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Hollins College

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President of the College, Carroll W. Brewster, announced his resignation effective June 1981, stating that this is a time "for Hollins to seek new leadership."

Brewster comments on move

by: Wyeth Outlaw

As of 22 February, 1980, Carroll W. Brewster, President of the College, informed the members of the faculty, staff, and student body of his decision to resign from the office of president, effective June, 1981. Brewster felt that the Board of Trustees should be notified of such a decision "as far in advance as possible."

During Brewster's five-year term as President of Hollins, definite strides have been made in the areas of endowment, development, and the renovation of the grounds. By June, 1981, the President hopes to have instigated a new curriculum, a project currently in progress.

Hollins' alumnae fund has tripled and the endowment doubled in five years. "Our alumnae have, literally, picked up the support of fifteen faculty members," stated Brewster. "In other words, without these funds,

we would have fifteen fewer members of the faculty."

Brewster cited the recent endowment to Fishburn Library as an important event in the life of the college since he has been president. This endowment takes a great strain off the budget, leaving funds available for other purposes.

The restoration and renovation of the front quadrangle has been a top priority project during Brewster's tenure. Physical upkeep and been maintained so that the appearances of the buildings were fresh, but the wiring, plumbing, and overall engineering of the older buildings were indeed outdated. "The buildings on Front Quad were not even in compliance with fire laws when I arrived here," said Brewster. "This has been a large undertaking. The students are all gone from campus on Sunday and the engineering crew moves in on Monday. Sometimes they are still at work in the fall when students arrive," he added.

Included in the plans for the front quadrangle has been the renovation of Botetourt, with new dance and art studios, offices, and a darkroom for photography classes. The plans for the rotunda,

commonly referred to as "the old dining hall," are not final.

Brewster feels strongly that Hollins must not fall behind in the current revolution in women's athletics. A solution to the College's lack of facilities has been sought, and plans for an indoor athletic facility that is economically feasible are underway. Brewster added that the facility must also be incorporated into the working village of the campus so that it will be part of the lives of students.

Brewster believes that this is a time "for Hollins to seek new leadership. The morale and budget are higher now than at any time since I have been here. Considering that the average term for college presidents now is four years, one knows he must move on eventually."

Brewster added that he and his family would always be very proud of their association with the College and "the extraordinary women that continue to come to Hollins. The thing I am proudest of is not what we have done with funds or buildings, but watching the successes, the personal triumphs, of others here."

Women's Day celebration planned

by Nancy Crichlow

International Womens Day is a celebration of women and their involvement in community and personal growth. The college will honor this growth in a day-long event on Saturday, March 8, with dance, art, music, poetry and lectures.

The Committee on the Status and Education of Women, an ad hoc committee of the College Legislature, has planned the day's activities. Funding for the events has been provided by the General Speaker's Fund Committee and the SGA Innovative Fund. All events are open to members of the Hollins and Roanoke community at no charge; participation of guests from other schools is encouraged.

Registration, coffee and cinnamon toast open the day in the Green Drawing Room at 9:45 am. At 10:15, Carli Mareneck,

instructor in dance, will lead a dance/movement workshop in the Botetourt Dance Studio. Participants will need loose-fitting clothes that do not restrict movement (leotards and tights, sweats, etc.). The focus of the workshop, Mareneck said, will be on "stretch and placement exercises".

Lunch follows the dance workshop in the private dining room, Moody Center. At 1:30 pm, Associate Professor of Economics Thomas Edwards will present a lecture entitled "The Evolution of an American Revolutionary: Mother Bloor". Ella Bloor was a suffragist, labor organizer, journalist, and social reformer in the early twentieth century. Edwards and his brother have done extensive research on Bloor (Hollins alumnae magazine, October 1979).

Elizabeth Graves '80 will play

the carillon from 2:30 to 3. A poetry reading featuring Valery Nash, Tish Frye, Associate Professor of English Roseanne Coggeshall, Mary North, Natalie Sheffler, and graduate students Lisa Ress and Lynn Davis Spies will read from their recent works in the GDR. Cider and spice cake will be served at 4 pm; a panel discussion in Janney Lounge begins at 4:30 as Nancy Dahlstrom, associate professor of art, and local women artists will display their work and talk about their involvement in art. Dinner will be served in the private dining room; a happy hour with 25¢ beer, cokes and tabs and soft pretzels will run until 8 pm.

At 8 pm, contemporary blues and folk duet Ellen and Wendy Britton will perform in the Rathskellar. The Britton Sisters have performed with such names as Jackson Browne, Bonnie Raitt, Kenny Rankin, and Tom Waits.

Classics symposium opens Wednesday 'Working With What You Walk On'

On March 5 and 6 Hollins will be the setting for a classics symposium, dealing with North Africa and what has been learned about its life and civilization from mosaics which have been found there.

Ann Laidlaw, professor of classical studies, will present the introductory lecture, "Working With What You Walk On: Roman mosaics," at 4:30 pm in Babcock. The lecture will be concerned with the Roman conquest of North Africa and subsequent treatment of the area. By the beginning of the third century A.D. North Africa had its first emperor from Rome,

Septimius Severus. The lecture will include a description of his contributions to North Africa and especially to the city of Lepius Magna.

Laidlaw received her B.A. from Bryn Mawr and her Ph.D. in classical studies with a minor in archaeology from Yale. Laidlaw worked on the staff of the American Academy excavations at Cosa for seven years. She served as a consultant on Roman plaster at the British School excavations at Francoolise as well as conducting her own excavations at Pompeii. Laidlaw was the consultant to the American Museum of Natural History in New York City for the

Pompeii A.D. exhibition and the publication issued with the show.

Another lecture the same day will be "Mosaics as Documents of Roman Life." This will be presented at 8:30 pm in Babcock by Margaret Alexander, director of Corpus des Mosaïques Antiques de Tunisie and professor of classical studies at the University of Iowa.

The last of the three lecture series will be presented on March 6 at 4:30 pm. The lecture "Mosaics: Techniques of Excavation and Restoration." will be presented by Marie Spiro, assistant professor of art history at the University at Maryland.

ODK attracts members

by Robin McCormick

Omicron Delta Kappa (ODK), a national leadership society that seeks to recognize outstanding character and leadership abilities, is in the process of selecting new members. The Hollins circle was formed last spring.

To be considered for membership, students must be in the upper third of their class and have demonstrated leadership of special distinction in at least one area of campus life and participation in at least one other area. The five areas considered by ODK are: scholarship; athletics; student government, social, and religious organization; journalism, speech, and the mass media; and creative and performing arts.

The purpose of the society, as Chairman Virginia Thomas sees it, is threefold. "First, it is honorary because it recognizes people who have outstanding leadership qualities. Secondly, the Hollins ODK chapter is to be a service organization, sponsoring workshops, organizing, perhaps sponsoring speakers. Thirdly, and most importantly as I see it, it is to be a vehicle for fostering leadership; members take on the responsibility of identifying potential leaders and trying to get them involved."

Membership will be decided on the basis of applications. Thomas explained, "First of all, applications will allow us to reach a larger base of people. There may be people who have done things we don't know about." The group said that they believed it would be more fair to potential members to allow them to list their areas of leadership and participation, rather than to guess about them.

Applications will be available on the kiosk beginning today; they are to be returned to the Student Activities Office by Monday, March 17. Decisions will be announced sometime in April.

The national society was founded at Washington & Lee University in 1914, based on "the idea that leadership of exceptional quality and versatility in college should be recognized, that representatives in all phases of college life should cooperate in worthwhile endeavors, and that outstanding students, faculty and administration members should meet on a basis of mutual interest, understanding, and helpfulness."

Interest in a circle at Hollins was generated by Caroline Harrell '79, who with the help of Associate Professor of Religion Alvord Beardslee, an alumnus member of ODK, united student and faculty leaders.

