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Hollins Columns (1980 Apr 14)

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The first outsiders to live in the Lebanese Druze Society, Pam Roberson '70 and her husband explored the regions and its culture.

General Speakers Series

Alumna shares tribal life

Photojournalist Pam Roberson '70 will present a slide/lecture presentation April 16 at 7:30 p.m. in Babcock on "The Druze: Mystic Sect of the Middle East". Roberson will also speak on April 15 to Political Science 215 at 10:30 am and to Political Science 217 at 1 pm. Her visit to the College is sponsored by the General Speakers Fund Committee.

From 1973 to 1977, Roberson lived in Lebanon, in the Druze mountain village of Baakline. While living with the Druze, a conservative Islamic sect, she taught English. Roberson has made the first photographic record ever of this sect. Two and a half years went by before Roberson was permitted to photograph any members of the sect; religious reasons discourage it as it is felt that photos are signs of vanity. Roberson and her husband, film producer John Paul Kay, were the first outsiders to live among the

Druze since the early 1900's visit of French missionaries.

In an interview with the *Arizona Daily Star*, Roberson explained that "People often say that the Arab women have such a terrible life. It's not true. They have their life in their world. The women have a tight and beautiful community and they have each other. They are there for each other all the time." In addition to the supportive nature of the Druze women, Roberson also noted tremendous cultural differences between them and herself. "I could not speak or act for myself. Everything I did was a reflection of another person. Not to be responsible for yourself is a tremendous burden. I was exhibit 'A'. I broke all these terrible rules all the time. Sometimes I wore pants. Sometimes I walked alone. Sometimes I rode my bike. When people would come to the house for the first time on a social visit, I'd be engrossed with grading

school papers. I was supposed to get up, make coffee and sit around and listen to the men talk. I looked at men when I spoke to them, which was a big faux pas. It's also an insult to cross your legs in another person's presence." The experience strengthened her identity with other women, she said.

The Druze sect arose in Cairo in the eleventh century. There are branches of the sect in contemporary Israel and Syria. Druze women are veiled, men bearded, and both sexes dress in long black garments. Members of the sect often marry first cousins.

Roberson and her husband have recently completed a half-hour slide/tape show, "When the Almsgiving Stops," for President Carter's Commission on World Hunger. She speaks French and Arabic; Kay speaks Hindi and Bengali. Roberson has also freelanced for *National Geographic*.

International Club sponsors celebration

by Mitzi Collins

The International Club has proclaimed Saturday, April 19 to be International Day at the College. The day's events begin with arrival and registration in the Green Drawing Room from 4 pm to 5 pm.

Gina Eppling '80, president of the International Club, stresses that "this is a major event which is open to the whole campus." People from local colleges and AFS (American Field Services) students residing in the Roanoke area have also been invited to attend.

Booths filled with displays will be open from 6:30 pm to 8:30 pm in the Green Drawing Room. During this time, there will be an opportunity to sample various foods while listening to music from other parts of the world.

There will be two slide presentations. Associate Dean of Student Academic Affairs David Holmes and Professor of Political Science Jake Wheeler will present the first slide show from 6:30 pm to 7:30 pm; they will focus on England. Professor of Statistics Lowell Wine will present the second slide show at 8 pm. Wine will focus on Guatemala and Honduras. Both slide shows will be in the GDR.

The RLA-International Club jointly-sponsored square dance begins in the Rathskellar at 9 pm.

Student grants available

Funds are available through the Jane MacDonald Fund to students needing money for independent study projects. Professor of Music Oscar McCullough, chairman of the Faculty Travel and Research Committee, announced that letters of inquiry may be sent to Assistant

Professor of Physics Roger Hackman.

No credits are involved, said McCullough; funds are not available for a reading program, for example, but rather for study involving travel or research (Continued on Page 2)

They will provide free refreshments. There will also be no charge for admission.

Eppling hopes that International Day will become an annual event at Hollins. She has been actively engaged in planning since February. Pek Kheng Yap '83 has served as Committee Chairman for International Day.

Shaina Virji '79 and Tinker Head Resident Penny McElroy started the club last year. There are approximately 30 members in the club this year. Adds Eppling, "In the future, I'd like to see the number of American and foreign students equal. I'd also like to see more interaction between our club and clubs at other schools."

The International Club has been active this year. There was a hike and a picnic at Carvin's Cove in September. During Parents' Weekend, there was a dinner for foreign students. There was a party in November and a get-together in December. The club meets each Wednesday at 5 pm in the Private Dining Room for dinner and a slide show.

Eppling adds that International Day will be very informal. "It will also be a fun way to learn a little geography. You can spend either three seconds or an hour at a display. I just want to encourage everyone--including students, faculty, and the administration--to come."

Atwell describes Cold War ideas

by Heather Fitzhagen

Is there a new Cold War consensus? This question was pursued by Associate Professor of History Mary Atwell at the April 9 LSC/SGA response luncheon. Atwell began her discussion by reviewing the factors which defined and nurtured the original "Cold War" consensus, to use the phrase coined by Walter Littman designating the period in which specific political and cultural beliefs surfaced in America. The original Cold War consensus, according to Atwell, had its roots in America's military and economic superiority vis a vis Europe's devastation following World War II.

The United States realized its position as the leading world power, Atwell continued, which in the minds of many Americans should remain the status quo. The vast economic wealth of the U.S. and potential for growth was taken for granted, and was thought to be an interminable phenomena. Further, the temporary U.S. monopoly on the atomic bomb gave impetus to a nationwide conception of America as a gilded bird soaring indefinitely about the flock. Within the Cold War, Roosevelt's conciliatory policies were swept aside and replaced with the hard-line politics of Harry Truman. Embodied in the Cold War consensus was the belief, held by scholar and laborer alike, that the Soviets were aggressors sworn to the destruction of America and her capitalist ideals. Moreover, Atwell said, America denied the existence of any inherent weakness in her system, preferring instead to

place this burden on various extraneous sources, namely the Soviet Union. This consensus was accepted until people such as revisionist historian William Appleman Williams looked within the U.S. to find the source of the nation's problems as in his first work *The Tragedy of American Diplomacy*. A wave of questioning washed over the United States during the late sixties and early seventies, with Vietnam the subject for many interrogatives.

