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### Hollins Columns (1980 Feb 18)

Hollins College

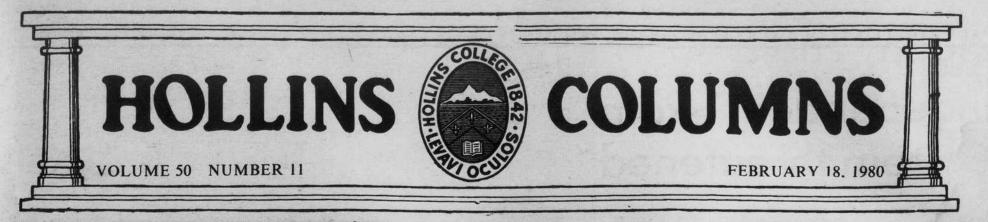
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Founder's Day speaker George M. Seignious II, a delegate to the SALT talks, is the ambassador for arms control for the arms control and disarmament agency.

# Seignious to deliver Founders Day Speech

General George M. Seignious II, member of the President's General Advisory Committee on Arms Control and Disarmament, will deliver the Founder's Day address on Thursday, February 21 at 4:30 pm in the Chapel. Seniors and faculty will process in cap and gown, and Associate Professor of Music James Leland will play the organ.

Other events for the day include the traditional senior class march to the cemetery to lay a wreath on the grave of the College's founder, Charles Lewis Cocke. The procession, led by Senior Class President Julie Clinard, will begin at noon.

William Evitts, assistant to the President, said, "Ceremonies are symbols of what we are, growing out of what we have been. My hope is that everyone will come out to the convocation not only to hear what promises to be an excellent speech, but also simply to share the experience."

Seignious was the director of the U.S. Arms Control and Disarmament Agency (ACDA) from December 1978 until his appointment as ambassador for arms control for ACDA last month. A graduate of the Citadel, Seignious served for 32 years in the army, rising to the rank of Lieutenant General. In 1968 he became military advisor to Governor Averell Harriman and Cyrus Vance at the Paris Peace Talks on Vietnam. In 1971 he was named deputy assistant Secretary of Defense (military assistance).

From 1972-74, he served as director of the Joint Chiefs of Staff. Following that, he retired from the army to become president of the Citadel. During the time as the Citadel's president, he was selected by President Carter to be the at-large member of the U.S. Delegation to the Strategic Arms Limitation Talks. It was from this postition that he was chosen to become director of ACDA. Seignious has a personal tie to the College; sophomore Mollie Seignious is his daughter.

Dinner will be delayed until 5:30 am so that the entire College community may hear the speaker. The 1978-79 *Index* states that, "When the president of the college requests attendance at a college event such as ... Founder's Day convocation, it is expected that students will attend the event." Following Seignious' talk, a reception will be held in the Green Drawing Room. Merit scholarships

# New program aids scholars

### by Nancy Crichlow

Rapid increases in tuition costs at private colleges have made scholarships an even more important factor in a student's decision to attend a particular college or university. Many opportunities are available for those with demonstrated financial need; however, fewer funds exist to be awarded solely on the basis of a student's academic and/or extracurricular record. Beginning with the class entering in the fall of 1980, the College will award ten merit scholarships of \$1,500 each.

The Hollins Scholars program is designed to recognize outstanding applicants with strong Scholastic Aptitude Test scores, a high ranking in the high school graduating class, and an indication of leadership and achievement. The scholarships are renewable each year and will be awarded without regard to financial need. This is the first program of its kind at the College; although Hollins a wards financial aid to approximately 47% of the student body, there has been no merit scholarship program in the past. The 47% figure includes a \$550 award from the Virginia Tuition Assistance Grant and Loan Program, a grant for Virginia students attending independent colleges and universities in Virginia. Given the large percentage of Hollins students from Virginia, it is evident that the merit scholarships will have a significant impact on financial aid at the College.

The program grew from a report prepared by the Admissions Committee's ad hoc sub-committee composed of Associate Dean of Student Academic Affairs David Holmes Director of Admissions Sandra Lovinguth, Associate Professor of Economics Mary Houska, and Professor of Music John Diercks after study of merit scholarship programs at other colleges and universities.

In November 1979, the report was submitted to the Administrative Policy Committee, which discussed methods of defining the composition and means of selection of the committee to select merit scholars. This committee will be composed of four aculty members and the director of admissions. A larger committee will include two students, who will be selected, by the Coordinating Council to serve a one-year term, the four faculty members; the director of admissions;' the director of financial aid; and the dean of the College. This larger committee will set standards for scholarship renewal and will assist in recruitment of merit scholars but will not be responsible for their selection. The Administrative Policy Committee concluded that there could be no merit scholarships for students transferring to Hollins or already enrolled at the College.

The goals of the Hollins Scholars Program are fourfold: to raise the level of scholastic achievement of entering freshmen without any corresponding drop in enrollment, to attract students who mig<sub>1</sub>t not otherwise come to the College, to emphasize the College's value of academic achievement, and to maintain ties with Hollins and top eraduate schools.

(Continued on page 3)



Suzy Mink, '74, director of the annual fund, raises the Olympic Torch in salute, soon after it was lighted from the Olympic flame brought from Greece. Mink was the first relay runner to carry the flame after it had landed in the U.S. at Langley. Mink is joined by three Hollins seniors to celebrate the lighting of the Olympic torch. From left to right: Anne Talley, Allison Yates, Mink and Kissy McCrory.

