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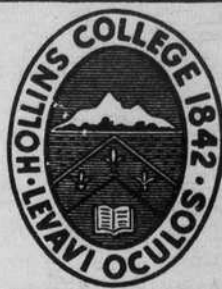


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Tuition raised for '80 - '81

In a letter dated February 29, President of the College Carroll Brewster wrote to Hollins students and their parents that the comprehensive fee for the 1980-81 academic year will be raised to \$7100, an \$800 increase.

The decision, Brewster said, was reached at the February 23 meeting of the Board of Trustees. The Board believed that the objective of a balanced budget was sufficiently important to warrant

the increase. The comprehensive fee may be broken down into tuition, \$4650; room and board, \$2300; and health services, \$150.

Parallel increases are common among colleges and universities across the country, *The Chronicle of Higher Education* reported in its March 3 issue. Tuition increases are expected to average 13 percent in an effort to keep pace with inflation rates rapidly exceeding even that figure. Tuition alone for

the 1980-81 academic year will be \$6200 at M.I.T., \$6000 at Harvard, \$4950 at Syracuse and \$6210 at Yale. Although Hollins' tuition is somewhat higher than other women's colleges in Virginia, it is about \$1000 less than similar colleges in the North.

The Financial Aid Office stresses its availability to answer any questions and reminds students of the existence of the Middle Income Assistance Act and various student loan programs.



Dean Kyburz and Ginny Crutcher practice for "Caste" production to be performed at Hollins on March 12-15 at 8:15 pm in the Little Theatre. Photo by Page Langhammer

Literary Festival offers readings, panels, prizes

On Saturday, March 15, Hollins will host its twentieth annual Literary Festival. The festival will feature readings by three contemporary artists: poet William Jay Smith, professor of English at Hollins; fiction writer Hannah Green, professor at Columbia University in the School of Art; and poet Derek Walcott.

Also, a panel of poets will discuss selected poems. The panel includes R.H.W. Dillard, professor of English at Hollins, Elizabeth Morgan, William Jay Smith, and Derek Walcott.

In addition, poems and short stories submitted by under-

graduate students will be judged for two \$100 prizes—the Hollins Literary Festival Poetry Prize and the Fiction Prize.

Registration at 9:30 am in Main Building will open the festival. Following this, events begin in Dana at 10:30 a.m.

On the evenings of March 12, 13, 14, and 15, at 8:15 pm in the Little Theatre T.W. Robertson's "Caste" will be presented by Hollins students under the direction of Mary Ellen O'Brien Atkins. Admission is \$1.50 for students and \$3 for others. Tickets should be purchased in advance by calling the theatre box office at 362-6517.

Longfellow speaks on draft

By Alex Krevitz

The March 5th LSC lunch featured a lecture entitled "Chance, Equity, Resistance, Restoring the Draft." The lecture was presented by Assistant Professor of History David Longfellow who began the discussion with a history of the principle of the draft and registration from the time of the American Revolution to the present.

A fair system would comprise the use of a lottery system and a system where only physical disabilities would be considered for exemption. Not everyone would be required to serve. The draft is an imperfect solution to a continuing problem, Longfellow added.

An alternative would be a volunteer army. Volunteers are better motivated, said Longfellow.

If the draft is enforced some illegal action will be the response, however, evasion will be difficult. "I think the army's tempted by the draft," stated Longfellow. "The draft is reliable and efficient." The draft has worked in the past. It supplies a representative cross-section of the population including educated people.

Prior to the American Revolution, militia service, consisting of some rudimentary training was required. As the United States moved west, it became easier for people required to serve in the militia to obtain exemptions. As opposed to serving for a fixed term of 2 years, people only served when there was a need. Unfortunately, the militia failed its greatest test—the Revolution. After 1776 the 13 colonies each became responsible for assimilating their own armies. The lack of manpower meant that people had to be paid to

serve. Washington tried to establish a small professional army wherein individual's served for 3 months, however, this also failed.

Drafting originated during the Civil War and although used by both sides, the Confederacy can claim the honor of instigating it. At first both sides had tried using volunteers, but as the war went on the number of soldiers decreased. The draft was begun as a desperate measure to establish some relatively stable fighting force. Here, as in the Revolution both sides found it possible to obtain exemptions. In addition to this, substitutes could be bought.

After World War I selective service became the trend in America. Everyone had to serve in one form or another (for example conscientious objectors served by driving ambulances in France). This system (which also used the

(Continued On Page 5)

Alumnae hike Appalachian Trail

By Leslie Cochran

On Monday March 10, Judy Sublett '78 and Catherine Stieff '78 will present a slide show and lecture on "Georgia to Maine: One Step at a Time". The program will be held in Babcock Auditorium at 7 p.m. and will last for about an hour, followed by a reception in the Dana Lounge.

"Georgia to Maine: One Step at a Time" is an account by the two Hollins graduates of their 2,100 mile hike along the Appalachian Trail from Georgia to Maine. Beginning at the most southern point of the trail at Springer Mountain, Georgia, Sublett and Stieff travelled for five months to the northernmost point of the trail, Mt. Katahdin, Maine.

Carrying forty-five pound packs the hikers followed the trail through Georgia, North Carolina, Tennessee, Virginia, West Virginia, Maryland, Pennsylvania, New Jersey, New York, Connecticut, Massachusetts, Vermont, New Hampshire, and finally to Maine.

Along the trail Sublett and Stieff made many friends, including a friendly skunk and a banjo player who happened to be a friend of Cecy Ussler, director of the Hollins Outdoor Program and head

resident of West dorm. Sublett and Stieff shared the common experience of a throughhiker (one who is hiking the entire trail) with all of the people they met. This bond created friendships with people who may never be seen again; some though may be encountered years later on another trail.

Said Sublett and Stieff about this bond between hikers, "Friendships were made quickly, as if the bond of being through-hikers was enough to warrant the ties. Addresses and promises to visit were exchanged, as well as sharing laughs, encouragement, and the goal of reaching Mount Katahdin."

At their lunch stops during the long hike, a Psalm was read, the number of which corresponded with the number of days they had been on the trail, and readings from the New Testament.

Several times, the hikers almost decided not to continue their trip because of homesickness or pressures from outside sources, but they determinedly decided to complete the trail.

