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The Class of 1980 makes their first appearance in cap and gown at the 138th opening of the College.

Photo by Laura Kearns

Opening draws community

by Robin McCormick

Members of the College community gathered in the Chapel to formally open the College for the one hundred thirty-eighth time on September 10. Speeches from President of the College Carroll Brewster and SGA President Betsy McAllister '80 and the announcement of class honors by Dean of the College Roberta Stewart were primary.

McAllister spoke of love for the College community and the responsibility that being a member of a community creates.

"Community, like the circus, is involvement—the involvement of one's mind, heart, and spirit into a whole, into an ideal, and into a community," McAllister said.

"There is community when there is concern, a sense of awareness, an appreciation of others, and action; when one is willing to work for something larger than one's self."

Members of the community need to step out from their protective shells and take risks, she stressed. "I charge those of us at Hollins this year to take the risk, to become involved with others, to

open our minds for learning and our hearts for loving."

Brewster spoke also of involvement, of community, though in more specific terms. He outlined ten goals for the year which, he said, "must be pondered and reworked so that together we can set strategies to reach them."

Goals for the College that Brewster proposed were a "thorough-going review of our curriculum to meet the needs of students of the 1980's;" a diverse, scholarly, lively faculty dedicated to teaching women; full enrollment without compromising standards; emphasis on student support systems, extra-curricular events and activities; "environment which enhances the life and morale of the faculty and staff;" attractive and efficient physical facilities; a balanced budget; "an alumnae body proud of the College and committed to its welfare;" parents with confidence in the educational program; and recognition in Roanoke and the surrounding area of the College as a public asset and cultural center.

To help the College meet these goals, Brewster proposed a

"conference of five or six representatives of the faculty, and student representatives" to meet with him for an intensive study of a particular area. The first proposed "Campus Conference" will focus on the area of attaining full enrollment.

In conclusion, Brewster called upon everyone to "serve your college and its ideals with all your strength, all your mind, all your spirit and all your heart."

Class honors as announced by Stewart include a tie for first place in the senior class among Anna Bowen, Cindy Coleman, Marcia Dowdy, Gina Eppling, Cathy Hankla, Chi Ma, Patty Utterback, and Katie Wesler. Ellen George and Wyeth Outlan are tied for second place.

Caterina Au holds first place in the Class of 1981, while second place is shared by Mary Hyatt, Gabriella Kehler, Anna Kirkwood, Linda Strout.

Top honors in the sophomore class go to Jessica Brezinski and special student Josh Wheeler. Anne Ely and Newnie Rogers are tied for second position.

Marchetti opens GSF Series '79

by Nancy Crichlow

The General Speakers Fund begins its Awareness '79 series on Tuesday, September 25 at 8:15 pm in Babcock as Victor Marchetti speaks on "CIA and its Intelligence Role."

Marchetti joined the CIA in 1955 upon graduation from Penn State with a major in Soviet studies and history. At that time, he felt that "the struggle between democracy and communism seemed more important than ever. The CIA was in the forefront of that battle. I wanted to contribute." Largely involved in covert operations, Marchetti nevertheless was at one point the United States government's leading expert on Soviet military aid to the Third World.

He resigned in 1969, however, disillusioned and feeling that "CIA and the intelligence community are incapable of reforming themselves."

Five years later, Marchetti and John D. Marks, a former State Department intelligence analyst, published a book entitled *CIA and the Cult of Intelligence*. The manuscripts reportedly contained the names of several foreign leaders who received financial aid from CIA; portions of the book were deleted by court order after the agency decided that publication would cause "irreparable injury" to the United States. During a long legal battle concerning Marchetti's right to speak or write about classified material obtained while working for CIA, the Justice Department maintained that Marchetti in effect relinquished his First Amendment rights when he signed the contract to join CIA.

Marchetti's lecture will be followed by an informal discussion in Janney lounge. "This format should make it easier for people to ask questions; there's a great deal

to be gained from discussion in small groups," commented Lissa Mahlum '80, chairperson of GSF. Marchetti will be the guest lecturer the next morning in Professor Henry Nash's Political Science 232 class, which meets in Pleasants 102 at 9:40 am. Nash invites everyone to attend.

The General Speakers Fund Committee is bringing a variety of speakers to the College this year. "We decided as a group not to have a theme," said Mahlum. "By offering a diversity of topics we should be able to capture more interest among those in the community." Future GSF programs include a film/panel discussion in October, a short term mini-series and a spring session featuring local, state and national political leaders for an introduction into the election year. All events are open to the public at no charge.

Alumnae recall past

by Heidi Vien

"Reminiscing: Sixty Years of Hollins History as Told by its Alumnae" is a series of discussions with invited alumnae, each representing the particular era in which she attended the College. Held in the GDR on Sundays at 1:30 pm, the programs are informal, following a question/discussion format similar to that of the LSC response luncheons.

The series began Sunday, September 23 with a discourse about the College at the turn of the century by Margaret Scott '12. While at the College, Miss Scott served as SGA chairman and was a member of Phi Alpha Theta and Phi Beta Kappa. Her major courses of study were history and English literature. Miss Scott received her MA from Radcliffe in 1917 and her Ph. D. in 1940 from the University of Virginia, where she was a two-year recipient of a Dupont Fellowship. She has taught at the College and has served as the College archivist. The Roanoke Valley Historical Society has published some of her work; she has long been active in historic preservation.

On Sunday, September 30 the program topic will be "Weathering the Great Depression," discussed by Susanna Pleasants Turner '35, also of Roanoke. As a student, Miss Turner was involved in nearly every aspect of the community, including sports, drama, international relations, SGA, Freya, and the Literary Society. A graduate with honors in English,

Miss Turner was a recipient of the Jane Cocke Funkhouser Award, an honor given for academic excellence and superior character and personality. After receiving her MA from Columbia University in 1936, she worked at Chatham Hall, Virginia, until she became involved in military government in England and France. Upon returning to the States, she became the headmistress of St. Catherine's School, where she stayed until 1965. The following year she traveled to Crittington College in Liberia, West Africa; more recently Miss Turner has been the teacher-director of the Community School in Roanoke.

Responsible for "Reminiscing" is SGA Vice President for Academic Affairs Ginny Grady '80, a political science major from Roanoke. She began planning the project in July; with the help of Frances White, director of the Office of Alumnae Relations, she was able to obtain guest speakers to represent each era of the twentieth century.

The series continues through mid-November; future guest speakers include Sally Garber '65, currently an assistant professor of mathematics at the College, and Baylies Willey '57, dean of students. All of the programs are being videotaped by Grady and Alex Hennessy, A.V. librarian at the Fishburn Library. Grady hopes that the College community will enjoy the series, noting "it's a unique way to preserve history."

