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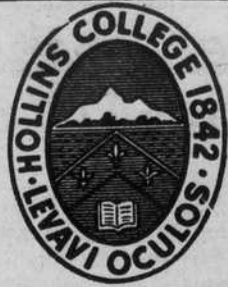
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## Classics symposium opens

by Loretta Womer

Love, death, and duty in two legends of lovers is the theme of the Autumn '79 Classics Symposium held on November 12 and 13. The two legends are those of Orpheus and Eurydice and Dido and Aeneas as told by Vergil. "Verbal echoes show that the two couples are closely associated in the author's mind," states Bettie Forte, professor of classical studies. Emphasis will be placed on these figures' frequent appearance in the visual and performing arts.

Sponsored by the Classics, Music, College and Philosophy and Religion departments, the symposium will project a musical flavor this year with the performance of two operas.

Forte will open the program with an introductory lecture and slide presentation on November 12 at 4:30 pm in Babcock. Her discussion will trace the use of the art, and religion from antiquity to the present, the projection of Vergil's heroes Orpheus and Aeneas from his epics *The Georgics* and *The Aeneid* as prime examples of moral and heroic conduct in the moralistic middle ages will be explored. Subsequent uses of the heroes in contemporary film, music, plays and paintings will also be examined. Illustrations and explanations will provide the background for the next phases of the symposium.

At 5:30 pm in Janney Lounge, immediately following Forte's lecture, a reception will take place to give the College community the opportunity to meet Roanoke area residents and visitors also interested in the classics. Forte expects approximately 20 guests from Randolph-Macon, Radford, and Virginia Western Community Colleges to attend.

Act II of Gluck's opera "Orpheus and Eurydice" and Purcell's "Dido and Aeneas" will be performed at 8:15 Monday in the duPont chapel. Frank Williams will direct the Virginia Choral Society in these operas, for which Milton Granger, associate professor of music, will serve as production director. Purcell's opera is exceptionally relevant, Forte feels, since it was written for an English girls' school in the 17th century. General admission is \$3, \$1.50 for visiting students, while members of the College staff, student body and faculty will be admitted free of charge. However, Forte advises being prompt at these events, because "no reservations will be accepted, and musical presentations at the College are heavily attended by Roanokers."

The myths on which this fall's symposium is based are tales of the courage, sacrifice, spirit, dignity and the effect of loss on Orpheus

and Aeneas. According to Forte, Eurydice and Dido are "prototypes of heroic womanhood, whose stories have survived the centuries."

Two showings of the film "Black Orpheus" will conclude the symposium Tuesday at 7 pm and 9 pm in Talmadge. Presented in the original French version with English subtitles, "Black Orpheus" follows a contemporary couple through carnival time in Rio de Janeiro by the reenactment of Orpheus' and Eurydice's doomed love. Excellent photography, the exotic color and music of the celebrations in Brazil as well as talented actors are what Forte believes make the film "a movie masterpiece of modern filmmaking."

In classifying the purpose of the symposium, Forte declares that "Classics is the basis of all other disciplines at the College. Traditionally, the fall symposium concentrates on ancient civilizations, their literature and arts." Themes and events of antiquity are applicable to the present in all areas—history, sociology, science, even the women's movement. The function of the event is to motivate interest in the Classics and to allow people to see the connection between the ancient and modern worlds.



Professor of Classical Studies Bettie Forte lectures at the opening session of the Fall Classic Symposium.

## Actor offers one-man production

by Lisa Dettlefs

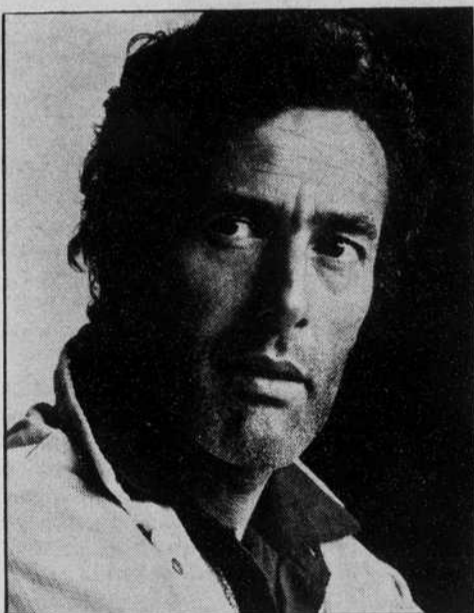
Peter Whitbread is an actor and playwright who is sometimes called the "new Burbage." He is associated with Burbage, the player and friend of William Shakespeare, because of their similarities in acting style and their appreciation of Shakespeare. Whitbread lives in Norfolk and toured Europe as well as America, presenting his one man show "Exit Burbage," which he will present at the College on November 18.

The play "Exit Burbage" reveals the life of Burbage and Shakespeare in a historical setting between 1577 and 1619. Whitbread portrays the Shakespearean roles of Falstaff, Richard the Third, Macbeth and Hamlet. While

switching roles, he demonstrates and explains his preparations, capturing the mood of the 16th century. After the performance at the Theatre Royal's Studio Theatre it was described as "refreshing, enchanting and above all an entertaining piece of theatre."

Whitbread has been involved in the theatre for 25 years beginning with his role as Romeo in *Romeo and Juliet*. He has a great understanding for Shakespeare and his works due to three seasons' experience at the New Shakespeare Company's Open Air Theatre, touring with the Art Council. He accompanied Sir Laurence Olivier and Sir John Gielgud on these international tours. In London, he performed leading roles in *Portrait of a Queen*, *Mrs. Mouse Are You Within?*, *The Ruling Class*, *Jorrocks*, and others.

Whitbread's writing career began six years ago, and several of his plays and series have been televised. "Aseford's Angel" won an Emmy award in 1974. Other series for which he has written include "Hadleigh," "Village Hall," and "Emmerdal Farm." "Exit Burbage" marks his transition from writing to acting. Whitbread and his performance have been well received in many major theatres and schools. He is quite different from most of the speakers for the General Speakers Fund. Lissa Mahlum '80, chairperson of the GSF, said, "Often our speakers are political speakers. The GSF thought by sponsoring a dramatic presentation we would attract a varied audience and broaden the interests of students in the community. Whitbread will serve as an informative speaker as well as being entertaining."



