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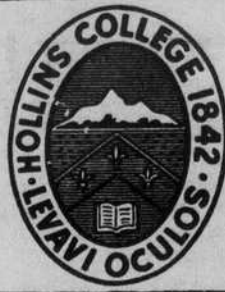
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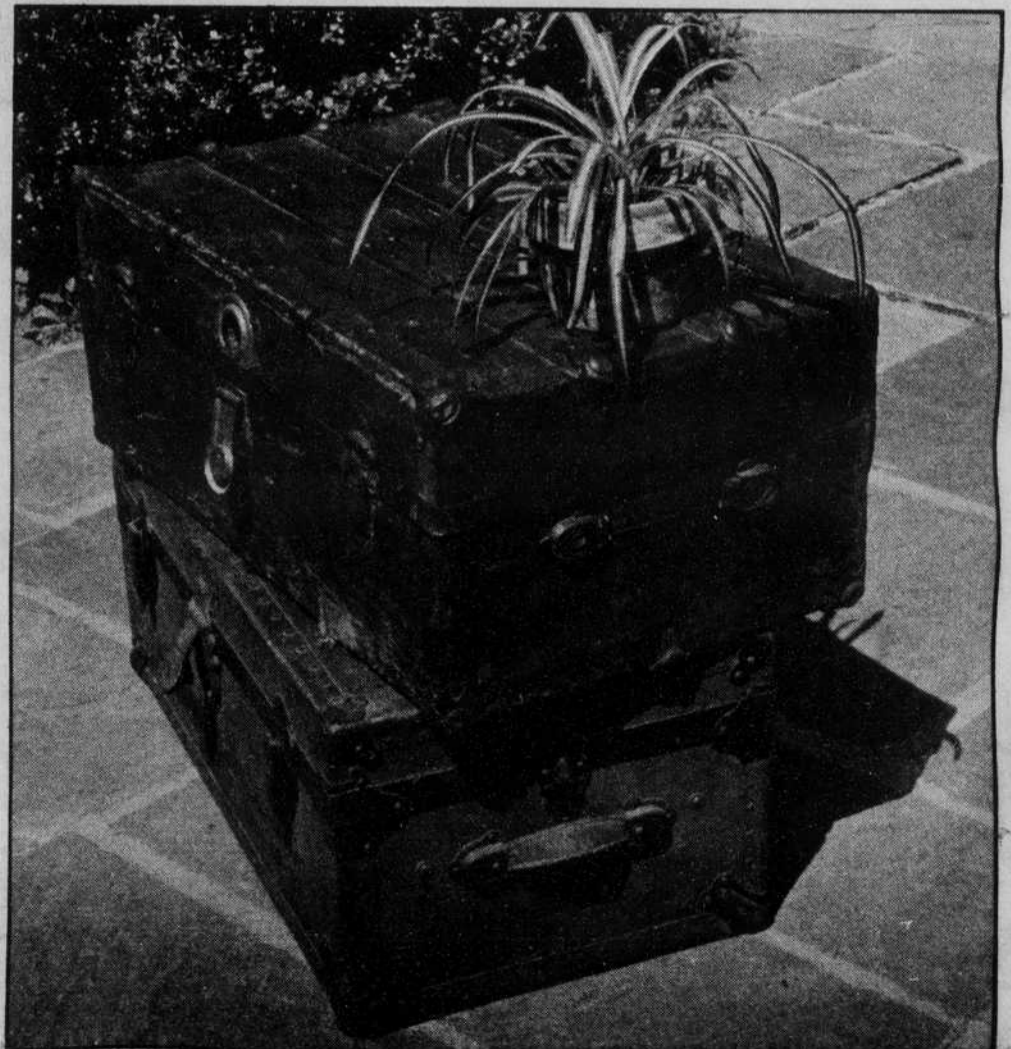
COLUMNS

Hollins College, Va. 24020

VOLUME 50 NUMBER 1

SEPTEMBER 7, 1979

Hollins College
NEXT RIGHT



WELCOME TO
HOLLINS



Letter from the Editor

Robin McCormick '80, Editor-in-Chief, Hollins Columns.

This issue is dedicated to you, the new students. It is an attempt to welcome you, to expose you to some of the offerings of the College, to help a bit more in your process of getting acquainted with Hollins.

The purpose of the *Hollins Columns* covers a wide range. We try to bring news of what's going on on campus, features about special people and events, glimpses of important occurrences in the Roanoke area, entertainment ideas and reviews, recaps of sports action, and editorials concerning issues that we feel are important.

The *Columns* always welcomes more help in putting out the paper. Currently we are in need of an advertising manager and sales personnel; copy readers; reporters for features, news, entertainment and sports; photographers; layout staff; artists; typists; and paper distributors. Anyone who is interested in helping may come by the *Columns* office in upper level Moody or sign up at the table in the Student Lounge during registration.

The paper receives various government publications, scholarship and contest information and releases from many organizations which we cannot possibly fit into our limited space. We also receive exchange newspapers from many of the other colleges and universities in the area, and we subscribe to the *Roanoke Times & World-News*. The office is open at many times during the day; office hours will be posted on the door. Anyone is welcome to come in and browse or chat.

September 24 is the date of the first regular issue of the *Columns*. It will be published weekly and will appear under your door on Mondays. We're looking forward to the year. We hope you are too. Welcome to Hollins.

