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### Hollins Columns (1980 Sept 12)

Hollins College

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A July fire left the stables destroyed, although the indoor riding ring survived. Photo by Robin McCormick

## Blaze demolishes stables

by Nancy Crichlow

The July 31 stable fire will not alter 80 students' plans to participate in the College riding program, said Guy Burkholder, director of riding. As students will not be able to board their own horses at the College, however, eleven students must stable their horses off-campus.

Thousands of dollars of damage to the stable, apartment, equipment and offices were the results of a blaze that smoldered for days and brought three Roanoke City Fire Department companies to the campus this summer. The 28 school horses, most of which are owned by Burkholder, were not in the building at the time. A smaller

barn and the adjoining indoor riding ring are largely intact.

The cause of the fire is still under investigation and has not yet been determined. Insurance will pay exactly in kind for the facilities which burned, said Treasurer of the College Channing Howe. The on-site destruction has been removed but plans for the new stable have not been finalized. The College architect is designing more modern facilities to replace the fifties-vintage old barn.

Both Howe and Carroll Brewster, president of the College, felt that it was important that the riding program continue this fall. Several alternatives to cancellation, including borrowing portable

stalls from a Smith Mountain Lake 4-H Center were considered. The most feasible solution involved making arrangements to lease a Botetourt County stable, the former Shelton Stables, located within a 15-minute drive of the College. Eighteen of the College horses will be stabled there, and some riding classes will be held off-campus. There is space for 10 horses on campus in the lower barn. Hay, 2000 bales of which burned, must be purchased throughout the year as the standing barn has little storage space.

Hollins is a member of the Intercollegiate Horse Show Association and as such, participates with colleges in the surrounding Virginia and North Carolina area. The College traditionally holds four horse shows each year and sends riders to many other regional shows. Riding and showing hunters is emphasized.

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## President search advances

The Hollins College quest for a successor to College President Carroll Brewster began shortly after he announced his resignation, effective June 1981. John D. Wilson, member of the Board of Trustees and Presidential Search Committee, stated in a letter to the Hollins community that the Committee plans to present to the Board of Trustees the most capable candidate by March 1, 1981.

He also stated, "We have been asked to conduct a national search for the best person to lead Hollins in the decade of the eighties, and we have been given total latitude in the development of our procedures, our organization, and the scope of our efforts. We have, for our part, taken on the obligation to share periodic reports of progress with the Board, and ultimately, to place before the

Board, the candidate whom we believe deserves election.

"Evaluation procedures, while not yet settled in our minds, will, no doubt, reveal relative strengths and weaknesses of various candidates who survive to the final interview stage."

The Presidential Search Committee was selected last spring and includes members of the Board of Trustees, faculty, and students: Wilson, chairman; Lee Cohran, vice chairman; Pat Bain; Lawrence Becker, professor of philosophy; Robert Bordeaux, associate professor of education; Ann Carlston '81; Robert Claytor, "ex officio"; John Guest; Robin McCormick, '81; Nicholas Taubman; Ronald Webster, professor of psychology; and William White, associate professor of art.

## Largest class enrolls at Hollins since '77

The new faces that will soon be peeping around every corner are roughly distributed throughout the South, Virginia, the Northeast and the Midwest. There will also be ten foreign students whose homes range from Sweden to Hong Kong. This class is the largest in years, overshadowed only by the 274 freshman who entered in 1977. It has nine merit scholars and only five who have not worked at a volunteer or paying job.

Almost half of the freshman class arrives knowing at least one fellow classmate to help soothe the familiar butterflies before school really begins. Another six have sisters who are upperclassmen, and 25% of the entering students are directly related to a Hollins

graduate.

Scholastically, these women have all followed a strong academic course load in high school, (49% public; 51% private). Two hundred and seventy have studied at least one foreign language; one freshman speaks seven. These students will add to the academic quality of Hollins and keep the College "in the arena a selective academic institutions," said Director of Admissions Sandra Lovinguth. Like the national trends for women, this class is career oriented in both traditional (English, Psychology & Art) and professional (Business & Pre-Law) areas. These women are also very athletic and participated in both student government and various school publications.

## Ceremony starts year

"Convocation is a time when the whole College gathers to mark in ceremony the opening of a new session. I hope that every student will be there," emphasized President Carroll Brewster.

The duPont Chapel will once again be the setting for the opening Convocation September 15 at 8:15 pm. It will follow the traditional format. Dean of the College, Roberta Stewart will read the names of the top students in each class for the 1979-80 spring term after the opening invocation.

Jack McWhorter '81, SGA president, will then speak on the

future of the students as they enter the "real" world in this age of opportunity for women. Brewster will address the student body following McWhorter.

Seniors may pick up their robes at the laundromat anytime. The robes have not yet been received for those students who ordered them from Ellen Pillow, manager of the bookstore, but they should be arriving soon. Seniors who still have not had their measurements taken should do so in the near future so that they may march in their robes with their class on Founder's Day in February.

## Class registration to begin on Monday

Registration will be held in the Rathskellar on Monday, September 15, beginning at 1:30 pm. Seniors will register first, followed by the juniors at 2 pm, sophomores at 2:30 pm, freshmen with last names beginning with A-L at 3 pm, and freshmen with last names beginning with M-Z will register at 3:30 pm. The 27 upperclassmen who did not preregister should register after the freshman class at 3:45 pm.

Each student will tell the student at the sign-in table her name and will receive a personal data form. She will then proceed to the various faculty tables which are lined up against the wall in alphabetical order. Each department has its own table with a sign above it, i.e., /ENGLISH/ /HISTORY/ /POLITICAL SCIENCE/. At the faculty table she will sign a class list with her

name and ('84) for each course she is taking. She then goes to the tables lining the middles of the Rathskellar and fills out the following forms which are on these tables. (Please remember that most of these forms are carbon insert forms so bearing down hard while filling them out with a ball point pen is important.)

1. Schedule of classes form.
2. White grade card for each course

After completing all forms, she will take the forms including the personal data form (corrected, if necessary) to the check-out tables near the entrance and turn them in. Each student will have returned to her a copy of her class schedule. After registering, the student is to go to the Bookstore (with her class schedule in hand) to purchase her books.

Each student will meet with her advisor prior to registration to

work out her program of study. Some suggestions are listed below:

1. Classes meet three times a week for an hour each, i.e., 9:40-10:40 MWF, or meet twice a week for an hour and a half, i.e., 10:30-12:00 TTH.
2. If the student knows she is taking a course which has one section only, i.e., Art 163, 8:30 MWF, she should mark the time slots for this course on the yellow schedule slip she receives from her advisor.

3. If a course has more than one section, the section in which the student is enrolled should be designated on the schedule of classes for and on the Grade Card.

Margaret Eldridge, Registrar, said that she does not predict any problem with this year's registration because so few students did not preregister and added that it should only take a few minutes to register.

letter from the editor

# Shaping another year



New beginnings. Each year, whether we return three weeks early or three days late, we start over. Friends have graduated, transferred or gone abroad; we change dormitories; we change roommates; we are still looking for our places this year.

Some have come back after restful summers; some had jobs which prepared them for careers; some waitressed; some travelled; some saw old friends; some made new friends. Many students were ready to return to weeks ago; some still wish they weren't here.

There are new faces in the gym, in Pleasants, in Dana, in security, in admissions, in the resident staff. The walkway between Bradley and Main and leading up to the hill houses is freshly bricked.

