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### Hollins Columns (1980 Apr 7)

Hollins College

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## Hollins Abroad—Paris Alumnae plan reunion

by Loretta Womer

From Friday, April 11 to Sunday, April 13, alumnae of the Hollins Abroad-Paris program will be on campus for the first full-scale Reunion of abroaders in Hollins history. This year marks the 25th anniversary of the founding of the program. The first alumnae to take advantage of the opportunity to study abroad were members of the class of '57.

Assistant to the President William Evitts, whose job entails coordinating such ceremonial functions as Founder's Day and Convocation, assumed the responsibility of coordinating this reunion.

"Over 900 alumnae have been invited and we have received a more enthusiastic response than we anticipated," Evitts said. There had been some concern when the idea for this celebration was first discussed over whether or not alumnae would respond well to the idea. However, being the first such celebration on campus of the prestigious Paris program, which has such a large number of alumnae participants, has given the Reunion a flying start. In fact, one alumna from as far away as Caracas, Venezuela will be flying up to attend the function. Mary Pheegar Smith, who served as dean of the college at the outset of the Hollins Abroad Paris program, will also be present. Evitts noted that all on-campus abroaders and future participants have also been invited.

"It's appropriate to celebrate the success of the HAP program," stated Evitts. "An experience abroad is imprinted on one's memory forever." Evitts mentioned that this year is also the tenth anniversary of the opening of the French House.

Dean of Students Baylies Willey, who as a member of the class of '57 was one of the first abroaders, commented that "it was fun to be a pioneer."

"That year was one of the most meaningful, rewarding and stimulating as well as difficult years of my life," Willey recalled. "Hollins Abroad-Paris is the outstanding Paris study program."

Anxious to reminisce with her classmates, Willey expressed hopes for the success of the Reunion. "The celebration is a great idea; now it's up to us to learn the Marseillaise (the French national anthem) and to find a tricolore —(the French flag) to hang from the front of Main."

The program opens with a lecture by Frances Niederer, professor of art, entitled "On the Road from Paris: Romanesque Architecture," on Friday at 3 p.m. cocktails will follow at 5 p.m. at the President's house. At 8 Friday evening Henning Nounberg, who coordinates the Summer Tour, will present another lecture after which a French film will be offered. This is Nounberg's first trip to the United States.

After an 8:30 a.m. brunch on Saturday, Jacques Bossiere, professor of French, will discuss "Jefferson in Paris" at 9:30 a.m., continuing the theme of Paris' historical importance. A former faculty member who took great pride in being the first Director of the HAP program. Stuart Degginger, will explore "Paris on My Palette: The Savors, Flavors and Perfumes of Paris" at 10:45 a.m. Following this lecture, a group photograph of the alumnae of HAP will be taken on the steps of Main.

Saturday afternoon at 2 p.m., Marguerite Prinnet a lecturer in art at the Sorbonne, will offer "Paris and Its Surroundings Through the Eyes of Parisian Painters." At 3 p.m., the French House will be open to visitors in celebration of its 10th anniversary.

A late dinner is planned for Saturday evening, at which Helene Feydy, Director of Hollins Abroad-Paris, will be guest of honor. Prior to the banquet, there will be cocktails in Ballator Gallery where a photography exhibit on the Paris metro, sponsored by the Paris cultural services, will be set up.

The 25th Reunion of Hollins Abroad-Paris will conclude on a religious note, with Jacques Bossiere celebrating a Holy Communion service at 8:30 Sunday morning.



Newly elected SGA officers are (front row) Amy Moyler '81, Treasurer; Helen McTyeire '81, Campus Activities; Ellen Raines '81, Secretary; Judy Cleaver '82, Junior Class President; Lee Canby '82, Athletic Association President; Nandini Tandon '82, General Speakers Fund Committee Chairman; (back row) Leslie Bradley '82, Honor Court Chairman; Nancy Emmons '81, V.P. Religious Life Association; Mary Lou Lyons '81, Religious Life Association President; Nancy Crichlow '82, Chairman of Student Academic Policy Committee; Jack McWhorter '81, SGA President; Newnie Rogers '82, V.P. of Academic Affairs; Charlotte Lee '81, Campus Life Chairman; Ann Weed '82, Orientation Chairman; and Mandy Hamel '83, Sophomore Class President. Not pictured are Cynthia Cozad '81, V.P. for Extracurricular Affairs and Lib Hyatt '81, senior class president.

Photo by Meegan Hanrahan

## Lecture examines Supreme Court

"The Supreme Court from Watergate to Woodward: Upstairs, Downstairs at the Marble Palace" is the title of a lecture to be presented in Babcock Auditorium at 8:15 p.m., April 10 by A.E. Dick Howard, the White Burkett Miller Professor of Law and Public Affairs at the University of Virginia. The lecture, sponsored by the American Studies Department, will be followed by a question and answer session. Professor of Political Science Jake Wheeler, chairman of the department, says Howard will concern himself for the most part with criticisms of Bob Woodward's new book, *The Brethren*. Wheeler has served with Howard in several consultive positions.

Howard, who was law clerk to Justice Hugo L. Black of the U.S. Supreme Court from 1962-64, has been a member of the law faculty at the University of Virginia since

1964. His role as executive director of the Virginia Commission on Constitution Revision was one of many he had held.

The author of three books, *State Aid to Private Higher Education* (The Michie Co., 1977), *Commentaries on the Constitution of Virginia* (2 vols. University Press of Virginia, 1974), and *The Road from Runnymede: Magna Carta and Constitutionalism in America* (University Press of Virginia, 1968), Howard is presently preparing a book on the Burger Court for the Oxford University Press.

He has had articles published in numerous professional journals and newspapers including the *Washington Post*, *Richmond Times-Dispatch* and the *Roanoke Times*.

Howard received his B.A. in history and political science from the University of Richmond where he was elected to Phi Beta Kappa. He received a Rhodes Scholarship to attend Oxford University where he studied philosophy, politics and economics, receiving B.A. and M.A. degrees. He graduated first in his class from the University of Virginia Law School.

## Class officer election nominations open today

Nominations for class officers open today, April 7, at 9 a.m. Candidates should place their self-nomination statements, accompanied by a recent photo, in the envelope on the SGA office door, third floor Moody, before 6 pm April 11. Publicity, subject to the same regulations which applied in SGA elections last month, may be issued at noon on April 13. Elections will take place April 16; run-offs are scheduled for the following day.

