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Hollins Columns (1979 Mar 5)

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Symposium focuses on Pompeii

"Pompeii A.D. 79," the spring classics symposium at the College, commemorates the 1,900 year anniversary of the eruption of Mount Vesuvius with a series of three lecture/slide presentations on the excavation of Pompeii. The symposium, which will be held March 7 and 8 in Babcock, will also feature an exhibit of photographs and scale drawings of the excavations in the House of Sallust in Pompeii.

Lawrence Richardson Jr., the James B. Duke Professor of Latin in the department of classical studies at Duke University, will open the series Wednesday, March 7 at 4:30 p.m. with a lecture/slide presentation titled, "Pompeian Archaeology, Monarchs and Scholars: The History of the Earlier Excavations."

"The Recent Excavations of Pompeii" will be presented Wednesday at 8:30 p.m. by Anne Laidlaw, professor and chairman of the classical studies department at Hollins. The photographs and

drawings featured in the exhibit are taken from her excavations in Pompeii.

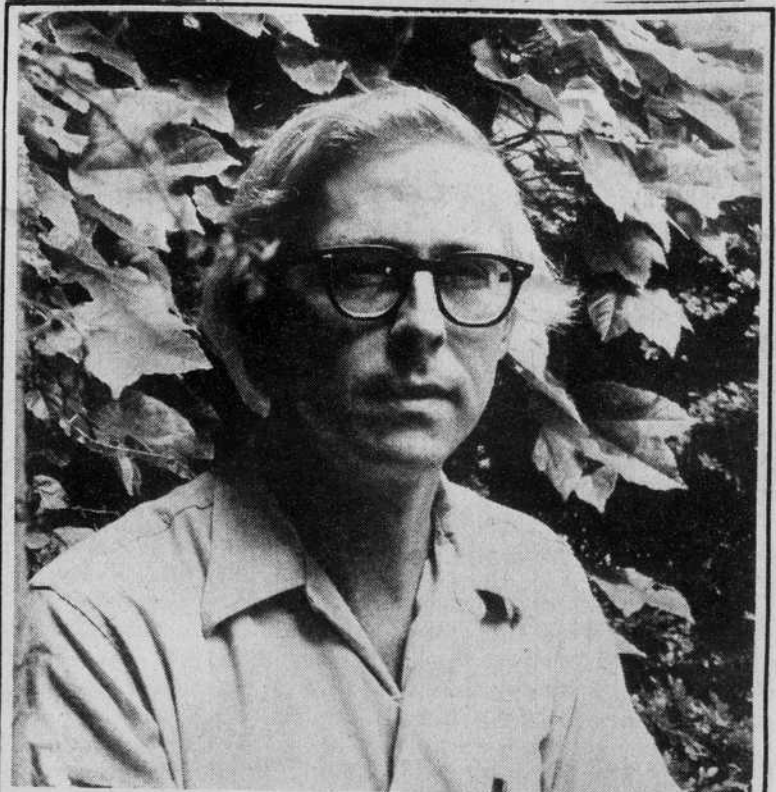
The final lecture in the series, "Posters and Politics in Ancient Pompeii" will be presented Thursday, at 4:30 p.m. by James L. Franklin Jr., visiting assistant professor of Greek and Latin at the University of Michigan.

Richardson, who is a Fellow of the American Academy in Rome, received his B.A. and Ph. D. in Classical studies from Yale University. Before joining the faculty at Duke University, Richardson taught at Yale and from 1952 to 1955 was field archaeologist in Pompeii for the American Academy in Rome. He is the author of numerous articles and several books on Pompeii.

Laidlaw received her B.A. from Bryn Mawr College and her M.A. and Ph.D. degrees in classical studies with a minor in archaeology from Yale University. Her archaeological activities are

numerous, her most recent being running her own excavation in Pompeii. She, too, is a Fellow of the American Academy in Rome. Laidlaw is a consultant to the American Museum of Natural History in New York for the Pompeii, A.D. 79 exhibition and for the publication on Pompeian painting and the history of the excavation which has been issued in conjunction with the exhibit now touring the nation.

Franklin, a member of Phi Beta Kappa and also a Fellow of the American Academy in Rome, received his V.A. from Denison University, his M.A. from Queens College, Kingston, Ontario and his Ph.D. in classical studies from Duke University. He taught at Barnard College and Wellesley College before joining the faculty at University of Michigan. Franklin, whose current research interest is political graffiti on the walls of Pompeii, spent last summer studying in Italy.



The Reverend Robert L. Johnson, director of the Southeast Region, National Institute for Campus Ministries, will speak at Chapel on Sunday March 11 at 7:30 pm. Rev. Johnson, who has done work on the question of religion and the arts, will present a sermon based on the Beatitudes.