The General Speakers Fund committee is sponsoring the appearance of actor Peter Whitbread of the Theatre Royal.

## Alumna recalls World War II era

On November 11, the Reminiscing series continued as Kathryn Rosborough Hopkins '46 spoke of her experiences at the College during World War II.

During her years at the College, Hopkins (known at Hollins as "Kakky"), was quite active in extracurricular activities. Not only did she serve as editor-in-chief of the "Spinster" and "Hollins Columns", but she also participated in the Writers' Club, Chapel Choir, Camera Club, Cotillion Club and the Choral Club. Hopkins was actively involved with sports, as she was a

member of both the field hockey team and the tennis club.

As an alumna, Hopkins is still involved with the College. She has been president of the Triangle Club, chairman of Reunion and a member of the Alumnae Board.

Hopkins, presently a resident of Roanoke, majored in English and graduated with an A.B. degree. She currently operates her own travel agency, the K.R. Hopkins Agency which is helping Hollins students going abroad with their travel plans.

Basically, Hopkins feels that Hollins prepared her well for her

current lifestyle. However, she feels that at times, "I have been in dire need of a better education in business, finance, economics and science."

As Hopkins looked back on the past she felt that the College, with so many opportunities for extracurricular activities and its academics played an important part in her career.

The "Reminiscing" series will conclude on November 18 at 1:30 pm in the Green Drawing Room. Susan Grisette Coptly '72 will present a lecture "The Early Seventies: Wading Through Turbulence."

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Editorial

# Actions of prejudice not to be tolerated

*She says she is scared. She doesn't know why they do it, but says if someone does something like that to you, you take it as a threat. She is really afraid someone is going to hurt her.*

*She hears it when she walks down the hall: nigger. It was on her memo board: go back to Africa. They have chanted it outside of her door: nigger woman, nigger woman, nigger woman. She is a freshman and thinks it is hopeless because these people were raised in the South.*

*We told her they are the exception. This is a college, an institution of higher learning. We are educated people with open minds. I don't think she believed us. She has heard it all before.*

This is not the first time that minority students have felt the effects of prejudice by a small group of students. The College community as whole maintains that racism has no part here.

Why does a small group insist on making the lives of a minority difficult? We assume these students feel so insecure at this institution (primarily freshmen away from home for the first time) that they must attempt to degrade others to create their own sense of security.

A broader question is one of apathy. It is obvious from comments in the dining hall and among friends that the vast majority of students are appalled at such actions, yet discussions that occur usually remain among friends. It is the responsibility of the students to let other students know acceptable behavior. This small group must be told that racism is unacceptable at this college. It is not up to the administrator to tell them. It is up to us; their peers. We will not tolerate a closed mind here.

Mary Thayer  
Robin McCormick

# Letters to the editor: Short Term catalog put out late

Dear Editor,  
Walking out of the Administration building today after being told that the Short Term catalogs were not available, I decided that I would voice my opinion, as well as that of my friends.

Decisions as to what one is planning to do over short term need to be made within the next two weeks. If a student wants to do an internship in Roanoke or elsewhere, sponsors need to be found and the position must be secured. Many students in many colleges have short terms, and the competition for positions such as Washington internships is fierce. Many of us feel that short term is not necessarily as educationally rewarding as it is hoped to be, and therefore we need the booklet to offer us ideas as to what we might want to do for the January term to make it as productive and interesting as possible. Freshmen,

in particular, need the guidance that the booklet provides in making their decision. I know that in my freshman year I was not informed about the short term booklets availability by my guidance counsellor, professors, or even by publications. In fact, there was not much information about short term available in general.

The tentative short term suggestions printed in the spring were just that—tentative, and I personally feel that it is in one's best interest to wait and see what seminars will be added and what will be dropped before a person makes a final decision as to what their project will be.

I realize that compiling the short term booklet requires a great deal of time and effort. However, if the committee needed help to be able to get the booklet out by the middle of October as was promised, they might have

advertised for help. I know there are women on campus that are willing to have a job.

I did try to be aware of any possibility that might have arisen during first term as to what I could do for short term, but I found none. Now, as the end of the semester approaches and the decision as to what I will be doing in January must be made, I find that the delay in the publication and distribution of the short term booklet most inconvenient. We are here to learn, but we do need to know what is available to us.

Sincerely,  
Patti Stellas '82

*Note: Upon completion of this letter, I found that the short term booklets had been fully compiled, and were available. However, some of the seminars demanded that the student be signed up by November 1. One day to decide is not much time.*

# Evitts responds to criticism

To the editors:

Patti Stellas, with admirable considerateness, sent me a copy of her letter to the *Columns*. I find it a constructive and responsible criticism.

I would love to be able to refute her points, but frankly, she is correct. The Short Term Catalog is too late. The ill consequences of

that tardiness she identifies accurately. The problems are lessened by moving the registration deadline to November 30, and naturally the faculty will be flexible about earlier deadlines. But the catalog is still, simply, too late.

When it happened last year, I wrote it off to my being new on the job. This year I am forced to admit the problem is chronic. To reduce the problem to one line, the slowest part of the process, the last item submitted, dictates the point at which the catalog is ready to assemble, reproduce, and collate. Then the physical labor of creating the catalog consumes two weeks,

minimum.

The solutions I have in mind all cost a bit of money. These suggestions include more secretarial staff time and off-campus reproduction. But whatever it takes I am committed to making the process more efficient next Fall, and I also pledge not to back off from keeping the catalog as complete and comprehensive as possible.

Wish me luck, and thank Patti Stellas when you see her, for articulating so well the problems we still face with our Short Term Catalog.

William J. Evitts  
Short Term Administrator

# Student gives ovation for fall weekend

To the editor:

This Fall Weekend was the most enjoyable of my four years at Hollins. For weeks I have seen Katherine Thomas, Campus Activities Chairperson, checking over volumes of memos and notes to finalize every aspect of the preparation and organization of the weekend. I applaud her committee and all of the many helpers that contributed to the weekend's success; but I save my standing ovation for Katherine herself for overseeing it all and for the months of behind-the-scenes work that made it possible for a group like "Janice" to perform for Hollins.

