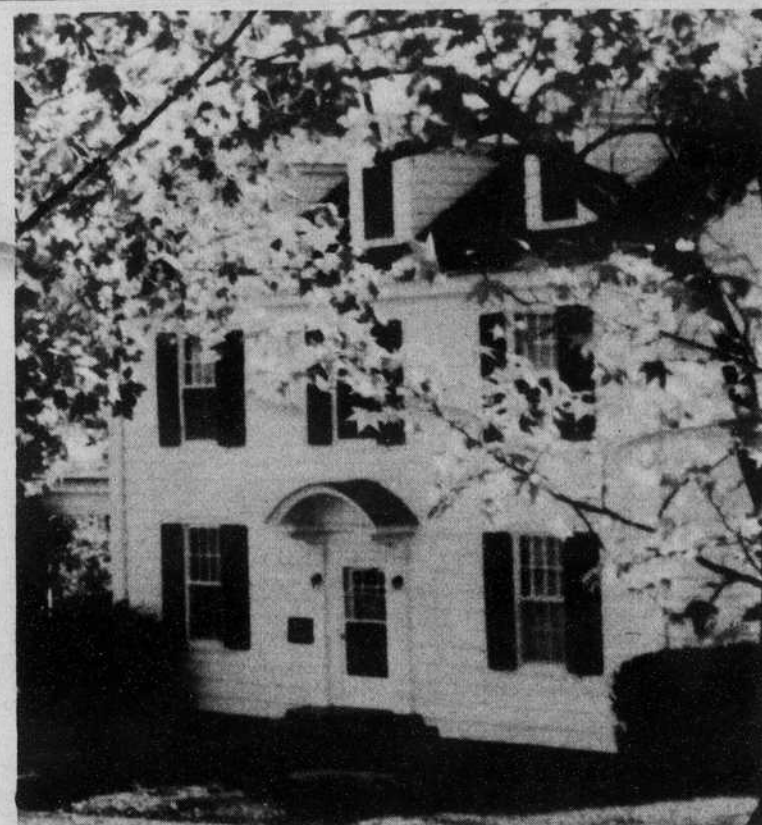
the present junior class were going abroad to London and a good number of them were still in Paris from the '79-'80 HA-P program may have contributed to the lack of interest in the French House. With this in mind, the department and students who wanted to live there urged others to consider the French House a potential residence. Their campaign worked and it remains a thriving extension of the French Department and a fascinating place to live.

Today's French House is, as chairman of the french department Jacques Bossiere puts it, "a very open institution. Anyone with some knowledge of the language can go and practice French." Its residents and the department agree that the French House is successful and satisfactorily fulfills its purpose in maintaining a strong and popular interest in French, its

language and culture.

Bossiere recounts that the time of his arrival at the College in 1966, there actually was no such residence for French student sin existence. Realizing the benefits of such an institution, he organized the first French House, which opened in 1968. Its original purpose and its present purpose are basically the same: to promote interest in French as a language, especially in the relaxed atmosphere of its comfortable surroundings.

In this, its 11th year, the French House comfortably accomodates eight residents (all juniors but one) as well as Dorm President Heidi Vien '82 and this year's two French Assistants from Paris, Anne-Marie Mazet and Beatrice Etievant. Now home to these students, and an integral part of the French Department, it is hard to believe that the building was almost closed last year.



French House offers students an opportunity to enjoy French culture and atmosphere.
Photo by Robin McCormick

Society presents wide variety of alternative films

by Beth Adams

It is likely that many newcomers to Hollins have never heard of the Cinema Society. While not highly publicized, the society provides an alternative form of entertainment for students who would like a change from the usual Rathskeller mixers and Washington and Lee road trips.

Thomas Atkins, associate professor of theatre arts, has been a sponsor of the Cinema Society since its origin about ten years ago. Atkins is now a co-sponsor with Richard Dillard, professor of theatre arts and English.

Atkins, whose office in the Little Theatre is covered with walls of

overflowing bookcases and playbills, stated that the Cinema Society was "created primarily to offer alternatives to the kind of movies typical of Hollins — Rock Hudson and Doris Day, with an occasional Paul Newman film."

The society was organized by a group of early film students who wanted to see a wider variety of films offered, such as classics and foreign movies.

The Cinema Society, headed by president Susan White '83, is run entirely by the students — members order the films, advertise, and act as projectionists when the movies are shown. The society is currently soliciting more members;

anyone interested in film is welcome to join. There is an annual membership fee of \$13, a bargain for seeking approximately 15 movies throughout the year.