New students sign honor pledge

The basis of life at Hollins is honor and trust.... Every member of the Student Government Association is bound by the Hollins pledge which she signs within her first six weeks at Hollins. The signing of the pledge, however, only indicates symbolic support of a commitment previously made when the student entered Hollins. It is this total commitment which makes the Hollins College community one of honor and trust.

—Hollins College Student Handbook

The Community Trust System covers all areas of college life. It is split into two areas of jurisdictions—academic and social. Academic violations are handled by the Honor Court, comprised of Chairperson Ellen George '80 and elected members from each class. Social violations are handled by

Campus Life, its Chairperson Sandy Milyko '80 and the dorm presidents.

Freshmen and transfer students will sign the Honor Pledge Wednesday, September 12 at 9:00 pm in the Little Theatre. George calls the signing "your formal commitment to uphold the basic values of honor and trust which prevail at the College."

Both Milyko and George will be present at the signing. "Feel free to ask questions," George urged.

The Honor Code is frightening to some people, said George. "A lot of people hear Honor Court and think, 'Oh, no—panic!'" She suggests that panic and responsibility are not the only ways to think of the Community Trust System. She likes to think in terms of the advantages. The independent exam system allows students to schedule their own exams at times convenient to them. It is also run by students, rather than faculty members.

"One of my biggest goals this year is just to be here," said George. "People can come to ask

me about cases, or they can come to just talk." George lives in Starkie 22 and stresses her accessibility.

The Honor Court does punish violations of the Honor Code, but it defines its job as being more than that. It also seeks to educate students so that violations can be prevented.

Academic integrity is an important area of the honor code, said George. It implies honesty in the performance of all work. "It is important for the maintainance of the high quality of intellectual achievement represented by the Hollins degree. Academic integrity is an extension of the Community Trust system to course work."

Plagiarism is the most common form of honor violation at the College. It is defined as theft of ideas and/or writings of another and presentation of them as one's own. The *Student Handbook* offers suggestions for understanding the range of plagiarism and avoiding it.

Editorial

Editors reflect on year: On one's own but not alone

"No one ever told me it was going to be like this," quipped one freshman. Ahhh, but they did—sophomores, juniors, seniors, group leaders, advisors, friends, dorm presidents and editors alike. But she didn't listen. She was in a new place—new school, new atmosphere, making new friends. She was away from the grasp of her parents, starting her new life, being on her own, planning her future. Why should she listen? She was her own woman now.

Now we're upperclassmen and know better. Why didn't we listen? Why couldn't we take advice from those who had been there before and experienced it all?

I guess we had to learn it all ourselves.

We know better now. We learned the hard way, and we learned a little too late.

So we're in the position to give advice. We feel we have to. We at least want to be able to say we tried, as someone tried to tell us. Will they listen or will history repeat itself? Probably they will have to learn it as we did.

We look back on our own freshman years. We remember popcorn and doughnuts late at night, drinking and social times, meeting new people in the bathrooms, doing laundry and turning the whites pink, blasting stereos and practicing dancing, walking to Krogers, sitting alone in our rooms while our roommates were out at a party, wishing we were home with our friends, dieting by eating only salads for a week, and then trying each and every one of the desserts.

We remember going for three days in a row with no mail, getting three letters in one day, sleeping through our morning classes and trying to hide from the professor in the dining hall, sitting in the hall and playing cards and gossiping, collecting grain cups, baking slice-and-bake chocolate chip cookies and frozen pizzas and bouncing a check.

We also remember wondering if our clothes would fit in, if we would fit in, realizing that we and our roommates were different people with different lifestyles, wondering "what am I doing here," walking into the dining hall and not seeing any familiar faces and wanting to go to a lecture, poetry reading or campus movie, but none of our friends wanted to go so we didn't.

A lot of these were fun; a lot were not so fun. Some we can't even begin to tell. It's all part of being a freshman. Some we advocate and some we don't. But it's not our decision now; we've already made ours. All we can do is offer ourselves as examples and supports.

We laughed when they told us four years goes by fast. A senior told us that and we thought she was nuts. Why didn't we listen? We were in a new place—new school, new atmosphere, making new friends. We were away from our parents, starting a new life, being on our own, planning our future. Why should we listen? We were our own women.

Ellen Bradley
Robin McCormick



HONOR PLEDGE

I pledge to conduct myself in an honorable and trustworthy manner and to abide by the rules of Hollins College. I understand that my responsibility to the Honor and Community Trust System is as follows when an honor offense, security violation, or social violation occurs:

I will

- report myself to the proper court and/or
- ask another to report herself for a violation and/or
- report the violation to the proper court if the student who is asked to report herself does not do so and/or
- handle the violation with the assistance of a College Administrator, R.A., or other appropriate person.

I, _____, place myself under the Honor and Community Trust System of Hollins College. I understand that a plea of ignorance will not excuse me in this matter.



"Involvement is awareness, dedication, energy, enthusiasm, and responsible action."—Betsy McAllister '80, SGA President.

Columns Staff Photo

Summer has come to a close and a once quiet campus has now come to life. I welcome the start of a new year and your addition to our community. From the Orientation Committee of the student government to the faculty, staff, and administration, all have been involved in your orientation and we are glad you are here.

As members of the community, our commitment to Hollins is essential. It is through involvement that students have input into the regulations by which we govern ourselves and the decisions that will influence our lives here. It is through involvement that we are able to ask questions and receive answers, to voice concerns and act on them, and to work towards change when change is necessary. Involvement means exploring and

Hollins needs commitment

expanding interests and discovering new talents. Hollins offers students the opportunity to enjoy activities, growth, learning, and friendships.

