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Wilson fellow plans talks

by Loretta Womer

From November 5 to 9, Robert Kerr, Senior Vice-President of Winters National Bank and Trust Company in Dayton, Ohio, will visit the College to discuss the practicality of a liberal arts education in today's business world. Kerr is being sent by the Woodrow Wilson Fellowship Foundation, whose purpose is to stimulate interaction between the academic and non-academic worlds. Kerr will be the first Woodrow Wilson Fellow to speak at Hollins.

Aside from his vice-presidency at Winters, Kerr is also president and founder of the Dayton

Development Council and serves on the boards of the Dayton Power and Light Co., Dayton Museum of Natural History, as well as a number of other corporations. He is an active member of and contributor to the National Urban Policy Roundtable.

During the week that Kerr is at the College, he will lecture to some classes, and join students for breakfast and lunch. On Monday evening, November 5, his major address, "Women in a Business Society," will be held. A panel discussion on business and the liberal arts is planned for Tuesday. He will also discuss the economy, urban problems, private

enterprise, public education and the importance of a middle class, both black and white. Allie Frazier, professor of philosophy and religion and faculty coordinator of the event, intends to utilize as much of Kerr's time as possible in various talks with students and faculty.

With over 31 years experience in commercial banking, Kerr is a nationally recognized authority on the trends in his field. A native of New York, he graduated from Hamilton College in 1940. Active in community affairs both in New York and in Dayton, he has not lost touch with his liberal arts

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Visiting Fellow Robert Kerr joins the College community this week under the auspices of the Woodrow Wilson Fellowship Foundation. Kerr is a strong advocate of the liberal arts education.

SGA offers short term funding

by Robin McCormick

Limited funds for scholarships are available for short term projects, announced Ginny Grady '80, SGA vice president for academic affairs. Application deadline is Thursday, November 9; applicants will know of the committee's decision within a week.

Application procedures have changed somewhat since last year. The application itself has become more specific; applicants are asked to give a complete budget of anticipated expenses, including exactly what part the funds are requested to pay. Application guidelines are in an envelope posted on the kiosk.

This year, Grady is dealing with a budget of \$2250, slightly more than last year's \$2000. "We know we don't have enough to finance everything we want to," said Grady.

The committee will base their decisions on information and impressions gained from the

application. "The weight will fall on the applications, thoroughness and potential merit expressed," said Grady. "We've got to be assured that the person will use the money we give her to meet the greatest potential of the project."

The philosophy of the committee, similar to last year, is that "We want to help as many people as we can, as much as we can," explained Grady. Last year this policy was questioned in a letter to the editor (*Columns*, December 1, 1978). Two students suggested that if the needs of fewer students were met, they could be met more fully, enabling them to complete their projects. (Last year, some of the applicants who were awarded money had to drop their intended projects because the amount awarded was insufficient. The money was then returned and redistributed by the committee.) The committee does not fund transportation-related expenses.

Although Grady agrees that this

is a problem, she feels strongly that the committee has chosen the best alternative. "If we try to fund total projects, we would be serving a very small, elite group. This is contrary to the idea behind SGA funds."

Last year Grady was on the other side of the fence. Instead of being a member of the committee, she was an applicant for funds who did not get the total amount requested. Grady admitted that she was disappointed, but added that she "felt that every little bit counted."

The committee is made up of Grady, plus a representative from each class. Jenny Arrington '83, Sarah Handy '82, Wai Leng Hwang '81, and Patty Utterback '80 make up the committee. Sue Ross, director of financial aid, is serving as a consultant. Grady asks that all questions be directed to her, since members of the committee will not know the names of the applicants.

Sigma Xi sponsors lecture; Tech professor to speak

On November 8 at 8:15 pm in Babcock, Dr. Monte Boisen, of the math department at Virginia Tech will present a lecture entitled "Mathematics of Symmetry."

According to Dr. Charles Parry, associate professor of math at Virginia Tech, Boisen became interested in geology and its mathematical application several years ago. Specifically, Dr. Boisen studied crystal structures and their interaction with group theory. Apparently crystal structures have geometrical or symmetrical shapes and possibly assume rectangular or other cubical forms.

The lecture is sponsored by the College chapter of Sigma Xi, a national math and science honor society. Students who have exhibited outstanding academic performance, who have success-

fully completed research projects and who have shown potential in the field are nominated to associate membership. (Colleges have clubs which only nominate associate members; however, large universities have chapters, which are allowed to nominate full members). Presence of a club at a college is generally considered an honor, because in order to operate a club, a college must have its application accepted and be able to prove that it has a strong science department.

In addition to sponsoring several annual lectures, the club will help Division III (which incorporates statistical, mathematical, biological, chemical, psychological and physical sciences) sponsor a seminar later in the year.

Reminiscing features Garber

by Leila Bristow

"Some things really don't change. There have been cycles, but things like the spirit of Hollins as seen on the hockey field, in the dorms and in the faculty offices, hasn't changed," said Sally Garber '65 as she spoke to a gathering of students, faculty, and alumnae. Garber's talk on October 28 was one in the continuing College series "Reminiscing: Sixty Years of Hollins History as Told by Its Alumnae." Wearing a cardigan, plaid skirt and heels that she had worn to class as a student, Garber described "The Sixties: Between Two Wars."

Currently, an assistant professor of mathematics here, Garber was a member of the class of '65 but graduated in '64. At that time the Korean War was over and the Vietnam War had just begun, although no one knew much about

it. Allan Shepherd was the first astronaut in '61, and science became the popular interest of the day. Turner was a dorm, Pleasants was the science building, and the dining hall was on the second floor of Botetourt. There were no apartments and only seniors were allowed to keep cars. Dana, Moody, and Tinker had not been built. Shorts and bare feet were prohibited on front quad. Students were required to take a freshman humanities course as well as fill other requirements such as a minimum of two years of a foreign language.

The faculty consisted of many of the same people who are here today, such as Professor of Psychology Paul Wood, Professor of Mathematics Herta Freitag, Professor of Political Science John Wheeler and Associate Professor of Religion Alvord Beardslee.

There was a Student Government Association, but it did not have nearly as much power as it does today. The clubs and organizations were basically the same with the addition of two singing groups other than Hollypoofs: They were a group of faculty called the Hambones and group of upperclass students called the Undertones.

Men were not allowed in the dorms; women had to be in by eleven pm, except on weekends when they could stay out until midnight on Fridays and one o'clock Sunday mornings. Slips had to be filled out if a student were going out after seven in the evening and also if she were going away for a weekend. If she did plan a weekend away from school she had to stay in approved housing.

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Sally Garber '65, assistant professor of mathematics, discussed Hollins in the sixties at the October 28 "Reminiscing" talk.

Photo by Laura Kearns

letter from the editor

Contact with trustees lacking at College

Members of the Committee on Conference with the Trustees received a letter from President Brewster last week informing them that the committee on Instruction of the Board would be unable to meet with them during the fall meeting of the trustees. Brewster received the message from Chairperson of the Committee John Wilson and passed it on to the committee members.