I did not participate in Friday or Saturday night's parties, but from all I've heard, everyone there enjoyed themselves. I ushered at Sunday afternoon's party in the Civic Center and have never so thoroughly enjoyed a Hollins party personally.

For all of the planning that was put into the weekend, the ultimate success or failure depended on the participants themselves. So my thanks are also extended to the Hollins students and guests who proved that a party does not have to be destructive to be fun.

Sincerely,  
Sandy Milyko '80

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The Hollins Columns welcomes all Letters to the Editor. They should be typed, doubled-spaced and signed. They may be mailed to the Hollins Columns or placed in the envelope on the door at the Columns office, third floor Moody.

Ely's  
art



a. Ely

## Four attend conference

(Editor's Note: Due to a printers error, this article which originally appeared in the November 5 issue of the *Hollins Columns* is reprinted with apologies to our readers.)

"Faith in the Leadership of the Future: From Foundation to Focus" was the theme of a four day symposium held in Atlanta. Sponsored by the National Christian Consultation for the Development of Black Student Leadership, the program attracted students from colleges across the nation. Hollins sent four delegates: Pam Perry '82 and Cynthia Hunter '81 and Marsha '82 and Melinda '81 Jordan.

All of them came back enthusiastic and eager to put what they learned into practice. Marsha Jordan called the symposium an "eye-opener," saying "a lot of black people get into their own 'security' world and forget about the outside world. Blacks and everybody else should be aware of society and its needs."

The feeling stressed throughout the seminar was non-violence, said Perry. "It was to uphold the dream that Dr. Martin Luther King had that died after his assassination."

Those who attended the conference were divided up into four groups. The program within these groups discussed what the conference leaders felt were the most serious topics that currently concerned black people. These included the impact of racism on the political economy, on Christianity, on South Africa, and on higher education. Within the groups, participants discussed problems and suggested possible solutions.

Coretta Scott King was one of the speakers on Thursday afternoon. She discussed the history of the black non-violent leadership and her personal experiences with it and with her husband, Martin Luther King.

"She spoke to the college student a lot," said Perry. "She was

really interested in what we were thinking for the future, for black people, black Christians."

The Reverend James Forbes presented Thursday's keynote address in a sermon entitled "Developing Faith Communities: Fostering Spiritual Growth and Addressing Social Justice Issues."

"He got us moving in a spiritual sense," said Perry. "What he was trying to do (and I think he did very well) was to convey the spirit and attitude of being a leader in a black community. You have to be open-minded, not narrow, light-hearted and sure of the ground you stand on."

Other speakers at the conference included Chester Pierce, M.D. from Harvard University Schools of Medicine and Education. Pierce spoke on "A Psycho-Historical Analysis of Racism" and "Requisite Skills for Black Leaders of the Future." John Lewis from ACTION and Julian Bond, Georgia state senator, were other featured speakers.

The conference ended in a march, symbolically reminiscent of King's Freedom March in 1963.

The schools represented at the conference will remain in contact. Organized generally under the national organization, colleges were also broken into regional groups that plan to correspond and work together on project planning.

Perry feels that the conference has changed her outlook. "I feel that any black student who was privileged enough to have the opportunity to attend the conference was very much enlightened. I feel a commitment to myself that if I want a better life, I must be a part of a national non-violent movement."

## RLA continues Christmas traditions

by Nancy Crichlow

The Religious Life Association is planning its traditional holiday events including the White Gift service, the canned food drive, the Golden Rule dinner and the sale of UNICEF Christmas cards, said Suzanne Brooks '80, RLA president.

The canned food drive will be conducted this week. Dorm representatives will be collecting door-to-door for contributions; there will also be a booth located outside the dining hall and containers in the snack bar for change. The drive is scheduled for November 12, 13 and 14; the baskets will be distributed for Thanksgiving dinners to members of the College community. "We need to make about \$400," said

Brooks, "there will be 19 baskets distributed, many to former staff members of the College. Any donations are welcome."

The Golden Rule dinner is set for December 5. This is a Hollins tradition in which the senior class serves a simple meal of soup and toast, and the money saved is given to local, national and international charities. "We can raise about \$400 this way," noted Brooks, "but only if everyone goes through the line even if they don't plan to eat."

White Gift is a special chapel service, held on December 2 this year. The choir will sing a great deal; there will also be scripture readings by members of the student, faculty, administration and staff. It is called the "White Gift

## Civil War diary studied

by Madeline Collins

On Thursday, November 1, Mary Demmond Robertson '49 presented a lecture on "Lucy Breckinridge: Feminist of the Old South." Robertson described the feminist characteristics of the main character in her book, *Lucy Breckinridge of Grove Hill*, which will soon be released by Kent State University Press. The lecture was co-sponsored by the College History department and the Roanoke Valley Historical Society.

Robertson, who majored in history at Hollins and now teaches history at Armstrong State College in Savannah, Georgia, defined "feminist" in very broad terms as "one who advocates the extension of woman's role in society." Her major concern is Southern women during the Civil War. She said that while women in the South did not rebel against their society, the literate women expressed their feelings in letters and diaries, showing incipient feminist action. Their writings were more of an "intellectual protest against restrictions placed on women in their society."

Robertson described the journal of Breckinridge, a nineteen-year-old girl living on a Shenandoah Valley Plantation during the Civil War, as "a treasure." The diary, which covered the period from 1862-1864 is "much more than a chronicle of events; it is a tremendously introspective critique of the society in which Lucy Breckinridge lived," said Robertson. In her diary, Breckinridge writes an "honest, uninhibited view of her feelings about her society, her role, the war, slavery, and other things," added Robertson.

Breckinridge spent most of her early life at home at Grove Hill and was educated primarily by private tutors and governesses. She occupied herself during much of her spare time by reading novels and was often offended by the male chauvinism portrayed by many of the authors. She was an accomplished marksman and equestrienne, and was described by Robertson as being very "high-spirited and courageous." In her diary, Breckinridge once remarked that she wished she were a man, instead of a "lazy, good-for-nothing girl." She disliked housework, wishing instead that she could fight in the war with her five brothers.