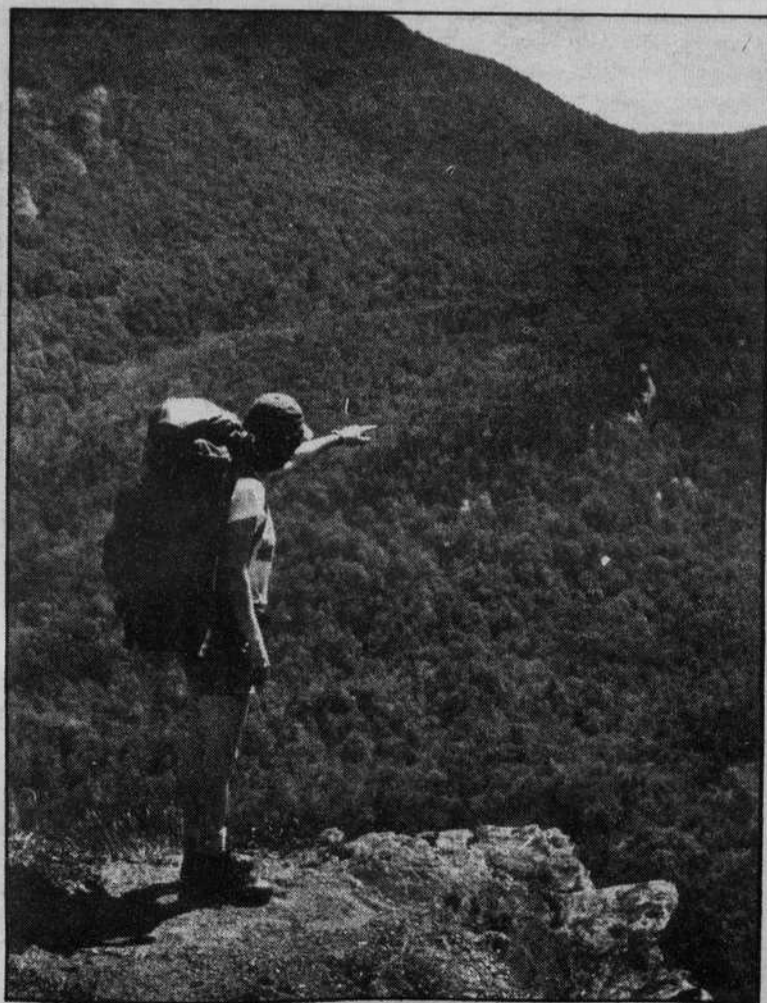
The long hike that started on March 25 at Springer Mountain came to an end on August 31 when the Hollins graduates climbed to

the top of Mount Katahdin.

Afteward there was a celebration between the hikers who had completed the journey. They enjoyed champagne and t-shirts proclaiming "We Made It!", and exchanged much picture-taking. Then they loaded their gear and went for a celebration dinner of Maine lobster.

Sublett is presently studying art in New York. While at Hollins she was an artist and co-editor for the *Hollins Columns* and majored in art. Stieff is now in graduate school at Mount Holyoke College studying biology. At Hollins, she served as the chairperson of the Academic Policy Board and majored in biology. Sublett is from Houston, Texas and Stieff is from Kensington, Maryland.

Said the women of their experience together, "We had shared things not often experienced by friends, and had enjoyed a verbal and emotional shorthand that only comes with spending a lot of time with another person. We had saved each other from real physical harm more than once, and we had taught each other our different interests - flowers, film, opera, art. We were a team - when one was down, the other picked up the ball."



Cathy Stieff on Holt's Ledges near Hanover, N.H.

Photo by Judy Sublett

letter from the editor

Involvement improving but still more needed

Student involvement and student apathy are terms that are kicked around the campus constantly. We don't have enough of one and we have too much of the other. Last week's Comment Column focused on it; editorials of the past talked about it. Although involvement is far from the ideal level, there have recently been some very encouraging signs.

After only eight months, Hollins has reached the energy savings goal which the Energy Committee set for this year. The committee hoped for a 7% cutback in electricity consumption from last year's level; we are currently averaging a 10.88% cutback. We have already surpassed the number of kilowatt hours we hoped to save by June 31. In dollar terms, the College has saved \$16,750, and they will pass one-fourth of this amount (\$4188) to SGA.

Tuesday's bloodmobile visit by the Red Cross showed that Hollins again not only reached but passed the quota. With 135 pints of blood donated by members of the Hollins community, the Red Cross left the campus pleased.

These two counts suggest that Hollins students are far from the apathetic lobs of clay that they are so often characterized as. Conserving energy has to be a community effort. It cannot have been accomplished by a few energy-conscious individuals placed at strategic light switches across campus. A 10% cutback had to have been reached through efforts of a majority of chiefly students and also members of faculty and administration.

Energy conservation is a broad concern, going beyond savings for SGA or the College, reflecting the need for the nation to consume less fuel. Savings in this area makes it obvious that students are not all apathetic or unaware.

Donating blood shows as clearly that members of this community care about others, enough to give up an hour of their time and a pint of their blood. One hundred thirty-five people out of a school this size may be far from ideal, but it is also far from embarrassing.

Judging from talk in the dorms and in the dining hall, donating blood had a great deal of appeal. It is no longer thought of as something that few bother to do; instead, those who were physically

unable to donate found themselves repeating this fact (and emphasizing their wish to be of some help somehow). There is a spirit of caring and of acting on that caring.

This spirit of involvement breaks down when one looks at the election process. Coordinating Council went to great lengths this year to set up a total election calendar that should allow each student to understand the job of each SGA officer and the position and qualifications of each candidate by Wednesday, March 19. Yet at this admittedly early stage, few seem to be taking interest in the elections. At the Current Officers' Forum last Monday, only 55 people were present. Let's look closely at the number: out of the 55, 23 were the present officers who spoke. That leaves 32 who were there to listen. Acting Chaplain Alvord Beardslee was in the audience, so that takes the student count down to 31. If every person in the audience were running for a position, that would not even provide enough candidates for competition in most of the offices. Candidates aside, where are the voters?

To be able to vote intelligently, students should understand the positions that are to be filled so that they can more accurately evaluate the qualifications of the individual candidates. In addition, each year Coordinating Council receives complaints that students do not know what they are doing (if they are doing anything). The Current Officers' Forum was a prime chance to ask questions of the officers and find out what they had been doing.

For those who missed that first chance to ask questions, there is still time. Thursday the Coordinating Council will have an open meeting in the Green Drawing Room at 7:30 pm. Following the meeting, the audience is encouraged to ask questions concerning processes or content of the meeting. At that time, Co-Co's accountability statements of their activities for first semester will be available for review. To be well-informed voters on March 19, we all should make the effort to attend.

Robin McCormick

letter to the editor

Professor satirizes grad survey

Dear Editor:

An administrative committee investigating the graduate programs in Psychology and English has sent out a questionnaire to recent and current majors. One of the questions posed in this survey asks if the undergraduate has had any "romantic" association with students in the postgraduate program. In the hopes of aiding the individual(s) who spawned the questions, I write to pursue the issue further. Now, as far as I can tell we have never posed questions on academic programs which relate to the more intimate habits

of our students, but that is no reason to discourage mental flatulence when it's well-intended. So, I wish to declare the following:

1. I have seen no sexual involvement on the part of the English faculty with the English postgraduates, certainly not with the female postgraduates.
2. There have been no unseemingly masturbatory displays either. At least not any large collection, all speculation to the contrary.
3. We have just about eliminated graffiti and suggestive notes that I sense members of the committee, like we in the Department, have

been getting from time to time.

4. And finally, we are narrowing down the list of suspects involved in the unfortunate sado-masochistic incident at our Christmas party. There were fingerprints, two separate and different sets, on the whip, and this has been a big help. In this regard, my Mom has said that the truth will win out. I am sure the questionnaire will help, and I can only hope the the above declarations will make the surveyor sleep easier and fantasize more accurately.

Yours,
Frank O'Brien
Associate Professor of English

Editorials and cartoons of the past have often focused on problems of apathy. This cartoon was printed fifteen years ago on March 11.