Talk focuses on icons

by Nancy Crichlow

The Russian Studies department opens their fall lecture series on Thursday, September 27 at 8:15 pm in Talmadge with Natalia Teteriatnikov, a Soviet-trained art historian who will speak on "Early Russian Icons from the Moscow Kremlin."

An icon is a religious image painted on a panel. Russian icons are characterized by their simple composition and highly developed, serene style. Medieval Russian artists expressed their humanism through these distinctive works, using deep, radiant colors and delicate, definite lines.

Teteriatnikov graduated from Moscow University in 1971 and

continued her study at the Rublev Museum in Moscow until 1975. She has taught at St. Vladimir's School in New York and is currently at work on her Ph.D. at the Institute of Fine Arts of New York University. She recently lectured at the Metropolitan Museum's exhibit "Treasures from the Moscow Kremlin," a copy of the exhibit catalogue is available in the library. Teteriatnikov will include information on the restoration process as practiced at the Rublev; she specializes in fourteenth-century icons. The lecture is part of a program sponsored by the American Association for the Advancement of Slavic Studies. A reception will follow in the Green Drawing Room.

Brewster meets with HEW

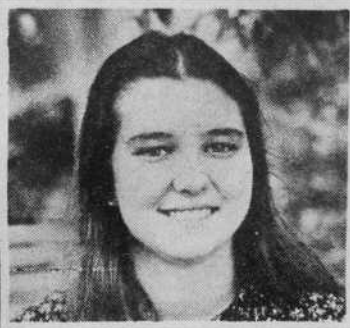
President of the College Carroll Brewster was one member of a group of presidents of women's colleges across the country who met with Secretary of Health, Education and Welfare Patricia Harris and other top HEW officials on Wednesday, September 18 in Washington, D.C.

The meeting was a day-long working session which focused on an exploration of the current role of the country's 122 single-sex

institutions for women in meeting national goals for education equity for women.

The meeting was planned by HEW and the Women's College Coalition, an association representing 67 women's colleges nationwide.

Brewster said the primary function of the meeting was for the group to gain accessibility to HEW and to make the Secretary aware of women's institutions and their concerns.



Letter from the Editor

Robin McCormick '81, Editor-in-Chief, Hollins Columns.

We arrived at the College this fall after a three-month break, coming from different directions and arriving at different times sometime between August 23 and September 9. To those who have never been here before the campus offered a totally new scene. To those who are upperclasswomen, the current picture still differed from that which we had left last May.

The Green Drawing Room has had a complete facelift and is totally redecorated. Tress on Front Quad are now labeled according to their type. Faces of some faculty and staff are new. Post Office hours have been reduced. The cost of doing laundry has increased.

This is a new year, separate from the ones before it. The pace for many so far has been frantic — between greeting old friends and meeting new ones, between parties and meetings, one hardly has a chance to catch her breath and think.

But let us stop for just a moment and reflect. Let's review the year so far. In SGA President Betsy McAllister's Convocation speech, she suggested that we have become "confined to what we already know and a territory we have already explored."

She charges that it is time to break away from that shell.

In President of the College Carroll Brewster's speech, he, in welcoming new students, proposed that the life and spirit of the College is entrusted to them "to be re-discovered, recreated and passed on" to following generations. I charge that it is time for all of us to rediscover ourselves and our purpose in relation to the College.

We can use that which has happened so far as a basis for our rediscovery. The members of Freya have taken as their basis an incident in which action was directed against them. This caused them to redefine themselves and their purpose in the community.

I suggest that the rest of us do the same.

Letter to the editor

Disruption of Freya walk concerns SGA president

Members of the Hollins Community:

Last Monday should have been a special evening at Hollins College as it included two of Hollins' greatest traditions, the Convocation ceremony and a walk by the Members of Freya. The attendance at Convocation was good and it was, I thought, an indication that many individuals cared about Hollins. But the wonderful feeling of community inspired by the ceremony soon left me when I witnessed the harassment of the Members of Freya as they attempted to bring attention to the opening of our College. It was hard for me to believe that I had spoken just a few hours earlier about the "distinctive and beautiful community which is Hollins."

The lack of respect shown to the

Members of Freya appeared to be primarily from guests of Hollins students, rather than from students themselves. The abuse was verbal and it was saddening. The ignorance of the guests toward Freya's purpose at Hollins, was no excuse for their actions and our lack of action. Our guests are our responsibility, and it should be our responsibility to ask them to respect a Hollins tradition. The scene was painful, but I was most deeply hurt by the sight of Hollins women allowing their dates to show disrespect for a tradition that is so very much a part of this College. I think it is time we ask ourselves what type of guests we attract to Hollins, and time to evaluate our personal commitment to this community and its ideals.

Sincerely,

Betsy McAllister



Letter to the editor

Members of Freya stress goals

"But in the discrepancy that falls between what one could be and what one is, there lies the great challenge..."

To the Editor:

After our traditional walk on September 10 to honor the opening of the College the members of Freya felt that it was important to clarify the purpose of Freya. Many members of the Hollins Community and their guests seemed to question the validity of this walk, manifesting their questions in a number of attempts to disrupt our walk.

Freya was founded at Hollins in 1903 as an honor society by women who felt that there should be an organization which would personify the high ideals of Hollins. To symbolize these ideals, they named their organization Freya after the Norse goddess of truth, honor, purity and strength.

During its 76 year history Freya has been many things including a social organization which planned the activities of May Day and an honor society to recognize love for the Hollins Community. At times it has been large in size and at other times very small; its members' names have been known to the Community at times and at other times the members have remained anonymous.

Currently it is a functional, anonymous organization that deals with concerns and problems at Hollins through its membership. The intangible nature of the group, along with changes in structure

and have made it difficult to understand Freya's meaning and function. It is in fact a never ending struggle for the members of Freya itself, because with each new membership, the group must redefine what Freya is and how best it can meet the concerns of the College.

Freya is not a part of any organization, either student or administrative. Instead each member of Freya draws from her own contacts in organizations, classes and personal interests. For that reason Freya tries to remain diverse in membership. While diverse in character of its members, Freya is cohesive, bound by our desire to further the ideals and goals of Hollins.

Freya is both a responsive group and an initiating body, sensitive to the needs of the community. Freya acts as a mediator, and as well as an initiator and respondent.

We are devoted to the ideals of Hollins and accept as our challenge the implementation of these ideals into concrete actions that serve to further Hollins. In searching for a better Hollins, we are motivated by the needs of the Community.