Despite the fact that she denounced marriage in her journal

as the "end of the female reign," meaning that after marriage the woman lost all power and freedom, she herself was engaged to be married twice. She did finally marry at the age of 22, but died of typhoid fever six months later. Robertson holds the opinion that had Breckinridge lived to be "middle-aged," she would have been more active in obtaining more rights for women, as were members of the Breckinridge family in the next generation.

Robertson believes that her book is a "special one," because, unlike most diaries, this one has not been heavily edited by the author. Robertson discovered the diary when she and her husband rescued three large cartons of papers and letters after his parents had died.



Mary Demmond Robertson '49 presents a lecture/slide show based on her upcoming book, *Lucy Breckinridge of Grove Hill*. Robertson edited the journal of a young woman living in the Roanoke Valley during the Civil War.

## Park slaying analyzed

by Mitzi Collins

Jong Ra, associate professor of political science, spoke at the November 7 LSC/SGA response luncheon. His discussion was entitled "South Korea: The Tables Turned."

Recently, South Korean President Park Chung Hee was assassinated. At first, the assassination was termed "an accident"; however, sources now term the incident a deliberate assassination on the part of the KCIA (Korean Central Intelligence Agency). In fact, Kim Jae-Kyu, chief of the KCIA, is said to have killed Park in a shootout at dinner in a KCIA building.

There has been some speculation that South Korea was and still is vulnerable to North Korea since Park's death. In an effort to protect South Korea, US President Jimmy Carter declared that the United States would take a firm position in the matter.

Ra gave one explanation for Kim's behavior, recalling that "Since 1961, when Park seized power, Kim has had four predecessors in the KCIA. This turnover led to an increased nervousness on the part of current KCIA Director Kim."

According to Ra, the entire matter rests on a struggle for

power, citing the "first physical manifestation that occurred this summer between the Park regime and the opposition party." This incident involved the brutal treatment of some female laborers who were staging a sit-in protest.

South Korea is now left with the plight of selecting another powerful leader. Park had been noted for his strength during 18 years of ruling South Korea. Choi Kyu Hah, former prime minister, is currently the acting president.

The KCIA is quite a powerful force. Said Ra, "Many people have three or four jobs, one of which is the KCIA." The influence of the KCIA also keeps people on guard in an effort to allay fear. Ra cited three types of tea rooms in Korea: entertainment, academic, and political. Even when in an entertainment tea room, he said that everyone is always watching for a KCIA badge to appear. The fear is quite extensive. Added Ra, "You even have to doubt the credibility of relatives."

Ra emphasized that it is a delusion to say politics do not matter. They are actually becoming even more important. He concluded by saying, "Walter Cronkite does not provide us with a direct pipeline to Washington. A lot of other things happen."

**ON THURSDAY  
NOVEMBER 15<sup>TH</sup>**



**AWAY**

**JUST FOR A DAY.**



THE GREAT AMERICAN  
SMOKEOUT.  
American Cancer Society.



Ronwyn Ingraham, regional director of CARE, visited the Roanoke Valley to discuss the organization's efforts to aid after recent disasters.



The Dominican Republic suffered heavy damages when Hurricane David swept through in August. CARE was instrumental in providing the first relief efforts.

## CARE aids disaster relief

by Becky Hanson

The Dominican Republic is calm now after being devastated by one of the worst hurricanes, David, late August. The winds subsided, "the sky is blue, the sun is shining; but you drive through the villages and they've been leveled. It's quite a contrast," says Regional CARE Director Ronwyn Ingraham who recently returned from a tour of the disaster.

"Before the island was always very verdant and green," she continues, "but all the trees are down now. At one place where a cliff was, there is now a beach. It's just astonishing."

However she observed "The spirit is wonderful, life goes on. A lot have reconstructed shelter and put together temporary housing."

CARE helped organize the first relief effort in the Dominican Republic. The problem is crucial however as "most of the people live a very marginal existence," growing their own food which was all destroyed by the hurricane.

More money is needed to help put the island together again. Ingraham is currently touring her region, which is based in Washington, D.C. and encompasses Virginia, Maryland, the

Virgin Islands and Puerto Rico, to raise money for CARE's special emergency fund.

Money from this fund will be used not only in the Dominican Republic but will also be used to help Cambodian refugees and the boat people. Ingraham explains the urgency of the situation. "Regular programming takes care of our regular earnings. In emergencies we have to raise extra money."

This particular fund was started for the boat people. "We provided refugees with CARE hospitality kits which included a few items of basic necessity such as tooth brushes, soap and towels. But the fund was extended as more needs became apparent."

Although CARE is not yet allowed into Cambodia, Ingraham hopes it will be admitted soon. "The Cambodian government is being very rigid. It is hard for organizations to get in." Ingraham explains, "If we can't get in on our own we'll work through other agencies that are in." So far only two organizations, UNICEF and OXFAM have been permitted to provide relief in Cambodia.

Ingraham emphasizes "There is food for these people, it's just a

matter of getting it through to them." The Cambodian government, she explains "is a puppet government of North Vietnam, so it's whoever has the leverage with the North Vietnamese that can help the situation." She continues, "All of us involved in relief work will do all that we possibly can to help, but we have no control over who pulls the strings."

She cites the problem of being identified as an American organization. "Sometimes it works to our disadvantage, then we work through other organizations; for example in Nicaragua we worked through the International Red Cross and through UNICEF."

Ingraham is "trying to raise the level of consciousness to get people to respond to this need." On her tour she is mainly speaking with media representatives and church officials. The goal is large—\$5 million for the Cambodians alone, in addition to financial commitments made to the Dominican Republic and to the survival program for the boat people.

If you wish to donate to this fund, checks may be sent to CARE Disaster Fund, 1016 16th Street N.W., Washington, D.C. 20036.

