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Society inducts 18

by Robyn McCormick

Reed Whittemore, poet and professor of English at the University of Maryland and former literary editor of "New Republic" magazine, will discuss "Writers as Intellectuals (and Anti-intellectuals)" Monday, March 19 at 8:30 pm in Babcock.

Whittemore is the speaker for the annual meeting of the Roanoke Phi Beta Kappa Association. Prior to the lecture, newly elected members will be initiated into the society.

Members elected this year from the senior class are Karen Addison, Robin Bernhard, Tuyet Van Cao, Diane Cheek, Glenn Englebert, Chew Mee Foo, Deborah Frazier, Caroline Harrell, Kristen Keener, Ann Linblad, Karen Osborn, Jane Clay Park, JoAnn Pimentel, and Shaina Virji.

Juniors elected this year are Anna Bowen, Marcia Dowdy, Gina Eppling, and Wyeth Outlan. They join seniors Robin Mass, Demetra Quinn, and Susan Smith,

who were elected last year, and 18 faculty members currently in residence.

Whittemore received the American Academy of Arts and Letters Award of Merit in 1971 and is a fellow of the Academy. In 1974 he was awarded a Guggenheim Fellowship.

Whittemore, who earned his B.A. at Yale University and his Litt. D. at Carleton College, has been a professor of English at Maryland since 1968. He has also taught at Carleton. He was poetry consultant to the Library of Congress in 1964-65 and literary editor of the "New Republic" from 1969-74.

Books written by Whittemore include *Heroes and Heroines*, *An American Takes a Walk*, *The Self-Made Man*, *The Boy from Iowa*, *The Fascination of the Abomination*, *Poems, New and Selected*, *From Zero to the Absolute*, *50 Poems 50*, *The Mother's Breast and the Father's House*, *William Carlos Williams: Poet from Jersey*, and *The Poet as Journalist*.



New Phi Beta Kappa members stand along with members elected last year to the honor society. New members include (top, left to right) JoAnn Pimental '79, Chew Mee Foo, '79, Debbie Frazier, '79, standing with Dimetria Quinn, '79 who was inducted last year. On the second row Caroline Harrell, '79, Shaina Virgi, '79 and Robin Bernard, '79, join Robin Maas, '79 in the society. On the next row are Jane Clay Park, '79, and Marcia Dowdy, '80. In the fourth row are Tuyet Van Cao, '79, Diane Cheek, '79 and Glenn Englebert, '79. On the bottom row stand Gina Eppling, '80, Wyeth Outlan, '80 and Kristen Keener, '79. New members not pictured are Karin Addison, '79, Anne Linblad, '79, Karen Osborn, '79, and Anna Bowen, '80.

SGA elects officers

by Ellen Bradley

Singing and cheers greeted the newly elected 1979-80 SGA officers and the Senior Class and Coordinating Council members announced the election results from the steps of the Administration Building at 7 pm March 13. Crowding front quad and adding to the election fever were many supportive friends and interested students.

Commenting on student participation in this year's SGA election, SGA President Susan Coudriet, '79, stated, "I was very pleased with the amount of people we had voting. It was exciting to see the student body exhibit such enthusiasm and interest in the SGA election process."

The newly elected 1979-80 SGA officers are as follows: President, Betsy McAllister, '80; Vice

President for Extra Curricular Affairs, Shaye Seigler, '80; Treasurer, Ginny Gussler, '80; Honor Court Chairperson, Ellen George, '80; General Speakers Fund Chairperson, Lissa Mahlum, '80; Chairperson of Student Academic Policy, Marcia Dowdy, '80; Chairperson for Campus Activities, Katherine Thomas, '80; Senior Class President, Julie Clinard, '80; and Junior Class President, Ann Carlston, '81.

Run-off elections between the following students were held Thursday, March 15, for these positions: Vice President for Academic Affairs, Ginny Grady, '80, and Virginia Thomas, '80; Secretary, Susie Silberstein, '80, and Jennifer Tuttle, '82; Chairperson for Orientation, Caroline Gammon, '80, and Leslie Glascock, '81; Sophomore Class

(Continued on Page 7)

Admission sponsors 'open campus'

by Julie Brown and Peggy Griffin

Admitted applicants for the class of '83 will come to get honest exposure to the College on April 5 and 6. It is often difficult for the accepted students to decide which school they will attend the next year, so the admissions office has decided to set aside two days in April for women who have applied and been accepted to the College to see and participate in the daily events here.

Upon arrival, the prospective students will register; following this they attend a picnic, weather permitting. After the picnic, there is to be a student program tentatively scheduled to include an HOP lecture/slide show, Grapheon reading, and Abroad lecture. The Class of '81 will

sponsor a sister class social in the Rathskeller.

On Friday, April 6, they will visit the classrooms in the morning and then attend a luncheon with members of the faculty. A professor will sit at a table, representing his department, in order to answer any questions the applicants may have. Members of the student body may also join in the conversations at the various tables to be able to talk to the prospective students about the different classes. This luncheon will also provide for the admitted applicants an opportunity to meet a few of the administrators.

Also on Friday, there will be a meeting for the women to learn about the extracurricular activities that are offered at the College. From 3 to 5 pm the prospective

students will attend a campus wide open house. At this time, the women along with their parents, who are also invited, may tour the campus. Those students interested in acting as hostesses for the event should contact Amy Walker in the Admissions office or Robin McCormick at ext. 6337.

McCormick feels, "Admitted Applicant Day is a chance for the prospective students to see Hollins during its normal daily routine. It is a good way for these women to interact with our students here and to get a feeling of the Hollins atmosphere." If everything goes smoothly, which we are assured of with everyone's cooperation, this may become an annual event at Hollins and one that may be helpful to future admitted applicants, Walker hopes.



'79-'80 SGA officers include from left to right--top row Ellen George, '80, honor court chairperson; Betsy McAllister, '80, SGA president; Ginny Gussler, '80, SGA treasurer; Julie Clinard, '80, senior class president; Shaye Seigler, '80, vice president for academic affairs; bottom row, Lissa Mahlum, '80, general speakers fund chairperson; Marcia Dowdy, '80, academic policy chairperson; Ann Carlston, '81, junior class president and Katherine Thomas, '80, campus activities chairperson.

Photo by Holly Gearhart

Letter from the editor

During the College Legislature meeting of March 6, one question seemed to be left unanswered again and again concerning the proposals discussed in the meeting. It is as follows: For whom does the College operate?

Students are accepted into the College, develop and grow at the College and are finally graduated by the College. They are its pride. Yet they are not respected for their opinions and values in the law making and governance of the College.