The College circle is not yet a full member of the national ODK; it is still completing its formal application. Thomas estimates that the process will be completed by early spring.

"I think the reason why ODK is not known on campus is because most of our energy of the group so far has gone toward establishing the society," said Thomas. Members tapped in the spring will be able to put their energies toward making this an active, working service organization, she added.

The ODK circle urges juniors and seniors who feel that they may qualify to apply. Thomas and Selection Committee Chairman Marica Dowdy '80 ask that questions about the circle or the applications be directed to them.

letter from the editor

Calendar questioned; student input ignored

In a five-four decision, the Administrative Policy Committee adopted a calendar for the College in 1981-82. The four opposing votes were all student voices. The calendar that all students will be required to follow in 1981-82 does not have the support of one student member of the committee. Input offered by students on matter of Orientation and Thanksgiving Break does not seem to have been seriously regarded.

To make certain that the mass exodus that occurred this year at Thanksgiving does not happen again, Thanksgiving Break will be shortened to only two days. Input presented at the meeting included an expression of support from SGA Coordinating Council for a week's break at Thanksgiving. The new calendar which begins break the day before Thanksgiving, should insure that few will risk missing three days of classes to leave early; it should also insure that most of the student body will not be able to spend the traditional holiday with their families.

All of the feedback about this year's Orientation showed that one of the large problems was the pressure from men's schools. Coordinating Council, RA's and freshmen themselves suggested that the Orientation process could be smoother and more beneficial if it began before Washington and Lee were in session. The groups also suggested that orientation **not** begin on a weekend. On the new calendar, freshmen arrive on Friday and spend the weekend in Orientation. The majority of the members of Administrative Policy Committee refused to consider any calendar that would begin earlier—chiefly because White Gift Service would then be held in November.

Although White Gift is both a beautiful service and an important tradition, it is not cause to rearrange the Orientation calendar. Orientation is the process of learning about Hollins; if that time period is spent up the road, that learning will never take place. By the time White Gift rolls around in December, freshman will not have learned about the service's significance to Hollins and tradition.

We recognize the importance of limiting operating costs of the College and appreciate the Administration's concern for these costs. However, it is our contention that a significant cost will be borne by the College in the attrition of students who, having spent Orientation up the road, never really felt that they are a part of the College community.

Cost for the College is important; White Gift is important. No one wishes to deny that. But student input is valuable, and student happiness is crucial. In 1981-82, when the Administration Policy Committee meets to consider the calendar for 1983-84, perhaps they will listen to the voices of students who spent their weekend of Orientation at Washington & Lee and their two-day Thanksgiving Break resenting being forced to stay at Hollins.

Robin McCormick

letter to the editor

Plagiarism clarified by student Correct paraphrasing is problem

Note:

A student who was found guilty of unintentional plagiarism was required to write this letter to the students about her mistakes and the experience. The Honor Court members hope that each student will be careful not to make similar mistakes. You are encouraged to contact the writing center and/or your professors if you need help with your writing. Thank you

Ellen George '80
Honor Court Chariman

Students of Hollins College
Hollins College, Va.

Dear Students of Hollins College:

I was one of seven students who was put in a very scandalous, embarrassing, and mentally taxing situation. I was accused along with

others of plagiarism. According to the dictionary definition, plagiarizing means "to steal and pass off (the ideas or words of another) use (a created production) without crediting the source. To commit literary theft." (*Websters New Collegiate Dictionary*)

When the issue was first brought to our attention, everyone was in absolute shock, particularly as more than half the class was accused of plagiarizing. We were then asked to fill out a questionnaire, regarding the rules governing paraphrasing and quotation marks. The results indicated that more than ninety percent of the class, which consisted of juniors and seniors, were ignorant of the rules involving proper paraphrasing. As incorrect paraphrasing was the



comment column

Learn something; join audience

I can't resist. I've got to say it. I'm sick of being told about all the opportunities this campus has to offer in the way of extra-curricular activities. I'm sick of being told what I'm missing. **WOULD EVERYBODY JUST LAY OFF????!!** You'd think 95 per cent of the students here walked around with blindfold and earplugs on, deaf mutes, responding only to the smell of food that emanates from the Moody Center three times a day.

I know what's going on. I read the kiosk like everybody else. I also know where my interests are, and believe me, they're not on the calendar. I don't need to go to one more lecture, recital, panel, slide show, whatever. There's a small group of people on this campus who attend everything. Every once in a while, one of them will point an accusing finger at me and say, "Why didn't you make it to such and such? You really missed an experience?"

They're right, you know.

Granted, most of us just can't hit every activity, go to class, write theses, spend four hours a day in lab and pass, all at the same time. On the other hand, most of us never get to ANY of these functions. Most of us never even consider going. **WHOA! RIGHT THERE BABYCAKES!** Something's wrong here. It's our priorities. Somewhere along the academic path, they got rearranged, or maybe they were never in order in the first place. Well, it's time to sit back and take a look at what we're missing, before it's too late. (By the way, "too late" is the day we leave this place.) So what are we missing?

We're missing each other. "What?", you say, "What about class, dinner, the library, late-night study sessions, social functions?"

Close, but no cigar. It's not the same. The content of our conversation is different. Our expectations of those encounters are different. Talking to Kathy Brown about her Short Term internship over dinner just isn't the

same as listening to Kathy recount the whole thing to a group in the Green Dining Room. Somewhere amidst the clamor of coffee cups and silverware, I missed the glowing enthusiasm in her eyes and voice that was so evident in the more organized setting.

No amount of time spent in Dana indicated to me that six Bio Methods students were sweating it out in a darkroom, sixteen hours a day, learning to photograph through a microscope. A hello in the hall at three am just doesn't say "Hi! I'm damn proud of my work."

Even more important than finding out what our classmates are producing with their talents is the discovery of what we can do with our own talents. We can't make that discovery by being the object of an activity—the star of the show. The only way—the ONLY way to learn something about ourselves is to see it in other first, and the only way to do this is to take part in an audience.

--Ginny Grady '80

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The Hollins Columns welcomes all Letters to the Editor. They should be typed, double-spaced and signed. They may be mailed to the Hollins Columns or placed in the envelope on the door at the Columns office, third floor Moody.

Sincerely,
Anonymous

"It only hurts a bit"

RLA will sponsor Bloodmobile visits

by Nancy Crichlow

The RLA-sponsored Red Cross bloodmobile will be on campus tomorrow, March 4, from 10 am to 4 pm in the gym. Although students are urged to make an appointment to donate blood, walk-ins are welcomed.

After the rousing response from last semester's donors, the quota has been raised again to 125 units. 14 of which must be donated during the first hour for leukemia and bleeding patients.