The reason given was that the Board has "an unusually heavy agenda." The agenda, as set by the Chairman of the Board Robert Claytor, did not have time to include these meetings with student and faculty representatives.

Brewster explained that "there is nothing they enjoy more" than meeting with the students, and that the committee is sorry to have to cancel the meeting. The meeting with students is "the high point" for that committee, Brewster continued.

Instead, Friday afternoon will be spent in meetings of other committees. The last meeting of the Board was in May, and business has accumulated since then.

It is disappointing that time could not be found for an hour or half-hour chat with student and faculty representatives. If the last business meeting of the Board was in May, then the last meeting of the Committee with students and faculty was then also. In fact, the composition of the Committee on Instruction has changed since May; Wilson has not yet met with the Conference Committee as chairperson.

Now faculty and students must wait until February, a full nine months after the last meeting with the committee, to discuss their concerns and voice their likes and dislikes. The composition of the student body has changed since then also, and so have the representatives. Most of last year's representatives have now graduated.

It is important to maintain a strong bond between students and trustees, and between faculty and trustees. The Board regulates for the College, not only for her future but also for the current members of the community.

I hope that in the future meetings of the Committee on Instruction will be weighed more heavily during the formation of the Board's agenda. I hope also that students and trustees alike will seek each other and share thought informally whether or not formal meetings are scheduled.

Robin McCormick

editorial: energy check

Areas of waste examined

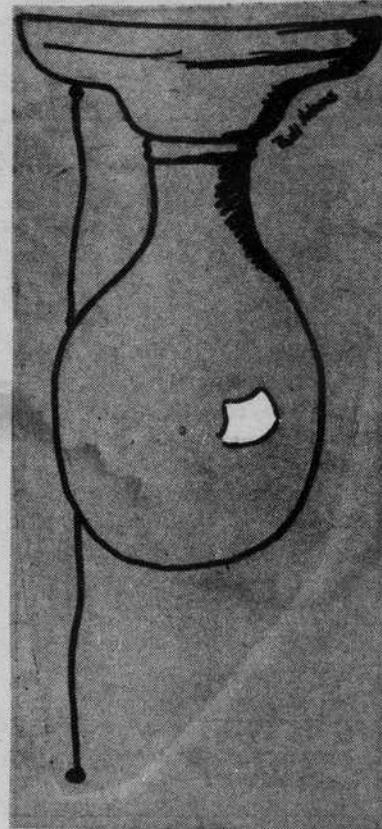
Now that everyone in the College has gotten the message to conserve energy, the *Columns* decided to take a look and see where conservation efforts were taking place. On the whole, the situation was heartening. Few empty rooms were found with burning lights. It is important to examine the areas where this is still happening and take individual responsibility to see that electricity is not being wasted.

An early evening walk on Security lock-up round showed that the officers turn off lights in academic and administrative buildings as they lock the doors. Conservation of the electricity used by others should not be made a part of Security's job; lights should be turned off by the last person to leave the room. This energy check showed that this is not being fully realized in some places.

•Administration Building had five lights illuminating an empty building. While the Security Officer said that this is a decrease in the amount of lights he usually has to turn off, we must go one step further and get the last five lights.

•Pleasants was the place with the most lights still shining. Nine lights and one of the restroom fans had to be turned off by the Security guard and *Columns* staffer. It is the responsibility of the last person to leave each classroom or floor to see that all the lights are out.

•Turner brought another shock. Three lights were left on in the basement. In the faculty lounge, all three lights in the room were left



on, and the coffee pot was left plugged in.

A very late night check showed that most of the dorms had taken the energy message to heart. On the

whole, Front Quad was much darker than usual. Most students seemed to be actively cutting energy waste.

•West was the only social room to have glowing lights. In one of the three sections, two lamps were left turned on.

•The study bus was lit up to capacity for no late-night studiers.

•Starkie's halls were all darkened.

•Not an extra light was on in Main. The Green Drawing Room, Main television room, and study room were all dark.

•Tinker also had no lights on at all in the Oval Room and television rooms.

•Randolph had a dark television room. The social room was still being used.

•East's social room was occupied by two students who were using a mere two lamps. The study room, kitchen, and television room were all dark.

•The living room in each of the hill houses was still being used. The late-night studier in the French House assured me that it was the only light on in the house.

Faculty and administration need to join the students in this conservation effort. We all must work together to realize the College's cutback goal.

letter to the editor

ADA's racist actions found 'distasteful'

To The Editor:

The initiation of the new members of ADA on Wednesday struck me as extremely distasteful. Since I have been at Hollins, the racial composition of ADA has always (to say the least) intrigued me. I assumed ADA followed a racially non-discriminatory policy, but it seems I was very wrong. Until now, I had accepted ADA without protest, but with the activities of Wednesday, I could not keep quiet any longer. Two of the skits in particular were

shocking—I thought minstrel-type acts had died long ago. Some of the skits were really quite funny, but those two skits, which I considered degrading and insulting effectively ruined the evening. ADA will probably argue that "everything's done in fun, we don't intend to hurt anyone's feelings." Just for a minute, I wish people would put themselves on the other side of the fence and look in -- and then try to see the humor of it all.

Thank You,
Sally Donnelly '82

letter to the editor

Alumna corrects error

Dear Editor:

Due to the fact that the *Columns* is often used as a historical record of the College, I would like to correct a mistake in the October 1 editorial on Tinker Day for the record. The sock sweater that Mr. Brewster wears was a gift from the

Student Government Association, not ADA. The brainstorm of a couple of the officers, it was made by Sophomore Becca Miller, who besides her deftness with a needle and thread, was coincidentally, a member of ADA.

Judy Sublett '78

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The Hollins Columns welcomes all Letters to the Editor. They should be typed, double-spaced and signed. They may be mailed to the Hollins Columns or placed in the envelope on the door at the Columns office, third floor Moody.



Hampton-Sydney conference examines SALT II

Undergraduates from over 45 schools, professors, journalists and military personnel gathered for a conference on the Strategic Arms Limitation Treaty (SALT II) October 18-20 at Hampden-Sydney College. Alice Williams '80 and Nancy Crichlow '82 represented Hollins at the conference which included a combination of lectures and small discussion groups.

McGeorge Bundy, former chairperson of the Ford Foundation

and foreign affairs adviser to Presidents Kennedy and Johnson opened the conference with a keynote address that stressed the importance of ratification of the treaty. SALT II, he said, "is a watershed that will leave us more strongly united or more seriously divided." Bundy feels that there is no chance for the Atlantic alliance to strengthen without SALT II. Paradoxically, he feels (as do many other treaty supporters) that passage of SALT II should be

accompanied by increased defense spending.

Friday morning's plenary session featured Richard Pipes, a professor of history at Harvard and a member of the executive committee of the Committee for the Present Danger. Pipes, a Polish emigre and director of the Russian research center at Harvard, illustrated Soviet views on strategic weapons and the utility of SALT II. Pipes, an opponent of the treaty, believes "It is true that

there is very little that we would want to do that the treaty stops us from doing," he admitted, but "psychologically the impact creates a feeling of parity in the U.S. — which is totally untrue."