"All you need is..." Senior Jane Clay Park discussed her roommate Paige Rexrode's secret desire during the traditional Hundredth night, February 22.

Photo by Holly Gearhart

LSC luncheon: Hackman discusses eclipses

by Robin McCormick

The prediction of last Monday's eclipse was no wonder of modern science. Astronomers were interested in eclipses and capable of predicting them as far back as 2600 BC.

Robert Hackman, assistant professor of physics, led a discussion and slide show about the study of eclipses, past and present, in Wednesday's LSC/SGA Response Luncheon. Scientific information, historical background and current techniques of studying eclipses were discussed.

Stonehenge I, approximately

2600 BC, was "an extremely accurate predictor of solar and lunar eclipses," said Hackman. "The kind of intellectual sophistication at the time of Stonehenge I wasn't duplicated again until about 100 AD."

Stonehenge III, still standing for the most part, "represents a retrogression," he said. Still, the construction of it involved a considerable effort. Someone has estimated that over 1½ million man-days of effort went into the construction. "An appreciable part of the population was involved," said Hackman. Thus in 1700 BC a project with a scope comparable to

the space program of the 1960s whose primary function was the prediction of solar and lunar eclipses was undertaken.

Hackman's talk was designed to complement the eclipse that took place Monday, February 26; however due to lighting conditions in this area, the eclipse was not visible. It was the last total solar eclipse in this century visible from the United States and covered an area about 190-200 miles wide across the northwestern part of the country. It lasted from about 10:45 am to noon.

There are two problems in

viewing an eclipse, said Hackman. First it is hard to notice since one's eyes tend to accommodate themselves to the available light. The main problem, though, is that many people who would not normally consider looking directly at the sun may do so during an eclipse. This often causes permanent eye damage.

Modern astronomers face a problem that did not occur when Stonehenge was used. Hackman said, "The atmosphere has become so fouled with pollution that observing conditions are just not the same."

New & old: the history of the SGA constitution

by Julie Clinard

The first SGA Constitution at the College was passed in 1915. This document is a rare commodity on campus, apparently there is only one original copy kept here, and the contents of this 7 by 3½ inch parchment document are as obscure, to the contemporary reader, as the locked closet it is kept in.

The 1915 Constitution is made up of six articles, eight by-laws and includes provisions for the maintenance and decorum in the Chapel and on campus. ("Cotton 'jumpers' are not to be worn to supper or in the Chapel"), provisions for the maintenance of quiet and order in the dormitories ("From 7:30 to 10:00 p.m. students may visit each other for the transaction of legitimate business

only, remaining in one room for not more than fifteen minutes. From 10:00 p.m. to 10:20 p.m., students may visit within the building quietly for social purposes"), provisions for regulation of exercise ("Each student shall take an hour of exercise daily in periods of not less than thirty minutes"), provisions for regulation of attendance ("All students shall attend religious services held in the Chapel and also Bible classes"), and special regulations ("Seniors and Juniors in groups of three or more may go to McLaughlin's Store and to the Tea Room unchaperoned" and "Seniors and Juniors may absent themselves from Sunday breakfast four times during the quarter").

The most recent revision in the SGA Constitution took place in

1974. This revision changed the structure of the Constitution from a set of articles and a set of by-laws to a single group of articles. This afforded the Constitution with a locked in structure but changing the amendments in the constitution became a complex legislative process.

The present SGA Constitution is encompassed in seven articles but, on Feb. 26 the Co-ordinating Council met to review a newly revised version of the Constitution which was organized by SGA President Susan Coudriet, '79, during Short Term. Today this revised Constitution will go up before the Student Senate and if approved will probably be voted on by the student body on March 13. This 1979 revision has reorganized the Constitution into

seven articles and a group of by-laws. The articles are based on the fundamentals of the Student Government Association and the by-laws provide detailed explanations of the duties of the officers in SGA and the mechanics within this organizations.

The main benefit of this constitutional reorganization, according to Coudriet, is that future changes in the by-laws will entail a much simplified process. This simplification is due to the fact that ratification of by-laws will no longer be processed through the same complex channels as ratification of articles in the Constitution. A change in the amendments of the SGA constitution must be submitted in writing first to the Co-ordinating Council, then it must be approved

by two-thirds vote in the Student Senate. If approved it is finally presented to the student body in a referendum. If the revised Constitution is approved, by-laws could be submitted in writing to the Co-ordinating Council for review and then passed by a majority vote in the Student Senate. The separation of the by-laws from the articles in the Constitution would lend more flexibility in the alteration of details within Student Government.

If the revisions proposed are passed, by mid March the SGA Constitution may bear a closer structural resemblance to the yellowed pages of the 1915 Constitution than to its 1978 counterpart.

guest editorial

Taylor Gym: Is there hope?