East has steps that are both new and old. A summer addition, they nonetheless strike a slight resemblance to the old Front Quad lithographs.

Training and instruction marked the beginning of the year for some. Fifteen faculty members attended classes in Dana during the last week in August. Led by Writing Center Director Rebecca Faery and an English faculty member from the University of Iowa, biologists, sociologists and political scientists, joined teachers of English and religion to learn how to help students communicate on paper.

Resident assistants, head residents and dorm presidents spent four days of training in listening, referrals, resources in Roanoke and on campus and ideas for dorm activities. Group leaders have listened to most of the administrators and student leaders on campus, learning the answers to almost every question a new student might ask.

The new beginning is marked by unpacking. Piling the empty boxes in the hall and putting together a room that expresses our personalities, we create a collage from our lives in high school, our families, our friends, and changes from growing each year at Hollins.

New beginnings are our chance to change the things we don't like, to reinforce the things we like--about ourselves and about Hollins. We can choose to go to more concerts and lectures, to play more, to study more, to party more, to become a volunteer in Roanoke, to help an SGA officer plan an academic or social event.

Slowly, as we unpack, our rooms take shape; our ideas take shape also. Monday we assemble at Convocation to formally open the College. New beginnings, individually and collectively, lay a path for a new year.

Robin McCormick '81

letter to the editor

# Freya to walk for Convocation

To the Editor:

Monday's Convocation marks the 139th opening of the College. Part of the tradition surrounding this event is the midnight walk by robed members of Freya. We, the members of Freya, would like to explain some of the goals, actions, and history behind this traditional walk.

Freya was founded at Hollins in 1903 by women who felt that there should be an organization which would strive to represent the high ideals of Hollins. During its 77-year history, Freya has been many things, including a social organization which planned the May Day activities (until the early fifties) and an honor society. In more recent years, Freya has dealt with academic issues such as distribution requirements and tenure; dorm and social policies; minority concerns; and service projects and has assisted in searches for director of admissions

and dean of the College.

Freya also serves the Community through two funds: the Freya Scholarship Fund and the Emergency Relief Fund. This is made possible largely through donations from alumnae and from the White Gift Service. The Relief Fund is available for emergency medical, academic and transportation needs. Any student may apply; forms are available from Baylies Willey, Alvord Beardslee, and Kathy Hiserodt.

Membership is gained by unanimous decision of the current members of Freya. We have different interests, values, and resources, but while diverse, we share the goal of a better Hollins. We have chosen to remain anonymous (at times in Freya's history, the names of members have been public) because we believe the importance of Freya is its function, rather than its individuals or recognition.

Tangible contact with the Community is made by walking to honor significant College events or to draw attention to an issue. When we walk, we wear black hooded robes to preserve our anonymity and to promote the symbol of unity. We carry candles as symbols of hope and faith.

Questions regarding Freya and any of its functions and services may be mailed to Freya, Hollins College, Virginia 24020.

The Members of Freya



"But in the discrepancy that falls between what one could be and what one is, there lies the great challenge..."

letter to the editor

# SGA President welcomes freshmen



To New Students:

By now you have seen the spirit of involvement. That spirit of many has helped you to settle into your room, given you scores of informative reading material,

assigned caring faculty advisors, and introduced you to many fine people.

By the way, did you include yourself in the list of fine people? I want you to. I would like for the word involvement to have a continual message; a message that rightfully grows more and more meaningful to you as the year develops.

I could go on for great lengths about the aims and purposes for an active SGA and student body. I could tell you the inside scoop on Orientation, the details of the Coordinating Council meeting, the rites of signing the Honor Code or the importance of the upcoming Freshmen Class elections. All are examples of a community that care about one another.

Yet unless there is any substance or reasons behind them for exhilaration one of the above

matters and you are the exhilaration! The newness of others and their experiences can bring a rewarding quality to life. When you are discovering others you cannot help but to discover your own strengths, and resources.

As President of SGA, I urge you to take a closer look at Hollins. Hollins is a great place, it is dedicated to you, and affords discovery's total benefits.

Like the college experience in general, Hollins is filled with options, offering you the chance to be someone you like and that other appreciate. You are a special part of the whole community.

Hollins will give you the basics you will add the depth and special qualities that are unique to you.

*Paul W. White*  
Welcome to the Hollins experience!

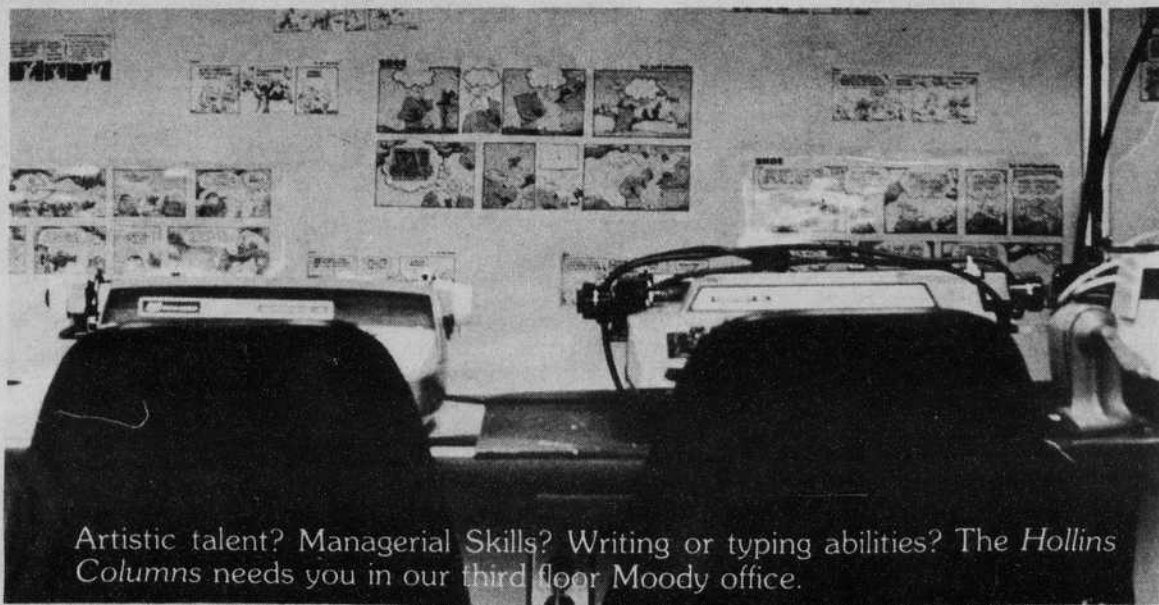
# Editorial policy stated

The *Hollins Columns* is published weekly; 21 issues (of which this is the first) will appear under your door this year. Look for us on Sunday nights or Mondays. The goal of the *Hollins Columns* is to inform the College of news affecting the Hollins community, with an emphasis on consistency of quality and publication; accountability; reliability; and being a forum for opinion and dissension. We intend to accomplish this through a cohesive organization of staff members based on cooperation and support. The *Columns* is also a learning experience for those of us who write, take photos, draw cartoons, find ads, do layout, edit, and become more aware of the resources of the College and the Community.