A clear example of this can be seen in the Legislature meeting of March 6. It was appalling to hear comments degrading student initiative and concern such as the one offered by Associate Dean for Student Academic Affairs and Lecturer of Music David Holmes during this meeting. Holmes offered an amendment to the amendment moved by Student Academic Policy Member Robin McCormick, '81, asking for the addition of three members to the academic policy committee of Legislature. (See *Columns*, March 12, 1979, page 1.) Holmes' amendment, which would have been attached to McCormick's amendment sought the addition of 9 faculty members. Holmes' amendment mocked student concern for fair representation. His point was clear, keep a committee which should deal with student academic needs overwhelmingly faculty oriented. In addition he ridiculed the students he should be serving as Associate Dean for Student Academic Affairs. Beyond the question of ethics, it is a question of accountability. To whom are faculty members and administrators such as Holmes accountable? Apparently accountability to students is not a concern.

Should students allow an administrator whose primary responsibility is to serve them speak in complete opposition to student rights and concerns?

It seems senseless that there is such division among members of such an intimate community. The intimacy of the College should afford an interdispersion of ideas among and between students and faculty. Diversity of opinions should be a healthy experience rather than a frustrating one.

Frustrating experiences such as the the mockery of McCormick's amendment must be remedied or minimized. It is through active participation by students in informal settings and in formal committee meetings that the remedy must come. This calls for commitment by students at every level, both ideologically and organizationally. If students do not respond actively in the commitment to student concerns, there will be no reason to question for whom the College operates. It will operate and be operated for people other than students.

Lissa Mahlum

Letter to the editor

Dear Editor:

Although students should be encouraged to exercise their freedom responsibly, if they do not, like other mistaken people, they need correction. Absence of *in loco parentis* is blessed only if offspring are mature. Fairness and ability to spend money wisely are important attributes of maturity. I do wonder why the Hollins Speakers Forum has consistently over the years invited and paid only radical liberals and not those of the opposite persuasion. Don't we realize that money talks? Is there any truth to "where your money is, there will your heart be also?" Why are we paying the meal tickets and expenses only for one side? I understand the sum available in a year is about \$5500; surely a fair share should be used for other viewpoints.

In fairness conservatives need to have ready access to college audiences like Hollins if their message is to be heard; most students who are apolitical will not go off campus to hear speech, but some might go if it were conveniently located. The key point is equal opportunity; Hollins should not discriminate unfairly against one group.

I was glad to read in the *Columns* Hollins alumnae come on campus to discuss careers. Perhaps we alumnae can offer a different and valuable perspective also about college activities before our graduates leave. I believe I must speak out for the values I cherish, responsibility and fairness in exposure to ideas, and I hope you will help accomplish this policy. I also want society's strengths explained and praised, and significant personalities honored for their achievement. I am glad William Kunstler, a powerful radical and truly destructive individual whose outrageous conduct and violation of the Bill of Rights resulted in his disbarment, has learned his lesson. I suspect his long range goal, the

destruction of our form of government by whatever means necessary, has not changed, but his presentation is now more subtle. Instead of inviting this Pied Piper with his Siren song, how much better to invite Prof. Charles Black or Sen. San (sic) Ervin, men of honor and scholarship, to make a presentation on the same subject. They rank among the luminaries of our time and would earn Hollins.

Roanoke and Virginia thanks for inviting them to come to us. Sen. Sam is a noted raconteur and charmer to boot!

I wonder what useful information came from Kate Millett. I doubt the proud lesbian represents the majority viewpoint of our student body, so why was she invited if Speakers Forum guests represent the main thrust of student thinking? Are students excited to pay Student Activity Fee money to have her visit the campus? Did anyone ask for her money back?

I wonder what conservatives have been available to the Hollins community in the last few years. In the '60's Hollins was the intellectual and artistic center of Roanoke. We offered (sic) much that was admirable to our neighbors. Are we now takers only as far as conservative political thought?

It is good to hear the conservative vigorous approach to education prevails at my college. Why not invite conservative political speakers too since the conservative approach has recognized and proven excellence? I have suggested a debate format; as Jefferson urged, "For God's sake, let us freely hear both sides."

All in all, I doubt conservatism is rampant at Hollins. Most newspapers have a liberal orientation (see Accuracy in Media for substantiation; I hope Fishburn has it available as well as the N.Y. Times and Washington Post), so students need to have the other side available. As for the argument students are already

conservatively indoctrinated by their parents, why should parental wisdom be summarily rejected and liberal indoctrination only be substituted? I call that technique brainwashing. Pres. Brewster last spring in conversation expected me to agree with him that it would be a good thing for Hollins students to be liberalized; however, I do not think he should make that decision. I suspect liberal faculty may be suggesting one aspect of opinion to students and teasing them with the idea that liberal is better as certainly happened on campus when I was a student. Thus faculty act *in loco parentis* while students believe they are becoming "independent" and/or freed from childish thinking patterns.

Essential truths bear repetition lest they be forgotten. I was shocked and saddened by the report of the Rathskeller party, and believe the incident emphasized the need for alumnae and students to reaffirm basic values. The next generation needs to be told why values and attitudes must be upheld, and the college should provide a framework for a rational approach to explaining these points. Certainly hearing excellent representatives of this value included among other viewpoints is a constructive approach.

I very much want to hear evidence Hollins has enhanced in a fair manner free inquiry in a marketplace of ideas. My alumnae publications report only one sidedness from the Speaker's Forum, nor has our president persuaded me of attempts at fairness during his tenure. I have again offered (sic) my services to the Speaker's Forum chairman and President of the College to correct the problem and still hope for rectification. I urge your active participation to suggest and bring fine speakers to campus.

Sincerely,
Ellen Latane Tabb '64

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RLA left off ballot

Dear Editor:

Did anyone notice what was missing on Tuesday's voting ballot? RLA! The candidates names were completely forgotten. There is no excuse for such an error.

According to the Hollins College Index, the Chairman of the Religious Life Association serve member of the Student Senate and Coordinating Council, she is a non-voting member of the College Legislature, and she serves on the

Board for Community Life as well as being responsible for all activities concerning the Religious Life Association. Should this position have been forgotten on the voting ballot?

The Religious Life Association is an integral part of the Hollins Community. Every student is a member of it. The organization is divided into four main categories: study, worship, funds and service. The activities sponsored by the

Religious Life Association include not only chapel services but also study programs, canned food drives, UNICEF card selling, Bloodmobile, and Purgatory, as well as many more.

As one founder of the College stated, Hollins pledges itself to "nurture spiritual growth and service." Isn't it about time Hollins reevaluated this commitment?

Suzanne Brooks '80
Colleen McColgan '80

here
and
there
by
Judy Sublett





Art Poscosil spoke on T.V. violence during the LSC/SGA Luncheon March 7.

Russian studies views 'Byzantine'

by Nancy Nolan

On Monday, April 2, the Russian Studies Department will present a speaker of international renown. The Reverend John Meyendorff, Professor of Patristics at St. Vladimir's and author of four books on Byzantine theology and history, will be

returning to Hollins for the second time. He will discuss "Byzantine and the Russians" in the Chapel Social Room at 3:30 pm.

Mrs. Zeldin, professor of philosophy commented, "His first visit almost twelve years ago was a fantastic success and we look forward to having him again in April."