Donating blood takes about an hour, including the time for screening and a mini-physical. The time actually spent on the table is less than 15 minutes. Restrictions on donating (age, weight, and health of donor are important factors) may be found on the Red

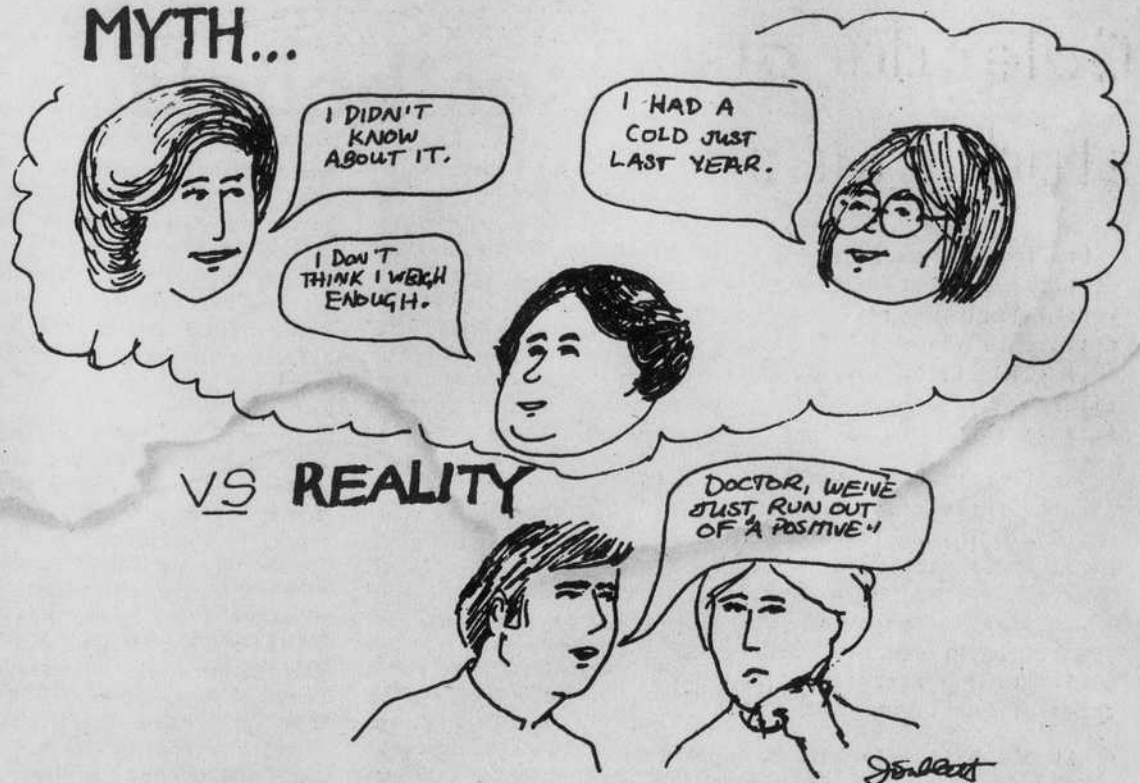
Cross pamphlets students received earlier last week or from dorm bloodmobile coordinators.

Director of Food Services William Wrobel will provide donors with a steak dinner. There will be soft drinks and cookies immediately after donating.

"It hurts only a bit," said Becky Hanson '80, bloodmobile coordinator, "just while the needle is being put in. It feels like a little sting. The packet of blood is below the table where you can't see it for those who would get squeamish."

The bloodmobile is an effort of the College community. Faculty and staff are especially encouraged to donate. The Roanoke chapter of the Red Cross supplies the largest source of blood for the Roanoke Valley, which includes approximately five counties.

MYTH...



VS REALITY

SUPPORT THE BLOOD DRIVE--GIVE THE GIFT OF LIFE

Speaker discusses uncertainty

Today, March 3, Dr. Renee Fox will present two lectures at the College. Both lectures will focus on medicine in the American culture. The first lecture, scheduled for 1:30 pm in the Chapel Social room, is entitled "The Evolution of Uncertainty." Fox will present the second lecture, "The Human Condition of Medical Professional," at 8 pm in the Green Drawing Room.

Fox, a native of New York City, was graduated summa cum laude from Smith College in 1949. Five years later, she earned her doctoral degree in sociology from Radcliffe College.

Fox is currently a professor of sociology at the University of Pennsylvania. Fox's interests focus on the sociology of medicine, medical research, and medical education. She was active in the

Institute for Society, Ethics, and the Life Sciences, Hastings-on-Hudson from 1969 to 1976.

Theodore Long, assistant professor of sociology, has arranged for Fox's visit. Says Long, "We've been trying for three years to get her here." Long adds that Fox is an exceptional scholar who exhibits warmth and communicates clearly.

Fox has taught and conducted research at many colleges and universities. She has been particularly active at Barnard College, Columbia University, and Harvard University. Her work, however, has not been limited to the United States. Fox, who has conducted research in Africa and Europe, has also held teaching positions in Belgium, Canada, and Zaire.

Fox has written four books: *The Courage to Fail* (with Judith Swazey), *The Emerging Physicians* (with Willy De Craemer), *Essays in Medical Sociology*, and *Experiment Perilous*. She has also contributed many articles to other scholarly publications.

Fox is also Vice-President Elect of the American Sociological Association and is listed in a variety of biographical publications—including the *Dictionary of International Biography* and the *World Who's Who of Women*.

Long has invited members of the Roanoke medical community and sociologists from neighboring colleges to attend the lectures. He adds that this is also an opportunity "to meet people outside the walls of the campus." in addition to Fox herself.

Merit scholarship for music begun

by Laura Lee

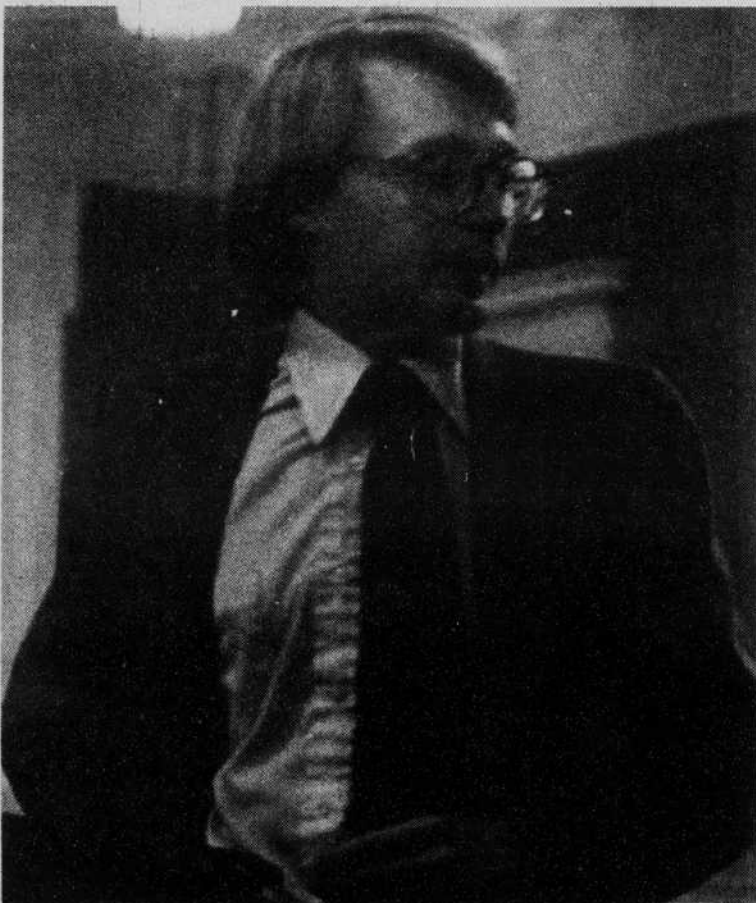
A new scholarship has been established at Hollins in the area of music. The Dorminy Music Scholarship has been established at the college by the John H. Dorminy Foundation of Fitzgerald, Georgia.

This \$1,000 scholarship will be awarded annually to an entering student who has shown outstanding ability and desire to achieve in the field of music.

Dorminy established the scholarship in honor of his daughter, well-known pianist Martha Anne Verbit, a Hollins graduate. She has appeared in concert halls in New York, Boston,

Washington, London, Paris, Vienna and Salzburg. In addition, she appeared as a soloist with the Boston Pops Orchestra in 1978 and will perform again with them this season.

John Diercks, professor of music at Hollins, explained, "I think that these merit scholarships increase the importance of the department and the importance of the school. It is obvious that many good people aren't attending Hollins because they can get a good education at a less expensive school. The scholarship might make a difference in students coming here when cost is not such a large factor."