*Columns* staff, there are openings on virtually every staff, regardless of your previous experience (or lack of it). We are still looking for a photo editor; please contact Robin McCormick '81, editor-in-chief, or Cindy Wilson '83, managing editor, if you are interested. Your ideas and opinions are welcomed; letters to the editor should be typed double spaced, signed, and mailed to the *Hollins Columns*, Hollins College or left in the envelope on the office door (third floor Moody Center). We encourage you to stop by the office; there are copies of newspapers from other colleges and universities; copies of the *Roanoke Times and World News*, and other information accessible to you.

The opinions expressed in the *Hollins Columns* are not necessarily those of the College.

If you would like to join the



Artistic talent? Managerial Skills? Writing or typing abilities? The *Hollins Columns* needs you in our third floor Moody office.

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The *Hollins Columns* welcomes all Letters to the Editor. They should be typed, double-spaced and signed. They may be mailed to the *Hollins Columns* or placed in the envelope on the door at the *Columns* office, third floor Moody.



## Hollins may get new bus service

The Hollins community may finally have express bus service to downtown Roanoke. Valley Metro has a proposed mass transit program extending beyond the city limits for the first time. If this program passes by the Virginia State Highway Department, the planned bus route will travel along Interstate 581, Peters Creek Road, and U.S. 11-220. Valley Metro's Lynn Purnell states that "We expect to receive approval for the bus service by early October and by mid-November, we plan to implement the transportation program."

The bus plans to serve ITT, the First National Exchange Bank operations center, Hollins College, and Double Envelope Corporation employees between downtown and the Hollins area. It will make three trips in the morning and three in the afternoon.

This service will be offered on a one year trial basis and Valley

Metro is seeking to apply for state money to finance this transportation. The Roanoke Times & World-News reported that "Valley Metro management says that the State Highway Department is seeking proposals for innovative mass transit projects for funding on an experimental basis." According to the bus company, an estimated \$29,800 will be needed on state funds to cover the expected deficit. The proposed fare would be 75 cents.

A recent survey conducted in personnel departments at ITT, FNEB, Hollins Columns, and Double Envelope where an estimated 2000 people are employed altogether. The results indicated a demand for this bus service.

As well as providing direct service to the employment center the bus company would provide the residential area in the Hollins-Cloverdale community with direct service to downtown Roanoke.

## Course evaluations reviewed

by Loretta Womer

In the past year, the Student Rights and Student Academic Policy Committees have worked on increasing student awareness of the importance of the Student Academic Opinion Surveys (SAOS), the students' evaluation of teachers and feedback to courses. As in the past, the forms are on file in Associate Dean of Student Academic Affairs David Holmes' office for student review, while the anonymous comments have been returned to each professor.

The SAOS forms are a valuable source of information, especially for students new to the College or to a specific discipline in selecting courses and finding out how the

rest of the student body rates particular classes and the way they are taught. The Hollins Academic Guidebook of 1977 states that SAOS forms "are important to students for at least three reasons; 1) The input given to professors through these forms can help to improve the quality of our education. 2) This is the only officially recognized institutional system for student input into tenure and promotion, hiring and firing decisions. 3) The information on these forms is available to other students so that they will know better what to expect from a class."

At present, the forms are available, but difficult and tedious to sift through. Chairperson of the

Student Academic Policy Committee Nancy Crichlow '82 hopes to make SAOS more accessible and more accountable. Course evaluations are published annually or by semester at the University of Virginia as well as other colleges. Crichlow ultimately would like to reinstate a Hollins publication, but believes it may develop into a long-term project. "Since it's an important sourcebook, I'd rather do it slowly and carefully than rush through it just to get it done," she emphasized. However, Dean Holmes noted that "any questions or changes with respect to availability, publication, use of results, method of data collection, etc. are matters for the College Legislature."

## Main houses Secretarial Service

This summer the Secretarial Services and Mailing Services merged together to form what is now called the Duplicating and Mailing Services. "The idea was brought up two years ago by Channing Howe, treasurer of the College, and I agreed to it," commented Mervin Lee from the Duplicating and Mailing Services department. She continued, "But we did not get serious about it until July 1. That's when we began knocking out walls, putting up shelves, and reorganizing the

whole office." Secretarial Services had formerly been located in the basement of the Administration building and now can be found in the basement of Main.

There were economic reasons for combining the two departments. First, the new computer that was installed on campus over the summer will aid in taking care of some of the mailing services tasks. Also, a new copy printer, a new Xerox copier, and a ditto machine were added to the office.

In the long run, these machines will enable the College to save money by cutting the department employees and by saving time in finished the normal workload.

Lee mentioned that the Duplicating and Mailing Services will have someone come to teach them how to operate the copy printer. "We have a tough job ahead because it's like learning a job all over again. All the mail room is anticipating our new and added responsibilities."

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# Campus changes cost \$186,000

Those returning to Hollins this fall are likely to be surprised at the changes that have taken place during the relatively quiet summer vacation. Although the major restoration work on Main has not yet begun, the walkway between it and Talmadge is quickly nearing completion. Brick-faced cinder-block imitating the rest of the buildings on Front Quad has replaced the broken concrete wall; azaleas will eventually be planted in the beds created above the new wall and a low ground cover will help stop erosion of the slope.

Most obvious is the new staircase rising to Middle East's second floor. "This is the first phase of a restoration that serves a safety purpose as well," clarified Treasurer Channing Howe. The facade of the building is now restored to its original 1856 form; the central staircase was removed at the time of the Civil War. However, because East's exits are inadequate under the building code, outside end staircases from the third to the second floors will also be added.

"Special grants from the Morgan Trust in Richmond provided the financial backing for the restoration of East," noted Howe. "We are hoping that the Virginia Landmarks Foundation will award us grants for next year's restorations."

This is the third summer that restorations have been undertaken, supervised by architect John Chappellear and contractor Q.M. Tomlinson. Chappellear's firm has studied the campus and arrived at a total renovations

estimate of well over one million dollars.

Approximately \$186,000 was spent in deferred maintenance costs this past summer, including outside and inside repairs, miscellaneous plumbing corrections in most of the buildings on campus and the installation of individual thermostat controls for the radiators in West.

Jo Ferguson, Assistant to the Dean of Students, worked within a \$58,850 a year budget in completing a major portion of her changes over the summer vacation. "A separate budget for paint made possible more decorating changes, such as the Post Office, Barbee House and miscellaneous dorm carpet, curtains, etc." stated Howe.

Howe also mentioned that during the next few weeks, the grounds crew will be busy landscaping some strategic spots around campus. Dwarf Japanese holly and a hardy species of bamboo will densely frame the large window at the back of the Chapel. Laurel, shore juniper and white pine will camouflage the cooling plant behind West and the library. Howe set Parent's Weekend as the target date for the installation of these plantings. Sometimes this fall, laurel will be planted outside the front gate, a creeping ground cover and trees will be added at some future date.

"No budget has been planned yet as we haven't received estimates for these plantings," said Howe. "In fact, not all of the bills for work completed over the summer have come in yet, so we have no exact figures to quote."