Today Freya is a small group of women who remain anonymous for a number of reasons. We feel that anonymity serves to display a unified character which is important because all decisions and actions of Freya are made as a group. Anonymity also allows the members and body of Freya to work without recognition or anyone's knowledge of our work. We feel that it is more important to work effectively at Hollins by working to better Hollins rather than to gain recognition from the Community for work that is accomplished. It is probable that during your four years at Hollins

you will never know what Freya has done to better the Community.

Freya serves the Community through two funds: the Freya Scholarship Fund and the Freya Emergency Relief Fund. These funds are made possible through gifts received from alumnae, the White Gift Service, and other contributors.

Tangible contact with the Community is made by walking to honor significant College events or to draw attention to an issue or event of Collegewide significance. When we walk, we wear black hooded robes to preserve our anonymity and to promote the symbol of unity. We carry candles as symbols of hope and faith.

Membership into Freya is gained by unanimous decision of the current active members of Freya. To us membership in Freya is not simply an honor in itself, but instead is another way to serve Hollins. Beyond the recognition of achievement and of the possession of the ideals of truth, honor and loyalty, membership means that we are able to use our resources in a unique way in being able to draw from all facets of our experiences and knowledge of Hollins. We believe that membership in Freya is a conferring of higher responsibilities on those who seem to be fulfilling, as best as any of us can, the really unattainable ideals of Hollins.

Questions regarding Freya and any of its functions and services can be directed to Freya by direct mail: Freya, Hollins College, Va. 24020. Should you want to contact someone about the Emergency Relief Fund contact Baylies Willey, Kathleen Finney or Kathy Hiserodt, or write directly to Freya.

Sincerely,

The Members of Freya

Letter to the editor

'79 grads protest speaker

Dear President Brewster:

We are saddened that the Hollins community chose to honor J. Harve Wilkinson Jr. and wish to disassociate ourselves from his remarks at graduation.

Our years at Hollins will have been wasted if they have not prepared us work toward the egalitarianism that Mr. Wilkinson so cavalierly ridiculed.

We urge you and the class of 1980 to select a commencement speaker who more appropriately represents the ideals of Hollins

College and the aspirations of her graduates.

Sincerely,

Judith Farb '79

Karen Osborn '79

Marion Cates, MA '79

Editor's note: This letter was addressed to Carroll W. Brewster, President of the College, but the authors also sent a copy to the Columns to be published as an open letter for community consideration.

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Evitts, Beardslee open LSC/SGA lunches

by Leila Bristow

The LSC/SGA Response Luncheon series began Wednesday, September 12 as Associate Professor of History William Evitts discussed "the Revival of the Ku Klux Klan". Evitts noted the existence of "a vigilante tradition in America" as he traced the Klan from its origins in Reconstruction era Pulaski, Tennessee to its resurgence at the turn of the century, at which time Thomas Dixon's book "The Clansman" was published. D.W. Griffith subsequently based the film "Birth of a Nation" on Dixon's work. "Technically, the film was a triumph of movie making, yet it was a very unattractive movie in its warped portrayal of blacks in the South. Blacks were depicted as either humble servants or sex-crazed mental deficients," commented Evitts. The movie was shown in the Tinker Oval Room on September 22 after an introduction by Evitts.

Of today's Klan, a revival of the anti-civil rights movement of the 1960's, Evitts feels that "if you look at the rank and file you will find that the Klan has not changed much." Although the current leadership of the Klan is striving for a more polished image, it is Evitts' feeling that "it will prove like other renewals of the Klan to be a tentative kind of thing."

The second LSC/SGA luncheon was a discussion of penal reform led by Associate Professor of Philosophy and Religion Alvord Beardslee. Beardslee's topic "Why Aren't You in Jail?: Punishment in Virginia" dealt with the realities of incarceration in the US. In answer to the question he posed, Beardslee stated that only the poor are punished, not the aristocratic. His second area of focus was "How You Can Go to Jail," or the ways in which prisoners may be helped by society. Beardslee teaches an arts and crafts class at Botetourt Correction Unit 25 in Troutville and is willing to discuss with students ways to become involved.

Recent developments in penal reform include the California method, a "very good one in which the prisoners learn real skills and earn money. The money they earn is divided among savings, family support, rent and reparations to the victims of their crimes," noted Beardslee. The discussion also touched on the topics of punishing the sick and the new Roanoke City Jail.

The LSC/SGA Response luncheons are held on Wednesdays from 12:00 to 1:30 in the Goodwin Private Dining Room. They usually feature comments on an issue by a faculty member, followed by informal discussion and questions.



C&P refunds deposit charge; extra student cost mistake

It was one more thing adding to the confusion of the start of a new semester: Hollins students wishing to have private phones installed in their rooms were shocked, surprised and staggered to learn that the Chesapeake and Potomac phone company had apparently upped the amount of a student deposit by 375%.

In the past, students without a previous record of a phone in their name or parental guarantee for all bills had routinely been charged a \$40 deposit, refundable after nine billing periods or credited to the final bill. This is standard C&P policy for all new customers.

Four Hollins women and two Roanoke College student paid all or part of the \$150 deposit; it is not known how many students were told that the deposit would be substantially higher this year. Discrepancies surfaced, however,

in the information from the business office (still operating on the \$40 deposit) and the Phone Center Store, where C&P employees were under the impression that college students would be required to pay the higher figure.

C&P senior official C.L. Whitehurst Jr. was interviewed by WDBJ-TV news on September 10, when he stated that the new deposit had been "a mistake" and that C&P would "certainly want to refund".

Two weeks later, the situation was clearer. In a telephone interview, Whitehurst told the *Columns* that "a person with some degree of authority did that (raised the deposit for students) without any thought of coordinating the decision with C&P or the rest of the business office." Whitehurst could supply no statistics

concerning the amount of revenue lost by the phone company due to outstanding bills of Hollins students, but he stressed his belief that "we cannot single out any persons, be they black, white, plumbers or students, and put them in groups. The person who did do this was wrong. I heard about the incident at nine am and by 9:10 we were back to normal."

Of the six students with the 24 carat phones, three have received a full refund and three have been charged for the normal deposit only, receiving a partial refund. Whitehurst emphasizes that students with questions about any C&P procedure should feel free to call their service representative or to call him. Meanwhile, the College community is no doubt glad to hear that the price of something is going down.

Publicity chairperson revises rules; posters in designated areas only

New regulations will be implemented this fall in order to improve the communications system at Hollins. Developed by SGA Publicity Chairperson Ellen Bradley '80, SGA President Betsy McAllister '80 and Director of Extracurricular Activities Kathy Hiserodt, these guidelines focus on decreasing the amount of unnecessary publicity and on providing two central locations for information.