Meyendorff was reared in Paris where he studied at St. Surge's Seminary before receiving his Ph.D. from Harvard University. He spent his sabbatical last summer in study at Dumbarton Oaks. He has traveled extensively in the Soviet Union and is very influential in the Russian Orthodox Church.

Gauci discusses spending

Total government expenditures have more than doubled since 1970, said Bernard Gauci, assistant professor of economics. Gauci cited the Economic Report of the President, January 1979, to illustrate his topic "Deficit Spending" in Wednesday's LSC/SGA Response Luncheon.

Gauci said that these figures, although demonstrating a trend toward more spending, do not illustrate as great an increase as may be thought on first glance. Inflation must be accounted for in each year's dollar value.

In Keynesian economic theory, there are four ways to handle

deficit spending. The two most conservative, and most popular in this country, are to reduce government spending and to increase taxation. The two more liberal of Keynesian's ideas are to increase government expenditure to increase deficit, expand the economy by giving more income to the people so that they pay higher taxes, and to reduce taxes to increase the deficit so that there is higher investment which leads the economy to grow therefore lessening the deficit.

In consideration of proposals to solve the problem, Gauci says that he is opposed to any Constitu-

tional Amendment that would "tie the hands of the government because it would lead us back toward mercantilism. We must take other factors, including social, into consideration."

Gauci was also opposed to a return to the gold standard, calling it "irrational." He said, "The deficit must be adjusted with inflation. If the government wants to grow and develop more, the deficit may be higher."

Thomas Edwards, associate professor and chairman of the economics department, will discuss inflation at this Wednesday's lunch.

Readings offer diversity

by Becky Hanson

The novelist Robert Early will read from one of his novels Tuesday, March 20 at 8:15 in the GDR. Early is associate professor of English and teaches in a creative writing program at Bowling Green University in Bowling Green, Ohio and has published various novels including *The Jealous Ear* and *Powers and Dominations*.

Early is also "a great musician," Dara Wier, assistant professor of English, commented. She continued, saying that he "plays organ, piano, the violin, but his main instrument is the harpsichord." He "composes, directs and teaches." She explained that Early, born in North Carolina, was a monk for ten years at Belmont Abbey.

Early's reading will be the last

reading before spring break. Several readings have been scheduled both by the English Department and by Grapheon after spring break.

Rosanne Coggeshall, assistant professor of English will read from her poetry Tuesday, April 3. Coggeshall graduated from Hollins in 1968 and received her MA in Creative Writing from the College in 1970. After leaving Hollins she continued her education and earned another MA in Creative Writing from Johns Hopkins, then completed her Ph.D in English at the University of North Carolina, Chapel Hill.

Grapheon plans another graduate student reading April 5. MA candidates Rebekah Woodie and Lisa Ress will read from their poetry.

Classics



Classics

Photos by Nicki Yow

by Nancy Crichlow

"The Pompeians thought of Vesuvius as a rather benign mountain," commented Professor Anne Laidlaw, chairman of the classical studies department. It is highly probable that many a Pompeian had second thoughts in August of 79 A.D. as this normally wooded, vine-covered mountain spewed forth lava and ashes burying the city under 19-23 feet of debris. Nevertheless, its eruption 1900 years ago remains one of the most important events of its time in terms of its effect on our knowledge of the period. The spring classics symposium, "Pompeii A.D. 79," included an exhibit of drawings and photographs of the Pompeian House of Sallust and three lecture/slide presentations.

Lawrence Richardson Jr., professor of Latin at Duke University, began the symposium March 7 with a talk on "Pompeian Archaeology, Monarchs, and Scholars: The History of the Earlier Excavations." Richardson focused on the Bourbon excavations conducted under Charles III during the mid-eighteenth century. Noting that "archaeology at this time was still primarily a treasure hunt," he detailed the work which opened the excavations of Pompeii and nearby Herculaneum. Most of the finds were pure chance. When these treasure-seekers had exhausted what they believed to be the entire contents of the site,

many of the excavations were not filled in but were maintained as a sort of royal playground.

Wednesday evening Laidlaw spoke on "The Recent Excavations of Pompeii." Presenting slides of her own work in the digs, Laidlaw dealt with the last 15 years' work after reaching back to the writings of Pliny the Younger for an eyewitness account of the disaster. Her talk centered on the problems of unearthing Pompeii. A major difficulty has been clearing the dumps from the last 200 years of excavation. Another problem is financial; the costs of workmen, restoring objects, and other such expenses is borne in large part by the Italian government. Because of this factor, most foreign archaeologists have only been permitted to study the already-excavated houses. Laidlaw mentioned that the work wasn't limited to archaeologists. Study of the gardens, for example, has led to an increased economic understanding of Pompeii. What does Pompeii look like today? "Much like a bomb site to a large extent," said Laidlaw, adding that "1943 was not a good year for Pompeii." The city was heavily bombed by the Allies during World War II. Thanks to the efforts of Laidlaw and her colleagues, we are familiar with the plan of the typical early Roman house. She also stressed the importance of training new people to complete the excavations. (Only three-fifths of the city has been unearthed.) The work never stops,

she said, "solving any question or series of questions always leads to more questions." Laidlaw's lecture was followed by a reception on the second floor of Dana, where guests viewed the exhibit of photographs and drawings of one of the houses discussed in the talks, the House of Sallust.

The symposium concluded with "Posters and Politics in Ancient Pompeii," a slide/lecture presentation given by James L. Franklin Jr., assistant professor of Greek and Latin at the University of Michigan. Franklin began his study five years ago under the direction of Richardson. He is only the second to be really interested in these posters, commenting that "The work I have done couldn't have been done until the 1950's." Franklin explained the basic structure of Pompeian city government before extending on the campaign posters. "In Pompeii," he said, "you don't take the posters down off the wall after the election; you leave them up there." Consequently, the walls are covered with layers of the campaign memorabilia. Franklin has dated many of the 500 posters of Pompeii and has brought to light a great deal of information about the period's political situation.

The classics symposium is a biannual event at the College. The activities were sponsored by the College and the National Committee for the Endowment of the Fine Arts.



The Spizziwinks of Yale delighted students during their performance in the GDR March 10. Photo by Kate Patterson

Spizziwinks offer good Saturday break

by Kristen Keener

On Saturday afternoon, students at the College had the opportunity to relax and enjoy the music of the Spizziwinks course from Yale. This was their first stop on a two week southern tour, which will take them to North Carolina, Georgia, and Florida.

The variety of their repertoire was truly outstanding. From "Keep Your Sunny Side Up" to a moving love song written and sung by members of the group, their music kept us entertained and at times nostalgic. The enthusiasm and love these young men have for

singing is remarkable; and it made their concert a success. Also evident was a real "esprit de corps" within the group.

To be expected I suppose, were the humorous interludes between songs. Frankly, I found their jokes distasteful, and felt they were totally inappropriate. Fortunately, there were not many of them, but I was embarrassed, for them and us, by even those few.

