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### Hollins Columns (1979 Oct 15)

Hollins College

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Panelists Deborah Wyatt, Sam Bowen, Nelson Embrey, and Judith Johnsrud discuss nuclear energy; Alvord Beardslee moderates. Photo by Laura Kearns

## Panel debates nuke future

by Loretta Womer

The General Speakers Fund Awareness '79 series continued on October 10 with a panel discussion on the topic "Nuclear Power: A Solution to the Energy Problem?". Sam Bowen and Nelson Embrey argued for nuclear energy; Deborah Wyatt and Judith Johnsrud supported the anti-nuclear stand. The panel was moderated by Alvord Beardslee, professor of religion.

Sam Bowen, professor of physics at Virginia Tech, is active in researching alternative power sources in coal and nuclear material. Describing how research develops into action and policy, he explained that "the issue at hand is not yet mature" and it is this fact that is retarding progress in nuclear theories. He stated that the energy crisis is due to a number of factors, such as the increased demand for energy and the limited oil supply.

Bowen feels that the answer to our energy problem must be a utilization of all sources: oil, coal, nuclear and solar energy, and a concern for conservation of present supplies.

Deborah Wyatt, attorney and member of SAFE (Safe Alternatives for Future Energy) presented her anti-nuclear views. She expressed concern for the dangers not only of radiation at the plant site and the problems of waste, but also the extent of plutonium contamination.

Wyatt described the process by which uranium is converted into fuel, and the possibilities of contamination at each stage. She cited numerous hidden costs to the taxpayer, such as government subsidized reprocessing and enrichment plants which must be "decommissioned" (shut down) after 30 or 40 years. The safety "sub-standards" in the transportation of radioactive material were also explored. "There is absolutely no margin for error in this business," Wyatt emphasized.

Nelson Embrey, manager of marketing and business planning at Babcock and Wilcox, believes that a compromise of energy resources is the solution to our present crisis. He also advocates the development of solar and wind power.

Calling the anti-nuclear groups

"irresponsible" in their statements on radioactivity, he said that because they cannot see it, they fear it.

Judith Johnsrud, co-director of the Environmental Commission on Nuclear Power, a member of numerous other committees, is a professor of geography at Penn State.

She says one of her goals is to right the widespread misconception that the TMI incident is over, claiming that the problems there are still happening. The Nuclear Regulatory Commission has shut down its information office in central Pennsylvania. Radioactive gases still permeate the reactor core; radioactive water is still leaking.

Johnsrud has worked with the Environmental Protection Agency and assures that "research has promising avenues...though the areas of uncertainty and questions far exceed the answers..." As the quantity of waste accumulates, the radioactive content also increases; Johnsrud feels "we are compounding a problem for which we have no solution."

## Cult members seek warmth, Moseley says

Scholar-in-residence Romney Moseley addressed Wednesday's LSC/SGA response luncheon, speaking on "Cults and Religious Movements." Moseley opened the discussion by attempting to determine exactly what a "cult" is. This is "probably the biggest problem," he said, because of the various types of religious groups: churches, or religious groups usually not in conflict with society; sects, or splinter groups of a church which eventually may become their own denomination; and cults, which can be "audience cults, where you're just a part of an audience, or client cults, which dispense some service to you. People tend to get up in arms when a client cult becomes a movement as it becomes more organized."

"Movements," Moseley continued, "tend to break up the family and change the social structure radically." Such movements often appeal to middle class white families, who are sophisticated and well-educated but seem to lack something. They are led to join by a moral reason.

Persons who have been laterally converted have very little concept of the ideology, since their conversion is due mostly to psycho-social reasons. Moseley played tapes of former cult members. A common factor in the tapes was the search for love, warmth, and calm, even if the member had almost no idea of the cult's beliefs. "Lateral conversion involves a sense of wanting to belong."

Structural conversion, on the other hand, reflects a commitment to an ideology in hopes for "future change of the world order," Moseley said.

When asked how one can move these people away from the cults,

he suggested that "there is only a certain type of convert that this would apply to." Deprogramming, usually involving forcible removal of a cult member from the movement by his or her parents, assumes a psychological change.

"It is automatically assumed that anyone who converts to an ideology, but in fact most know little about ideology and were actually there because they found this sense of comfort and stability." Deprogramming cannot change reasoning, Moseley stated, "no wonder it often fails." If family structure and peer groups were not originally supportive, then the deprogramming efforts have little chance of success.

Moseley teaches a course in the philosophy department and leads a study series.

Henry Nash, professor of political science, will speak at the October 17 luncheon. His topic will concern Cuba.

Ginny Grady '80, SGA vice-president for academic affairs, coordinates the program. Larry Becker, chairman of the LSC, sponsors the program.

Most students who attend the luncheons are not in the LSC. "It's never exactly the same group of students," observes Grady. Some students just enjoy the responses; others come to hear a specific speaker; and still others come to hear one specific topic discussed.

Grady researches for current topics and "topics for varied lines of reasoning." Two common topics are politics and scientific research; however, many other topics arise from time to time. Grady prefers topics which appeal to a general audience; luncheons are very informal.

## Grapheon brings poet, pie-sling to College

by Madeline Collins

Tonight, October 15, Grapheon will present a reading of the works of Stephen Spender, poet-in-residence at Lynchburg College. Spender will be reading selections from his recent poetry; he will also be available to autograph copies of his books on sale after the reading.

Grapheon president Mary Mathis '80 encourages everyone to attend the reading, for she feels that it will be one of the semester's best. "If students will give it just one try," she said, "they'll really enjoy it." Attendance at this year's events has been strong, almost doubling that of last year.

In order to raise funds for more readers (expenses range from \$200-\$500 for each), the organization

plans a Pie-Sling for Thursday, October 30. Selected students and faculty will be auctioned off to the highest bidder, who is then entitled to toss a pie in the face of such campus luminaries as David Holmes, Associate Dean for Student Academic Affairs; Bill Wroble, Director of Food and Auxiliary Services; and Ralph Watts, Chief of Security, among others.

Chairman of the Pie-Sling Becky Hanson '80 explained that "Bids will open at \$10-\$15. Bidding in groups is encouraged; although only one person from each group can actually throw the pie, everyone in the group can have a finger in it." Payment is due that day; checks may be made payable to Grapheon.



Among the twenty-two students elected by the student body to Who's Who Among Students in American Colleges and Universities are, from left to right: (row 1) Laura Schwab '80, Virginia Donelson '80, Betsy McAllister '80, Virginia Thomas '80, Ellen George '80, Ginny Grady '80. (row 2) Lissa Malhum '80, Susan Bakke '80, Ginny Gussler '80, Karen Berkness '80, (row 3) Mary Lou Lyons '81, Robin McCormick '81, Shaye Seigler '80, Marcia Dowdy '80, Margaret Gregor '80. (row 4) Susan Griesmyer '80, Becky Hanson '80, Jack McWhorter '81, Ellen Bradley '80 and Sandy Milyko '80. Not pictured are Wyeth Outlan '80 and Mary Lou Hurd '80. Photo by Laura Kearns

Letter from the editor

# Irony found in meeting

It seems ironic that the Anglican Catholic Church which split from the Episcopal Church because of differences, one of which included the ordination of women into the priesthood, is now holding meetings on the College campus, whose principles include the spiritual growth and education of women.

It seems ironic that the College has a history of encouraging women to the Episcopal priesthood. four alumnae are priests; one is a deacon.

It seems ironic that this group is established on somewhat unusual foundations. Under normal circumstances, bishops must be consecrated by three bishops; one of the current bishops of the Anglican Church was consecrated by only two bishops; the third sent a letter. Alvord Beardslee, professor of religion, said that it is "anomalous that the 'High Church' which is very particular and traditional" did not obtain the necessary number.

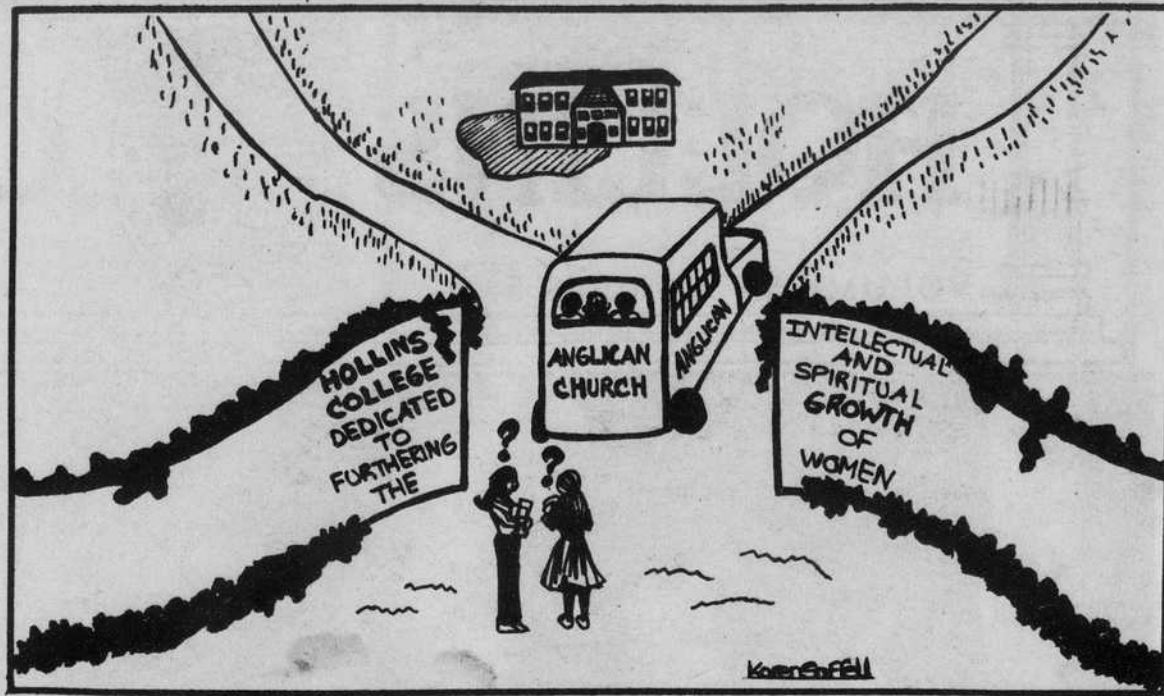
Kathy Hiserodt, director of extra-curricular activities, explained the College's policy of allowing groups to use the College facilities. First the group must have a sponsor from the College community. "There is some judgment used with it. If it is a group with a policy or philosophy that doesn't jive with the philosophy of the school, we reserve the right to deny their request." This right has not been exercised since Hiserodt joined the staff last fall.

