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Herta Freitag, professor emeritus of mathematics will receive the Hollins Medal at the Honors Convocation tomorrow. Convocation begins at 4:30 in the Chapel. photo courtesy of Office of Information

Convocation to present awards

by Leslie Cochran

Second Hollins College Honors Convocation takes place Tuesday, April 24 at 4:30 pm in the Jessie Ball duPont Chapel. The purpose of the Honors Convocation is to present the Hollins Medal and the academic awards.

The Hollins Medal is a three-inch bronze oval bearing the College seal, presented to a selected woman or group of women for community and/or national service. In the past, the Medal was received by women who showed "...distinction, service to Hollins College and to women's lives and education in general." This year's recipient of the Medal is Herta Freitag, professor emeritus of mathematics.

Academic awards given are: The Mae Shelton Boger Award, The Gertrude Clator Poetry Prize, The Patricia Dowd Overall 1954 Prize, The German Government Award, The Fiction Prize, The Mary Vincent Long Award in English, The Elise Deyerle Lewis Award, The Kathryn Johnson Young Theater Arts Award, The F.J. McGuigan Psychology Award for Excellence, The Andrew James Purdy Award for Fiction, The Nancy Thorp Poetry Prize, The Presser Scholars for 1978, and

1979, and The Physical Education Department Award.

The academic societies naming new members are Phi Beta Kappa, Psi Chi, Phi Alpha Theta, and Sigma Xi. Detailed descriptions of the individual societies and awards are listed in the Academic Catalogue.

Convocation begins with a procession from Main to the Chapel led by the Honor Students (those students who were on the Dean's List last semester) followed by student members of the honor societies, seniors in robes, and faculty in regalia. At 4:15, Honor Students will assemble on the porch of Main toward the Post Office, seniors on the porch toward Bradley and faculty in the Green Drawing Room.

The processional will be played by James Leland. An invocation will then be presented by the Reverend Kathleen Finney. President Carroll Brewster will award the Hollins Medal and the recipient will then make her response. The academic awards will then be presented by the Dean of the College Roberta Stewart.

The ceremony will be concluded with a Benediction by Finney, the recessional played by Leland, and the Carillon played by Elizabeth

Graves, '80. Following the ceremony, at 5:30 pm there is a reception in Beale Memorial Garden for members of the faculty, students, and friends of the college.

Freitag joined the Hollins faculty in 1948, four years after having entered the country. She has done graduate work in Austria and this country; she received both an M.A. and Ph.D. from Columbia University. She taught at the College for 23 years before retiring in 1971.

A fellow of the American Association for Advancement of Science, Freitag is listed in "Who's Who Among American Men in Science," "Who's Who in Austria," "World Who's Who of Women," and "The World Directory of Historians of Mathematics." She has authored mathematical articles in the U.S. and Austria.

In 1967, Dr. Freitag was awarded the Americanism Medal from the General James Breckinridge Chapter of the Daughters of the American Revolution of Roanoke. In the same year she received the Certificate of Merit for "outstanding achievement in citizenship as well as education" from the Virginia Federation of Women's Clubs.

Wier receives Guggenheim award

by Becky Hanson

Allen Wier, assistant professor of English, has been awarded a Guggenheim Fellowship in Fiction by the John Simon Guggenheim Foundation of New York. He received the fellowship for the 1979-'80 academic year to work on his new novel *Departing as Air*.

Wier will spend the year living and traveling in Texas and Mexico. He hopes to rent a house in the country outside San Antonio.

Departing as Air is the story of a man in the wholesale flower business who with a crew of Indians searches the jungles for plants such as ferns and orchids. "He meets a woman in San Antonio," Wier explains. "She is married, but they fall in love. Her husband dies, and she goes to meet the man in Mexico. The book is about their life together."

Wier, whose father did import flowers for a time, lived in Mexico and San Antonio until he was five years old. His father died several years ago, and Wier sees the book as "a personal journey for me to discover the past and to discover (his father's) life (in Mexico and San Antonio)."

"I like teaching, but it takes a lot of time if you want to do it well."

Wier has been teaching ten years without a break. The fellowship will enable him to write exclusively for the first time.

Before coming to Hollins in 1975, Wier taught at Carnegie-Mellon University in Pittsburgh. He observes, "the mountains of western Virginia are better than the steel mills of Pittsburgh." He decided to join the Hollins faculty because "I liked the idea of teaching in a graduate and undergraduate program, and I thought it would be nice to be in a program with writers you respect." He added that he knew Professor of English Richard Dillard before coming to the College.

Wier was a teaching fellow at Bowling Green State University while he earned his MFA. He also taught at Longwood College in Farmville. He received his BA from Baylor University in Texas and his MA from Louisiana State University.

When discussing his writing, Wier says he is interested in language and texture. "Images," he continues, "are more important than plot."

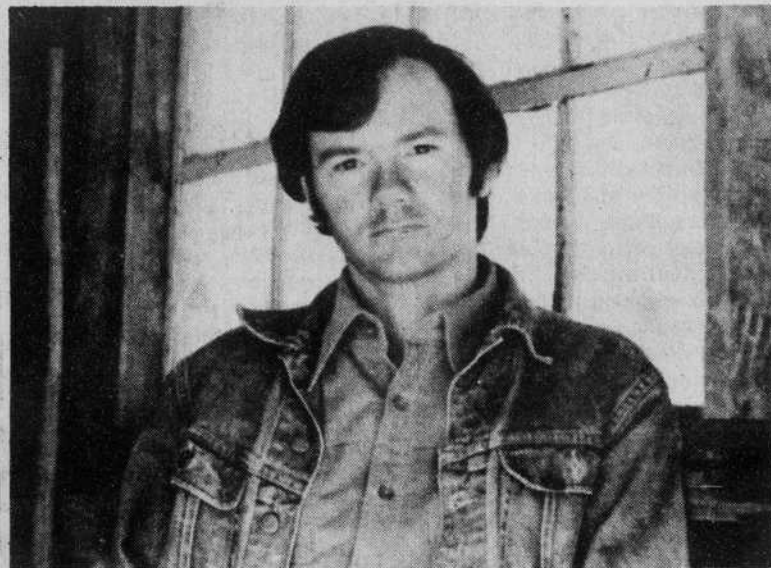
"I try to listen and pay attention to rhythm and detail." From this explains Wier, "voice becomes character."

Wier's novel *Blanco* and his anthology of short stories, *Things about to Disappear*, were published simultaneously by LSU Press last year and have been reviewed in such magazines as *The New Republic* and *The Saturday Review*.

Avon Publishing House is publishing paperback volumes of the two books later this year. Wier is enthused about this plan, because it will give the books much wider distribution, thereby expanding his readership.

Blanco was only the second novel ever published by LSU as it is generally believed that university presses cannot do an adequate job of publishing fiction. However Wier says he is very pleased with the LSU Press and considers the editors "friendly and helpful." He believes that the fact that Avon noticed the books proves that LSU is capable of publicizing books effectively. "It proves," he added, "that good fiction can come from university presses."

Wier's award is one of eight fiction fellowships given by the foundation this year. The majority of the awards usually go to persons in science, research and in the humanities.



Allen Wier, assistant professor of English, was awarded a Guggenheim Fellowship in fiction. Wier will spend the '79-'80 academic year living and traveling in Texas and Mexico working on his new novel "Departing as Air". photo courtesy of Office of Information

SGA honors officers

Student Government Association is honoring new SGA officers and the coming of spring with their SGA Celebration, May 3, at 5:30 pm on Front Quad. In case of rain, the Celebration will be held on the front porch of main and the Green Drawing Room.