## RLA organizes fast for Cambodia

Thursday, November 15 will be a day of fasting for many members of the College community. The Religious Life Association is asking people to sign a pledge to not eat during the dining hall throughout that day. The dining hall will give a rebate to the RLA, and the money will be contributed to OXFAM for the aid of Cambodians.

Jack Herzig, English graduate student, is the coordinator for the fast. He stressed that every contribution, however small, is beneficial because the money contributed will increase due to the donation of transportation and labor by other groups. "Sixty cents can feed a family of six for a day," said Herzig.

"The fast is an individual thing," he continued. "It also happens to be the day of 'Fast for a World Harvest.' We're asking people that if they have to eat, not to eat in the dining hall."

Since 1975, the population of Cambodia has dropped from 7 million to between 4 and 5 and a half million. More are dying daily of starvation.

John Pilger for the Toronto Sun writes: "In attempting to describe the aftermath of the atrocity done to Cambodia, whose survivors are mostly starving children, words such as 'suffering greater than Biafra' look meaningless in the typewriter. For it is impossible to describe the sound and frequency of the cries of emaciated and sick

children that have pursued us everywhere."

The representative from UNICEF estimates that there is six months to save the Cambodian residents. Herzig said that students must give their aid now. Donations cannot wait even for the White Gift service or Golden Rule dinner.

Oxfam, through donations, has begun a program of relief consisting primarily of rice and milk powder to be distributed to the three million people yet facing starvation.

Sign-up sheets for the day of fasting will be posted on the kiosk. Each RLA dorm representative will be recruiting support in her dorm.

## Professional publications require eye for design, detail

by Kathy Brown

Do you remember the catalog you received from Hollins College when you were a prospective student? Did you know that the same office that designed, wrote, and compiled that catalog also constructed the academic catalog, the alumnae magazine and newsletter, posters for concerts, drama productions, and lectures, as well as designed stationery and advised the yearbook staff? Linda Steele, who has been director of publications at Hollins for five years, along with Anna Lawson, college editor and Gail Raiman-Helms, director of information, printed 180 publications last year and will print even more this year.

What struck you about the first publication that you saw that had the name Hollins in boldface type at the top? Was it its concise clarity, its creative layout, or its effective presentation of facts and information? If you noticed any one of these things, then you agreed with CASE, the organization which gave the Hollins publications office their total publications award this year. Hollins also received a citation for their admissions poster.

"Hollins has always had good publications," says Steele.

"Conceptually there have been no changes. It has been something I have worked with, not something I developed." In fact, Hollins was one of the first colleges to include innovative and interesting covers on its catalogs in 1966. For a small liberal arts college, this was a big step. Support for publications was a commitment made 25 years ago, and how publications represent Hollins has always been a major concern of the administration, and Steele has the budget and the freedom, within reasonable limits, to choose the way to best represent the college. The important changes in the publications office have been the increasing requests from various departments. Publications now encompass more areas, including a larger quantity for admissions and the creation of identities for various programs such as the annual fund. More time, energy and creativity are involved with each additional project. In addition, Steele annually revises previous projects. "There's no room for complacency," she says. "I'm never one hundred per cent satisfied. You can have better publications without spending more money. Every publication

has to be a little better, more focused. There has to be an evolution toward the ultimate." Big decisions involve deciding what should be changed and what should remain the same, which is a different decision each year. The recruiting piece, "Nine Women Who Could" changed in its design last year, but most of the copy remained the same.

Steele decides what design and copy should be like by determining for whom a piece is being written and why it needs to be written. She then establishes the all-important, ever-present budget. Finally, she sits down to write and design. "The publications office serves the needs of the college," Steele says. "A publications program serves the needs of its audience." In the end, it is the audience's reaction which determines a publication's success or failure. Because of this consideration, Steele consults with students to get ideas, quotations, and comments. She says that students are her main resource. She would eventually like to organize a committee to read and comment on future publications.

Steele emphasizes that the publications process is a group effort. "It's important to share

insight." Gail Raiman-Helms brings experience from the White House, Anna Lawson has a great amount of knowledge about the publishing world, and of course, there are clients within the school and printers outside of the school to work with.

After asking the preliminary questions the client writes a rough draft; more often the publications office writes it. It is always edited and re-edited. The copy is then sent to the printer who types the copy into galleys or long measured columns of print which the publications office pastes up in a specific layout. The copy goes from printer to Hollins two more times—in mechanical form in which major revisions are made, then the final copies are made. The College employs seven different printers which vary in quality and price. Steele decides which printer should print each publication by sending information about a project to selected printers who in turn bid for the project.

Steele advises those who are considering a career in publications to know as much as they can about everything. This is the reason Steele supports the liberal arts education. "It gives one

the basis for saying, 'I can do anything,' " she says. She also thinks a women's college gives one the self confidence needed in any career. "You also have to have communications skills," she says. It also helps to have someone to emulate. She spent much of her first year at Hollins studying graphic arts magazines, but the publications field mainly concerns using words effectively, efficiently, and creatively; qualifications which she already met.

The goals of the publications office as Steele sees them are "to write copy that is honest and succinct, to design layouts that are appealing, readable and functional, obtain the best printing for the least amount of money." In the future, she hopes to concentrate on individual pieces as she continues to produce quality material in the total publications category.

Yet, perhaps the major aim of the publications office is related very closely to Hollins' aim, as quoted from the admissions catalog, "to assist in developing well-educated women with the self-confidence to make decisions, meet challenges, and understand their potential."



Holly Gray '80 and date Eric Fitzpatrick were crowned Homecoming Queen and King at the Fall Weekend dance Saturday night.



Unidentified dancing objects take off to the beat at the music at the Friday night costume party.

Photos by Laura Kearns



Stacy Beck '83 and date Steve Warren pose as Mr. and Mrs. Robert E. Lee at the Fall Weekend 'Famous Couples' costume party.

## ID policies are tightened

Beginning with Fall Weekend, the College has put into practice a new policy of checking ID cards at the door during dances and parties. Katharine Thomas '80, Campus Activities chairperson, explained that the policy was enacted to eliminate disturbances at the parties.