On the average, film attendance ranges from 50 to 100 people. *Diabolique*, a horror movie shown October 10, was particularly well attended, Atkins noted, excited about its acceptance. The audience consists of not only Hollins and other college students, but of Roanoke residents as well.

The society has a one-semester budget of \$750. The Student Government Association backs the society to a degree but according to Atkins "this is definitely not enough. More SGA support would

help the society's financial problems. They are dependent primarily on ticket sales as a major source of income because of the growing rates of films — movie costs average around \$250."

As far as reinforcing the Cinema Society, Atkins believes that more school support would help tremendously. He disappointedly stated "compared to past years, interest in the society is quite low, perhaps because of the numerous competing activities." Another aid to the society, Atkins feels, would be better publicity and volunteer help.

Recently an alumna graduate student in California expressed her feelings to Atkins that Hollins

offered just as rich a film selection as in graduate school. Between two courses taught by Atkins and Dillard and the Cinema Society, a theatre student can see up to three movies in one week.

The College has a reputation throughout the state as a film center. "The public realizes the film value here is remarkable," explained Atkins.

The Cinema Society is a wing of theatre where a student can have total control and input. Anyone can join, and participation is a very important part of the group.

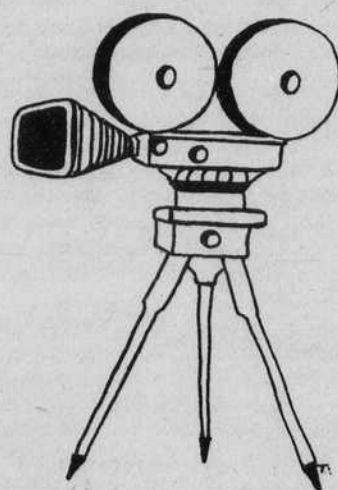
Atkins concluded strongly that he would like to see more appreciation towards and support of the society.

Cinema Society welcomes audience ideas

The Cinema Society is not an exclusive group of film directors, but consists simply of those people who choose to buy a season ticket to the films shown in Talmadge by Jane Kenneally '83 — the projectionist for the cinema society. Anyone can join the society at any time and, as its president Susan White '83 points out, "It is cheaper and simpler to see these films as a member than to pay for each individual film." There are presently about ten members, most of whom are film students and professors.

The films are selected and ordered by Susan White with the assistance of Thomas Atkins of the theatre arts department. With wide experience as a film critic, Atkins recommends films of high quality with the film student in mind. Hollins' strong film department and the many people in the area who show an interest in seeing good films stimulate the cinema society to show classic films that are better (not to mention cheaper)

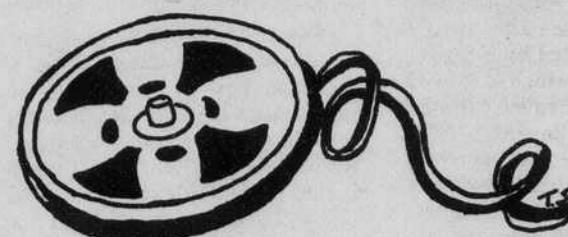
than those available at local cinemas.



White is anxious to hear what the College audience would like to see. A questionnaire asking for suggestions in the way of directors, genres, or specific titles was passed out last Friday at the showing of

Pretty Poison. White will collect remaining forms at the next Cinema Society film. She hopes to respond to Hollins' popular demands and interest in her selection of films next semester. As well as presenting films suggested in the questionnaires, White hopes to cater to organizations such as the Black Student Alliance, the foreign language departments, and the Religious Life Association. She also mentioned films specifically concerning women and predicts that one of the films from Atkins' class on the films of Tennessee Williams will be shown.

On behalf of the Cinema Society, White expressed some disappointment at the low turnout she has observed in Talmadge this semester. She admits that this problem is largely due to the fact that Cinema Society films are shown on Friday evenings — Fridays being popular "get away from it all" days — but points out that week nights are often occupied with other activities.



Fall movie schedule

Friday, November 14

Asphalt Jungle (1950) Directed by John Huston

Cast: Sterling Hayden, Marilyn Monroe, Jean Hagen, Sam Jaffe, Louise Calherne.