Photo by Gwenne Haggarty

### Dorms vote on extended parietals

Although President of the College Carroll Brewster has not formally signed the new parietal change proposal passed by Senate, he has verbally agreed to the new hours. The motion, passed unanimously by the Senate on November 8, states that the new maximum hours for male visitation in the

dorms begin at 4 pm (rather than 6

pm) Monday through Thursday and end at 2 am (instead of 1 am) on Friday and Saturday.

Senate stipulated that although parietals would be extended, quiet hour would not. The members of Senate agreed that to protect the rights of those who wish to sleep, quiet hours must be strictly enforced. The new parietal change will go into effect as soon as dorms meet to choose their visitation hours. Each dorm, as an autonomous unit, is free not to select the maximum hours.

Baylies Willey, dean of students, reports that the new desk receptionist schedule allows for the extended visitation. Security schedule has been shifted to accomodate the change. Contents

Honor Court effectiveness	p. 3
Short Term in photos .	p. 4,5
Founder's tradition	. p. 6
Basketball victory	. p. 8

### PAGE 2 • HOLLINS COLUMNS • FEBRUARY 18, 1980

### Editorials

# Independent exam system threatened

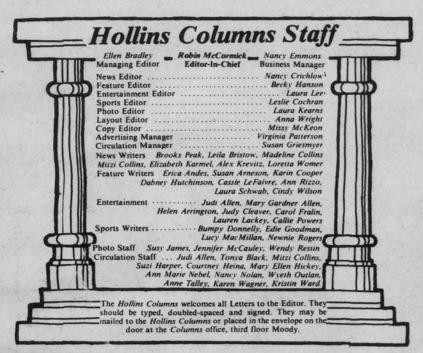
Exams. Memories of those last sleepless days of first semester ... and relief at finishing. No matter how spectacularly we may have thought we failed an exam, at the very least it was all over until May. Or was it? Students in section one of Economics 157 received a note over the Christmas holidays from Associate Professor Mary Houska. This seasonal greeting informed them that due to "evidence of numerous violations of the Honor Code," all of the final exams in that course had been withdrawn; they were to receive incompletes until the class had taken another examination in a proctored setting at the beginning of the spring semester.

What happened? This is Hollins of the Independent Exam System, Hollins with an Honor and Community Trust Pledge, Hollins where accountability is stressed. And Hollins, where sixty-six students will be held responsible for the suspicion of violations of the Honor Code.

The exam given was similar to the previous year's, which was placed on file in the library after Houska had sent two copies to Dean Stewart's office, according to the usual procedure. A student(s), Houska feels, apparently took the exam and told other students that it was just like the copy in the library. The extent of communications is still unknown. To Houska's knowledge, exams had never been sent to the library by the Dean's office in the past.

The concern here is twofold: the concern that a fair grade be reached and that any violators be brought before Honor Court, and the concern that the Independent Exam System remain alive and well. In terms of the first concern, it seems that many will pay for the actions of what is probably a tiny minority of those enrolled in the class. Secondly, Houska will not continue to use the IES in a large introductory (i.e., freshman) class. How many others might follow this procedure?

We do not condone any suspected violation of the Honor Pledge. We sympathize with the desire to take some action in an effort to achieve an equitable solution, but we wonder if this is the most equitable one.



# Accident generates questions about campus safety

#### To the Editor:

I would like to pose a question that I have asked myself, one that I feel we should all be asking ourselves and each other. The question is, "How safe is Hollins?" In the last few days I have stumbled upon quite an unpleasant and unsatisfactory answer.

Hollins, with its physical structure has the potential for many unpleasant happenings due to various circumstances. The attempt has been made to prevent many of these situations by various means. The possibilities of disasters at Hollins stem from several sources. Some come from unsafe conditions thrust upon us by nature (torrential rains or continuous snow); some of them result from mechanical deficiencies or inadequacies in the equipment available to us, but mostly real dangers are encountered by human ignorance or neglect. This last factor is really the only variable one. For we, as humans, can clear the snow, drain the rains, with the machinery we have created. When this machinery breaks down, we have the knowledge and tools to fix it. So when disasters happen somewhere along the line it is due to human negligence

negligence. On Friday February 8, one of our security officers (one of our best, I might add) was behind Tinker going down the steps to the basement to check the boiler room. The steps, being in the shade of the building, were icy and still had some snow on them. Officer Schaal had already filled out a maintenance request for these steps to be cleared as they were dangerous in this condition and had warned his fellow officers to this effect. At five o'clock a.m., Officer Schaal slipped and fell on the steps, hitting his head. As of this writing, he is still in Roanoke Memorial Hospital with a concussion. He was in the

Neurological Special Care Unit (intensive care for head injuries) for three days and is out of there as of this morning.

Upon whose shoulders does the olame for this tragedy fall? Upon Officer Schaal's for slipping? I think not, I doubt he or anyone else would slip and fall with the purposeful intent of giving themselves a concussion. Upon the maintenance workers for not having complied with the repair request? Possibly, but again I don't think so. Also it is not my aim to see individual maintenance workers harrassed by their superiors for this deplorable incident. Instead, I think we need look only one step higher to the office of buildings and grounds and those that are in charge of the maintenance workers and the completion of maintenance requests.