The College maintains a self-determined responsibility to allow community service organizations the use of the grounds, whenever it does not conflict with College functions.

Although the Anglican Catholic policies and beliefs are not in sync with the College's atmosphere supportive of women, they need not represent a direct threat. Beardslee expressed interest in the formation of the new denomination; it is a current example of Church history which students may view.

Not all the speakers who appear at the College are in accordance with College policies. Exposure to diversified viewpoints may serve to enhance a liberal arts education. Nowhere in the arrangements for meetings is there any mention of College support other than a temporary place of worship.

It is an ironic situation, and not an ideal one, yet it is unavoidable. If the College were to exercise restraint concerning group meetings, it would involve itself in a type of censorship. The *Columns* supports the broad view of allowing the group to meet, while it is saddened by the group's policy toward women.



Letter to the editor

# Election procedure criticized

To the Editor:

I would like to express my disappointment concerning the disorganization and lack of publicity of the freshman class elections. Many freshmen were not at all informed of the voting procedure, despite the fact that it is such an important event. It seems that many of them had to find out where, when, and how to vote by word of mouth. In a situation such as this, where the success of the class may depend on the election results, the voting process should be made more clear. As freshmen, elections procedures, as well as

other class events, are as new to us as we, as students, are to Hollins College. Many students do not yet realize that they must often search for information in order to find it among an assorted array of posters and announcements on the kiosk and other bulletin boards throughout the campus.

The election procedures were not only confusing to some voters, but they were also unclear to the candidates (or the candidates-to-be). There was a cute skit put on by the Coordinating Council within the first couple weeks of school to briefly familiarize new students with student government and the offices which would soon be available to them. I commend the SGA on this program, but I definitely feel that it should have been followed up by later meetings of those who wished to run for

offices, or at least a handout telling what a prospective candidate must do in order to run for an office. Held later was a meeting where the majority of the freshmen left early when they were informed that some of the speakers scheduled for the meeting had not yet arrived. Apparently, most of the freshmen planning to run for an office, like some voters, had to find out what they were supposed to do by word of mouth.

I hope that in the future, class elections will be more organized and those involved will be better informed. These elections are the chance for many freshmen to get involved and to get the freshman class off to a good start. It would be a shame to destroy that chance because of poorly run elections.

Sincerely,  
Ginnie Randolph '83

Letter to the editor

# Red Cross thanks College

To the editor:

This is to thank and congratulate all those at Hollins who made our Bloodmobile on 1 October such an outstanding and record-breaking success. 134 units were collected that day with a total of 163 donors registering (27 were deferred and 2 donated insufficient quantities).

As you know this was a new record for Hollins College and almost double the quantity over the last year or two.

Becky Hansen (sic) was a great coordinator. Her time, effort and tremendous enthusiasm deserve a great deal of gratitude from all of us for this success. She is a delight to work with in every way.

The Red Cross works on the

belief that there are enough people willing to donate blood so that when they need this precious medicine it is always available. Since people enjoy donating in the company of their friends, we find that sponsoring Bloodmobiles as Hollins has done is one of our most assured and cost-effective methods of having an ample supply of blood.

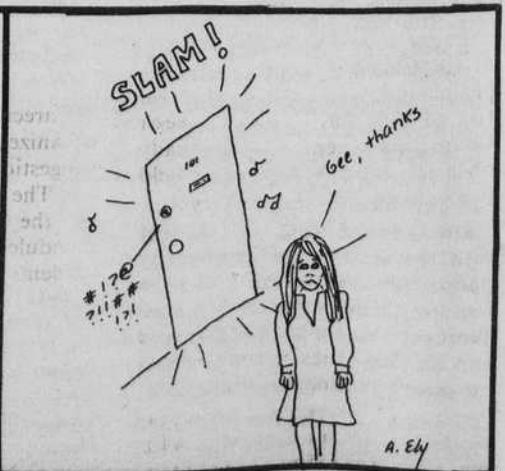
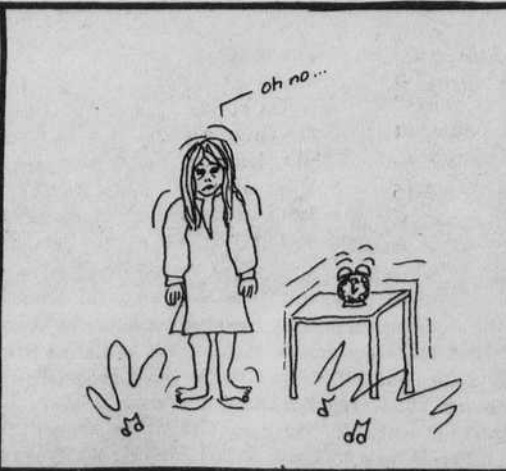
So in the name of the people who are now using the blood collected at Hollins, the Red Cross thanks all of you who helped make this such a success.

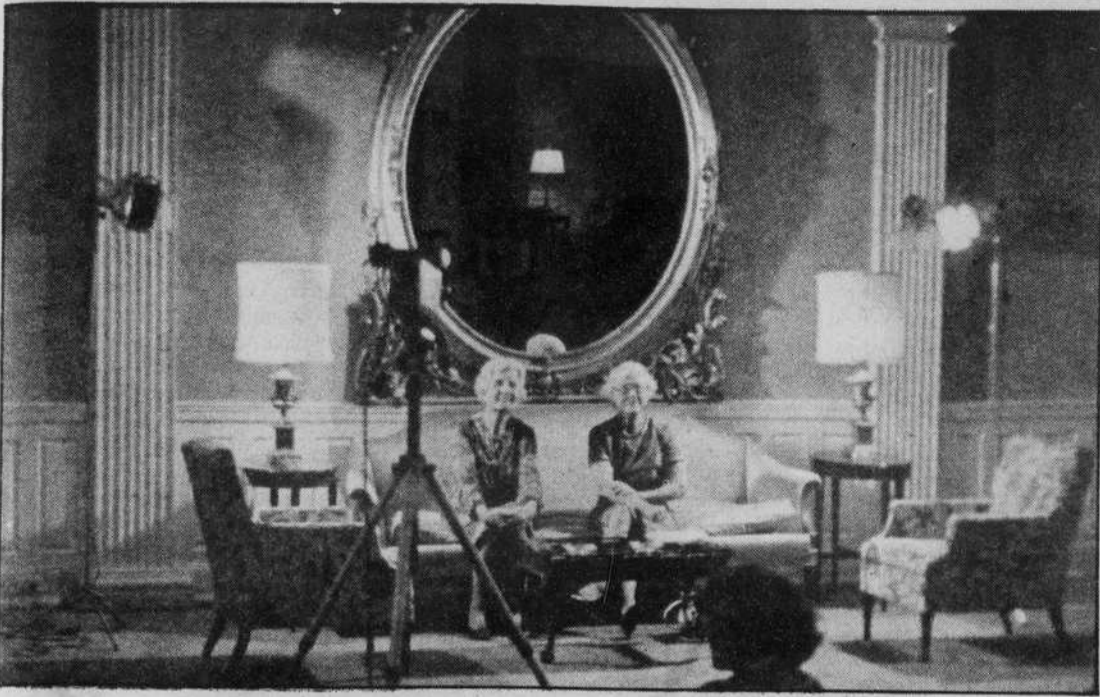
Sincerely,  
Elizabeth B. Daves  
Field Representative  
Donor Resources Development

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# Ely's art





'Sing, sisters, sing': Virginia and Gertrud Rath, '24 and '22, presented an oral history of Hollins in the twenties. Photo by Page Langhammer

## Sisters discuss twenties

by Nancy Crichlow

"In the roaring twenties, we didn't know we were either flappers or roaring," laughed Virginia and Gertrud Rath, '24 and '22 respectively, as they participated in the College series "Reminiscing: Sixty years of Hollins history as told by its alumnae" on October 7. Speaking on the topic "Flappers and Feminists: Hollins in the Twenties," the Rath sisters presented an oral history of Hollins in that era.