Editorial

Romance is not the point

From time to time, communities such as Hollins are forced to re-evaluate themselves and their purposes, their goals and their effectiveness. Without such re-evaluation and the necessary searching questions, an institution of higher learning cannot possibly hope to remain an asset to the field of higher education.

Yet it was just such a re-evaluation which has prompted some violent reactions from members of the community in the past few weeks.

The survey which has prompted such reactions was sent to undergraduate students majoring in English and psychology, allowing them a chance to voice their opinions of the graduate programs in these departments.

Apparently, the survey was not meant to evaluate personalities; nor was its intention to evaluate sexual or other interpersonal relationships between graduates and undergraduates. Yet some members of the community have insisted on interpreting certain aspects of the survey as an invasion of privacy.

The controversial question concerned the character of undergraduate students' contact with graduates, the contact upon which the opinions expressed by the student completing the survey are presumably based. The alternative answers to this question included: friendship, class contact, no contact, or (the clincher) "dating or 'romantic' relationship." The question was one among nine, and the other eight questions concerned the educational impact of the graduate program on the

major. Unless the administration is engaged in some sort of elaborate deception, it is reasonably safe to assume that the survey was not meant to produce a statistical report of how many romances occur between graduate and undergraduate students. Those who focused on this question as the point of the whole survey apparently missed the point.

Soon after the survey appeared, *The Roanoke Times* and *World-News* made the story front page news in an article entitled "Do Hollins women kiss and tell? They won't tell." (March 1, 1980) The article contained the erroneous information that the only male students at Hollins are graduate students, and that all graduate students are male.

The question has been labelled "sexist," our dirty linen has been aired in public, and no doubt the furor over the question has made the administration sorry they ever asked.

But in spite of all of this, many undergraduate students are not sorry they were asked, and are indeed pleased to have been asked for their input concerning a program which, in some cases, directly affects their classroom experience and their experience in their major departments.

So why all this noise?

Undoubtedly the administrators and members of the graduate programs felt that their programs were somehow on trial—and the

accompanying defensiveness, though understandable, is certainly unbecoming and unprofessional. Often in the past undergraduate students have felt "on trial" concerning their major programs or their student-run organizations. No one is or should be exempt from such scrutiny where an issue as important as higher education is concerned.

And if the issue here is not education, but sexism, isn't this interpretation of an otherwise innocent, but merely unfortunately phrased question, symptomatic of our hypersensitivity and its implied insecurity concerning our own stands on such issues?

Whether or not such a question would be asked of men in a similar situation is irrelevant. Undergraduate students at Hollins are in a unique position, Hollins is a unique community, and the students completing the survey will have to decide for themselves whether or not the question is relevant or too personal. Certainly undergraduate students with strong feelings concerning the subject will voice those feelings to the administration and complete the survey, helping the administration in its task of evaluation.

Certainly if we agree that re-evaluation is necessary, we should not shrink from self-examination, in spite of the fact that sometimes such an evaluation contains questions we may not like.

—Missy McKeon

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The Hollins Columns welcomes all Letters to the Editor. They should be typed, double-spaced and signed. They may be mailed to the Hollins Columns or placed in the envelope on the door at the Columns office, third floor Moody.

Olympic boycott examined

Suzy Mink, '74, Director of the Annual Fund spoke to students and faculty on "Boycott Moscow: How Olympic Athletes Really Feel" and also of her adventures as one of the Olympic torchbearers, March 4.

Concerning Carter's proposed Olympic boycott, Mink spoke frankly, "No one wanted to talk about it". The athletes and torchbearers were all tired of the subject. When people asked their opinions, they evaded the issue. Politics was far from the topic of conversation. Mink said the participants felt as if they were in their own little world. What was going on outside Lake Placid didn't reach them. They didn't even know the International Olympic Committee was convening there in Lake Placid to consider the proposed U.S. boycott. Speaking with several athletes, Mink found the general consensus to be the U.S. should participate in Moscow. Speed skater and five gold medal winner Eric Heiden, felt he had had his chance against the best in the world and "Now it's their (the U.S. Summer Olympic Team) turn, we

(the U.S.) should go". Others echoed these sentiments. Mink saw no hostility towards the Russians. Patriotic elation and a "will show them (Russians)" attitude ensured the U.S. victory over the Russians in ice hockey.

Having expressed the mood of the athletes concerning the boycott, Mink turned to the topic of her journey with the revered Olympic flame. "The people were incredible. Their spirit was with us the whole way." Throughout their route, Mink encountered throngs of people waiting with candles, high school bands, mayors, fire trucks, and autograph books. "The small towns were the most impressive," said Mink, referring to the carefully organized ceremonies with a personal touch, in contrast to the elaborate shows in the big cities. "Although we were superstars of sorts, the flame was the object of intense respect."

Mink found her role very taxing. She was always on call and sleep was a rarity. The time schedule was a constant problem. If a flat tire on one of their assorted vehicles did not slow them down, then it was a live jazz band a 4:30 am in the

MacDonalds in Amsterdam, New York. Sometimes they even found themselves running ahead of schedule.

Accommodations ranged from a Hilton to a town armory to a high school gymnasium. The weather encountered in Virginia was the worst of the whole trip. With much perseverance, the group averaged 104 miles a day. On the night of February 8 they reached Lake Placid. Mobs of people were there to greet them. However, their duties were not over yet. Attired in their bright yellow and red outfits, they continued to be a symbol of the spirit of the Olympics. They also stood on either side of the path to the platform where the athletes received their gold medals. Each held a torch lit from the Olympic flame. The saddest and most emotional part for the torchbearers was after the last medal was given out and the symbolic flame for the 1980 Winter Olympics was extinguished. Fifty-one friends, former strangers, left for home with rich memories they will proudly cherish.

Editor positions open

Editor applications for next year's student publications will be available beginning Thursday, March 13. Editors for the *Hollins Columns*, the *Spinster*, and the *Student Handbook* will be selected for next year.

General requirements for all three jobs specify that the applicant must be a rising sophomore, junior, or senior who has been on campus for at least two full semesters and is not on academic probation. *Columns* and *Spinster* editors must be able to attend SGA Leadership Training on April 18-20, return early in the fall, and spend both semesters of 1980-81 on campus.

Qualifications that the Publications Board will look for in assessing applications include organizational skills, leadership abilities, including delegating authority and conducting meetings; possession and practice of good journalistic ethics; interest

in journalism or publications previously; interest in a broad range of areas; experience in writing, lay-out, photography; and creativity. (Not all qualifications are as important for each job.)

Applications will be available from the SGA office beginning March 13. They are to be returned by March 20. The selection process also includes an interview so that the Publications Board may better assess abilities of the applicants. Applicants will be interviewed during the first week of April; decisions will be made early the following week.

Information about the general duties of the editors is available in the *Student Handbook*. Individual editors will provide a more in-depth explanation of their duties to anyone who is interested. Questions about the applications process should be directed to Publications Board Chairperson Lissa Mahlum '80.

Workshop stresses career choices

Alexander and Surratt, Ltd., a Roanoke-based business consultation firm, will conduct a "Resume and Career Planning Seminar" on Saturday, March 15, from 9 to 4:30 pm, at the Patrick Henry Hotel in downtown Roanoke.