Atwell hesitates to describe the United States as possessing a new Cold War consensus, in light of major differences between the two periods. For example, America no longer has the extremely high level of confidence in its economic system,

but has become acutely aware of its economic interdependency on other nations. Also, America's expansion of defense expenditures cannot continue amidst the political pressures for a balanced budget. Moreover, the utility of such expansion has diminished as smaller countries resist American intervention. The atmosphere created by detente has also reduced the utility of increased weaponry by carving new paths upon which the two super powers can experience mutual interest and coexistence. Two factors which contributed heavily to the destruction of the Cold War consensus were America's realization that it was not inviolable and that all threats do not stem from Moscow alone.

(Continued on Page 5)



Mary Atwell, associate professor of history, hesitates to describe the current political consensus as a new Cold War in last week LSC/SGA luncheon.

Ac Pol moves to weigh plus, minus grades

What is the difference between a B+ and a B-? Currently they are indistinguishable as far as grade point average is concerned. Although plus and minus grades are recorded on students' grade cards and transcripts, they carry no weight in the computation of averages.

Last week, a proposal passed the Academic Policy Committee to weigh plus and minus grades proportionately. Most of the faculty members of Academic Policy favored the measure, saying that professors see a very real difference between a B+ and a B-. They felt that averages should reflect this difference. Most students favor it, saying that it will provide them with a more accurate picture of how they are doing.

The proposal distributes point values as follows: A+ or A, 4.0; A-, 3.7; B+, 3.3; B, 3.0; B-, 2.7; C+, 2.3; C, 2.0; C-, 1.7; D+, 1.3; D, 1.0; D-, 0.7; F, 0.0.

The measure will next be voted on by the College Legislature. If passed there, it will become effective for the class entering next fall, the class of 1984. It will not change the grade point average of currently enrolled students.

This proposal is more fair than the current one; it allows the student's work to be evaluated more clearly, and it will be especially helpful to students planning for graduate school.

Visitor comments

Hollins is 'rare discovery'

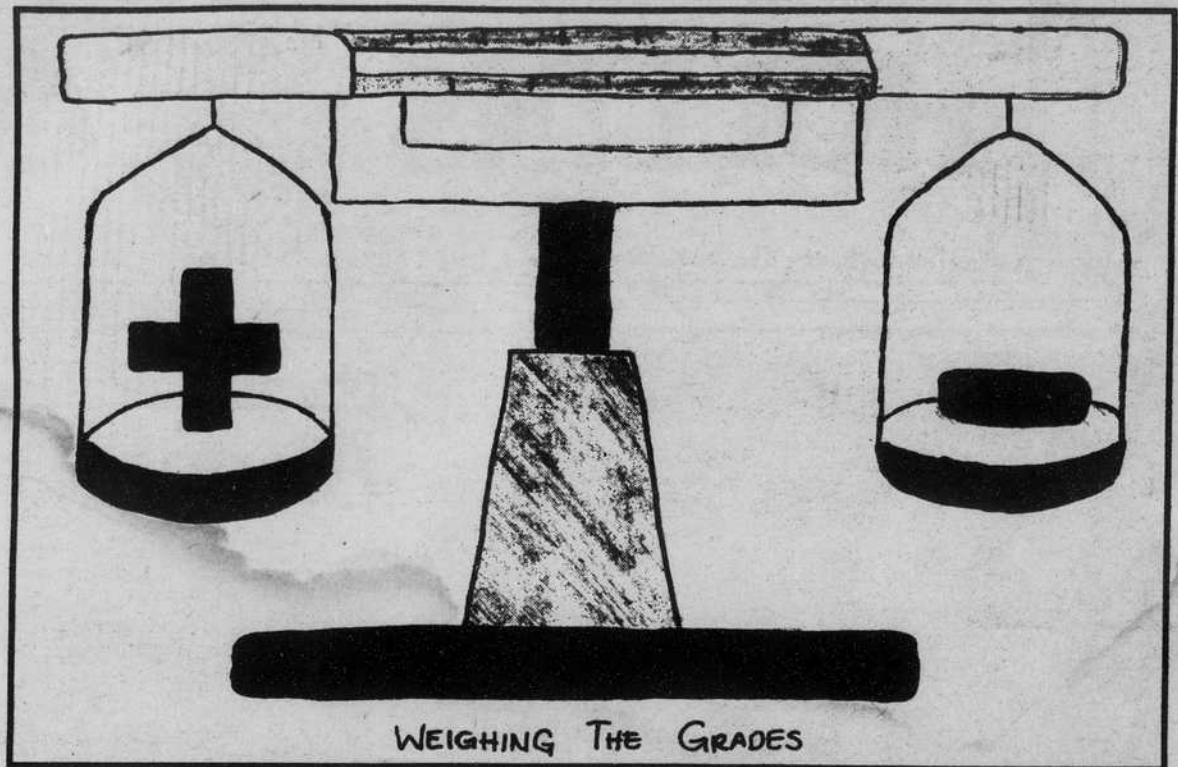
To the Editor:

Each time I visit a college or university I learn an astounding amount of stuff in a very short time. My recent short tenure at Hollins was no exception.

A safe place where one can risk ego and attempt difficult tasks is a rare discovery. Hollins College seems to be such a place.

My most sincere thanks and appreciation go to the students, faculty, administration and staff. They created an environment of trust and affection in which a stranger can be a friend.

Sincerely,
Dean Kyburz
New York City



Fasting means eating out?

To the Editor:

Re: fast for CROP on April 4

Fasting at Hollins has a rather unique definition: it literally means to eat anywhere but the cafeteria. This type of fasting is probably the most convenient and certainly causes the least amount of suffering; however, I think it misses the point. Few people bother to think what the point of fasting is, and even if they do think about it they still do their fasting at McDonald's or Kroger's, God knows I have.

Yet any serious contemplation of fasting might bring the

following conclusions: first of all, you're doing it for some mass of starving humanity on the other side of the world, this in itself is difficult to comprehend. Also, you're fasting to get a slight inkling of what these people go through. Few of us know hunger as experienced by a Cambodian child. It is also a way of cleansing your own system, a way to clear the mind and body. These are excellent reasons to fast. I thought of them all before I chomped into my Big Mac and stuffed my mouth with fries.