The Asphalt Jungle is a naturalistic, taut film with all the bite, power and brilliance of Huston's *The Maltese Falcon*. It is Marilyn Monroe's first film and concerns a brilliantly executed jewel theft, and the criminals whose human failings host the seeds of their disaster.

Friday, November 21

The Haunting (1963) Directed by Robert Wise

Cast: Julie Harris, Claire Bloom, Russ Tamblyn, Richard Johnson. The film is of the terror which dominates the lives of four people

inside a decaying Victorian mansion: "The true terror here is primeval and it requires no made-up monster. It is just the hint of the unknown or supernatural, the fearsome mysteries just beyond life." — *Life*

Friday, December 5

The Loneliness of the Long Distance Runner (1962) Directed by Tony Richardson (British) Cast: Tom Courtenay, Michael Redgrave, Avis Bunnage, James Bolam.

The gripping story of a youth's struggle to remain an individual despite pressure from all sides to conform to life inside a reformatory. The youth turns to running as a sort of release and is discovered to be the fastest runner in the camp. "One of the year's top movie experiences!" — *New York Post*; "Brilliantly made, fascinating!" — *Cue Magazine*.

Faculty express election views

Republican administration to dominate new congress

by Susan Arnesen

The tension of voter indecision has eased, the fervor of crowds has calmed, and now the public will sit back and judge the incoming administration. After constant and incredibly close polls and percentages between Carter and Reagan, Reagan won with an overwhelming landslide. The nation has placed its bets on the Reagan-Bush platform for new answers to burning issues.

The Republican Convention set the mood for their quest of the Capital with the motto "Together—A New Beginning." After long, laborious campaigns, both candidates came head to head in the debate televised October 28, one week before election day. The debate was the occasion that decided for the undecided.

Some comments concerning the debate from the Political Service Department included Professor Henry Nash saying that "the debate strengthened both candidates." But Reagan had more "presidential charisma," better able to project a true confidence. Nash was "expecting him to say something to discredit himself."

Professor Wayne Reilly, Chairman of the Department, saw the debate as a "simultaneous news

conference...a dull, uninspiring, non-informative conference." Each candidate took the opportunity to explain their policies.

Mary Atwell, associate professor of history, commented that "no one learned anything new;" Reagan appeared "More moderate." He also had "better television poise." Moreover, both men had the same strategy: "Not to be seen as a major blunder."

Gail Raiman-Helms, Director of Information, agreed with Reilly by saying that the debate was "a glorified press conference." It was disappointing for her to listen to the candidates "resort to shallow references." Raiman-Helms mentioned "the media dealt mostly with inconsistencies and inflammatory remarks" made by the candidates. Therefore, the public did not receive a complete picture of the candidates' policies. The media's objective was to "have something new" rather than have a straight report of policy statements.

According to Barbara Walters, the candidates did not answer the questions, but instead used the time to clarify their platforms and dispell any unfavorable images. Raiman-Helms supported this

idea: the candidates "gave politically expedient answers," she noted. Dan Rather of NBC News commented after the debate that "style is a great component in the debate." To the majority of viewers, it was a Reagan victory. However, both parties felt their candidate showed their best.

Throughout the summer months, the campaign trails of the two party leaders were hot. But there was a common feeling among voters that the campaigns did not inform. According to Reilly, the campaigns' objective was "not to inform, just to win." Atwell acknowledged that "the campaigns were not enlightening. Both resorted to cliches and did not attempt to educate about the issues." Reilly described the campaigns as "reflecting the perceptions of the candidates." He

also commented on the candidates' use of cliches. Reagan dwelled on Carter's "incompetence," as Carter did on Reagan's "warmonger" image. Nash believes that "Carter used the presidency and the Iranian crisis to hide behind" during his campaign, though Reagan "did not deal with the issues in depth," simply addressing them instead.

With a Carter victory, Nash remarked he would "worry less." Nash's response to a Reagan victory would be "deep despondency, anxiety and a sense of embarrassment. However, Reagan was declared the victor at only 8:15 p.m.

It is common opinion that Reagan is inexperienced in foreign policy and "given to impulsive behavior." Reilly is "concerned with Reagan's

simplistic view of international politics and the economy, but I'm also bothered with the people around him and their quality of advice—conservative businessmen from California who were his early backers and believe what's good for them is good for the country. They are not sensitive to the U.S. as a whole." Atwell felt with a Reagan victory "I would see the unknown after seeing the known."