Involvement at Hollins can take several forms. Students can become involved in dorm activities, perhaps serving as a dorm officer. All students are members of the Religious Life Association which is active both on the Hollins campus and in the Hollins community. Students can participate in varsity sports or intramurals which are sponsored by the Athletic Association.

The Student Government Association encourages involvement in its many aspects of student life. All students are members of the SGA, with SGA dues funding the various clubs and organi-

zations which fall under the association. Students can serve on committees of the Student Senate or College Legislature, or run for a class office. Freshman Class Nominations will open on September 19, and voting will take place on the 27. The Student Government Office is located on the third floor of the Moody Center. Office hours are being set so that students can meet with the SGA officers to ask questions and make suggestions.

Involvement is awareness, dedication, energy, enthusiasm, and responsible action. Involvement is concern for our community. Hollins has been committed to the academic and personal growth of its students for 137 years and I hope each of you will, in turn, make a long-term commitment to her.

STAFF BOX

Hollins Columns Orientation Issue produced by
Editor-in-Chief Robin McCormick
Managing Editor Ellen Bradley

Special thanks to Linda Steele, Penny McElroy, Kathy Hiserodt, and Caroline Gammon.
Page one photos courtesy of Publications Office.

Class of '83

Examining the stats

At last count, the Class of '83 is 220 strong and hails from 31 states and 7 foreign countries.

As usual, Virginia sends the largest amount, with 24%. The rest of the south sends 38% of the class. Twenty-nine percent are from the Northeast, a number that is larger than previous years. The Midwest sends only 3%, the far West only 2%, and 3% are coming from out of the country.

Two-thirds of the students are from 14 states. In numbers, Virginia gives us 53; North Carolina, 19; New York, 15; and Pennsylvania and Texas each, 14; Connecticut, Maryland and New Jersey rank next in numbers with nine students each. Eight will be coming from each of Tennessee and South Carolina. Kentucky, Florida and Georgia are each sending 7. Last among the major

home states is Alabama's six freshmen.

The breakdown of students who attended private and public high school remains just about even, with 49% coming from public schools and the slight majority of 51% from private schools.

Academically, the breakdown of intended majors gives Division I (the humanities) the greatest percentage of the class with 29%. Following closely with 21% is Division III (natural sciences and mathematics). Eighteen percent lean toward Division II (social sciences), and 16% plan to major in the area of the fine arts (Division IV). Eight percent aim for pre-professional training (pre-law, pre-medicine or education), and eight percent have not picked an intended major.

Religious Life Association increases services

The purpose of the Religious Life Association as defined by President Suzanne Brooks '80 is "to promote spiritual growth and fulfill the religious needs of the students." All students of the College are members of RLA.

Worship, study, service, and funds are the four main areas that are covered by RLA. Brooks plans to focus special attention on service this year. Chaplain Kathleen Finney explained that the Association plans to basically expand and improve on the past. A volunteer program will receive special emphasis. RLA hopes to get volunteers to work with the elderly, hospital visitation, tutoring services and children.

Traditional activities for RLA are bloodmobile visits once each semester and a canned food drive in the fall. White Gift Service and the Golden Rule Dinner will be held near Christmas, with all money collected given to charities voted on by the College community.

Purgatory, a meeting place in the basement of the Chapel, will be revived this year. Finney said it will be used as a coffeehouse and informal meeting place. Tentative plans for the room include musicians, special food and entertainment.

Undergoing a paint job in the near future, Purgatory will be opening later in the fall. A new addition will be a piano, donated by Richard Dillard, professor of English, and Cathy Hankla '80.

Activities for new students include a Vespers Service this evening in the Chapel at 10:30 pm. A s'mores party will be held in the Forest of Arden on Tuesday, September 18. Members of the ministry team, RLA Cabinet and the Chaplain will be there to meet new students.

Gifts to new students are a long-standing tradition with the RLA Cabinet. This year plans have been delivered to the room of each new student as RLA's special welcome to the College.



Rebecca Faery, director of the Writing Center designed a variety of programs to meet the needs of individual students. Photo courtesy of Publications

Center meets writer's needs

Since its inception two years ago, the Writing Center has undergone a number of changes while adapting to the needs of Hollins students. Its biggest change this year is location; it has moved from its previous home in Main to a new residence in Rathaus. The new location allows the office to expand, providing a reception room and library, an office for Director Rebecca Faery and a room in which an individual may meet with a tutor for help.

The Writing Center has grown to build up a steady clientele. Far from being solely for freshmen, it is open to all members of the College community. Faery reports that last year close to one fourth of the student body used the facility each semester.

Faery explains that she feels the Center is necessary "because I don't think people can function well in life if they don't function well in the language."

"If there are questions, we're

there to answer them," she said. She has designed a number of varying programs to meet the needs of different individuals. From English 120, which provides a very structured setting and academic credit, to programs with a tutor, to individual independent work, aid with language is available.

English 120 is an expository writing class, for which 40 people have been tagged. They will work for credit of the basics of expository writing and grammar.

In the self-help program, the student decides what area she needs to work on. The student and the Center design a program to fit her needs, and she works on her own. All work is for no credit and is ungraded.

The tutoring program is similar to self-help, but work is done with aid from a student tutor.