Rising sophomores, juniors and seniors will elect one Athletic Association representative, one Appeal Board representative, two

representatives to Campus Activities and Honor Court, a secretary-treasurer and a vice-president. The classes of 1982 and 1983 will elect one representative each to the Administrative Policy Committee; the SGA president represents her class on the Committee. Two students from the rising sophomore and senior classes will be elected to the Student Academic Policy Committee; one representative from the rising junior class will also be elected.

Questions about the class elections may be directed to Susie Silberstein, SGA secretary, or to class presidents.



Gene Dahman (right), the College's first Woodrow Wilson Visiting Fellow, leads the March 19 discussion on "Violence in the Family: Legal Remedies?" Panel members, Mary Brewster, assistant professor of social work; Ronnie Cohen, of Roanoke's Legal Aid Society; and Betty Long, director of women's consumer and health-related programs at TAP.

Photo by Meegan Hanrahan

# Follies will be held though time is short

"We shall have Faculty Follies this year," said President Carroll Brewster last week. A combination of confusion and neglect led to some doubt as to whether enough time remains in the semester to produce the quadrennial show.

The Follies are a collection of skits put on by the members of the faculty, staff, and administration only once every four years so that each student has the opportunity to see them. The last production was in the spring of 1976.

The tradition of Faculty Follies dates back at least 40 years, though the exact beginning date is unknown. The skits are usually a satire on life at Hollins. "Gay Nineties" was the title of the 1941 show, but more recently a play on Short Term in 1967 was entitled "Four Weeks in the Snack Bar or the Smithfield Hamlet."

Louis Rubins, Jr., former professor of English, used to "single-handedly direct, write, produce and design Follies; he even printed the program," according to *Columns* files. Since that time, leadership of the Follies seems to be a problem. Brewster thought that Assistant to the President William Evitts would take charge of the production. (Evitts has been a writer or script consultant for previous Follies.) Evitts, however, said that he did not have enough time to produce the show because of his role in coordinating graduation.

"It's great once it gets going," said Evitts of the Follies. "But it's a thunderous amount of work."

Brewster has asked Associate Professor of Economics and Chairman of the Faculty Thomas Edwards to take charge of the formation of the 1980 Follies. Time is short; there is less than a month in which the Follies must be written, directed, and produced.

Faculty Follies are an important tradition to the College as a whole. After the 1972-73 Follies, the production was included in the *Index*, which described it as "a laugh-packed, silly-bone-breaking college revue. A time no one will forget." It is exciting that the Class of 1980 will have their chance to see this unique event.



*The Follies are a traditional measure of mirth and madness, an extravaganza including a variety of sketches in which select faculty demonstrate their peculiar talents.*  
--Hollins Columns 1967

# Abroaders list unique problems, protest retake of economics exam

To the Editor:

Dear Ellen (George),

We would like to take this opportunity to protest what we consider a flagrant violation of the Hollins Honor Code. We were all members of Ms. Houska's Economics 157 (1) class during this past fall semester. Apparently, evidence of cheating was found on the final exam. Ms. Houska decided that all exam grades would be withdrawn and that the test would be re-given at a later date.

The problem, as we understand it, was that the test given to us, was the same given to last year's class, a copy of which was on file at the library. Supposedly, people who took the exam told others that the two tests were the same, resulting in almost identical exams being turned in. We feel, however, that had the test been removed from the library or had a new test been given the whole problem could have been avoided.

We signed the Hollins Honor Code as freshmen, and re-affirmed this code when we pledged our exams. We are now being forced to re-take the test which, in effect,

means that our signatures as well as the Hollins Honor Code, mean nothing. Forcing us to re-take the exam is as much a violation as the actions of the students who cheated on the original exam.

In our circumstance, we feel that it would be impossible for a fair re-test to be given. We are studying in Paris, adjusting to a totally French environment, with a full curriculum taught in a different language. We were sent a memo stating only the "the exam is totally new, but will cover the same material," with no indication as to what the "same material" was. We are at the disadvantage of having no class notes, no review sessions (three sessions were available to those on campus), no faculty member with any background in economics, only 2 textbooks were sent for four people (none of the supplementary texts for the course were sent), and no indication of which chapters were to be included in the test. Our last class was December 7, 1979, it is now the end of February, 1980; under the conditions listed above a re-test

would be impossible, as well as unjust.

Several letters were sent to the appropriate authorities, none of which have thus far been answered. We are disappointed in the total lack of response and in the handling of this case. We sincerely hope that this letter will not be overlooked and that we will receive a prompt reply.

As a fellow student and chairman of the Honor Court, we think you will show more concern than the Administration has done thus far.

We are asking that either our grades in the course be averaged without a final exam or that our original test scores be used in calculating a final grade. Until our appeal has been acknowledged and considered by the Administration, we will not take the test. Could you please advise us of our rights and our status in this situation under the SGA constitution?

Sincerely,

Laura Kearns '82  
Lisa Strickland '82  
Ellen Brunoli '82  
Elizabeth Kelso '82

## Guessing games with guests are hassle desk receptionist urges consideration

Dear Editor-In-Chief,

This letter concerns the importance of guests visiting the dorms. I feel that it is extremely important for the women of Hollins College to give their guest their first and last name, dorm name, and room number. It is an

extreme hassle to play guessing games with guests to find the right girl they have come to visit. Let's try to make the work easier for the desk receptionist.

Sincerely yours,  
Ms. Janet Y. Peters-James  
Class of '83'

## Reader compliments essay

The editorial by Missy McKeon in the March 10, 1980 *Columns* was excellent. It was long, yet succinct in making its logical, well sequenced points. A fine essay!

By contrast, the letter from a member of the Department of

English on the same page of your paper was sophomoric in content, not humorous, and offended with poor grammar.

His mother was right: the truth will win out.

Sincerely,  
Alex Milyko

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The Hollins Columns welcomes all Letters to the Editor. They should be typed, double-spaced and signed. They may be mailed to the Hollins Columns or placed in the envelope on the door at the Columns office, third floor Moody.

## Poskocil offers 'Lollygagger' comment

Recently, while cleaning my attic, I discovered a yellowing copy of what appeared to be a college newspaper, the Lilliputian Lollygagger. A certain letter printed therein struck me as somehow singularly appropriate for the *Columns* at this time. A copy is enclosed, should you agree it is of interest.