It is a known fact to most of us here, that a light bulb will be

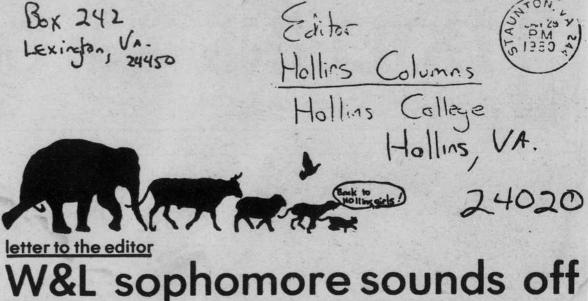
replaced within 24 hours or less of having put in a request for this service. On the other hand, requests for repairs to promote our safety are seemingly ignored, requiring second and third requests in order for the service to be completed. If a door leading to the outside of a dorm is not properly locking, if a ground floor window or screen is not closing properly, if walks and steps are snow covered the immediate remedy of these situations is a high priority on my list. Leaving them as they are, presents a serious risk of human safety to many people. Anyone can drive through the gates of our school and home. If our doors and windows cannot be properly secured, we automatically invite to harm us those whom we would not invite into our company at all. The school has in its possession salt and other chemicals designed for the removal of snow and ice. Why aren't they

used where most needed such as,

on the steps behind Tinker and Bradley and East? Front quad gets lots of attention. But there are almost three hundred women living on back quad and in the hill houses. This is 40% of the resident students. Must our safety be jeopardized just because we don't live on front quad? Must someone be hurt as seriously as Officer Schaal before we can safely walk on our campus to everyday functions such as classes and meals?

I think we must rally together and demand our safety in these areas of common interest. If a student had fallen, the college would not even be liable for her injury. We must force the buildings and grounds department and Jo Whitman herself to be as concerned as we are about our safety, even if this means being slightly less concerned about the physical beauty of our home.

Sincerely, Neva Strom '82



Dear Editor,

I am a student at Washington and Lee University, and for my own satisfaction, I would like to know why you charge admission at your social functions. This has puzzled me for quite some time because I feel that this policy is unjustifiable.

The girls from your school attend our fraternity parties here in Lexington, and we supply the beer, grain alcohol, etc. The only cost deferred upon the girls is the price of gas up here.

Not only do the fraternities sponsor FREE parties, but the school itself does also. The Student Activities Board sponsors many parties and bands throughout the year. When there is a cover charge, it is paid by everyone.

It seems only natural that your school would reciprocate. We drive down - the price of gas isn't exactly cheap — and once we get there, we are charged for admission as well as for beer. Is this considerate behavior? What's wrong girls? Spending all of Daddy's money on make-up and clothes?

In this day and age of "Women's Lib", have you not, figuratively speaking -- have you not stooped to a level of "prostitution" charging young men for your female companionship?

Sincerely yours, William H. Leachman '82 Washington & Lee University

## <u>Milyko clarifies mixer policies</u> students to bring in guests who are for your guests' behavior), remind

### To the Hollins Student Body

Have you been to a campus mixer recently? Have you been frustrated and angry because you (or your date) were turned away because you didn't have the proper ID? If so, I'd like to address your complaints and questions.

Since the first indoor mixer in October, we have required all people to have either a college student ID or an age ID (i.e., driver's licence) and be signed in as a guest of a Hollins student.

The reason for this is to allow us to have mixers on our campus. Since only 550 people can squeeze into the Rathskeller, we're faced with the problems of having to turn people away. We decided our mixers were basically to meet other college students, hence the requirement of a college student ID. Obviously, not everyone of college age is in college, so we provided an opportunity for our students to bring in guests who are not in college, but are at least 18 years old. You simply have to sign him/her in, declaring that you will be responsible for him/her throughout the party.

These requirements were put into effect in response to some serious problems from the first mixer this year, caused indirectly by the absence of an admissions policy. A fight broke out between college students who were turned away after the 550 limit was reached and a group of unescorted men from the community. Given the choice between no more campus mixers or an admissions policy, we chose the admissions policy.

We need your cooperation to make this system work. These are the ways you can help us: bring your Hollins ID to the party, don't sign someone in as your guest unless he/she is your guest (because you are held responsible your friends from other colleges to bring their IDs, and talk to me, Katharine Thomas or Kathy Hiserodt if you have any suggestions about how we can work more efficiently.

I apologize to the people at the February 1st mixer who had to stand out in the cold for so long waiting to get inside. Part of the problem was our own inability to move people through the line quicker. But many of the delays were caused by people who didn't bring their IDs and chose to stand at the door and argue rather than going back to their rooms to get it. At the next mixer, we will try to have two lines so you won't have to stand in the cold for so long, but please help us by bringing your ID. Thanks.

Sandy Milyko '80 Chairwoman of the Student Usher Committee

### FEBRUARY 18, 1980 • HOLLINS COLUMNS • PAGE 3



Seniors Becky Lemon and Cindy Coleman rehearse for Coleman's senior recital. The performance is scheduled for tonight at 8:15 in Talmadge. Photo by Robin McCormick

# Coleman presents recital

Presser Scholar Cindy Coleman will present her senior recital tonight at 8:15 in Talmadge. The soprano, accompanied by Becky Lemon '80, will sing selections by Bellini, Schubert, Strauss, Faure, and Poulenc, and a collection entitled "Six Poems by Emily Dickinson" by Duke.

Performance is not new to Coleman. At the College she performed as Gretel in last spring's opera "Hansel and Gretel," as Belinda in the classics symposium opera "Dido and Aeneas," and as Sally in the Southern Virginia Opera Society's production of "Die Fledermaus." She also appeared in the musicals "Allegro," "Pigeons," and "Lottie D."