President Carter has two more months in office. He will work more diligently to see his administration is fully competent to the end. The public has elected a new president to begin his term as of January 1981. The burden will rest on Reagan's shoulders to fulfill his campaign promises. Above all, Reagan must carry out his assertion that his administration will prove to be a far better answer to the nation's problems.

Taylor receives warm reception for sermon

by Suzanne Abeling

"I'm hooked on the Church." So stated the Reverend Noel C. Taylor, mayor of Roanoke since 1975, in his sermon at last Sunday evening Chapel service.

Taylor combines his work as minister and mayor well, being totally himself in both positions. He says he has been "blessed by the people of the Roanoke community," being the first black man to be elected by popular vote in the Valley, which is 18% black. At first unable to see himself as a politician, Taylor wanted to refuse the job; now he truly enjoys it and "wouldn't think of leaving Roanoke." He has devoted ten years to the betterment of this community, with many plans still to be fulfilled.

Roanoke people have dealt with and solved racial conflicts quite well, Taylor feels, and hopes another minority leader will someday assume his position. Having always been a working man, he wants to continue working for the people who elected him.

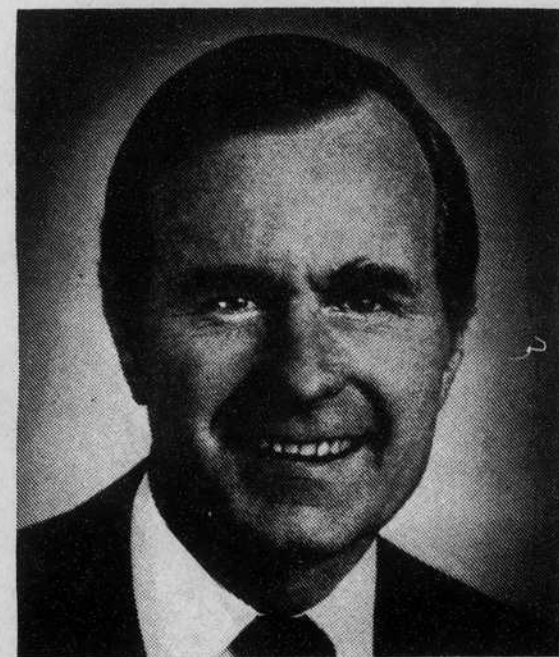
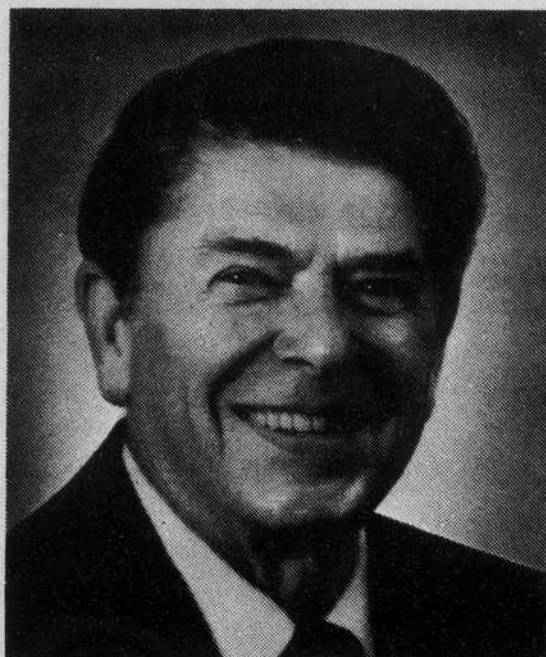
Inspired by the beauty of Front Quad and warmed by the number of students who attended the service, Taylor remarked how "comfortable" he felt. The Leon LeJeune Mass Choir of the

Reverend Keaton's First Baptist Church of Hollins provided the vocal praise that accompanied Taylor's sermon. One individual commented that the Choir's performance was "the most incredible thing I've ever heard."

"Paul's Question and God's Answer" was the title of Taylor's sermon. Taylor applied Paul's lesson in coping with suffering to everyday life: "Each life can have meaning and purpose, but you must keep the faith."

At the reception in the Green Drawing Room which followed Chapel, Taylor related that he feels Hollins plays an important role in creating positions for women that are equal to those of men. He feels the College is not just an "excellent academic and cultural community devoted to educating women," but that it has some extra special quality that makes Hollins women successful.