A.R. Poskocil  
Department of Sociology

It was with the utmost dismay that I noted the gaffe committed by my learned colleague, Professor Boyldin Oyl, at a recent faculty meeting. My learned colleague, whose presumption to literacy can only be surmised on the basis of his doctoral degree and his notable

position on the faculty of an institution of purportedly higher learning, was observed to overserve, "Everyone should get their (sic) chance to speak on this issue." It must be granted that Professor Oyl's discipline does not promise his great intimacy with the English language, but may we not expect him to avoid errors so egregious they would warrant a grade of F on a freshman English theme?

"So then, what of it?" you may ask. Isn't it after all a small matter that Oyl mixes his singular and plural pronouns? Well, if it is a small matter, then I must be a small individual to hold my colleague up to ridicule for his transgression, as I am attempting might (sic)ily to do; and surely

them I must be entirely without charity to subject him to the whiplike sting of my satire, the impact of which only the most obtuse reader can have missed. Indeed, if Oyl's error were not base enough to merit my barbs, or if it can be assumed that any good might have come from my speaking to him privately and civilly concerning this matter, I should not only be wasting my considerable wit in an exhibitionistic display of hubris, but I would have to be considered an insufferable turkey besides. Now I ask you, is that a possibility worth considering?

Tam O'Shanter  
Blarneystone Professor of Gaelic



The above students were asked to serve as Resident Assistants for the 1980-81 school year. Front row: Katy Smith '81, Renee Kube '81, Stacy Reed '82. Back row: Louise Van Deth '81, Beki Creasy '82, Robin McCormick '81, Nancy Crichlow '82, Melissa Flournoy '83, Trinette Harnish '83, Gwen Mahon '83.

Photo by Meegan Hanrahan

## 1980-81 R.A.'s selected

Students asked to serve as Resident Assistants for the 1980-1981 academic year have been announced. They are: Mary Lou Lyons '81, East; Becky Creasy '82 and Ann Weed '82, Randolph; Louise Van Deth '81, Sandusky; Robin McCormick '81, Starkie; Nancy Crichlow '82, Melissa Flournoy '83, Trinette Harnish '83, Gwen Mahon '83, Stacy Reed '82, and Debbie Trimarchi '82, Tinker; Katy Smith '81 and Renee Kube '81, West.

The Resident Assistant program began in the 1977-1978 academic year after a series of changes in the A.I.D. (Advisors in Dormitories) program. R.A.'s serve as resource people, trouble shooters, conflict managers, listeners, role models, problem solvers, community

builders, and friends. They undergo a week-long intensive training session before school begins in the fall, and workshops are offered throughout the year. R.A.'s help students, especially freshmen, adjust to resident life at the College and feel that their dorms are their homes, not just a place to sleep and study.

Selection of the Resident Assistants was made on the basis of applications, written recommendations from faculty, students and administrators, interviews, and other pertinent information. The Selection Committee, Leesa Dalton, '80, Julie Coffield '80, Kathy Hiserodt, head resident of Main, Penny McElroy, head resident of Tinker, Virginia Thomas '80, Cecy Ussler, head

resident of West; Baylies Willey, dean of students, and Raina Zelenka, head resident of Randolph, chose the R.A.'s.

Willey said, "We were very pleased with the number of applicants and with the caliber of these people: their GPA's, experiences, and seriousness with which they took their applications. The task of choosing was a difficult one. We hope that they will accept."

## Chateaux architecture is topic

On Tuesday, April 8 at 4:30 p.m. in the GDR, Pascal Malassigne, from Virginia Tech, will be coming to Hollins to discuss the architecture of various Loire Valley castles in France. According to Pierre Fassie, "Mr. Malassigne will give his talk in the

form of a lecture/slide presentation."

"Among the more famous chateaux which will be discussed", he continued, "are those of Blois, Chambord, Chenonceau, and Azay le Rideau." Malassigne will talk about the history and

evolution of French Romanesque, Gothic, and Renaissance architecture. Malassigne is presently an assistant professor of industrial design and has presented this topic to the French Club of Roanoke in February as well as to area high schools.

## Corrected copies of GRE's available

Nearly 40,000 students throughout the world who took the Graduate Record Examinations Aptitude Test on January 12 can now obtain a copy of the questions used in that test and a list of the correct answers.

Although sample tests have been available for many years, this is the first time that the questions and answers of the GRE have been disclosed immediately following a national test administration.

The Graduate Record Examinations Board, which sponsors the test, recently released a 40-page booklet containing the questions that were counted toward the actual scores, a list of correct answers, instructions for obtaining "raw" scores and a table for finding scaled reported for the test. The booklet also includes a description of the test and explanations of the kinds of questions asked.

To date, less than 250 individuals from across the nation have ordered the material. Order forms for the booklet and answer sheet were mailed to all test-takers with their score reports in early February.

The booklet costs \$2 per copy

(\$3.75 if sent to addresses in countries other than the United States, Puerto Rico, Canada or Mexico). For \$3.50, examinees in the United States and Puerto Rico can also obtain a photocopy of their answer sheet.

Complimentary copies of the test booklet are being distributed this week to graduate school deans and department heads. At the same time, ETS said it would welcome comments related to the content, validity or appropriateness of any of the test questions brought by graduate schools or their students.

The release of test questions and answer sheets meets the requirements of the New York State Admissions Testing Law of 1979, which went into effect Jan. 1.

The law requires that questions and correct answers for any standardized test used in connection with admission procedures to colleges and graduate schools (other than specifically exempted achievement tests) be made public shortly after the test is administered to students in New York State. Students who take the test in New York State may also obtain a copy of their answer sheet.

The GRE Board decided to expand this service. Hence, the test questions and correct answers are being made available to anyone throughout the world.

A booklet containing the questions and answers used in the April 26 and April 28 GRE administration will be available to anyone after July 1.

Following the enactment of the New York State law, the GRE Board made several reductions in its New York State testing schedule.

Alfred S. Sussman, chairman of the GRE Board and vice president for academic affairs at the University of Michigan, said the changes were made reluctantly and with concern for test quality.

"After a test is made public," Sussman explained, "it cannot be used again. Therefore, the number of editions of the Aptitude Test that can be released is determined by the current inventory of test editions and the rate at which new ones can be developed.

"The curtailed schedule in New York State will provide the GRE program with time to increase test development and address other technical concerns generated by the new law," Sussman said.