The audience of alumnae, students, and faculty was delighted by the lively renditions of many songs that the sisters recalled from their college days. "There was singing all over the campus," said the Raths, "we're going to try to sing our way through this reminiscing series."

The Rath sisters lived at the College from 1907 until 1924. They attended Peyton University, the College grammar school held in the old classroom in East, under the tutelage of Miss Bessie Peyton. Peyton's belief in progressive education led the Raths to recall, "I don't know how we ever learned reading, writing and arithmetic; we were always hearing lectures from members of the College faculty on different subjects."

Both sisters were active in basketball, describing its instigation on campus as "one of the most exciting things that ever

happened at the College. Uncle Joe Turner started it and divided the whole campus into two groups, the Mohicans and the Yemasseees. We played outdoors and wore middy blouses, full serge pleated bloomers, black cotton stockings and high sneakers." "The big game," they continued, "was held on Thanksgiving after the morning church service. It was the climax of the fall season. We decorated Main and East with bunting in the teams' colors and presented a silver loving cup to the winners. Telegrams from former members of the teams arrived to congratulate us, the captains made speeches, and the event went on for hours."

Physical fitness was stressed, the sisters mentioned, "Every single student had to take an hour of 'ex' each day. Posters in the dorms kept track. Many girls hiked, but of course if you were on the basketball team you didn't have to worry about it." Other activities included social sororities, class plays ("The classes became very important units; we each had a day of the week when our class would walk and sing along front quad.") and the Cotillion Club, composed of girls who could lead in dancing. "They dressed as ladies from the waist down, but from the waist up they were disguised as young men. Their partners wore corsages, and we kept dance lists. We were completely self-contained; we didn't need anybody else!" Real dates, however, were received on Sunday afternoons in the Green

Drawing Room. "Every window on campus was open to see who had a date."

The Rath sisters' time at Hollins was also the time of the first world war. "The most exciting thing during the war was the formation of the Hollins Battalion, a real military unit," commented the Raths. "We were highly organized, with uniforms and wooden guns ordered by the College. We drilled for guests, and once two French officers reviewed the Battalion. We had a big celebration and presented our major with a sword. Our plans to camp out on the New Jersey shores and defend them from German u-boats fell through, but you can be sure that no one was more excited than we when the armistice came through, in November of 1918. Uncle Joe rode around front quad on a horse and waving a flag; we all followed him over to the Hollins train station."

The movement for women's suffrage did not really touch the campus. "Hollins was a fairly isolated community," they said, "we were not too aware of the feminist movement. There were no visits of suffragettes to the campus or any protests in favor of women getting the franchise. We did have mock elections, though, in 1920 for the Cox vs. Harding presidential race."

The next "Reminiscing" talk will be led by Dean of Students Baylies Willey '57, who will speak in the GDR at 1:30 on Sunday, October 21, on the "Nifty Fifties".

## Psi Chi sponsors talk

by Alex Krevitz

October 18 at 4:30 pm in Babcock Dr. Russell Grieger will present a lecture entitled "Rational-Emotive Therapy." Grieger, an associate professor at the University of Virginia, is considered a leading authority in the field of rational-emotive therapy; he recently co-authored a book on the subject.

According to Paul Woods, professor of psychology, the thesis of the therapy is that there is no way that other people or events in the outside world can directly affect human emotional responses. Using this line of analysis, then, a phrase such as "that made me mad" would not exist; it is not rational. Emotional response comes from one's interpretation of world-wide events and the

particular beliefs held about reality. If one has rational defensible beliefs, he or she can argue the point; emotional response is more appropriate if rational beliefs are present.

If irrational beliefs are held about the world, then emotional response is likely to be inappropriate and behavior thus inappropriate and more severe.

This lecture is sponsored by the College chapter of Psi Chi, a national psychology honor society. Students who have demonstrated outstanding ability and interest in the field are nominated to Psi Chi. Its presence at the College evidences a strong and active psychology department.

The society plans to sponsor several more lectures and activities throughout the rest of the year.

## Anglican church holds services in Ballator

The Anglican Catholic congregation of St. Thomas of Canterbury church began holding their worship services on the College campus October 7. The group, whom John Cunningham, professor of English and a member of the group, defines as a "young parish" is meeting for morning prayer, church service and Holy Communion in Ballator Gallery on Sunday mornings. The congregation has purchased property on which to build a new church; it is renting space from the College until the facilities are completed.

"The Anglican Catholic Church comes out of the Episcopal Church in an attempt to maintain historic or classical Anglican traditions," explained Cunningham.

The formation of the new group is occurring nation-wide. The Episcopal Church voted to adopt the revised Book of Common Prayer, causing a split in the parish members. "They do have some theological points; it is not just a change in language," explained professor of religion Alvord Beardslee. "Language, however beautiful, wears out."

Part of the change in the Book of Common Prayer involves the Episcopal acceptance of women in

the ministry. "Many people feel that ordination of women is the big issue," said Beardslee. If not the main issue, it is certainly one of the critical ones. The second paragraph of the Anglican Catholic's pamphlet analyzing the changes in the Book of Common Prayer explains the issues of contention as "the alterations of essential doctrines of the Book of Common Prayer, the ordination of women to the sacred ministry, and the acceptance of hedonistic expressions of sexual behavior (chiefly homosexuality)."

The Anglican Catholics are not the only religious group to use the College facilities for their worship. Friends (Quakers) meet for worship weekly; both services are open to students, though they are not primarily designed for them.

Reasons against the ordination of women stem from the same background as do Catholic beliefs in that same area. The pamphlet continues, "The Bible makes it very clear that the priest and bishop are sacramental symbols of the person of Jesus, both as they represent Him to the Church, and also as they represent the Church before God...A priest is a bodily representative of Christ and must be a man as Jesus was."

## Career counseling workshop series examines options

by Elizabeth A. Karmel

Peggy-Ann Neumann, director of the Career Counseling Center has planned numerous workshops for 1979-80. The Career Counseling series is already underway, and Neumann has held two workshops.

On October 3, Neumann met with the senior class concerning options for graduate school or job hunting. The first Career Series Workshop was held on October 9 and dealt with resume techniques for short term and long range jobs. Neumann stressed that these workshops are not expressively for seniors but are for all interested

students. It is imperative to sign up for these seminars in advance so that materials can be prepared for all who plan to attend.

Career field trips have bene organized; Neumann welcomes suggestions of places and people to see. The first such field trip, a tour of the WDBJ-TV studios, is scheduled for October 17. All students interested in participating should call Neumann.

Neumann looks forward to helping a large portion of the student body and wants students to know that she is there to help them prepare for the aggressiveness of the "real" world. To do this,

she states, people must know exactly where they are going in order to get there. Thus the Career/Life Planning Workshop is a "series of systematic exercises" to show the students exactly what their strengths and liabilities are.

The workshop will meet for 15 hours in five three-hour segments. The time and dates will be determined by the participants.

After the students have determined their positive qualities, Neumann will show them how to research a career field. She states that this workshop is "essentially a small support group." Once this system is learned, "one can use it

for the rest of her life" in dealing with career changes.

The Career Counseling Center has an added attraction this year, a new Career Guidance Computer. Following a demonstration by Becky Hanson '80, the computer will be open to all students. It is helpful in learning more about graduate school and careers. Cassette tapes of previous speakers and career histories of Hollins graduates are also available.

October is a busy month for the Career Center. All meetings will be held in the Career Counseling Office in Rose Hill, unless otherwise noted. The scheduled events are:

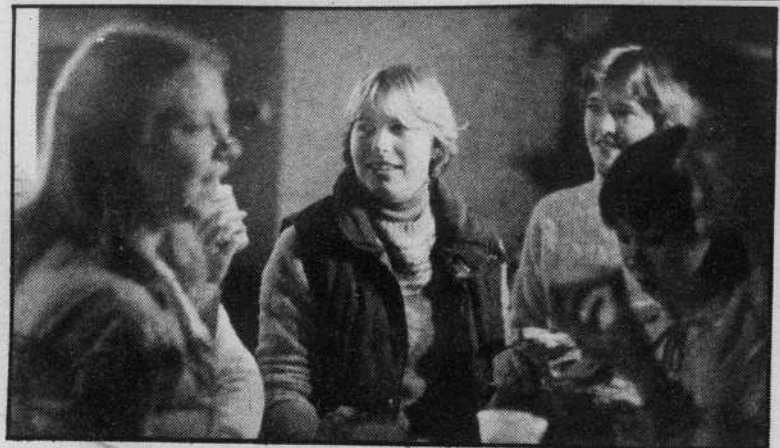
**October 16**  
Interview Techniques Workshop  
4:30-5:30

**October 17**  
Visit to WDBJ-TV 3:00

**October 19**  
Meeting with all Seniors looking for teaching positions in K-12 6:45

**October 22**  
Career Conversation on the Media  
6:00

**October 23**  
Job Search Techniques Workshop  
4:30-5:30



Kathy Brown '80, Becky Hanson '80, Rees Moyler '80, Gina Eppling '80 and Colleen McColgan gather in newly-remodeled Purgatory. Photo by Susy James

## Purgatory provides relaxing atmosphere

by Karin Cooper

"Once people come and see how enjoyable it is they'll be regulars," states Suzanne Brooks '80, Religious Life Association president. Brooks projects confidently about the future for Purgatory, the coffeehouse scheduled Friday evenings from 9-11 in the Chapel basement.