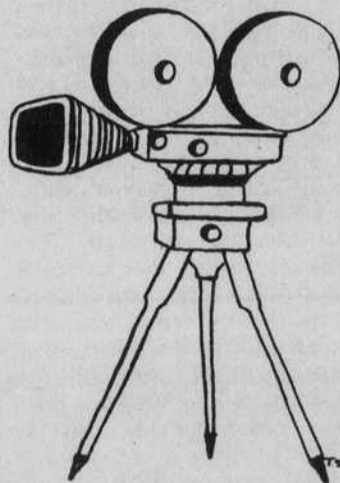
Overlooking the low humor, however, the Saturday afternoon concert was an enjoyable study break and a smashing success for the Spizziwinks of Yale.

Cinema Society presents Truffaut's 'small change'

On the evening of Friday, April 6 at 8 pm in Talmadge Hall, the Cinema Society will present Francois Truffaut's "Small Change." The story revolves around the lives of several small children in the small provincial town of Thiers, France.

Working with non-actors, Truffaut demonstrates the trauma, hilarity, wisdom and reality of childhood. Originally entitled "Tough Skin," Truffaut concludes that children are not simply miniature adults but have their own particular fears and loves, existing in a "state of grace."

"...a poetic comedy that's really funny." *Pauline Kael* -- The New Yorker.



dining out: more cotillion picks

La Maison du Gourmet

by Amy Wheeler and Cristina Ryplansky

Hailed as one of the best and certainly most expensive restaurants in the Roanoke Valley, La Maison du Gourmet presents an imposing facade.

On our arrival, an attendant whisked away our car leaving us to enter the large colonial house.

We were immediately ushered to a table in a blandly decorated room off the foyer. A waiter introduced himself, much in the style of G.D. Graffiti, minutes after we were seated, bringing delicious warm French bread and

swiss cheese.

After ordering an Alsatian wine from an extremely expensive wine list, we ordered lobster bisque and french onion soup as appetizers. Both soups were considered quite good, but too filling.

From the extensive menu, our party chose Long Island duckling, scallops, rib eye steak, and chicken with champagne sauce. Although the dishes were good, they were quite simply not equal to the high prices which the restaurant commands.

The brightest spot in our meal was the arrival of champagne and

superb Baked Alaska on the house, since we had announced that we were there for a birthday dinner.

We enjoyed our pseudo-elegant dinner despite a large amount of traffic in the room. The restaurant features uninspiring live music which filters weakly into the dining areas.

Generally, La Maison du Gourmet is overpriced, relying on haughty airs, rather than fine food, for a reputation.

The restaurant falls into a high price range; count of \$15-\$20 per person for a drink, appetizer, and entree.

G.D. Graffiti

by Cristina Ryplansky

G.D. Graffiti, located at Tanglewood Mall, successfully plays out an Italian mafia theme. From the smooth-talking waiters to the "contract" menu featuring only ten entrees, G.D. Graffiti provides entertaining meals.

For those who have never been there before, the bagman (waiter) gives tours through the restaurant identifying "mafioso" landmarks. Only the decor does not attempt to be Italian. It is instead a modernistic motif spiced with intriguing wicker chairs and a

variety of plants.

Eating at G.D. Graffiti on Friday and Saturday evenings can result in a long wait for a table, but waiting time can be passed pleasantly in the bar. A word of warning though, if you go without a date, expect to be carded.

Drinks arrive in an assortment of amusing glasses. Appropriately named to fit the mafia motif, drinks prove good, but quite weak.

The menu offers no appetizers, but all entrees include a visit to the salad bar (try the unusual honey and sesame seed dressing),

homemade bread, Italian ice, and a sample of the house wine. Entrees range from \$4.95 to \$8.95 and include such diverse dishes as prime ribs, lasagna, lobster, and a vegetarian special.

Desserts, if you can bear them after the generous entrees, are enormous concoctions which look sinfully fattening.

Overall, G.D. Graffiti's loans itself well to large parties, and provides an entertaining as well as a delicious meal. For a dinner of a drink and an entree, plan on spending \$7.00-\$11.00 per person.

Copperfields

by Cristina Ryplansky

An unimposing building from the outside, the boring facade of Copperfield's is matched only by the equally uninspiring interior decor. Located on Franklin Road, Copperfield's offers restaurant facilities as well as a disco, neither of which we recommend.

The restaurant serves a usual variety of cocktails which we found to be weak and somewhat artificial tasting.

A variety of appetizers concentrates on seafood and

crepes. The menu provides delicious descriptions of entrees such as that of sole margarine priced at \$8.95, "filets filled to the hilt with sauteed onions and mushrooms, then poached in light white wine and presented with white grapes in cream sauce" which proved to be a dry, bland fish surpassed only by the fact that it was presented without white grapes in a perfectly tasteless sauce. Oddly enough, crab champignon, the lowest priced entree at \$6.95 proved to be the

best which we selected, though it too could have been improved upon.

Entrees include a salad, potato, and choice of vegetable. We do recommend the creamed spinach which is heavily seasoned, but interesting. Unfortunately, other "fresh vegetables" seemed quite canned.

Copperfield's offers a dull evening of uninspiring food at high prices. An appetizer, drink, and entree will cost about \$15-\$20 per person.