Staff member of the Institute for Policy Studies, Steve Daggett, spoke on "Alternatives to the National Security Consensus," at a recent lecture sponsored by the General Speakers Fund Committee and Plowshares. Photo by: Meegan Hanrahan

National Security: prepare for peace

by: Loretta Womer

Steve Daggett, a staff member of the Institute for Policy Studies and an associate of the Plowshares Research Organization in Roanoke, spoke to the Hollins community February 26 on "Alternatives to the National Security Consensus." The lecture was co-sponsored by the General Speakers Fund Committee and by Plowshares in an effort to inform the public on nuclear armament, policies, and draft counseling and related issues.

Daggett's background includes studies on Viet Nam, the IndoChina Peace Campaign, US-Soviet relations and the recent Iranian revolution.

"We must examine alternatives for violence and war in order to work for toward peace; if you want peace, prepare for peace, not for war," Daggett began.

Instead of solely addressing the possible alternatives to the National Security Consensus, Daggett addressed the current crisis situation America is facing in Iran and Afghanistan.

Refusing to take the "America! Right or Wrong!" attitude,

Daggett examined the invasion of Afghanistan from an unbiased viewpoint. "The invasion is not meant to 'tease' the United States into a war; rather it represents the Russians' expansionist policies. The USSR went into Afghanistan for political reasons, as leaders of the Socialist nations." He noted that the Afghan problem was one of a communist government rising to power.

Contrasting this issue with the Iranian crisis, Daggett emphasized that the Afghan upheaval was of communist nature whereas the Iranian revolution was Islamic in origin.

"The lesson we should have drawn from these two events is that military power is most ineffective," Daggett stated. "Afghanistan symbolizes the state of political relationships between the US and the USSR." Daggett hypothesized that our ties with the Russians should be closer so that they would feel an extreme loss if relations were severed. He strongly advised that American foreign policy in the 80's be directed toward re-establishing detente with the Soviets.

Daggett also stressed that the Soviets pose no threats to our vital interests in the Persian Gulf, and therefore, there is no reason for us to go to war. Our problems are mostly political (e.g. the Arab-Israeli conflict), and according to Daggett, must be solved before the US embroils itself in war.

Concerning the drafting of women, Daggett felt that Congress will not pass the measure. "Absolutely no way!" he assured the audience, "since, militarily, there is no rationale behind it."

Daggett again emphasized re-vamping our foreign policy, and the first step, he believes, is to "fire Brezinski." Daggett cited instances when Brezinski tormented the Russians by posing with a rifle aimed at the Russian border. With a man like that in such a high office, he explained, Russian sentiment toward the US can only be worsened by his thoughtless actions.

"The 'politics of humiliation' accurately describes our present situation with Iran, with whom we have already lost face." Daggett concluded harshly. "Our only alternative is to build up detente."

Issues and ethics

Green discusses beliefs

Clifford Green, the new face in the department of religion at Hollins, specializes in contemporary issues and ethics, especially the role of the resistance movement in religion, and he's a rugged outdoorsman during his spare time. Green, who comes to Hollins from Goucher College, where he was associate professor of religion, thinks that he will be happy during his stay at Hollins even though the atmosphere is significantly different from Goucher and Wellesley, colleges where he taught previously.

A native of Australia, where the small liberal arts college is a rarity, Green has spent the last two decades of his life in the United States. He is looking forward to teaching a course on New Testament theology, "Images of Christ," and a course on Christian ethics and social issues at Hollins, as well as participating in the departmental seminar for philosophy and religion majors. He plans to deliver a paper on Marx and Freud as critics of religion for the seminar.

Another major piece of work on which Green will concentrate while

at Hollins is a paper to be delivered at Oxford University during the Conference of the Bonhoeffer Society. Dietrich Bonhoeffer was a German theologian who led a major role in the resistance movement against Nazism. His role cost him his life. Green has done a great deal of research and writing on Bonhoeffer, including a book titled, *Bonhoeffer: The Sociality of Christ and Humanity* (Scholars Press, 1975). He is also president of the International Bonhoeffer Society.

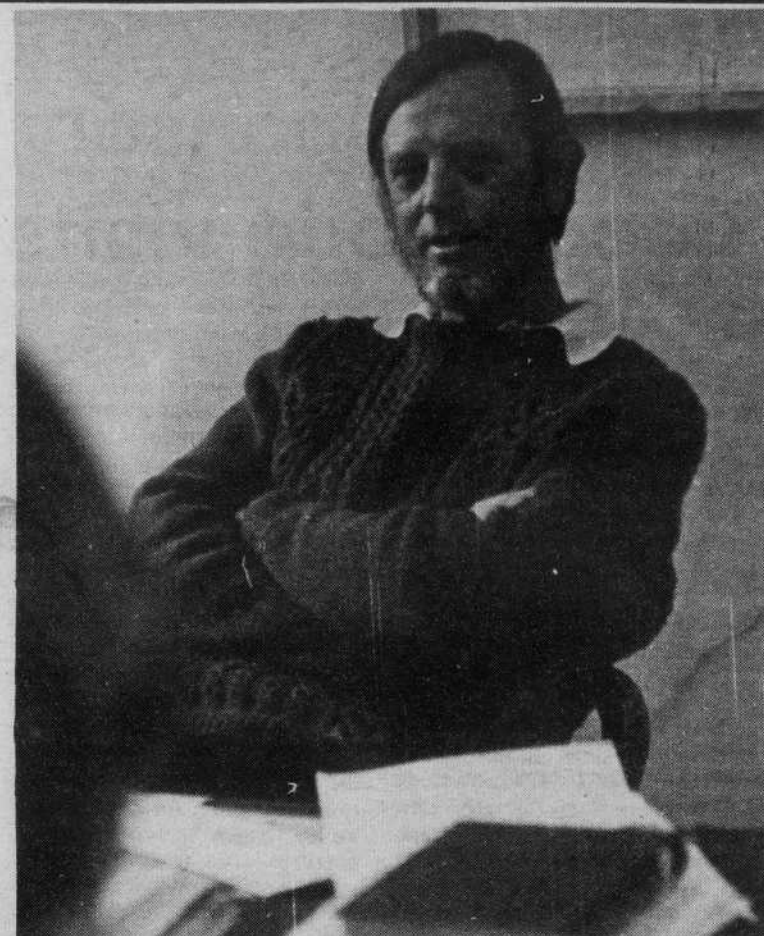
Green has two expectations for his classes. He expects students to work in an intellectually rigorous way in the texts and issues the course deals with. He also hopes that the class environment will "be one that is mutually supportive and fosters cooperative attitudes. Passivity is detrimental to the best learning," he says.

He is concerned with the role of the liberal arts college in American society today. He says that colleges and universities have an obligation to critically reflect on society. He is afraid that the administrations of colleges and universities today focus their attention toward

financial survival and that students rivet their concentration of their future occupation, and that this reversal of attention might cause both groups to neglect reflection on social concerns. "The concentration on analysis and reflection of social and ethical issues gets ignored many times," he says.

Green spends most of his spare time renovating an old farm house in Maine. He enjoys the physical activity of carpentry and repair work. "It's a sensual work of immediate gratification," he says. "It's a nice balance to the rarefied atmosphere of academic life, which offers a delayed sort of gratification." He also enjoys sailing, fishing, and hiking.

A graduate of Sydney University, Green earned his B.D. from Melbourne College of Divinity and his Ph.D. from Union Theological Seminary. He has also studied at the University of London and the University of Geneva. He is a member of the American Academy of Religion, the Society for Values in Higher Education, and the Society for Health and Human Values.