# Faculty members join several departments

by Susan Durkes

This year the College welcomes several new faculty members in various departments. The physical education department will have three new instructors. They are Jo Ann Harper, Lois Johnson, and Jo-Ann Nester. Sharon Barbour will be a part time music professor. In the art department, Patricia Marie Silaghi and Peter Winant will instruct studio art; Robert Sulkin will be teaching art methods. The professors who join the English department are Jeanne Larson, John Leland (British Literature), and Michael Stokesbury (American Literature). The economics department greets Andrew John Cordon and Barbara Taylor who will be part-time professors, during both semesters and for the first term, respectively. Some introductory Sociology courses will be taught by Ewa Hauser, and the philosophy and religion department welcomes both Janet Dickey McDowell and John Patrick McDowell as part time professors. Intermediate Spanish will be instructed by Betty Whitehurst who will be a part-time professor for the entire academic year. Part time professor

in history for this year is Catherine Clary. Bansi Lal Kalra will be an assistant professor in chemistry while Candace Wilkins will reach courses in psychology.

The faculty members who plan to leave this year are as follows: Marjorie Berkley and Lanetta Ware will be taking leaves of absence during short term and second semester and for the first semester, respectively. John Cunningham and Jesse Zeldin will both be taking full year leaves of absence as English professors. Also taking full year leaves of absence are Mary Barbara Zeldin, professor of philosophy, and Nancy Dahlstrom from the art department. Those who will not be teaching at Hollins during short term and second semester are Jacques Bossiere, associate professor of French; F. Harriet Gray, associate professor of biology; and Theresa Reimers, associate professor of German. Helen Feydy, director of Hollins Abroad Paris program plans to take a leave of absence during the second term. Arthur Poskocil associate professor of sociology will not be instructing at Hollins for either first or second semesters.



Jo Ferguson is busy as soon as she enters her office, answering the phone and sorting her basket of mail. Photo by Robin McCormick

# "We haven't finished yet" says Ferguson on repairs

by Cindy Wilson

As I am sure you have noticed, much of the College has undergone a facelift this summer. Thanks to Jo Ferguson, Assistant to the Dean of Students, much of the interior and exterior of Hollins' buildings have been painted or redone.

According to Ferguson, "a lot has been done this summer, but we haven't finished yet. It isn't possible to do all the work needed to be done in a few short months." In addition to the interior painting done in many of the dorms, administration offices and other areas, many new carpets have been laid and much of the furniture on campus has been reupholstered.

Besides the more obvious work done, such as the new front steps on East (which, by the way are just like the ones that were originally on the building) and the floor and terracotta paint in the post office, work has been done in Moody, the Chapel, West, Tinker, Barbee Guest House, Pleasants, and the administration building.

In Moody, the Ballator Gallery on the second floor has been carpeted and will soon be painted. Linen panels will be placed behind the artwork hanging on the brick walls. The ping pong and pool tables have been moved from the game room into the main room of the Rathskeller. In the old gameroom a comfortable sofa and

matching chairs and tables with tablecloths have been put in to create a more comfortable and private area in which to eat and entertain. Ferguson is eager to see how the arrangement will work. Also, new patio furniture and planted trees have given the patio a polished look.

The Chapel Social Room is still in the process of being redecorated. Ferguson chose colors "that were more subdued; colors that you could rest with and wouldn't bark back at you." A new altar in the meditation chapel was made by valley craftsmen according to Chaplain Alvard Beardslee's specifications.

West's third floor hall was repainted, and the other two halls will probably be painted over Christmas break. In Tinker, all the blue and green doubles were painted off-white, the third floor halls were recarpeted, the TV rooms were redone, and some new drapes were put in. Ferguson still has plans to do more work in the Randolph social room.

The five guest apartments in Barbee House all have been rewallpapered and painted to match the soft tones of the redecorated main living room, which has been done in tones of rust, pale green and off-white. Plans are being made to hang a brass chandelier given by an

alumna in the main hall of the Administration building.

What Ferguson does to decorate a room is to start with a sketchy plan or a layout of the room's dimensions. Then she determines what the purpose of the room is and decides what furniture is salvagable and how it can be made more usable. From there she chooses suitable fabrics, carpeting, and paint.

"I'm only the spokesman for many other people, those who actually do the work: the painters, upholsterers, housekeepers, and the lady who makes the drapes," Ferguson stressed. "All of these people are the real creators; without them there would be nothing. I cannot praise them enough."



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# Lunch series continues

Every Wednesday from noon to 1 pm students and faculty have the chance to attend informative and informal lectures given by faculty members. The LSC-SGA luncheons are organized by Newnie Rogers '82, SGA vice-president for academic affairs, who stresses that the luncheons are for everyone who is interested.

"It is important that people from Hollins are giving their time to do this," expressed Rogers. "We have a talented faculty, and it's great to have the chance to listen and to learn from them." She added that the program is for the benefit of the Hollins community and is open to faculty and students.

Rogers describes the luncheons as being "basically pretty informal." The speakers talk for part of the hour with a question period following the lecture. The topics usually deal with current

events or material relevant to listeners' interests.

The luncheons are held in the Goodwin Private Dining Room. Students wishing to attend should get lunch in the main dining hall and follow the arrows back to the private dining room. Topics will be posted by Friday, preceding the luncheon; one notice will be on the kiosk and another will be in Pleasants. The program begins on September 17, and the tentative speaker for the first luncheon is Anne Laidlaw, professor of classical studies. She will compare the eruptions of Mt. St. Helens with Pompeii's Mt. Vesuvius. Anyone with questions should contact Rogers.

"You don't have to be a major in the speaker's department to come," stresses Rogers. "The topics might be something you wouldn't think you'd be interested in, but you might surprise yourself."



**Kathy Hiserodt**, director of extra curricular activities and head resident for houses.



**Newnie Rogers**, SGA vice president for academic affairs.



**Dorm Presidents:** (from front left) Marilyn Mischler, East; Heather Fitzenhagen, West; Beth Davis, Randolph; Anne Fream, Starkie; Charlotte Lee, campus life chair; Ginnie Randolph, Tinker; Heidi Vien, French House; Anne Brownell, Apartments; Leisa Kube, Sandusky.



**Linda Steele**, publications director.

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**Ann Weed**, orientation chairperson.

**Alvord Beardslee**, chaplain.



**Becky Faery**, Writing Center director.



**John Smith**, maintenance; and **Margaret Butler**, dining hall.

**Resident Assistants;** (front front left) Nancy Crichlow, Melissa Flournoy, Tinker; Beki Creasy, Randolph; Louise Van Deth, Sandusky; Stacy Reed, Debbie Trimarchi, Tinker; Mary Lou Lyons, East; Katy Smith, West; Trinette Harnish, Tinker; Carol Richards, West; Gwen Mahon, Tinker; Robin McCormick, Starkie.



**Mary Brewster**, assistant professor social work; **Carroll Brewster**, president of the College.



# Orientation includes Hollins, W&L freshmen-only activities

by Vicki Middleton

Approximately 230 Washington and Lee students have signed up to attend Freshman Night on Saturday September 13 at Hollins. The idea for this night was discussed last spring when the Hollins Resident Staff and the Washington and Lee Dormitory Staff met. Ann Weed, Orientation chairperson, said the groups were concerned with the problems of freshmen meeting freshmen and the group decided that it would be beneficial if freshmen could get together without upperclassmen around. The event is sponsored by the Resident Staff of Hollins in cooperation with the Dormitory Staff at Washington and Lee.

In an effort to provide different options and many alternatives, Ann Weed has scheduled three events. One event is a mixer in the Rathskeller from 9:30-1:00. Tapes will be played and kegs, cokes and munchies will be provided. Two guitarists from Virginia Tech will be performing in the Goodwin Private Dining Room. This event, billed as the Coffee House, will begin at 9:30 and continue until 1:00. The Goodwin Dining Room will be transformed into a "coffee house" with tables, tablecloths and candles. In this atmosphere the two guitarists will play folk, pop and contemporary music. These two events are for new students only but the final event is open to

the entire campus. "Heaven Can Wait" will be shown from 10:30-12:30 in the Green Drawing Room. Cokes, tabs and sandwiches will be provided.