The kiosk and the post office bulletin board may be used to display information about events of general interest to the Hollins community. One poster (no larger

than 20" x 13") is permitted per event; it must be dated in the lower right hand corner and removed after five days. Posters which do not conform to these specifications will be destroyed. Dorm bulletin boards are to be used solely for dorm-related information; academic bulletin boards are for faculty use only. Students will find news from other schools, class news and party notices on the Moody basement bulletin boards, located across from the bookstore.

Alternative means of communication include *Today at Hollins*, the dining room table tents, (contact Hiserodt a week in

advance) the announcement sheet (see Toni Goodman in the Student Activities Office before 4:00 pm on Tuesdays in order to be included in the sheet distributed on Thursdays) and the *Hollins Columns* (contact Robin McCormick, editor-in-chief, at 6400). The dining room easel may be reserved through Hiserodt for a 24 hour period.

"The boards on the front porch of Main are going to be removed," commented Bradley; "we felt they were not being used often enough. We hope that the new guidelines will facilitate communications at the College."

Brewster challenges Esquire report

by Robin McCormick

An article appeared in the June 19 issue of *Esquire* that focused on sexism at Dartmouth College. Hollins' President Carroll Brewster was mentioned in the article written by Andy Merton entitled "Hanging On (By a Jockstrap) To Tradition At Dartmouth."

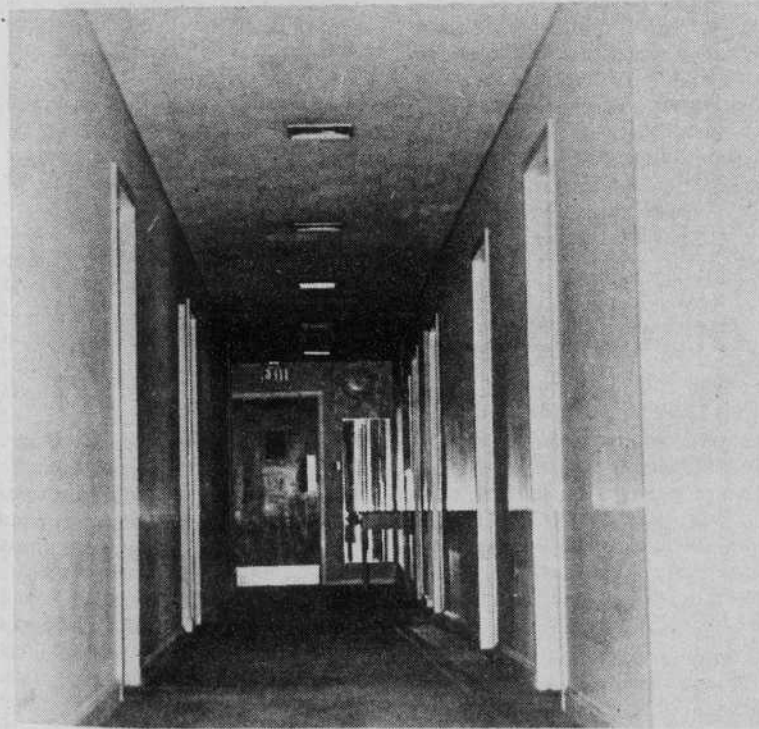
In the article, Merton, a writer and associate professor of English at the University of New

Hampshire, makes statements which Brewster says are false.

Merton claims that in an annual fraternity competition called *Hums*, fraternities submitted original songs to be judged. Merton claimed that the judge of the contest was Brewster, then dean of the college, and that Brewster selected a particularly sexist and obscene song as the winner.

The facts of the incident (which happened in 1975, as Brewster was preparing to leave Dartmouth and

come to Hollins) as reported by Brewster differ considerably from Merton's statements. "In fact, a prize was given by a committee which included faculty and administration for a program of about eight or ten songs, one of which was a song lines from which appeared in *Esquire*," said Brewster when questioned about the article. "The prize was given for the entire program in spite of the obscene song, not because of it. The article was therefore wrong both in fact and in implication."



Due to the decline in this year's enrollment, one hall in Tinker Dorm is vacant. Photos by Susy James

Admissions' focus expands

by Karin Cooper

The number of 18 year olds in this country will drop from 4.3 million this year to about 3.5 million by 1986, a decline of about 18 per cent over a period of seven years. The reality of these statistics poses a threat to the popularity of private liberal arts colleges across the country.

Admissions offices are now becoming the focus of attention as they strive to maintain entrance standards and achieve capacity enrollment at their colleges. As a result, increasing importance is being placed on the hiring of quality admissions personnel. It is thought that competent and effective staff will help to attract a quality applicant pool which will in turn help to ensure a healthy future for a college.

Hollins is no exception. Director of Admissions Sandra Lovinguth claims there are ten qualities which she generally seeks in hiring admissions personnel. They are first impression, verbal ability, motivation, stamina, a willingness to assume responsibility, an ability to deal with pressure and stress, dependability, professional appearance, the capacity for teamwork and self-confidence.

Lovinguth acknowledges that "not all these qualities will appear in the same degrees in the same people. Therefore, as I interview candidates I begin to make some value judgments: what strengths do they have weighed against what weaknesses? Perhaps appearance and self-confidence are qualities

(Continued On Page 5)

From Paris to Corfu

Seniors spend summer trekking over Europe

by Missy McKeon

"I don't think there is any city where we could say we didn't see what we wanted to see," said Kissy McCrory '80. "I could be poor for the rest of my life and I wouldn't

care just because I've had that trip."

McCrory, Cammie Quantz '80 and Lisa (Sam) Salmon '80 spent two months backpacking through eight European countries and

more than 20 cities from Paris to the Greek Island of Corfu. They wandered among saltmines in Bavaria, medieval castles on the Rhine, the Hapsburgs museums in Vienna, the Jeu de Paume in Paris

and Olympic villages in Munich and Innsbruck.

The trip began with some simple imaginative planning—circling a few places of interest on a map of Europe. They then progressed to more specific plans: how to travel, the order of the cities they planned to visit and financial arrangements. Before long the three had a definite itinerary.

To plan their trip they drew from various sources. The most valuable were *Europe On Ten Dollars A Day* and *Let's Go Europe*, two guides which give general information concerning places of interest, rates of monetary exchange, traveling information and more specific information about hotels, restaurants and stores in particular cities. "Then we read up on particular places we wanted to see," said McCrory. Additional information came from travel agents and tourist pamphlets and maps as well as from friends and relatives who had visited Europe.

From there it was only a few steps to the actual trip. They packed versatile wardrobes for climates which varied from very cold (Hafelek in the Alps) to very warm (beaches in Greece). Clothing had to be both serviceable and light enough to carry in backpacks.