The feature that attracts the largest number of people is help with a specific paper. "For this it is

crucial that a student come in early," said Faery. A student must obtain written permission from her instructor before the Writing Center will help with a particular paper. (Forms are available in the Center.)

Sessions held are to work on the paper, but cover more than that particular paper, said Faery. They work on skills and general trends of difficulty. The Center does not proofread. The tutor will "point out the kinds of mistakes and help her conquer them."

"Aid runs the gamut," Faery said. "It covers everything from how to punctuate to how to choose a topic. A lot of people have trouble deciding what to write about." Documentation is also a key difficulty for many people, and the Center willingly will work with students to prevent plagiarism.

Faery said, "My ultimate dream is for every student who leaves [the College] to be not just literate but articulate."

Finney expands worship program to unite community

Morning Chapel service, a variation from the College's usual Sunday evening service, will be featured during Orientation. The Reverend Kathleen Finney, College Chaplain, will preach on "Being Christian: Christ, Clowns, and Cosmic Laughter." An Ecumenical service, it will begin at 11:00 am in the Main Chapel.

Prior to Chapel, Father Mike McLernon will officiate at a Catholic Mass. Mass will be held at 9:30 am in the Meditation Chapel.

Regular evening chapel services will begin on Sunday, September 16. All services begin at 7:30. Services usually feature guest speakers and reflect the speaker's denomination.

September 17 will feature Finney preaching in a congregational service on "Being Jew: God's Chosen." The College

Choir, directed by James Leland, associate professor of music, will sing. After the service, Rabbi Gerry Walter will be available for discussion in the Chapel Social Room.

Ron Brown, Baptist campus minister, will lead a Baptist service on September 23. Finney will preach on "Freedom and Spirit: Liberation and Faith."

The regular worship services offered through the Chapel include Tuesday evening Catholic Mass in the Meditation Chapel. Mass with Father McLernon begins at 5:00 pm.

Wednesday evening brings small, informal services sponsored by the RLA. Suzanne Brooks '80, RLA President, will speak at the first service.

Thursday at 5:00 pm in the Meditation Chapel, Episcopal

Communion will be held. Weekly Bible studies will be held; contact the Chapel for information.

One of Finney's main goals for the year is to offer more in terms of specific denominations. "This involves working more with the Jewish and Catholic communities as well," she said. Chapel services will closely follow the preacher's denomination, including the format and the choice of hymns.

"I would also like to have communion more often in the Main Chapel," Finney said. "I think it creates a sense of community."

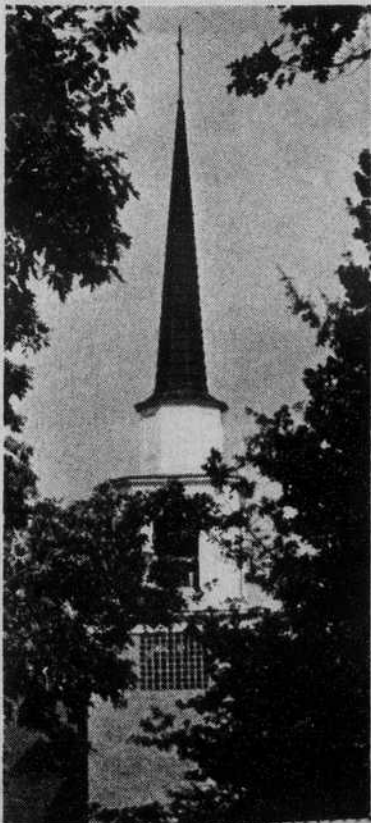
Finney also hopes to strengthen ties connecting the Chapel with faculty and staff, as well as students. "I hope we can continue relations with the First Baptist Church in Hollins where many of the employees worship." The

College Choir will be singing at that church on October 7.

Chapel study programs will be planned around the specific speakers. "I definitely plan to repeat the Short Term series [Perceptions of Faith Through Literature]," said Finney.

One of Finney's primary interests is in the area of human sexuality and sex education. She hopes to work closely with the residence staff in this area.

Competant DNA research also raises many ethical and moral questions for Finney. Much of the research on microscopic molecular surgery is being done by large corporations, she explained. "This raises questions about who will have the information...and grave questions about tampering with life forms... It's very, very scary."





Harmony with a roommate takes much more than matching bedspreads and curtains.

Photo courtesy of Publications

Talk is key to roommate success

Roommates. The word conjures up different images for everyone. There are stereotypes and fears that come to mind for some people. Maybe she'll be a Yankee (or a Southern belle); maybe she'll like to listen to Boz Scaggs and practice dancing in the room (or listen to John Denver and sing along); maybe she'll study all the time (or never crack a book); maybe she'll have all early classes (or only afternoon classes and she'll sleep all day).

There are no ends to the worries about a new roommate. Will we be friends; will we be able to stand each other? Each year there is a percentage of the roommates placed together who find that they can't live together, but that percentage is fairly small. Most roommate problems can be ironed out if they are handled properly and discussed early, say most R.A.'s and head residents.

A lot of the problems come from differing expectations," said Penny McElroy, Tinker head resident. She suggests that it is a good idea for students to talk with their roommates about what they expect. Common areas of mixed or confused expectations are in the amount of privacy, borrowing personal belongings, how to use

the room, study times and gathering times and lifestyles in general.

"Remember that everybody comes from differing living situations," McElroy said. Some are only children, while some have brothers or sisters or both. Differences in backgrounds can cause differences in living habits.