The Celebration, which has been annual at Hollins for the past several years, is "an occasion for the students to gather together informally and to enjoy the arrival of spring," comments SGA President Susan Coudriet, '79. Coudriet goes on to say that, "in previous years, the focus of the Celebration has included various

events such as the distribution of yearbooks, senior step-singing, installation of new SGA officers, honoring retiring Hollins faculty and staff, and live music. This spring, I think it's important to recognize the incoming SGA before the entire community."

At 5:45 pm, Coudriet will announce the new SGA officers, class officers, and dorm presidents before the crowd on Front Quad. At 6:30, ADA, in all their regalia, will announce their new members for the '79-'80 school year.

Refreshments include special desserts and punch.

Registration to end Friday

Preregistration for the '79 fall term continues through Friday. Students are to meet with their faculty advisor, decide on their schedules and return the preregistration form to the Registrar's office. Students who do not meet with their advisor will

register in the fall after freshman.

Registrar Margaret Eldridge said "If students have any questions they should see me." She continued saying that the tentative schedule is nearly complete but "We have some other courses that

may be offered that we don't know about yet."

In addition to the selection of courses, members of the class of '81 have until the end of their sophomore year to declare a major according to the *Academic Catalog*.

news analysis

President announces Evitts as assistant

by Lissa Mahlum and Robin McCormick

On April 16 a letter to the faculty and staff from President of the College Carroll Brewster announced that Associate Professor of History William Evitts will assume the position of Assistant to the President on July 1 of this year. Effective immediately, he will be involved in decision making and related job activities as his schedule allows, according to Brewster.

Evitts joined the faculty in 1968 and serves as the Short Term Administrator and chairperson of both the history and American studies departments. He received a B.A. with honor from Johns Hopkins University, his M.A. from the University of Virginia and his Ph.D. from Johns Hopkins. He is a member of the Roanoke Council of Community Services and of Phi Beta Kappa.

filling the position

Evitts' appointment follows almost a year's vacancy in the position. It was held previously by Sister Bridget Puzon, now dean of the School of Arts and Sciences at the College of New Rochelle in New York, who served the position from July 75 to July 78. Prior to this, Dean of the College Roberta Stewart served in this capacity from 1969 until 1975 when Brewster replaced retiring President John Logan.

Brewster explained the decision to leave the position unfilled after Puzon left. "When Sister Bridget left, we (Stewart, Channing Howe, Baylies Willey and Brewster) did not appoint someone immediately, in part to see where the shoe pinched. This experience has taught us a lot about what that person can do."

Evitts explained the general feeling of the faculty. "The faculty said, 'We want to be included both in the description and filling of the job.'" He continued, saying "There was a series of unrests last fall about administrative quality. The board and the President took steps to reinstitute the position."

An ad hoc committee comprised of a faculty member from each division was formed to make recommendations to the President about the range and description of the job and the person or persons most capable of handling the job.

Ad hoc committee members were Lawrence Becker, professor of philosophy and representative from Division I; Mary Houska, associate professor of economics and representative from Division II; Harriet Gray, associate professor of biology and representative from Division III; and Frances Niederer, professor of art and representative from Division IV.

"The committee first talked with me about what (the job) had been and what it would be and then discussed with me various candidates and I made the decision. We had several meetings about the job; the committee reported to me what they thought the person would be doing. You'd have to describe it as give and take," Brewster said.

what will evitts do?

Both Brewster and Evitts said that the job has not yet been fully defined. "It's pretty much a bare bones outline of things that need to be done," explained Evitts in describing the description of the job. It is a multi-faceted job. Evitts will serve as an active liaison between the faculty and administration. He will perform routine tasks associated with the office such as faculty offices and housing.

Another facet of the job deals with questionnaires. "All institutions get rained on with questionnaires and forms," said Evitts. Part of his job will include collection of data and completion of some of these forms. In addition he will execute other non-policy-making tasks such as arranging interviews for faculty candidates, receiving reports from faculty committees and coordinating administrative aspects of ceremonial functions including graduation, Founder's Day Convocation and Honors Convocation.

He is responsible for some routine business with parents, alumnae, students, the Roanoke community and the Board of Trustees. He will also be assigned to coordinate administrative efforts to handle such problems as attrition at the College.

brewster views evitts

"Every person brings his qualities or her qualities to the job.

(Evitts) will develop his own (style) as we work together. How he does (his duties) is something he, the Dean and I will work out," said Brewster.

the time element

Brewster said he views the job as "a half time job. In addition to the job, Evitts will teach one course each semester. When asked about the transition from teaching to administrative work Evitts said, "I have mixed feelings about that, but I can't do everything. I've been heavily involved in teaching for 11 years and I leave it up to students as to whether I've gone stale. I've been thinking about going in this direction for a couple years." In taking the position he leaves his posts as chairperson of the history and American studies departments.

There is concern among students that Evitts will be doing too much. He continues to be short term administrator. The purpose of short term has been scrutinized during the past year and a half. During this time Evitts took over the post of short term administrator. The importance of short term cannot be overrated by the administration, faculty or students as exemplified in the thorough study and debate over short term by the College Legislature. However, Evitts feels the job of short term administrator is "a fairly clerical piece of business. That's not a pressure situation."

evitts views job

"I anticipate being busy at times. If there's going to be a hard part of this job it's fulfilling hopes and expectations. I doubt we'll be able to fulfill everybody's expectations," said Evitts.

Evitts feels that the most important aspect of the job is communication. "My job is to improve communications. I'm not going to become a buffer layer between the President and faculty." He emphasized that he did not want to stand in the way of access to the President.

Another important part of the job of the assistant to the president Evitts feels is decision making with other administrators. "I'm one more person who's going to be thrown into the administrative decision-making body. I really

hope to have a beneficial impact not only by offering another perspective but by consciously gathering information. It's my intention to be fairly active."

The College's relationship with the Roanoke community is one concern Evitts views as personally important. "One area I'd like to have impact in is College-community relations."

At the onset of his job Evitts expects change. "We're just going to start and let it flow. The job will evolve as it takes shape.

students and the decisions

When the position of assistant to the president was vacated by Puzon's decision to go to the College of New Rochelle both the Student Senate and SGA President Susan Coudriet wrote letters to Brewster and discussed with Brewster the fact that students wanted to have input into the decision of who Puzon's replacement would be. Writing in May of '78 the Senate's letter said "We would like to be informed of what plans have been made concerning the hiring of a successor. Specifically, how is this job defined; what are its requirements and qualifications. The Senate would like to request that students have input into the consideration for the choice of Assistant to the President." The letter was followed up with a discussion between Brewster, Carla Neff, '78, the '77-'78 vice-chairman of the Senate and Jack McWhorter, '81, '78-'79 vice-chairman of Senate in which McWhorter reported that Brewster "would contact us in the case of any decision." Brewster did not contact the Senate this year when the decision to appoint an assistant was made.

Coudriet also wrote a letter over the summer of '78 which said, "I am writing to inquire about the candidates for the position of Assistant to the President. I am concerned about student input in the selection of the person that will fill this office. I feel it is my responsibility to ensure that the students have some voice in this decision." In a meeting with Brewster in early fall Coudriet and Brewster talked about the letters and requests. "He told me that it was an administrative decision,

but that they'd never bring in anyone whom the students hadn't met. As I left, I asked him to keep me posted," stated Coudriet.