Buses will be provided to the freshmen at Washington and Lee and will begin to leave Lexington at 8:30. The only way for a person to be admitted to the mixer or the coffee house is with an orientation name tag. The only upperclassmen allowed will be ushers.

Ann Weed feels the enthusiasm on both campuses is high for all of these events. If Freshman Night proves to be a success, Weed added that it may be provided for future orientations.

## Staff training headed by Willey

The College buzzed with new activity all week as the head residents, resident assistants and dorm presidents began their initial training for the year. The new dorm staffs got themselves moved in, settled and began their training sessions about a week before the new students arrived.

The head resident in each dorm aids and advises students in areas of government, discipline, and administration. The resident assistants (R.A.'s) are students who are trained to listen to and assist other students in the dorm and offer any needed guidance and leadership. Dorm presidents work with the head residents and R.A.'s as chief student administrators and leaders. They call and conduct dorm meetings and handle any rule violations. Together these people form the resident staff.

This year the dorm presidents joined the head residents and

R.A.'s in training instead of participating in separate sessions. The program was led by Dean of Students Baylies Willey and Hildy Getz, a counselor at the Pastoral Counseling Center in Roanoke. Returning head residents Raina Zelenka and Kathy Hiserodt also helped plan the workshop.

Willey described the training program as the beginning of "the process of learning what it means to be a member of the residence staff and to develop some skills to function in that role." She emphasized that this program does not attempt to pack all the needed information into the first four days because the staffs will be involved in ongoing training all year. "What we're doing now is mainly building a group that will work well together all year," she added.

In addition to getting to know each other and making plans for the year, the dorm staffs examined

their job expectations and learned theories of group development (how to develop a group in the dorm or house) and ways in which conflict may be resolved. They also worked to increase their listening skills, improve their leadership skills and to identify resources on campus and in Roanoke.

The staffs took a bus tour of Roanoke and participated in a scavenger hunt on the campus to gain resource information. Later in the program the dorm staffs divided into groups to concentrate on their areas of responsibility. The dorm presidents learned about their administrative duties while the head residents and R.A.'s worked on counseling and referral skills. On the last day of training, the staffs met the group leaders and the SGA officers already on campus at a special dinner in the dining hall.



### Honor pledge

I, \_\_\_\_\_, place myself under the Honor and Community Trust System of Hollins College. I understand that a plea of ignorance will not excuse me in this matter.

## Signing is symbolic

by Lisa Detlefs

One of the great features of Hollins College is the closeness and trusting community. The foundation of this security is the Community Trust System. The freshmen will take an active part in the honor system by signing the honor pledge on Sunday September 14 at 7:00 pm in the Chapel. This signing is important because it takes the cooperation of every individual to make this system work.

### — Commentary —

The Community Trust System applies both academically and socially. The social area is handled by Campus Life Chairperson Charlotte Lee and the dorm presidents. This is a pertinent area of the honor system because an infraction in the dorm is an infraction of the honor code. "Community responsibility is a key word around here," says Charlotte Lee. She stresses that if new students are made aware of the consequences of not following the code perhaps problems can be prevented. "I don't want to scare them, but respectfully is how I want them to approach this pledging."

Academic violations are handled by Honor Court Chairperson Leslie Bradley and

elected class members. The academic violations cover not only stealing, cheating, and lying but plagiarism, a complicated subject for freshmen because many students are not aware of what plagiarism is. The freshman class was sent a booklet from the University of Virginia on plagiarism. If anyone is still unclear on the subject she can check with the Writing Center, professors, Lee, or Bradley. Bradley adds, "People don't cheat at Hollins College. When the student decided to come to Hollins she agreed to comply with the honor code and all she is doing now is signing it formally."

This year's campus life and honor court officials want to be stern yet at the same time not intimidating. It is important for the students to be aware of what constitutes an honor violation and the consequences of violating the code. It is important for new students to realize that this signing is more than a signature; it is symbolic of their commitment, the one on which the Hollins community is built. The honor code is also important in preserving the high standards at Hollins.

## Customer services, costs vary according to a area banks

by Nancy Crichlow

In between choosing bedspreads, meeting new people and fighting your way through registration, one of your concerns this week may be opening a checking account in Roanoke. To some, the maze of initials (UVB, FNEB, F&M) may represent as much confusion as the Greek letters of fraternities.

Every bank provides some basic services, but "extras" vary widely—from extended operating hours to automatic teller machines to service charges (or lack of them) for checking accounts. The bank's location may be an important consideration, especially for the 600 Hollins students who are not car owners. Most banks have branches in the major shopping malls, and many have branches on Williamson or Peters Creek Roads near the College.

Automated tellers (Electronic Funds Transfer) are relative newcomers to banking. With access to a mechanical teller, you can make a deposit or a withdrawal, negotiate advance funds from a Master Card or Visa (charging money—the ultimate form of credit), make payments on a loan and transfer money from

savings to checking or vice-versa, at virtually any hour of the day or night. This is usually done by inserting a plastic card that resembles a credit card into the machine along with your personal identification number. In addition to the extended hours, the automatic teller is faster than a human teller and reduces paper work for the bank.

If it's cash you're after, and you prefer to keep your account at home, you can cash personal checks up to \$25 in the bookshop with your Hollins identification card. That same ID card will also often induce local shops to accept your out-of-town (or out-of-state) check for a purchase. Not even your warmest smile, however, can succeed in getting an out-of-state check cashed in places other than the bookshop.

Compare the services on the chart below. Check with friends and once you have that simulated checkbook cover with your name imprinted in goldtone and your scenic checks inside, you are ready for a shopping spree. Just remember that your spending is limited to the amount of your current balance, in spite of any "extra" service your bank offers.

BANK	LOCATIONS	HOURS	AUTOMATIC BANKING	SERVICE CHARGES
Bank of Virginia 344-8881	Crossroads Mall, Peters Creek Rd.	9-2, 3:30-5 Mon.-Thurs. 3:30-6 Fri.	Expected by Oct. 1	Free checking with \$300 minimum balance; \$3 service charge if balance falls below \$300
Colonial American 982-3000	Williamson Rd. Crossroads, Tanglewood	9-2, 3:30-4:30 Mon.-Thurs. 9-2, 3:30-6 Friday	yes	Free checking with \$200 minimum; \$2 service charge if balance falls below \$200 but above \$100; \$3 charge if balance dips under \$100. "Colonial Combination" option: \$3.50 per month covers package including free checks, travelers checks, lock box; no minimum balance with this plan
First & Merchants (F&M) 344-6641	Williamson Road, Peters Creek Rd. Crossroads, Tanglewood Mall	9-2, 3:30-4:30 Mon.-Thurs. 9-2, 3:30-6 Friday 7-7 M-F Tanglewood	yes	Free checking with \$100 minimum balance; \$2 service charge if balance drops below \$100
First Nat'l. Ex. Bank (FNEB) 362-7000	Williamson Rd., Towers Mall, Peters Creek Rd. Plantation Road	9-2 Mon.-Thurs. 3:30-6 Friday	yes	Free checking with \$200 minimum balance; under \$200—\$1 service charge plus 15¢ per check
United Va. (UVB) 344-7711	Williamson Rd.	9-2, 3:30-4:30 Mon.-Thurs. 9-2, 3:30-6 Fri. 7-7 Drive-in M-F	no	Free checking for students: free checks (100 at a time)

\* This is not a complete list of area banks and locations; the institutions above are some of the ones frequented by Hollins students.