Jan Fuller '78, former R.A. said, "A lot of people expect their roommate to be just like them." It's hard to expect differences, but they will be there. "Spend the first couple of weeks getting to know her [your roommate]," said Fuller. "Don't make decisions about her on first sight," said McElroy. "Remember she is under stress. Wait on your judgments."

"Remember that your roommate has a roommate, too," suggests Kathy Hiserodt, head resident of Main. "You have to make some compromises," said Fuller. "You can't have everything you want. The key is consideration—put yourself in her place."

"I think that most of the problems that I encountered last year involved people who came to Hollins with the expectation that they were going to be best friends with their roommate," said Betsy McAllister '80, who served as an

R.A. in Tinker last year. "Sometimes it will work out that way, but most of the time it just won't. Most people will not be best friends with their roommate."

One of the values of having a roommate is learning about different kinds of people, said McElroy. "That's what college is all about. If you want to live with the same kind of people all your life, you might as well stay at home. You can broaden and gain tolerance, experiment with new ways to be."

The key to any roommate conflict is talk. "When things get bad or people get angry, they need to do something about it; they need to talk about it," said McElroy.

Hiserodt agreed, "It gets bigger if you don't talk about it." Opening a discussion also gives your roommate the opportunity to discuss what is bothering her, she added.

Perseverance is also important. "Don't be ready to move out at the first sign of trouble," said McElroy.

What about the stereotypes? Fuller suggests that no matter what stereotypes one brings into a rooming situation, stereotypes do not dictate the outcome. "It is under your control. If you work, it will be good."

McElroy offers tips on meeting people

"One of the most important things that might make it easier to be a freshman is to remember that everyone else is in the same boat," said Penny McElroy, head resident of Tinker.

Sometimes it's hard to get acquainted, to make that first step in meeting and getting to know people. Freshmen and transfer students are feeling a bit nervous, shy or scared when they see a dining hall or dorm full of strange faces. McElroy offered some tips on how to meet people.

• One of the most important things to remember is that people who feel nervous or shy tend to withdraw, to focus in on themselves. Instead she suggests that it is better to try to be outgoing, to focus on other people. If a lonely person focuses in, she usually becomes more lonely; it

does nothing to relieve the problem.

An easy way to handle this may be to approach someone else who looks nervous, someone who is sitting alone in her room or in the dining hall. She avoids facing a large number of people at once, but is able to meet and get to know someone.

• Doing activities together is a way to get to know people. When it is time for a movie, meeting or chapel service, stop in a few neighbors' rooms and see if anyone wants to go with you. Walk to Howard Johnsons, pop popcorn, or take a walk around campus with someone.

• Generating enthusiasm will help to draw people to you, suggests McElroy. Be excited about them, offer help in unpacking, arranging or carrying

things to the storeroom.

• Listening is a key to communication. In getting acquainted, many people think they have to tell all about themselves, said McElroy. Instead it may be better to sometimes be the one who listens and pays attention to what the other person is saying.

• One small thing new students can do is to leave their doors open. It takes much more courage to visit someone when the door is closed, said McElroy. People are much more likely to stop in to chat if the door is open.

• Even if you have always been shy before, you need not be now. College can be a chance to experiment, to do and become different. McElroy said, "No one here knows that you may have been shy at home."

RAs: Resident friends help students adjust

An R.A. (Resident Assistant) has a job that varies according to time, personality, and the needs of her hall. An attempt at defining her job shows that she is basically a friend, helper, resource person, friend, problem solver, trouble shooter, conflict manager, friend, listener, community builder, role model, friend, interior decorator, general handywoman, repairman, information director, and friend.

Whoever is doing the defining—current R.A., past R.A., head resident, or upperclasswoman—the word that shows up most often in attempting to explain the R.A. program is friend.

Most R.A.'s try to get to know everyone on their hall, "individually—not just the stats," said one head resident. She finds out personal likes, dislikes and interests and ideally can become aware of needs and difficulties among individuals on her hall.

R.A.'s have spent time before most of the students arrived in training sessions, learning how to manage conflicts, handle problems, be a more effective listener. One of the purposes of the program is for R.A.'s to help students to adjust to Hollins and their living situation. R.A.'s are the ones who help to make a difference in the living environment, to change the dorm from just a place to sleep and study to a home,

something that comes to mean something to its residents.

"They're not perfect and they don't know everything," says Kathy Hiserodt, head resident of Main. But, she adds, if they don't have a ready answer, they should know where to go to find one, or to whom to refer the question.

An R.A., by definition, is also an upperclasswoman. She has spent at least two semesters at the College and knows some of the faculty, traditions, clubs, sports, and rules. She can help to explain the puzzles of Tinker Day, procedures of registration, purpose of Freya, strength of grain punch. She is, in addition to the group leader, an upperclasswoman whom you can contact to ask questions.

Ideally there should be an R.A. for every hall, explains Hiserodt. However this goal has been impossible to achieve so far.

Tinker R.A.'s are Nancy Crichlow '82 in 2-B, Renee Kube '81 in 2-A, Mary Lou Lyons '81 in 1-A, and Debbie Trimarchi '82 in 3-B. Randolph R.A.'s are Julie Coffield '80 on second floor and Lissa Mahlum '80 on first.