## Grapheon announces schedule of readings

### Graduate Readers

April 8, 8:15 p.m., Green Drawing Room

Judy Ayyildiz--poetry  
Leslee Becker--fiction  
Jack Herzig--fiction  
Debbie Yarrow--fiction

April 24, 4:30 p.m., Green Drawing Room

Tom Atkins--poetry  
Lisa Ress--poetry  
Debbie Yarrow--fiction

### Undergraduate Readers

April 28, 4:30 p.m., Green Drawing Room

Stacy Cretzmeyer--fiction  
Dana Ecelberger--poetry  
Becky Hanson--poetry

May 6, 8:15 p.m., Green Drawing Room

Cathy Hankla--poetry  
Wyeth Outlan--poetry & fiction  
Chelle Sprint--poetry

## Sunday service combines Davidson, Hollins choirs

On April 13 at 7:30 in duPont Chapel the Davidson College Male Chorus will join the Hollins choir in singing a sacred repetoir, Franz Schubert's Mass in G major. This performance will be led by Donald Plott, the conductor of the Davidson choir. James Leland, Associate Professor of Music and

conductor of the Hollins choir will play the organ. The Schubert piece is the main part of the performance and will last for a half an hour.

In addition to the Mass in G major each of the two choirs will separately perform several motetes (anthems). Cindy Coleman '80 will sing as a soprano soloist.

# Conference focuses on minority students

by Robin McCormick

"Racism in Higher Education" was the topic of a recent conference at Sweet Briar College. Charles Willey, professor of education and urban studies at Harvard Graduate School of Education and author of *Black Students in White Colleges*, spoke on various aspects of campus racism.

*I had to go to a white school to find out I was black.*

Willey spoke first about interpersonal aspects of racism in higher education. He used a case study as an illustration "Catherine" is a black student who grew up in a predominantly black neighborhood. Until she entered a

predominantly white college she was not conscious of the white majority and its oppression of minorities. Although she had many white friends for a time, she learned a particularly disturbing lesson that helped to define racism.

*Acceptance as an individual is no guarantee against rejection because of one's race.*

Catherine was excluded from a study group session because someone in that group had made a racist statement. The group believed that to "protect" Catherine from exposure to that attitude, they should exclude her. This is a racist solution, Willey pointed out, because it is action taken against the victim rather than against the person who introduced the conflict. The members of the study group were

"friends" of Catherine, yet they still discriminated against her because of her race.

*Further up the hierarchy there are more opportunities for individuals, but there is more resistance from institutions.*

Structural aspects of institutions limit participation of minorities, said Willey. Citing levels of black enrollment in education institutions, Willey charged that as the status of the institution increased, the percentage of black membership decreased. Blacks make up approximately 11% of the population; they represent about the same percentage of those enrolled in two-year colleges. However, blacks make up only 8% of the students at four-year colleges and a mere 5% of graduate students.

Willey believes that this institutional resistance to

minorities conscious decision. When standardized tests are used as primary admission criteria, the percentage of blacks admitted decreases. It is an example of "status politics" said Willey. Emphasis on standardized testing rather than class rank is an exercise in "excluding the group you want to exclude without admitting" that you are trying to exclude them.

*You don't have a right to ask your students to do anything that you're not going to do. You need to have minority faculty members in order to get minority students.*

Colleges should make a commitment to diversity, said Willey. "Any college here who doesn't have minority faculty ought to go back and establish that as a priority." He said he believed that a quota system was the best

way to achieve faculty integration. "You have the right institutionally to look for and go out and get what is not there," he added. "Say that one out of two people hired have to be minority until your goal is reached. The departments will find someone, if it's their only choice."

Equating a commitment to a standard with homogeneity, Willey said that diversity in background is as important as diversity in subject matter. Colleges can find qualified black faculty if they look, he said. "You're looking for adequacy, someone who is good enough to help someone without hating anyone. Absence of excellence does not equal mediocrity; it just means you're good enough."

Sometimes in order to get where you want to go, you have to take Piedmont, Willey added. It may not be your first choice, but it still gets you there.

## Atwell, Flory couples named Danforth Associates

The Danforth Foundation of St. Louis, Missouri, has named two Hollins College faculty couples as Danforth Associates for six-year terms beginning June 1, 1980. Selected for this honor were John W. (Jack) and Mary Welek Atwell, both associate professors of history at Hollins College, Randall K. Flory, associate professor and chairman of the department of psychology at the college, and Patty Flory, director of the Hollins College Preschool.

The major criterion for selection as a Danforth Associate is that the person be a dedicated teacher, interested in scholarship and an individual who seeks to improve faculty-student relationships. The program is unique in that it includes spouses as full participants in program activities.

During the six-year term, associates are invited to three regional conferences which are related to the associates' roles as faculty members, educators and

citizens and designed to develop their effectiveness as teachers. Conference activities deal with the basic theme of the foundation in higher education: teaching and learning in a democratic society.

Mary Welek Atwell earned her B.A. in history from Webster College in 1965 magna cum laude and her M.S. and Ph.D. in American history from St. Louis University. A member of the Hollins faculty since 1972, she is a recognized authority on women's

issues.

Jack Atwell received his B.A. from Washington and Lee University, his M.A. from the University of Washington and his Ph.D. from Princeton University. A specialist on 19th- and 20th-century Russia, Atwell joined the Hollins faculty in 1968.

Randall Flory received his B.A. in psychology from Illinois Wesleyan University and his Ph.D. in experimental psychology from Arizona State University. The

author of numerous articles on learning and motivation, he is currently working on an introductory psychology book. Flory has been a member of the Hollins faculty since 1969.

Patty Flory received her B.A. in psychology from Denison University and an M.A. in psychology and an M.S. in speech pathology, both from Arizona State University. She holds a teaching certificate for nursery school through third grade.

## W&L Convention platform favors ERA, opposes abortion

Students from Washington and Lee University will be at Hollins Wednesday, April 9, to present the national issues that will make up the platform of the Mock Republican Convention, to be held at W&L in May. According to Platform Chairman, Ed Brown, the Hollins presentation is a chance to "finalize our stands on the issues. We want Hollins students to argue...take 'pot shots' at our platform."

Indeed, some of the stands taken by the Republicans are likely to encourage the kind of "potshots" that Brown wants. The platform seems to vacillate between accepted moderate, to extremely conservative views. For example, the Republicans will be endorsing a constitutional amendment requiring a balanced budget. They also favor ratification of the Equal Rights Amendment, but are

calling for another constitutional amendment which would ban abortions. (The platform is listed in its abbreviated version below.)

"Parts of the platform may seem a bit radical," acknowledges Brown. But he adds that his campaign workers are constantly updating and adding to the arguments.