Clifford Green, who joined the Philosophy & Religion department faculty this term, encourages active participation in his classes and feels "Passivity is detrimental to the best learning."
photo by: Meegan Hanrahan

SGA elections: dates, times, regulations

Nominations for next year's SGA officers open Wednesday. Candidates should place a statement of self-nomination and a picture in a sealed envelope on the door of the SGA office before Tuesday, March 11 at 5 pm. A copy of that statement should be placed in another sealed envelope on the door of the *Columns* office, so that the statements may be printed in the March 17 issue of the *Hollins Columns*. Candidates should notify the *Columns* photographer (ext. 6400 or 6492) as soon as they decide to run so that they may have their picture taken by a *Columns* photographer; this must be done by March 10.

Statements are to be placed in sealed envelopes this year to ensure that no candidate may read the statement of another candidate until the statements are posted. Separate copies are to be given to SGA secretary and to the *Columns* office to ensure that each gets an accurate copy with in the deadline time. The *Columns* photographer will take a black and white photo for the newspaper only; she will not take photos to accompany statements.

Coordinating Council has scheduled several events to acquaint candidates with their prospective offices. Tonight at 6:30 in the Chapel Social Room, Current officers will discuss their jobs and answer questions. Thursday, March 13, an open Co-Co meeting will be held so that candidates and other interested students may see how the group operates.

Candidates' statements will be posted in Moody on Friday, March 14. They will also be printed in the March 17 issue of the *Columns*.

All candidates are required to attend the Candidates' Forum on Monday, March 17 in the Green Drawing Room (according to Co-Co regulation). Each candidate will be asked to speak approximately three minutes and will be expected to answer questions from the floor after all have spoken.

All elected officers are required to attend the Leadership Training Seminar, which will be held Friday, April 18-Sunday April 20. The seminar marks the beginning of the new group working together as Coordinating Council and is spent learning group and leadership skills.

Election results will be sung by the current members of Co-Co on the steps of the Administration Building at 7:45 on the nights of elections and run offs.

- SGA President
- Vice President for Academic Affairs
- Vice President for Extracurricular Affairs
- Secretary
- Treasurer
- Honor Court Chairman
- Religious Life Association President
- Campus Life Chairman
- Campus Activities Chairman
- General Speakers' Fund Chairman
- Orientation Chairman
- Academic Policy Committee Chairman
- Athletic Association President
- Senior Class President
- Junior Class President
- Sophomore Class President

- Non-SGA Offices:
- RLA Vice President
 - RLA Secretary-Treasurer

Applications solicited soon for:
Hollins Columns Editor
Spinster Editor

To be appointed later:
Publicity Chairman

- Dear Candidates,
- Congratulations on your decision to run for a student government office. Below are guidelines which have been formulated for all Candidates to follow. Since Hollins has limited space for publicity, it is imperative that these regulations are observed.
1. Poster size must be limited to 8 x 11 inches. Anything larger will be removed and destroyed.
 2. ONE poster for each candidate will be allowed in the marked area on Kiosk. Posters are allowed on the Kiosk only. No other bulletin boards on campus are to be used. This includes dormitories.
 3. Posters MAY NOT be placed on doors or windows of any Building.
 4. Illegal publicity procedures will result in the loss of the candidate's poster place on the Kiosk. Any illegal practices after that will involve a \$1.00 fine for each regulation broken.
 5. Posters may go up Friday, March 14 at 6:00 pm. Posters must be removed by 9:00 pm Thursday, March 20.
 6. You are urged to be creative in the way you present your campaign to the student body (i.e. buttons, flyers, hats, debates, etc...) Remember your campaign reflects you as a person to those who know you and those who don't.
 7. Please cooperate and follow these guidelines for an effective campaign.
 8. If there are any questions, please call me at 6460.
- Good luck to each of you!

Sincerely,
Ellen Bradley
SGA Publicity Chairman

MONDAY, MARCH 3 <i>Present Officers' Forum</i> 6:30 pm Chapel Social Room	MONDAY, MARCH 17 <i>Candidates' Forum</i> 6:30 pm Green Drawing Room
WEDNESDAY, MARCH 5 <i>Nominations Open, 9 am</i>	WEDNESDAY, MARCH 19 <i>Elections</i> Results: 7:45 pm Administration Steps
TUESDAY, MARCH 1 <i>Nominations Close, 5 pm</i>	THURSDAY, MARCH 20 <i>Run-offs</i> Results: 7:45 pm Administration Steps
THURSDAY, MARCH 13 <i>Open Co-Co Meeting</i> 7:30 pm Babcock	
FRIDAY, MARCH 14 <i>Statements posted • publicity may go up at 6 pm</i>	

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Walcott reviews his visit

by: Mary Mathis

Living within the orange and white striped walls of Barbee this month is our new writer-in-residence, Derek Walcott. This soft spoken poet and playwright, who has been writing since childhood, makes his home in Trinidad with his twenty-four year old son and two daughters. Walcott was born and raised in St. Lucia in the south Caribbean and received his BA in French, Latin, and English at the University of West Indies.

Derek Walcott is not a stranger to the College. He was writer-in-residence here seven years ago. He has also visited St. Thomas College, Lake Forest, Trinity, Wesleyan, NYU, and Columbia University as part of their writer-in-residence programs. Although he is especially fond of New York, Walcott finds Hollins "pleasant" and while enjoying the countryside he looks forward to "getting a lot of work done" while he is here with us.

Work is something Walcott certainly doesn't shy away from. He likes to do his writing early in the morning and so is up at five o'clock, devising or revising. He is disciplined in his work and writes something new or works on an

older piece every day. His discipline and efforts have paid off. Farrar Straus and Giroux have published four books of his poetry: *Another Life*, *Sea Grapes*, *The Gulf*, and his latest which came out last year, *Star Apple Kingdom*. Walcott will be reading from these works during the Literary Festival on March 15th.

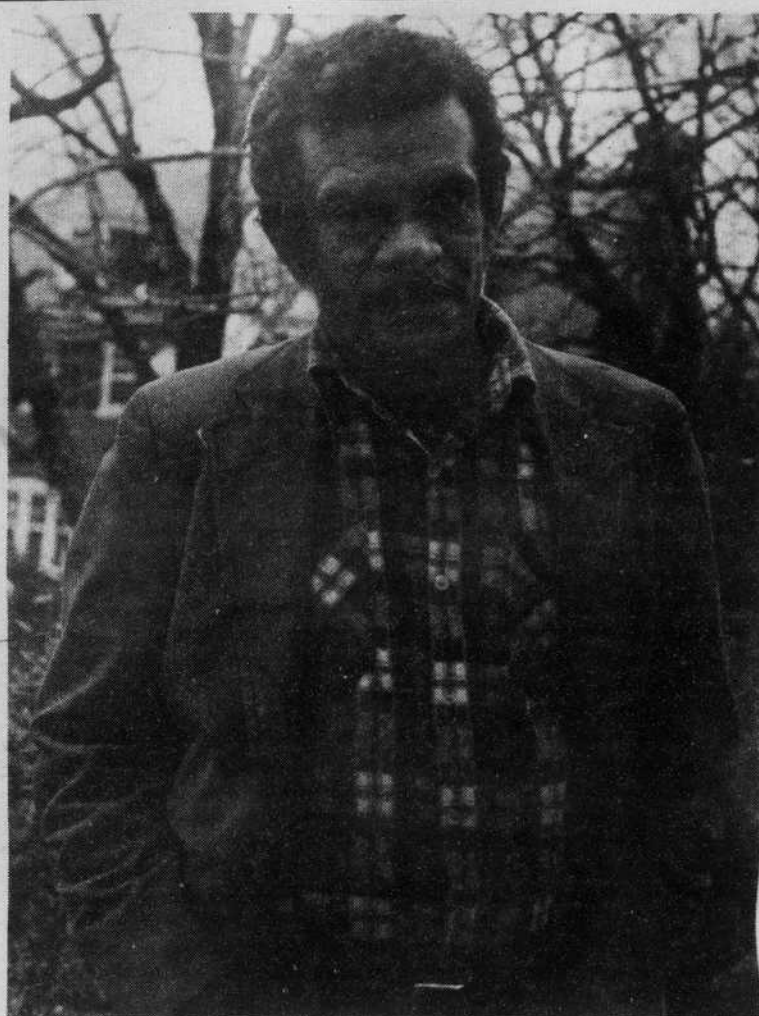
But Derek Walcott doesn't limit himself to writing poetry. He is an established playwright whose plays have been performed in L.A. and in New York in the New York Shakespeare Festival. Walcott has a book of two new plays, *Remembrance* and *Pantomime* to be published in June. In fact, while at the College, Walcott hopes to have a stage reading or some theatrical performance of one of his one act plays or the new musical he is presently working on. Writing for the theater is an art which Derek shares with his brother, who also is a playwright published in the Caribbean.