Leesa Dalton '80 is East's R.A., Jack McWhorter '81 is West's, and Ann Weed '82 is Main's. Tyrus Burrow '80 is serving in Carvin, Gina Eppling '80 is in Sandusky, and Virginia Thomas '80 is in Starkie.

Students register Monday

Registration for fall term classes will be held in the Rathskeller Monday, September 10. Seniors register at 1:30 pm, juniors at 2:00 pm, sophomores at 2:30 pm, and freshmen at 3:30 pm. All upperclassmen who did not preregister (except transfer students) register at 3:45 pm.

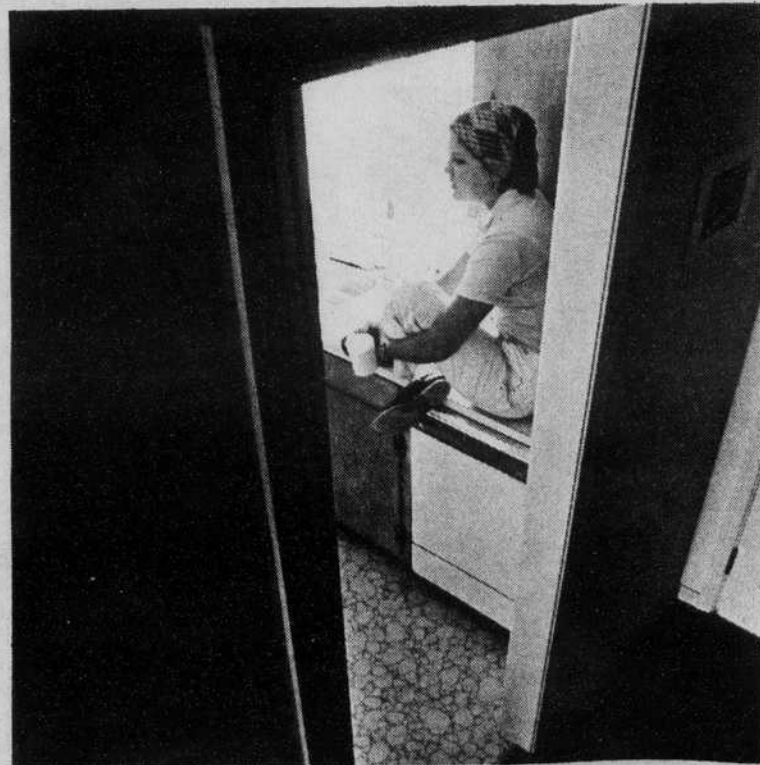
Registration process includes giving one's name to the person at the door before entering the Rathskeller. Students then go to various departmental tables arranged in alphabetical order around the room. At the tables, the student signs the class list of the course she wishes to take.

After signing lists for all the classes she wishes to take, the student should go to the center of the room and fill out grade cards, information card, and a schedule of classes.

A copy of the student's schedule will be returned to her. The bookstore has copies of required text and materials for all courses.

I.D. cards will be issued in Janney Lounge (across from the dining room) during the time set aside for registration. There is no charge to new students.

Security will register cars in the Student Lounge in lower level Moody before and after registration periods.



"One of the most important things to remember is that people who feel nervous or shy tend to withdraw, to focus in on themselves. Instead...it is better to try to be outgoing, to focus on other people."

Photo courtesy of Publications

Capturing Hollins vocabulary

All-nighter--what you do when you realize that you have not yet begun to study for tomorrow's test or write that paper due all too soon. All nighters are generally "pulled," but after an all-nighter, one generally drags.

4:30 pm--when the doors open for supper. Line forms anytime before.

Snaked--stole; as in "My best friend just snaked my date."

The Rat--where you go to pig out or pack face, located in the lower level of Moody.

"Charge it home"--what you say when you buy out the entire tee shirt section in the bookstore.

Williamson Road--fast food, fast lights, fast cars.

Kiosk--a round about way of getting information, located in the lobby of Moody.

Parietals--visitation hours that take over where your parents leave off.

Siberia--place to park dissident cars.

Blown out--amazed, astounded, shocked; as in "I was so blown out when I came home and found out my roommate had done my laundry and cleaned my half of the room."

Rack--new definition of a bad girl.
Psyched--getting ready to "go for it."

Purgatory--gathering place for friendly souls, located between the Chapel and the ground below.

Tinker Day--no classes, a long hike, good food, skits and songs.

Rush--fraternity process of throwing parties, technically for the purpose of attracting not females, but freshman males to become frat members.

Gator--a group of fraternity guys down on the floor, going for more.

Road trip--trip to a neighboring college, preferably one with male students, often made late at night.

Grain cup--collectable receptacles for grain.

Grain--kool-aid with a kick.

A variety of films coming to campus



Tinker movies

Tinker Dorm will again sponsor "bargain Saturday night entertainment," said Head Resident Penny McElroy. Films will be shown in the Oval Room in Tinker at 9:00 pm weekly with the admission price of fifty cents to include popcorn.

"The Little Princess" starring Shirley Temple, Cesar Romero, Arthur Treacher and Mary Nash is the first in the series on September 15. Temple's father leaves her at an exclusive boarding school while he goes off to fight in the war. The greedy headmistress hears word of the death of Temple's father, and the girl is demoted from favored pupil to worker in the scullery. With true Temple spirit, the girl refuses to believe that her father could be dead and diligently begins a search for him.