Purgatory is not a-recently-dreamed-up event. In fact it's been around Hollins for some time now, usually occupying the weekend time slot and providing a relatively low-key form of entertainment in what Brooks describes as "a warm, relaxed atmosphere." But in recent years, the success of Purgatory has been thwarted by miscellaneous problems, generally concerning a lack of organization and adequate publicity. Last year Purgatory opened only twice before being defeated by the same problems again. However, this year it may be more successful, providing that all goes as planned by Brooks and Colleen McColgan '80, R.L.A. vice president.

"Although the basement is still in need of some additional repairs, the two nights Purgatory has

opened this year have been well-attended and people seemed to really enjoy themselves."

Brooks is optimistic about this year's possibilities, believing that the enthusiasm exhibited thus far indicates a viable interest for them to build upon.

Purgatory may be off to a more promising start this year compared to previous years, but money remains a problem, possibly the primary obstacle. According to Brooks, \$1,700 is needed for repairs in the Chapel basement, money which she explains is beyond the finances of R.L.A.

Purgatory is open and operating now on what Brooks termed a "trial basis," and its life this year remains in a sense uncertain. Yet Brooks and McColgan remain confident that it has a good chance to succeed this time around.

Why is it so important that Purgatory remain a regularly scheduled event at Hollins? "Because," continues Brooks, "it offers a much needed alternative to weekend fraternity parties and the usual Rathskeller things. It provides a nice change, and diversity is important, I think."

## Pope reaffirms traditions

by Loretta Womer

Pope John Paul II completed his week-long tour of the United States Sunday, October 7 with a Mass on the Mall in Washington, D.C.

Sunday morning at 7 am, I, along with five other students from the College, boarded the bus at the Ramada Inn from Our Lady of Perpetual Help parish in Salem. On board were 30 other pilgrims, mainly Catholics, although other faiths were represented as well. During the four-hour ride to D.C., many of the passengers read the special section on the Papal visit in the "Washington Post."

Around noon, our bus pulled into one of the Pentagon parking lots from which we began our walk to the Mall. Shuttle buses were provided at a small fee, but the lines were endless and the buses over-crowded.

Once on the Mall, the crowd was overwhelming, yet the actual turnout was far below the expected estimate. Police claimed that no more than 175,000 attended the Pope's final appearance, and attributed this to D.C.'s proportionately small population of Catholics. Yet people had come from the Midwest and the Deep South to see the Pope in D.C. French Canadian, Spanish-American and Polish peppered the multitude with foreign phrases as hawkers pushed their wares in the peoples' faces. Commercialization of the Pope's visit could not be ignored—buttons, T-shirts, gaudy ribbons, pennants and posters were everywhere. It was a fast buck for the imaginative mind to capitalize on the Papal visit, and a typical American custom to exploit such an event. Many didn't

even have the respect to stop their shouting during the Pope's celebration of the Mass.

Only 45 minutes behind schedule, the Pontiff began the Mass after the cheers, applause and flag-waving had ceased. The crowds elbowed and pushed, vying for a view of the Holy Father. From across the entire expanse of the Mall, I occasionally could get a glimpse of his green vestments as the cold wind lifted them. His voice thundered over the congregation, convincing them to support their beliefs.

Pope John Paul II stressed his conservative view on the controversial issue of abortion in his homily. Many pro-abortionists made their opinions obvious by leaving the Mass during his sermon. "All human life, from the moment of conception through all subsequent stages is sacred," he stated unequivocally, basing this on the fact that all human life is created "in the image and likeness of God," and that when the Creator bestows the gift of Life, He does so forever.

It was an inspiration to have this spiritual leader so strongly define his opinion in the face of such controversy. He issued a challenge for Catholics to take an active role in the politics concerned with the sacredness of human life. "We will stand up and reaffirm that the family is necessary for the common good of society as well as for the individual," he asserted. He also used the "we will stand" phrase to emphasize the need for Catholics to unite and proclaim their position on the rights of minorities, conservation, and the sacredness of the lives of the sick, aged, or dying. As "Catholics,

Christians and people of good will," we must unite to defend and uphold the dignity and sacredness of human life.

The Pope did not touch the subject of women in the priesthood in his homily, but protesters armed with banners proclaimed him a "good but sexist" Pope. By allowing women a more sacramental role in the Church he could end the issue, yet he upholds the traditional role of women as teachers, nuns and followers of the Virginia Mary.

Pope John Paul demanded that our government reassess and define its position on the value of life and used a quote of Thomas Jefferson in support: "The care of human life and happiness and not their destruction is the just and only legitimate object of good government."

As the Pope concluded the Mass, applause exploded from the remaining pilgrims who had braved the chilling wind throughout the service.

Walking on feet swollen and sore from standing for 6 straight hours, I realized how valuable this once-in-a-lifetime experience was. Mounted policemen herded us like cattle as we thronged before the shuttles, but the general sentiment was festive. To have attended a Mass celebrated by the highest official of the Catholic Church, the man on earth who in the Catholic faith is closest to God, is unique and indescribably fulfilling. I found Pope John Paul II, heralded as the "Pilgrim of Peace," a most concerned man, generous, and tireless in his mission and truly deserving of the title Leader of His People.

## Symposium examines presidency

by Robin McCormick

"Truman, Eisenhower, and Today" was the topic of the tenth annual National Leadership Symposium sponsored by the Center for the Study of the Presidency. I represented the College at the symposium held the weekend of October 5-7 in Kansas City, Missouri.

The weekend included trips to the museums and libraries of both Presidents Truman and Eisenhower, guest lecturers, panel discussions and informal discussion groups.

Friday's trip to Independence, Missouri brought us via school bus to the home and library of Harry Truman. After a round table discussion concerning perceptions of Truman's presidency, we toured the library. The research room,

which usually has three to five people doing research, was filled with Truman's original documents. The museum included a simulation of the Oval Office, with his famous "The Buck Stops Here" sign sitting on the desk.

Saturday included a longer ride, to Abilene, Kansas and the boyhood home of Dwight Eisenhower. Eisenhower's museum included personal articles, political campaign paraphernalia, a video-tape of a press conference and photographs.

Robert Neumann, retired ambassador and senior associate of the Center for Strategic and International Studies at Georgetown University, was Friday's keynote speaker. Discussing leadership roles and abilities, Neumann tried to develop criteria of Presidential leadership and "project Truman, Eisenhower, and Carter against these criteria." He stressed that these men are all "fallible human beings with prejudices (or if you prefer, policy preferences)."

Saturday evening's address was provided by Nancy Landon Kassebaum, the only female U.S. Senator (a Republican from Kansas). She spoke primarily from her personal political viewpoint, and stressed that she felt greater federalism was a key to the future. Although she acknowledged during the question period that it was an unrealistic idealistic position, Kassebaum said that she favored an across-the-board reduction in services from the Federal government in favor of an increase

in state and local government influence.

Themes that ran throughout the conference were crystallized by the concluding round table discussion. An increasing number of scholars stressed that Eisenhower was not as passive a leader as he is usually projected to be, and that Truman will be remembered in history texts as a great president even though his popular rating dipped to novel lows. Almost everyone declined to guess about Carter's future. Most discussants had difficulty comparing Carter to previous Presidents, saying that the office has been permanently changed by Watergate and the influence of the media.

The Center for the Study of the Presidency was formed in 1970, principally under the guidance of Eisenhower. Its purpose is to serve as a "focal point that will synthesize the thoughts and attitudes of a cross section of concerned and informed Americans, including business leaders, educators, scholars, students, members of the working press and government officials toward the President."

The Center sponsors two seminars each year, the leadership seminar and a student seminar which will be held in the spring. Fifteen student Fellows are selected from the spring seminar; they help plan subsequent seminars and write research papers for the Center's publications. The Center's office and library are located in New York City.