# Head residents, RAs, DPs, reassure frosh about new roommates

Freshman year is a time for adjustment, and one of the biggest adjustments for some people is living with a roommate. Some students who have either shared rooms with sisters at home or with roommates at boarding school find it less difficult to adjust their lifestyle to include a roommate, but for most freshmen the roommate situation is often a scary prospect.

The word roommate conjures up different fears and stereotypes for everyone. What if she has an annoying Brooklyn accent or Southern drawl? What if she shags to beach music all day or blasts Lynard Skynard at every possible moment? What if she studies all the time or never cracks a book? The list could go on forever.

There are no ends to the worries about a new roommate. Will we be friends; will we be able to stand each other? Each year there is a percentage of the roommates placed together who find that they can't live together, but that percentage is fairly small. Most roommate problems can be ironed out if they are handled properly and discussed early, say most R.A.'s and head residents.

Carol Richards '82 and Katy Smith '81, West's R.A.'s, agree that adaptation and consideration are important factors of roommate harmony. "Respect people for their differences," stresses Smith, "and just because you don't agree with some one doesn't mean they are wrong."

**"Allow yourself the time together to adjust."**

"Allow yourself the time together to adjust to each other's living habits. It won't always be the best of times, but compatibility will result," says Melissa Flournoy '83, Tinker R.A. Another sophomore, Randolph dorm president Beth Davis, agrees that "it takes time to get used to a roommate and get settled. You have to work at it; a good relationship takes time, but you don't have to be best friends with your roommates."

Nancy Crichlow '82 of Tinker and Ann Weed '82 of Randolph, both R.A.'s for their second year, felt that talking about simple things like who gets which bed or desk or whether or not you care about how neat your room should be kept can be one of the biggest keys to success. "You sometimes have to share some personal things and try to be friends," advises Weed. Crichlow adds that it is important to "spend some time together. Be able to respect her; she'll probably be different from you but that doesn't mean that you can't have a good relationship."

"I think the best way to get along with a roommate is to realize that you're both in the same situation

and you both have to be equally open about your inhibitions," suggests Beki Creasy '82, Randolph R.A. Davis advises that any problems that can't be settled should be taken to the R.A.'s. "They're there to help you; that's what they've been trained for."

**"Let your roommate emerge as her own person."**

Randolph head resident Raina Zelenka's philosophy is to "keep in mind that nobody's perfect. It seems like freshmen arrive and



Meeting roommates and new friends is informal and always interesting; everyone has different experiences to share.

have certain expectations (she'll be just like me, she'll be my best friend, we'll do everything together), and sometimes those expectations aren't right. Let your

roommate emerge as her own person. Maybe you won't be best friends, but you can still live together. It's really important that you let each other know if you're

upset and try to work that out. If you let little gripes hang on they just turn into huge crisis when it could be a simple matter of talking."



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Guide to:

# Hollins' vocabulary

by Cindy Wilson

**massive-** huge or unbelievable amounts; as in "I have massive work to do tonight."  
**big time-** hitting the top; as in "I'm in debt big time!"

**Wahoos-** University of Virginia's sport teams, also used to refer to the rowdier crowd at U.Va..

**All-nighter--**what you do when you realize that you have not yet begun to study for tomorrow's test or write that paper due all too soon. All nighters are generally "pulled," but after an all-nighter, one generally drags.



**Hollie Collie Dolly-** prepped out "to the max"; pink and green, monogrammed underwear, gobs of gold, and perfect makeup.

**excellent and definitely-** common prep terms to express agreement and delight.

**"hey y'all!"-** southern greeting; synonymous with "Hi you guys."

**Babcock-** the lecture auditorium on the first floor of the Dana Science Building.

**Talmadge Hall-** the auditorium on the second floor of the Bradley Hall; located between East dorm and Main.

**Co-Co-** the coordinating council of the Student Government Association; the SGA officers, not a drink with marshmallows.

**dirt or scoop-** juicy gossip; "What's the latest scoop?" or "Did you catch that dirt?"

**Snaked--**stole; as in "My best friend just snaked my date."

**The Rat--**where you go to pig out or pack face, located in the lower level of Moody.

**"Charge it home"--**what you say when you buy out the entire tee shirt section in the bookstore.

**Williamson Road--**fast food, fast lights, fast cars.

**Grain--**kool-aid with a kick

**space-airhead;** someone who is "out to lunch;" in orbit.

**"blow it off"-** forget about something intentionally; "bag it."

**mega-** more than massive; "mega bucks," etc..

**Kiosk--**a round about way of getting information, located in the lobby of Moody.

**Siberia--**place to park dissident cars.

**Parietals--**visitation hours that take over where your parents leave off.

**Rack date--**definition of a bad girl.

**Psyched--**getting ready to "go for it."

**Gator--**a group of fraternity guys down on the floor, going for more.

**Grain cup--**collectable receptacles for grain.

**Blown out--**amazed, astounded, shocked; as in "I was so blown out when I came home and found out my roommate had

done my laundry and cleaned my half of the room."



**Freya-** a secret society designed to aid and benefit the Hollins community; they wear black robes, carry candles, and walk the campus at midnight to commemorate important holidays or ideals.

**ADA-** a select group of nuts who strive to keep us entertained and spirited.

**facebook-** the Freshman Register; a freshman's bible for meeting people, especially desirable ones of the opposite sex.

**intense or severe-** pretty serious business; deep meanings; as in "This book is intense."

**VPI-** Virginia Polytechnic Institute; "Tech;" in Blacksburg, Va., about 45 miles south on Interstate 81.

**Botetourt-** pronounced Bot-e-tot; The round building between Main and West; where the post office is.

**racking up-** spending the night up the road.



**husband-** big bed pillow with arms; not to be mistaken for what some Hollie Collie Dollies are after.

**Rush--**fraternity process of throwing parties, technically for the purpose of attracting not females, but freshman males to become frat members.

**HOP-** the Hollins Outdoor Program, not to be confused with a rabbit's method of travel.

**Big Scoop-** "make your own" ice cream sundaes at Friday lunches; usually preceded by only a salad to maintain your diet but leave enough room for the dessert.

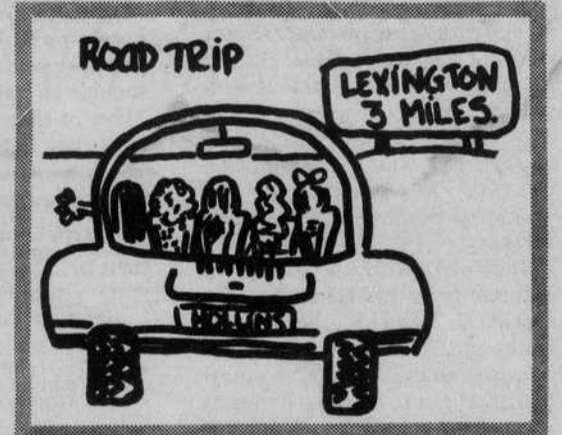
**play-**to avoid work (procrastination); to play a good time and not feeling guilty about it; to be lazy and love every minute of it.