September 22 begins a series of films from the silent era. "Birth of a Nation," hailed as the most important single film in the evolution of the screen, tells the romanticized story of the struggle

of the defeated South against the oppression of the carpetbaggers and scalwags during reconstructionist period.

Filed in 1915 and based on Thomas Dixon's book *The Clansmen*, the film had a budget of over \$100,000 (unheard of in that time) and grossed over 18 million dollars.

McElroy said that the Tinker movies were begun last year and were essentially run by students. She hopes that students will continue to take an interest in not only viewing the films, but also in helping to show them.

Volunteer popcorn poppers and projectionists (a paid job) should contact McElroy.

Cinema society

The Hollins College Cinema Society is a campus organization composed of students which brings to the Hollins community a variety of films each year.

To become a member of the Cinema Society, students are

asked to contribute club dues of \$5.00 for the first semester. This allows members to attend all seven shows to be shown first semester. Student non-members will be charged \$1.00 per film, and the same entrance fee is required of faculty and staff. Others will be charged \$1.50 general admission for adults and \$.75 for children.

All screenings are scheduled in Talmadge Hall at 8:00 pm on Friday nights.

Those interested in joining may contact Scotty Schambach '80 or Cathy Hankla '80.

Cinema Society films for the month of September will be:

September 14--*The Story of Adele H.* This French film, directed by Francois Truffaut, has been termed "Mr. Truffaut's most severe, most romantic meditation upon love..."--Vincent Canby, *The New York Times*.

September 21--*Freaks*. "The most compassionate movie ever made about the human condition," said Andrew Sarris. This American film was directed by Tod Browning.

Film airs Saturday

"The Turning Point," starring Anne Bancroft, Shirley MacLaine, Mikhail Baryshnikov, Tom Skerritt and Leslie Browne, is being shown Saturday at 9:30 pm. Sponsored by the Dean of Students Office, the film is slated to be aired outdoors behind Tinker Dorm. Admission is free: Cokes, Tabs, beer and popcorn will be served. In case of rain the film will be shown in the Rathskeller.

Voted Best Film of the year in 1977 by the National Board of Review, "The Turning Point" has been termed "a turning point in women's films," by reviewer Molly

career and the demands of raising a family. For Leslie Browne's mother and godmother, the decision was made years before. Her mother (Shirley MacLaine) gave up her promising dancing career for marriage and three children; her godmother, MacLaine's closest friend and rival, (Anne Bancroft), achieved star status in the ballet role for which they had both competed.

Browne must now choose her own path, as MacLaine envies Bancroft's success and Bancroft faces the end of her career alone. Baryshnikov, as Browne's



Haskell. Stephen Farber of *New West* said, "At a time when special effects marathons are getting all the publicity, this intimate human drama is the movie of the year."

The movie portrays the time when a young woman must choose between the commitment of a

romantic partner, delivers a magnificent performance.

Variety said of the film, "'The Turning Point' is one of the best films of this era. It's that rare example of synergy in which every key element is excellent and the ensemble is an absolute triumph."

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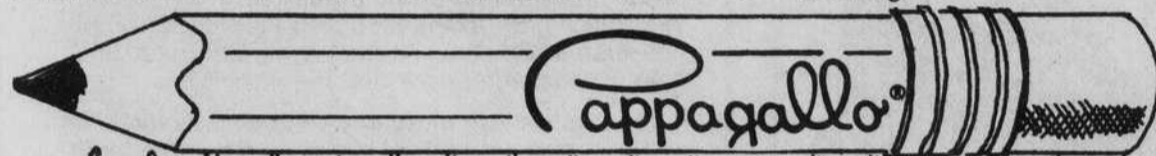
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PUBLICATIONS

Cargoes is the Hollins literary magazine which is published by the members of Grapheon, a literary club which all interested students may join.

Spinster is the college yearbook. Memorabilia is collected throughout the year to make the yearbook a chronicle of life at Hollins.

Hollins Columns is the campus newspaper which records weekly the events and happenings on and around the College community and Roanoke area.

FINE ARTS

Orchesis members are those persons who express interest and talent in the modern aspects of dance. Everyone is welcome to try out. There are two major dance productions a year.

Drama Association represents those students who show involvement and interest in theatre

at Hollins. The drama program presents several plays each year which include comedies, dramas, mysteries and musicals. Membership is open to all performers and those interested in the backstage technical aspects.

Art Association members stimulate and channel interest in art at Hollins. Membership is open to any interested student.

Music Association participants organize, publicize and promote events at Hollins and in Roanoke. Music majors, applied music students and choir members belong to the association; all other students are welcome.

Chapel Choir members participate in chapel services, concerts and special occasions. Many times they travel to other cities to perform. Choir membership is by audition only.

CLUBS

Hollins International Relations Association consists of students who show an interest in the workings of the United Nations and world affairs. Activities include a Model United Nations and a Hollins Model Security Council. All interested students may join.

Concerned Black Students incorporate black culture and

history into the Hollins community. Any interested student may become a member.