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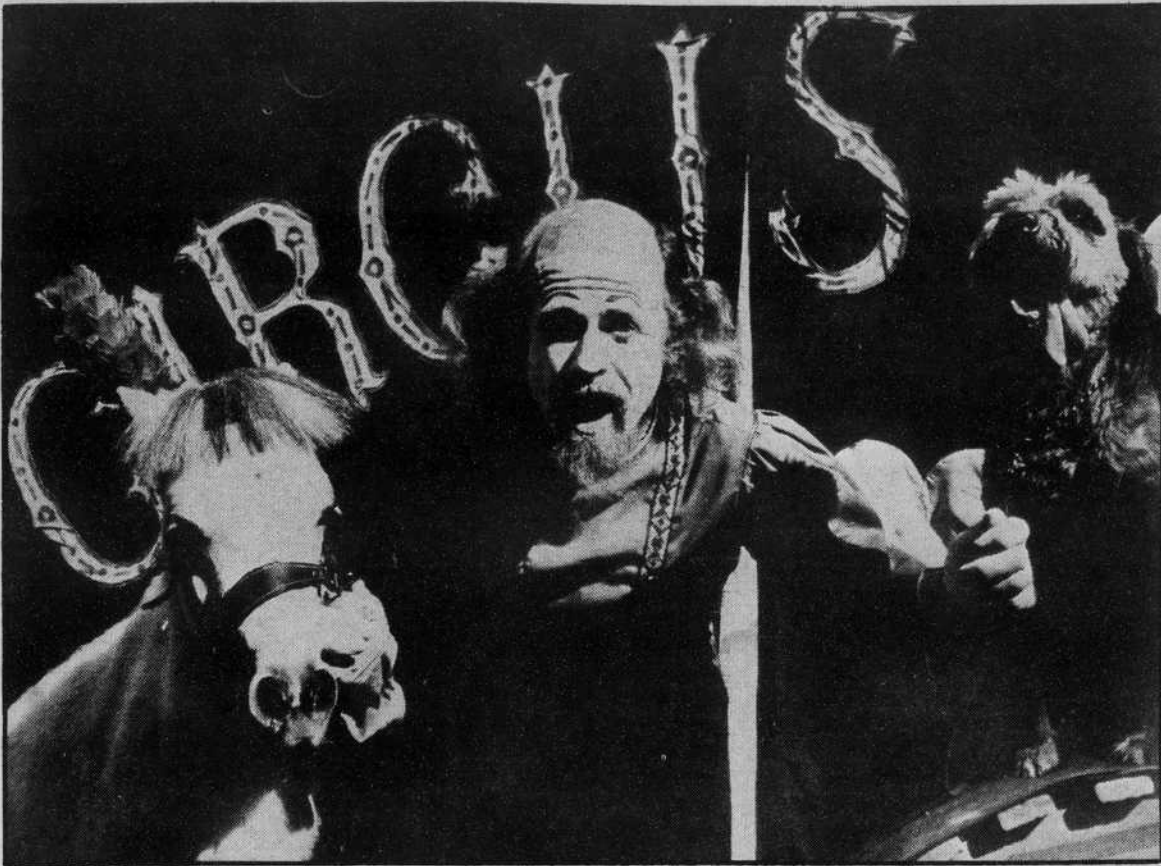
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The 'world's smallest circus', the Royal Lichtenstein Circus will perform on back quad tonight at 6 pm. Photo by K. Laws

# Royal Lichtenstein Circus comes to campus

by Judy Cleaver

This evening at 6 pm the Royal Lichtenstein Quarter Ring Sidewalk Circus will be providing unusual entertainment on the back quad in front of the gymnasium. The performance will last approximately one hour, admission is free and refreshments will be provided.

Ringmaster Rick Weber will lead the circus action. The menagerie of trained animals include cats, dogs, a monkey and an American miniature horse. Other acts feature clowns, comedy,

and magic. In addition there will be tightwire feats, comedy unicycling and juggling.

Also being featured are two musical mime fables. The first fable, entitled Kari, is an ancient Asian legend about the misadventures of a very beautiful bird as it learns to live graciously with the rest of its society. The Miser's Dream "comically celebrates the difference between having and enjoying," says the producers.

The Royal Lichtenstein Quarter Ring Sidewalk Circus is not a children's circus; the entire

performance is geared toward the college student.

Billed as "the world's smallest circus," the Royal Lichtenstein Circus hails from San Jose, CA. This year, their eight annual cross country trek, they will be touring 41 states. Hollins is their first stop in a string of performances at nearby colleges including Sweet Briar, Randolph-Macon Women's College, Lynchburg College, and Longwood College. Kathy Hiserodt, director of extra curricular activities, says that this is the first event of its kind at the College.

Prices reasonable, selection wide

## Items found at Gene's

by Susan Arnesen

Gene's Trading Post is the ideal market for someone who needs a simple piece of furniture to complete a dorm room, or just browse. Furniture ranges from small wooden stools to big tarnished, brass beds. The market also sells assorted items like hat pins, jewelry, clocks, and china. Most importantly, Gene's prices are reasonable enough for a student's budget.

For seventeen years the business, owned by Gene and his son Dennis, has dealt mostly with other antique tradesmen. However, Saturdays are usually crowded with retail customers from all over Virginia and Pennsylvania.

The interior of the trading post looks like an old cellar—slanting cement floors, low ceiling, and plywood walls. There are several rooms filled with furniture and mirrors. It's a great way to spend a free afternoon—weaving around the stacks of chairs and stout oak tables.

Gene's Trading Post also makes replicas of antiques. For example, standing in a corner, was a stately Early American cherry corner cabinet. Dennis explained: "We copy the original's thickness of wood, its construction, and carving." Most pieces are dated

from 1800 to 1940. Dressers with elegant mirrors and marble tops, straight-back chairs, and various types of tables are most abundant.

If one likes to nose around old dishes, lanterns, clocks, or crystalware, this is the place to go. The delicately painted china plates are quite impressive. Green, lavender, and red glass cup sets are displayed on the shelves lining the wall. Black tin chandeliers and colorful tiffany lamps hang from the ceiling, dimly lighting the room. A display of glass lamp fixtures with different colors and etching designs is available. A few other unusual items are glass doorknobs and pieces of crystal chandeliers in a convenient basket to sift through.

Gene's Trading Post is located off West Williamson Road behind Cloverdale Antiques. In a few months, Gene and his son will open barn across the street from their present post. Storage space is becoming quite limited.

Pay a visit to the trading post. They have ideal trunks to store clothes, or a shelved cabinet to keep a stereo. Classic plant pots can be bought at a sensible price. Keep Gene's Trading post in mind during Parents' Weekend. It's certain any antique buff would enjoy roaming through this antique haven.

## Drama auditions scheduled

Auditions for the fall drama production will be held October 16 and 17 from 4 to 6 pm and 7 to 9 pm. Anyone interested is encouraged to audition. The play will be produced November 14-17 at 8:15 pm.

The production will be comprised of two one act plays, "The Orchestra" and "One Way for Another." Both plays are by French authors and will be directed by guest director, Lynn Thomason from New York.

Joan Fallon '80, president of the Drama Association, reports, "I am really excited about this year because of the fact that we're getting a great response from underclassmen and old members." There are about 15 or 20 returning members and an uncounted number of interested freshmen.

Other officers of the association are Amy Wheeler '80, vice-president; Wendy Restin '81, secretary; and Cornelia Graves '80, treasurer.

# calendar, calendar, calendar, calendar, calendar, calen

### ART



Through October 26  
Robert Fuller, Randolph-Macon Woman's College, recent work. Art Annex Gallery

October 28-November 20  
Lewis O. Thompson, recent, work. Art Annex Gallery

October 7-28  
Kaethe Kollwitz and Nancy Camden Witt, etchings. Gallery, Olin Hall, Roanoke College.

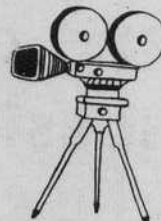
October 15-28  
Contemporary Posters, Corridor, Olin Hall, Roanoke College.

### DANCE

October 18-20  
Orchisis: A Program of Theatre Dance. The Little Theatre, 8:15 pm.

October 26  
Sophie Maslow Dance Company of New York City. Roanoke Civic Center. 8 pm.

### FILMS



October 8  
*Louise Nevelson and Helen Frankenthaler*. Film Series, Room 323-324, Olin Hall, Roanoke College, 7 pm.

October 10-11  
*Dirty Harry*. Gilmer Hall, 019, Hampden-Sydney, 8 pm.

October 13  
*Phantom of the Opera*. Tinker Oval Room, 9 pm.

October 15  
*Mary Cassatt: The Art of Betye Saar*. Film Series, Room 323-324, Olin Hall, Roanoke College, 7 pm.

October 19  
*The Gunfighter*. Talmadge Hall, Bradley, 8 pm.

October 22  
*Anonymous Was a Woman, Alice Neel: Collector of Souls*. Film Series, Room 323-324, Olin Hall, Roanoke College, 7 pm.

October 25-27  
*Eyes of Laura Mars*. Gilmer Hall 019, Hampden-Sydney, 8 pm.

October 27  
*Dr. Jekyll and Mr. Hyde*. Tinker Oval Room, 9 pm.

### MUSIC



October 19  
Hymn Festival. Antrim Chapel. Rke. College. 8 pm  
Foreigner. Greensboro Auditorium. 8 pm

October 20  
Organ Workshop. Antrim Chapel. Rke. Col. 9 am  
Choral Workshop. Antrim Chapel. Rke. Col. 3 pm

October 21  
Festive Worship Service. Antrim Chapel. Roanoke College. 11 am

October 22  
"Eubie." Greensboro Auditorium. 8:15 pm

October 23  
Moscow State Symphony. Greensboro Coliseum. 8:15 pm

October 27  
Kansas. Greensboro Coliseum. 8 pm.

October 28  
Mary Louise Poor, Flutist Workshop. Olin Recital Hall. 2 pm. \$2.  
Concert. Olin Recital Hall. 8 pm. \$3/1

October 29  
Concert Series: Roy Johnson, piano. Talmadge 8:25 pm

## Riders off to good start

by Lucy MacMillan

The Hollins College Riding Club has been very successful at the past two horse shows and the previous two Intercollegiate Shows. The first Horse Show of the year was Hunting Hills horse show on September 29.