Coleman has also been active in

Hollins' gates. A native of Salem, Virginia, she has been a soloist at area churches and often sings for Christian fellowship groups. She was crowned Virginia's Junior Miss in 1976 and since that time has been mistress of ceremonies at many pageants. "I really enjoy the chance to meet new people, to sing and entertain," said Coleman.

music outside the confines of

Coleman will take her recital on the road later this spring as she and accompanist Lemon present the program at Southern Seminary and Chatham Hall. In two weeks, the two, plus Professor of Music Oscar McCullough, will travel to Norfolk for the National Association of Teachers of Singing comptition on the state level. Last year Coleman scored high enough in that competition to enter the Mid-Atlantic Regional competition. "It's a good opportunity for me," said the senior. "Our music department is so small; this gives me a chance to compete with other students and see how I do."

Coleman enthusiastically acknowledged the aid given to her by both her teacher and her accompanist. "It's like a trio effect--teacher, piano, and singer." She is especially appreciative of McCullough. "I couldn't be doing this without him," she added.

Her wish for her recital, Coleman stated simply, is that "I hope that I can entertain people, and it will be almost a sensual experience for them, that the music can make them see things."

# HIRA plans model security council

The Hollins International Relations Association is preparing to host its annual model security council February 28-March 2. The model security council simulates the workings of the United Nations' 15-member body and will deal with a diverse agenda of topics including the situations in Iran and Afghanistan. Participants from the University of Virginia, Princeton, the University of Pennsylvania, VMI, and American University, among others, will meet in the Ballator Gallery of the Moody Center in three three-hour sessions daily.

The Hollins conference is similar to many held at other colleges and universities throughout the year. Members of HIRA have traveled to the University of Pennsylvania and to Princeton this fall, representing the nations of Bangladesh and Jamaica. Delegates to model UN's spend a great deal of time in preparation; extensive research is necessary in order to represent a country in character. Conferences focus on caucusing, resolution drafting and debate; past Hollins security councils have included a kidnapping of one delegate in an all-too-accurate simulation of UN activities.

The College community is encouraged to attend sessions of the security council and to assist in the operation of the event. Students interested in working with the host, resource, office, publicity on staff committees may contact Sarah Miller '80, president of the club, or Nancy Crichlow '82, secretary-general of the conference. Hollins students will also have the opportunity to represent countries on the security council in preparation for the national model UN held in New York in April.

### Moseley returns Sunday by Mitzi Collins Moseley, who was

Romney Moseley, a former member of the College

community, will be returning to Hollins on Sunday, February 24. He will deliver a sermon in the duPont Chapel at 7:30 pm.

Last semester, Moseley served as Scholar-in-Residence in the Department of Philosophy and Religion at Hollins. He conducted both a discussion group and an academic course. The discussion group focused on dreams, one of Moseley's many interests. The course, entitled "Religion and Psychology," dealt with one of Moseley's concerns in the area of research--the psychological structure of religious conversion. Moseley also led a discussion at an LSC/SGA luncheon which concerned religious cults. Moseley, who was born in Barbados, began his studies in the United States as a pre-med student at Boston College. He later completed studies at Harvard Divinity School and joined the faculty at the University of Virginia in 1975.

A "healthy life" is of utmost concern to Moseley, who is also a vegetarian. He maintains that spirituality is centered in the body and spiritual healing may therefore be related to health and nutrition. This "spirituality" which is centered within the body is exemplified through such activities as clapping, dancing, kneeling, and singing.

In citing Moseley's views, it becomes apparent that activities from both the realms of the body and the mind contribute to man's sense of "completeness."

# Students skeptical of honor system

#### by Mary Thayer

Is the academic honor system fighting an uphill battle against a generation with few morals? This question was raised many times during the Honors Systems Conference last Fall. The schools attending ranged from the small private colleges to major universities. Everyone agreed that there is a problem with morals (the degree of severity varied) but a solution was never found during the two day conference.

An informal poll among Hollins students brought similar results. When asked if the College's honor system is effective today opinions ranged from yes to not at all. Opinions were based on the honor court trial results posted on the kiosk, rumours, and experience.

Many of the opinions were based on the sanctions handed out by the College's honor court. The College's penalities for conviction of an honor offense are admonition, warning, censure, fine, restitution, disciplinary probation, suspension, and expulsion. Withdrawal from the course is an automatic penalty for a conviction of academic cheating.

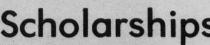
"I don't think it is effective because the punishments that are handed down are not a deterrent" said a senior. "The punishments that are handed down remind me of grade school punishments--like writing 100 times 'I will not talk in class' " A sophomore disagreed. "Relatively speaking," she said, "the sanctions seem heavy."

Another senior who described the honor system as "not very effective" said, "The few cases that even come to court are just slaps on the wrist. There are not that many cases to begin with. I think there is a lot more cheating than is acknowledged around here."

At the other end of the spectrum from Hollins is the single sanction honor system. The University of Virginia and Virginia Military Institute both support a single sanction honor system. What this means is that once convicted of lying, cheating, or stealing the student is immediately expelled from the school-permanently.

Although many of those interviewed at the College wanted stricter sanctions, none supported the single sanction.

"The decisions handed down by the honor council are much too lenient" said a junior. "But I don't



### (Continued from page 1)

Reaction to the establishment of the Hollins Scholars program has been very positive. President of the College Carroll Brewster announced "Through the Hollins Scholars Program, we hope to reward the outstanding student and at the same time help close the gap in tuition between private and public higher education." Lovinguth noted that the agree with the singe sanction. I still think you have to rule differently in every case."

"I think the rules should be lax but the punishment should be heavy," commented another student. "At this age to be cheating is so ridiculous. You are only cheating yourself."

Everyone interviewed agreed on the merits of the honor system. Most felt the advantages outweighed the disadvantages.