The Continental

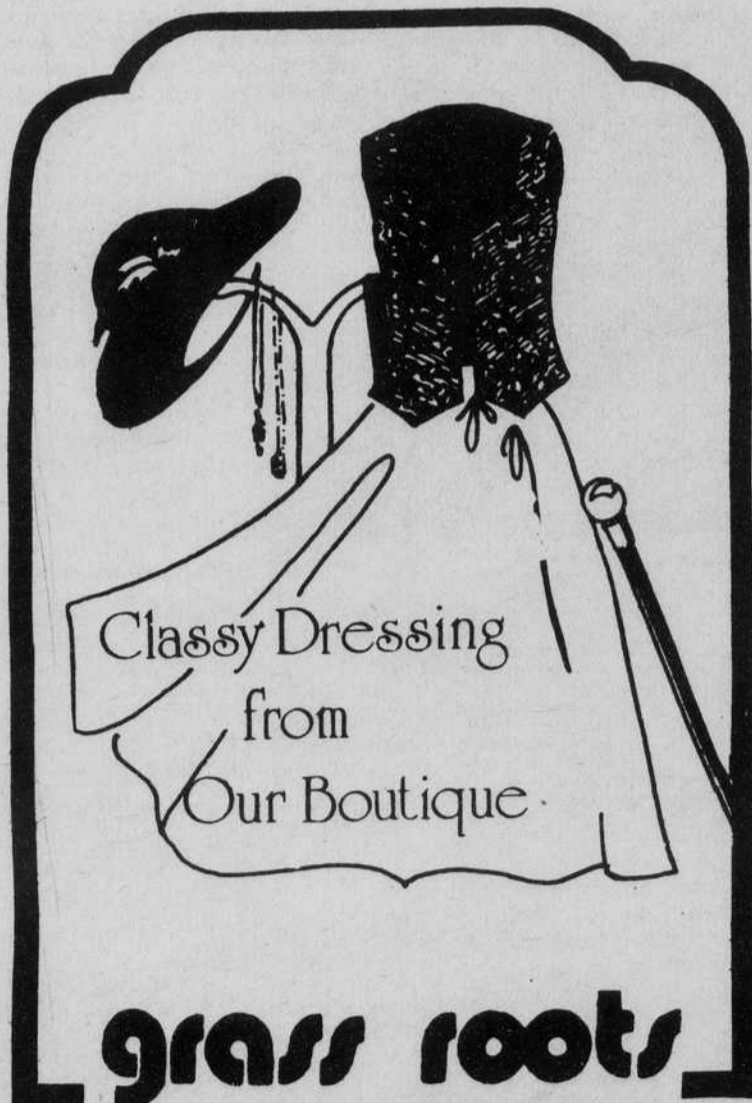
by Ann McLean

Located in Crossroads Mall, the Continental Restaurant boasts European atmosphere and menu, and the Roanoke interpretation is somewhat less than sophisticated. A typical menu of steaks and seafood is offered at ambitious prices. The "specialite de la

maison" is geared to hungry Williamson Road meat-eaters; about as delicate as The Beltbuster at Bonanza.

Atmospherically, the Spanish-Mediterranean and Italian decors are combined in dark, crypt-like rooms. The service is comparable to a well-run Howard Johnson's

Restaurant. The Continental is not capable of handling large crowds hospitably. Because of the overrated reputation, the high prices, the probability of a long wait as well as poor service, this is not a good choice for Cotillion weekend.



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university mall, blacksburg 552-6234
crossroads mall, roanoke 563-4740

The roving reporter asks

Since there is a question about whether many sports will be able to have home games and matches in the future due to changing regulations about size of the pool and volleyball court in particular, the roving reporter took to the cafeteria to find out what students think about the gym facilities. The question of the week: What do you think about the gym facilities and the prospect of some teams being able to have only "away" games?

small and there's hardly any place to sit during games. Besides I think when other people come, it's nice to have a nice gym for visiting schools. If it were better maybe we could have some tournaments here."



Elizabeth Graves '80

"I think it's going to be a test of trying to get money for a new gym and I think we need it, because it's



Kristen Keener '79

"I think that it is evident that we need a new gym and I know people have concerns about it. I haven't spent that much time in the gym, but that's because that isn't where my interests lie and I haven't got the time. But I do think something must be done about it. I do think we need a new gym."



Ginny Grady '80

"I think anytime you make something better people are going to use it. It's all a matter of balancing your priorities on campus for a change, basing those priorities on student input and finding out what they want. If the student input is that they would like a new gym and would like to have their own swim meets and their own volleyball games then I think that would constitute some kind of further consideration. But without student input how could you make a value judgment like that?"



Caroline Ferry '81

"I think it's really too small. The facilities are just totally inadequate."



Gigi Rawles '79

"I think we need a new gym. It's been in bad repair long enough."



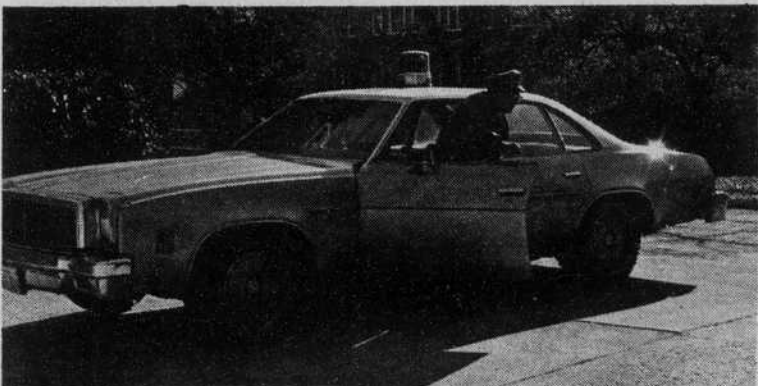
Ann McLean '79

"I feel like all the other girls' school are trying to upgrade their sports programs without feeling that it would hurt their academic standards. I think Hollins has a lot of catching up to do. We can balance sports and books. The excuse of it interfering with academics is a cop-out."

Security on campus,



Security -- Ralph Watts



Security

by Mary Thayer

The March 10 mixer featuring the "Nightcrawlers" brings to question the role, expectations, and effectiveness of the College's security force. Too little space for too many people (at one time there were as many as 150 persons waiting to get in) led to an excessively rowdy crowd and a large amount of vandalism. Dorm doors were broken, signs were torn down, and "we found people from away from here with dorm keys" reported Ralph Watts, chief of security. While most of the trouble occurred within a half hour's time period, the fact remains that these are not new problems to the College.

In January of 1976 Baylies Willey, then associate dean for student life, attempted to increase dorm security. Reports of propped open doors at 3 am, non-Hollins students opening dorm doors with keys given to them by residents, and groups of men wandering in dorms prompted Willey to initiate a structured program which would involve everyone.

Mandatory desk receptionist

duty for residents was among the new regulations. All guests were to be registered and there were specific entrance/exit doors. The new system was poorly received. Both alumnae and parents protested and students rebelled refusing to accept the new system. It lasted one semester.

The exhibitionist prowler who plagued the campus last fall incited a temporary concern for safety among students. The SGA posted signs suggesting security precautions and students heeded warnings by escorting each other to and from night classes, the library, between dorms. Students appear to be taking responsibility for their personal safety but the question which was raised in 1976 still remains: Who is responsible for the College's security?

The entire security staff adds up to ten. There are approximately 800 undergraduates living on campus. Although security patrols the College, their primary duty is not to enforce Campus Life policy.

Six times every night one security officer makes a "clock round." This involves checking the boiler room, Tayloe Gymnasium, Turner, Moody, Dana, and Boxwood, to name a few. The officer locks doors, reads gauges, checks lab rats, and generally "sniffs, listens, and watches" for any mechanical malfunction or human interference. The time of every check is recorded for insurance reasons. Each "clock round" takes approximately two hours.

This leaves two to four officers (depending on the night and time) on duty. From 11:30 pm to 7:30 am security is also responsible for the switchboard. Therefore one guard is stationed in Botetourt. The remaining officers patrol the campus. Thus the security force's role entails maintenance and switchboard duties as well as personal and property protection. The force sees the prevention of property damage as one of its

major responsibilities. Despite their efforts, vandalism and theft remain a major problem.

Over \$3000 worth of fire extinguishers have been stolen from the College since September 1978. William Wrobel, director of food and auxiliary services, stated that students have reported bicycles, cameras, clothing, and sums of cash as high as \$300 missing. Wrobel feels that a majority of thefts take place in the dorms during the day. This is true not only at this College but at colleges across the country. Dorms are generally empty during the day, outside doors are unlocked as often are room doors. "Most of the evening theft is mischievous theft," Wrobel said adding that no one group can be held responsible for the thefts. "If we knew who it was we could take safeguards against that particular group."