"This show was a perfect way to start out the year," said Cristie Forches, one of the riding instructors. Participants in the show were: Debbie Bringham '81, Barbara Crowley '82, Laurie Eldridge '81, Lynda Farmer '83, Lucy MacMillan '82, and Ann Rizzo '82.

The Championships and Reserve Championships went to: Lynda Farmer, Reserve Champion, riding Delta Pawn in Baby Green; Debbie Bringham, Champion, riding Sea Toast in Working Hunter; Laurie Eldridge, Reserve Champion, riding Searchlight in Working Hunter; Lucy MacMillan, Reserve Champion, riding Have-A-Care in

Equitation; and Anne Rizzo, Champion, riding her own horse in Green Working Hunter.

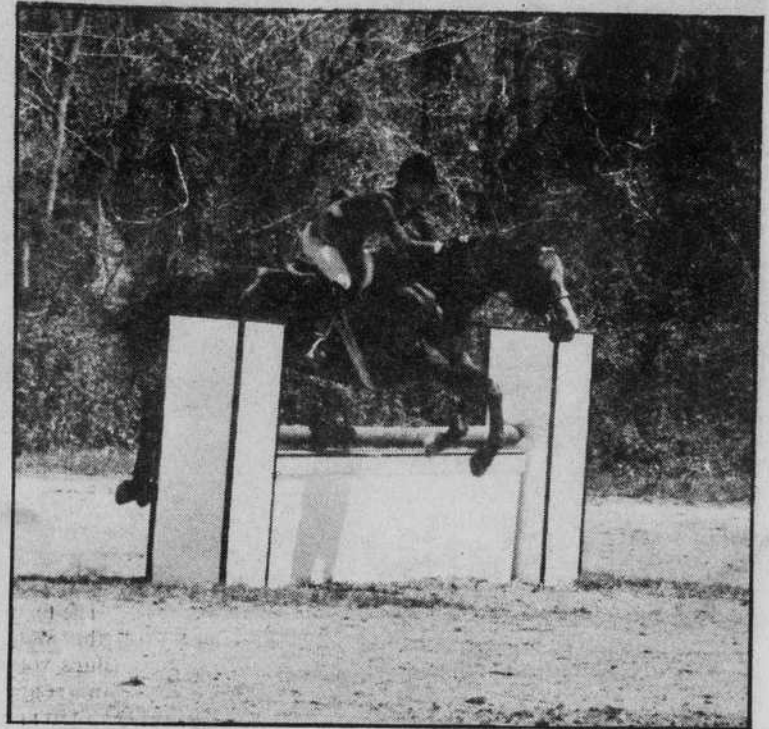
At the Rockbridge Hunt Club Horse Show the results were: Lynda Farmer riding Pretender got Reserve Champion and Champion in Student Hunter; Alice Williams riding Postmark got Champion in Baby Green; and Anne Rizzo was Reserve Champion in Green Riding Hunter. The participants in this show were: Alice Williams, Lynda Farmer, Laurie Eldridge, Lucy MacMillan, Julie Litvick, Brenda Kelly, and Ann Rizzo. Everyone who participated won ribbons.

At the Averett College Intercollegiate ten riders participated. Every participant won ribbons and the participants were: Laurie Eldridge, Lynda Farmer, Karen Amsler, Barbara Crowley, Lucy MacMillan, Kate Heise, Loretta Wormer, Alice Williams, Elizabeth Smith, and Padget Hirsch.

The best showing so far in the Intercollegiate ranks came at Randolph-Macon on October 7, where the Hollins team was Champion High Point School. Commenting on the performance, Guy Burkholder, Head of Riding, said, "It was the best showing that the Hollins team has had in many years; we are all very proud." The participants that contributed to this championship were Karen Amsler, Kelly Joe Berger, Lulu Dobbs, Kate Heise, Lucy MacMillan, and Alice Williams.

"I am very pleased and proud with the results of the past several weeks shows, and hope our enthusiasm and our success will be carried out throughout the year," said Nancy Peterson, riding instructor.

The Hollins Stables are having an open house on Friday, October 19, of Parents' Weekend from 2:30 to 5 pm. Everyone is invited to bring their parents and friends to get acquainted with the riding facilities and the staff.



Lucy MacMillan '82 participates in the Rockbridge Hunt Club Show. Photo by Lee Canby



Hockey team rallies to beat Sweet Briar 4-0. Photo by Suzy James

## Hockey team burns Briar

by Leslie Cochran

On October 9, the College field hockey teams defeated Sweet Briar College. The varsity score was 4-0 and the junior varsity score was 3-0. This victory leaves the varsity with two wins, two losses and two ties. The Sweet Briar match was in the conference and the win put the Green and the Gold 2 and 0 in conference games.

Two goals were scored by Mary Elise Yarnell '80, one goal by Margaret Cregor '80, and one goal by Kissy McCrory '80. Players for the varsity were: Jennifer Tuttle '82 at center forward, Yarnell '80 and McCrory '80 at inner, Lesslie Preston '80 and Cregor '80 at wing, Vicky Graham '81 and Peggy Brooks '83 at halfback, Janie Applegate '81 and Elise Norman

'83 at link, Sarah Handy '82 at sweeper, and Lee Canby '82 at goalie. Team co-captains are McCrory and Yarnell.

Scoring for the JV were Alicia Marcus '82, scoring one goal and Cary Brannock '80, scoring two goals. The JV captain is Susan Tuttle '80.

Due to the weather several recent games have had to be cancelled. The October 10 game against Randolph-Macon, the October 5 game against University of Virginia, and the October 2 game against Virginia Tech were all cancelled. The Virginia Tech game is rescheduled for October 31. The U.Va. game will be rescheduled sometime in early November before the Regionals at William and Mary only if Hollins wins the Division III Champion-

ship and if U.Va. wins their divisional state championship. The rematch will be played on our home turf.

Said goalie Canby of Tuesday's game against Sweet Briar, "I thought Margaret Cregor made an outstanding performance. When she received passes, instead of hitting the ball straight to the center, she maintained good control of the ball until she she decided what she was going to do with it. She made good feeds into the forward line and placed accurate feeds. The defense played an aggressive game. They played as a unit and kept the ball up to the attack, sparked by Elise Norman's ability to cover Sweet Briar's top scoring player. The team was really psyched to burn the Briar."

## Tinker Mountain scene of HOP rock climbing session

by Bumpy Donnelly

The Hollins Outdoor Program, HOP, is "here to offer students new experiences, alternatives to campus activities," says Cecy Ussler. Ussler is the current director of HOP.

On Saturday, October 6, HOP took a group of students to the

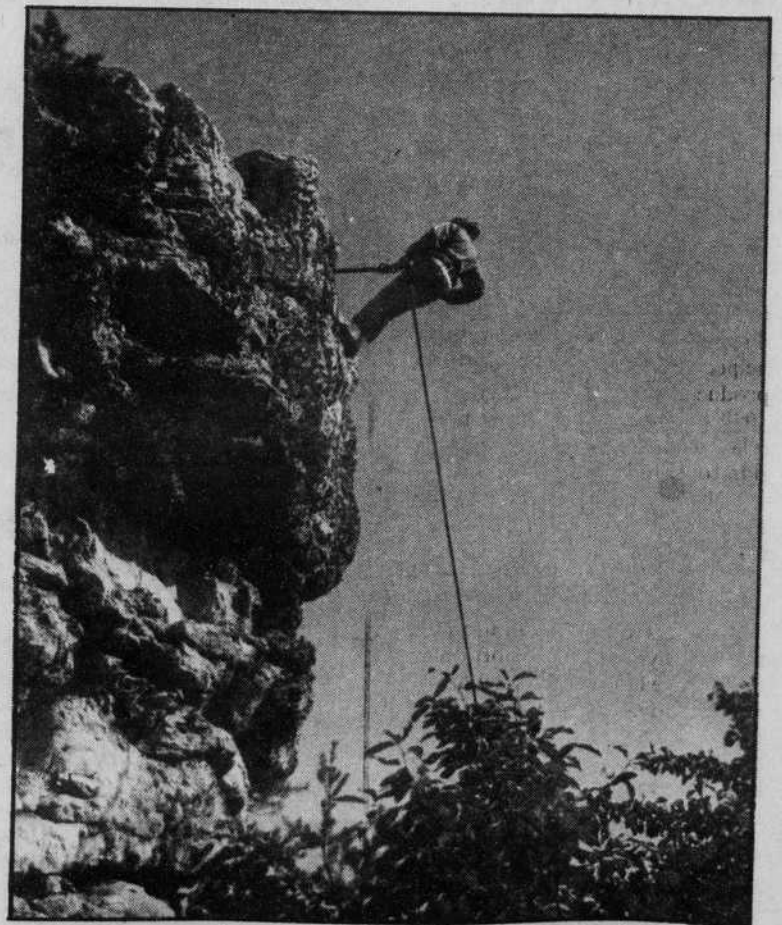
base of Tinker Mountain by car, then they hiked to the top by foot. Once at the top, Ussler discussed with the group the equipment and the safety procedures that every careful climber follows. This instruction is known to rock climbers as "ground school." Carabiners, figure-eight des-

centers, webbing, as well as the proper voice signals were explained to the beginner group.