They each purchased a Youth Eurailpass which granted them unlimited second class rail travel anywhere in continental Europe, except communist countries, for two months. Purchase of a Youth Eurailpass also entitles the holder to such extras as a Rhine River Cruise, metro rides in Munich and a boat trip from Italy to Greece.

When the three left Paris in late May their itinerary was complete

and all proceeded successfully through teamwork. "Three's the perfect number," said McCrory. For decision-making, companionship, and safety, three worked perfectly. "By the end of the first two weeks we had gotten the hang of it so that we could get in and out of a train station in twenty minutes." While one checked on future departure schedules and the other changed currency, the third made telephone calls and arranged accommodations.

"At first I was wary about communication problems," said McCrory, who spoke no foreign languages and except for a short term in Spain and Italy had never traveled in Europe. But her fears proved unfounded. What wasn't covered by Quantz's French or Salmon's Spanish was easily covered by sign language and a few phrases picked up after extensive travel. "After a few days in the German speaking countries we picked up the most basic words," said McCrory.

On a tour as varied and fascinating as theirs it is naturally difficult to choose any favorite place. McCrory found the Olympic Villages fascinating from a sportswoman's point of view. Equally enjoyable were the cities of Salzburg and Geneva, as well as Hafelek, a mountain in the Alps from which both cities and the unspoiled vistas of the Alps were visible. They sampled wine and cheese as well as pastries, and their enjoyment was heightened by the contrasts of cultures and elements.

McCrory advises anyone else considering such a tour to "bring a tent and a sleeping bag; buy your film in the United States, film in Europe can be very expensive; have a definite itinerary."

Intern reflects on D.C. jobs



Gina Eppling spent her summer working as an intern in Washington, D.C. She is pictured with Prince Louis Albart de Broglie of France, Representative M. Caldwell Butler and Jacques Bossiere, professor of French.

Ten years ago Gina Eppling '80 moved to Roanoke from Korea. When she arrived she spoke no English, but she learned quickly. This summer Eppling was awarded two internships in Washington, D.C.

The first half of the summer Eppling worked in the Office of Federal Contract Compliance Program of the U.S. Department of Labor. Her project concerned a

new workload forecast. Eppling says she has given a large degree of freedom on the job. Though her work involved the use of statistics, Eppling says she found the class "Women in Politics" which she took spring term to be very helpful.

In mid-summer Eppling left the Department of Labor for Capitol Hill where she began her new job in Virginia Congressman M.

Caldwell Butler's office. Eppling was one of Butler's four summer interns and was the only woman chosen.

As a congressional intern, Eppling was exposed to many sides of government. In addition to gaining a thorough knowledge of Congress she also toured the State Department, FBI and the Voice of America. Speakers sponsored by the bi-partisan committee for interns included Ralph Nader and Senator George McGovern.

Of special interest to Eppling was the testimony of Secretary of State Cyrus Vance and Ambassador-at-Large Dick Clark concerning the Refugee Act. Eppling was able to hear this testimony.

In her spare time Eppling explored the city as a resident instead of a tourist. She visited the many museums and buildings open to the public. Dunbarton Oaks, a museum in Georgetown, and the Anderson House were among her favorite houses because they reminded her of houses she had seen in Europe while on Hollins-Aboard-Paris.

Eppling, who is double majoring in French and economics, is interested in a career in the diplomatic field. She hopes to keep her options open and is applying for admission to graduate schools and also for jobs in the Washington area.

Milyko enjoys an outdoor summer



Sandy Milyko recounts her adventures in the forests of Idaho. Photo by Susy James

by Laura Schwab

Sandy Milyko '80, is a senior who decided to do something different this summer. She spent the summer in northern Idaho working for St. Joe National Forest in the Idaho Panhandle National Forests. She applied for her internship through the Student Conservation Association, which sponsors jobs in all national parks and forests.

Her internship entailed working with archaeologists to preserve forests for the National Register for Historic Places. Most of the forests were going up for the 1981 timber sales and Milyko worked to

prevent any damage or ruin to forests with historical value. Her two co-workers were from Smith College and Yale University. One can just imagine how conspicuous these collegiate newcomers were to the mountaineers and lumberjacks of Idaho.

Milyko spent her days hiking through the woods with the other student interns looking for logging camps, log cabins, railroad trestles and steam donkeys (steam operated machines designed for moving logs). If the group discovered objects of historical importance, they and the forest would be preserved. She was required to record each site on a four page minimum site form which included measurements, photos and sketches. She had to describe not only the artifacts, but also the land settings, plants and animals of the area.

Milyko found the people in Idaho friendly and anxious to meet newcomers. She lived one and one-half miles from the closest town, Calder, which has a population of approximately 100-150. Calder has three main attractions: a post office, a general store and a sawmill. She noticed that everyone knew everyone else in the town and neighboring towns

and that the big social event was to gather at a pub in Avery, a nearby logging town.

Her free time was spent tubing down the St. Joe River with other students and also getting to know the people in Calder. Milyko's only complaint concerning the townspeople was that some mistreated the Indians, claiming that they were lazy and received their entire income from the government. Another problem she noted was that the men in Calder are just getting accustomed to women working, so they still cannot picture them away from the home. This problem is aggravated by the type of job opportunities found in Idaho. Most of the available jobs are in traditionally male fields such as logging and the forest service.

The people Milyko met in Idaho are politically active and concerned with worldwide events, she found. They have great admiration and respect for their senator, Frank Church, and regard him as, "the only man fit to be anything," she said.

Milyko considered her summer to be a good and worthwhile experience. She learned that the forest service both conserves and cuts timber. She found that the forest service works with the logging service, rather than against it, as she had previously thought. Milyko definitely wants to return next summer, but in a paying job as a fire lookout, instead of an unpaid intern.

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Ussler brings HOP ideas

by Becky Hanson

"I'd really like HOP [Hollins Outdoor Program] to offer something for everybody," said new HOP Director and Head Resident of West Cecy Ussler. "Some people don't want to go into a cave and get filthy--besides, it's important for beginners to know they're welcome, too."

Ussler sees her role as HOP director as "trying to pick up where Cilla Whiteman [former HOP director] left off and to keep things going and interesting."

Ussler met Whiteman under unusual circumstances in the fall of 1975. Together they endured the grueling training of the National Outdoor Leadership School (N.O.L.S.). She laughed, "Sixteen weeks and six showers later, we were great friends."

Ussler is a 1976 graduate of the University of Kentucky where she majored in Recreation and Outdoor Education. After graduation she worked in an outdoor center in North Carolina. For the past two summers she has worked as an instructor for Outward Bound.

Ussler's first experience with the outdoors was in 1973 when she participated in an informal wilderness survival training course offered by the "Free University" of the University of Kentucky. With this group she learned about the use of the compass and about canoeing and climbing.