Naturally, many of us lack the most necessary factor of fasting:

self-discipline. Fasting is a test of that self-discipline. If we fail, our grade point average doesn't fall and the heavens don't pour forth their wrath. It's simply another good intention that didn't truly succeed. But I think the next time I sign up for a fast, I'll ask myself if I really can fulfill such a commitment. If I don't think I can, then I won't fool myself into signing up for it. If we gave some thought to fasting, less would sign up, but more would honestly fast. A good way to start eliminating the Hollins version of fasting.

Sincerely,
Robin Jones '82

Grants

(Continued from Page 1)

requiring extra finances. "We are as interested in highly explorative and creative research/study projects as we are in those that are highly focused and technical," said Henry Nash, professor of political science and member of the awards committee. "Experience is important," he continued, "but the projects in which we might be

interested may represent only a beginning, as well as a culmination of past work."

Applicants must submit three typed copies of their proposals by the May 5 deadline. No applicants submitted after this date will be considered. Questions about the selection process may be directed to McCullough or Hackman.

Residents comment on Tinker life

To the editor:

We are writing in reference to the article in the April 7 *Columns* regarding dorm character. As residents of Tinker, we'd like to expand on the comments concerning our dorm.

Due to its size, non-residents may perceive Tinker as impersonal. However, we find a strong sense of community exists on individual halls. We recognize

that it is not possible for all 200 residents to know each other well. Nonetheless, the number of residents lends diversity to our community.

In terms of facilities, there are many advantages to living in Tinker. Each floor is equipped with washers and dryers, a kitchen, study and social rooms, wall-to-wall carpeting and air conditioning.

In light of the closing of some housing options for next year, we wanted to stress the positive aspects of living in Tinker.

Sincerely,
Debbie Trimarchi '82
Renee Kube '81
Neva Strom '82
Mary Lou Lyons '81
Nancy Crichtlow '82
Penny McElroy

Editor applications are available now

Production of a newspaper requires a group of people with diverse skills. With applications for next year's *Hollins Columns* Editorial Board members currently open, we are looking for people with varied skills, time, energy, and interest in the paper.

Writing ability is not the only important characteristic. Organizational skills, ability to work with people, graphic and

photographic skills, and business experience all comprise different parts of the total product.

Applications are currently being accepted for managing editor; news, features, sports, and entertainment editors; photo editor; copy editor; layout editor; and business, circulation, advertising, and office managers. A brief description of the responsibilities involved in each position is

attached to the applications in an envelope on the door of the *Columns* office, upper level Moody.

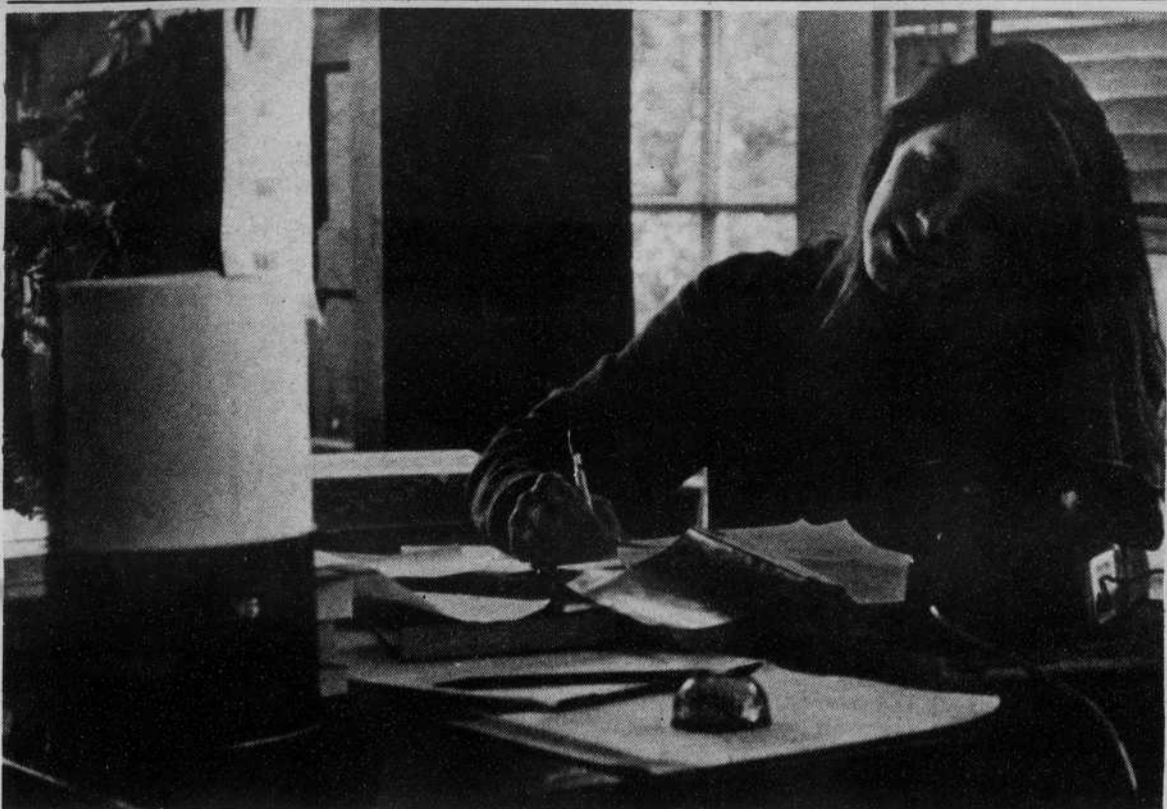
Anyone interested in a position should talk to the person who currently holds that position for a more thorough understanding of the time, and responsibilities the job requires. The deadline for applications is Friday, April 18 at noon.

The *Hollins Columns* urges freshmen, sophomores, and juniors to vote in Wednesday's class elections.