When asked by the *Columns* if he sought student input into the decision, Brewster said, "I don't think we did." When asked "Why not?" he replied, "No particular reason." He continued, saying "In terms of the job this person is expected to do, I thought I had the very best advice I could get."

The irony of the whole decision lies in Brewster's failure to seek student input while he values Evitts' rapport with students. Brewster said, "I wanted someone who was a senior member of the faculty, a person who is an articulate and imaginative educator and someone whom I thought could do the tasks we assign to this person. Evitts' approachability to students, the admiration students have for his teaching and his genuine interest in issues of concern to students were critical elements" in the decision.

Evitts visualizes his role as involved with students. "I plan to be very much involved with students. If I couldn't be, I wouldn't take the job."

final thoughts

Overall, the final decision is a sound one. Students may consider themselves lucky. Evitts has demonstrated his capability and eagerness for the job. However, two questions remain unanswered for students. Evitts' primary concern must now be for his position as assistant to the president as he interprets and expands the job and 'learns the ropes'. His job as short term administrator could suffer, especially since the 1980 Short Term will include the implementation of rules and guidelines decided by the College Legislature in the 1978 fall term.

The second question left unanswered is Brewster's lack of responsiveness to student opinion. He made no communication with students officially after his discussion of the job's future with Coudriet. This is especially important since Evitts anticipates working with students in his job as in the case of a study of attrition and relations with students as deputy of the President.

The College recently placed signs on Front Quad to remind members of the community to stay on the sidewalks. This student missed the point.

Photo by Holly Gearhart



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Doctor offers women's services

by Robin McCormick

Many students and some members of the administration do not realize the extent to which services for women are offered at the College. Harry Yates, College physician, is willing to prescribe birth control pills, help students make appointments with gynecologists for other types of birth control, treat all types of illness, including venereal diseases and menstrual disorders and refer students for abortions. Confidentiality is strictly preserved; only the student and infirmary staff see the student's file.

"Our doctors don't advertise," Dean of Students Baylies Willey said. "But we need to know what is offered."

Infirmary policy seems to be made largely by the individual doctor. "Mr. Brewster and I certainly have never imposed regulations on him," said Roberta Stewart, Dean of the College.

Basically the definition of women's services traces to Yates, and his definition of the total role

of the infirmary. Yates sees the primary function of the infirmary as one of healing illnesses, rather than helping preserve body maintenance.

"He has to set certain priorities," said Stewart. "He isn't here all day to be able to treat people. There are facilities nearby to which he can refer people."

Yates is an internist, and that limits him professionally in the range of services he can offer. Although he feels qualified in prescribing birth control pills, he said that fitting for a diaphragm is "out of my field."

Birth control, although available through either the infirmary or its referral, is not stressed. "It's preferable to an unwanted pregnancy, though," said Yates. Only about five or six persons have seen Yates about the Pill this year.

Information about birth control can be found throughout other areas of the College. Head residents have information about different types of birth control and

are usually willing to discuss them. Kathleen Finney, College chaplain, offers birth control counseling, as do the doctor and nurses in the infirmary.

For students who have decided they want a diaphragm, the infirmary will not only refer them to a gynecologist in Roanoke, but will actually make the appointment. They also have a list of places in which abortions are performed.

Other services include the treatment of venereal diseases and menstrual disorders. If a student has found a breast lump, Yates will make a recommendation—either to wait, get a mammography or see a surgeon. He can take Pap smears, but usually only in cases of suspected trouble, not in instances of regular check-ups. "That is really body maintenance rather than infirmary business."

Confidentiality is strictly maintained. "The infirmary record actually belongs to the student. She can take it with her when she leaves," said Yates.



Jake Wheeler, professor of political science, returned this year to the College after spending two years directing the London Abroad Program. Photo by Holly Gearhart

Wheeler reflects on time abroad

Jake Wheeler, professor of political science, has held the position of Director of Hollins Abroad London, as well as that of Dean of the College. After leaving his deanship in 1975, Wheeler spent a year at the University of Cambridge studying comparative civil liberties law. In 1976 Hollins asked Wheeler to take over the London program. As director, he was able to continue research at the Institute of Advanced Legal Studies and the London School of Economics.

Wheeler considers his years in England a personally fulfilling experience. He feels the

educational advantages gained there have aided him in enriching his courses, particularly a civil liberties course based on his research in England.

While abroad, Wheeler was involved in a lecture tour sponsored by the U.S. Embassy, which took him to three universities in Austria, Yugoslavia, and Portugal. The embassy also recommended Wheeler for consultation in the United Arab Emirates.

"It was very exciting, and I would like to make plans to go back soon," Wheeler said of his time spent abroad. "Because of the gaps in my material, I would like to

go back to the law libraries."

The most surprising change that confronted Wheeler on his return to America was "the drastic increase in the price level over the past three years." Other than that, Wheeler believes "the country is just as I left it." Although he missed the Bicentennial (without regret), he was pleased to have had the opportunity to see the Queen's Silver Jubilee. He pointed out the obvious cultural advantages of London which he now misses. In Wheeler's article in *Hollins*, the College's alumnae magazine, he stresses the point that the city teaches. "London" he states, "is a vast campus."

College hosts part of pilgrimage

by Laura Lee

Saturday, April 28, Hollins College will host a portion of the Tenth Annual Spring Wildflower Pilgrimage sponsored by the Roanoke Valley Science Museum.

Scheduled for the evening are a buffet dinner, the Wildflower Photography Contest, and a program of Appalachian folktales and music.

The buffet dinner, from 4:30 to 6:30 pm will be in the Moody Center. The cost is \$2.85 per person.

At 7:15 pm in Babcock Auditorium, the Wildflower Photography Contest will be held, including a slide show of all photographs submitted for judging.

Anyone is eligible to submit two

or three of her/his best wildflower slides, identified with his/her name and the subject of the photograph. These slides may be submitted either at the program on Friday night or at the Science Museum before April 23. The entry fee is \$1.00 per slide. Prizes will be awarded.

The Jack Tale Players of Ferrum College will present a program of Appalachian Folktales and Music at 8:00 pm in Babcock. This will be a presentation highlighting folk medicine, natural foods, and native lore, accompanied by live Appalachian music.

The overall pilgrimage lasts from Friday, April 27, to Sunday, April 29. Bird and wildflower

walks guided by qualified leaders are scheduled for Friday, Saturday, and Sunday throughout the Roanoke Valley. The walks are designed to be both enjoyable and informative. All scheduled activities will take place rain or shine.

Museum members may register for single events for \$1.00 and it is \$2.50 for non-members. A series registration entitles the buyer to seven events. A student series ticket is \$2.00 for members and \$3.00 for non-members.

Registration is possible at any event, although one may pre-register by mailing fees to the Roanoke Valley Science Museum.

All proceeds support programs sponsored by the Museum throughout the year.

Students present science projects

Science Seminars, a yearly event sponsored by the science department, are taking place May 1-4. The purpose of the seminars is for students to present part of their thesis or special research they have done.

This year's seminars are under the direction of Randall Flory, associate professor and chairman of the psychology department, and Judith Klippel, associate professor of psychology. Participants are Debbie Weaver '79, a science divisional major; Terri Hornish

'79, a psychology major; Shaina Virji '79, a chemistry major; and Lulu Dobbs '81, a divisional science major.