"All we can do is plant the seed," Willey commented while discussing the administration's role in student security. "If you all don't do it (take security precautions) there is nothing we can do. Propped doors are an invitation for anyone to come in. You don't know if it's 'Joe College' or 'Jack the Ripper'."

Watts said he has one of the best security forces in the country, but if students fail to work with the force there is little security can do. Mixers require one officer for every hundred students. Parking is always a problem. "It takes as many officers to control traffic as to work the party," Watts stated.

"The atmosphere at Hollins is very relaxed," said Wrobel. "We are intentionally trying to maintain this atmosphere all around campus. But maintaining this atmosphere has its threat. It is very easy to come in off of Route 11. There is a very distinct advantage to this relaxed atmosphere but it carries with it an obligation to be alert for people who don't respect our relaxed atmosphere."

Goren offers Classes in Yoga

by Tamara Shields

A new kind of class has been formed by Alan Goren, associate professor of chemistry. It is yoga, and it has stimulated the interests of many.

Goren has always been interested in meditating. He realized he was "taking care" of his mind when he meditated since it relaxed him and gave him a time in which to unwind. He wanted to do something for his body as well, but it was not until he passed a yoga teacher in a doorway one day that the idea of yoga came into his mind. He decided to attend her class and has "stuck with it" since

then. "It's good for me," he says simply. Goren works out every day before lunch in the dance studio and has his own routine of exercises.

Enthusiastic about teaching the class, Goren feels "by being done in a group, it enhances the effects" because such a positive environment exists. Proper breathing seems to be the main emphasis of the class--how to "unlearn" how to breathe. Sometimes wrong connotations become attached to words such as inhale and exhale, says Goren. Most people think of inhale as

breathing in and exhale as breathing out. This is incorrect, he says, and only when we are unconscious of breathing do we do it properly.

Stretching exercises are also taught. They exercise muscles that do not get stretched in normal, everyday work. Overall balance is restored to the body because no particular side of the body is favored.

One member of the class seems very enthusiastic. She said that by the end of the session she is completely relaxed and feels as though her body has been restored.

Growing up at Hollins

by Weezie Collier

Sons and daughters of staff, faculty, and administration have various perspectives on Hollins as they have grown up with the school. They have seen professors, administrators, and students come and go within the cycles of their varying lifestyles and attitudes. Physically, they have watched the campus itself alter and expand. Many have experienced the transition from resident to student. Interviews with several of these campus families reveal a variety of feelings towards the Hollins community.

In general, those enrolled here view their home life and their college life as two separate worlds which never really conflict. They all seemed to agree that the other professors whom they had known in childhood show them no favoritism in the classroom. In respect to their parents' positions and fields, these students consider their connection with the school advantageous for the most part, but in some cases, a hinderance.

Molly Willey, daughter of Baylies Willey, dean of students, is presently a senior at Northcross High School, a private school in Roanoke. Molly has lived at Hollins since the age of eight. Over the past ten years she has considered her situation here a beneficial one, particularly in her general awareness. Aside from attending films, lectures, and symposiums, Molly has worked in her mother's office and in admissions, as well. She is interested in writing poetry and has received a great deal of influence and support from the English department here. After being brought up in a women-oriented atmosphere, Molly has become highly aware of sex discrimination outside of Hollins. She pointed out the problem of male domination in coed situations particularly in the classroom. At the present, she plans to leave Hollins next year. Although she is reluctant in some ways, she hopes the transition will be a broadening experience for her.

Jim Cregger, a carpenter in the maintenance department for over



Jim Creggar

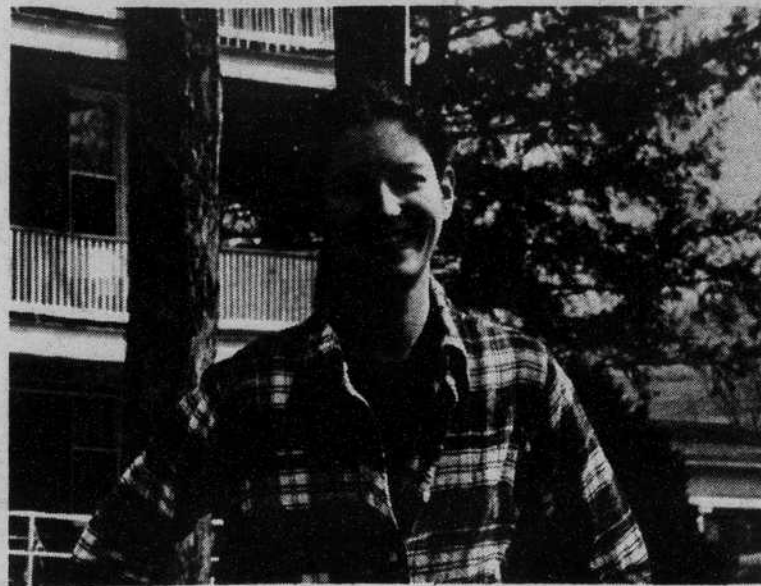
Photo by Holly Gearhart

two years, is the son of Security Officer Alfred Cregger, who has been associated with the Hollins community for ten years. His sister, Ann Cregger Steele, graduated from the College in '75. He lives close to Hollins, but considers himself a native of Roanoke. Before working here he had a very different impression of Hollins. He believes that Hollins is isolated from the community so that those outside do not understand it, but he said, "Once you've met the people, your opinion changes." He feels very much a part of Hollins now.

Josh and Amy Wheeler, son and daughter of former Dean of the College, Jake Wheeler, professor of political science, are both students here. They spent two years in England when Wheeler began the Hollins Abroad London program. Amy is now a junior, and Josh is a special student of sophomore status. Both of them were very aware of the changing atmosphere at Hollins since their childhood. They believe that the Hollins community has dispersed in many ways (due to many reasons) especially since the sixties. Amy is disappointed with this lack of unity and considers it detrimental to the faculty-student relationship. She thinks that better relations with the faculty would

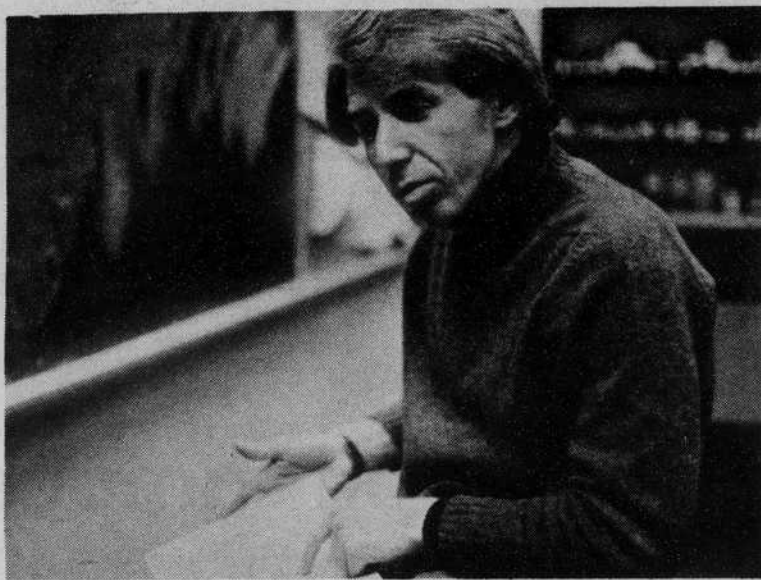
encourage the students to reach out to various age groups rather than just to their peers. Josh described the campus he grew up in as "no Moody Center. Pleasants was the science building, Botetourt was the cafeteria, and the gates were in a different place." Josh recalls that for a child it is much like a "huge playground." He had always wanted to go to Hollins, but as a special student he can only compete 64 credits here. He is now also the library assistant in circulation.