The following year she became more interested in working in the outdoors while on leave from college. Her brother and some of his friends invited her to a weekend of kayak building. Soon after that, she joined a canoe club in Washington. Ussler then went west with her brother where they underwent intense training with the coach of the national canoe team. After several trips down western rivers, Ussler found herself hooked on outdoor activities.

She sees the outdoors as having the ability to reduce the tensions of everyday life. "Everything we do is so plastic," she said. "To get out in nature is so real. It's a total change that people need for their own mental health."

Ussler feels people are attracted

to Outward Bound for a variety of reasons, one of which may be to build self-confidence. She explains, "After going through Outward Bound, they do lead. They are presented with more situations which are terrifying." This kind of fear is alien to people, Ussler feels, "and they gain much personal strength by finding they can do these things alone."

Her position at Outward Bound provided an important experience for her position at the College, Ussler feels. "I learned I have to sit back and let people make some mistakes." She continued, "I'm not there to guide them through the woods, but more for safety."

As head resident, she says, "I'd like to know as many people in the dorm as I can. If they need a place to get away, talk, or sit, they can come here."

Ussler has been busy scouting the area for possible sites for HOP activities. Her goal is to offer as many outdoor activities as possible. She has been contacted by other colleges about the possibility of a Hollins canoe team.



Cecy Ussler pauses outside West dorm to discuss the HOP program.
Photo by Susy James

The College owns two canoes, "and if people are interested," she said, "that's the beginning of a team."

She is also exploring the possibility of extended trips over College breaks. One such trip could be a skiing expedition in Maine during the final week of Christmas break.

Ussler's husband Bill is a graduate student in geology at the University of North Carolina. He plans to spend part of each week at Hollins. She hopes he will be able to take some of the HOP trips and

contribute his knowledge of natural history.

Ussler's other interests include dance and cooking. While at the College, she hopes to take courses in dance, science and math.

When asked about her future goals, Ussler says she would like to run private wilderness trips someday, perhaps combining the outdoors into both an academic and physical experience for people. She sees an increasing interest in the outdoors and hopes to help meet the rising needs in that area.

Admissions

(Continued From Page 3)

which can be developed, but dependability and responsibility are two qualities that are very difficult to have to work on."

Some admission committees are characterized by a distinct image, an image they seek in hiring their staff. What about Hollins? Lovinguth maintains that there is

"no hard and fast 'image.' One of the things that I feel particularly good about is that everybody is different, and that as we have different needs in different circumstances, that we have people appropriate. We have different images."

Lovinguth goes on to say that "some members of the staff are

very vivacious, and others are very quiet. They all have special individual qualities to contribute that make them very attractive. If we had all the same kind of person on the staff, people would begin to classify or stereotype us, and then possibly as a result of that stereotype the college itself and the Hollins 'image.' I don't think we want that. I don't think the Hollins students would want to see that happen and I don't think most colleges want to have such a stereotype. We want to appear as if we appeal to a broad and diverse student body."

There are two new additions to the admission office. Daryl

DeBerry and Sue Miller now replace Amy Walker and Julia Blair, both of whom left the staff early in the summer. A 1979 honor graduate of Hollins, DeBerry received her B.A. in Art History and was awarded the Augusta Marcus Scholarship. She is from Charlotte, North Carolina, and her sister Susan DeBerry Kershaw is a 1969 graduate of Hollins. Sue Miller is a 1979 graduate of Ohio Wesleyan University where she received her B.A. in politics and government. Both Miller and DeBerry were flown to Dallas, Texas to attend a personnel training practicum at St. Mary's University immediately

after joining the College Admission Committee.

Lovinguth describes the chief responsibilities of admission personnel as "representing and interpreting all the programs of Hollins College. They are to engage in all those activities which will lead high school and junior college students to apply to and matriculate at Hollins College."

What does she foresee as a primary concern in the future? "A healthy number of matriculants without compromising the tradition of selective standards. In a nutshell we must work that much harder to remain selective and still get our share of quality students."

RLA sponsors bloodmobile

Red Cross will again bring the bloodmobile to campus this fall on Monday, Oct. 1. Sponsored by the Religious Life Association, as a bi-yearly event, it is a service project in which the College seeks to benefit the community.

Becky Hanson '80 is this year's bloodmobile coordinator. The donation goal for the day is 80 pints of blood, a figure which Hanson feels is not unrealistic; "I see no reason why we can't reach that goal."

Hanson is particularly looking for increased participation on the part of faculty and staff members. In the past, their donation record has been a disappointingly low percentage, she said.

The bloodmobile will be in the gym; appointments may be made between 10 am and 4 pm by signing the appointment sheet in the post office. Although an appointment is not mandatory, Hanson says it is preferred.

Hanson, a blood donor herself, explains that it is not really a painful or difficult experience. "I was rejected seven times before I could give. I was found to be anemic five times, had high blood pressure once, and was sick once. On the eighth time, I was accepted. I think there's a moral in there somewhere."

The process of donating blood takes about an hour, although the actual time that the needle is in one's arm is only 15 minutes. "They give you a mini physical first to make sure you are able to give blood," said Hanson.

"It hurts only a bit," she continued, "just while the needle is being put in. It feels like a little sting. The packet of blood is below the table where you can't see it for

those who would get squeamish."

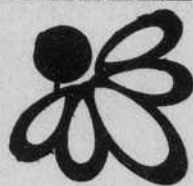
RLA and the Red Cross hope to get 14 units of blood during the first hour so it may be processed early and used to aid leukemia patients. If the 14 units are not obtained by 11 am, "these patients will not get the blood they need," said Hanson.

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Music schedule sounds dynamic

by Helen Arrington

"Hollins is the only women's college in Virginia accredited by the Association of Schools of Music," said John Diercks, chairman of the music department at Hollins. This association was formed in 1928 and Hollins has been a member since 1933.

The college's music department schedule for the coming year is still tentative at this point. Many concerts, pianists, and opera productions are being planned.

On October 1, the Primavera String Quartet will perform at Hollins. This group has been quoted by *The New York Times* as "... on its way to take a place among the ranking international quartets." Members of the quartet include two violinists, one cellist and one violist.

The music department is located in Presser Hall. This building, which was donated by Theodore Presser who taught at Hollins in 1883, is open for pleasure as well as study. "The department has a great deal to offer in terms of facilities (unlimited use of practice rooms, a fine library-listening center, a spacious building, a distinguished organ, the Chapel Choir) as well as teaching personnel," said Diercks.

The music department also possesses a Holtcamp Organ, which is located in the College Chapel. This organ was the last organ designed by Holtcamp before his death in 1960.

The College also owns a carillon, which was cast by Paccard in Belgium. This year the College will have its first carillon major, Elizabeth Graves '80.