"I think we are lucky to have it. But if it hurts you in the end what good is it? People are doing better than you because they are cheating" said a junior.

"Supporting the honor system is another part of getting adult-like" one student commented, "It's progress. If we lost it I would feel degraded."

"Basically, it is effective," said a junior. "I think most people have a lot of respect for it. You are always going to have some people who don't."

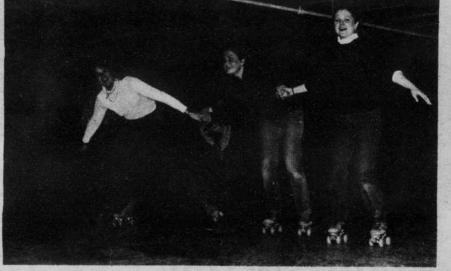
scholarship program is aimed at the student who not only has a good academic record but also has been active in community and school activities. "This student may not have considered Hollins because of the higher cost of private education," she continued. The program promises to attract students who will bring strong talents and leadeship skills to the College.



# Short Term 1980 on campus:



h



Hollins night at Happys Roller Skating Rink resulted in bruises and aches as students tried their luck on wheels. Seniors Mary Smith, Shaye Seigler and Rees Moyler start a "chain" on



wheels. Margaret Cregor '80, demonstrates her skating finesse at Hollins night at Happys.



Professor of Philosophy Larry Becker leads a chapel study on "The God of the Philosophers." Becker was part of a series which included discussions on Ideas of God by Rabbi Gerry Walter and Father Mike McLernon. Nancy Emmons '81, Nancy Crichlow '82, Mary Lou Lyons '81, and Caren Diefenderfer enjoy coffee after the Chapel talk.







Happy hours on Fridays were a special Short Term feature. Wyeth Outlan '80 unwinds with Sandra Lovinguth, director of admissions during an Academic Happy Hour. The Roanoke Jazz Ensemble, which included faculty members Bill Nye and Milton Granger, entertained



during the Happy Hour. A group of juniors enjoy their time together. Gavron Robertson '83 and Ebot Herndon '83 relax and enjoy the music.





Short Term

# Short Term

FEBRUARY 18, 1980 • HOLLINS COLUMNS • PAGE 5

# Relaxing, enjoying, learning



Drinking a toast to Short Term are: (1 to r) Charlotte Lee '81, Tara Shields '82, Sarah Jones '82, Leslie Bradley '82, Anne Weed '82, and Becky Creasy '82. The Dining Hall staff supplied this served meal on January 26 as the finale of their Short Term Tuesday Night Special Dinners series.

In another Special Dinners (right), one member of the Rovanettes gymnastics team demonstrates her skills as part of the dinner time entertainment enjoyed by Hollins students and faculty during Short Term.









Usher Lissa Mahlum '80 dispenses beer at a mixer which provided students with entertainment during Short Term. Sophomore Leslie Bradley enjoys herself dancing to the "Good Humor Band."

Photos by Robin McCormick

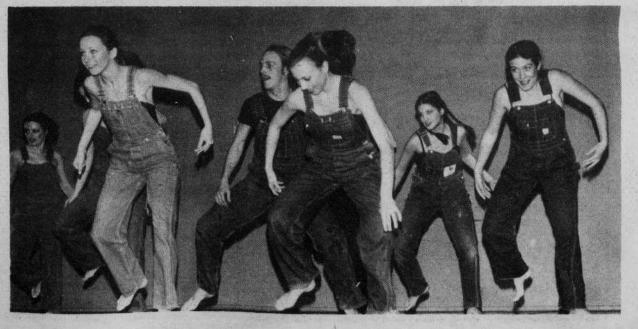


This year's Winter Seminars were standing room only, or in this case, aisle seats only. The Victorian Era topic included lectures by Andrew Sanders of Hollins Abroad-London, David Longfellow, Frances Niederer, and a performance of Gilbert and Sullivan music by Milton Granger.

Those on campus enjoyed the Orchesis Short Term program consisting of selections ranging from modern to Appalachian flatfooting. The production also featured the choreography of

several Orchesis members, and dances by Associate Professor of Dance Paula Levine and guest artist Carly Maraneck.





# Buckroyd enjoys short term visit

#### by Cindy Wilson

After being associated with the College for two years, Dr. Julia Buckroyd finally was able to spend time on the campus. Buckroyd, is the director of Hollins Abroad London. Other than the week she spent at the College in the spring of '78, shortly after her appointment as HAL director, this visit is Buckroyd's first encounter with life at Hollins and the students who go here.

During Short Term she taught a course in Scottish history, while her husband, Dr. Peter Buckroyd, came to conduct a workshop in modern theater but instead wrote a book on Chaucer. The family left London January 3, and after a brief visit in Boston they lived in Barbee until their departure shortly before the start of second semester.

Buckroyd was appointed director of HAL in February '78 and took over in July of that year. Before joining Hollins she held positions as a gift shop clerk in Edinburgh, a teacher in a slum area outside of London, and a research assistant working on bibliographies. She also worked for the BBC and received a post-doctoral scholarship at Oxford for research.

Buckroyd received her M.A. in medieval to modern history from

St. Andrew's University in Britain. Following graduation from St. Andrews she worked for three months as a "mother's helper" in Boston. She found American homes "convenient and welldesigned," and "very much approved of the way they raised their children." Her first visit to America was a successful one and resulted in a continuing interest in the country.