All who enter the party must show a college student ID card if they are not the guest of a Hollins student. A student from another college is welcome as long as he or she has an ID card. Persons who have not brought their ID card or are no longer students must be signed in by a Hollins student and must present an ID with proof of age.

This will eliminate people who are "uninvited, who have no business being on campus," said Thomas. "It should cut down on fighting." In recent parties, people who are not college students and who are under 18 years old have been attending.

Previously, admission to parties often included non-college students being escorted by a Hollins student. The more stringent requirement that the Hollins student sign in her guests will "make the student responsible for those people," Thomas hopes.

## Opera portrays myths

by Laura Lee

Monday, November 12, at 8:15 pm in duPont Chapel Hollins will present an opera production of "Orpheus and Eurydice," Act II by Gluck and "Dido and Aeneas" by Purcell, as a part of the Fall Classics Symposium, "Love, Death and Duty in Two Legends of Lovers: Orpheus and Eurydice; Dido and Aeneas."

Milton Granger, associate professor of music at Hollins, is director of the production (being given in entirely English) which will last approximately one hour.

The opera will feature Linda Granger as Orpheus; Cindy Coleman, a senior music major from Salem, Va., as Eurydice and Belinda; JoAnn Hunt, assistant professor of music at Lynchburg College as Dido; and Bob Ellinwood, associate professor and chairman of the music department at Lynchburg College, as Aeneas.

Others in the performance are Ann Batte and Donna Burns '82 playing the witches; and Charlean Fisher '57, the sorceress.

Mary Kevan Galusha '80 painted the backdrops that will be used and Anita Whiteside '79 provided the costumes.

Crew members are Olwen

Claiborne '83 and Leesa Dalton '80.

Another feature of the opera will be the Virginia Choral Society under the direction of Frank Williams.

Music will be provided by a harpsichord and a string quintet, which includes two violins, a viola, a cello and a string bass.

"Orpheus and Eurydice" centers on Orpheus as he persuades the guard at the gate of Hell to let him pass through to reclaim Eurydice who has died.

"Dido and Aeneas" involves the Queen of Carthage, Dido, and the forefather of the Roman Emperor, Aeneas. The duties of these positions conflict with the romance between Dido and Aeneas and they are forced to part. At the end of the story, Dido commits suicide.

According to Granger, the cast has been practicing since early October. He commented, "This was interesting for me to stage. I used the steps to the altar, the side areas, the aisle and the nave. It was interesting to use the Chapel."

Admission to the opera is free to the Hollins community, \$1.50 for outside students, and \$3.00 general admission.

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Cast members Ayn Cates '83, Dolly Hall '82, and Steve Catron rehearse for the fall drama production to be performed on November 14-17. Photo by Jennifer McCauley

## Students stage comedy

by Caroline Powers

This season, Hollins Drama Association will present two one-acts. Both comedies and both written by prominent contemporary French playwrights, these two plays will be presented together November 14-17 with an 8:15 pm curtain.

According to Lynn Thomson, director of both plays, *The Orchestra* by Jean Anouilh is a subtle comedy which covers a running conversation between the members of an all-female orchestra. As the plot unfolds, individual characters of the members and the relationships between them develop. Competition over the pianist—the only male member of this orchestra—leads to the shocking conclusion which Thomson prefers not to disclose.

Perhaps the setting is what Thomson had in mind when she mentioned the "subtle humor" of the play. The action of *The Orchestra* takes place in a spa for constipation patients where the orchestra is performing. The cast consists of: Cindi Perez '81, Clare Edwards '83, Dolly Hall '82, Ann Marie Gilbert '83, Nancy Dees '83,

Charley Baxter, Bill Ballentine and Paul Saunders, Jr.

The second play, *One Way For Another*, is a satire on social customs. The broad range of characters includes an admiral "straight out of a Jules Verne work," a baroness, and other highly stereotyped and recognizable members of various societies of history. The situation faced by these characters is a conventional cocktail party turned completely upside down. Acceptable social customs are reversed and consequently become ludicrous. Upon entering this absurd cocktail party, the guests shake feet rather than hands. Performing this play are: Roger Wilson, Steve Catron, Clare Edwards '83, Debbie Marmaro '83, Ann Marie Gilbert '83, Ayn Cates '83, Alison May '83, and Paul Saunders Jr.

Presented together in the Little Theatre, *The Orchestra* lasts approximately fifty minutes and *One Way For Another* approximately fifteen minutes. According to both Thomson and stage manager Missy Troutman '80, rehearsals for the production are progressing very well and are amusing for all involved.

review

# Thompson paints reality

by Carol Fralin

Hollins art professor, Lewis Thompson has risen from the ashes of seventeenth century artists to remind the twentieth century of Renaissance traditions in art such as the use of "chiaroscuro" (the gradation between light and dark), mastery of the human figure, and control of space. In an exhibit of his work now on display in the Hollins Art Annex, Thompson's paintings, like those of the Renaissance, may be divided into two categories--those having religious themes and those having secular themes. Also traditional are their formats--still-life paintings, figurative paintings, and figurative pencil drawings.

Thompson's purpose, however, is the same in all of his works--to represent reality as skillfully as possible. His primary subject is always the painting itself in which he produces a perceived visual image objectively and soberly.

Thompson looks to "rediscovered" seventeenth century French artist, Georges de La Tour (1593-1652) for symbols such as skulls and candles and, like de La Tour, paints the female figure and titles them Mary Magdalene. Mary Magdalene is one of the three Marys found in the story of the resurrection of Christ. In the gospel accounts she is the first to see the risen Christ and the one from whom Christ cast out seven demons. She is reputed to have been a prostitute.

Another symbol Thompson uses is the human skull, a reminder Thompson says that "in the midst of life we are in death." His use of a candle refers to de La Tour and also the sixteenth century Caravaggio who was the master of chiaroscuro and was interested, like Thompson, in capturing "reality." La Tour and Caravaggio both used candles as a source of light in their paintings. Although Thompson's candles are not lighted, he looks to the seventeenth century masters for his realistic rendering of light.