Virji will talk about a part of her senior project which is on crystallography, the study of crystals through using x-ray diffraction techniques to follow reactions in a solid state. She is working with the specific compound anthracene.

Dobbs will give a presentation about nuclear chemistry and her discoveries about radiation.

Hornish will speak on second-order schedule-induced polydipsion.

"Language Development in Child and Chimpanzee" is the topic for guest speakers Beatrice and Allen Gardner, professors at the University of Nevada. Their presentation on May 3 in Babcock will concern their work with monkeys and speech development.

"The main function of a science major is not only to do research, but to be able to present it to other people."

Rabbitt visits campus

"Someone told me I was a poet; a teacher said that," recalled Thomas Rabbitt, "and I said 'thank you.' They said 'don't thank me, I had nothing to do with it.'" After that episode, Rabbitt began to take his writing seriously. He was a high school senior, but had been writing since he was a child.

Rabbitt spent three days at Hollins recently during which time he visited a creative writing seminar, reviewed student manuscripts and gave a reading. Although he has been through this part of the country before, he has never spent much time here.

One of his great loves is horses. "They're beautiful," he said with a sparkle in his eye. He owns three horses on his farm in Alabama, but said he also owns chickens, ducks, dogs, cats and soon will own cows.

The poet feels that his most successful poem is "Dogs of War," since it is the most highly acclaimed poem he has written. It was published in *Poetry* magazine and is the title for his forthcoming book.

Rabbitt explains that he has no real favorite poem. He said, "I always feel that my most recent poems are best. If you didn't think that what you are working on is the best thing you've ever done, you'd become very discouraged."

He believes that much truth lies in the saying "Poems are never finished, they are just abandoned."

"Long-ago poems," he explained, "hold no mystery for you. You learn from them but you find yourself liking them because they please a crowd." On the other hand, he said, "New works, I don't always understand myself."

About poetry in general, he believes "poetry is an imperfect art because language is imperfect." The meaning of words change.

When asked what kind of poetry he writes, Rabbitt answered, "I write great poetry." He explained that one has to feel that way about his writing.

He frequently writes in a set form. "Form," he said, "creates a tension. If you have to say it all in 14 lines, you don't waste much space. What you write has to be good."

Form makes him feel like he is accomplishing something. Currently, for example, he is working on a long poem. "When it feels like the work is not going anywhere, I write a sonnet and feel as though I've gotten something done."

"I do see changes in my work," Rabbitt commented. "In *Exile* the poems are very cranky and difficult." He believes however, "that poems shouldn't be any harder than necessary." In *Exile*, he said, "Sometimes I am guilty of being too hard."

Rabbitt had what he describes as "an eccentric education" at Boston Latin School, the nation's oldest school, established in 1635. There he studied Latin, French, and German in addition to much Shakespeare and Victorian literature.

"I've been playing catch-up ever since," he laughed, but believes "an eccentric background is good because it enables you to see things from a different angle."

Rabbitt has lived and studied all over the country. He grew up in Boston and received his MFA from the University of Iowa. He spent some time at Johns Hopkins University in Baltimore. For two years he worked in advertising and taught in San Francisco. His first book *Exile* won the 1975 International Poetry Forum Prize.



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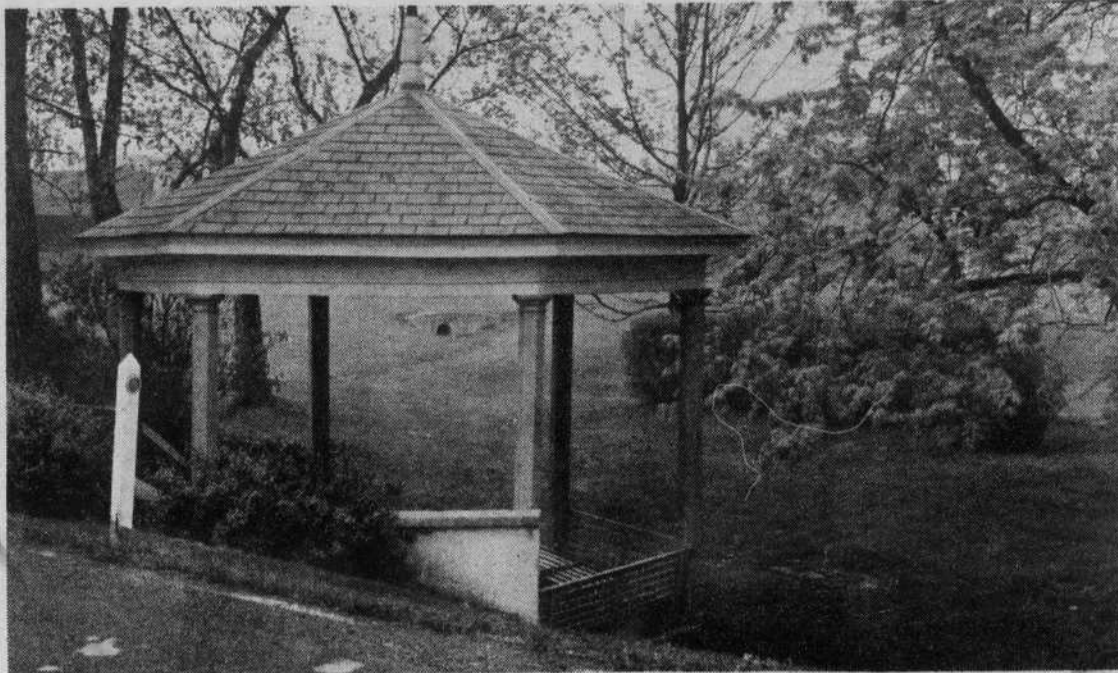
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Although the Forest of Arden and the Sulphur Spring have been left virtually unused in recent years, it was the center of many activities during the early 20th century. These include as shown in photos below, the use of the Sulphur Springs for health purposes and the Forest of Arden itself was the site of many special events such as the Tercentenary of Shakespeare at which President Matty Cocks played the role of Queen Elizabeth in 1916.

Forest of Arden: 'Mythical haven' or 'Disco'?

by Ginny Grady

There seems to be some confusion here, but does anyone really know what the Forest of Arden is??? The reply of one student (and it wasn't a freshman) was, "The Forest of Arden? What is that...some kind of disco place or something?"

Still another student replied, "Sure. It's that overgrown place behind Tinker that used to be used for picnics about a hundred years ago."

And not to be overlooked is one student's assurance that "the Forest of Arden never really existed. It was a private joke among Hollins girls about fifty years ago...sort of a mythical haven they made up because they weren't allowed to see boys very much."

The myth is very much a reality. According to Professor of Art Francis Neiderer's account in her book, *A History of Hollins Illustrated*, "The Forest of Arden was named by the celebrated Shakespearean actor Sir Philip Ben Greet, who came to Hollins while on tour in 1907."

Sir Philip was to perform "As You Like It" on the Hollins campus, and when he spotted the "natural stage in the grove of walnuts, oaks and hickories near the sulphur spring, he dubbed it the Forest of Arden."

It has kept the name, if nothing else, ever since.

It is NOT behind, but IN FRONT of Tinker, across from the parking lot and adjacent to the sulphur spring.

It is NOT overgrown, just underused.

It was NEVER a disco.