**Forest of Arden-** area between Tinker parking lot and the hockey field; where the old springhouse is.

**trashed-** in pitiful condition; can be applied to rooms, clothes, bodies, etc..

**check it out-** look at something; as in "check out the guy in the dining room!"  
**munchies-** what you always seem to crave; french onion dip and Ruffles or Doritos; usually cured after a late night trip to Kroger's or Hop-In.

**4:30 pm--**when the doors open for supper. Line forms anytime before.



**road trip-** trip to a neighboring college, preferably one with male students, often made late at night; roll; "up the road."

**beach music-** music reminiscent of (and often from) the '50's and '60's; reminds you of hot summer days in Myrtle Beach; "prep tunes."

**awesome-** fantastic; unbelievably good.

**Spinster-** the Hollins yearbook; certainly not a Hollie Collie Dolly without a M.R.S. degree.



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# East, West and Tinker to be homes for new head residents ready to face new challenges

## Jenny Smith

"I work well under pressure. I'm not easily intimidated. I have faith that it will all fall into place—but it will be interesting to see where it all falls."

After less than a week on campus, Jenny Smith was not given to hysterical fantasies about life as a head resident in West. She wasn't discouraged in spite of the fact that she had been hired by Hollins, given notice at her job in Washington, D.C., put her furniture in storage, and moved to Virginia in less than a month.

"There hasn't been a lot of that quality, goal setting, searching time," she admits. But she was ready to change jobs. "I think I've been preparing to go into this field since last spring."

A 1979 graduate of Duke University, Smith double-majored in public policy studies and religion. For the last year she worked for public broadcasting, most recently as associate director of personnel of a clearing house.

At Hollins, Smith will not only be West's head resident but she will also assist in the Career Counseling Center. "I hope to be doing some counseling, general short and long-term counseling. I have done a lot of resume counseling." She sees the head resident position as a benefit counseling for jobs and resumes. "I'm closer to students. If you can talk over popcorn and figure out your major in a more informal way, it doesn't make the future seem quite as dark and looming."

Smith is as full of energy as she is full of ideas. Never does she sit quite still, turning in her chair or moving to lean forward. "I'm a jock at heart. Office stuff hasn't quite settled into my lifestyle. Most people think I'm hyper." Sports are a part of her daily life. At Duke she was captain of the field hockey team; she says she has played tennis all her life. In the winter, she is likely to be found jumping rope in the hall or dancing in her apartment (ranging from ballet to musical comedy to jazz).

"I do more peaceful-type topics, too," she adds after a bit of reflection. "I like to sew; I like music."

But mostly, Smith's energy and enjoyment of activity shine through in what she says and how she says it. She talks with her hands. Although they return to the folded position in her lap between thoughts, she lifts them, fingers spread as she talks about things that matter to her.

"One thing I'm anxious about, not really impatient, is wanting to

learn about all the traditions. I know this school has a rich heritage. I know certain things about women's schools, and I support the kinds of traditions and philosophy a woman's college has."

Unfamiliarity with the campus may be a bit of a liability for Smith, but she doesn't believe it will set her back. She may hold off on the planning of some projects "until I know what the norms are. But I don't think it will dissuade me from trying things whether they are the norms or not."

"I encourage people to use their time, not by just sitting." In Washington, she was a volunteer for an outreach service program for the elderly. She also established and helped coordinate a young adult group in her church.

Smith is outgoing, an active innovator. Her full laugh carries out onto Front Quad in the evenings; she's busy getting to know the people who live in her dorm.

## Judy Sublett

Multi-faceted and multi-talented Judy Sublett '78 has returned to campus. After a two year interim that included working, hiking the Appalachian Trail, studying art in New York and an outdoor leadership skills course in North Carolina, Sublett believes she is ready to make the transition from student to staff.

With legs bruised from a week of backpacking Maine's mountains and paint already staining her fingers, the new head resident of East and director of the Hollins Outdoor Program entered her jobs with enthusiasm. Her Texas twang and New York haircut give some indication of Sublett's breadth of experience.

"I'm real adaptable. I felt comfortable in the mountains and comfortable in New York." And, especially, she feels comfortable back at Hollins, with feet propped on the railing of Main's porch as she leans back in a rocking chair.

"Having been involved at Hollins, I know what it's like for students in that situation. I know the painful learning of how to manage time, the importance of sleep, the need to get away. I know the ins and outs, and that's to my advantage. But in a way, it's a new experience for me."

While a student, Sublett edited the Hollins Columns and was a resident assistant. Both author and artist of the Historical Walking Tour of the campus, she enjoys Hollins history and tradition. She said she enjoys team sports. "I played at (and that's the way it



Above left: Jenny Smith; above right: Judy Sublett; right: Paula Murphy.

## Stories and photos

by Robin McCormick

should be quoted) junior varsity everything." She also enjoys reading and writing and is genuinely interested in people.

But the overriding concern in her life is her art. "For me, art is as much a lifestyle as a career or profession. It prevades all my involvements. I looked at the job at Hollins as a chance to continue my studies in art — technical skills—while fulfilling another part of myself—being involved in a community and of service to people.

Sublett believes her study in New York was important to her, "It gave me encouragement. You can be somewhere like Virginia or Texas and wonder if you have any talent." Her study in New York showed that she does have talent; the Art Students' League bought one of her paintings for their permanent collection.

One aspect of art that Sublett admires is that it is "one of the few things in America where we value older people. It's exciting to think that I have that to look forward to. I shouldn't ever have to reach a plateau."

When Sublett smiles, she doesn't have dimples; she has creases that stretch almost from eyes to chin. It's easy to see that she's excited about her job, as she discusses her hopes for the year.

"I love East and want to share that. I'd like for the women in my dorm to feel like I'm accessible and available. I'm there to talk to, to share something exciting or upsetting with. For HOP, I have set ambitious goals. I would like to see it expanded in the role it plays on campus."

Full of bits of information and stories, Sublett said she has always had "too many interests, never not enough." How are these interests coordinated? "My justification for all the little things I do is that they enrich my art. Or, I could just be Peter Pan."



## Paula Murphy

Just three months after graduating from college, Paula Murphy is starting over along with 201 freshmen in Tinker. This time, however, Murphy is a head resident. Living with freshmen is nothing new to her; she has also done that for the past two years.

"I enjoy the spontaneity of freshmen. They are pliable. You can do things with them, and they'll do it. There are possibilities for programming because they want to find out about Roanoke and other schools."

Although she majored in government at Franklin & Marshall College in Lancaster, Pennsylvania, Murphy has decided her career interest is in higher education administration. She plans to take photography and calculus courses at Hollins; in a few years, she plans to get a master's degree in business administration.

"I like to organize," she said. "I'm relatively neat. At home everyone says I'm obsessed with being neat except for my own room."

Both organized and conscientious, she speaks as though she has carefully considered each word. Her eyes are blue, and they

open wide for emphasis. She listens more than she talks.

Her calm and perceptive manner are not always in the forefront, she explains. "Once I get to know people I act like a cornball. I can get pretty enthusiastic." One doubts that a little until she explains with equal seriousness that she lifts weights. "Most people's upper arm muscles aren't really developed," said slender, freckled Murphy.