(Continued on Page 7)



Lilla Thompson

Photo by Holly Gearhart



Alan Goren



Josh Wheeler

Photo by Holly Gearhart



Molly Willey

Photo by John McCollough

Terryfique News

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VANITY FAIR



Standing precariously under large stalactites are Susan Hedges '82, Gayle Stoner (HOP friend), and Henka Kaster '79 during HOP caving trip.

HOP goes underground, views caves

by Cilla Whiteman, Director of the Hollins Outdoor Program

When it rains for three Saturdays in a row, what choice does that leave for the Hollins Outdoor Program? To become the Hollins Indoor Program (HIP) and go see the movie "Wilderness Family Part II?" Or, better yet, become the Hollins Underground Program (HUP) and go caving?

Twelve HOP members descended into Morley's Cave the weekend of March 10-11. After a short hike over White Top Mountain near Mt. Rogers (the highest peak in Virginia), the rain, snow and wind convinced us that our only hope was to go caving where the climate is constant and the temperature the same 58° F all year long.

Morley's Cave, near Bristol, Tennessee, is one of the largest in

the state and extends some five miles underground. Not all the passageways have been mapped or explored so it could be still larger. The cave takes its name from a signature scrawled two miles into the cavern on the wall in 1882 by a man named Morley.

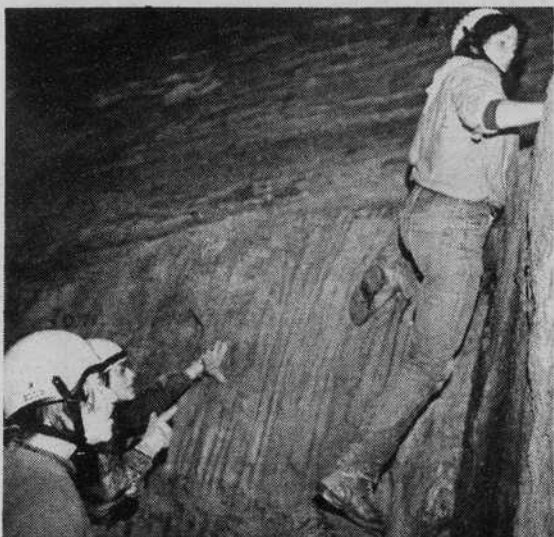
The cave is a noncommercial one, meaning that although it lacks the pink and green lights of Luray Caverns, we were the only living creatures in it and were free to roam and explore at will. We had to provide our own light source with carbide lamps and flashlights. We found helmets an essential item for our spelunking style of a lot of head clunking. Some discovered that L.L. Bean boots are not the best for traction on slick mud.

Exploring the cave was great—lots of hidden passageways and chambers, from huge rooms to narrow tunnels we could barely

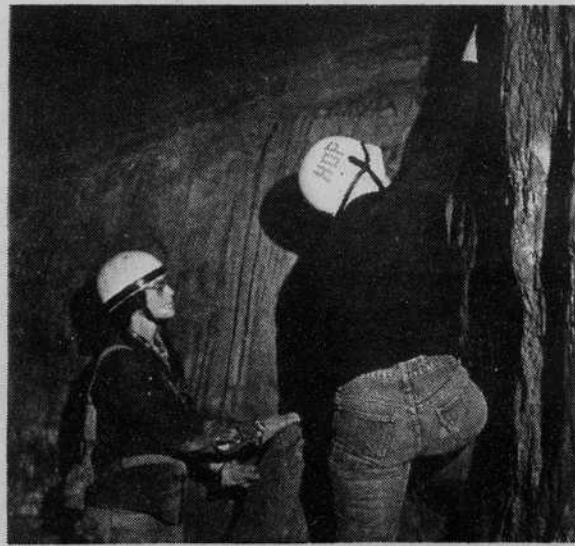
squeeze through. The rooms were filled with limestone formations, caused by dripping calcium carbonate, including stalagmites, stalactites, columns, flowstone, soda straws, and bacon. There was also an underground stream that ran through part of the cave. We tried to stay clean at first, but pretty soon we were like children playing in the mud and scrambling over rocks.

We found a dry, flat ledge and made camp there for the night. You can't imagine how strange it is to turn all the lights out and have it pitch black and then to wake up 8 hours later and have the same total darkness.

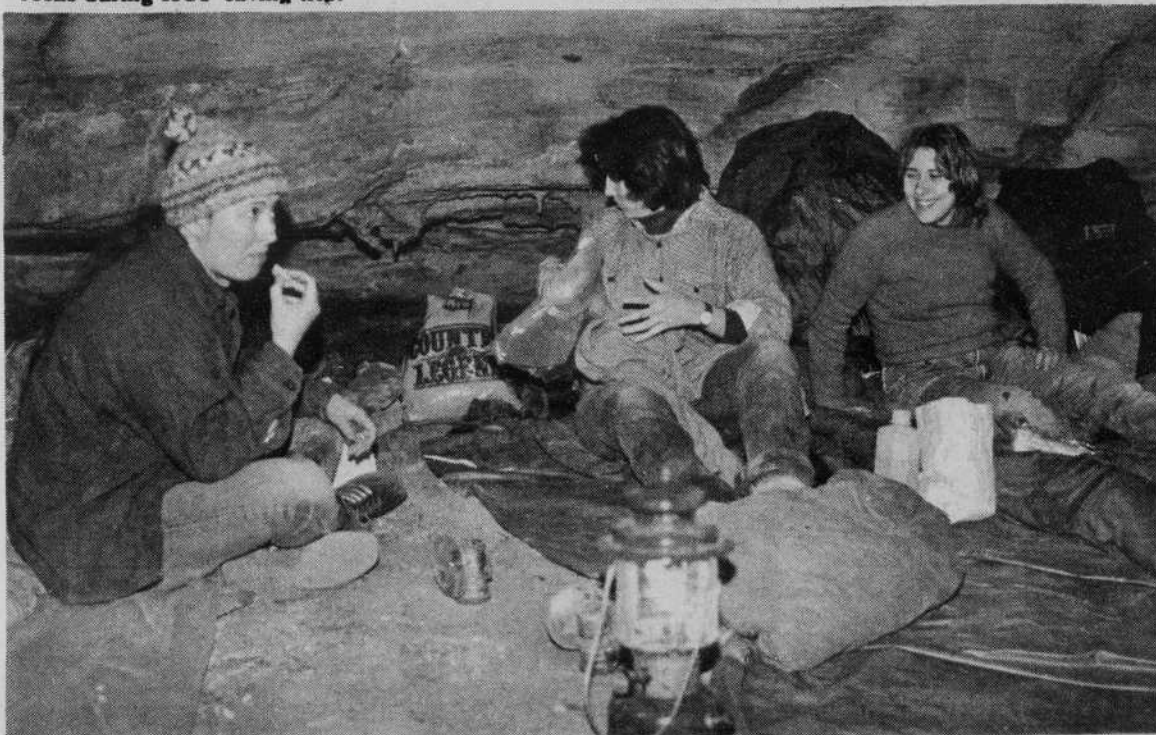
When we finally emerged from the cave the following day, we were greeted by a bright sunny day. HOP's last adventure was to return home and attempt to get all the mud out of our clothes.