The rock face that the group climbed was approximately seventy feet high. When Ussler says, "The classroom is great, but you can't learn these things unless you do them," one tends to believe her, particularly at seventy feet hanging onto a huge rock.

Ussler described the "common experience" a group shares when climbing together. She mentioned the "life and death contract" one climber "signs" with another by a voice signal. A feeling of mutual trust is developed the more a group climbs together. According to Ussler, this experience is one of the best parts of rock climbing.

HOP features outdoor activities such as hiking, canoeing, and white water rafting. It is not an exclusive organization and anyone may participate in the trips by signing the sheets outside the third floor Moody office. "No experience and no equipment are necessary," explains Ussler, "and costs are minimal."



Seventy feet up, a HOP rock climber learns about trust. Photo by Laura Kearns

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Leslie Bradley '82 blocks ball at the Hollins-Southern Seminary volleyball game. Photo by Ann Battle

## Team spikes to win

by Leslie Cochran

The Hollins volleyball team scored another victory in their match on Monday, October 8, against Southern Seminary and Roanoke College. With scores of 15-3 in the first game and 15-8 in the second game, Hollins defeated Southern Seminary; and with a 15-6 win in the first game and a 15-10 win in the second game Hollins shut out Roanoke College.

Said coach Marcia Bryant of the team's play, "They played a very good defensive game and made less total errors than in Friday night's game with Roanoke. In addition, the Hollins team loves to play on their home court because of all the wonderful fans."

The players participating in the October 8 game were: Virginia Thomas '80, Betsy McAllister '80, Ellen George '80, Leslie Bradley '82, Bonney Hart '82, Newnie Rogers '82, Stacy Walker '83, and Heidi Makelainen '83.

Monday's victory makes the volleyball team 5 and 1 with a 4

and 0 conference record. The team is well on the way to the State Division III Championships with their undefeated Conference record. There are eight Conference games that count toward seeding in the state, and with 4 out of 4 Conference games already won, the team is paving their path to being State Champions. The State Championships will be November 9 and 10 at Emory and Henry College.

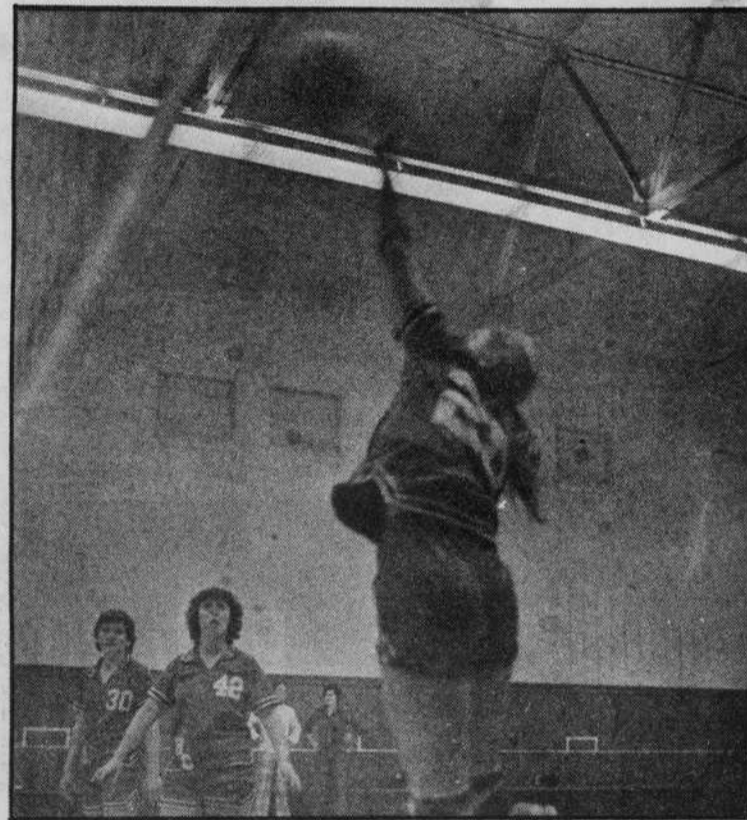
On October 5 the spikers played Roanoke College. They were slow starting and lost their first game 15-13. However, the team rallied to win the second two games because according to Bryant, "They got their defense together and were more aggressive offensively."

Concerning today's game at 3 pm on Hollins courts Bryant says, "These will probably be two of the toughest matches. They count towards the team's overall record but are not Conference games. The game on Thursday will be the toughest Conference match."



### Sports this week

Field Hockey Volleyball	<b>Monday, October 15</b> Roanoke College Longwood, Madison JV	home - 4:00 pm home - 3:00 pm
Volleyball	<b>Tuesday, October 16</b> Mary Washington Bridgewater	away - 6:00 pm
Tennis	<b>Wednesday, October 17</b> Southern Seminary	away - 12:30 pm/2:00
Field Hockey Riding Volleyball	<b>Thursday, October 18</b> Lynchburg College Hollins Horse Show Radford	away - 3:00 pm home - all day home - 6:00 pm
Field Hockey	<b>Friday, October 19</b> Appalachian State	home - 3:00 pm



Stacy Walker '83 prepares to spike at the recent volleyball game against Roanoke College. Photo by Ann Battle

## Olympics film slated

by Newnie Rogers

Tomorrow at 7 pm in the Green Drawing Room Suzy Mink '74, Director of the Annual Fund will show the film "Olympic Harmony." Mink will be participating in the 1980 Winter Olympics at Lake Placid, New York as a torch bearer. It is interesting to note that she first saw the film at the final interviews before she was chosen for the torch relay team.

The film was made by the Coca-Cola Company following the 1976 games in Montreal and Innsbruck. Coca-Cola's fifty-three year old director of communications who helped produce the film and will produce another one following the 1980 Olympics is a fellow torch relay team member and sent the film to Mink.


"Olympic Harmony" contains thirty minutes of breathtaking action with no speaking parts at all. Instead, it centers around music and movement and is what Mink refers to as a "celebration" of the last Olympiad. One portion of the footage has the movements of a skater shown in comparison to those of a gymnast on a balance beam in which remarkable similarities are recognizable. There are also thrilling shots of ski jumping, bobsledding, and more.

Mink referred to "Olympic Harmony" as a motivating film that "does a number on you." The opportunity to see it is one which

should not be passed up. It is not just for the sports enthusiast; the music alone is inspiring. After the film, Mink will be available to answer questions.

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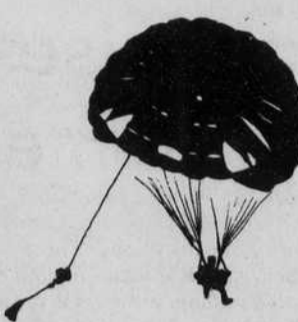
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# Orchesis premieres Thursday

by Helen Arrington

The Hollins College dance company, Orchesis, will present its first performance of the year on Parents Weekend, Thursday Oct 18 through Saturday Oct. 20. All 3 performances will take place in the Hollins College Little Theatre at 8:15 pm.

Admission is \$3.00 general, \$1.50 students. However, all Hollins students and parents attending this performance will not be charged but will be guests of the College. This arrangement was made possible by the Parents Weekend Committee.

All seats are reserved seats. Everyone should be sure to make early reservations in order to get good seats.

Directors of this Orchesis performance are Paula Levine, Haruki Fujimoto, associate professors of dance at Hollins, and Judith Ann Landon, a former Hollins student. The program is divided into three separate dances.

The first dance, "The Schubert C Major Symphony Number 7," is choreographed by Isadora Duncan and directed by Judith Ann Landon. This dance has two parts: the first, "The Scherzo: For Dionysus, The God Of Wine," is

danced by Lauren Lackey '80, Page Atkins '81, Pamela Scott '80, and Mary Cates '81; the second, "The Finale: For Artemis, The Goddess Of The Hunt," is danced by Margot Atuk '80, Marcia Holmes '80, Pamela Scott, Ellen Hutchinson '80, Mary Cates, Page Atkins, and Lauren Lackey.

The next dance, "Western Gamelan," is choreographed by Paula Levine, music by Rossini (Neff), scenery design by Jack Phend, and costume design by Kathy Nay.

"Western Gamelan" has four parts, "Shadow Play" (Wayang), "Masked Dragon Dance Drama" (Barong), "Heavenly Nymphs" (Sanghyang Dedari), and "Warrior Drill Dance" (Baris Gede). These dances are performed by Page Atkins, Marcia Holmes, Lauren Lackey, Liz Robinson '82, Lisa Smith '81, Debbie Clark '80, Patty Potter '81, Suzanne Gralow '82, Mary Ellen Hulseley '82, Haruki Fujimoto, and Brian Jones, a day student.