"This is the third in a series of career-planning seminars we are conducting this spring," said J. Claude Surratt, the firm's president, adding that the purpose of the seminars is to provide the individual with the understanding and motivation to "market" themselves effectively in the highly-competitive 1980 job market.

"Many individuals seeking job changes or first-time positions following graduation will be unprepared to compete, and therefore will not achieve the desired level in the job market,"

Surratt said, noting that the seminars provide the individual with an overview, workshop, finalized resumes and cover letters, interviewing skills, and employment strategy.

Fee for the all-day seminar will be \$25, with an additional \$3 charge to those participants who elect to enjoy the luncheon buffet to be served midway through the seminar.

Participants will benefit from additional Alexander and Surratt services, including typed copies of their final resumes, updating services for one year, and career counseling.

Individuals interested in participating in the March 15 seminar in Roanoke, or a later one to be held in New River Valley on March 22, should contact Alexander and Surratt, Ltd., at

982-7704 in Roanoke, or write to the firm at P.O. Box 382, Roanoke, Virginia 24003.

Co-presenter of the seminar will be S. Tyrone Alexander, Vice-president of the firm. Alexander has seven years experience in personnel and labor relations, received his A.A.S. in pre-law, and a B.A. in Political Science and Public Administration.

Mr. Surratt, a business systems consultant and instructor of college level data processing course, earned his B.S. in Education, and attended the Harvard University's Advanced Management Program. Surratt has acquired 15 years of progressive business management knowledge and data processing educational experience.

by Lisa Dettlefs

On Wednesday, March 12 Hollins College will host Richard W. Cottam, professor of political science at the University of Pittsburgh. He is one of America's leading authorities on Iran and the topic of his discussion will be "America and Iran." The address will be given at 8:30 pm in the Babcock auditorium.

By becoming acquainted with his background it is evident that Cottam has great insight into this subject. He received his B.A. from the University of Utah and continued his education at Harvard University where he received his M.A. and Ph.D. He was granted a Fulbright Scholarship to attend the University of Iran for the academic year 1951-1952. He has acted as a political analyst for the U.S. government, and as senior research associate for the administrative science center at the University of Pittsburgh. He has

served as a visiting professor at Ahmadu Bello University in Nigeria and political officer for the U.S. foreign service in Tehran.

In addition to his active role in foreign politics, Cottam is an established author. He has written *Nationalism in Iran*, *Competitive Interference and Twentieth Century Diplomacy* and *Foreign Policy Motivations: The British in Egypt*. He has written many papers and has had several articles published concerning foreign policy.

In talking with Mr. Ra, political science department chairman, he encouraged students to attend the lecture because of the pertinence of the subject. "Mr. Cottam has done a great deal of work in comparative politics especially in regard to the Middle East. His intimate knowledge will be a tremendous help in amplifying our understanding of the Iranian situation," explained Mr. Ra.

Fiction writer, two poets will read for festival

Hannah Green

On Saturday at the Hollins Literary Festival, fiction writer Hannah Green will read from the book she is presently writing, *Golden Spark, Little Saint*.

Green describes this work as telling the story of Saint Foy of Agen and her survival through time and invasions, emphasizing the destruction of culture by wars and revolutions, down to this day at Conques in the mountains of the Rouergue.

Earlier works of Hannah Green include *The Dead of the House* which was published in 1972, after appearing as a series of stories in *The New Yorker*. Receiving many good reviews, this autobiographical novel is based on Green's family and home in a small town in Ohio, near Cincinnati. A major portion of the story centers on Green's grandfather and his interest in the history of the mid-

west, the forest, and the Indian.

The Dead of the House took ten years to complete. Much of what she wrote for this book, Green set aside or a second autobiographical novel, *Dreams and Early Memories*, which is uncompleted at present. A part of *Dreams and Early Memories* was published in *The New Yorker* on February 14, 1977.

A professor at Columbia University in the School of the Arts, Green received a B.A. degree from Wellesley College and M.A. degree at Stanford University. She received a grant from the National Endowment of the Arts and from New York State Creative Artists Public Service Program. In addition, she received the Mary Elvira Stevens Travelling Fellowship for graduates of Wellesley College.

Last year, Green had a fellowship at Harvard at the Radcliffe Institute. She has given

many readings and has been a writer-in-residence at the University of Rochester and the University of Vermont.



William Jay Smith

William Jay Smith, professor of English, will be reading from his

poetry in the Hollins Literary Festival on Saturday.

In October of this year Persea Books will publish Smith's *The Traveler's Tree, New and Selected Poems*, and a memoir of his early life entitled, *Army Brat*. In addition, Delacorte Press will preview *Laughing Time and Nonsense Poems*, a selection of his children's poems.

Other well known books by Smith are *The Tin Can and Other Poems* (1966) and *New and Selected Poems* (1970). Smith has recently edited *Light Verse and Satires of Witter Bynner* and is one of the principal translators of *Nostalgia for the Present* by Soviet poet Andrei Vonesensky.

Smith was poetry reviewer for *Harper's* magazine from 1962 to 1966 and the best of his critical essays and reviews were collected in his book, *The Streaks of the Tulip, Selected Criticism* (1972). *Laughing Time* (1955), *If I Had A*

Boat (1966), and *Mr. Smith and Other Nonsense* (1968) are just a few of the dozen of books of poetry for children that Smith has written. He has also translated French, Italian, Spanish, Russian, Swedish, and Hungarian poetry.

Smith was a democratic member of the Vermont House of Representatives from 1960 to 1962 and was poet-in-resident at Williams College before coming to Hollins in 1967. He was educated at Washington University; University of Poitiers, France; Columbia University; University of Florence, Italy; and at Oxford University as a Rhodes scholar.

From 1968 to 1970, he served as consultant in poetry to the Library of Congress and from 1970 to 1976 as an honorary consultant in American Letters. He was visiting professor of writing at the Columbia University School of the

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Mid - East crisis explained

by Susan Arnesen

February 20, 1980 was the withdrawal date Carter had set for the Soviet combat troops occupying Afghanistan. The Soviet president, Babrak Karmal, who is in charge of the Afghanistan regime refused. The government felt it would be losing prestige if it pulled out under U.S. pressure. Moreover, the president increased the Russian troops to a total of 95,000.

"Not since World War II has there been any Soviet combat troops committed outside of Russia's bounds of influence," says Associate Professor of Political Science Wayne Reilly. "No one really knows exactly what goes on in Afghanistan, or why Russia wants to occupy Afghanistan, outside the Kremlin." In spite of the country's remoteness and primitiveness, media people have been expelled which has added to the lack of accurate information. According to Reilly, one explanation for the Russian occupation is that it is "a target for opportunity." If the Russians succeed in gaining complete rule in Afghanistan, they will move further towards the Persian Gulf. This stepping-stone strategy could possibly lead to Soviet troops moving too close to the Middle East where there are intense U.S. interests, i.e. the Iranian crisis and the oil market.