It IS, however, the setting of many a memory for Hollins alumnae. Margaret Scott, '12, currently the Hollins archivist, remembers the Forest of Arden well (she also remembers everything else about Hollins). "It was Sir Philip's performance that really stamped the name on," she recalls. "...and I especially remember during one of my years, when Dame Cybil Thorndike performed there too. She became a very famous English actress later on. The Shakespearean festivals were quite the thing in those days."

The Forest of Arden was mostly used in the spring, which would be quite logical to anyone who takes a walk through the area. Its beauty inspired such a "streak of sentimentality" in the Class of 1910, according to Scott, that they saw it a fitting place to bury their class records. "I don't know what else could have possessed them to do that, except that it just seemed like a nice thing to do." The burial place lies within a small mound of earth surrounded by several bushes. It is still marked by a marble slab that reads, "Here Lie the Records of the Class of 1910."

Perhaps it was also sentiment that preserved the tradition of holding the May Day festival in the Forest of Arden for many years. At the mention of May Day, Scott couldn't help but laugh. "There were always such comic characters in the May Day festivals... ADAs especially...I remember one year they dressed up as asses' heads to enliven the scene." Again, she chuckled as she thought of her college friends. "It was really quite suitable!"

May Day in the Forest of Arden

brings back memories to another Hollins alumna, Eloise Kelly Cocks, '27. The festivals were sponsored by Freya, which was largely an honorary society then, and whose membership was not anonymous. It was not only in charge of the festival, but was also responsible for choosing the May Queen. Cocks was a member of Freya, and recalled one year when the choosing got a little sticky. "We held our meetings in the chapel, and I can remember pondering over who the May Queen would be. One time finally, we had to bend the rules a bit to get someone pretty enough!"

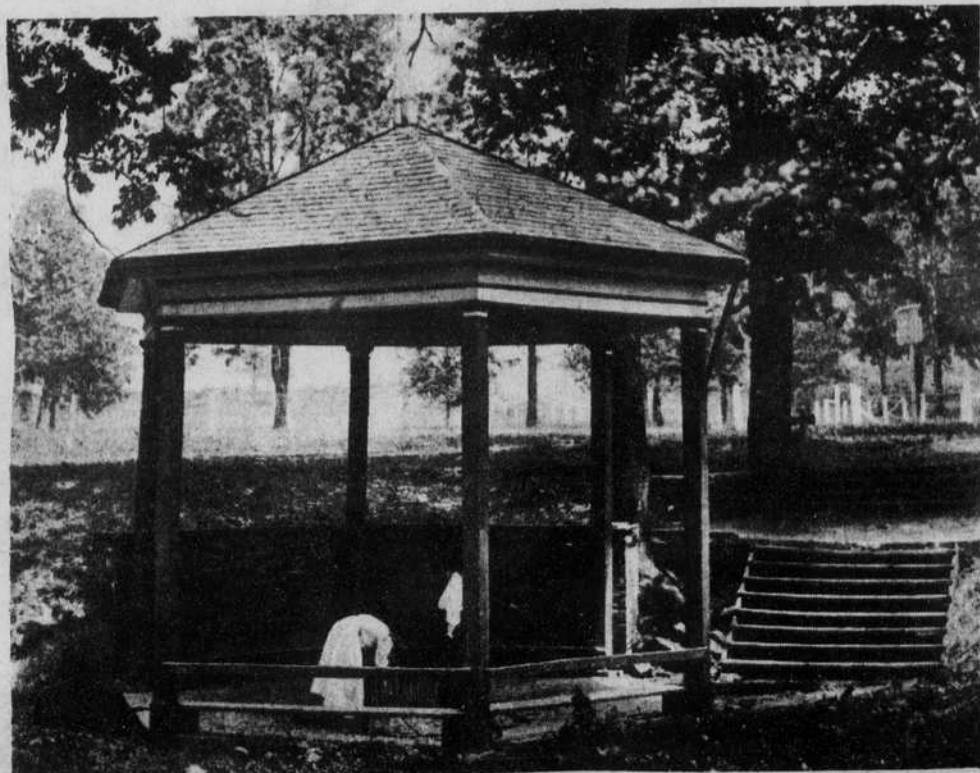
Freya held other events in the Forest of Arden as well. According to Cocks, "Every year Freya had to write and produce...the whole works...its own play. Not only that, but the music majors had to write the music to go with the play, and when it was finally put together, we gave our performance in the Forest of Arden."

To anyone who ever entertained a gentleman, the Forest of Arden was even more than a place for festivals and plays. It was, as it still

is, a romantic place, and as Cocks recalls, "a favorite place for dates and picnics."

"In those days when girls could not go off campus without chaperones, the Forest of Arden was a popular place to stroll on weekends, and weekends were the only times you could have dates. But you know," she mused, "things are different now."

Indeed, times have changed, and so has the Forest of Arden. Where it once extended practically to the south corners of Main, it now shares these grounds with the gym and parking lots. In the area that remains beside the sulphur spring, some of the trees have "been taken by the elements" recalls Cocks. Sometime between 1947 and 1955 (the exact date is uncertain), the May Day festivals ended, the drama productions moved inside, and the young women and their beaux found other places to stroll. For the alumnae who had a part in the gala that once characterized the Forest of Arden, though, the "grove of walnuts, oaks and hickories" still provides the service of memories.



Boxwood preserves rustic elegance

by Loretta Womer

Boxwood is a group of three pre-World War II buildings on a seven acre rectangular tract between Carvin's Creek and the Hollins College Apartments. It exists today, the embodiment of the generosity of a Hollins alumna. Mary Rowland Sowell, '28, from Dallas, Texas, donated \$75,000 to the College in 1967 to buy the property. By doing so, she helped prevent Hollins' surroundings from becoming commercialized. In the mid-sixties, Boxwood was put up for sale and described as "of potential commercial value;" consequently, builders considered the property worthy of a gas station. Motivated by the threat of defilement to the bucolic elegance of the Hollins grounds, Sowell donated the money necessary to preserve the estate as Hollins land.

Currently leased to the Community School, the buildings of Boxwood have previously

served as private residences, faculty homes, and student residences comparable to the "Hill Houses." In 1967, when Boxwood was purchased, Professor of Political Science Jake Wheeler and his family occupied the main house while he served as dean of the College. Both staff and faculty were installed in apartments in the other two buildings, temporarily solving the problem of faculty housing. The early seventies found 12 to 14 students rooming in the main building. Faculty and staff continued to live in the remaining apartments. Presently, Boxwood's buildings are used as classrooms for the Community School, which provides "alternative education" for children in the Roanoke Valley.

Although not affiliated in any way with the College, the Community School has had the advantage of having some Hollins faculty members in prominent

administrative positions. Susanna Pleasants Turner, who received the Hollins Medal in 1978, is a former headmistress of the school. She is also a direct descendent of the founding family of the College (Pleasants, Cockes, Turners). At this time, Paul Woods, professor of psychology is the chairman of the board. Also, some students of the College have been and are engaged in various volunteer activities at the School.

The purchase of Boxwood has not been Sowell's only contribution to the betterment of Hollins College. Although remaining in the background, she has been instrumental in the financial aid of Hollins students for years. Sowell has recently established a scholarship fund with a donation of \$28,000. A long-standing program which she initiated also provides for financing faculty salaries.



Boxwood, currently the home of the Community School, was preserved as College property through the work of Mary Sowell '78.