We would like to challenge the rationale of not being able to afford adequate gymnasium facilities. It is our belief that Hollins can no longer afford to lag behind other colleges in the field of athletic facilities.

Taylor Gymnasium has long been the source of great amusement for visiting varsity teams, which causes embarrassment for our teams. Examples which illustrate the inadequacy and inferiority of the gymnasium are numerous. A few have been selected which should make obvious the need for change.

The pool is too small for Hollins to host official swim meets next year. As a consequence, Hollins will either lose a swimming team or be forced to travel to other colleges for all meets. Being unable to sponsor meets here will result in increased travel expenses.

From the basement point of view, the fencing room is inadequate and an uncomfortable area in which to perform. It is important for the bout's director to be strategically positioned in order to call the bout fairly. The supports of the building get in the director's way and they must be continually dodged. The room also suffers from improperly insulated pipes carrying heat to both Presser and the gymnasium. The athlete has a choice then of roasting or being subject to a direct draft from the fans. The director is also consistently inconvenienced by the noise of the fans and the showers in the locker room and

must yell to be heard. The temperature is inconsistent and unhealthy.

The ceiling over the basketball court has eighteen of the thirty feet needed to play volleyball. The low ceiling necessitates numerous replays and, as a result, the games can last for as long as three hours. The lines for volleyball have to be changed to conform with the new metric measurements. If Hollins cannot conform to this standard by 1980, there can no longer be home volleyball matches. The floor has been sanded for the last time. During the warm-up for the tri-match between Hollins, Roanoke College and George Mason University, the wall support for the net pulled free from the wall. The supports came crashing down, barely missing the row of score and time keepers. To patch up the situation, the Hollins people brought the portable 110 pound Medart standard to secure the net. To secure the Medart, the uneven parallel bars had to be wheeled in. When such paraphernalia is not found on the volleyball court, it can be found in the hallway or some other well-traveled place. There is no storage space for this equipment.

As for spectators who arrive late (if at all), they must wait for a time-out if they would like a seat. One night a dedicated spectator encountered a problem in reaching a seat when one of the players dribbled the ball into his lap. It is our guess that there is not the suggested ten feet of space

between the court and the first obstruction. Players have to exercise caution to avoid ploughing into the gymnasium walls when jumping for baskets or running down the court at usual speed.

There are obvious weaknesses and problems with the gymnasium as it is for there is more to sports than the game itself. Sports promote school spirit and pride. Without proper facilities there can be no teams or spectators. This hurts not only students who participate in sports, but also the Hollins Community. The situation can damage admissions; prospective students who are interested in sports will go elsewhere.

How frequently do we hear about Hollins' "total philosophy"? What good is a sound mind if you do not know the importance of a sound body? The sauna and universal weight machine have at least doubled attendance during open gymnasium hours. People ARE interested in their health.

Financially, there must be a start. If the Hollins Community would like to see action taken concerning this situation, Hollins must first take the initiative and demonstrate that they really are a progressive and responsible institution. How long before inadequate athletic facilities begin to take a significant toll on the composition of the Hollins Community? How much longer can we afford to wait?

Anna P. Boyd
Pamela N. McWhorter

Letters to the editor

'No cheap shots please'

To the Editor:

One of the most unfortunate elements of politics is the practice of taking a cheap shot. In the context of a competitive political world this practice is a way of life, but in a close knit community such as Hollins it is not only tragic (sic) but almost inexcusable.

On February 16th *Hollins Columns* published a letter from a freshman in regards to the SAE party she sponsored during Jan. term and about party rules at Hollins in general. Immediately following this letter was a note from the editor using the tactics described above.

The letter submitted by the student, despite a few spelling errors, clearly stated that she was sorry for the mishaps that occurred (sic) on the night of the party, "I would like to take this opportunity to apologize for the foul language used at the party I sponsored and am sincerely sorry if the contest offended anyone."

The student was required to submit a written apology to the *Columns* but went beyond

this and familiarized herself with the regulations concerning an on campus party and constructively included them in her letter. Therefore, she fulfilled the requirement for restitution and it was unnecessary that the editor include a personal (sic) comment. Not only did this comment hinder the effectiveness of the letter but it also perpetuated, in a sensationalistic way, a resolved incident.

The viability of punishments such as these are questionable when they allow the opportunity for others to undermine their purpose.

Julie Clinard '80
Laurie Root '79

Ed. note: The purpose of an editor's note is not to take a "cheap shot", but rather to inform the reader about facts pertinent to an article or a letter which are not included in the article or letter. The editor felt that it was in the best interest of the reader to know the context in which the letter was written.