Reilly believes that the Soviets' concern over the religious Islamic ferment is a more practical rationalization for the commitment of Russian troops. The Afghans are a forceful, traditional Islamic population. Their dogmatic orthodox lifestyle is threatened by the atheistic, communistic Russian waves of oppression. Reilly explains, "the increasing arguments in Afghanistan are framed as Islam on one side and communists on the

the other." However, that is no new revelation. It is characteristic of the Afghans to oppose any outside pressure, or influence. They have a strong allegiance to their family, tribe, and most important, their Muslim religion.

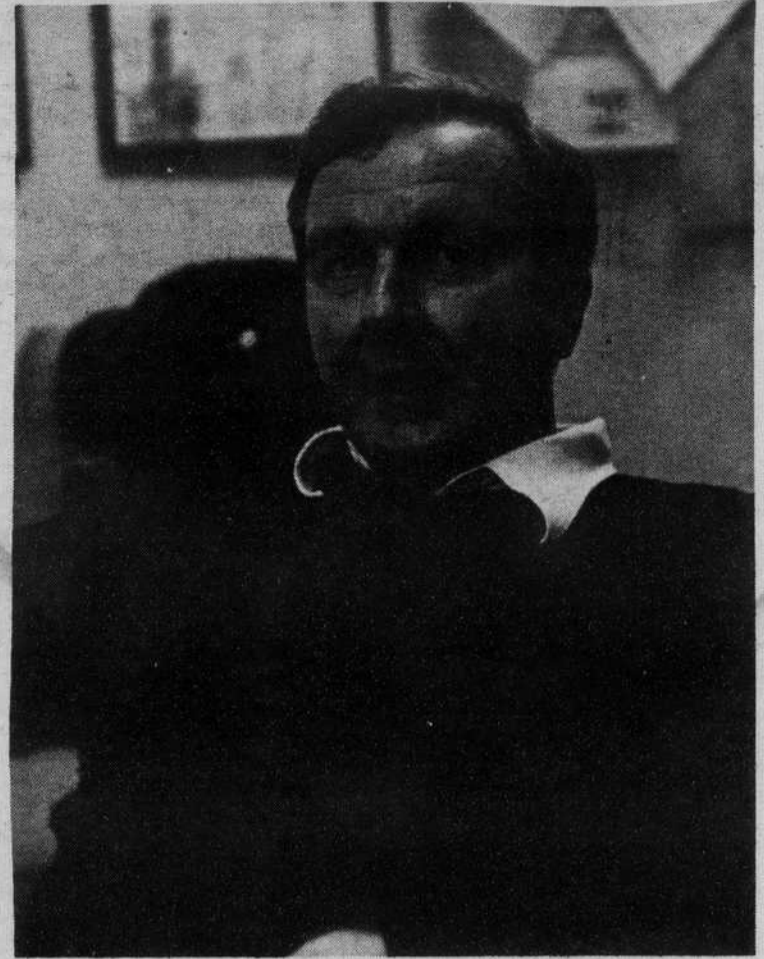
In the Afghan capital, Kabul, Babrak Karmal's puppet regime survives in a less than sound position. The floundering Kabul government was faced with the most serious challenge since their occupation two months ago. A recent general strike along with several demonstrations represented for the first time the Afghan civilians joining arms with the rebels in resisting the Russian forces. Karmal's government, which seems to be on the brink of falling, believes it must suppress the insurgency and civil disobedience if it intends to remain in the country.

Within the president's cabinet there appears much turmoil. Karmal is fixed in quite a dilemma. In order to win the Afghans' trust, he must somewhat remove himself from Moscow, but that would be very politically detrimental. The U.S.S.R. would not tolerate it. The strike entailed thousands of merchants closing their businesses on February 21 to show their resentment towards the Soviets. An influx of civilians entered the city's streets supporting the merchants' action, shouting "Death to the Soviets!" The strike was the result of a plan to congregate the merchants and encourage them to join in a condemnation of the Soviet invasion. The strike spread to at least ten other cities and towns. Demonstrations throughout Kabul caused 300 civilian deaths. Soviet squads rolled into the heart of the city. They stood guard around government buildings

during the day. At night, a curfew was set to deter looting and arson. The rebels stood up against the Soviets by burning buildings, destroying helicopters, and capturing Soviet arms. Also, many of the major highways were blocked, preventing most communication. All Soviet officials were killed on sight. The rebels justified their killing in defense of the Muslim religion. Presently, the capital city has been returning to normal order.

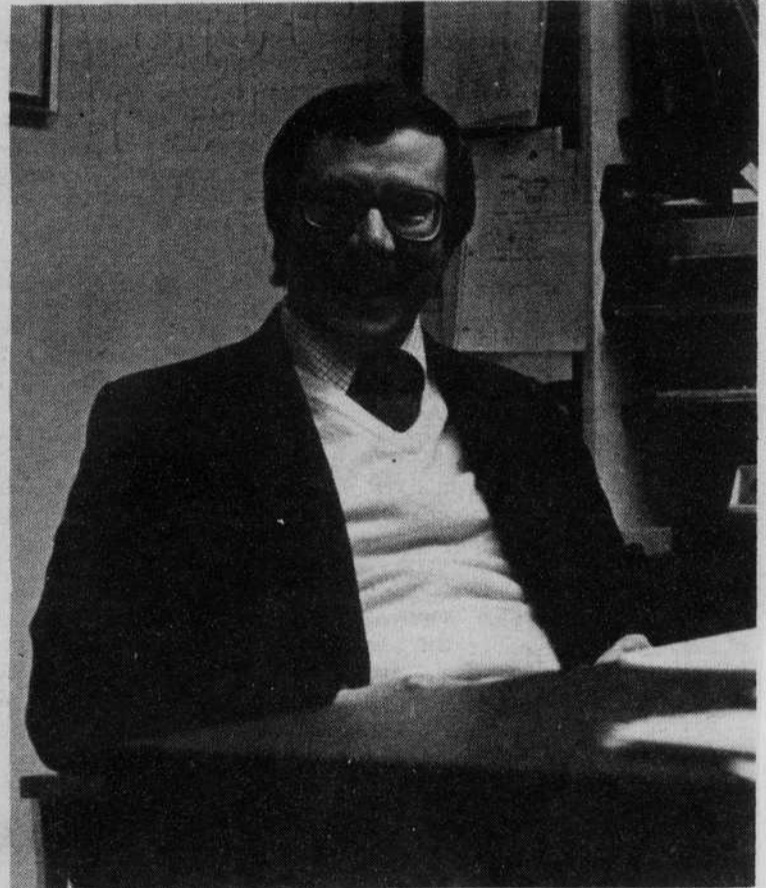
The United States' stand on the Afghan situation is quite direct and simple: the U.S. wants the Soviets out. However, the means to accomplish this is quite complicated. Carter's policy is to bring peace-keeping troops to Afghanistan and demand that the Soviet military retreat. Afghanistan would then return to its traditional neutral state and continue to act as a buffer zone between South Asia (that is India and Pakistan) and the Soviet Union. Nevertheless, Russia will not terminate its occupation without a fair price. Reilly feels that "Russia would be very happy to withdraw their troops and return Afghanistan to neutrality with a dominating Russian influence." In brief, the Soviet Union wants to avoid any kind of embarrassment or humiliation.