Brown says the Mock Convention is a completely

student-run operation. It is held every four years (during the Presidential campaigns), alternating between the Democratic and Republican parties; the 1976 Mock Convention was Democratic. In the past, Washington and Lee has received national recognition for its accuracy in predicting who the party nominee would be.

The platform presentation is

being sponsored by the Pre-Law Society. It is scheduled to begin at 8:30 pm in the Green Drawing Room.

Brown encourages students to "come prepared to criticize and make suggestions." He adds that the Wednesday presentation will not only be "educational for Hollins women, but also provide publicity for the convention."

### Domestic

**BUDGET:** Balanced budget amendment to constitution. In addition, holding the money supply down.

**TAXES:** Credit for college tuition. Indexing to keep inflation from causing increased tax bracket without increase in relative economic position. Increased deductions for savings interest and dividends to increase savings and investment.

**JOBS:** Increase by inducing capital information through tax incentives (e.g. new capital recovery rates).

**SMALL BUSINESS:** Strengthen Small Business Administration with increased loan ability. Phase out OSHA.

**ENERGY:** 1. Gasoline reduction quotas enforced. 2. Self-sufficiency by 2000. 3. Block grants to cities for mass transit. 4. Ban sale of Gas-Guzzler cars. 5. Elimination of "excess profits tax." 6. Tax incentives for development of alternative sources. 7. Relaxation of pollution standards for coal burning. 8. Support for nuclear power.

**WELFARE:** Block grants to states and localities for better distribution of needed funds.

**HEALTH CARE:** Catastrophic health insurance--cost borne by business in the private sector. Underwritten by federal government.

**EDUCATION:** Abolish grant program of Dept. of Education and replace with grants to States and allow them to determine needs. Pro school prayer.

**E.R.A.:** Favor ratification.

**ABORTION:** Favor constitutional amendment banning.

**DRUGS:** Reclassification of Schedule I with burden on government to prove harmful effects.

**DRAFT:** Registration of all men at age 18. Choice of 2 years service, 2 years alternative service, 6 months active with 5 years reserve, or lottery.

**DEFENSE:** Moderate increases to increase deployment capabilities with conventional forces. Anti SALT. Pro MX.

### International

**ISLAM:** Support of religious freedom and of Islamic nations resisting Soviet intervention.

**AFGHANISTAN:** Support of Camp David accords while maintaining support of Israel vis-a-vis anti Israeli forces. No support of PLO until they recognize Israel's right to exist.

**OPEC:** NATO alliance should expand its definition of vital western interests to include the Persian Gulf region.

**INTL ECON. POLICY:** 1. Int'l fund by Western nations and OPEC to help near bankrupt 3rd world nations. 2. Ease of export controls to help make U.S. exporters more competitive. Also, improve capital recovery rates, tax reform on double taxation of dividends, and investment tax credit for small business developing overseas markets.

**JAPAN:** Immediate talks to improve trade imbalance. Increased pressure for defense preparations.

**KOREA:** Continued support of South Korea. No troop reductions.

**REFUGEES:** Permanent international commission to coordinate relief and relocation programs for all refugees.

**AMERICAS:** Formation of a Pan-American trade union starting with U.S., Mexico and Canada.

**CUBA:** No recognition as long as Cuba continues to export troops and violence.

**SOVIET UNION:** Increased trade and travel restrictions while they continue their illegal foreign incursions.

**NATO & WESTERN EUROPE:** Increase NATO efforts and area of security. Treatment of Traditional allies with respect. Hard economic and energy cooperation to present united front.

**CHINA:** Increased trade and possibly mutual effort against Soviet hegemony.

**AFRICA:** Encourage free elections such as those held in Zimbabwe, Rhodesia. While not condoning apartheid in South Africa, recognizing that it is an internal problem that should be solved by the South African people.

# From staff to student: Meade looks to change

Have you ever wondered why every time you walk into the cafeteria you hear the click of a button? If so, the reason is that the cafeteria bases the amount of food to be cooked on March 7, 1981 on the number of people going through the line on March 7, 1980. This is necessary for the kitchen budget and the girl who works the evening shift is a rather interesting case.

Pam Meade, a high school senior at Lord Botetourt receives high school credit for counting people. The program which enables her to get work/study credit is Vica. She is vice-president of the club and the credit she gets will help her finish her graduation requirements and allow her to enroll in Hollins next fall. Pam has known about Hollins most of her life as her parents also work here. Her father, George Meade works with the Little Theatre and her mother, Alease

Meade, works in the Mail Room. Pam is the youngest of eight children, 5 sisters and two brothers. One of her sisters Teresa, has previously attended Hollins.

Pam has already been accepted and looks forward to next fall. She is familiar with the dormitories, and thinks that she would like to live in a single room in Randolph.

In reference to the alleged racial problems Pam foresees no trouble adjusting she feels that she is "coming for myself, not for them and I can ignore them; there are just as many nice ones" to counterbalance any trouble that might occur.

Pam is very excited about her freshmen year and feels Hollins is a close school with a good basis for an excellent education. She is a probable psychology major and looks forward to all the opportunities offered to her in her field.



The dining hall staff look upon their jobs as being part of a community and not just a job. Pictured above are general members of the staff. They are: (front row) Margaret Butler, Alice Hickman, Edith Cooper and Mary Jamison, (back row) Margerie Abbot, Katheline Wood, Anna McLeond, Jean Taylor, Donna Walker, Louise Clark, Sue Huffman, and Margaret Crowder. Photo by Meegan Hanrahan.



Pam Meade will not be a stranger to Hollins when she enters as a freshman in the fall. Photo by Meegan Hanrahan

# Staff adds to atmosphere

The dining hall at Hollins is renowned for its good food and the extra care they take to cater to the student body's requests. Of the 33 men and women working in the cafeteria, eight of the women who play a major role in making eating enjoyable at Hollins were available for comments. The first cook, Lenora Morton, has worked at Hollins for more than twenty-seven years and has three cooks under her. Louise Clark works primarily at the grill and has been

at Hollins for eleven years. Alma Morton, Lenora's daughter, has worked with her mother for five years. Gerty Crowder is the other cook and has been here three years. The other women are Jean Taylor, sixteen years; Margaret Butle, twenty-two years; Barbara Garrison, three years; and Sue Huffman, ten years.