The singing of the LeJeune Choir and pointing out the fact that, like his own church, the first few pews of the Chapel were empty, warmed the audience for him. The turnout for his presentation in Chapel "proved something of the Hollins community," he stated, and his sermon brought tears, smiles and a new enlightenment to his listeners.



Students, faculty learn CPR

by Cindy Schaum

Cardio-pulmonary resuscitation (CPR) may be the difference between life and death for a heart attack victim. Having been certified in CPR by the American Heart Association, Professor of English Frank O'Brien now instructs others in these life-saving techniques. Offering classes here on campus, O'Brien has certified a number of students and faculty. The most recent CPR course was completed by students October 28.

O'Brien explained: "Hollins women are taught to be self-sufficient. Learning CPR differs from in-class learning, because they are not there to save their own lives, but someone else's." This unselfish attitude is evident as the students bend over expensive mannequins, struggling to force some signs of life.

"I teach CPR in two parts. The first session deals with the cognitive, the second with what I call motor-skills," he continued. Students learn the difference between clinical death, where there is no heart beat and no lung motion, and biological death, where the brain cells begin to die.

CPR is used in the four to six minutes after clinical death before deterioration sets in; after biological death begins, there is little chance the victim can survive unharmed.

"The students here are learning to be the first step in bringing the person back to life," O'Brien emphasized. "We are dealing with death here," he added, which is why he thinks the response to his classes has been so slow. Only fifty or sixty students were certified last year; response from the faculty and administration has been minimal. "It usually takes a year for CPR to become popular after it is introduced in a community," he estimated.

One out of every four people can be brought back to life after a clinical death caused by a heart attack. CPR techniques include massaging the heart to keep the blood circulating, and giving artificial respiration to keep oxygen available in the lungs. "You become the heart and the lungs," O'Brien said.

He offers the CPR course throughout the school year; the next session is tentatively scheduled during the Short Term.

The class is limited to six students at one time to ensure expertise. Misused, CPR can be dangerous; an unskilled person can break ribs, puncture vital organs or cause internal bleeding.

As a member of the newly-certified group, Mary Beth Taylor '83 summed up their feelings: "Now, if anything does happen, at least I will know what to do." One student taught CPR by O'Brien had occasion to prove this. Her mother began choking at the dinner table, yet no one noticed. The student was in the kitchen when her mother stumbled in, hands on her throat. She recognized this universal symbol for "I'm choking!" rushed to her mother, and applied what she had learned about clearing throat obstructions. Her mother lived.

Lesslie Preston '80 was so interested in what she had learned that she went on to take paramedical training. A faculty member took the course and saved her child's life.

Hollins can teach you Constitutional Law, geometry, or the meaning of "Aimez vos amis." Now it can also teach you how to save your grandfather's life.

In the recent article on the Hollins' Humanities Institute, Allie Frazier was mistakenly named as Executive Secretary of NEH. He actually serves as Executive Secretary of the Consortium of Graduate Liberal Studies Programs, which is not the Institute. The Columns offers him a sincere apology.

review

Doobies promote new album

by Frances Farthing

A seated audience of 9,113 people gave a cool initial reception on Saturday night to the Doobie Brothers, who returned for their seventh performance since 1974 at the Roanoke Civic Center. The Doobies played tight rock 'n roll arrangements from their various albums, including their newest one, "One Step Closer", which was released within the past two months; the eight-member stage band adhered faithfully to the studio versions of their familiar repertoire, never to depart more radically from the recorded versions than to construct definitive ends to some of the songs.

The Doobie Brothers consists of members both new and old: Patrick Simmons and Willie Weeks as lead guitarists, Michael McDonald and Cornelius Bumpus on keyboards, and five other competent musicians. Simmons, the long-standing member of the band who ostensibly serves as a

unifying force for the group, introduced the members early-on in the performance. Too early, in fact, for the audience to care. As emcee for the night, Simmons' major obstacle was to overcome the crowd's apathy, a feat which he would likely have failed to accomplish had it not been for the extraordinary vocals and keyboard artistry of McDonald and Bumpus, who continued to charm and to seduce the audience "one step closer" to enjoyment of the relatively brief concert.

Simmons and Weeks, the two lead guitarists, were determined from the onset to upstage the more authentic and intense contributions of McDonald and Bumpus. In mid-performance, the two guitarists leapt from the stage into the audience and ran halfway to the back of the Civic Center in the two aisles on the floor, thereby making a gimmicky attempt to electrify the lethargic audience; curiously, they achieved a degree of success, but the evening's overall

excitement lay in the less ostentatious but more consistent and talented performances by the rest of the band, which included surprisingly adequate lead vocals by one of the drummers.