Hollins Columns Staff

Robin McCormick Editor-in-Chief	
Ellen Bradley Managing Editor	Nancy Emmons Business Manager
News Editor	Nancy Crichtlow
Feature Editor	Becky Hanson
Entertainment Editor	Laura Lee
Sports Editor	Leslie Cochran
Photo Editor	Meegan Hanrahan
Layout Editor	Anna Wright
Copy Editor	Missy McKeon
Advertising Manager	Virginia Patterson
Circulation Manager	Susan Griesmeyer
Asst. Circulation Manager	Kristin Ward
Office Manager	Laura Sellars
News Writers	Leila Bristow, Madeline Collins, Mitzi Collins, Lisa Detlefs,
Feature Writers	Heather Fitzhagen, Alex Krevitz, Loretta Womer, Susan Arensen, Sally Bray, Cathy Brown, Karin Cooper, Elizabeth Karmel, Mary Mathis, Mary Thayer, Cindy Wilson
Entertainment	Judi Allen, Mary Gardner Allen, Helen Arrington, Judy Cleaver, Laura Dever, Carol Fralin, Debbie Hougue, Callie Powers
Sports Writers	Bumpy Donnelly, Lucy MacMillan, Newnie Rogers, Jennifer Tuttle
Photo Staff	Page Langhammer, Jennifer McCauley
Layout Staff	Laura Schwab
Circulation Staff	Tanya Black, Mitzi Collins, Mudd Friel, Suzi Harper, Ann Marie Nebel, Nancy Nolan, Wyeth Outlan, Anne Talley, Heli Trees, Heidi Vien
Artists	Anne Ely, Karen Saffell, Tara Shields

The *Hollins Columns* welcomes all Letters to the Editor. They should be typed, double-spaced and signed. They may be mailed to the *Hollins Columns* or placed in the envelope on the door at the *Columns* office, third floor Moody.



Writing Center student director, Scotty Schambach '80, helps run the Center while Rebecca Faery is on leave. Photo by Meegan Hanrahan

Spring outings offer spectacular sights

by Susan Arnesen

Given warm, April weather, it is the perfect time to plan an easy day trip to one of the surrounding recreational areas.

One of the most beautiful and popular tourist areas is the Blue Ridge Parkway. It is approximately thirty minutes from campus. One can drive along the parkway and stop at any of the roadside stops overlooking the majestic Southern Appalachian Mountains. The road is toll free and provides leisurely, quiet driving. It has gradual curves and a smooth surface and it bypasses most towns.

The Blue Ridge Parkway offers many trails of varying distance and difficulty. Several start from the Peaks of Otter, a renowned mountain resort. "Sharp Top" is a 4,000 foot elevation, and is one of the twin Peaks of Otter. It is an easy grade and offers a sweeping view over the Southern Highlands.

Another recreation area along the Parkway is Rocky Knob, dominated by hills and valleys with the highest point being Rocky Knob at 3,572 feet. The main feature is the 1,800 foot valley Rocky Castle Gorge. In the Gorge are numerous trails, picnic, and camping areas. There is no charge for the picnic area which provides tables, grills, and a gas station. Hiking can be an easy half-mile walk that leads to an impressive overlook, or there is the complete 10.8 mile loop trail. At the far end, lies the gorge. At the bottom of Rock Castle Gorge, there are camp sites available. The trail is a strenuous one-day hike or a moderate two-day hike. Hikers should notify a ranger if they are planning on camping overnight, or spending several hours on the trail. A camping permit is required from a park ranger. Cabins are also available for those who don't want to rough it at the head of Rock Castle Gorge.

The National Appalachian Trail in the Mount Rogers National Recreation Area offers 62 miles of trails. It is also located off the Blue

Ridge Parkway. There are several trails to choose from, all marked by trail blazes, which take the hiker to panoramic destinations. Trail information can be acquired at the registration station at Damascus Post Office. Rangers for the Rogers National Park encourage the hiker to notify them if camping, or long-term hiking is planned.

To the north of Roanoke is Natural Bridge, one of the seven wonders of the world, serves a variety of activities. The Bridge was carved by nature from 36,000 tons of limestone. It rises 215 feet from its base. It is reached by winding steps bordered by trees ten centuries old. Other sites include the Lost River running underground. Its source, and route are unknown. Saltpeter Mine provided the gunpowder chemicals in the War of 1812. Cedar Creek leads to the fifty-foot Lace Waterfalls. Beyond, lies the Glen. Accessible from the Bridge, are the caverns where tours are given.

Historical day trips are right in central Roanoke. A walking tour of Roanoke is sponsored by the Roanoke Valley Historical Society. It includes interesting points in the city, for instance, the Market Square where farmers bring their goods to sell. Many of the buildings in the square, built in the 1920's, have undergone considerable and impressive restoration by the Historical Society. On Salem Avenue, lies the magnificent Hotel Roanoke. This avenue was the center of business live at the turn of the century. Several historical buildings stand on this street which compliment the center of town.

With the arrival of the Virginian spring, the Shenandoah Valley is a spectacular site. The Parkway comes alive with the flourishing native rhododendron, azalea, and dogwood. The recreational areas in the valley are ideal places for one-day excursion. What is more they're a short driving distance and most often free.

Writing Center is alive and well

by Elizabeth Karmel

"Although the director is away the writing center is by no means closed!" stated one of the center's student directors, Wyeth Outlan. Six students now operate the center in the absence of Rebecca Faery. Directing the center with Outlan, is Scotty Schambach, Robin McCormick, Cathy Phillips, Mudd Friel and Heidi Vien who also tutor students in the center.

The Writing Center staff is anxious to help anyone who needs and wants help. However if the paper is to be turned in and graded the professor must be aware that she is receiving help and consequently approve it. None of the assistants influence the students ideas, their job is to help organize them. Anyone who wants to take advantage of the Writing Center must make an appointment with one of the students mentioned

at least one week prior to the due date. On the first visit the student must bring with her a rough draft. After the initial visit the Writing Center staff offers help as often as desired until the client feels satisfied with her paper.

The staff members have found that the basic problem is in organizing the paper. After the paper is organized, the student and tutor moves on to the technicalities of a paper. They help her with any grammatical problems, sentence construction and punctuation. Concerning term papers, the staff shows students how to properly footnote and document a paper. While they will not type any papers they will show any interested student the proper typed form for different kinds. In addition, the staff will review previous essay tests and papers to justify it's grade to the student.

The Writing Center also "has something" for even those who do

not need help in their actual writing. It has a well equipped library, full of books on style, essays, short stories and critical reviews. This collection should be especially helpful to seniors writing their theses and to students interested in creative writing.