"Hollins has an impressive group of graduates," commented Diercks. "There are a variety of opportunities awaiting music majors. Some of these are performing, teaching, public relations or even working for the media."

The number of students enrolled in the music department has not been totalled yet this fall. However, Diercks reports that the number has fallen in recent years. He adds "that there has been a decrease in the number (if not quality) of our majors is not



unusual; this has happened nationally."

Diercks and his Staff work with music majors beyond their four years at the College. "Most important," Diercks explained, "the department works to place its majors in the appropriate position, whether it's one of further study or the immediate beginning of a career. If the student has made a commitment to us, we feel great responsibility in terms of her guidance."

Movies for any interest

The Cinema Society has a movie for any individual's taste this fall.

Romance and adventure fills *Red Dust*, which will be shown on Friday, October 5. This is a Victor Fleming film starring Clark Gable and Jean Harlow.

The Gunfighter, a western starring Gregory Peck and directed by Henry King, will be shown on Friday, October 19.

Elliott Gould, Bibi Anderson, and Max von Sydow dominate *The Touch*, directed by Ingmar

Bergman. This love story can be seen on Friday, November 2.

On Friday, November 16, Spencer Tracy, Robert Mitchum and Van Johnson, under the direction of Mervyn LeRoy, portray army action involving America's first attack on Japan in *Thirty Seconds Over Tokyo*.

The season of films ends in horror in *I Walked With A Zombie*. This horrifying feature is directed by Jacques Tourneur. It

will be shown on Friday, November the 30th.

All movies will be shown on the previously reported dates at 8:00 p.m. in Talmadge Hall in Bradley. Admission fee is \$1.00 for Hollins students, faculty, and staff; \$1.50 for general admission; and \$.75 for children.

Anyone interested in joining the Cinema Society should contact Scotty Schambach '80 or Cathy Hankla '80.

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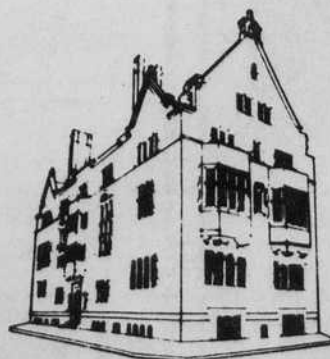
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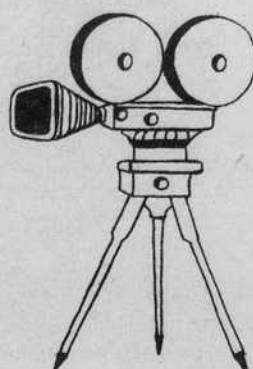
calendar, calendar, calendar, calendar

Movies

September 28-29
Patton--DuPont Auditorium. W&L. 7 & 9 pm.
 Admission \$1.

September 29
The Gold Rush--Tinker Oval Room. 9 pm.
 Admission 50¢.

October 5
Red Dust--Talmadge Hall. 8 pm.



Art

Through September 27
 Artist Charles E. Sorshim display. Young Gallery, Roanoke Fine Arts Center.

Through September
 Contemporary Furniture Show. Gallery in the Public Library, downtown Roanoke.

November 4
 Kirk's Sterling Silver Show. Roanoke Fine Arts Center. \$1 for adults and 50¢ for children.



Speakers

October 1
 President Gerald R. Ford. University Hall, University of Virginia. 8 pm.

October 2
 George Plimpton. University Hall, University of Virginia. 8 pm.

(For information on these speakers call 924-3286.)

Music

October 2
 Bee Gees. Greensboro Coliseum. 8 pm.

October 3
 AC-DC. Greensboro Coliseum, 8 pm.

Greensboro Symphony
 Greensboro Auditorium. 8:15 pm.

October 6
 O'Jays. Greensboro Coliseum. 8 pm.

October 9-24
 Holiday On Ice. Greensboro Coliseum. Varying times.

October 10
 N.C. Symphony. Greensboro Auditorium. 8 pm.

October 19
 Foreigner. Greensboro Coliseum. 8 pm.

October 22
 "Eubie". Greensboro Auditorium. 8:15 pm.

October 23
 Moscow State Symphony. Greensboro Coliseum. 8:15 pm.

October 27
 Kansas. Greensboro Coliseum. 8 pm.



'79: 'year for dance'



Judy Landon, '73, returned to the college last year as guest director of dance. She taught the techniques of Isadora Duncan, which Orchesis will present this year at the regional dance festival to be held at Hollins.

Photo by Laura Kearns

Orchesis, the performing dance group at Hollins, has many exciting activities planned for this fall.

Recently, tryouts were held for new members and four women were admitted. The new apprentices are Dotte Dunevitz, '83; Kee Liakos, '83; Lisa Mayhugh, '83; and Jennifer McCauley, '80.

Old apprentices are Ginger Bond, '82; Debbie Hogue, '83; and Liz Robinson, '82.

Present members are Page Atkins, '81; Margot Atuk, '80; Mary Cates, '81; Suzanne Gralow, '82; Marcia Holmes, '80; and Mary Ellen Hulsey, '82.

Other members are Ellen Hutchinson, '80; Lauren Lackey, '80; Pamela Perry, '80; Patty Potter, '81; Pam Scott, '80; Lisa Smith, '81; Debbie Clark, '80; and Abbey Ross, '81.

Apprenticeships last for one year. After a year, the regular members vote the apprentices in or out of the group.

This year's Orchesis officers are Marcia Holmes, '80 president; Margot Atuk, '80 secretary; and Lisa Smith, '81 treasurer. Faculty sponsors are Haruki Fujimoto and Paula Levine.

These women are presently involved in preparing a concert for Parent's Weekend at Hollins. The concert will include Haruki Fujimoto's Jazz a la Carte, Paula Levine's Western Gamelon, and Schubert Symphony in C major, third and fourth movement, choreographed by Isadora Duncan and directed by Judy Landon.

In addition to the Parent's Weekend concert, Oct. 18-20, a regional college dance festival will be held here at Hollins Oct. 25-28. During this time Hollins will be hosting various dance groups, and a large roster of distinguished dancers, critics and educators.

A new dance studio is presently under construction in Botetourt Hall (above the Post Office). It is hoped that the studio will be completed in time for the October Festival.

Looking forward to the upcoming year, Ms. Levine commented, "This year is the year for dance at Hollins!"

Fall fest looks fun

Fall Fest is a new event on campus this year. Sponsored by the four classes and the Athletic Association, the afternoon and evening happenings of Saturday, September 29 will include German food, beer, games and tapes.