Simmons, as emcee, failed to establish any rapport whatever with the audience during the sixty-minute body of the Doobie's Roanoke appearance, a fact which became further complicated as the band resorted to a cheap ploy or two in trying to energize their audience; they altered the words in "Black Water" to humor the local crowd by changing "Mississippi moon..." to "Virginia moon keep shining on me", which ruined not only the rhythm of the refrain, but the credibility of the piece's content as well.

The Doobie Brothers did radiate a refreshing vitality in their new songs, which came across with much less of a "canned" effect than their older and almost second-nature counterparts. The movement of the performance was a steady progression away from the old-hat material that breeds over-confidence. The last thirty minutes built the audience's interest and participation to the point that by the time the band had played the two encores, "What A Fool Believes" and "Listen To The Music", the audience was able to do more than listen. The band and the crowd had met on common ground.

The talent and freshness of Michael McDonald and of Cornelius Bumpus remained unexceptional. Although the performance of the Doobies was brief, the outstanding performance by these two in particular left the audience with respect for their awesome talent, especially for their ability to enjoy themselves and their audience without sacrificing their high degree of professionalism.



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Orchesis presents "Works in Progress"

Orchesis is almost ready to present their first production of the year. "Works in Progress" will be performed Thursday and Friday, November 13-14 in the Little Theatre at 8:15.

Fred Berk's "Holiday in Israel" will open the program as a memorial tribute to "the dean of Israeli dance in America" who died last March. Associate Professor of Dance Paula Levine studied and danced with Berk in New York before joining the College faculty. Originally choreographed by Berk, "Holiday in Israel" has been reconstructed by guest teacher Georgette Amowitz.

Other dances included in the program are "Intermezzo" and "Elastic Gambols" both choreographed by Haruki Fujimoto, associate professor of dance and star of the Broadway musical "Pacific Overtures"; "You're Invited..." and "The Warm-Up" by senior dance student Page Atkins of Tallahassee, Fla.; and "C'etait L'hiver" by Linda Strout, a senior

French and art major from Towson, Md.

These dances are choreographed to a selection of music including pieces by Johann Strauss, Maurice Dela, Felix Mendelssohn, Cole

Porter and Claude Debussy.

Everyone has been working hard on this production and it is definitely a performance we should all attend.



Weeks of sunny days turned the trees on front quad into a colorful display of fall's brilliance.
Photo by Robin McCormick

Ordinary People

THE JARRETS:

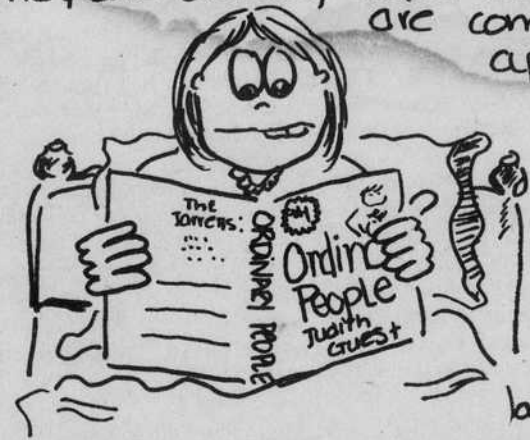
Calvin is a determined, successful provider.

Beth, an organized wife.

They had two sons, Conrad and Buck.

Now they have one.

They are ordinary people and they are coming apart.



review

Film grips audience

by Anne Helm

The words above the billing at Valley Cinema state "Redford Directs," and if *Ordinary People* is any indication of Robert Redford's ability as a director, then movie fans will be in for a treat.

The movie is based on the novel by Judith Guest and is an excellent adaptation. The story is the gripping tale of how a family must deal with the loss of their son and still continue with their "ordinary lives."

Mary Tyler Moore portrays the wife and mother, Beth Jarret. This is the most untypical Mary Tyler Moore part imaginable and can best be summed up by the statement made by a friend who saw the movie with me: "I didn't know Mary Tyler Moore could act."

Timothy Hutton, as the surviving son dealing with his brother's death in a boating accident, is magnificent. His character Conrad becomes a part of the viewer, especially in his scenes with Judd Hirsch (from *Taxi*) as the psychiatrist Dr. Berger.