Also looking respectfully backward are Thompson's portraits of his contemporaries (often Hollins faculty members), which bear titles of an apostle's name or a saint's name. Most notable in this show is one called "St. Jerome." The model for "St. Jerome" is Dr. Gordh, retired religion professor at Hollins. Although Thompson's intent is to paint objectively, there is a delicacy of modeling in Dr. Gordh's face that goes beyond the impersonal observations of the other works. Thompson captures the essence of his model and in doing so revitalizes St. Jerome, the

scholar-aesthetic, for the twentieth century.

Thompson's true subject, however, is not skull and saints. It is composition, texture, light and color. In all of his work, spatial character is carefully defined. Horizontals and verticals hold the structure of all of his work still and calm. Consistent and thoughtful selection is apparent in the repetition of shapes throughout each painting. Thompson is always in control. He composes with a selective simplification and skill which comes from his disciplined study for nearly 35 years. His definition of space is clear and precise. "The Penitent Mary Magdalene: with Book and Candle" and another in the Magdalene series, "Waiting," are exemplary of his ability to define the spatial character of a painting.

Always interested in structure, he chooses his models by whether their faces and bodies will work in his composition with no interest in capturing the personality of the model. The figures in these compositions do not dominate. Reflective and quiet, they are as inanimate as the objects included in the painting.

In both the figurative paintings and the still-lives, the correctness of color tone creates an atmosphere so perfect in its balance that it is unnerving. The forms have been refined to a simple priority.

In "Still Life in Blue: Homage to Carel Fabritius" (1978), Thompson's reference in the title is to a seventeenth century painter, Carel Fabritius, who was killed by an explosion in Delft. In a poem about Jan Vermeer, Vermeer is said to have risen from the ashes of Carel Fabritius. The small bird painted in the lower left of Thompson's painting is a reproduction of Fabritius' work.

Another form of homage to the Renaissance are Thompson's pencil drawings which, like his paintings, are precise and controlled. In these portraits Thompson's use of light and dark reflects his ability to capture subtle gradations of shadow and the reflective quality of flesh. One entitled "Jodi" (1976) is not only superbly executed but has softer edges than the others. This drawing is a tribute to Thompson's careful study of Renaissance artists' intentions. "Patty" (1977) is an excellent example of craftsmanship surviving in the twentieth century.

Lewis Thompson synthesizes the past and the present. His subject is the painting itself—a modern concept—and the significance of the subjects he uses is secondary. It is impossible to forget, however, that his candles are not lighted and we do not know the source of light in his work because it is outside the visible area.



"Still Life in Blue: Homage to Carel Fabritius" is one of Lewis Thompson's paintings of homage to the Renaissance. His purpose in this painting, as in all his works, is to represent reality as skillfully as possible. Thompson's exhibit is now on display in the Art Annex Gallery.

Photo by Jennifer McCauley

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## ART

**Through November 20**  
Lewis O. Thompson, recent work. Art Annex Gallery.

**November 4-December 2**  
East Side-West Side: New York Photography and Twentieth-Century Photograph. Gallery, Olin Hall-Roanoke College.

**November 12-25**  
Photography In the Fine Arts: Director's Choice. Corridor, Olin Hall, RC.

**November 25-December 14**  
Pat Thomas, recent work. Art Annex Gallery.

## FILM

**November 12**  
*Alberto Giacometti; Henry Moore; Peter Voulkos.* Rm. 323-324. Olin Hall, RC. 7 pm.

**November 15**  
"Szinbad." Miklo's Vajda will speak with it. Babcock. 8 pm.  
Rm. 323-324. Olin Hall, RC. 7 pm.

## review

# Billy Joel plays for D.C. crowd

by Laura Dever

Billy Joel, dressed in a new burnt orange jacket, tie, jeans, and of course tennis shoes, gave an energetic performance at the Capital Centre on Thursday, November 1. He exerted so much energy, that after only one fifth of the show he said, "Turn on the air-conditioning in here!" The audience loved him.

He started the show with one of his most controversial hits, "Only The Good Die Young" and followed with "Moving Out," "Honesty," and "Piano Man," (during which his voice mike went dead and he ran to another piano in a great show of theatrics which made up for the technical mistake).

He then did a song from his forthcoming album, introducing it with, "We've been working on an album which we hope to have out by early 1980, so this is the first time we've done this stuff live. (Like a circus announcer) Ladies and gentlemen, the world premiere...and described what the song, "All For Lana," was all about.

He then performed "Angry Young Man," "New York State of Mind" (which was highlighted by Joel's "Blues Brothers" hat and glasses and especially Richie Cannata's sax solos), "Root Beer Rag" (dedicated to his "favorite carbonated beverage"), "Stiletto" (with the snappers from the Bronx making their second appearance with Joel), "Zanzibar," "I Just May Be The Lunatic You Want" (another new song from the forthcoming album during which Joel surprisingly pretended to play the guitar), "Vienna," the best version of "Just The Way You Are" that I've heard him do, and "Big Shot," which ended the set.

Joel came out for three encores, "Scenes From An Italian Restaurant," "Get It Right the First Time" and "Souvenir" (which was done in the usual pattern of Joel's last encores; playing alone on the stage and ending the show with, "Goodnight, and don't take no shit from nobody.") He added a special dedication to this last song, however, "This song is dedicated to the end of the seventies and the beginning of the eighties. I hope they'll be better."



**November 14**  
*Island of Dr. Moreau* Gilmer Hall 019, Hamden-Sydney. 8 pm.

**November 16**  
*Thirty Seconds Over Tokyo.* Talmadge Hall. 8 pm.

**November 18**  
*Citizen Kane* 101 Guion. SBC. 9 pm.

**November 28**  
*Hail the Conquering Hero.* 101 Guion, SBC. 8 pm.

**November 30**  
*I Walked With a Zombie.* Talmadge Hall. 8 pm.

## MUSIC

**November 13**  
Greensboro Symphony. Greensboro Auditorium. 8 pm.

Edward Kilenyi, pianist. Babcock Auditorium, SBC. 8:15 pm.

Leon Bates, pianist. Lee Chapel, W&L. 8 pm.