Photo by Laura Kearns

Main constructed over 19 years

by Mary Thayer

On the day the State of Virginia seceded from the Union in 1861 the construction of Main Building began. A gift of \$8,500 from Ann Halsey Hollins had made the building financially feasible and President Cocke had plans for it to be "one of the most elegant edifices in the State." But as W.R.L. Smith noted in his 1921 biography of Cocke, the grandiose plans remained little more than a dream for the next eight years.

"The tempest and blight of the Civil War came down to threaten the life of the institution and to almost break the heart of its founder," Smith wrote. "Expectant hope had looked for early occupancy, but it was not to be. In one year the walls were upreared, the roof was on, and then the work stopped. The contractor quit his job because the war had disorganized labor and the situation was simply helpless. There stands the unfinished structure, and there it will stand, a ghastly skeleton for eight long years."

Accounts of the partially built

Main suggest its fate was accommodated along with the times. *Hollins College 1842-1942* by Dorothy Vickery offers that "Matty L. Cocke, daughter of the principal, remembered the Confederate general, Jubal A. Early, sleeping with his boots on in the room which is now the faculty sitting room." Frances Neiderer's *Hollins College: An Illustrated History* lends that "sections of the building were utilized as they were completed." The unfinished portion of the building is reputed to have been known by students as "The Wilderness."

Contracts were given in May 1860 to David Deyerle for brickwork and to G.A. Seldon for woodwork. "Seldon, unable to complete the woodwork 'in the present state of the country' had to be released from his contract," Neiderer wrote. "Deyerle remained unpaid until 1882." Although Seldon did little work on Main during the War, he resumed construction in 1866. "The Seldon Journal" by W.L. Whitwell and Lee W. Winborne gives an account

of Seldon's work. From 1866 to 1879 he constructed everything from columns for the dining room to furniture to the steeple (taken down at the turn of the century). Main was completed with the addition of the "long promised back porch" in 1879.

"The chapel, in which the first worship service was held on May 20, 1870, rose through two stories on the left side, and a staircase led to the porch at that end," Neiderer stated. A parlor, library, reading room, and several new dorm rooms were built in the chapel's place in 1882. From 1870 to 1890 Main's basement held the dining room. Neiderer wrote that "in the Fall of 1909 a recreation room with kitchen was opened in the basement of Main Building...this Keller was the first informal gathering place and appreciated for decades."

Other renovations include a 1920 remodeling of the front hall; baths modernized in 1937; a 1949 remodeling of rooms to their present state; and in 1959 the Keller was developed into offices.

roving reporter

The question for this week is what can you tell us about R.L.A., but unfortunately we could only find one student, in the time we had set aside for interviewing, who could or would tell us anything about the organization. In fact, some could not even tell us what the initials stood for.



Suzanne Brooks '80

Every Hollins student is a member of the Religious Life Association. The RLA is a student run organization that sponsors worship services, study programs, service activities, fund raising activities and purgatory. The officers for next year are a very enthusiastic group. We are open to all new ideas and would appreciate them.

The RLA helps organize the

Sunday Chapel services at 7:30 p.m. and it organizes the Wednesday evening services at 7:00. The Wednesday services are usually led by students; Susan Coudriet, Kristen Keener, and Betsy McAllister are a few of the students who have led the service. The RLA also sponsors weekly Episcopal communion services, Roman Catholic masses and Bible studies.

The Study committee arranges for guest speakers to be on campus. Many of the speakers also preach on Sunday night. The Study programs include a variety of topics from Hunger-Relief to Women and Religion.

Our service program has not been effective in the past few years. I want it to get going next year; it is a major concern of mine. Hollins students have a lot to offer the Roanoke community. I'm sure there are many students who would participate if the program was organized.



Brooks Peak '82

The only thing I know is that Suzanne Brooks is the new president.

College opens campus

by Missy McKeon

"Come EXPERIENCE HOLLINS!" the invitation says, and an expected 40-50 high school juniors will have a chance to do just that when the College admissions staff conducts its Open House for High School Juniors May 4-5.

Like the open campus for admitted applicants, this visit offers high school juniors a chance to experience Hollins, but, as Pam Reilly, assistant to the director of admissions stated, "It's more of an introduction to college life in general."

This introduction includes not only an array of specially planned activities, but other special events for the whole community that are also scheduled for that weekend: the annual Student Government Association Garden Party and the Orchestral spring production will help to round out the visitors' experience.

Besides the usual overnight stay in a dormitory with a College hostess and the tours of the campus, the juniors will have the opportunity to experience both social and academic activities.

A series of half-hour, self-contained mini-classes, one from each division, have been arranged to help these college-bound

students absorb some of the atmosphere of a college course, and lunches with faculty and majors from each department will help to answer any particular questions the students might have. A panel on admissions and financial aid, conducted by Director of Admissions Sandra Lovinguth, Director of Financial Aid Sue Ross, and other members of the financial aid and admissions staffs, has also been arranged, as well as a student panel on life at the College, conducted by SGA President Susan Coudriet '79 and members of the Class of '82.

An integral part of such an endeavor is the interaction of the visitors with Hollins students. With this in mind, a special social has been arranged by the Class of '82, and both entertainment and refreshments will be provided for the visitors while they mingle with students. Hostesses and receptionists, too, will help the visitors while they "experience Hollins" and students interested in acting in this capacity may contact Newnie Rogers '82 or Pam Reilly in the Admissions office.

Reilly summed up the feelings of the whole Admission staff when she said, "We hope it's going to be a smashing success for Hollins."

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calendar calendar calendar calendar calendar

THEATER



Till May 6
Opal Takes a Husband
Barn Dinner Theater
Roanoke

April 15-May 20
Take a Letter Darling
Dinner Barn Theatre
Greensboro 8:30

April 25-28
God's Favorite
774-2660
Showtimers Studio - McVitty
Road

April 25, 26
My Fair Lady
Lynchburg Fine Arts Center
8:30 -- 846-8451

April 26, 27
The Belle of Amherst
(One Woman Show)
The Life of Emily Dickenson
PAB Little Theatre
VPI - 8:15

April 29
Le Jeu de Robin et Marion-French
student's play - 3 pm -
Front quad -- Roanoke College

May 4, 5
An Evening of Mime
PAB Little Theatre, VPI 8:15

May 4-6
Do I Hear a Waltz (Musical)
Carolina Theatre - 8 pm
Greensboro

May 11, 12
Cactus Flower-High Point Theatre
8 pm -- 887-3001

May 13
The Wiz
Roanoke Civic Center 3, 7:30

MUSIC

April 23
Angelina Au, pianist Senior
Recital 8:15 - Talmadge

April 23
Roanoke College Wind Ensembles
Olin Recital Hall, Rke. Col.