She spent a year in Canada at McMaster in Hamilton, Ontario, originally studying Canadian and American history but later switching to Canadian history and American literature. The Canadian graduate schools did not suit her since she was more interested in specializing, so she spent much of the year doing "unexpected things." She was forced to take a course involving research techniques which later proved the most useful of her studies.

"It was fascinating to live in Canada," she said, but after the time she spent in America she had found the country "slightly disappointing." While there, though, she met her husband Peter, who was at McMaster to do his PhD. She returned to Britain to work and later that year Peter returned from Canada and they were married. They went to Canada once more in the early '70's for Peter to finish his PhD.

At Peter's suggestion she started doing her own research for a

Director of Hollins Abroad London, Julia Buckroyd, enjoyed Short Term on the campus.

**Photo courtesy of Publications** 

doctorate at Cambridge. She enjoyed writing and chose for her thesis Scottish history. Before she was done, however, Peter acquired a job in London so she finished her doctorate there. While Peter was living in London she was doing research at Oxford until she heard about Hollins and was accepted for the position.

It is Buckroyd's responsibility to decide the exact form the program should take. She hires teachers and oversees the day to day running of the schedule. Assurance of housing and responsibility for the welfare of the students in London also falls under her jurisdiction. By seeing the students every day she acquires the information she needs to keep the program running smoothly.

The number of students going to London is steadily increasing, which means finding more housing, even though most students double up. The first year that Buckroyd was involved with the program there were 31 participants, but for the next semester there are 41 student enrolled.

Students are in London from either September to December or February to May. During their time there most students do their traveling on weekends or over a 10day break. "They don't come early, because they come on a charter flight, and very few stay later," Buckroyd observed. "After 31/2 months most of the girls are ready to go home."

Buckroyd is "not particularly keen to leave Hollins. My visit has been very useful as well as pleasant, and I understand much better the sort of place Hollins is. I'm looking forward to next semester because I think I'll be able to use all the new things I've learned here about how Hollins operates and who goes there. Nothing like it exists in Britain."



### Founders Day: a tribute

by Ellen Bradley The Founder's Day celebration marks the birthday of Charles Lewis Cocke who served as principal, then as the first president of the College from 1846 to 1901.

Cocke was born in King William County, Virginia on February 21, 1820. Educated at Richmond College and Columbia University in Washington, D.C., he received a master's degree at the age of 20.

In 1846 he accepted the presidency of Valley Union Seminary, a coeducational institution at Botetourt Springs. Virginia. Six years later, the school became the first chartered school in Virginia for the higher education of women. In 1854 when the school was renamed Hollins Institute, Cocke stated, "It is my purpose to devote my life to the higher education of women in the South." Under his direction in 1861, Hollins became, in the words of the Federal Commissioner of Education, "the best known and probably the most effective seminary for girls in the South." With a student body enrollment of only 45, Cocke kept the institution alive during the Civil War.

In 1901, the year of his death, Cocke bought the College. His daughter, Miss Matty Cocke, took over the presidency.

It was in 1897 that a group of students successfully petitioned that February 21 of each year be set aside to honor their founder. The day was not formally observed until 1903. At this time, Miss Maria Parkinson, the social director, and Miss Mary

Williamson, faculty member of the English department, planned the day's events. The Governor of Virginia gave the address. Elaborate decorations covered Main and the dining hall; student rooms were opened to the faculty and visitors of the College. (This tradition was discontinued in 1907.)

FRAIMTRS

Through the years, other traditions were begun, as observation of Founder's Day changed. For many years, the day was also Alumnae Day. In 1930, a student wrote a procession in which students carrying Japanese lanterns filed around the road in back of the library, pausing to sing on the steps of the library (now the Administration building) named after Cocke.

The next year, the Class of '31 became the first to process to the cemetery and place a wreath on the grave of the founder, a tradition which is kept alive today. Panel discussions and guest speakers became an important part of Founder's Day in the '50s.

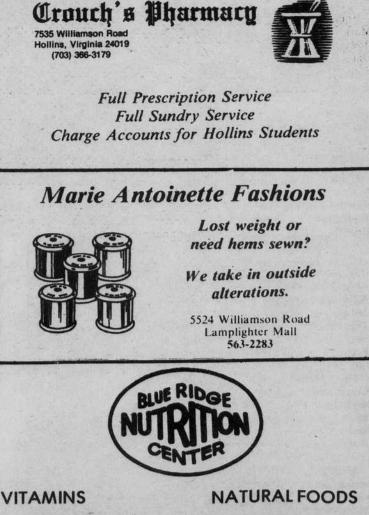
As the years go on, Founder's Day has seen many changes, but it has firmly remained a part of the College's identity. In 1935, a student called Founder's Day "a day in which the meaning of Hollins, the message that one can find in the mountains if one listens, sounds again for all who would hear. It is a day when truth and beauty, honor and tradition find utterance and give to Hollins that which we seek from day to day and sometimes find."



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### Entertainment

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### MUSIC

**February 18** Senior recital, Soprano Cindy Coleman. Talmadge Hall. 8:15 pm.

February 21 Roanoke College Choir. Theatre lobby, RC. 2:30

February 23 Virginia Tech Symphony Band. Burruss Auditorium, Va. Tech. 8:15 pm

February 24 Guitarist Barry Drake. VMI Coffeehouse, Lejeune Hall. 8 pm. Piano concert, Va. Tech visiting artist David Ehrman, "Liszt's Dante Conata." McBride Auditorium, Va. Tech. 8:15 pm.