One would think a person with talent and ambition would be sufficiently challenged with poetry and play writing. Not Derek Walcott; for he extends himself to still another meaning of artist—he paints. Dabbling in watercolors and drawing and sketching is

another extension of the creative interests Walcott holds, one which he also intends to pursue and further develop during his stay here.

Although somewhat guarded when questions become to get too personal, Derek Walcott is a relaxed person who welcomes a variety of people into his circle of friends of his. Walcott says he couldn't choose a favorite poem of Brodsky's because he "enjoys almost all of Brodsky's work." While on the subject of friends, one of the goals Walcott has set for himself while at Hollins is to get to know the students as well as possible during his one month stay. He will be visiting the various creative writing seminars and perhaps an art class or two. Walcott welcomes students to bring their own creative efforts to him for discussion and appraisal.

On the back cover of Walcott's book, *The Gulf*, first published in 1963, the editor has described Walcott's poems as "concerned with themes of isolation and the achievement of identity through loneliness." Let's hope that Derek Walcott and the students of this College can learn from each other and, however briefly, conquer the loneliness together.



Writer-in-residence Derek Walcott leads a disciplined life, awaking each morning to write and rewrite his work.

YWCA workshop helps writers, publishes magazine

by Elizabeth Karmel

On the second and fourth Thursdays of every month if one happened to peek in the window at 7:30 at the YWCA in downtown Roanoke, the would find women of ages involved in some project. This project is the YWCA Woman Writer's Workshop. Presently there are four women who are instrumental to these bi-monthly meetings.

Valery Nash, a creative writing teacher at Northcross School and

wife of Dr. Henry Nash a political science professor at the college is among the founders of the group. Lisa Ress, another one of the regulars, is a graduate student in creative writing here. Natalie Sheffler and Beth Willington are two area women who also come to the workshop on a regular basis. Judy Ayyildiz, a MALS student who recently published "Smuggled Seeds" is a frequent contributor. Two of Mrs. Nash's students, Tish Fry and Cathy Fulgham,

occasionally attend the workshop and constitute the youngest members of the group. Although these women are the core of the group, the membership varies from Thursday to Thursday. They stress that the workshop is open to all women writers; and that one should not be intimidated by the older, more experienced writers in the group. The women added that Hollins students are welcome and urged to come and participated in the workshops.

The Roanoke group was established four years ago for women interested in writing, who had no forum for good critiques of their work. Prior to the meeting all the women prepare a poem to read. The meeting is informal, and conducted in a series of readings, followed by group criticism.

A literary magazine, *Artemis*, is published once a year. The publication contains the work of area women, the contents of which are not limited to the participants.

They will be soliciting Poetry, Prose, Photography, and artwork from women in the Blue Ridge area between March 15 and May 15 for their next issue of *Artemis*. Besides the literary magazine, the group holds a poetry reading once a year in the YWCA coffee shop.

Anyone interested in writing poetry should step in the door and join the group. They feel that their group are very effective and would enjoy new input.

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Professionals contribute expertise to production

By Susie Morrill

Two professional actors from New York City will be among the large group of performers taking part in the College production of T.W. Roberston's "Caste", a nineteenth century British comedy-drama, during the 20th annual Literary Festival on March 12-15.

The two professional actors featured in "Caste" are Dean Kyburz and Richard Storm. Kyburz, who received his advanced training at Temple University, appeared in the films "The Prime of Miss Jean Brodie" and more recently, "Network." Among his other credits are numerous TV commercials, a role in the popular daytime series "Another World," and many other stage roles in New York, regional and stock theatres.

Richard Storm, familiar to Roanoke through his performance in Mill Mountain Playhouse's recent production of "Oh! Coward," also has an impressive list of credits. He has performed at Stanford and Portland State Universities, as well as at various regional stock and dinner theatres across the country. Trained not only in voice and dance, Storm is also experienced at "signing", and has performed with the Northwest Theatre of the Deaf.

Other cast member playing major roles are Bill Painter, a notable local actor who has been seen in several Barn Dinner

Theatre productions, along with Cindy Coleman '80, Ginny Crutcher '80, Jackie McWilliams, and Fess Johnston. Mary Ellen O'Brien Atkins, associate professor of drama and director of the musical, "There will also be special and extraordinary mystery guests. These mystery guests will change each night so no one will know who will appear."

The play is a collaboration between the English, Theatre Art and Music departments at Hollins.

O'Brien conceived of this new musical version of "Caste." It was originally a straight play without music. Original music and lyrics for the show have been composed by associate professor of music, Milton Granger, with additional lyrics composed by professor of English William Jay Smith and by O'Brien. Victorian period sets for "Caste" have been designed by William G. White, local artist and associate professor of art at Hollins.

The play is a delightful little comedy set in England about a Victorian marriage between an upper class gentleman and a lower middle class working girl; hence, the name "Caste."

The play will include musical numbers within the play as well as "Olio" numbers. Some of the intriguing song titles are: "Flirting with Low Life", "Scum," "Won't You Be the Cabbage of My Heart,"

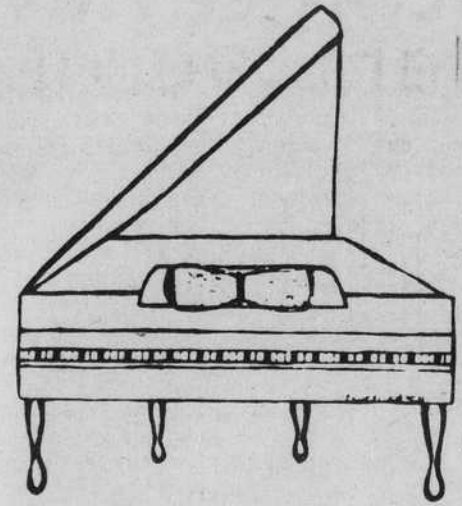
and "To good for me." There will also be a "can-can" number.

"Olio" numbers are something that originated in British Music Halls. They are interval entertainments between acts and before and after the show that may or may not have anything to do with the play.

O'Brien is very excited and enthusiastic about the play because of its terrific special features and exciting cast members.

"Caste" will be performed every evening at 8:15 pm, March 12-15, in the Hollins College Theatre. Admission is \$3.00 for the general public, and \$1.50 for all students and senior citizens. Group rates are available upon request. The box office (362-6517) will be open starting March 5 between the hours of 4-6 pm.

**R.A.
Applications
are available
in the Student
Activities
Office.
Application
deadline is
March 10.**



Pianist Burge performs

Lois Svard Burge, a member of the music department of the Eastman School of Music, University of Rochester, will present a piano recital of contemporary American pieces at Hollins on Friday, March 7.

Ms. Burge will also give a lecture-demonstration on twentieth century piano music and new performance techniques developed for the instrument on Saturday, March 8.