Paula Levine describes "Western Gamelan" as "a playful dance interpretation of the William Tell Overture transcribed for a percussion orchestra. Each of

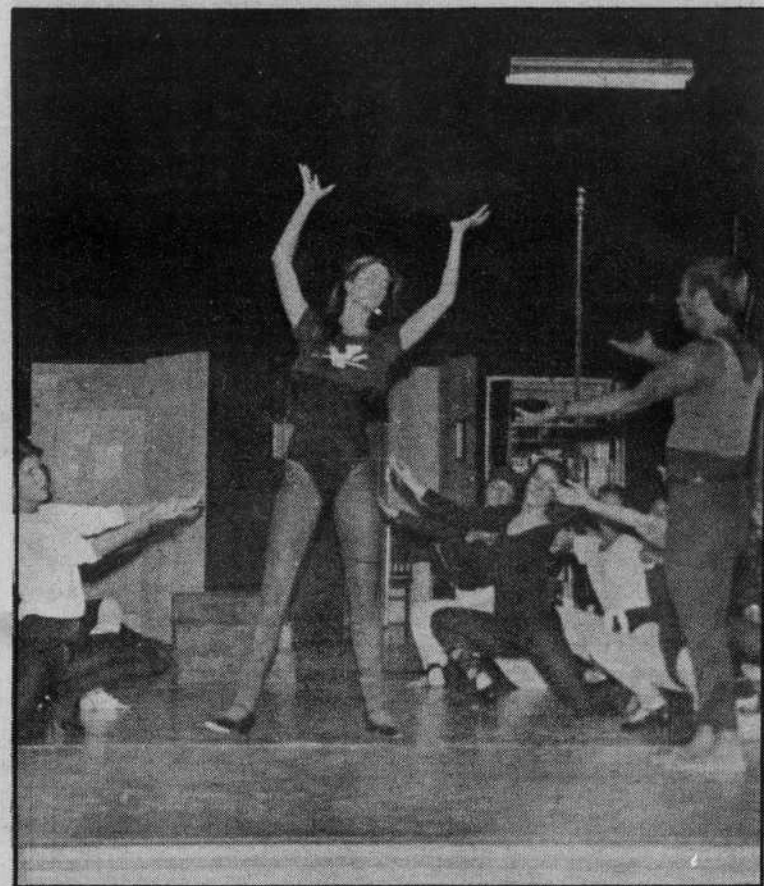
this piece's four sections uses a Balinese dance form as its point of departure and employs other theatrical touches loosely borrowed from Bali, etc."

The final work presented at the performance is titled "Jazz A La Carte." Haruki Fujimoto selected Jazz A La Carte because he felt it would be an appropriate piece for Parents Weekend. This work is based on a Cole Porter medley and choreographed by Fujimoto. The 21 members of Orchesis along with Fujimoto are in this number.

There are 13 Cole Porter pieces in this dance. Some of these are "Begin the Beguine," "Anything Goes," "Just One Of Those Things," and "I've Got You Under My Skin."

Along with the three directors, the technical director is Marion Otey, assistant professor of theatre arts, lighting designer is Wendy Restin '81, stage manager is Ann S. Barry '80, and production manager is Cindy Perez '81.

This Orchesis production is one aimed at giving entertainment and pleasure to everyone. Much enthusiasm is displayed throughout the night. The dancing is exciting and fast-paced. The variety of this performance will make it appealing to everyone!



Margot Atuk '80, rehearses "Jazz A La Carte" with members of Orchesis. Photo by Wendy Restin

## Grapheon hosts reading

by Caroline Power

Grapheon, the College's literary society is hosting a student poetry reading for Parents' Weekend on Saturday, October 20 at 11 am. The group will assemble in the Green Drawing Room where classical music, coffee and cakes will set the scene for an inspiring hour of Hollins' own literary compositions.

Four Hollins seniors will be featured. Mary Mathis, president of the Grapheon and winner of the Faye Ivanhoe Fiction Award of 1979, will read a selection of her own works, including a special poem composed for her mother.

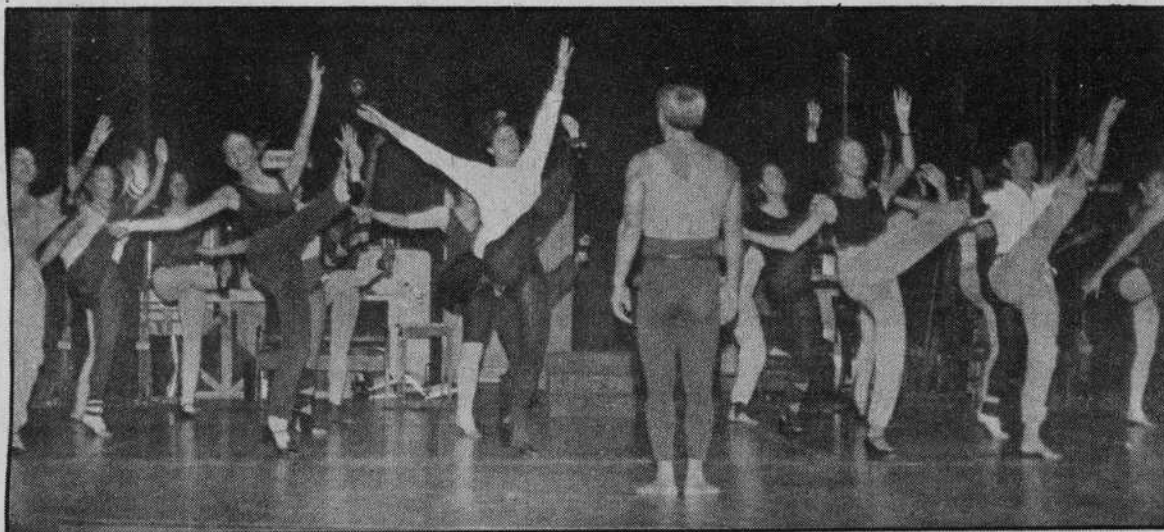
Heather Baranow, who has spent the past year in East Anglia, will also read her own works. These include a love poem titled "God" in which she compares love to a new born child.

Becky Hanson, whose poetry is noted for its comic value, and Karen Wagner, winner of the Faye Ivanhoe Poetry Award in 1979, will both read from their works.

Mathis welcomes everyone. She also requests that non-attenders maintain reasonable silence in the vicinity of the Green Drawing Room on Saturday morning in consideration of the meeting.

Grappheon is a group composed of twenty four Hollins students (graduate and undergraduate) and two faculty members: Rebecca Faery, director of the writing center, and John Wagner. The group's goal is "to keep Hollins aware of the literary world."

The readings are informal gatherings, and the composers are happy to converse with the listeners before and after the readings.



Haruki Fujimoto directs orchesis members for upcoming dance production. Photo by Wendy Restin

## Raku firing promises flame and excitement

The art department has two special events planned for this year's Parent's Weekend.

The first, ceramic firing: raku style, will be held from 1 to 5 pm on Saturday, October 20, at the raku kiln between the theatre and the creek.

Nancy Dahlstrom, associate professor of art, and four students will assist any students and parents who wish to participate.

Raku style is a Japanese type of firing developed in the sixteenth century, and the kiln at the College is built as an adaptation of the Japanese kilns.

A wood fire will be started at about 9 am on Saturday morning and it will take until about noon of that day to reach the 1900° F that is necessary for the firing.

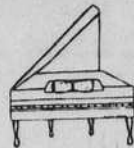
Pots, previously fired once by Dahlstrom, called bish, are glazed and then put in the kiln. After about 15 minutes, when the glaze is melted, the pots are taken out of the kiln with tongs and put into a container. On these, leaves or any combustible materials are placed on the pots. As soon as these hit the pots they burst into flames. A lid placed on the container traps

carbon in the container. The carbon produces blackened clay and colorful glazes. The pots are then placed in water to cool them.

The whole process takes about 30 minutes. Thus, all participating people will have a piece to take home with them.

Dahlstrom commented, "It is a very exciting procedure and is usually a crowded event. The parents really enjoy it."

The second event for the weekend is a student art display that is presently hanging in the lounge of second floor Dana. The display will be there until November.



by Laura Lee

This year's first student recital will be held on Saturday, October 20, from 2 to 3 pm in Talmadge Hall in honor of Parents' Weekend.

The recital will begin with a performance of two Preludes by Gershwin played by Olwen Claiborne '83 on piano.

A second freshman, Claire Schmitt will play Bach's "Sonata in A Major: Large e dolce" on the flute accompanied by John Diercks, professor of music on the piano.

Senior music major, Cynthia Coleman, soprano, and Rebecca

## Students plan recital for parents

Lemon '80, piano, will perform "La courte paille" by Poulenc. This piece is composed of seven brief songs which together take about seven minutes to perform.

Lemon will continue on the piano with "Nocturne in F major" by Chopin.

Finally, the Chapel Choir, under the conduction of James Leland and accompanied by Diercks on the piano, will premier with John Corina's Songs of Day (text provided by Longfellow). "Songs of Day" includes three movements: "Daylight and Moonlight," "Daybreak," and "A Day of Sunshine."

According to Diercks, it is unusual for the College to host a student recital this early in the year. He commented, "We are pleased to have a recital prepared so early in the year. Also, the Chapel Choir, the only regular performing group on campus, will premier the three movement work by Corina. The composer will be in attendance and playing for the Chapel service on Sunday."

Another musical performance will be held later in the day on Saturday. At 4 pm in the Theater, Linda and Milton L. Granger, associate professor of music, will perform "Let's Face the Music and Dance: Songs of the Thirties."

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