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## Spring film series opens

Cinema Society films for 1980 begin Friday with "Walkabout," a 1971 film detailing the rites of passage. Two European children are abandoned in the Australian outback by their deranged father; fortunately, they are discovered by a young aborigine boy who helps them to survive in the unspoiled, primitive world. As they near civilization, cultural differences intrude.

"The film's genuine grace and power come from the pristine and awesome locations....The sights are rare, and so is the film," said reviewer Hollis Alpert. Admission is \$1.50 for "Walkabout" which is directed by Nicholas Roeg of Britain. It begins at 8 p.m. in Talmadge, which now has a new sound system.

Friday, March 14 brings "The Mark of Zorro" starring Tyrone Power, Basil Rathbone, Linda Darnell, and Eugene Pallette. Student admission is \$1, and general admission is \$1.50. In conjuction with the French department, the Cinema Society will offer "Lacombe, Lucien" on April 4. The French film has English subtitles; all seats are \$1.50. The 1944 Hitchcock film "Lifeboat" follows on April 10. Student price is \$1 for this drama starring Tallulah Bankhead, John Hodiak, Walter Slezak, and Hume Cronyn.

Greta Garbo and Robert Taylor star in "Camille" on April 18; student admission is \$1. Stanley Kubrick's "Lolita" will come to campus on Thursday, April 24. This 1962 film stars James Mason, Sue Lyon, Shelley Winters, and Peter Sellers. The Society's last film of the year is "Dersu Uzala", ("The Hunter") presented in Cinemascope. This 1975 Academy Award-winning Best Foreign Film is an "awesome protrait of man and nature," said Newsweek. Admission is \$1.50.

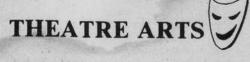
Membership in the Society for spring semester costs \$7.00 and grants admission to all films. Memberships are available from Cathy Hankla before Friday or at the door of "Walkabout."

### ART

**Through February 29** Jim Catalano's handmade paper exhibit, Art

Annex. "Four With Paper," works utilizing paper by four Southwest Virginia artists. Lejeune Hall, VMI. **Through March 9** 

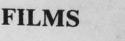
"Contemporary Ceramics by Young American Artists." Rke. College Gallery.



### February 19-23

Snow-Pressings, part of "Theatre in Search of Playwrights" series. Squires Theatre, Va. Tech. 8:15 pm. Admission \$3 general, \$2 students.







### February 18-21

Academy Award Winner Theme Week (Best Picture) Monday, "The Bridge on the River Kwai." (1957) 8 pm. Tuesday, "In the Heat of the Night." (1967) 7 & 9 pm. Wednesday, "West Side Story." (1961) 8 pm. Thursday, "Midnight Cowboy." (1969) 7 & 9 pm. (All films in Virginia Tech's West Commonwealth Ballroom in Squires Hall. Admission 50¢ per show, \$1.50 for entire week.) February 19

"Cousin, Cousine." Babcock. 8 pm Free.

February 22

"Walkabout." Talmadge 8 pm. Free. "Every Which Way But Loose." Lejeune Hall, VMI, 7:15, 9:30 pm. Admission \$1.

February 22-24

"Norma Rae." Old Dominion Ballroom, Va. Tech. 7 & 9:30 pm. Admission \$1.

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# **B-ball season reviewed**

### by Newnie Rogers

The College basketball team took its first regular victory of the season in a 70-57 win over Mary Baldwin College on Tuesday, February 5. Betsy "Buns" McAllister '80 with 23 points, and Ebot Herndon '83 with 19 points, combined for 60% of the team's points. Point Guard Bumpy Donnelly '82 pumped in 9 points and also contributed 6 assists. Freshman Malinda Shepherd poured in 9 points. Hollins was also a dominating force in the boards with Herndon grabbing 16 rebounds and Shepherd pulling down 11.

Hollins opened up an early 16-8 lead with quick passing, strong rebounding, and good shooting. Herndon then reeled off 9 of the next 11 points in raising the score to 27-15. Mary Baldwin did not relent however, and behind Kim O'Donnell's 23 first-half points took a one-point 33-32 lead into the locker room at the half.

The Hollins team was off and running again at the beginning of the second half. Co-captain McAllister, playing her last game on home court, tallied 7 of the first 9 Hollins points to start the team rolling, and a well-disciplined and determined Hollins team never relinquished the lead



**Bumpy Donnelly '82 demonstrates** some of the passing skills that led Hollins to a 70-57 victory over Mary Baldwin College as Ebot Herndon '83 looks on.

Photo by Robin McCormick

A box-and-one defense was employed by Coach Benninghove which put Herndon on Baldwin's O'Donnell. Herndon, playing O'Donnell manto-man while the rest of the team essentially played their zone defense, responded to the challenge by holding O'Donnell to only two points in the second half. This essential contribution by Herndon at the defensive end combined with her hot shooting at the opposite end of the court and rebounding at both ends frustrated the Baldwin team, and O'Donnell soon fouled out of the game with 10:04 left in the half. When asked about using Herndon in the box-and-one. Coach Benninghove responded, "She's a little more aggressive and able to take the pushing and shoving. Ebot's good team player to have-she works hard and comes through when you

need her." With the score 53-49, McAllister scored the next 8 Hollins points to open the lead to its widest margin of the game. At this point, the team was executing its game very well with many points being scored off the fast break. From this point on it was definitely Hollins' game.

This game, which saw all of the Hollins players get some action, was an extremely physical one. Fifty-seven fouls were called and five players fouled out of the contest.