Finally, Donald Sutherland as Calvin Jarret is both father and mediator between wife and son. Sutherland's portrayal is very real and disturbing.

The movie itself is captivating and a good excuse to take a break from the books and realize what a tragedy can do to our everyday lives. You should be warned to take a few tissues in your pocket and leave your worries in your room.

calendar, calendar, calendar, cale

Nov. 10

Career Conversation on Journalism: Lelia Albrecht, freelance writer for "People Magazine", "New York Times", "Washington Post" and other publications-Career Counseling Center-6 pm-7 pm

Nov. 10

Hollins Abroad Paris Orientation-Green Drawing Room- 6:30 pm-7:30 pm

Nov. 11

"Factual, Legal and Mythical Aspects of Alcoholism"-lecture by Dr. Herbert Fingarette, professor of philosophy, University of California at Santa Barbara-Janney Lounge-4:30 pm

Nov. 11

Hollins Abroad London Orientation-Green Drawing Room-6:30-7:30 pm

Nov. 12

LSC/SGA-Response Luncheon-Goodwin Dining Room-noon-1:30 pm

Nov. 12

Interview Workshop sponsored by Career Counseling-Private Dining Room-4-5:30 pm

Nov. 13-14

Orchestrated Program-Little Theatre- 8:15 pm-9:45 pm
"Works in Progress", Faculty and Student
Choreography: "Holiday in Israel" by Fred Berk

Nov. 14

Cinema Society Film-"The Asphalt Jungle" starring Sterling Hayden and Marilyn Monroe-Admission \$1.50-Talmadge-8-10:30 pm

Nov. 15

Senior Special Seminar. Career Counseling Center offers tips for resumes, interviews and job hunting. 9:30 am-noon-Janney Lounge

Sixties Party-9 pm-1 am-Rathskeller

Nov. 16

An Afternoon with Robert Frost-Babcock 2 pm-4:30 pm

Local Movies

Terrace-"Loving Couples," starring Shirley MacLaine and James Coburn, PG; 7:14, 9.

Towers 1-"It's My Turn," starring Jill Clayburgh and Michael Douglas, R; 7:15, 9:15.

Towers 2-"When A Stranger Calls," starring Charles Durning and Carol Kane, R; 7:30, 9:30.

Valley Cinema 1-"Somewhere in Time," starring Christopher Reeve and Jane Seymour, PG; 1,3,5,7,9.

Valley Cinema 2-"Motel Hell," starring Rory Calhoun and Paul Linke, R; 1,3,5,7,9.

Valley Cinema 3-"Hopscotch" starring Walter Matthau and Glenda Jackson, R; 1,3,5,7,9.

Valley Cinema 4-"Ordinary People," starring Donald Sutherland and Mary Tyler Moore, R; 1, 3:30, 6:30, 9.

Tanglewood Cinema 1-"Private Benjamin," starring Goldie hawn, R; 1:15, 3:15, 5:15, 7:15, 9:15.

Tanglewood Cinema II-"The Awakening," starring Charlton Heston and Susannah York, R, 1:30, 3:30, 5:30, 9:30.

Tanglewood Cinema III-"Caddyshack," starring Chevy Chase and Rodney Dangerfield, R; 1:45, 3:45, 5:45, 7:45, 9:45.



COLE QUITTS

Natalie Cole is a cigarette smoker. She's going to call it quits during the Great American Smokeout. Join her on November 20. Because quitting is easier when you do it with a friend.

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Although unable to clinch the state title, the Hollins hockey team is gearing up for the regional tournament. Staff photo

Hockey hopeful after states

by Newnie Rogers

Last weekend the Hollins hockey team traveled to Sweet Briar College for the VAAW State Hockey Tournament. After a season which saw many games end in flick-offs or in close victories, it was generally agreed that the state title was up for grabs.

Having won the title last year, Hollins was unable to triumph again this year. The Hollins stickers came in fourth after being edged by Eastern Mennonite 1-0 in the consolation finals. Hollins had defeated EMC 4-1 in the regular season but was unable to challenge the EMC goalie in this game. The only goal of the game came approximately midway through the second half. Hollins goalie Lee Canby '82 gave her opponents credit for a well-played victory "They were aggressive. They kept their sticks on the ball and didn't let up," she said.