She does express enthusiasm, though not in a cheerleader's manner. Her energy is channeled into specific goals, plans and concerns for her jobs as Tinker head resident, study skills coordinator and day student liaison.

Tinker's size has often been called a liability. Murphy agrees this may (but need not) be a problem. "Tinker is so huge, and the structure doesn't lend itself to a real community. But you can build a community on a floor or even a hall."

She wonders how a residential college can become more sensitive to the needs of day students. She said they often feel left out of activities on campus, especially the traditions that are a large part of the heritage and history of the College; yet, "They are paying the same tuition as everybody else."

## Chapel Choir lists events

All students who are interested in auditioning for the choir should sign up on choirmaster James Leland's office door for a ten minute appointment. Regular audition times are Sunday September 14 from 2-5 pm and Tuesday September 16 from 7-10 pm.

As the largest, most active singing group at Hollins, the Chapel Choir participates twice a month at Sunday evening chapel services and also presents concerts.

The White Gift Service, a tradition in the Hollins community, celebrates the Advent Season with carols, motets, and scriptures.

This year there will be a Chapel Choir Reunion on October 26-28. All former Chapel Choir members are invited and will join in a large chorus for a festival chapel service. The year always includes the performance of larger works with a male chorus (last year, the Davidson College Chorus was featured), and in May the Chapel Choir revived the tradition of a

Spring Concert of mostly secular music, sung from the steps of Main.

Associate Professor of Music James Leland is the conductor of the Choir and is also Chapel Organist. Says Leland, "I hope no one will be afraid to try out for the Choir. It is not an intimidating audition and you don't have to be a star singer." He then added, "You just have to like to sing."

Anita Martin '81 is the President of the Choir.

## Festival of films on campus

### Tinker movies

Since 1978, Tinker Dorm has been sponsoring various films on Saturday nights for students who are on campus during the weekends. The movies this fall will once again be shown in the Tinker Oval Room at 9 pm and everyone is welcome to attend. Free popcorn will be served and there will be an admission price of just 50 cents.

The first Tinker film of the year will be September 20 and is the spine chilling thriller "Rebecca". This Alfred Hitchcock movie has been taken from the novel by Daphne DuMaurier and stars Laurence Olivier, Joan Fontaine, Judith Anderson and George Sanders.

On October 4, the charming fairy tale "Little Lord Fauntleroy" starring Mickey Rooney, Freddie Bartholomew, Dolores Costello

and Guy Kibbee. This film has been adapted from the classic novel for children by Francis Hodgson Burnett which tells about the life of a young boy who grew up in Brooklyn in the 1880's. He finds that his life completely changes when he becomes an English Lord.

The next screening will be aired on November 1 and is called "A Raisin in the Sun" featuring Sidney Poitier, Claudia McNeil, Ruby Lee, and Diana Sands. This is a humorous story about a black ghetto family who receive an insurance check for \$10,000 and they suddenly believe that their dreams will finally come true.

### Cinema society

The Hollins College Cinema Society is a campus organization composed of students which brings

to the Hollins community a variety of films each year. The movies will be aired on Friday evenings at 8 pm in Talmadge Hall. The admission price will vary for different movies.

On September 19, the Cinema Society will introduce its first film for the fall season. This 1974 movie, entitled "Zardoz" was produced and directed by John Boorman ("Deliverance") and stars Sean Connery, Charlotte Rampling, Sara Kestelman, and John Alderton.

The setting is in the year 2293 and the world is desolation except for the Vortex, a Utopian commune ruled by the Eternals who have everything except the right to die. Into their paradise comes Sean Connery as a kind of reverse messiah with the gift of death. John Boorman created a complex futuristic allegory that—like all great science fiction—is an early warning system for contemporary mankind. Admission is \$2.

## Dance, drama tryouts

September 16, the Drama Association will begin another year full of late night practices, crew meetings and finally opening night! The club, led by Elizabeth Gwaltney '81 and advised by Thomas and Mary Ellen O'Brien Atkins, has already scheduled the first production. This play, to be presented Parent's Weekend, is Allan Ayckbourn's *Bedroom Farce*. Students interested in participating may audition September 16 from 7 pm to 10:30 pm and September 17 from 7:30

pm to 10:30 pm.  
**Orchesis**

Orchesis, the College performing dance company directed by Paula Levine, associate professor of theatre arts and Paige Atkins '81, produces two major dance productions each year. Membership is determined by auditions; the date and location of which have not yet been arranged. Students interested in participating should check the post office and the Kiosk for an announcement stating the audition date.

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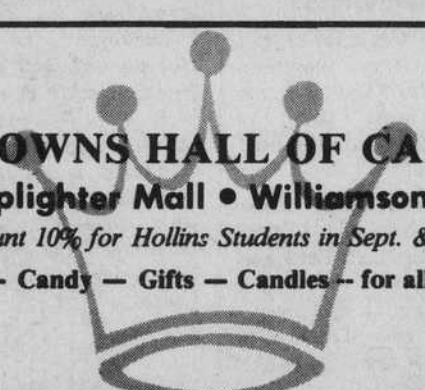


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# Sublett explains Hollins outdoor program



The Hollins Outdoor Program (HOP) is entering its fourth year, this year under the supervision of a new director, Judy Sublett, Head Resident of East.

What is HOP? "HOP", according to Sublett, "is an organization offered by the Dean of Students' office with activities that provide mental and physical challenges as well as opportunities

for fun and excitement." Sublett then emphasized that, "For those who wish to participate, desire, not skill, is the prerequisite. The program is open to anyone who has the desire to have fun, to try new challenges, to see new things." Both students and faculty are encouraged to take part in the activities.

Sublett mentioned that the outings planned for this fall will be similar to those of previous years. HOP was first directed by Cilla Whiteman from 1976 to 1978; last year, Cecy Ussler headed the program. The tentative schedule for the first semester includes day hikes, rock climbing, backpacking trips, rafting, canoeing, caving,

biking, and involvement in an Appalachian Trail service project. Increased HOP involvement in various service projects is one of Sublett's goals for this year.

Another one of Sublett's objectives is to coordinate a trip with Washington and Lee students. W&L is beginning an outdoor program of its own on a one year trial basis. There are virtually unlimited possibilities for HOP's role on campus she believes. "My hope is that HOP becomes an integral part of both the students and the faculty," Sublett continued.

HOP has equipment for rent (i.e. sleeping bags, tents, etc.) for those who would like to go

camping on their own. Anyone who would like to know more about outdoor jobs, travel opportunities, or upcoming HOP excursions can check the bulletin board located just outside the HOP office of the 3rd floor of the Moody Center. There is also information in the HOP office on camping, canoeing, rafting, and more. Sublett explained, "I would like to see the HOP office become a more focal point for anyone who wishes to learn more about these things."

HOP's kick-off meeting for the year will be September 18. Look for the time and location on the kiosk in Moody or on the bulletin board outside the HOP office.

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## Field hockey, tennis, volleyball tryouts

Are you interested in getting involved this year? If so, being a member of an athletic team is a great way to make friends, have fun, and stay in shape. Even if you haven't picked up a tennis racquet or hockey stick or spiked a volleyball in a while you can still give it a shot.

Field hockey and volleyball tryouts will be held on Monday, September 14 at 4:30. Majorie Berkley coaches hockey, and Lois Johnson is beginning her first season as volleyball coach. The tennis team, under new head coach Jo-Ann Nester, will have tryouts on Tuesday, September 15 at 3:00.

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