When asked how they like their work, all the women mutually agreed that it's a great place to

work; they are "all friends and work well together." Having a long summer vacation is another advantage for working here. The only complaints about working here were some students leave dishes and trays on the tables. Also students should address any requests or complaints to Mr. Wrobel, as these women are not responsible for any changes being made in the cafeteria.

The women felt that out of all the meals, the students especially liked the sandwiches, cold cuts, fried chicken and quiche. The french fries, potato chips and hamburgers also seem to be a favorite. Breakfast is very important to those students who give up a precious few extra minutes of sleep; and grits, bacon and scrambled eggs are all in high demand. The man responsible for the special treats, dinners and Sunday meals is Howard Sexton. He is the school chef and all of the homemade desserts and especially good dishes are usually made by him.

The women quickly agreed with Sue Huffman that "You can't have stuff everyday that everyone will like." However, "this does not seem to affect the appetites of the girls." The exceptionally hearty appetites is one of the main reasons the dining staff initiated the Scarsdale Diet in the cafeteria. The women did not have much faith in the students battling the bulge; "If they put all the other food on the line they (students) are gonna eat that and the Scarsdale too!" Whether or not the whole student body lost weight was not the point, and the women looked forward to helping those who were at least trying the diet.

The technical responsibilities of these women are: to make sure all the food is on the line on time, that none of it is overcooked, and to clean up and reset for the next meal. All the women quickly fulfill the "duties of their job" and strive to make sure every girl is fed well and is happy. These women look upon their jobs at Hollins as being a part of a community and not just a job. They all have a good time working together and their reward is found in a cheery smile and a small please and thank you from the diners.

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# Dorm character important in room selection

by Elizabeth Karmel and Cindy Wilson

The time has come for all good students to beg mercy of the lottery. Sweaty palms, quaking knees and frequent outbursts of hysteria seem to rampant, especially among freshmen. Yes, Room Selection is once more upon us! As time draws us closer to the fateful decisions we all must make, let us review the prospects for next year's housing. The closing of Carvin, Main and the back row of the Apartments leaves us with possible housing in Tinker, Randolph, East, West, Starkie, Sandusky, French House and last but not least the Apartments.

Tinker House, the largest dorm on Campus, traditionally houses the freshmen; however, rooms in Tinker are available to upperclassmen. Tinker has the most singles, and although they are fairly small they are usually bright and cheerful. Because of its size Tinker tends to be less personal

than some other dormitories. The other primarily freshmen dorm, Randolph Hall, is smaller and not as well-equipped as Tinker but allows for a more "home-y" atmosphere. Randolph's singles are more spacious than Tinker's and tend to be taken earlier. Although it is somewhat "off the beaten track," it offers a good balance of plenty of privacy and fun based on respect for others.

The long-standing rivalry between East and West, the only Front Quad dorms open next year, does not seem to affect the social intermingling between the two. Students questioned in both dorms appeared to have similar feelings about their living environments.

East offers larger rooms than does West, a cozy atmosphere, and a serious study setting. The building, divided into Far, Middle, and Near East sections, provides close-knit relationships between students in each section, and the large balconies provide easy access to other sections. Although many

"Easterners" felt that this aspect divides the dorm into three separate houses, most agree that each section is warm and unified. This dorm is a good choice for upperclassmen who desire both Front Quad housing and privacy.

Opposite East lies "The Wild, Wild West." This dormitory has a renowned party atmosphere, and students who choose to live in this environment compensate by settling for smaller rooms. More students occupy West than East, but there seems to be more interaction between the floors. Cecy Ussler, the head resident, describes West as "a big dorm complete with unity and diversity. A dorm's character is determined by the people who live in it." She added that West is "an open dorm and allows people free choice of the way they want to live." Students concerned about the noise level should be warned; it was a general consensus that it is tough to study in rooms, however, 24-hour access to the "study bus"

between West and Starkie provides a quiet place to study. Two sophomores agreed that "although the pipes rattle, it is nice for the sophomores to get to know the juniors, and it's great to be on Front Quad!"

Starkie, which has 23 singles, is normally filled immediately by seniors. Because Starkie was originally the Infirmary, the rooms are extremely large and each one is different. Some even have bricked-up fireplaces or toilets or sinks in the rooms. Sandy Milyko '80 found that "it wasn't as hard to get in as I thought because so many go to the apartments. It's generally pretty quiet, and the people in the house are close, and we do like to party!" Milyko also added that academics are pretty important to the residents, and because of the privacy they have few study problems.

The two Hill Houses, Sandusky and the French House are both small group-oriented living arrangements. The only real

difference between the two is the deciding factor for housing. The purpose of the French House is to help interested students become more fluent in their conversation. Any student is eligible to live there. They also have house activities relating to the culture and language of France. Sandusky is a house, renovated into a dorm, and it too has a cozy homelike environment. The living arrangements are much like those of the French House except for the language. It is a possibility for upper classmen who desire a home "off the beaten track" but without freshmen.

The apartments are available to rising seniors. This is a good choice for students who need more freedom and responsibility than offered in a dorm. Everyone agreed that living in the Apartments was great; those hopefully living there next year can't wait.

## Clinic's method brings notice

The Hollins Communications Research Institute is the only institute in the country devoted exclusively to work on the problem of stuttering, although almost all universities and colleges have speech and psychology departments that do some research and treatment in the area. Now Walter Reed Army Hospital and other organizations around the country use the method developed by the Hollins Institute to treat stutterers.

The Institute is periodically "rediscovered," as Dr. Ronald Webster, director of the Institute, phrased it, "just as Tinker Mountain gets rediscovered, except that Tinker is a lot more prominent than we are." The Institute has been featured in many magazines and newspapers, and has been reported several times on television. Many clients found out about the program through the media or are referred to it by speech therapists, psychologists, friends, or relatives.

Once an application is received it is filed in order with others according to the date received. The clients are then scheduled by groups of ten to start the three weeks of treatment. Right now it takes about six months from the time the application is received to the beginning of treatment. The evaluation process begins the first

day of therapy, involving collecting standardized speech samples from reading tasks, conversations, personality inventories, and perceptions of stuttering inventories.

"Speech is the most complex naturally occurring thing we humans do," stated Dr. Webster. "It's incredible to think of the fact that we do it so easily, we do so much of it, and we do it without thinking. What we have to do in order to be successful in therapy is simplify this terribly complex repertoire, isolate elements in there, and rebuild them." All of this is done in the first week of the program. In the second week the

clients begin to practice the skills. During the third week the skills are practiced outside the Institute, and at the end of the third week the clients are in charge of the speaking process.