Seminar sessions made up of about 15 people and directed by a student assistant and a visiting

seminar leader provided an opportunity to exchange opinions and to re-examine feelings about the treaty and about foreign policy making in general. Some seminars began with defining objectives in policy-making and proceeded from there; others looked at the treaty in great detail.

George Ashworth, of the Arms Control and Disarmament Agency, presented an administrative viewpoint on the treaty. Ashworth stressed the value of SALT II as a cooperative measure which will serve as a precedent for future arms control talks and as a gesture to the world that the United States seriously supports disarmament.

Lt. Gen. Edward Rowny (ret.), the representative of the Joint Chiefs of Staff to the SALT negotiations from 1973-1979, said in an address to the delegates "I am a supporter of the SALT II process, but this treaty would be worse than no treaty."

A debate between Senator Gary Hart, D-Colo., a treaty supporter, and Senator William Cohen, R-Main, who wants the treaty to be amended, closed the Hampden-Sydney conference.

A majority of the delegates said that they favored the ratification of the SALT II treaty, but few admitted to having changed their minds as a result of the conference.

Computer fair slated

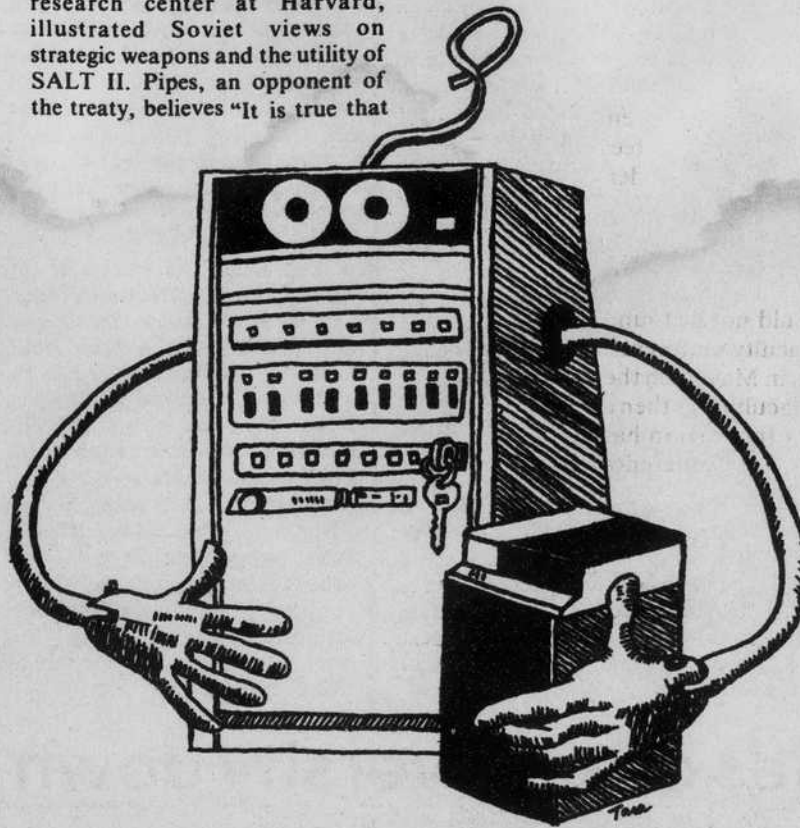
On November 7 the computer science department will host its third annual computer science fair. As in the past years, it will include computer games (from 2-4 pm and 6-10 pm), and a movie which will be shown in Babcock at 8:30 pm. In addition, Barbara Kurshan, the College's new Instructor in Computer Science, will lecture. Kurshan plans to discuss the uses of computer applications in liberal arts colleges, specifically in basically "non-computer" oriented fields, such as languages.

The aim of the fair, according to Kurshan, is to introduce people to computers. One way this will be accomplished will be by a demonstration of the use of color slides by computers. A new alphamicroprocessor will also be exhibited. The other introductory factors will be a movie and the lecture.

In terms of plans for the near future, the department will purchase a new computer system which will have more applicator programs available and will be capable of doing longer statistical programs and fancier graphics (this will be done by a computer that will specialize in color slides). An already-purchased piece of

equipment is a microprocessor, a smaller, more efficient machine. Ann Barry '80 noted that Kurshan has been trying to work the presently existing system and increase its efficiency. In fact, the new programs have been developed for use in history, language and statistics. The development of these programs which do not require an experienced operator is part of the department's plans to increase interest and participation in the field. Kurshan has expressed a desire that teachers in "non-computer" areas will give their students assignments requiring use of the programs. To encourage this type of activity the department is considering offering a seminar to teach computer use, but the earliest possible date for the seminar is 1981.

One of the most active groups in the computer department is the student computer service group headed by Caterina Au '81. The group helps programming students with homework when necessary and is to a certain extent responsible for basic computer maintenance. The service also provides other departments with programs.



LSC focus: admissions economics

Director of Admissions Sandra Lovinguth spoke at the LSC/SGA luncheon on October 24, addressing the areas of Hollins' place in the college market and ways in which the College sells itself.

Lovinguth abandoned the rosy image of Hollins as a happy valley sort of community and focused instead on the economic aspects of the College's admissions program. "We are defining student needs and setting about to satisfy those needs. Colleges are not different than businesses; we are selling," she commented. "We want to determine what our position is in the college market," she continued. It is generally felt that no single college can serve all segments of the market; Hollins commits itself to serving a single segment of that market well.

In creating a position,

Lovinguth suggested, one's competitors' positions are as important as one's own. Hollins is primarily positioning against Sweet Briar, Randolph Macon Woman's, Wheaton, and Mary Baldwin, many of which are more widely known. "We have to define what we are and what we want to be" in positioning, also determining "what institutions must we outgun to achieve that position?" said Lovinguth.

In terms of product mix and the marketing of the College, Lovinguth feels that since the concept of a full-service institution is dying, there is increasing emphasis on specialization. Yet "the drawing power of a college depends on a rich portfolio. We must identify and watch new programs while doing away with programs that are no longer viable," she remarked. Recent additions to the Hollins curriculum include business courses to begin under the auspices of the economics department in the spring, the further development of

the computer science facilities, and the establishment of support services for students, such as the Writing Center and the Career Counseling Center.

What does the College do to sell itself? Lovinguth mentioned product knowledge, literature, and a sincere, personal interest in prospective students as well as the maintenance of the faculty speakers' bureau, the special weekends for high school juniors and seniors, and the care given to the College's physical appearance.

Admissions representatives are beginning to initiate discussion of often-thought-of but seldom-asked questions like those dealing with financial aid ("Paying the full way at Hollins is going to be increasingly difficult") and social life. An evaluation of the catalogue revealed that it concerns itself so highly with academics that it neglects to a sense of what community is like. "There are no easy answers," Lovinguth concluded, "only tough questions."

Reminiscing

(Continued from page 1)

which meant someone's private home.