The center is often called upon to help revise senate proposals and SGA amendments for the general benefit of the college. Even though their work aids all facets of the college community; one student commented that "the faculty as a whole does not recommend the Writing Center to their students". Though the Writing Center was established only a short time ago it has already received a national reputation, and has attracted students to Hollins for exactly that purpose. With this excellent opportunity at the back door, it is a pity that more people do not take advantage of the Writing Center.

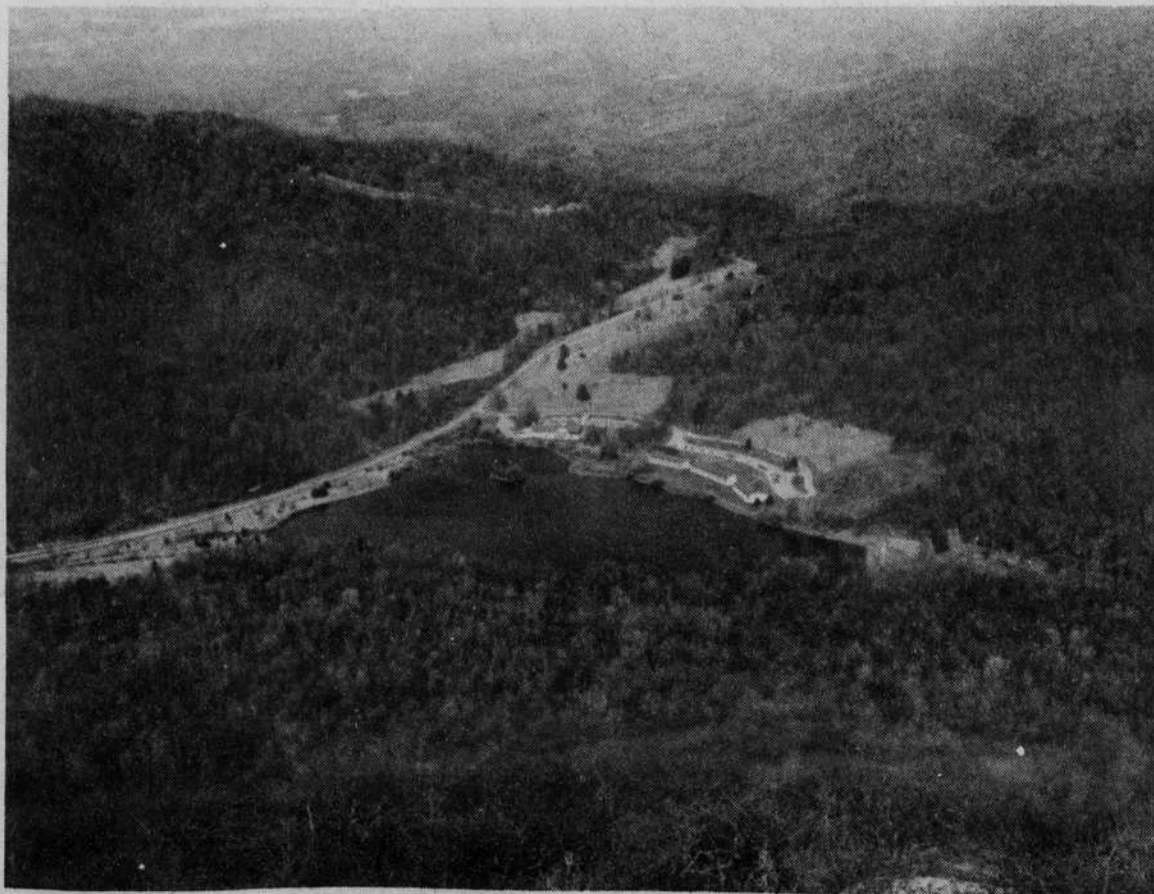
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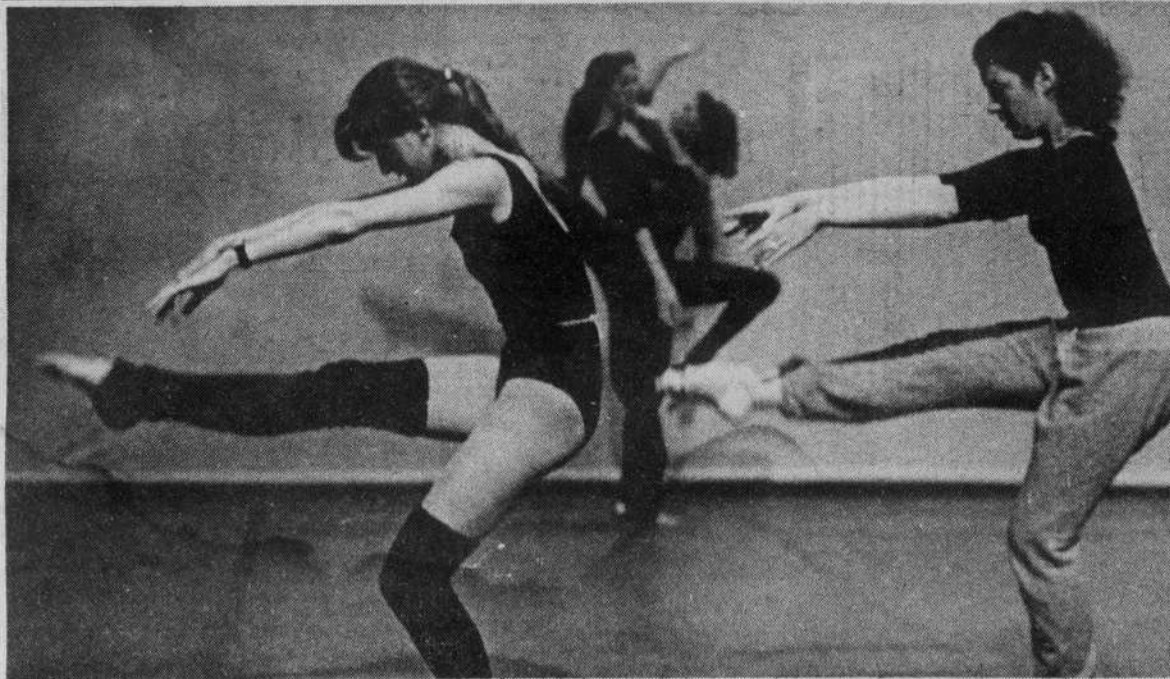
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The Peaks of Otter, located 25 miles south on the Blue Ridge Parkway, offers fun and relaxation from the campus scene. This view is seen from the top of Sharp Top peak. Photo by Susan Arnesen



Patty Potter '81, (left), and Lauren Lackey '80 rehearse for the Orchesis Workshop production April 23 and 24. Photo by Meegan Hanrahan

Orchesis offers original dances

by Laura Dever

Orchesis will hold a workshop production on April 23rd and 24th at 8:15 pm in the Little Theater. The performance will include several types of music. Senior projects are also included.