"Now their telephone bills are going to go up," laughed Dr. Webster, "because now they have to call everybody and tell them how well they talk. One man kept telling old, old corny jokes, and when the other people in the program got after him about it he said, "For 30 years I've been learning these jokes just so I can tell them and I'm starting at the beginning and I'm going to tell them all the way through to the end!"



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Senior Becky Lemon practices for her piano recital which will be given at 8:15 pm Friday April 11. Photo by Robin McCormick

# Seventeen years of piano skills displayed in senior performance

by Susie Morrill

Pianist Becky Lemon '80 will present her senior recital on Friday April 11 at 8:15 pm in Talmadge Hall.

Lemon, a piano performance major, will present a recital of standard classical piano music. Her program will include selections Bach, Chopin, Beethoven, and Prokofiev.

The composers she has chosen each represent a classical period. Bach is from the Baroque period; from Bach, Chopin, Beethoven, and the Romantic period, while Prokofiev represents the twentieth-century.

Lemon performed this recital for the "Music in the Galleries" program at the Virginia Museum of Fine Arts on Sunday 6. She has also appeared in solo performances at the Roanoke Symphony Auxiliary, the Roanoke Fine Arts Center, Southern Seminary

College, and at various area civic clubs.

Lemon has been studying piano for seventeen years and has always enjoyed performing. A native of Roanoke, she transferred to Hollins two years ago from the University of North Carolina in Greensboro. Lemon left U.N.C., with intentions of quitting her music. However, arriving at Hollins, she found the music department here outstanding.

Music professor John Diericks encouraged her to continue her music. He offered her a job as student accompanist to singers here at Hollins, and recommended that she study under Roy Hamlin Johnson, artist in residence.

An honor student, Lemon has been studying under Johnson for almost two years. She says that studying with Johnson has been fantastic for her. "He taught me about the instrument and helped

me understand myself as a person. My experience with him was given me more confidence in myself and my potential to play."

After graduation Lemon plans to audition for graduate study at the University of Maryland at College Park. There she could continue to study under Johnson and also take advantage of what the Washington, D.C. area has to offer.

At Hollins, Lemon is a member of the Hollins Religious Life Association, the Hollins College Chapel Choir and serves as a student accompanist.

While a student at Patrick Henry High School, Lemon was a member of the National Honor Society, a member of the 1975 All-Virginia Choir, president of her high school choir, and featured in "Who's Who Among Music Students in High Schools."

## Trio recreates mood

On Monday, April 7 at 8:15 pm the Philidor Trio will present a concert in the Jessie Ball duPont Chapel. Everyone is invited to attend the concert at no charge. In addition, a reception in the GDR will follow the performance for all those involved and attending.

The concert of 18th-century French music will feature music for soprano, baroque flute, recorder, musette and harpsichord. The program will include Jean-Joseph Mouret's "Les Graces, ballet heroique," "Pieces de Clavecin" by Francois Couperin, "La Du Tailly" by Jacques duPhly, and "Abraham, Cantate a voix seule" and "Les Fluers and Fables" by Louis-Nicolas Clerambault.

The Philidor Trio was formed in 1965 by Elizabeth Humes, Shelley Gruskin, and Edward Smith, all members of the New York Pro Musica. The objective of the group was to explore and bring to the public the music from the courts and salons of 18th-century France. Public concerts in France, called "Les Concerts Spirituels," were initiated in 1725 by Anne Danican Philidor; thus, the name Philidor Trio.

As soprano soloist with the New York Pro Musica, soprano Elizabeth Humes has sung

throughout North and South America, Europe, and the Soviet Union. She attended Skidmore College and toured Europe as soloist with the college chorus. In addition, she graduated magna cum laude from the Hartt College of Music.

Performing on the recorder, baroque flute, and antique musette (the musette is a bagpipe developed in the late 17th-century designed to be played indoors). Shelley Gruskin was a member of the New York Pro Musica for twelve years. He has taught at the New York College of Music, Queens College, the New England Conservatory of Music and the Hartt College of Music. Gruskin graduated from the Eastman School of Music where he was flute student of Joseph Mariano. He played with the Rochester Philharmonic for two years, followed by a season with the NBC Opera Orchestra, after which he turned his attention to early music and instruments.

A five year member of the New York Pro Musica, harpsichordist Edward Smith will perform on the Hollins harpsichord which is patterned on an 18th-century French instrument designed by Pascal Taskin.

## calendar, calendar, calendar, cal



### FILMS

- April 9**  
"The Circus", 101 Guion, SBC, 8 pm.
- April 10**  
"Lifeboat", Talmadge Hall, 8 pm., \$1 students.
- April 13**  
"Summer of '42," 101 Guion, SBC, 4 pm., \$.25.
- April 14**  
Imogene Cunningham, Photographer; This is Edward Steichen. Rm 323-324, Olin Hall, RC, 7 pm.
- April 16**  
"The Prince and the Showgirl", 101 Guion, SBC, 8 pm.
- April 18**  
"Camille", Talmadge, 8 pm., \$1.00.
- April 19**  
"The Angel and the Badman", Tinker Oval Room, 9 pm., \$.50.
- April 20**  
"The Man with a Movie Camera", 101 Guion, SBC, 9 pm.
- April 21**  
"American Realists; the Wyeth Phenomenon", Rm 323-324, Olin Hall, RC, 7 pm.
- April 24**  
"Lolita", Talmadge, 8 pm., \$1.00.
- April 25**  
"Holiday", Tinker Oval Room, 9 pm., \$.50.
- April 26**  
"Wuthering Heights", 101 Guion, SBC, 8 pm., \$.25.

### ART

- Through April 13**  
American Drawings II. Olin Hall Gallery, RC.
- Through April 13**  
1c Life and Daumier Prints. Olin Hall Corridor, RC.
- April 6-May 2**  
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### MUSIC

- April 7**  
The Philidor Trio, concert. duPont Chapel, 8:15 pm.
- April 11**  
Senior recital, piano, Becky Lemon. Talmadge, 8:15 pm.

**April 21**  
Roanoke College Wind and Jazz Ensemble, concert. Olin Hall Theatre, RC, 8 pm.

**April 27**  
Roanoke College Choir, concert. Olin Hall Theatre, RC, 8 pm.

### THEATRE ARTS

- April 10, 11, 12**  
"Our Town", Babcock Auditorium, SBC, 8 pm.
- April 18-20**  
"Dracula", by Roanoke College students, Olin Hall Theatre, RC, 8 pm. \$1.00.
- April 22-26**  
"Booze, Blarney and Brimstone", University Theatre, Va. Tech., must call for tickets.
- April 23**  
"Don Quixote", presented by the Pickwick Puppet theatre. Olin Hall Theatre, RC, 8 pm., \$2.00.