Fraternity parties were popular as they are now. Pat Boone, The Four Tops, and Peter, Paul and Mary were the rage. The Beatles were arriving on the scene about this time, while big bands provided dance music. Dancing was not very different from today. Everyone jitterbugged and a few venturous people would break into the twist,

although at that time it was considered risqué. No alcoholic beverages were allowed on campus, however people went to surrounding clubs such as the Roanoke Candlelight Club for entertainment. Beach party movies with Frankie Avalon and Annette Funicello were the movies to see.

The November 11 speaker will be Kathryn Hopkins '46. She will speak on the topic of Hollins during the second World War.

Wilson program heightens awareness

by Heather Fitzhagen

The College will be participating for the first time in the Woodrow Wilson Visiting Fellows program on November 4-9. Since its establishment in 1973, the program has given students on campuses throughout the United States an opportunity to become aware of the practical uses of a liberal arts background in a variety of career fields. Over 150 fellows representing business, public services, and journalism, among other fields, will visit colleges this year to discuss current issues and to give students insight into the business world and varied career fields.

The College became aware of the Woodrow Wilson Fellows program after one of its fellows

visited the campus under other auspices approximately five years ago. After several years of pursuing this interest in the program, the College was granted a fellowship last spring.

The Visiting Fellows Program is funded by various foundations, funds, and corporations, some of which include Bethlehem Steel, the Reader's Digest, the Motorola Foundation, and the Lilly Endowment. Funding such as this allows chosen colleges to have two or three visiting fellows on their campuses each year for one week without expense. Following the standard three-year involvement with the program a college may continue its association, although it obtains

responsibility for the expenses involved in bringing fellows to the campus.

This program is distinctive in that the fellow will be on campus for an entire week participating in many diversified activities, and making himself readily available to the students. Robert Kerr's activities include participating in classroom discussions, an LSC luncheon, a panel discussion, and an address in Babcock Monday evening November 5.

The Woodrow Wilson Fellowship program is designed as a unique opportunity for students to speak with and listen to professionals who will provide a link between the College campus and the working world.

Wilson fellow talks

(Continued from page 1)

background. "I strongly believe that a businessman should be a successful contributor to his society," he explains.

In attaining one's liberal arts education, Kerr stresses the importance of extra-curricular activities and the development of social prowess. "During these years, it's not only important to sip from the fountain of knowledge, but also to further sharpen one's inter-personal relationship skills," he emphasizes. Kerr believes that getting the most from one's college education through involvement in all areas of campus life should be a goal of every student.

Academically, Kerr is an advocate of the liberal arts education because it provides a well-rounded background for the individual. He believes that even in pursuing one's major, the student should explore other areas of study as well. He states firmly that "even in banking, I would rather see a young person have a course in philosophy rather than business ethics, or a course in logic rather than one in accounting, or a course in history rather than business math." Despite the technical aspect of today's society, Kerr stresses that the liberal arts education still plays an important role in the business world.

College looks at day student needs

by Cindy Wilson

Forty-five undergraduates plus an additional forty continuing education students make up the small minority of the College's day students. Because of their absence from many phases of college life these students often feel alienated and out of touch with the College community.

Penny McElroy, Tinker head resident, is in her second year as the College's liaison with non-resident students. She explained that one of the reasons her job was created was to help these students integrate into the College community. "They needed to know where to find things and who to contact."

One of McElroy's most helpful aids is the booklet she prepared last summer for the day students. "On Being A Non-Resident Student at Hollins" focuses on approximately the same ideas that the "Inside Hollins" book does. The opening lines of her introduction emphasize the feelings of the day students. "This book is a result of a series of conversations I had with day students last spring. In brief, what

those conversations taught me was that day students felt left out of community life at Hollins; that communication between day students and Hollins was garbled at best; and that Hollins should make a stronger attempt to rectify the situation."

McElroy believes that her job is a needed one; it is time-consuming but not hard in the sense of drudgery. She added that "day students can add a lot to the College and can also get a lot out of it."

A big step forward this year for the day students is the addition of a member-at-large in the College legislature. Carol Fralin, Student Senate representative for day and continuing education students, will also serve as the member at large. She had just been appointed to these posts so she has had no chance to do anything as of this time.

Fralin is a continuing education student. She and McElroy both stated that it is difficult for all of the day students to get together for meetings because of conflicting and limited schedules, other jobs, children, and outside commitments.

Profile of two day students

by Robin McCormick

Marsha Jordan

Marsha Jordan is a Roanoke sophomore who lives at home and commutes to the College. She also works 24-29 hours a week at Sears. She discussed the special problems and needs of day students.

"Being a day student, you have to figure out what's important to you. Do you just want to get an education and get out, or do you want to get involved?" she questioned. The premise that day students have to try a little bit harder than residents seemed to be her conclusion.

Jordan admitted that she was not happy during her freshman

year. She didn't really feel a part of the community. Spending time on campus and making friends has helped to eliminate that feeling. Club involvement has also contributed.

"I was interested in CBS (Concerned Black Students) last year, but I felt that I couldn't get into it because I didn't live on campus. I don't think so now." Jordan has been voted secretary of the new black students' organization and has been instrumental in its creation and development.

"I feel like I miss out on a lot," she said. "Sometimes I don't know anything about events." The kiosk is one of the main sources of

information for students, but day students rarely go to Moody. To alleviate this problem, Jordan has made a conscious effort to check the kiosk and learn about events.

Many day students do not realize that there are day student mailboxes in the post office. "Three others share my mailbox. Their mail has been there since the beginning of the year." Again, she stressed that day students must make a conscious effort to go to the post office when they are at the College.

"The main thing is to orient yourself with the campus," said Jordan. "I have taken time to learn things, such as the names of dorms."

Judy Leake

Judy Leake '82 is also a day student. She helps to illustrate that day students cannot be lumped into one category. A 26 year-old, Leake lives on her own, works 20-25 hours at the *Roanoke Times & World-News* and spends 10 hours a week at her campus job in the English department.

"Being a day student has an advantage," Leake said. "You're more independent. It helps you become more responsible. I think you take your studies more seriously. You're living and working, and you know where all this is headed."

Leake said she doesn't feel excluded and usually knows what's going on on campus. This is due, in part, to the time she spends in the English department where she often reads the *Hollins Today* and *Announcement* sheets. She also makes an effort to check the kiosk and her post office box.

One suggestion Leake made is that "it would be more convenient if they had individual mailboxes for day students." Currently, day students share boxes with others whose last name begins with the same letter. "It's hard to find things," she said, indicating that the others who share her box

seldom pick up their mail.

"One thing I think people should take into consideration is that day students don't always have time to go to evening events," she continued. Indicating that a faculty member sometimes makes attendance at a concert, dance performance or lecture a mandatory part of a class, Leake said that she has had to ask for time off from work. She suggests that an alternative be allowed for those who cannot attend the event.

Although other day students have mentioned trouble with parking, Leake has not found this to be the case for her.

Art galleries offer diversity down on the market

by Jack McWhorter

The galleries reflect the Farmers' Market's mood, contributing to downtown Roanoke's diversity and lending a special charm to the hustle and bustle of the square's trading.

Graphics ETC opened in '78 and Gallery 3 relocated to the Market almost two years ago. Both operate on First Street in the heart of the Market.