The first dance will be performed to *Song of the Sirens* by David Lentz. Paula Levine's choreography examines the mystery of the sirens, who are mythological creatures who lured men to their deaths. The eleven dancers in this piece are Page Atkins '81, Margot Atuk '80, Margaret Green '81, Ellen Hutchinson '80, Lauren Lackey '80, Pam Perry '82, Patty Potter '81, Liz Robinson '82, Pam Scott '80, Lisa Smith '81, and Linda Strout '81.

The next dance is Patty Potter dancing to her own choreography of *Des Moments D'Une Reveuse*. This dance is an expression of Debussy's composition, "Les festes d'exquises danseuses." The dance tells the story of a young girl (unaware that there is an audience) drifting into her daydream, which takes over her body for a moment.

The third dance is *Three Songs*. The dance is composed of two solos and a duet danced in order by Patty Potter, Page Atkins and Pam Scott, and Carli Mareneck, professor of dance, respectively. Margot Atuk, as her senior project, choreographed the dance which reflects the mood of four women to the music. The music is by Cathy Hamer '80.

The following dance is *Spring Storm* as choreographed by Ellen Hutchinson giving her impression of the music of Elie Seigmeister. Ten dancers dance the five-section

impressionistic piece about the many facets of storms. The dancers are Ginger Bond '82, Margaret Green, Kee Liakos '83, Lisa Mayhugh '83, Jennifer McCauley '80, Pam Perry, Liz Robinson, Abbey Ross '81, Lisa Smith, and Linda Strout '81.

Pam Scott choreographed the next dance, *49 Clowns in a Phone Booth*, as a portion of her senior project. The dance is a display in contrasting music. The movement ranges from a rigid procession to free-style dancing by all the dancers during "Suite for Jazz for violin and piano" by Pinkas Zuckerman and Claude Bolling. Dancers in this piece will be Page Atkins, Ridgely Balderson '82, Ginger Bond, Mary Cates '81, Debbie Clark '80, Debbie Hogue '82, Lauren Lackey, Kee Liakos, Lisa Mayhugh, Jennifer McCauley, Cindy Perez '81, Liz Robinson, and Abbey Ross.

Pam Scott also choreographs the next dance, *The Dimensional Study With A Dulcimer*. Margaret Atuk, Troy Gustafson, and Pam Scott dance to Pam's expressions of the music of Joe Kaminsky on Hammer Dulcimer. The theme is enhanced by the use of silhouettes on a rear projection movie screen.

Carli Mareneck choreographed and directed the music of percussion of *Zelastiba*. The dancers dance an expression of the interaction of a herd of deer. Percussion accompaniment and a silhouette effect on a rear screen are used. Dancers are Ridgely Balderson, Mary Cates, Dotte Dunevitz '83, Troy Gustafson, and Lisa Smith.

Margret Atuk and Carli Mareneck dance to their own

choreography of *Women Lean Together*. The dance to the music of Bill Evas is inspired and improvised on a poem of the same title by Ki Davis.

Following this is an ensemble word dealing with the vulnerability of the average person in the atomic age. Carli Mareneck choreographed the dance to a collage of music, including Kraftwerk and Bette Middler, compiled by Alex hennesy. The music uses live poetry reading and mixed media. *When The Radio Suddenly Stops* will be danced by Debbie Hogue, Troy Gustafson, Lauren Lackey, Cindy Perez, Abby Ross, and Lisa Smith.

Mercy, Mercy, Me is a dance performed to live music played by Robin Everingham, Kathy Hamer, Lauren Lackey and Peter Mareneck. The dance is a choral choreographic work by Carli Mareneck using union motion to emphasize the words of the song. Dancers are May Cates, Pam Perry, Troy Gustafson, Jennifer McCauley, Carli Mareneck, Liz Robinson, and Lisa Smith.

The next Dance, *May Dance*, is also danced to live music played by Kevin Bogan (guitar), Malcolm Harris (mandolin), Joe Kaminsky (hammer dulcimer), Peter Mareneck (bass), The Three Birds drum. The dance is based on the old European celebration of May Day. The ten dancers perform a circle dance choreographed by Carli Mareneck to the old Irish tunes play by the musicians. These dancers are Margot Atuk, Mary Cates, Debbie Clark, Ellen Hutchinson, Lauren Lackey, Lisa Mayhugh, Carli Mareneck, Jennifer McCauley, Patty Potter, and Pam Scott.

Cotillion plans set

by Debbie Hogue

April 25 through 27 are the dates for this year's Cotillion. The theme for the spring dance will be "Party Polynesian", and there are several events planned for the weekend.

Friday night, the Vandels will be playing in the Rathskellar from 9 to 1 am. The tickets, which will be sold in advance, are \$3.00 per person. Beer will be sold there for 25c; no BYOB.

Cartoons and a very special brunch are planned for Saturday morning.

Saturday night, Larry and Les Orchestra will play in Moody Center. The tickets are \$7.00 per person; these too will be sold in advance.

Saturday night is BYOB (if you are within the legal age group). Mixers will be provided at the party. Saturday night is a formal; black tie is required. A photographer will be present.

Student I.D.'s will be required for both nights.

Finally, Sunday there will be an open patio party (BYOB) with tapes from 2 to 6 pm and a picnic dinner served after the party.

Rubin reads fiction

Louis D. Rubin Jr., author of *Virginia: A History* and former chairman of the English department, will return to campus to read from his fiction Thursday, April 17 at 8:15 pm in the Green Drawing Room of Main Building.

Rubin, who is presently professor of English at the University of North Carolina, Chapel Hill, received his B.A. from the University of Richmond and his M.A. and Ph. D. degrees from Johns Hopkins University. A former professor and chairman of the English department at Hollins, Rubin has also taught at Johns Hopkins and the University of

Pennsylvania. He also served as associate editor of the *Richmond News Leader*.