In other games over short term, the Hollins team has had to struggle somewhat. With the overlap of first semester, short term, and second semester, it is difficult to get an established team which can consistently practice and play together. On January 15, Hollins lost 85-50 to Ferrum College. McAllister had 21 points, and Herndon had 17. Hollins then played Lynchburg College on the 16th and lost 71-23. Benninghove feels that this game may have woken up the Hollins team and caused a turnaround. Cocaptain Donnelly commented,

"I don't know if it was psychological or what, but the ball just wouldn't drop." This was evident as the team only shot 16% from the field for the game.

The next game ended in a heart-breaking 58-43 loss to rival Sweet Briar. Herndon had 16 points while McAllister added 12. Benninghove feels that the team was just "overly psyched" and fell apart.

The Hollins team then travelled to Emory and Henry where they played well in 94-53 loss. McAllister was high scorer for Hollins with 30 points while Heidi Makelainen '82 contributed 12.

On February 2 in Tayloe Gymnasium, the Hollins team played what Donnelly called "our best game" against Clinch Valley. The team lost by the deceiving score of 87-71. The Hollins team, stuck with the taller Clinch Valley team and in the style that is quickly becoming a trademark, played as a true unit. Donnelly was high scorer with 20 points followed by McAllister with 17 and Herndon with 16. When asked if there were any set plays to feed her the ball, Donnelly responsed, "No. We have plays with several, options and if you're open you take it."

This year's team is a young one. It is comprised of 2 seniors-Margaret Cregor and McAllister, 2 sophomores-Donnelly and Makelainen, and 11 freshmen-Herndon, Shepherd, Nancy Bahr, Amy Becker, Ann Helm, Shube Kallan, Sara Kolker, "Y" Peters-James, Alexandra Sack, Kim Shepard, and Betsy Vineyard. According to Malinda Shepherd, intercollegiate basketball and high school basketball are "totally different." But the freshman class has had to "jump in with both feet" as Benninghove says and has answered the call well. The team is also young in the sense of experience. There are only 2 starters from last year's



Greased lightning: Senior basketball team members Betsy McAllister and Margaret Cregor on a hard drive down the court during their last home game.

team, McAllister and Donnelly, but McAllister feels this team has "more talent and team people" as compared to recent years. She's also quick to add with a smile that "it's nice to have some trees" in referring to the height of Makelainen, Shepherd, and Herndon.

From the looks of it, the Hollins team is really getting their act together, so to speak. Benninghove has an established five and has switched Malinda Shepherd to center, leaving Herndon and Makelainen at the forward spots where they seem more at home. The team seems to be peaking, and as Makelainen commented, "Every game is better than the one before." Cregor, playing for Hollins for the first time, feels the team is gaining "more confidence in shooting, in knowing where we're supposed to be, etc."

In talking to the basketball players and watching them practice, one can sense a feeling of unity among them. They seem to respect the coaching talents of Benninghove and appreciate the faithfulness which the fans have shown and which has "made such a difference to the team's morale" according to McAllister. Bumpy Donnelly is also quick to point out the importance of the bench. "They are supportive

and mean a lot." And when you talk to the players about the recent games where things have begun to click, they all mention togetherness. Donnelly stated that "we're just beginning to come together as a team," and Makelainen said, "We are starting to play as a team. There is good team spirit, and I really feel like I belong to this team."

sports

There are 4 games remaining on the schedule, all of them away. Tonight, Hollins is at Averett which is ranked just ahead of Hollins. On the 22nd, Hollins travels east for a game with Virginia Wesleyan followed by a game of the 23rd against Randolph-Macon College at Ashland. In looking ahead to these four games, there is a definite feeling of optimism. Ms. Benninghove feels that if the team continues to play as they have as of late, anything can happen, while Shepherd confidently believes "this team is going to surprise some people. We're working together now as one. McAllister commented, "We might not be the most talented group, but we enjoy playing basketball, enjoy each other, and enjoy the coach." With that kind of attitude which is representative of the team, continual play of team ball, and determination, the team might just leave some teams stunned.

# Fencing team exhibits potential for winning season

### by Jennifer Tuttle

The 1980 Hollins fencing team started the season off the right way, as they fenced their way to a victory against Lynchburg College on January 22 at 7 p.m. in the Tayloe Gymnasium basement. The final tally was 7 bouts for Hollins and 5 for Lynchburg. On January 24, Hollins went down the road to James Madison University to meet

the Varsity and Junior Varsity teams of JMU in Hollins' second match of the season. Not faring as well as against Lynchburg, both Hollins teams were defeated by the James Madison fencers. The final varsity score was 13-3, the junior varsity 10-6.

The top four varsity fencers this season are Jack McWhorter '81. Sandy Bieler '82, Kristen Ward '82,

and Mudd Friel '82. The other team members include Newnie Rogers '82, Jo Coyne '80, Lee Canby '82, and Alex Krevitz '83. The fencing coach, Lanetta Ware, boasts this of her team: "This year's group has the potential to be very good. They're all very young." Fencing is a unique sport,

"involving a combination of skill, grace, and mental astuteness.

Although the basic skills are easily learned, the application of these skills in competition involves many years of practice," she continued. The sport requires not only mental quickness but also physical quickness. The constant lunging and advancing of fencing would easily tire in seconds an average person; the fencer must be in remarkable physical shape.

Tournament point George Mason University the weekend of February 23 and 24. At the State tourney, there will be both individual and team standings, with our best fencer fencing other teams' number one fencers. "The line-ups are very crucial at this tournament," stressed Ware.

A regular fencing match consists of eight bouts: each of four fencers fences two bouts, in a round-robin type competition pattern. A women's fencing bout is defined by a score of five touches or six minutes fencing time.