In the eyes of the United Nations, the Soviets have badly miscalculated and made quite a blunder indeed. Russia doubted that they would receive such an overwhelming, opposing reaction from the U.S. Taking progressive, but cautious, measures to keep communication open and clear is vital on the part of U.N. diplomats. If this is achieved, a successful pact of appeasement between the two proud, nationalistic countries of Afghanistan and Russia would be a meritable development.



Associate Professor of Political Science Wayne Reilly, explains developments in the Middle East and their implications.

Photo by Meegan Hanrahan



Ron Webster is director of the Hollins Communications Research Institute which has treated over 1200 stutterers since 1973.

Photo by Meegan Hanrahan



John Jacob (left) and Steve Falkowitz practice during their stay at the Institute. Clients spend three weeks at the Institute during which time they are taught to speak correctly.

Photo by Meegan Hanrahan

Communications Institute corrects stutterers' speech

by Cindy Wilson

Not many people know about The Hollins Communications Research Institute in the small building next to the apartments or the outstanding quality of work done there, but the Institute has already treated over 1200 stutterers. Under the direction of Ronald Webster, professor of psychology, the Institute has been working with stutterers since 1973.

The program is designed to analyze—the stutterer's areas of problems and teach him/her how to speak correctly. The process takes three weeks, and the client spends approximately six or seven hours a day and 100 to 120 hours

total in therapy at the Institute.

According to Webster, "there are three distinct segments to the therapy program. The first part involves teaching a whole series of basic fluency-generating target behaviors. The targets are little tiny speech movements that replace the distorted movements that give definition to stuttering."

There are three types of incorrect movements that can cause stuttering. The first, repetition, happens when the movements of the mouth carry too far and go too fast. For example, if a stutterer keeps repeating a letter it is because his tongue is trying to form a second letter before he can

get the first one out so he has to start again. In another type, prolongation, the tongue pushes forward and misses the correct position and the stutterer is between sounds. Voice blockage, the third type of stuttering, occurs when the muscles that cause vocal sounds when air is blown through them pop together, stiffen, and will not move properly so the voice cannot be started resulting in a choking sound.

The first step a stutterer must learn is how to stabilize the shape of the mouth with producing sounds. In therapy the client produces very exaggerated syllables, which are slowed down so the client can tell

what he is doing as he is doing it. Then he would be taught to hold the initial position of the syllable and keep the shape of the mouth correct and then connect the syllables. Most stutterers have distorted breathing, so the next step is to rebuild the client's breathing.

The next step is teaching the client how to control his voice. At this point he is introduced to the voice monitor, a small computer invented by Webster that measures what the client says when he turns on his voice. The monitor is the training aide that tells him when he is right or wrong. All of this is done in the first week of therapy.

In the second week of the program the client begins to practice the skills learned in the combinations typical of language. The syllable durations steadily shrink from a few seconds to half a second, and it starts to sound like real speech. The clients stand up in groups and give speeches and practice skills in settings outside of the clinic. They talk on the telephone, and go to shopping centers and college classes. By this time, if all is going well for them, they are in charge of the speaking process, and have replaced the distorted movements with controlled movements.

Good deals and good food characterize Roanoke co-op

by: Elizabeth Karmel

In 1972 a group of people decided to organize a bulk food buying club; after minimal organization it was "run by a few people out of someones

Longfellow

(Continued From Page 1)

lottery to see who went first) was as unpopular as the war into which, according to historians, Wilson pushed the country.

The first selective service set the pattern for our policy until 1973. A great number of decisions as to who would or would not fight were made by state boards which according to the particular state had certain standards.

The idea of selective service in peace had been authorized by Congress in 1920. Until the selective service act of 1940 no one had been drafted in a long while. However, this act changed that by requiring that all men from ages 21-45 trained for one year after which they were to be sent home.

In 1941 an act was recommended which required people to serve for the duration of WWII in addition to six months after the war. Not everyone qualified for this.

Registration without drafting continued until Korea. All men had to register on their 18th birthday. Throughout the '50s and '60s drafting persisted intermittently in order to keep up the numbers of the fighting forces.

During the Vietnam War the regular army went to fight. The draft was only used to fill in the gaps.

basement." This club has evolved into the Roanoke cooperative Association and presently has in between six hundred and eight hundred members. The actual store resembles a grocery store except that all the food, cosmetics, and vitamins are natural; they contain no preservatives, no artificial chemicals and no refined elements such as sugar or salt. The Co-op sells a wide assortment of grains, flours, imported and domestic cheeses, produce, juices, nuts, dried fruit, and ice cream. The food is delivered by approximately fifty distributors from all over; this allows for excellent quality and a good variety of items in the store. As a Co-op, the store is run solely by the

members and relies on them to keep everything intact.

Anyone interested in the Co-op can become a member for six dollars a year. There are three kinds of members which are stipulated by involvement, not membership price. The working member, works two hours a month at the Co-op and receives an eighteen percent discount on the retail price of the goods for his/her involvement. The non-working member, pays the six dollar membership fee and receives a seven percent discount off the retail price on all items in the store. The last type of members are the store assistants, who work two hours a week and in return get a twenty-six percent discount on

their purchases. Although, the Co-op is run by the store assistants and the working members, the non-working members are also familiar with the store. It is very important to the association that everyone involved feels like a part of the group and thus, the orientation meetings.

Every Monday and Saturday at one o'clock someone involved with the program familiarizes new members into the association. Regardless of the new member's type preference they are all given a tour of the store. Here the purpose of the Co-op and the responsibilities of the store assistants and working members are defined. They explain the varying discounts, the reasons behind

them, and generally introduce the new members into the Co-op. They emphasize that consumers who do not belong to the association are welcome to browse and buy at the regular retail price. Everything is sold by the pound and the customers weigh and bag their own grain, nuts, flour or whatever else they are interested in. An additional service is that they will special order "practically anything" for any customer; member or non-member.

The Roanoke Cooperative Association is located on 1330 Grandin Road S.W. near the Mill Mountain Theatre. They are open Monday thru Saturday from 10 am until 6 pm. The only exceptions are Wednesday they close at 7 pm and Saturday they close at 5 pm.

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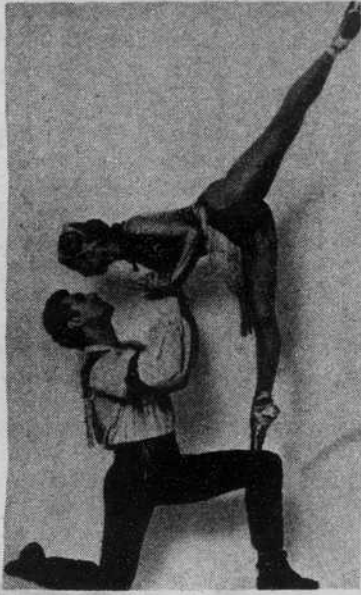
This space contributed by the publisher

Roanokers present ballet

The former principal dancers with the New York City Opera Ballet Company will be guest performers in the Roanoke Ballet Theatre's spring production March 16 in the Roanoke Civic Center Auditorium at 2 p.m.

Mikhail Korogodsky and Sandra Balestracci will be seen in a Pas de Deux from "Walpurgis Night", from Gounod's opera "Faust" and in a Pas de Deux entitled "Gypsy", music as composed for the violin by Sarasate, Choreography by Korogodsky after Leonid Lavrovsky.