### DANCE

- April 10-12**  
Spring Dance Concert. Thoresen Theatre, R-MWC, 8:15 pm.
- April 18-19**  
Sweet Briar Dance Theatre: Spring Concert, Babcock Auditorium, SBC, 8 pm.
- April 21**  
New York Baroque Dancers and the Concert Royale. Babcock Auditorium, SBC, 8 pm.
- April 23-24**  
Dance concerts: senior projects. HT, 8:15 pm.

### LECTURES AND READINGS

- April 14**  
Poetry reading, Valery Nash. GDR, 8:15 pm.
- April 17**  
Fiction reading, Louis Rubin. GDR, 8:15 pm.
- April 21**  
An Evening of American Poetry Song. Talmadge, 8:15 pm.
- April 22**  
Poetry reading, A. Alvarez. GDR, 8:15 pm.
- April 24**  
Graduate Student reading. GDR, 4:30 pm.
- April 29**  
Poetry Reading, Dara Wier. GDR, 8:15 pm.

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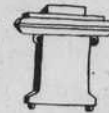
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Mary Elise Yarnell '80, runs with the ball during Hollins first lacrosse scrimmage of the season. The match with Dartmouth took place on March 20.

# Green and Gold battles tough Dartmouth squad

by Leslie Cochran

In the first lacrosse action of the season, the Green and Gold battled the Dartmouth College team on Thursday, March 20. Dartmouth won the scrimmage 10 to 8.

Peggy Brooks '80, right defensive wing, was captain for the day and led the eighteen players who dressed out and played in the competition. Since it was a scrimmage, Coach Lanetta Ware switched the players around to various positions to determine where each girl played best.

"In general they did pretty well considering that there was not a specific varsity team. Ms. Ware switched the players and their positions," commented sophomore player Jennifer Tuttle '82.

Ware attribute the loss to several factors. She said the defense did not pick up the free players and this caused defense problems. The right defensive wing for Dartmouth is a player on the First American Team. And the attack did not recut enough according to Ware.

A major factor in the weakness of the Hollins team is that the team has not much actual playing time because of bad weather and wet fields.

"I thought we played pretty well. We stayed with them in the first half but they were in better shape physically. This was our first scrimmage but it was their fourth or fifth," commented Ware. Tuttle agreed, "The first half we played

really well together, but in the second half we got a little tired and didn't keep our composure up."

Ware found that three of the team members played particularly well. These were Lesslie Preston '80, Ebot Herndon '83, and Leslie LaFon '83. "Preston played a well-rounded game and kept everyone together," said Tuttle. "Leslie LaFon hustled all the time and had a lot of heart," said Ware. "These girls played the best to their potential," concluded Ware.

Scoring for the Green and Gold were Mary Elise Yarnall '80 with three, Kissie McCrory '80 with two, Lesslie Preston '80 with one, Newnie Rogers '82 with one, and Leslie LaFon '83 with one.

## Tennis season opens

# Netters' game shows improvement

by Newnie Rogers

Spring has finally arrived and with it has come the tennis season. The spring team has numerous changes from the fall team with only two left from the top six. However, the team is aided by the return of juniors Lib Hyatt and Jean Lipford as well as by other new team members.

In describing the team, Hyatt stated, "Nobody is exceptional but everybody tries. We have a very young team with a lot of good freshmen." She pointed out as a representative Janie Marsden whom she described as "a go-getter who fights for everything."

After several weeks of practices, many of which were confined to the gym because of weather, the

Hollins netters were scheduled to play Averett. However, the match was postponed due to bad weather.

On Wednesday, March 19, the team traveled to Staunton to meet the notably tough Mary Baldwin team and was handed a 9-0 defeat. Hollins was without three of its top players, Nancy Coleman '83, Janie Marsden '83, and Elizabeth Ogburn '83. As a result, the remaining players had to play up from their normal positions.

The next match for Hollins came on April 1 after Spring Break. As Hyatt said, "The team just didn't play up to its tans," in the loss by a somewhat deceiving score of 9-1. Sophomore Katie Orr was the lone Hollins winner with a 6-1, 7-6 victory over Elett of Lynchburg.

Number two Hyatt lost her first set by the narrow score of 7-6, (5-3 in the tiebreaker) before dropping the second set 6-1 to Pope. In the number three position, Lipford lost a close three-set match to Bonsack who won 4-6, 7-5, 6-4. The remainder of the scores were as follows: Nancy Coleman '83, returning to her number one position was defeated by Smith 6-2, 6-1. Marsden was defeated 6-2, 6-3; Vineyard lost 6-1, 6-0; and Nassikas was tripped up 6-2, 6-1.

Tuesday, Hollins faces Virginia Tech in the first home match of the season. This will be another tough for the Hollins team, but Hyatt is quick to point out, "It will make us improve. The match begins at 2:00 and everyone is urged to come out and support the team."

## Sports this week



**Monday, April 7**  
Lacrosse--Longwood  
Home--3:30 pm

**Tuesday, April 8**  
Tennis--Virginia Tech  
Home--2 pm  
HOP film--"Free Climb"  
Babcock--7 pm

**Wednesday, April 9**  
Lacrosse--Lynchburg  
Away--3 pm

**Thursday, April 10**  
Tennis--Longwood  
Home--2 pm

**Friday, April 11**  
Lacrosse--University of Virginia  
Home--3 pm

**Saturday, April 12**  
Lacrosse team plays Alumnae  
Home--11 am  
Spring Riding Show  
Home--9 am

**SHINE!  
SHINE!  
SHINE!**

**IN SASSY SUN DRESSES**

From  
Herman Geist  
Lilly Pulitzer  
and  
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**BARTLEYS**

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Practicing for the Hollins Spring Horse Show, Cindy Bink '81 brings her horse to a trot. The show begins at 9 am and includes entrants from Hollins, Sweet Briar, Southern Seminary, Mary Baldwin, and Randolph-Macon Woman's Colleges, James Madison University, Rockbridge Hunt Club of Lexington, and Bedford Hunt Club of Lynchburg.

Photo by Meegan Hanrahan

Hollins Columns  
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