Graphics ETC features

contemporary and oriental prints, photography, stained glass works, wall hangings and fiber sculptures. All represent the works of 20 local artists. Their subjects vary from the more traditional landscapes to abstract works. With a large variety of prints and original works the accent is on contemporary expression. Graphics ETC offers custom framing and matting, and the whole second floor is dedicated to photography. Robert Culrara, the

owner and a photographer, offers his experience to teach people "how to get the most out of a negative." He also has four dark rooms for rent. Two artists to look for are Frank Gee who portrays animals and Kathy Sheek who depicts and arranges sea shells.

The Gallery 3, Olde England Framing LTD, has a more sophisticated air. Now going on are the Fall and Winter Exhibitions. Andy Williams, the

owner, tries to feature national as well as local artists. This allows for a greater diversity for the subjects and mediums. Besides art, Gallery 3 has antiques, pottery, decorator ceramics, a few natural fiber wall hangings and sculptures. On a small scale, one can find unframed etchings and "Framehouse Gallery Prints." Roanoke artists such as Shirley Prillaman, who offers realism and abstract work, Harold Little who does etchings and a few oils, and George Shumate who

portrays wildlife are to be discovered at the Gallery 3. Incidentally, Shumate has a show opening there in early December.

Consider when you go in these galleries that the goods are all investments and are priced appropriately. Yet even at the investment range, the prices are reasonable, and considering inflation, it is wise to buy now before prices rise.

Commentary

Goodman says career counseling can provide guidance



(Editor's Note: Due to a printer's error, this article which originally appeared in the October 22 issue of the *Hollins Columns* is reprinted with our apologies to the author.)

by Toni Goodman

According to Webster's dictionary, the term "liberal arts" means: of or relating to the cultivation of general knowledge and the humanities. Six subject matter fields readily identifiable as part of liberal arts curriculum are: English, fine and applied arts, foreign languages and literature, philosophy, psychology, and social science.

In the past decade, liberal arts education has been the subject of much controversy, with many

people saying liberal arts is a much too general education for our increasingly specialized society, and college graduates with a liberal arts background are not getting jobs as easily or getting jobs making as much money as people with a more specialized educational background (such as business, architecture, or engineering). It is true that often people with a liberal arts education seem to have more difficulty finding a job, which is one reason for an increased awareness of the usefulness of career counseling also in the past decade. Career counseling is useful for everyone, but particularly for the student with a broader background who may need more help identifying his or her skills and relating these skills to certain jobs.

Occupational guidance's primary purpose is to provide a background of information about occupational opportunities, assuming that the probability of wise occupation decisions will increase with more occupation knowledge. Not only is occupational information important, but also a knowledge and acceptance of one's own aptitudes, abilities, needs, limitations, interests, values,

feelings, fears, likes and dislikes. One cannot apply knowledge of oneself to the choice of an occupation unless one has knowledge of an occupation and vice versa—both knowledge of oneself and occupational knowledge are essential for wise career decisions.

A liberal arts education can prepare one for almost any career. Although one's major has some influence on one's career, one's major does not need to determine one's career. Many employers are becoming increasingly aware of the importance of extra-curricular activities, part-time work, independent studies, hobbies and internships, as well as a student's major field of study. It is very important that one realizes one's skills, those acquired inside the classroom as well as those acquired outside the classroom, and how one can apply this knowledge of oneself to the choice of an occupation. Career counseling can provide direction for the student to realize her potential, gain control of her life and increase the probability of wiser career decisions—whether the student has a major in psychology or engineering.

Certainly, the student with a

liberal arts background provides much more of a challenge to a career counselor than the student with a specialized background, mainly because the liberal arts student is usually less sure of what she wants to do and what she can do. Also, the liberal arts student is a challenge because she is usually very discouraged, thinking she has no skills and will never find a job. It is not the task of the career counselor to find a job for the student, but to give the student direction and information which will help the student learn to trust and analyze her own experiences and apply this knowledge to her search for a career. In an attempt to provide group guidance for the undecided student, particularly the liberal arts student, many colleges have begun to provide vocational planning courses for credit. These courses are usually taught by a person trained in the area of career counseling and areas of study in these courses include methods of self-appraisal, quest speakers, more effective job-hunting techniques, interview techniques, practice with job application forms and letters, and surveys of various occupations. These courses have proven very effective because groups of students can be given

guidance at the same time, thus reaching more students, answering more questions, and disseminating more information about jobs and the job search.

Liberal arts education is equally important as any specialized education. Anyone with any educational background can find a job if she is willing to put some time and effort into a self evaluation and job search. It is essential for one to realize what is important to her and to discover what type of work is congruent with her values and desires. A degree in engineering may more readily land someone a job, and a job making a lot of money at that, but, if that someone does not enjoy engineering, how worthwhile is that job? A student is seriously disabled if she graduates from college without knowing herself well enough to become self-sufficient and self-directed. Job attainment is individualized and depends on personal commitment, skills in selling oneself, access to information and being in the right place at the right time.

...we must decide what manner of men we wish to be and what calling in life we would follow and this is the most difficult problem in the world.

Cicero

Four attend conference

by Robin McCormick

"Faith in the Leadership of the Future: From Foundation to Focus" was the theme of a four day symposium held in Atlanta. Sponsored by the National Christian Consultation for the Development of Black Student Leadership, the program attracted students from colleges across the nation. Hollins sent four delegates: Pam Perry '82 and Cynthia Hunter '81 and Marsha '82 and Melinda '81 Jordan.

All of them came back enthusiastic and eager to put what they learned into practice. Marsha Jordan called the symposium an "eye-opener," saying "a lot of black people get into their own 'security' world and forget about the outside world. Blacks and everybody else should be aware of society and its needs."

The feeling stressed throughout the seminar was non-violence, said Perry. "It was to uphold the dream that Dr. Martin Luther King had that died after his assassination."

Those who attended the conference were divided up into four groups. The program within these groups discussed what the open-minded, not narrow, light-

hearted and sure of the ground you stand on."

Other speakers at the conference included Chester Pierce, M.D. from Harvard University Schools of Medicine and Education. Pierce spoke on "A Psycho-Historical Analysis of Racism" and "Requisite Skills for Black Leaders of the Future." John Lewis from ACTION and Julian Bond, Georgia state senator, were other featured speakers.

The conference ended in a march, symbolically reminiscent of King's Freedom March in 1963.

The schools represented at the conference will remain in contact. Organized generally under the national organization, colleges were also broken into regional groups that plan to correspond and work together on project planning.

Perry feels that the conference has changed her outlook. "I feel that any black student who was privileged enough to have the opportunity to attend the conference was very much enlightened. I feel a commitment to myself that if I want a better life, I must be a part of a national non-violent movement."