Listed in *Who's Who in America*, Rubin is the author of numerous books on southern culture and literature including *Thomas Wolfe: The Weather of His Youth; The Golden Weather; The Teller in the Tale; and The Writer in the South*.

He is editor of *Southern Renaissance* (ed. with R.D. Jacobs, Johns Hopkins University Press, 1953); *The Lasting South* (ed. with J.J. Kilpatrick, 1957); and *South: Modern Southern Literature in its Cultural Setting* (Greenwood Press, 1961).

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FILMS



April 14
Imogene Cunningham, Photographer; This is Edward Steichen. Rm 323-324, Olin Hall, RC, 7 pm.

April 16
"The Prince and the Showgirl", 101 Guion, SBC, 8 pm.

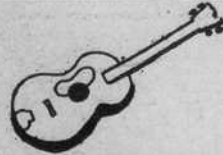
April 18
"Camille", Talmadge, 8 pm., \$1.00.

April 19
"The Angel and the Badman", Tinker Oval Room, 9 pm., \$.50.

April 20
"The Man with a Movie Camera", 101 Guion, SBC, 9 pm.

April 21
"American Realists; the Wyeth Phenomenon", Rm 323-324, Olin Hall, RC, 7 pm.

MUSIC



April 21
Roanoke College Wind and Jazz Ensemble, Concert. Olin Hall Theatre, RC, 8 pm.

April 27
Roanoke College Choir, concert. Olin Hall Theatre, RC, 8 pm.

THEATRE ARTS



April 18-20
"Dracula" by Roanoke College Students, Olin Hall Theatre, RC, 8 pm. \$1.00.

April 22-26
"Booze, Blarney and Brimstone", University Theatre, Va. Tech., must call for tickets.

April 23
"Don Quixote", presented by the Pickwick Puppet theatre. Olin Hall Theatre, RC, 8 pm., \$2.00.

ART



April 6-May 2
Scott Hardwig, RC, ceramic work, art annex.

DANCE

April 18-19
Sweet Briar Dance Theatre: Spring Concert, Babcock Auditorium, SBC, 8 pm.

April 21
New York Baroque Dancers and the Concert Royale. Babcock Auditorium, SBC, 8 pm.

LECTURES AND READINGS

April 14
Poetry reading, Valery Nash. GDR, 8:15 pm.

April 17
Fiction reading, Louis Rubin, GDR, 8:15 pm.

April 21
An Evening of American Poetry Song. Talmadge, 8:15 pm.

April 24
Graduate Student reading. GDR, 4:30 pm.

Continuing Education

Talks planned

by Madeline Collins

On Saturday, April 19, the Continuing Education department at Hollins hosts two seminars at Babcock Auditorium. A lecture entitled "Human Love" will be given by Ruth Frazier, director of the Continuing Education department at 10:30 am. Frazier says that the lecture "will be somewhat personal, confessional." The main theme of the lecture will be that, according to Frazier, "human love is erotic love." Frazier also teaches a re-entry course to adult women who are entering college again after an absence of several or many years. She has been at the college for fifteen years.

Valery Nash will give a second lecture, entitled "I Write to Save My Live." Her talk will deal with her "teaching and writing" and her "motivation in writing" for both herself and her students. Nash offered a non-credit course at Hollins last year for the Continuing Education Department, and teaches Creative Writing to sophomores, juniors and seniors and the North Cross School in Roanoke. She had a book of poetry, entitled "The Narrows," published in February and Her poetry has also been published in magazines.