Members of the Roanoke Ballet Theatre, under the artistic direction of Barbara Muller, will perform the popular classic "Les Sylphides". "Les Sylphides" is a ballet without a story. There are no definite characters or a plot to guide the audience. Instead, it's the movement of the dance that is experienced, much the same way we listen to and experience a piece of instrumental music. The music is by Chopin, the choreography by Michel Fokine. Mr. Robert Clark, a member of the Bristol Concert Ballet Company will dance the principal role with Miss Heather Russey. Soloists will be Melissa Young and Alicia Williams with demi-solos by Karen Farrell and Elizabeth Saunders. The Corps de Ballet will include Rebecca Cross, Conley Dixon, Jillayne Graybill, Amanda Holcomb, Barbara Lemon, Nancy L. Stone, Taryn Torre, Margaret Wagner, Theresa Adams, Pamela Deel, Lisa Kemp, Lois Lombardo, Alisa Quam and Kathleen Keeney.



The company will also perform "Graduation Ball", a ballet in one act with music by Johann Strauss and choreographed and staged by Muller.

It is a story of a party staged by the young girls attending a fashionable Viennese school, for the graduates of a nearby military academy. The role of senior girls will be played by Rebecca Cross, Jillayne Graybill, Heather Hussey, Kathleen Keeney. Junior girls will be played by Conley Dixon, Karen Farrell, Amanda Holcomb, Barbara Lemon, Taryn Torre, Margaret Wagner, Alicia Williams and Melissa Young. The role of the headmistress will be played by Nancy L. Stone; George Sullivan will be the general; Elizabeth Saunders, the sylph; and Woodward Ashton, the Scotsman. The corps of cadets will include Lawrence S. Sands, James R. Brzozowski, Craig Strachan, Eric R. Manuel, William L. Threlkeld III, Eddie Riley, Rob Turner, George E. Ayers, III, Robert Norman and Ralph Birkemaier.

Tickets are available at the Civic Center, Heironimus, The Floyd Ward School of Dance and The Laurel School of Dance. Admission for adults is \$5.00 and for students is \$2.50.

Festival

(Continued From Page 3)

Arts and acting chairman of its writing division from 1973 to 1975. He is a director of the Translation Center at Columbia University and one of the editors of the journal *Translation*, published by the center.

Smith's awards include prizes from *Poetry* in 1945 and 1964, a Ford Foundation theater grant in 1964, the Loines Award from the American Academy and Institute of Arts and Letters in 1962, and a grant from the National Endowment for the Arts in 1972. He also received an Alumni citation from Washington University in 1963 and D. Litt. from New England College in 1973. He was elected a member of the American Academy and Institute of Arts and Letters in 1975.

In October of 1978, Smith and his wife were guests of the Soviet Writers Union in Moscow, Leningrad, Tashkent, Samarkand and Tbilisi. While in Moscow, he gave a poetry reading at the University of Moscow and later in Stockholm, sponsored by the Swedish Academy. In Budapest, he received the Gold Medal of Labor from the Presidential Council of the Hungarian People's Republic for his translation of contemporary Hungarian poetry. Smith is the first American to receive this award.

Smith will read his poems with French poet Andree Chedid in a bilingual program at Monte-Carlo on May 24.

Derek Walcott

Derek Walcott, successful poet and playwright, will be reading from his poetry on Saturday in the Literary Festival here.

Walcott was born and educated in the West Indies, and the appearance of his volume of poems *In a Green Night* in 1962 was a landmark in Caribbean Literature

in English, marking a new level of poetic attainment.

He attended St. Mary's College in St. Lucia in the West Indies, and received his B.A. degree from the University of the West Indies, and received his B.A. degree from the University of the West Indies in Jamaica. He taught at St. Mary's College and Mamaica College. Walcott is the founding director of Trinidad Theatre Workshop.

Walcott has received many awards. Some are the Rockefeller



Fellowship, for drama, in 1957; the Guinness Award in 1961; the Heinemann Award in 1966; the Chomandley Award in 1969; and Obie Award for drama in 1971; and the Jock Campbell Award in 1974.

Some other publications of Walcott's verse are *The Castaway*

and *Other Poems*, *The Gulf and Other Poems*, and *Another Life*. Still more of his poems can be found in *Twenty-Five Poems*, *Epitaph for the Young*, *Poems*, and *Selected Poems*.

Walcott has also written a distinguished body of plays which includes *Henri Christophe: A Chronicle*, *Drums and Colours*, *In a Fine Castle*, and *The Dream on Monkey Mountain*.

Guest organist plays tonight

Yale University Organist and Professor of Music Charles Krigbaum will present a recital on Monday, March 10. The recital will begin at 8:15 p.m. in the chapel.

Krigbaum will perform "Sonata II in C minor" and "Andante with Variations" by Mendelssohn; Handel's "Concerto in D major;" "Sonata I" by Hindemith; "Five Pieces for the Musical Clock" by Haydn; "Obra de octavo tono alto: Ensalada" by Aguilera de Heredia; "Tiento de medio registro de tiple de decimo tono" by Correa de Arauxo and Bach's "Prelude and Fugue in E minor."

Krigbaum is a former dean of the New Haven Chapter of the American Guild of Organists and a member of the American Musicological Society.



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Several cast members of "Caste" are pictured above rehearsing a song and dance routine. These cast members are left to right, Dean Kyburz, Stacy Cretzmeyer, Bill Painter, Julia Thorp, Steve McDermott, and Jane Kenneally. Photo by Page Langhammer



"Caste" will include music and drama as can be seen in this rehearsal. Pictured above are left to right Dean Kyburz, Bill Painter, Steve McDermott, Fess Johnston, Robin Everingham, Jane Kenneally, Julia Thorp, and Stacy Cretzmeyer. Photo by Page Langhammer



Amy Wheeler '80, works on the set for "Caste," a musical presented in conjunction with the Theatre Arts, English, Music and Art Departments. Photo by Meegan Hanrahan

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ART

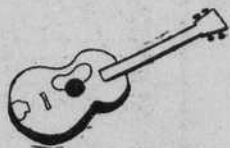


- March 2-28**
William G. White, recent work. Art Annex.
- Through March 7**
Sculpture and Drawings of Douglas Abdell. Benedict, SBC.
- Through March 14**
Paintings by Trudy Paddock, Charlottesville and Vinalhaven Maine. Babcock, SBC.
- February 10-March 12**
"Veils" by Barbara Gill, Garden Studio Gallery.
- February 17-March 9**
Contemporary Ceramics by Young American Artists, Olin Hall Gallery, RC.
- February 25-March 20**
Paintings and Drawings by Harriet Fitzgerald, High Point Theatre and Exhibition Center.
- March 2-21**
The Black Theme in American Art, Taylor Art Gallery, A&T State University.
- March 6-30**
Triad Collectors of North Carolina Artists. Green Hill Gallery, Greensboro Art Center.
- March 9-30**
Garden Studio Photography Invitational, Garden Studio Art Gallery.
- March 10-30**
Modern German Drawings. Weatherspoon Art Gallery, UNCG.
- March 10-31**
Arts Through the Eyes of a Child, Greensboro Arts and Crafts Gallery, Greensboro Art Center.
- March 16-April 13**
American Drawings 11, Olin Hall Gallery, RC.