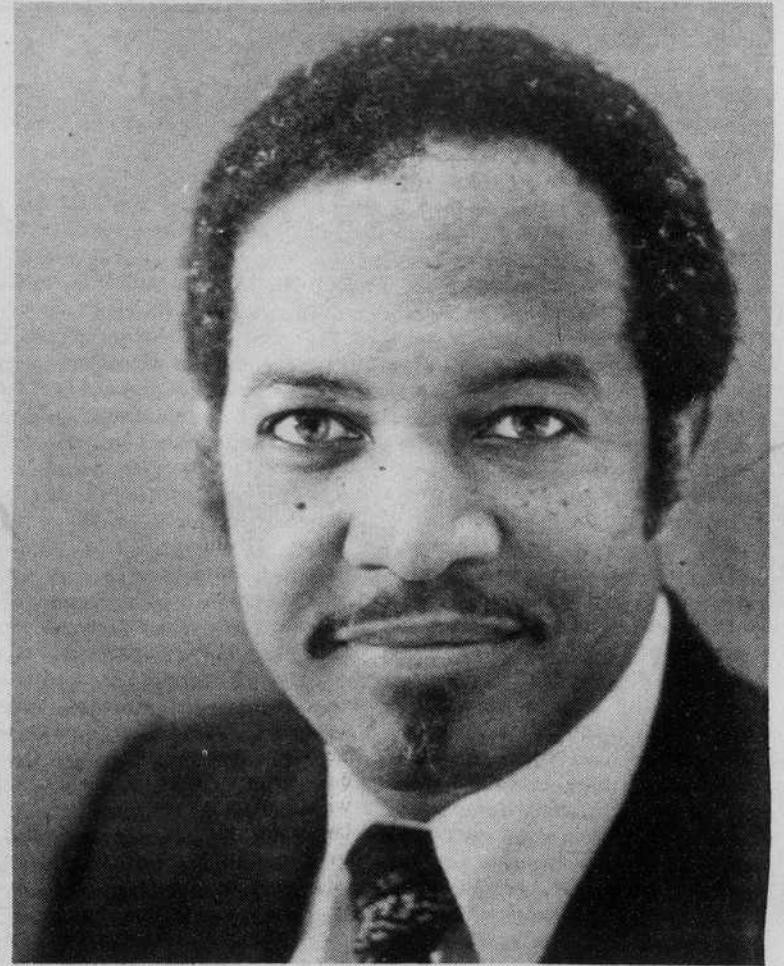
conference leaders felt were the most serious topics that currently concerned black people. These included the impact of racism on the political economy, on Christianity, on South Africa, and on higher education. Within the groups, participants discussed problems and suggested possible solutions.

Coretta Scott King was one of the speakers on Thursday afternoon. She discussed the history of the black non-violent leadership and her personal experiences with it and with her husband, Martin Luther King.

"She spoke to the college student a lot," said Perry. "She was really interested in what we were thinking for the future, for black people, black Christians."

The Reverend James Forbes presented Thursday's keynote address in a sermon entitled "Developing Faith Communities: Fostering Spiritual Growth and Addressing Social Justice Issues."

"He got us moving in a spiritual sense," said Perry. "What he was trying to do (and I think he did very well) was to convey the spirit and attitude of being a leader in a black community. You have to be



The Reverend James Forbes, a speaker at the leadership conference for black students in Atlanta, got the group moving spiritually. Forbes has spoken at the College Chapel previously. Photo courtesy of Publications

Black students form club

After returning from the conference, the four participants are faced with the implementation of their newly gained ideas. To begin, they are in the process of forming a new organization on campus.

One of the first orders of business is the adoption of the name. The group does not want to keep the name of the previous black student organization, Concerned Black Students. (CBS is not in existence this year. The group did not apply for SGA funds and has no elected officers.) This group feels that the current connotation of CBS is as a "party group," said Cynthia Hunter '80. "CBS was more into a social thing," said Pam Perry '82. "The only real time they organized to work together was the black ball."

The goals of the new group include generally "drawing the black student body together," said Hunter, the president of the organization. Specific ways in which the group plans to work with the College are in the orientation process, making black students feel welcome. They also plan to contribute to the admission process in helping to recruit black students. Ideally they would like to work with administration in bringing in a black faculty

member.

The goals of the group will not remain centered on campus. One of the ideas stressed at the Atlanta conference was community participation. Tentative community service projects for the future include encouraging higher education within the high schools. "We'd like to encourage them [high school students] to go on and get an education instead of dropping out or working in a supermarket," said Hunter. Jordan added that they would also like to act as direct aids to education by tutoring handicapped children and slow learners. This aid would not be restricted to blacks. "At the conference, we talked a lot about students helping students," said Jordan.

The group hopes to bring speakers to the College, primarily (but not solely) during Black Heritage Week in February. Another tentative idea is the presentation of plays. They plan to raise at least some of the money themselves.

Perry concluded, "I think the goals we are trying to establish are to be better leaders and to establish a voice within the black community and to someday establish economic, social, and racial equality."



Cynthia Hunter '81 and Pam Perry '82 are beginning to organize a new group of students concerned about racial equality.

Photo by Suzy James



Faculty children and students from the Community School enjoy this year's SGA Halloween party. Above, an anonymous gypsy stars in amazement at the booths provided by the classes. Center, a pig-tailed trick-or-treater plays one class' skeleton game. Right, Gene Nebegold enjoys some treats.

Photos by Laura Kearns

review

Cherry Hill provides arts, 'soft swirl of activity'

by Carol Fralin

The Roanoke Fine Arts Center "Cherry Hill" is a place you will enjoy. Easily accessible to Hollins students via highway 581, "Cherry Hill," formerly a private estate, rests on a hill in the small business area of an upper middle class residential area in Roanoke City.

Like most old places, "Cherry Hill" has an interesting history. After its conversion from residence to Fine Arts Center, it has been neglected and nourished in alternating rhythm. New director Peter Rippe is presently attempting to revitalize the building and the membership.

When I visited "Cherry Hill" one morning recently, there was a soft swirl of activity around me. Many things were going on. Downstairs in Studio III, an art history lecture was being given by the new director to members and non-members (obligatory for the staff). In the front hall crystal wine glasses on silver trays were filled with sherry for one of the tours of Roanoke conducted for men and women convening in the Roanoke Valley. Quietly, the two main galleries filled with people

looking at the two current shows.

In the Priscilla Hall Young Gallery was a one-woman show of St. Louis artist Francis Thomas Martin's oil paintings. Lyrical and beautiful, the paintings gave the overall impression of being in Monet's garden wearing magnifying glasses. Martin paints with a joyous recollection of nature seen as softly colored abstract forms. A very popular show, many of the paintings priced between \$600 and \$1200 were sold.

Across the hall in the other main gallery was the Kirk Silver Show. Sponsored by the manufacturers of Kirk Silver, the exhibit of antique and contemporary silver was well displayed and most informative, due to the use of teaching plaques and educational film. The focus of the show was the use of a decorative method called repousse (meaning "raised in high relief"). One plate showed the various stages of repousse work. During the American Empire Period repousse was especially stylish as seen on a pair of trophy cups circa 1830 on which the repousse was done using oriental motifs. An elegant and beautifully

designed "art deco" vase represented the period from 1907-1924. Not surprising were the well displayed pieces of current commercially popular Kirk silver patterns. No silver prior to 1815 was displayed because Samuel Kirk had not started his business in Baltimore until then.