Ms. Burge is a frequent performer of new piano music and has appeared recently as a guest soloist at the Mozart Festival in Wurburg, Germany, at Dartmouth College, the University of North Carolina at Greensboro, the

University of Oklahoma, and the New England Conservatory. She recently recorded a selection of contemporary American piano music for Composers Recordings, Inc.

Her repertoire will consist of Bartok's "Improvisations on Hungarian Folksongs," "Fantasia" by Weber, "Solitaire" by Kolb, Nilsson's "Quantitaten," Copland's "Piano Variations" "Five Pieces for piano" by Crumb, and "Second Piano Sonata" by Walker.

The recital will begin at 8:15 pm and the lecture-demonstration at 10:30 am. Both will be held in Talmadge. The public is welcome free of charge.



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A RA'S DAY

The sign on the door might as well read "jack of all trades" instead of "RA", because that is essentially what we are. We're trained as counselors, listeners, and resource people, but we evolve into the general role of helpers. People will seek us out to listen to problems, to answer questions, to help in planning activities for the dorm; but in addition, people will ask our opinions on everything from courses to plants to whether the poster looks better over the bed or on the closet door. We'll be faced with some difficult situation, such as dealing with roommate problems, or dissatisfaction with parietals, and with some fun experiences such as dorm jitterbug classes or old mystery movies, and watching our houses become caring communities.

The actual events of an RA's day are rarely predictable, but there are typical activities associated with our jobs. Count on listening to someone, not necessarily because they have a problem, but because they want to be heard. Count on being used as a resource person, as people ask you for information concerning events, where to go to get something done, if you have a cork screw, or what time the gym opens (I still have to look that one up in my Idex). Count on being a role model—for upperclassmen as well as freshmen. People watch you to see how you handle situations, other people, and yourself; often the RA can set the atmosphere of her house. And then there's the other roles of an RA—general handyman, plant doctor, interior decorator, repairman, friend. Count on never being bored. An RA's job is hectic, tiring, frustrating, rewarding—but never boring.

Count on an enriching experience—one that makes you stretch to all of the challenges, and one that provides you with some very special friends.

Spring Weekend includes Drifters, vacation raffle

by Debbie Hogue

The Original Drifters will be playing Friday, March 7, from 9 pm to 1 am. in the Rathskeller. In addition, Campus Activities has added something different to this year's "Spring Weekend." There will be a raffle for a weekend for two at the Greenbriar.

The weekend consists of limousine service to and from the Greenbriar, a resort located near White Sulphur Springs, West Virginia, where they will enjoy free meals and board.

The raffle tickets are 25¢ each, and there is no limit as to the number of tickets one person may purchase. The drawing will be at 10 pm; ticket holders must be present in order to win.

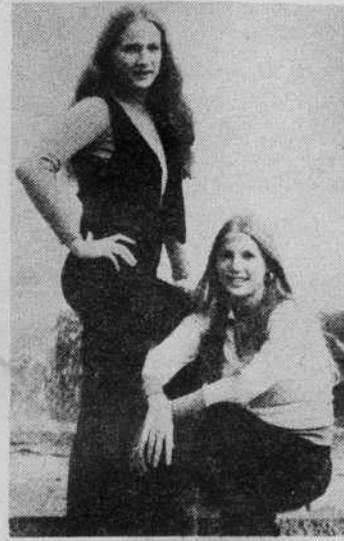
Admission tickets to the Drifters are \$2 each and will be sold in advance only. Students must have tickets and student ID in order to be admitted. Beer will be sold there for 25¢; there will be no BYOB.

"Another special aspect of this party could be your participation,"

commented Katharine Thomas '80, Chairman of Campus Activities.

"Please come, and encourage your friends to come, also. If you don't want to get a date, then bring a friend."

She continued, "Also, Mark April 25-27 on your calendars as the dates for Cotillion; and start getting ready for some great Sunday afternoon mixers, as there are two scheduled already. Again, your participation is very important. Come and have fun!"



Blues duet performs

Appearing in a concert in the Rathskeller on Saturday, March 8 as part of the International Women's Day celebration are The Britton Sisters. A blues duet from Pennsylvania, the Britton Sisters will perform traditional and original blues tunes.

With Ellen Britton on guitar and Wendy Britton singing, the pair have travelled across the country for performances. They have played at college campuses, clubs, and festivals. The Program director at the University of North Carolina said, "The Britton Sisters filled the house, first with eager and appreciative listeners, and then with their outstanding talent and warm personalities...they have my highest recommendations."

After a radio performance in Charlotte, North Carolina, a radio personality commented, "A concert with the Britton Sisters means not only hearing good music performed well by two of the finest musicians I've heard, but being completely entertained...I was overwhelmed by the spirit with which they gave their music."

There is no admission charge for the concert; beer, cokes, and tabs will be sold for 25¢. International Women's Day events are coordinated by the Committee on the Status and Education of Women, an ad hoc committee of the College Legislature. Funds for the Britton Sisters were provided by the SGA Innovative Fund and the General Speakers Fund Committee.

International Women's Day

- 9:45 am -- Coffee and Registration
Green Drawing Room
- 10:15 am -- Dance/Movement Workshop
Botetourt Dance Studio
- 11:30 am - 1:15 pm -- Lunch
Private Dining Room
- 1:30 pm -- "The Evolution of an American Revolutionary: Mother Bloor"
Green Drawing Room
- 2:30 pm -- Carillon Recital
- 3:00 pm -- Poetry Reading
Green Drawing Room
- 4:30 pm -- Panel: "Women in Art"
Janney Lounge
- 6:00 pm -- Happy Hour
Rathskeller
- 8:00 pm -- Britton Sisters Concert
Rathskeller

calendar, calendar, calendar, cal

FILMS



- March 3**
Jean-Auguste Dominique Ingres, Olin Hall Room, 323-324, 7 p.m.
- March 3-6**
Dustin Hoffman Theme Week: Monday, "Lenny"; Tuesday, "The Graduate"; Wednesday, "Little Big Man"; Thursday, "All the President's Men". The shows are at 6:30 and 9:30 pm., Old Dominion Ballroom, VTU, admission free for first two mentioned and 75¢ for the latter two.
- March 4**
"Cesar & Rosalie," French Film. Babcock, 8 pm.
- March 10**
Joseph Mallord-William Turner, Olin Hall, Rm 323-324, 7 pm., RC.
- March 11**
"Stolen Kisses", French film, Babcock, 8 pm.
- March 14**
"The Mark of Zorro," Talmadge Hall, 8 pm.

MUSIC



- March 7**
Lois Svard Burge, piano recital. Talmadge Hall, 8:15 pm.
- March 8**
Lois Avard Burge, lecture-demonstration, Talmadge Hall, 10:30 am.
- March 7**
Lois Avard Burge, piano recital. Talmadge Hall, 8:15 pm.
- March 5**
Annapolis Brass Quintet, Lee Chapel, W&L, 8:00 pm.
- March 6**
Katherine Ciesinski, Mezzo-Soprano, Babcock Auditorium, SBC, 8:15 pm. Rowe String Quartet, High Point Theatre, 8:00 pm.
- March 7**
A. Haydn Festival, Greensboro Chamber Orchestra, Greensboro Oratorio Society 8:15 pm.
- March 8**
Duke University Wind Symphony, Olin Hall Theatre, RC, 8:00 pm.

March 9
Piedmont Chamber Orchestra and Virginia Choral Society. Olin Hall Theatre, RC, 8:00 pm.

March 10
Kathryn Eskey, organ faculty recital, Recital Hall, UNC-G, 8:15 pm.

February 25-March 9
Kent Bicentennial Portfolio: spirit of Independence. Corridor, Olin Hall, RC.