April 25
Symphony Band
Drillfield, VPI to 7 pm

April 26
Beach Boys
Roanoke Civic Center 8 pm

April 27
Steppenwolf & Cactus
Salem-Roanoke Civic Center

April 27, 28
Hansel and Gretel
Talmadge - 8:15

April 28
Jazz Concert - Burruss
Auditorium, VPI - 8:15

April 29
Ray Charles
Salem-Roanoke Civic Center

April 29
Beach Boys
Greensboro Coliseum

April 29
District Lions Music Contest
Olin Recital Hall, Roanoke Col. 1-
5 pm

April 29
Roanoke College Choir Concert
Olin Theatre, Rke. Col. - 8 pm

May 1
Preservation Hall Jazz Band
High Point Theatre
High Point, NC 8 pm

May 3
Benny Goodman
Greensboro Coliseum - 8 pm

May 4
Charlie Pride
Greensboro Coliseum

May 6
Charlie Pride
Roanoke Civic Center - 8 pm

May 10
Village People
Greensboro Coliseum

May 12
The Atlanta Rhythm Section
Salem-Roanoke Civic Center

May 16
Super Tramp
Greensboro Coliseum

May 18
Tom Jones
Greensboro Coliseum

May 30
NC Symphony
Greensboro Coliseum

ART

to May 20
Chinese paintings by I-Hsung Ju
Founders Hall Guilford College,
Greensboro

Thru April, May
Sculpture by Jim Gallucci
Green Hill Gallery - Greensboro

April 24
Modern Painting Film "Claude
Monet" Olin Hall 327
Rke. College 7 pm

April 26
Modern Painting Film "Georges
Seurat" Olin Hall 327
Roanoke College 7 pm

POETRY

April 25
Grainne Yeats Concert: Vocal with
Irish Harp: Olin Recital Hall,
Roanoke College - 8 pm

April 26
Grainne Yeats "Folk Songs and
Irish Literature and History" Olin
Recital Hall, Rke. College 8 pm

FILM

April 25
King Lear
Dir. Peter Brook-Rke. Col.

April 27
Suspicion
Dir. Hitchcock
Talmadge - 8 pm

'Fun run' slated for May 3

Athletic Association and P.E. Department are sponsoring a Fun Run May 5 at 3 pm for members of the Hollins community.

The run is divided into six categories including the freshman, sophomore, junior, and senior classes, faculty members and staff, and children of faculty and staff. The three events taking place are the 1 1/2 mile run, the 3 mile run, and the 6 mile run. Prizes will be awarded for first, second and third places in each event under each category.

The courses are laid out on the College grounds with watering stations for the participants.

Organizer Leslie Blankin, '79, said. "We are very enthusiastic about it and are hoping that lots of people will show up to participate in the Run and the fun."

Appropriate running attire includes shorts, a comfortable shirt and running shoes with athletic socks. Entry blanks will be posted in an envelope on the kiosk and in the post office. A notice will later be posted on the kiosk stating where to meet for the Run.

Blankin said, "This is the first time we've ever done a Fun Run," and predicted it will be "exciting for everyone and personally rewarding for participants."

RLA announces CROP events

Religious Life Association is sponsoring a fast on Wednesday, April 25 to raise money for hunger relief. The dining hall has agreed to give a rebate for anyone on a meal contract who fasts. Containers will be placed in the Chapel and in the snack bar to receive donations of money saved by not buying food. Kathleen Finney, College chaplain, asks persons willing to commit themselves to fast for 24 hours to sign up on the sheet on the kiosk. Money that is raised will be given to CROP (Community Hunger Appeal of the Church World Service.)

The Roanoke CROP will be held on Saturday, May 5. Walkers should secure pledges from others willing to sponsor them to walk. The walk begins at Roanoke's Victory Stadium and continues through a cross-section of the city for 10 miles. The RLA will help provide transportation to and from the walk.

Others may choose to jog 10 miles on campus and secure sponsors for that. Suzy Mink, director of Annual Fund, will run the full 10 miles at once on Thursday, April 26, beginning at 5 pm from Moody Center.

Artist holds Monet, Hoffman ideas

by Carol Fralin

The recently hung exhibit of oil paintings in the Hollins Art Annex Gallery is one of the most popular shows with Hollins students in recent years. Walking across campus, one sees a student jumping up and down with arms raised, excitedly saying, "I just bought a painting!" "Which one?" cries another.

Ann Feitelson, who is teaching at Hollins this year only, is the artist who has excited this new collector. A New York-trained artist, Feitelson's subject matter, ironically, is not oriented toward city life in any way. In fact, when viewing her landscapes, one feels alone with the artist's interpretation of nature. Through her marks of color, we sense the way the artist felt about a particular place at the particular time she was painting. The direction with which she paints, however, must not mislead us into believing there is no formal thinking behind her work. Feitelson has, in fact, been immensely influenced not only by the French impressionist, Monet, but also by the New York abstract expressionist, Hans Hoffman. The "push-pull" ideas of Hoffman can be seen in the juxtaposition of color which creates movement throughout the landscapes.

Within her painting technique, there is a variety of mood which she creates by her use of color. Her brushstrokes of varied colors blend as in a Monet to create the forms of nature. Especially exciting is the creation of an abstract structure by the forms which may be seen as one stands away from the painting. Close views reveal the dancing colors which at close range deny their function of structuring the painting. Then as one moves away, the luscious colors focus to portray not only the love the artist feels for her surroundings but her understanding of modern concepts of artistic thinking. Always painting on the spot, Feitelson mixes the colors of her palette at the site where she is painting.

There she quickly works, sometimes using her fingers as well as her brushes, which accounts, in part, for the sense of spontaneity and the tactile quality of the paint in all of her paintings.

The spatial interval created by changes of dark and light and warm and cool hues illusionistically deepen the picture plane. One visually enters most of the landscapes "in medias res"--being immediately in the work. Continuing to move into space, one may complete the peripheral vista mentally. In several paintings, such as *Hot Mornings in September*, we feel we must push aside the brush to be able to enter the scene and to get out. The two snow scenes, however, are distanced from the viewer, as are the lonely parking lot scenes. The contrast of light and dark especially dominates in the snow scene. One, an earlier painting, *Flatbrook in Meeting Snow*, seems to be the Hollins favorite. In this the colors solidify to define forms more sharply than in the warmer and sometimes more abstract works.

Many in the Hollins Community express their enjoyment of the paintings. Laurie Thorsey says, "Her colors and her brushstrokes and her subject matter are really interesting. She put me in the best mood." Especially interesting to the students is the fact that the setting for many of the paintings is the area around the College campus. Debbie Lloyd says, "I love the colors." "Yum" is the word Diana Ott and Susie Shuler use to describe the show. Thompson, too, expressed his opinion of the paintings saying, "I consider the work to be of very high quality."

A personal symbolism is part of her subject matter, Feitelson says, but she prefers to leave it up to the discriminating viewer to understand it. She does reveal, however, that she wants to convey a "musical, magical" quality in her paintings. Her show entitled "Recent Landscapes" may be seen until May 4 in the Art Annex Gallery.

Granger interprets opera

The most recent undertaking by Milton Granger of the music department is the production of Engelbert Humperdinck's opera, "Hansel and Gretel." The opera is based on the fairy tale of the same name, but it does not follow strict adherence to the story. Granger explains that Humperdinck was encouraged to write this opera by his sister Adele Heid Wette, who wrote the words. Humperdinck incorporated German folk music into his composition, and originally, it was written in German. Granger's production, however, is the English translation. The opera was written in 1893, and is made up of three scenes: the hut of Hansel and Gretel's father and stepmother, the woods where the children encounter the Sandman, and the candy house of the witch.

There are six characters in the opera: three are played by Hollins students. The title roles will be played by alumna Linda Granger as Hansel and junior Cynthia Coleman as Gretel. Mary Stuart Dalton, '82, will play the Sandman, and senior Melissa Locher the witch. Another alumna in the cast is Charlean Fisher who plays the stepmother, and Oscar McCullough of the music department is the father.