**November 16**  
N.C. Symphony. Greensboro Auditorium. 8 pm.

**November 17**  
New Virginians. Burruss Auditorium, Va. Tech. 8:15 pm.



**November 19**  
Michael Habermann of New York City, pianist, "A silly little fantasy on the illustrious name of the outstare Christopher Grieve or by another name Hugh MacDiarmid" and other Sorabji pieces. Talmadge Hall. 8:15 pm.

**November 28**  
Jazz Ensemble. Squires Commonwealth Ballroom, Va. Tech. 8:15 pm.

## SPEAKERS

**November 12**  
Star Trekking with Scotty: James Doohan University Hall, UVA. 8 pm.

**November 14**  
Miklos Vajda, Hungarian author and critic, "Literary Life in Hungary Today." GDR. 4:30 pm.

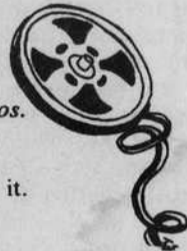
## THEATRE

**November 14-17**  
Fall Drama Production. Little Theatre.

**November 27-December 1**  
"Tooth of Crime" Squires Theatre, Va. Tech. 8:15 pm.

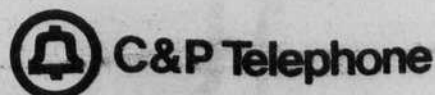
**November 30-December 2**  
"Who's Afraid of Virginia Woolf?" Olin Studio Theatre. RC. 8 pm.

"Exit Burbage." Troubadour Theatre. W&L 8 pm.



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Chip Chescheir, Nancy Custer, French Assistant Caroline Everly, Alan Goren, Jim Jornell, Heidi Makelainen '83, Agneta Blom '83, Joyce McKnight '83, and Marcia Dowdy '80 prepare for their canoe trip. Photo by Cecy Ussler

## HOP plans canoe trip

by Leslie Cochran

The Hollins Outdoor Program is planning a whitewater canoe trip this Saturday, November 17, on the James River. The group will leave the campus at about 8:00 am and return that evening in time for dinner. Lunch will be provided.

Before actually getting on the River, Cecy Ussler, Director of HOP, will give a short lecture about canoeing. Topics of the lecture will include how to dress to keep warm, the different strokes, and river hazards such as strainers (trees down across the water), and cold. Also discussed will be equipment and its importance; the kind of canoe used on whitewater, life jackets, paddles, throw ropes, first aid kits, and knowledge of the river. Safety will also be discussed, emphasizing how to stay in the boat, what to do if one comes out of the boat, how

to swim in whitewater, and how to read the water (i.e. how to avoid rocks).

The group will be going on a relatively easy stretch of river for those who are at the beginner or novice level. Most of the time spent on the trip will be on actually canoeing on the River and learning from that experience.

Says Ussler of the trip, "If it is good weather, 50° or warmer, I really think it will be a fun trip. The James is a really beautiful stretch of river."

If the weather is cold the group will go on a flat stretch of river with no whitewater. Ussler stressed that if anyone is interested to please contact her because people often drop out at the last minute and she may be able to fit another person in the empty space.

HOP is planning to have their banquet on Thursday, November 29.

## Sports this week

Friday and Saturday, Nov. 16 & 17

Regional Field Hockey Tournament – William & Mary

Tuesday, Nov. 27

Basketball Scrimmage – Southern Seminary – home - 7:00 pm

Friday, Nov. 30

Basketball – Eastern Mennonite – home - 7:00 pm

Riding Intercollegiate – Sweet Briar – away - all day

## Hockey wins tournament

by Leslie Cochran

The Hollins College Field Hockey team emerged victorious from the State Division III Hockey Tournament. The tournament was held on November 2 and 3 and was played indoors at Virginia Tech on the astro turf. The tournament had originally been planned to be played at Hollins but was moved due to bad weather.

Starting off the competition on Friday, the Green and Gold played Randolph-Macon Womens College at 10 am winning the game with a wide margin of 5 to 0. The goals were scored by Lesslie Preston '80 with one goal, Mary Elise Yarnell '80 with one goal, and Jennifer Tuttle '82 with three goals. The goals scored in this game ranked Tuttle as second leading scorer of the team for the season.

At 5:30 pm that same day, the team faced Eastern Mennonite College after a short rest from that morning's game. The game pressure was tense as the game reached the end of play and no scoring had occurred. The game then went into two 7½ minute overtimes which resulted in still no score. Finally each team was allowed to take five alternating

penalty strokes. Four of the Hollins five penalty shots made it into the cage while only three of the Eastern Mennonite shots were good, leaving Hollins victorious. The scoring shots were made by Kissy McCrory '80, Mary Elise Yarnell '80, Vickie Graham '81, and Lesslie Preston '80. The game counted as a 1-0 victory as is the case when penalty shots must be reverted to.

Hollins was down to the final game for the championship on Saturday at 1:30 pm against Bridgewater College. Throughout the first half of play both teams remained scoreless. However, within the first ten minutes of the second half Yarnell, leading scorer for the Hollins season, scored. The Hollins defense held Bridgewater for the rest of the game keeping them scoreless and making the Green and Gold victors of the State Division III Hockey Tournament.

Many of Yarnell's teammates commented on the power of the goal. The situation was a one-on-two, Yarnell got past the sweeper, took a very powerful shot which left her on the ground and the defense's goalie as well, but the ball

went home. Said Coach Marjorie Berkley of the shot, "It was a beautiful goal!!"

Berkley was very pleased with the outcome of the tournament. "We played a magnificent game Saturday, but got to it through two hard games. However, Hollins bounded back on Saturday to play a super game," commented Berkley.

At the end of the tournament the trophies were presented. Hollins received number one, Bridgewater number two, and Lynchburg number three. The chairman of the tournament was Berkley.

On November 16 and 17 the team will travel to Williamsburg to play in the Region II Tournament at William and Mary. Hollins received a first round bye and will not play until 2:30 pm Friday. Receiving a bye is an honor meaning that the team will not have to play in the first round and also means that Hollins is seeded number one in the tournament.

If the Green and Gold place number one, two, or three in the Regionals they will go to Princeton for the Nationals on November 28 through December 1.

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