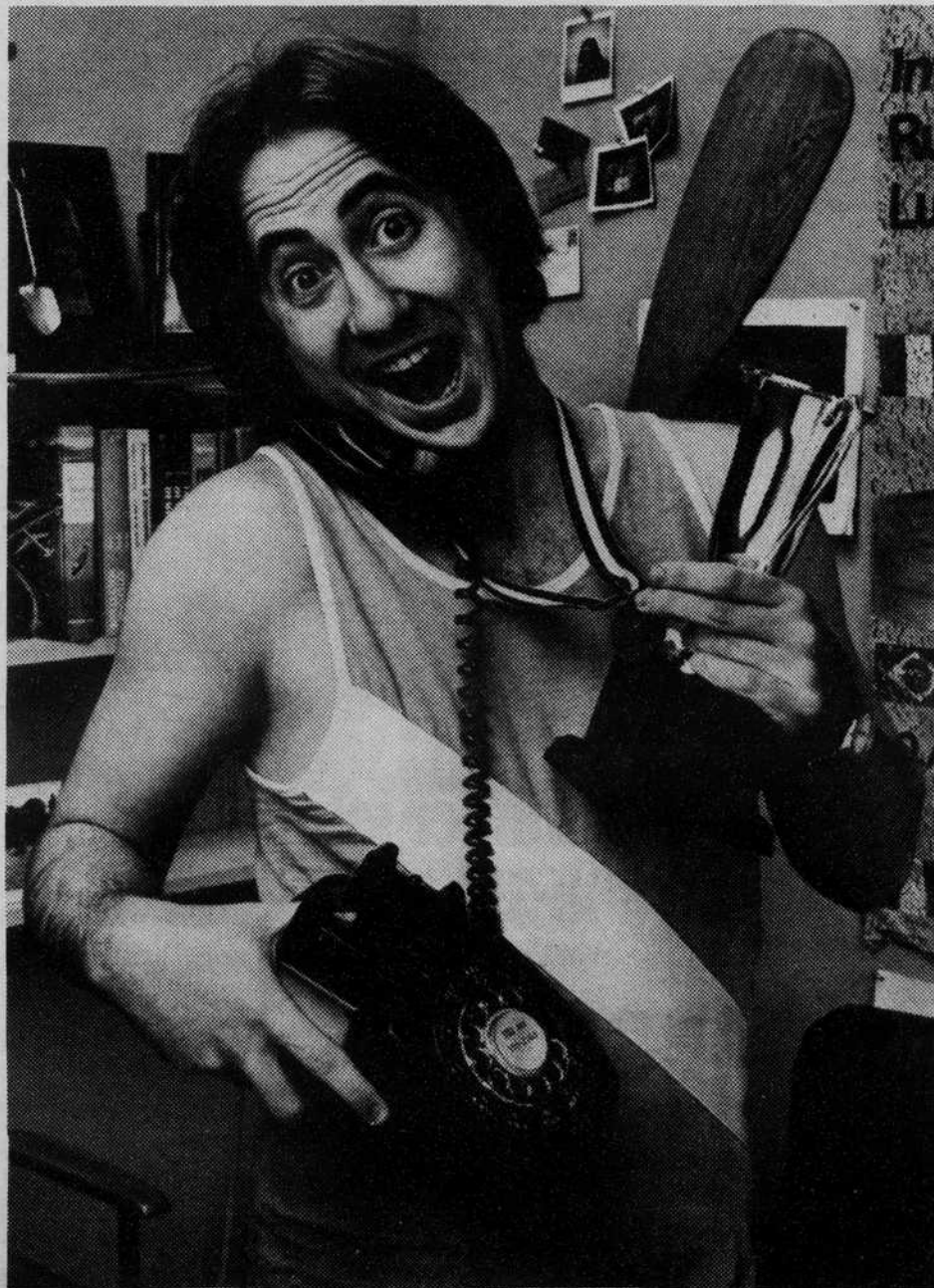
Atwell

(Continued from Page 1)

There is no definitive answer, according to Atwell, in regards to the existence of a new Cold War consensus. In the minds of some it never ended, metamorphosing instead to become compatible with the U.S.'s present state of affairs. It is clear, however, contrary to the original Cold War beliefs, that our disadvantage can no longer be viewed as the Soviet advantage and vice-versa.

Newnie Rogers '82, vice-president elect of academic affairs, has planned one more speaker for the LSC series this month. Professor of English Richard Dillard will speak on April 23 at noon in the private dining room on themes and trends in contemporary film.

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Lacrosse sharpens play

by Bumpy Donnelly

In their first game of the regular season, the Hollins varsity lacrosse team lost to an experienced William and Mary team 13-4. The game did not affect league standings because William and Mary is a Division I school (Hollins is Division II).

"If they are not number one in the state, I don't know who is," said varsity player Leslie Bradley '82. Bradley explained that William and Mary tied Penn State, one of the top schools in the nation for women's lacrosse, and beat the University of Virginia.

Hollins scoring was divided among four players: Kissy McCrory '80, Cary Brannock '80, Ebot Herndon '83, and Lesslie Preston '80, all with one goal apiece.

The Hollins junior varsity, in their first game together, lost to an excellent William and Mary junior varsity 24-2. Scoring for Hollins were Sarah Jones '82 and Melissa Haebener '83.

Both teams improved their play the next day against the University of Richmond. The Green and Gold varsity won 13-9 and goalie Lee Canby was credited with fifteen saves. Preston and Mary Elise

Yarnell '80 led the scoring with three goals each, followed by Leslie LaFon '83 and McCrory with two each, and Newnie Rogers '82, and Peggy Brooks '80 each with one goal.

The j.v. held the University of Richmond's j.v. to only five goals but came up offensively with just two goals, scored by Beth Haggerty '83 and Patty Utterback '80.

On Monday, April 7, the Hollins varsity played Longwood College and won 21-10. Hollins took the lead in the first half with some outstanding passing and shooting, and ended the first period ahead.

Team members Margaret Cregor '80 and Herndon attributed the victory to teamwork, "everybody hustled and worked well together." Cregor also cited the play of the team's "consistent scorers" as an important factor.

The scoring was well balanced with five players accounting for two or more goals each. Yarnell led with seven goals, Preston and McCrory had four, Rogers, Carrie Coker '82, and Herndon all scored two.



Anne Biggart '80, shoots for a goal at the April 7 Hollins-Longwood Lacrosse game. Hollins beat Longwood 21-10. Photo by Meegan Hanrahan

HOP plans New River raft trip

by Newnie Rogers

On Friday, April 18 at 3:30 pm, Cecy Ussler and thirty Hollins students will depart Hollins destined for "wild and wonderful" West Virginia. This group will be participating in one of the most popular HOP trips, the raft trip on the New River.

Friday night, the Hollins crew will camp out in tents at a campground run by Mountain River Tours, the outfitters for the trip. There will be no sleeping late for the HOPers on Saturday morning as they must be at Mountain River Tours by 7:30 am.

Next on their schedule, after a change into suitable clothing, will be the drive to the river where the group will receive the essential equipment: life jackets, helmets, and paddles. After a safety talk, they will split up into groups of about eight people per raft

including a guide who will instruct them on staying in the raft and on paddling. The guide will also be responsible for steering the raft from the back.

After these preparations have been made, the group will run the river in what Ussler calls "an exciting and wet trip." She said the New River has "big waves, up to Class V rapids." Class VI is the most difficult category of rapids. Then the group will stop along the way for a picnic lunch.

After more excitement on the river, the adventuresome and probably weary group will return to Hollins late Saturday night.

Sue Smith '80 was on the Gauley River trip first semester which was done through the same outfitters. She said, "It was a lot of work rowing, but it was so much fun. It was well organized." She also pointed out how much more inexpensive it was than going individually.

Patti Kershner '80 was also on the last raft trip. Emphasizing that no experience is necessary, she said, "You don't have to know technical things to enjoy it. You

just have to concentrate on staying in the boat. The guide explains the technicalities and tells you what to do to get through the rapids. It's better than any ride at an amusement park!"

Questions about this trip should be directed to Cecy Ussler in the Student Activities Office.

As Kershner pointed out, "There are so many good opportunities in HOP that people don't take advantage of." The next opportunity to go on a HOP trip will be on April 25-27 when a backpacking trip on the Appalachian Trail has been planned.



Sports this week

Monday, April 14
 Tennis--Sweetbriar there--2:30 pm
 Lacrosse--Roanoke College home--3:00 pm

Tuesday, April 15
 Tennis--Ferrum College home--2:00 pm

Wednesday, April 16
 Lacrosse--R-MWC there--4:00 pm
 Tennis--Roanoke home--2:00 p.m.

April 18-19
 HOP--Raft Trip New River, West Va.

April 18-20
 Tennis--State Tournament-Mary Washington College

April 19-20
 Lacrosse--VWLA Tournament-William & Mary

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