Sarah Miller displays good style in scrambling over rocks during HOP caving trip.



Gayle Stoner (friend) and Mary Thayer '80 scrambling over rocks during HOP caving trip.



Sandy Milyko, Sarah Miller and Meri Ruppel make camp in Morley's Cave.

Growing up at Hollins

(Continued from Page 6)

Amy was hesitant to go on to college here, but feels that she has, in fact, been able to establish herself as a student first rather than the daughter of a professor. She feels that having an educator as a father and an upbringing on a liberal arts campus has broadened her horizons. She is involved with technical direction in the theater here and the *Columns*.

Many of the professors' children were reluctant to take courses under their parents. As Lilla Thompson, '79, daughter of Lewis Thompson, professor of art, explained that she feels the awkwardness of both the fear of doing badly as well as the fear of doing well. Lilla thinks that having a parent on campus has not changed college life for her, but she

thinks it is good to know that he is there. Lilla is a history major. She does have interest in art, but has not pursued it. "Not that his presence (Thompson's) has prevented me, but because my interest has never been strong enough, one way or the other," Lilla commented.

Elections

(Continued from Page 1)

President, Suzanne Gralow and Ann Weed. Elections were also held for RLA President and Vice President, Chairperson for Athletic Association, and Chairperson for Appeal Board. At press time, no election results were available.

The newly elected Coordinating Council members will be required to attend the SGA Leadership Training Workshop on April 6, 7 and 8. This program, run by a qualified professional, is designed to prepare the officers for their future positions and to set goals for the 1979-80 school year. Through this experience, council members define their jobs and learn skills and techniques that will benefit decision making. A close, supportive working relationship is established among the officers to build a foundation for next year's Student Government.

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Betsy McAllister '80

by Sara Crosman

Betsy McAllister, '80, is a newly chosen member of the All-Conference Basketball team. The team is composed of five players from colleges within the area

conference. The represented colleges are: Hollins, Liberty Baptist, Clinch Valley, Emory and Henry, and Roanoke College. Coaches are asked to nominate up

to three people from their college. McAllister was the only nominee from the College. The ballot is then sent to each school and the players may vote for anyone that is not on their team.

During games, players establish themselves within the conference through points scored, rebounds, and assists. McAllister's individual season record of 152 points scored, 32 rebounds, and 13 assists indicates her high standing. She feels that the "no win" team record did not affect her nomination to the All-Conference team. Yet, she feels that "scored points and the number of fouls is not always a good indication of a player's individual ability."

McAllister feels that being nominated to the All-Conference team is an honor. She thanks that recognition for basketball, as well as other sports, can be implemented through such areas as All-Conference ratings and All-Tournament team ratings. Previously, Hollins has had members on All-Tournament teams, but McAllister is the first to make All-Conference. McAllister would like to see more recognition of sports such as basketball and volleyball at the College through tournament play, but comments that "the gym facility does not allow for hosting such events."

Coach June Benninghove says, "Betsy was an excellent team captain. She possesses good leadership abilities and really helped to bring the team together. I was pleased to see her make it and she is well deserving of the honor."

In line with her dedication to the team sport, McAllister comments: "Athletics, when kept in proportion, as it is here at Hollins, has a lot to offer in the way of learning."



Betsy McAllister

Photo by Holly Gearhart

Lacrosse Schedule 1979

Date	Opponent	Time	Site	Games
Mar. 21	Dartmouth	4:00	Here	1
April 6	Westhampton, Univ. of Richmond	3:30	Here	2
April 9	Randolph-Macon	4:30	Here	2
April 11	Lynchburg	3:00	Here	2
April 13	UVa.	3:00	There	2
April 16	Roanoke	4:30	There	1
April 18	Sweet Briar	3:00	Here	2
April 20-21	Women's Lacrosse Tour.		Here	
April 25	Bridgewater	3:00	Here	2
April 26	Madison	3:00	There	2
May 11, 12, 13	USWLA Intercollegiate Championships		Here	

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Update on sports

by Carol Siewers

Blow the dust off your running shoes and start getting ready for the Athletic Association's "Fun Run" to be held May 5 during Spring Festival. There will be three races: a 1 1/2 mile, 3 mile and a six mile. The six categories of racers include the classes of '79, '80, '81, '82, faculty and staff, and the

children of faculty and staff. Prizes will be awarded.

The tennis and lacrosse teams are practicing and both have busy spring schedules. The soccer team is practicing at 5 pm every afternoon and is coached by Susie Mink, '74, director of the Annual Fund.

Leslie Blankin, '79, president of

the Athletic Association, anticipates more faculty-student games and possibly some matches between Tinker and Randolph. In regard to intramurals Blankin says, "It seems that they are ineffective. Those who want to play sports are on the teams. Those who are not on the teams usually choose to exercise independently." Blankin feels that because the College is small, the students interested in sports have the advantage of being able to participate in team sports whether they are beginners or not. "The last intramural was more successful," said Blankin, "because of good advertising. Hopefully if the spirit and advertising are kept up, intramural enthusiasm will continue to increase." Spring intramurals will include volleyball, soccer and basketball. Anyone interested is welcome.

1978-1979 BASKETBALL STATISTICS

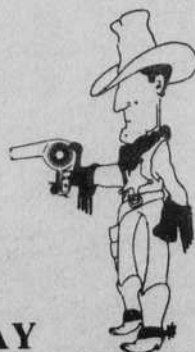
Player	Pos.	FG%	FT%	T. Pts.	T. Reb.	Assts.
Susan Bishop	F	37%	55%	45	55	9
Lee Canby	G	17%	33%	21	15	2
Sally Donnelly	G-F	49%	47%	58	50	9
Chris Duggan	F-C	28%	37%	59	76	11
Edie Goodman	G	31%	25%	44	17	14
Helena Kastner	G	11%		2	5	1
Amy Lipsitz	F	38%	75%	27	34	1
Betsy McAllister	G	35%	67%	152	32	13
Kari Romcke	F-C	20%	37%	23	17	2
Mary Sherman	C	24%	38%	35	76	3

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