The Green and Gold landed in the consolation bracket as a result of a 2-0 loss to Bridgewater in the semi's. The game was as competitive as the regular season game which saw Hollins lose to Bridgewater 3-0 on flick-offs. The Hollins team worked well together and had several opportunities to score on the eventual tournament winners. On two occasions, Hollins fast breaks were stopped by Bridgewater fouls. There was also a dispute over the second goal: on a penalty corner for Bridgewater, two Hollins defensive players were not back when the Bridgewater player put the ball into play. The Hollins team expected a call from the official and did not attempt to stop the shot, which went into the goal. The referee, however, allowed the goal, feeling that the Hollins players had not tried to get back. Canby commented, "We wouldn't stall being behind."

The Green and Gold had opened the tournament with a 1-0 victory over Randolph-Macon at Ashland. Freshman Leslie Carr scored the winning goal. Hollins was slow starting but midway through the first half began to push the ball more into the Randolph-Macon end and went on to dominate the game.

Despite their fourth place finish, the Green and Gold received a bid to the regional tournament at High Point College. The tournament will begin with Hollins facing Converse. Asked about the team's chances in the tourney, Canby replied, "The team really wants to do well. We realize how much the tournament means. Of late, we haven't played up to our potential, but we've had good practices this week. The teams are so evenly matched that no one team is really better than the others. If we have a good weekend, we can win it all."

Spikers split last matches

by Bumpy Donnelly

On Thursday, October 30, the Hollins varsity volleyball team began a three game stretch to prepare for the upcoming state tournament. Hollins faced both varsity Liberty Baptist and Randolph Macon in a tri-match held at Randolph Macon.

As has often been the case this year, Hollins played a steady first game but lost 15-11 to Randolph Macon. In continuing their year-long trend, Hollins regrouped to overwhelm Macon in the second game 15-3. Hollins used a well-coordinated effort to keep the pressure on in the third game, and won the match with a 15-7 final in the last game.

In the second match of the evening, Hollins met Liberty Baptist. Hollins continued their

winning ways by beating Liberty Baptist 15-12 in the first game of the match. In the second game, it was apparent that the Green and Gold was feeling the fatigue of travel and consecutive games and Liberty Baptist finally won 15-12. "We weren't playing up to our ability because we were just too drained," commented team member Connie France '84. Hollins eventually lost the third game 15-7.

Hollins played their last regular season game at home November 4 against Mary Washington. Midway through the first game, Hollins was trailing Mary Washington 11-6, and it looked as though Hollins was going to wait until the second game to begin their reliable comeback. However, Hollins outscored Mary Washington five points to zero and won the first game 15-12.

In the second game of this best of five match, both teams played careful volleyball, with Mary Washington slipping past Hollins 16-14.

Hollins revised that score in game three, winning 16-14 in another tight game. Hollins continued to play aggressively but lost the last two games 15-7, 15-9. Coach Lois Johnson said "we would have won a two out of three match, but Mary Washington really came back with their serves." A veteran follower of Hollins volleyball stated "Hollins played very well; I think Mary Washington was one of the top three in the state last year. I expected them to overpower Hollins." Hollins came through these last games with a 3-2 record but also with valuable experience for tournament play.



Riders prepare for the Hunter Trials held on November 2.

Staff photo

Hunt caps fun weekend for riders

A beautiful fall day was the setting for the Hollins Riding Program's only home event, the Hunter Trials on November 2. Riders from Hollins and Southern Seminary as well as some independents participated in the trials.

Unlike a horse show where the riders are judged, it is the horses that are judged in a hunter trial. The horses go in a group through a course that is set up to resemble the actual conditions of a hunt.

The groups of horses are run in different classes according to their

experience. There were also some fun classes which included teams and pairs. The trials were organized by Guy Burkholder, director of riding and Nancy Peterson, riding assistant.

"It was a good day. People were interested in having fun," commented Lucy MacMillan '82. Most of the Hollins riders placed and Student Head of Riding Cindy Brink '81 received reserve champion hunter. The ribbons were presented by several different people including President of the

College Carroll Brewster. Barbara Crowley '82 concluded that "The hunting competition was fun and it got riders into the spirit for a real hunt."

Sunday's hunt was a successful end to a good weekend for the Hollins riders. On the day before participated in an Intercollegiate Show at Virginia Tech, where according to Robin Johnson '83, "All of the riders did well. Everyone placed." Debbie Jones '83 and Karen Amsler '82 both received firsts in the competition.



SPORTS THIS WEEK

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