March 12-15
"Caste, a musical. Little Theatre, 8:15 pm.

ART



Through March 7
Sculpture and Drawings of Douglas Abdell. Benedict, SBC.

Through March 14
Paintings by Trudy Paddock, Charlottesville and Vinalhaven Maine. Babcock, SBC.

February 10-March 12
"Veils" by Barbara Gill, Garden Studio Gallery.

February 17-March 9
Contemporary Ceramics by Young American Artists, Olin Hall Gallery, RC.

February 25-March 20
Paintings and Drawings by Harriet Fitzgerald, High Point Theatre and Exhibition Center.

March 2-21
The Black Theme in American Art, Taylor Art Gallery, A&T State University.

March 6-30
Triad Collectors of North Carolina Artists. Green Hill Gallery, Greensboro Art Center.

March 9-30
Garden Studio Photography Invitational, Garden Studio Art Gallery.

March 10-30
Modern German Drawings. Weatherspoon Art Gallery, UNCG.

March 10-31
Arts Through the Eyes of a Child, Greensboro Arts and Crafts Gallery, Greensboro Art Center.

March 16-April 13
American Drawings 11, Olin Hall Gallery, RC.

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Cindy Brink '81 (foreground) and Ada Hubbard '81, ride around the jump course at

Photo by Meegan

Riding Club plans shows, hunts

by Leslie Cochran

The Hollins Riding Club is off to a busy spring season filled with various shows and events. They have already participated in two fox hunts and one show held at Sweetbriar College.

The schedule of events include the Mary Baldwin College Spring Show on April 5, and the Hollins College Spring Show on April 12. Also included are the Bedford County and Hunting Hills Shows which will be held in the latter part of April. Finishing the season is the Rockbridge County Hunt on May 3.

Along with the scheduled shows there will be a number of hunts sponsored by the Rockbridge County Hunt Club. The College is a member of the Club located in Lexington, Virginia, and all riding students are automatically members. The Rockbridge Club is recognized by the American Fox Hunt Associations and has access to 9000 acres of land.

The shows are open to students as well as professional riders. In an intercollegiate show, only students may ride, and several schools take riders to one school and they ride the horses belonging to that school. The riders are not assigned to particular horses, but rather draw names out of a hat according to the class that they ride in. To make the competition fair, each school holds an intercollegiate show.

In the shows there different classes according to the show experience of the horse. The Baby Green

class is for horses that have never been shown before and they are not required to jump over a height of two feet, six inches at the maximum. Green class is for horses that are in their first or second year of showing and they are not required to jump over the height of three feet, three inches. The Working Hunters are more mature horses and their jumps are not required to jump over three feet, six inches. In each of these classes, it is the horse that is judged, not the rider.

In the Equitation Division the judging is limited to the rider's ability in riding and handling the horse. The horses are not required to jump over three feet, six inches at the maximum.

There are some flat or undersaddle classes in which the horse is judged on his manners and way of going. There is no jumping, just a sequence of walk, trot, canter, and line up before the judge. However, according to Guy Burkholder, Director of Riding, this kind of class is not often held in the shows that his riders participate in.

A hunt is entirely different from a show. It is more a noncompetitive sport. In a hunt the participants take as many horses as they can go to the hunt club and unload.

The huntsman then releases the hounds and the horses go after them into the mountains in search of a fox.

When asked about the fate of the fox, Burkholder replied, "We hope they (the dogs) don't kill them, so that the next hunt there will be a fox to track. There are many places in the mountains for the fox to hide. The sport is not to kill the fox, just to follow the hounds." Burkholder mentioned that there was often trouble with deer; the dogs get distracted by them and do not track the fox.

When asked about his riders' outlook for the spring, Burkholder said, "We're prejudice, of course, but we think we have some of the best horses and riders, and we are very competitive. A few of these girls are really good riders."

Both Nancy Peterson, riding assistant, and Burkholder, state riding takes much dedication. "There is a very definite commitment in time. Riding is one of the hardest sports to learn because you must contend with another being. They are entirely different bodies and mentalities," said Burkholder.

HOLLINS COLLEGE 1980 LACROSSE SCHEDULE

DATE	OPPONENT	SITE	TIME
Thurs., Mar. 20	Dartmouth	HOME	11:00 A.M.
Fri., Apr. 4	William & Mary	Richmond	3:00 P.M.
Sat., Apr. 5	Westhampton	Richmond	10:00 A.M.
Mon., Apr. 7	Longwood	HOME	3:30 P.M.
Wed., Apr. 9	Lynchburg	AWAY	3:00 P.M.
Fri., Apr. 11	Univ. of Va.	HOME	3:00 P.M.
Sat., Apr. 12	Alumnae	HOME	11:00 A.M.
Mon., Apr. 14	Roanoke	HOME	3:00 P.M.
Wed., Apr. 16	R-MWC	AWAY	4:00 P.M.
April 19 & 20 - VWLA TOURNAMENT at Wm. & Mary			
Tues., Apr. 22	James Madison	HOME	3:00 P.M.
Thurs., Apr. 24	Sweet Briar	AWAY	3:00 P.M.
Tues., Apr. 29	Bridgewater	AWAY	3:00 P.M.
May 9-11 - USWLA Collegiate Tournament at Baltimore			

Fencers finish sixth

Friday, February 23, the Hollins fencing team travelled to George Mason University to participate in the VAIWA Fencing Championships. The College was represented by both the varsity and junior varsity teams.

The varsity fencers for this tourney were Jack McWhorter '81, Newnie Rogers '82, Mudd Friel '82, and Kristin Ward '82. Sandy Bieler '82, Lee Canby '82, Alex Krevitz '83, and Charlotte Smith '83 represented the junior varsity team.

Eight schools entered in the first team category (varsity) and five of those eight teams also entered second teams (junior varsity). All competition at the tourney was "A" fencer against "A"; "B" fencer against "B"; etc.

The seven teams facing the Green and Gold were Randolph-Macon Woman's College, William and Mary, George Mason University, James Madison University, Mary Baldwin College,

Lynchburg College, and the University of Virginia.

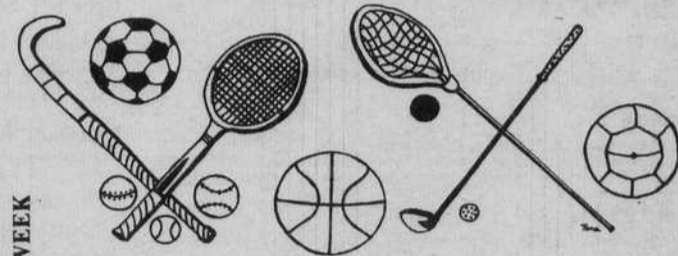
In the final tourney tally, the Hollins varsity won a total of 19 matches, placing the team in sixth place. The College lost 2-6 in five of its seven matches, leaving as the victors Randolph-Macon, William and Mary, George Mason, James Madison, and Mary Baldwin. Hollins tied the Lynchburg team 4-4 and defeated the Virginia team 5-3. The overall winner in the state tourney was Randolph-Macon Woman's College with 42 matches won in its favor.

Looking at individual statistics, McWhorter, Friel, and Rogers each won four bouts. For the junior varsity, Canby and Bieler both won one bout. Smith won three and Krevitz won five bouts. Ward won seven bouts, putting herself one bout away from qualifying for the Individual Finals. Winning eight bouts places a fencer in the final individual competition.



Jack McWhorter '81 stands en garde against her opponent in a recent fencing match.

Photo by Robin McCormick



Friday, March 7
Hollins Outdoor Program, Caving Clinic, pm.

Saturday, March 8
Riding, Sweetbriar Spring Show, all day

Sunday, March 9
Hollins Outdoor Program Caving Trip

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