Excellence of contemporary design and hand craftsmanship was found in a showcase in the front hall of "Cherry Hill," where handsome necklaces by Peter Wreden were for sale along with other museum-type gift articles.

Up the curving staircase at "Cherry Hill" I did have a room to myself despite all the activity (fortunately, because the room is too small for the exhibition there). The permanent collection is displayed in an area much too small. Too many items are crowded into it. There are discoveries to be made, however, as you view each item individually.

In a larger room, I found the "Borrow or Buy Gallery," where there is nicely framed original work (\$10 per month if you are a non-member and \$8 per month if you are a member of the center).



Murray Lewis and Pauline Kohner, visiting speakers, discuss the Regional Dance Festival, dance as a career, and aspects of choreography.

There is a two-month limit on all rentals and you pay prior to taking the work. The rent applies toward the purchase price. "Borrowing" a painting is an excellent way to improve the appearance of an

apartment or dormitory wall.

Stop by "Cherry Hill" currently the home of the Roanoke Fine Arts Center, and start to follow the changes taking place there.

review

Sophie Maslow Dance Company performs with vitality

by Loretta Womer

The performance given by the Sophie Maslow Dance Company on October 26 at the Roanoke Civic Center was simply breathtaking. The liveliness of the pieces and the exhilaration with which the dancers performed them gave the production a certain professional vitality.

Maslow's production consisted of three parts entitled *Country Music*, *The Village I Knew*, and *Decathlon Etudes*, within which were several individual dances.

Highlighting *Country Music* was the selection "Lonesome Reuben," exquisitely performed

by Rodney Nugent whose astronomical leaps and acrobatic turns captivated the audience. The poetry of a dancer united with his music, confident of his prowess, and precise in all movements is indescribable.

Other selections included familiar country themes such as square dancing, courting the back country way and trains like the "Orange Blossom Special" in which the synchronization of the dancers effectively imitated the "Special." The amusing song "Natural Man" provided the atmosphere for the comic duet of the same name. Using a clothes

rack as a monkey bar in emphasizing man's primal nature demonstrated Maslow's creative talent.

Tales of a Jewish storyteller furnished the theme and settings for *The Village I Knew*. Jewish life and customs were easily transmitted to the audience through the facial expressions and arm movements of the dancers. The use of candles with supplementary lighting in the opening piece "Sabbath" and "What Is It Thus?" was ingeniously effective in conveying the idea of a simple folk in celebration and in sadness.

By far the most exceptional dance in this section was "It's Good to be an Orphan." The universal theme of the child with the freedom and mischievousness associated with youth appealed to the audience. These dances successfully displayed various aspects of the Jewish race—unique celebrations and holydays, destitution ("What Is It Thus?"), courtship and the stereotyped Jewish mother figure.

Sports and their comic as well as poetic value was the theme of *Decathlon Etudes*, set to Gottschalk's music. The company opened with a quick piece to set the

mood of speed and skill necessary to Olympic sports. A duet followed, slowly imitating the fluid movements of swimming and diving. After a piece parodying professional tennis, the concluding selection conglomerated numerous sports, including a comical interpretation of basketball, to unify the dances.

Combining professionalism, coherence and the beauty of dance as an art form, Sophie Maslow's production was a success. The performance was excellently organized, well executed, thrilling to watch and expertly produced.

calendar, calendar, calendar, calendar, calendar, calendar, calendar

ART

Through November 9

Recent paintings of Loren Oliver, professor of art, SBC. Babcock, SBC. 9 am-11 pm

Weaving by Barbara Cornett, Lynchburg, Va. Benedict, SBC. 9 am-11pm

Through November 20

Lewis O. Thompson, recent work. Art Annex Gallery.

November 4-December 2

East Side-West Side: New York Photography and Twentieth-Century Photograph. Gallery, Olin Hall-Roanoke College.

November 12-25

Photography In the Fine Arts: Director's Choice. Corridor, Olin Hall, RC.

November 25-December 14

Pat Thomas, recent work. Art Annex Gallery.

FILM

November 5

The Daybooks of Edward Weston, Dorothea Lange: The Closer for Me. Room 323-324. Olin Hall, RC. 7 pm.

November 9

The General. Tinker Oval Room. 9 pm.

November 12

Alberto Giacometti; Henry Moore; Peter Voukos.

Rm. 323-324. Olin Hall, RC. 7 pm.

November 14

Island of Dr. Moreau Gilmer Hall 019, Hamden-Sydney. 8 pm.

November 16

Thirty Seconds Over Tokyo. Talmadge Hall. 8 pm.

November 18

Citizen Kane 101 Guion. SBC. 9 pm.

November 28

Hail the Conquering Hero. 101 Guion, SBC. 8 pm.

November 30

I Walked With a Zombie. Talmadge Hall. 8 pm.

MUSIC

November 6

Edward Kilenyi, pianist, Olin Recital Hall, RC, 8 pm. Workshop, Nov. 7 Olin Recital Hall, RC 9 am.

November 9

Techmen. McBryde Auditorium, Va. Tech. 8:15 pm.

November 10

O'Jays. Greensboro Coliseum.

November 11

New River Valley Symphony. Burrus Auditorium, Va. Tech. 8:15 pm.

November 13

Greensboro Symphony. Greensboro Auditorium. 8 pm.

Edward Kilenyi, pianist. Babcock Auditorium, SBC. 8:15 pm.

Leon Bates, pianist. Lee Chapel, W&L. 8 pm.

November 16

N.C. Symphony. Greensboro Auditorium. 8 pm.

November 17

New Virginians. Burrus Auditorium, Va. Tech. 8:15 pm.

November 28

Jazz Ensemble. Squires Commonwealth Ballroom, Va. Tech. 8:15 pm.

THEATRE



November 6-10

"Ring Round The Moon." Squires Theatre, Va. Tech. 8:15 pm.

November 14-17

Fall Drama Production. Little Theatre.

November 27-December 1

"Tooth of Crime" Squires Theatre, Va. Tech. 8:15 pm.

November 30-December 2

"Who's Afraid of Virginia Woolf?" Olin Studio Theatre. RC. 8 pm.

SPEAKERS

Star Trekking with Scotty: James Doohan. University Hall, UVA. 8 pm.

Spikers conclude season

The College volleyball team displayed some of their best work this year against Liberty Baptist College on Monday, October 29. Sarah Jones '82, line judge during the game aptly described the team's play: "They played one hell of a game."

Half of the Liberty Baptist team were scholarship players, and they showed it. In the first game, Liberty took a 9-4 lead and looked well on the way to disposing of Hollins easily. Virginia Thomas (Vet) '80, team captain, led the team back to a 9-9 tie. Her play eventually took a 13-9 lead. However, Baptist recovered and finally won 15-13.

In a see-saw second game, Baptist struggled by Hollins to win 17-15.