The production is directed entirely by Granger. Melissa Locher designed the costumes, and Debbie Frazier is the designer of the set and properties. After the production of Talmadge on the 27 and 28 of April at 8:15, the company will tour local high schools and then make a video tape for WBRA television which will probably be aired next fall.

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Orchesis offers Spring program

by Amy Wheeler

Orchesis spring dance show should be quite a treat this year. It is being choreographed by three talented people each with varied styles.

For the spring show the guest choreographer is Hollins Alumna Judy Landon '73 who lives and works in New York City. Landon's part of the show will consist of Isadora Duncan's early choreography. (See Columns April 16, page 4.) Landon is teaching Orchesis dancers about eight dances by Duncan for the show. A fellow dancer from New York, Jeanne Bresciani, who is also trained in this style, will perform a couple of duets with Landon.

The dances are made up into four sections, and are all original works choreographed originally by Duncan, which may have been adapted somewhat by other dancers since Duncan died, but that is hard to say. The music for the dances are a piece by Chopin, excerpts from Shubert's Symphony in C Major and 2 pieces from Gluck opera *Orpheus*.

Connie Weary, '79, president of Orchesis and a dancer in a few of these dances says that the dances are very musical, that they seem to follow every movement of the music "as if the music was telling you where to go and what to do." Weary describes her experience of working with Landon on learning the Duncan dances as being very fun-but hard. "It's different from anything we have done, very free and very emotional but very

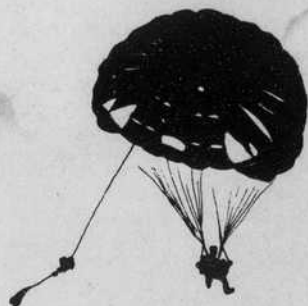
stylized and hard. It's feminine; you walk; you skip and it is something one can really throw yourself into."

Weary is one of the choreographers in addition to dancing in many of the pieces. She has designed a suite of dances on one theme as her senior project. The theme she is using is spinning of threads and yarns, stretching and relaxing, getting tangled, mixed up and straightened out again. The suite is in three parts. The first being a lazy blues, the second is faster and jazzy with more of the idea of spinning. The third a waltz, a love duet it is the interweaving and the coming together of the threads. Weary is opening and closing the suite with a prologue and epilogue which Margot Atuk, '80, will perform. It is an improvisation movement; Atuk may actually spin on stage which will lead into the movement. The music used for the suite was composed by William Grant Still; it is a violin and piano piece. For the duet an honorary member of Orchesis, David Schultz, will dance with Weary. Schultz lives and works in Roanoke and has often danced at the College.

The third choreographer is Haruki Fujimoto, associate professor of dance, doing a repeat of his dance 'Morning Star' which was in the fall orchesis show. It is a very large work using practically all the members of Orchesis. It is a dance of the awakening of morning, very fast and beautiful.

The over-all production is being directed by Paula Levine, associate professor of dance, and danced by the members of Orchesis. The show is at 8:15 in the Little Theater May 3 to 5. This spring production sounds like a good way to shake the winter gloom, by watching flowing feminine moves of Duncan and other creative dances.

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HAPPY HOUR HAPPY HOUR HAPPY HOUR HAPPY HOUR
Since Hollins' happy hours always seem to run out of beer rather fast, we thought that we would publish our own list of happy hours in the restaurants around Roanoke.

- B F Goodribs -- 2824 Franklin Rd.**
M-F -- 5-6 pm -- mixed drinks: 2 for the price of one
- B R Guest -- 210 First St., SE**
All day, every day -- draft beer 35¢
- Billy's Barn Restaurant & Lounge -- RFD 4, Salem**
Every day to 9 pm -- \$1 per mixed drink
- Catawba Emporium -- Crossroads Mall**
M-Th. 5-7 -- Cocktails \$1.20, Highballs \$1.
Friday 5-7 -- Beer 50¢
- Charcoal Steak House -- 5225 Williamson Rd. NW**
Every day to 6:30 -- beer 35¢, house brands \$1, call brands \$1.25-\$1.50, others 25%-50% off
- Cin-ter -- 219 Apperson Dr., Salem**
MWF 4-6 pm, TTH 8-10 pm, draft beer 35¢
- Coach and Four -- 5206 Williamson Rd. NW**
11 am-7 pm bar brands - \$1, call brands \$1.50
- Copperfield's -- 2923 Franklin Rd, SW**
M-F 4:30-7:30 pm mixed drinks and beer 1/2 price
TH "Ladies Night" 75¢ off, Sun. 50¢ off
- Down the Hatch -- Patrick Henry Hotel, 617 Jeff. St. SW**
4:30-7 pm
- G.D. Graffiti -- Tanglewood Mall**
M-F 3:30-6:30, all day Sun. highballs, 1/2 price
- Ground Round -- Rt. 419**
2-7 M-Sa. 99¢ regular drink, \$1.99, special drink, beer-\$2.25 a pitcher
- Harvest House -- 7512 Williamson Rd, NW**
M-F 4:30-6:30 reduced price on bar liquor
- Holiday Inn -- Civic Center-Williamson Rd. & Orange Ave.**
M-F, 5-7 pm -- 89¢ for house drinks
- Jolly Ox -- 4330 Avenham Ext.**
Su-F, 2-7 pm -- "special drinks"
- Landmark Restaurant -- 2317 Williamson Rd. NE**
M-F - 4-7 pm -- 30% off on mixed drinks
- Le Chateau -- 6617 Thirlane Rd., NW**
M-Th, 5-7 pm, F 4:30-6 pm -- highballs-two for the price of one (2 for \$1.50)
- Luigi Italian Gourmet Restaurant -- 3301 Brambleton Ave. SW**
Su-Th, 4-6 pm - highballs \$1.35, call brands \$1.50, beer 65¢
- Mandarin House Restaurant -- 3566 Franklin Rd. SW**
M-Th - cocktails 75¢
- Ramada Inn -- Plantation Rd. & 181**
M-F - 4-6:30 pm - all mixed drinks 1/2 off

HAPPY HOUR HAPPY HOUR HAPPY HOUR HAPPY HOUR

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Varsity lacrosse forges ahead

by Carol Siewers

Both varsity and junior varsity teams have scored victories in their last two games against Roanoke College and Lynchburg College.

The varsity score was 20-4 in the Roanoke game, Margaret Grill, '79, led in scoring with seven points and was followed closely by Leslie Blankin, '79, scoring six. Kissy McCrory, '80, racked up four points. Kim Park, '79, Jane

Applegate, '81, and Leslie Preston, '80, each scored one point for the team.

The junior varsity team beat Roanoke 6-4, Bonnie Hart, '82, scored four goals, Carol Gray, '82, and Mimi Wallace, '79, each scored one.

Varsity wiped-out Lynchburg 21-2; Grill led again in scoring eight points and Blankin scored seven. Mary Elise Yarnall, '80,

added three points to the score. McCrory scored two and Park scored one.

Five-three was the final score of the junior varsity's game with Lynchburg. Newnie Rogers, '81, scored two goals, Anne Biggart, '80, Wallace and Ellen George, '80, each scored one goal.

The UVA game is rescheduled for April 28.

Margaret Grill, '79, scores one of her eight goals against Lynchburg College. The Green and Gold trounced Lynchburg, winning 21-2.

Photo by Holly Gearhart



Members of the Hollins Outdoor Program cycled over 30 miles from Blacksburg to Catawba on back country roads on Saturday, April 7. Photo by Cilla Whiteman

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