Beginning at 3 pm in the far athletic field (across from the tennis courts), some "good old-fashioned games" will be played, said Kissy McCrory '80, Athletic Association president. These are to include volleyball and baseball; other kinds of competition are available in three-legged races, sack races and wheelbarrow races. Frisbee throwing is also scheduled. "It's bring your own frisbee," said McCrory.

During the games, the road will be blocked off for games spectators, freshman class will donate a keg of beer as well as Cokes and Tabs.

After the games, Jim Brzozowski, assist director of food services, has planned a special Oktoberfest dinner which will include various different German foods, root beer and pretzels.

Later in the evening, from 8 pm to 1 am, a tape party in the Rathskeller will feature Chris Trawick. Admission is \$1 at the door. The classes of '82, '81 and '80 will each contribute a keg of beer and a case of soft drinks.

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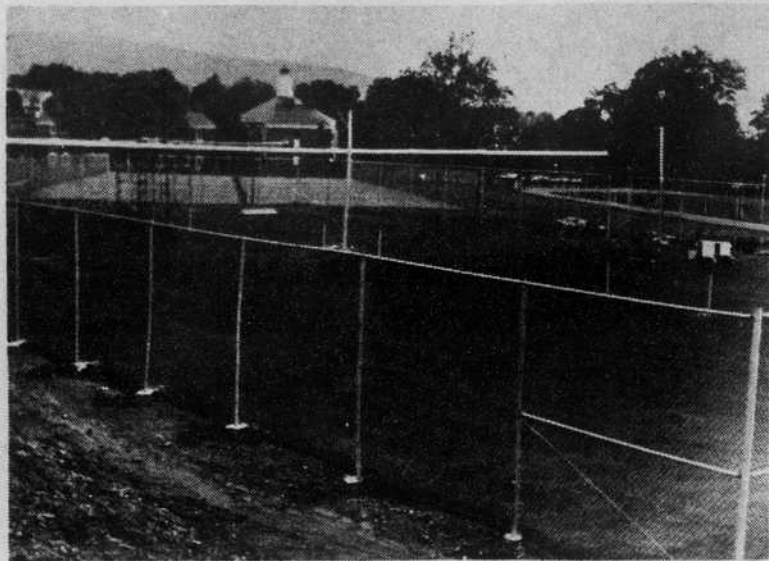
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New lighted tennis courts will soon be completed.

Photo by Susy James

Spikers show team unity

by Leslie Cochran

The twenty-three women who came out for this year's volleyball team have been practicing for two weeks under the leadership of team captain Virginia Thomas '80 and under the coaching direction of Marcia Bryant.

Said Thomas of the team, "I'm really optimistic. We have a lot of good freshmen coming out this year and there are many returning players. There's a lot of spirit and motivation and a lot of people who want to play, so I think it's going to be a good year."

This is the team's first year competing in Division III. Since the College is a non-scholarship school, it is mandatory that the

teams be in Division III.

Scheduled are eight conference games within the Division counting towards seeding in the state tournament at Emory and Henry College the weekend of November 9.

Coach Bryant says speaking of team unity, "This is our second year using a 6:2 system and the players are picking up this system much quicker than they did last year. I have five new freshmen players on the varsity team, all of whom have had previous experience and the other six are all returning varsity players from last year. Because of all these things, it looks like this year will be the best year yet."



Trip sign up sheets are located on the HOP bulletin board in third floor Moody. Movies, guest speakers and slideshows will be scheduled at a later time. Questions or suggestions should be directed to Cecy Ussler, Student Activities Office.

HOP FALL SCHEDULE

September 28-29
RAFT TRIP
The New River, W. Va.

October 6
ROCK CLIMBING
Tinker Mountain

October 20
PARENTS' WEEKEND HIKE
Tinker Mountain

October 25-27
BACKPACKING
Shenandoah National Park

November 2-3
CANOE TRIP
New River, Potts Creek or Walker's Creek

November 5
BICYCLE CLINIC P.M.

November 10
BICYCLE TRIP

November 17
CANOE TRIP
James River or Maury River

November 29
BANQUET

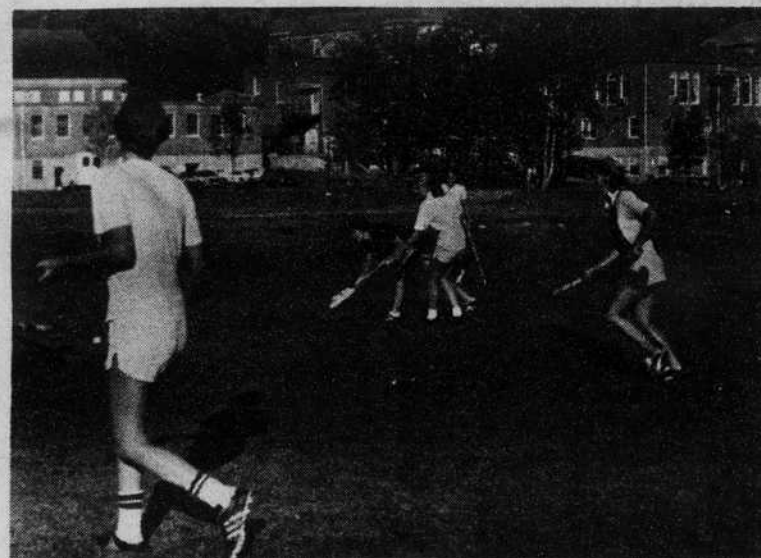
Field hockey season opens

This year's hockey season will begin this Tuesday, September 25, when the Hollins field hockey team opposes Madison College at Madison, game time 3:30.

The team has been practicing for two and a half weeks under the coaching direction of Associate Professor of Physical Education Marjory Berkley. This season marks Berkley's twenty-first year of coaching at Hollins.

When asked about the outlook for this year's team, Berkley replied, "It's great. I think it's very good, and we will be in Division III this year. We should be able to win Division III if we play with our full potential."

Some valuable returning players, according to Berkley, include Margaret Gregor '80, Kissy McCrory '80, Lesslie Preston '80, and Mary Elise Yarnall '80.



Lesslie (Presto) Preston, '80 makes a pass at field hockey practice.

Photo by Laura Kearns

Sports this week

Tues., Sept. 25	Field Hockey	Madison	away - 3:30 pm
Wed., Sept. 26	Tennis	Randolph-Macon	away - 2:00 pm
Thurs., Sept. 27	Field Hockey	Averett	away - 3:30 pm
	Volleyball	Lynchburg	home - 3:00 pm

Sat. & Sun., Sept. 29 & 30
Invitational Hockey Tournament at Hollins

Sat., Sept. 29	Louisville	12:30 pm
Sun., Sept. 30	Clemson	9:00 pm
Sun., Sept. 30	Duke	12:00 pm



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