Wednesday night Hollins was host for a tri-match with Emory and Henry and Bridgewater Colleges. It was the last home game for seniors Betsy McAllister, Ellen George and Thomas. Hollins looked like they would give the seniors a god send-off by staying even with Emory the entire game. In extra time, Emory finally prevailed 18-16.

The Hollins Spikers came back to win the second game impressively, 15-9. In the third game, however, Hollins seemed to lose the intensity of their prior games and lost 15-2.

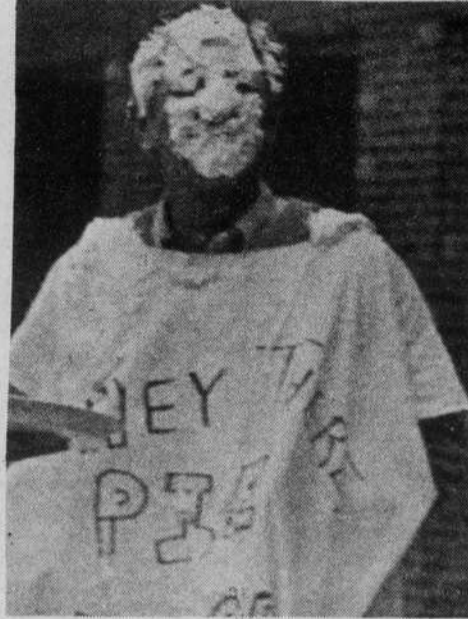
In their last match against Bridgewater, the College was up against another scholarship team. The first game was close ending 17-15 for Bridgewater.

The team played well the second game and handed Bridgewater a defeat, 15-10. The third game was a display of a powerful Bridgewater team and a tired Hollins team, with Bridgewater prevailing 15-5.

These matches left the College Spikers' overall record at 10-8, with one regular season game remaining at Ferrum College on November 6. The team will then proceed to the State Tournament at Emory and Henry College beginning Thursday, November 8.



Newnie Rogers '82 sets the ball for spiker Virginia Thomas '80 as Stacy Walker '83 looks on. The volleyball team played their last home game of the season October 31.



Grapheon's pie sling was a smash, thought targets Bill Evitts, associate professor of history and assistant to the president, David Holmes, associate dean for student academic affairs, Jake Wheeler, professor of political science, and David Longfellow, instructor in history. The event, held October 30 to raise funds for Grapheon readings, netted over \$100 as students, faculty and administrators haggled over the right to toss a pie in the faces of their favorites.

Photos by Wendy Restin

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Lesslie "Presto" Preston '80 has run-in with goalie in the Bridgewater game.

Hockey team scores final wins looks good for State Tourney

by Newnie Rogers

In a game which decided the number one team in Division III, the Hollins hockey team defeated a

tough Bridgewater team 3 to 2 on Thursday, October 24.

On the following day, Hollins faced the Tar Heels of North Carolina. Occasionally, after a big win such as the one over Bridgewater, a team may tend to have a let down. This was definitely not the case for the Green and Gold.

Due to cool fall temperatures, there was a small turnout of spectators, but those who did brave the brisk weather saw a hot Hollins team hand UNC a 1-0 defeat in a tremendous defensive battle.

North Carolina is a Division I team, whereas Hollins is a Division III team. Therefore Hollins knew she had her work cut out for her. The team answered the challenge with a stingy defense, beautiful stickwork, and excellent teamwork. Many of the UNC players were left thinking that Hollins was also a Division I team.

The single goal of the game was scored by Mary Elise Yarnall '80, off a corner play. The corner was started by Margaret Gregor '80, who was credited with the assist.

Jennifer Tuttle '82 described the shot as "something you'd want to see a rerun of. It was a hard, powerful shot...perfect!" The goal came near the beginning of the

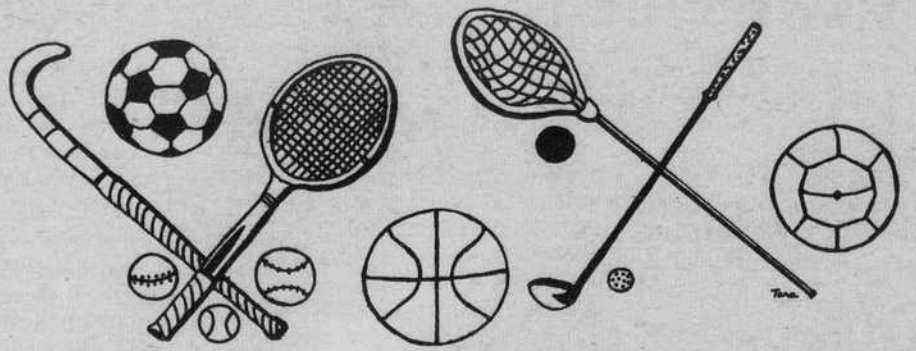
second half, and the Green and Gold held the UNC team scoreless through the rest of the game.

It was "one of the best games we've played. The play was smooth, and we flowed real well," said Tuttle. And as might be expected when the opposition is shut out, Tuttle also complimented the play of goalie Lee Canby '82 and the team's defense.

Canby summed up the game by saying, "We knew we had to play our best game to win. The team improved play a lot compared to Thursday. It was probably our best game defensively—we didn't get tense or tighten up at the end."

The game was exciting from beginning to end and showed Hollins to be a formidable opponent to any level team. The squad entered the Division III State Hockey Tournament seeded number one.

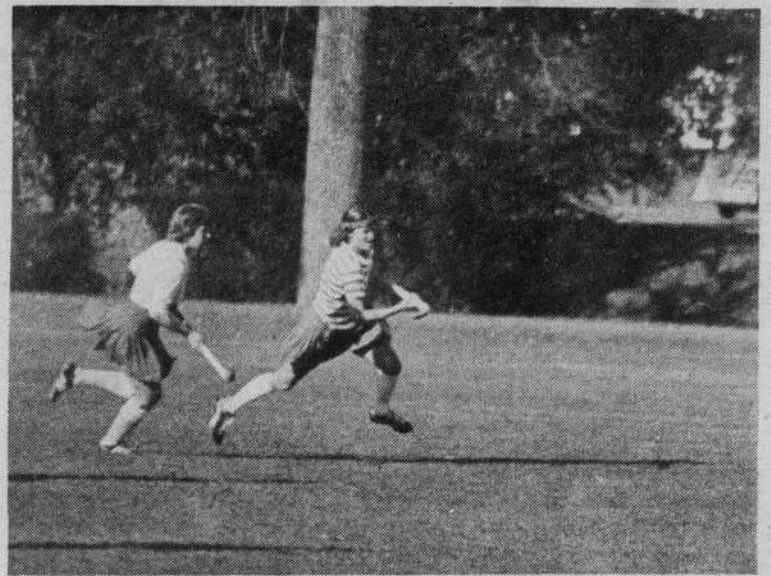
Sports this week



Tuesday, November 6
Volleyball -- Ferrum (Varsity & JV) -- away-6:00 pm

Saturday, November 10
Riding -- Non-competition Fox Hunt

Friday and Saturday, November 9 & 10
Volleyball -- Division III Tournament -- Emory and Henry



Mary Elise Yarnall '80 races opponent for control of the ball.

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