FILMS



- March 10**
Joseph Mallord-William Turner, Olin Hall, Rm 323-324, 7 pm., RC.
- March 11**
"Stolen Kisses", French film, Babcock, 8 pm.
- March 14**
"The Mark of Zorro," Talmadge Hall, 8 pm.



MUSIC

- March 10**
Kathryn Eskey, organ faculty recital, Recital Hall, UNC-G, 8:15 pm.
- March 12-15**
"Caste" a musical. Little Theatre, 8:15 pm.
- March 14, 16**
"Who's Killing the Great Chefs of Europe?" Smith Memorial Auditorium, R-MWC, 2 pm, 50¢.
- March 19**
"All the President's Men," Smith Memorial Auditorium, R-MWC, 8 pm.

THEATRE ARTS



- March 14**
Play "The Gospel of St. Mark," sponsored by the Broadway Theatre League starring Michael Tolaydo, Smith Memorial Auditorium, 8 pm R-MWC.
- March 21-23, 28-29**
"Ring 'Round the Moon," by R-MWC Sock and Buskin Theatre group, Thoresen Theatre, R-MWC, 8 pm. \$3.00 admission.

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TENNIS SCHEDULE

DATE	OPPONENT	SITE	TIME
Mon., Mar. 17	Averett	There	2:00 P.M.
Wed., Mar. 19	Mary Baldwin	There	2:00 P.M.
Tues., Apr. 1	Lynchburg	HERE	2:00 P.M.
Tues., Apr. 8	V.P.I.&S.U.	HERE	2:00 P.M.
Thurs., Apr. 10	Longwood	HERE	2:00 P.M.
Mon., Apr. 14	Sweet Briar	There	2:30 P.M.
Tues., Apr. 14	Ferrum	HERE	2:00 P.M.
Wed., Apr. 16	Roanoke	HERE	2:00 P.M.
April 18-20 -- STATE TOURNAMENT-Mary Washington College			
Tues., Apr. 22	Southern Seminary	HERE	2:00 P.M.
Wed., Apr. 23	Bridgewater	There	2:00 P.M.
Tues., Apr. 29	Emory and Henry	There	2:00 P.M.
May 2, 3 and 4 -- MALTA			
Tues., May 6	Radford	HERE	2:00 P.M.
Mon., May 12	Faculty/Varsity	HERE	3:30 P.M.



HOP safety: Lost hiker prompts reply

by Cecy Ussler

Spring has already tempted us with a few lovely days and it is time to think about getting outside and shaking out the kinks of winter.

One Hollins student couldn't resist that urge a couple of weekends ago and had an unusual experience. At 10:00 o'clock Saturday morning she left for a short hike to enjoy the warmth and beauty of the day. She headed in the direction of Carvin's Cove and decided she would walk around the lake. She followed the trail around the cove until it disappeared and then proceeded to push on through the brush. She thought it would only be a short distance around the lake. Late in the afternoon a thunder storm blew up and drenched her. She continued to follow the edge of the reservoir to find her way around and eventually night fell. She stumbled around in the darkness for many hours until she came upon a road. Following the road a few miles, she found a house and banged on the door until someone finally answered. It was 3 am. The residents were a bit reluctant to let a stranger in at that hour of the morning, but they offered to call the sherriff and she agreed that was a good idea. They took her in and wrapped her in blankets until the sherriff arrived to bring her back to campus. It was certainly an adventure, but one that could easily have not had such a happy ending.

In an effort to enhance your enjoyment of spring there are steps

that you can take to insure your safety in the unpredictable weather of the season.

The best rule of thumb is to listen to the weather report, but take enough clothing to be prepared for the worst—a rain jacket and wool sweater are essential. One of the greatest threats to human life in any spring or fall outing is hypothermia. We may start out on a beautiful warm sunny day and the sun may go under a cloud or we may get wet and the conditions are set for hypothermia.

Hypothermia is a condition which occurs when the body's core temperature falls to the point where the heart and lungs can no longer function properly; it often results in death. Exposure is a more commonly used word to describe this condition. The signs and phases of hypothermia are shivering, difficulty in speech,

inability to perform simple tasks—such as buttoning a coat or tying a shoe, loss of good judgement, muscular rigidity, stupor and unconsciousness.* Hypothermia can be prevented by dressing and eating properly. In addition to adequate clothing one must also take some high energy foods. One of my favorites is a mixture of M & M's, peanuts, and raisins commonly known as GORP.

Another point to insure your safety is to let your friends know where you are planning to go and when you expect to return. Finally, for your maximum protection in case of injury, always take at least one friend.

By following these few simple rules you can be assured of doing your best to have a safe outing.

*Hypothermia: Killer of the Unprepared, Theodore G. Lathrop, M.D., 1975



Kehley Dulberger '83 brushes up on her skills for the upcoming tennis season. Photo by Meegan Hanrahan

SPORTS THIS WEEK

March 10
HOP Lecture
Georgia to Maine One Step At a Time -- 7 pm -- Babcock

March 15
Riding Fox Hunt
Rockbridge County Hunt Club-- all day
HOP Bicycle Trip



Abshire finds netters spirited

by Leslie Cochran

The Hollins tennis team has begun its spring season practice and is looking to its first two matches before Spring Break. Members have been practicing on the courts and when the weather does not permit that, they have been practicing indoors. They have also been concentrating on their conditioning exercises.

"They're working extremely hard, and are good about conditioning. I've heard some complaints about sore muscles, but nobody is quitting," said Coach Debra Abshire.

Abshire said that the top five players were, in order: Alison Yates '80, Nancy Coleman '83, Liz Hyatt '81, Elizabeth Ogburn '83, and Mimi Nischan '82. Others who are trying out for the team are: Betsy Vineyard '83, Kristy

Nassikas '80, Jean Lipford '81, Nancy Bahr '83, Sara Kolker '83, and Janie Morrison '83.

"There are really no outstanding players; rather it is a well balanced team. Our matches will be won on depth," commented Abshire. As far as seeding on the team is concerned, there will be frequent shifting due to players having late classes that conflict with match times. "Classes come first with a student athlete, and I can't argue with that," said Abshire.

The team has already participated in working lines in the Avons Tournament at Hunting Hills Country Club on February 17-22. Nassikas, Lipford, Ogburn, Coleman, and Egan were at the tourney for four days working lines, with other team members filling in occasionally. Abshire said that the job helped the players, and that many of them came to her and

said that they were glad that they did it and that it was going to help them in their own matches. They realized the importance of calling lines well and quickly.

Concerning the upcoming season, Abshire says that she is optimistic. There are two matches before Spring Break and she feels sure about the team's ability to win both. In the schedule, the Green and Gold will face some Division I teams. This means that they will be facing six scholarship players in some matches but Abshire feels that, "within our conference, we'll do well."

According to Abshire the attitude of the team is one of its big advantages. "It's probably the best group I've worked with, and I am really looking forward to this season because of the spirit and enthusiasm of these girls."

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