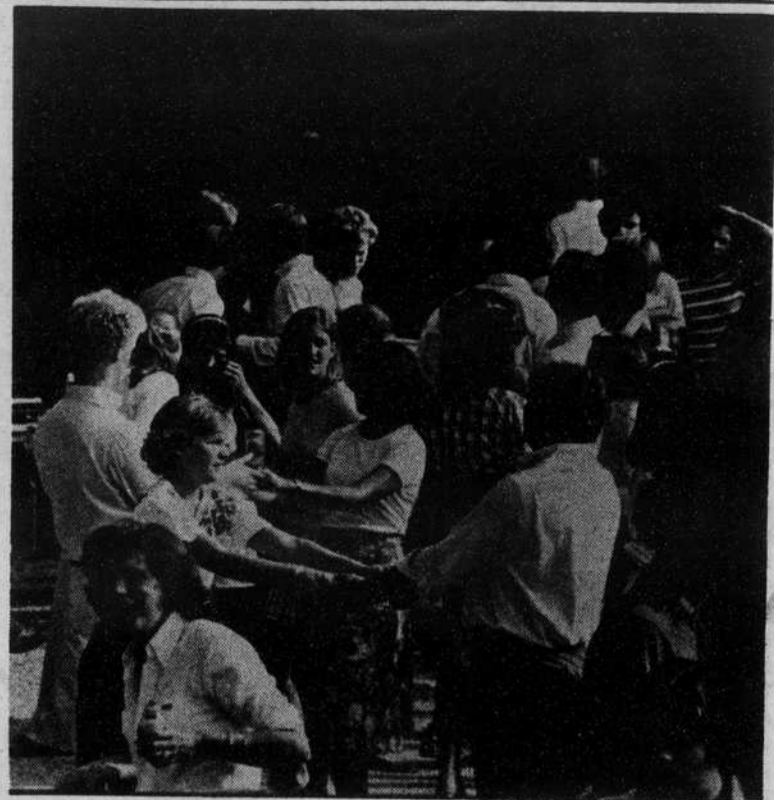
Trait d'Union consists of students who stimulate interest in French language and culture. Membership is open to all interested students of French.

Religious Life Association serves the spiritual and religious needs of the College. For discussion of RLA see related article on page 3.

SPORTS

Hollins Outdoor Program sponsors many trips and outdoor activities. These include canoeing, camping, biking, rafting, skiing, mountain climbing, and hiking, as well as films and speakers. All students are welcome to participate in one or more activities.

There is a variety of sports at Hollins. Varsity sports include riding, swimming, fencing, golf, field hockey, lacrosse, volleyball, tennis, basketball and soccer. Tryouts for teams will be publicized by the physical education department. The Hollins Athletic Association also sponsors intramurals with competition between odd and even classes or dormitories.




Annual Freshman Mixer will be held Sunday, September 16. Sunday mixers are a tradition at the College. Dancing on Moody patio and relaxing on the grass with friends are some of the activities involved. Columns Staff Photo


NO SMOKING

On October 3, 1972, the College Legislature moved that smoking be banned in (A) all classrooms on campus, including instructional laboratories, except for designated smoking area during exams, and (B) all college Legislature and committee meetings.

Recently, the Student Senate sent out copies of the October 1972 legislation to all faculty members. The Senate requested that the 1972 action be communicated to their students. Reprinted from *Hollins Columns*, December 5, 1975.



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Gammon speaks out on orientation and new students

Orientation at the College is primarily run by students. In the spring of the previous year, the student body elects a Chairperson for Orientation. She serves as a member of the Student Senate, and the Co-ordinating Council. Almost immediately after elections, the chairperson begins meetings to play events for new student orientation. This year's chairperson, Caroline Gammon '80 recently talked with the editor about her job.

Why did you run for Orientation Chairperson?

I've always been interested in Orientation; the whole idea has fascinated me—letting people into little-known facts, making them feel comfortable. I was a group leader and I loved it. Then I went abroad for a year (Paris). When I returned, I decided to get involved in Hollins, and one of my favorite things about Hollins—Orientation. How did you feel about your freshman orientation?

I loved freshman orientation. I arrived at Hollins and felt I was home. I had a great group and a great leader.

Do you think that's where some of your enthusiasm for orientation began?

Definitely. I just hope that I'm not too lax, expecting everybody to adjust as easily as I did.

When did you begin working on plans for Orientation?

Very soon after I won the election. I started slowly at first, but have moved into top speed.

What does your job involve? What are your roles?

I lead group leader training, new student meetings and freshman class meetings. I am freshman class president until they elect one, and I represent the class in Academic and Administration Policy Committees until elections.

Then you are the voice of the freshman class for a while?

Yes.



A double-major in French & Russian studies, Caroline Gammon '80, has been working at the College on Orientation since August 23.

Columns Staff Photo

How—in what ways and directions—do you want to lead the class?

I hope there will be a lot of exchange at the meetings. There is a lot to do—get ready for Tinker Day, select a class sponsor. I plan to talk to as many freshmen as possible. I'm really hoping they'll speak up at meetings. In a way it will be hard to be both their advisor and their representative.

If you could get only one thing across to the new students, what would it be?

There are really two things, but they're interrelated. I'd say 'Don't let anything intimidate you. It's your school. Take advantage of every service offered.' Also, 'Get involved. Don't be afraid to join, to ask questions.'

I guess this is based mostly on personal experience, on a mistake I

made. I guess I used to be shy. I was afraid to call someone I didn't know and ask questions. I want to impress upon freshmen that everyone here is open and willing to help.

What would you like for the group leaders to get out of the experience?

I would hope that they would know the freshman class, I hope they would know how to lead a group of girls, help them adjust, and especially be a friend.

What do you hope new students will gain?

I hope they gain a feeling of acceptance in the Hollins Community, a sense of belonging. I think that's the most important thing—for them to belong and have a sense of understanding of how the school works.

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