Announcement

The *Columns* will publish the self nomination statements of students running for SGA offices in the March 12 edition. In order to facilitate deadlines for copy appearing in this edition, the *Columns* can publish only statements which are received by SGA before noon on Wednesday, March 7. Please remember this important deadline if you wish to have your statement appear. A *Columns* photographer will contact you upon the reception of statement, please be cooperative in setting up a time for a photograph to be taken; it will only take a few minutes of your time.

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editorial

Who, what, where, when & H.O.W.

In the fall of 1973 a small group of women at the College joined together to form the Hollins Organization for Women. Their purpose as described by Elizabeth Minnich, former director of studies of continuing education, was "to get to know each other, to explore areas of mutual concern, to plan".

H.O.W. also functioned as a sounding board; the College's faculty, students, and staff had the opportunity to air their grievances. Questions were raised as to whether or not women at Hollins were receiving equal pay for equal work, if there were fewer women granted full professorships, and if so, why?

One of H.O.W.'s first projects was to put together a staff handbook. It included job descriptions and employee's rights and privileges in its contents. In 1975 H.O.W. coordinated an International Women's Year celebration at Hollins. "Perspectives: A Women's Celebration" was described by Candice Hoke, '77, as "an educational program designed to further understanding and knowledge about all aspects of womanhood". Hoke described the celebration's goal as to "plant a seed which will, hopefully, encourage further thought through the massive amount of new ideas and new knowledge amassed in these events."

H.O.W. was last heard of in the 1976-77 academic year. No one seems quite sure of its fate. "People never came to regard it as an effective organ" offered Mary Atwell, associate professor of history. "For a lot of faculty members it was just one more organization added on top of all the others. People didn't have time for it."

"There were eleven women hired one year who were fairly strong feminists. Students then were also much more feminist oriented," remarked Nancy Dahlstrom, assistant professor of art. "Pretty much all the people organized in calling the meetings have left Hollins."

"Unification in its efforts to bring together leaders in politics and the church, authorities and pioneers in the fields of history, sociology, art, music, literature, anthropology, education and general science, the Hollins Organization for Women has created a unification of this community through one common interest: Women," Nan Kavanaugh wrote in a 1975 *Columns*. "'Perspectives: A Women's Celebration,' is the culmination and result of months of dedicated involvement in a community endeavor. Its spirit can remain alive if the College can remain alive to the women's movement, its issues and its ramifications."



here and there by Judy Sublett

Russian Studies welcomes Sawyer

by Adriene Price

The Russian studies department is bringing to the College Professor Herbert Sawyer from Bentley College, Boston. Sawyer will speak on March 8 at 8:15 p.m. in the Chapel social room on the Soviet view of detente, focusing on aspects of Soviet-U.S. relations.

The following morning, addressing Political Science Professor Henry Nash's politics class, Communist Party and Soviet Society in Pleasants 201 at 9:40,

Sawyer will discuss Soviet energy problems. Nash welcomes all interested members of the College community to join in the discussion.

Sawyer received his doctoral degree at the Fletcher School of International Law and Diplomacy, affiliated with Tufts and Harvard Universities. A research associate at the Russian Research Center at Harvard, Sawyer concentrates his studies on Soviet energy developments that utilize sources

other than petroleum.

According to Nash, "Sawyer believes that Americans tend to make assumptions about what the Soviets plan to do about detente." Sawyer derives much of his information from unadulterated Soviet publications, bypassing misinterpretations or deviations encountered in translated materials. In this way, he estimates the projected plans of the Soviet Union based on the media circulating to its populus.

Graduate students read Thursday

Three Hollins graduate students are presenting selections from their work Thursday, March 8, 8:15 pm in the GDR. Holly Dunn reads fiction, Scott Cairnes reads selections from his poetry and Marion Cates sings songs she has written.

"Marion Cates," said Karen Osborn '79, president of Grapheon, "writes poetry, but also writes her own songs." She continued that Cates sings acappella.

"Holly is working on a collection of short stories for her

thesis and is going to read one of these," Osborn said.

Grapheon has scheduled several readings this semester including one by Robert Early, a teacher at Bowling Green University, another graduate reading, a Grapheon student reading, and a reading by Hollins alumna Susan Hankla, '73.

Osborn stated that "now is a good time for people to get involved with it (Grapheon) because the membership is small. If they have ideas they can really initiate things themselves." "There's a lot of space," she

commented.

Speaking about Grapheon, Osborn urged, "We really need new members, especially underclassmen who will make a stronger group next year." She concluded, "People who join don't have to write, they just have to be interested in literature and in reading."

Grapheon is open to all undergraduate students but others may join on an "honorary member basis" according to Osborn. To join, she said, "Just come to a meeting, but if they have any questions they can call me."

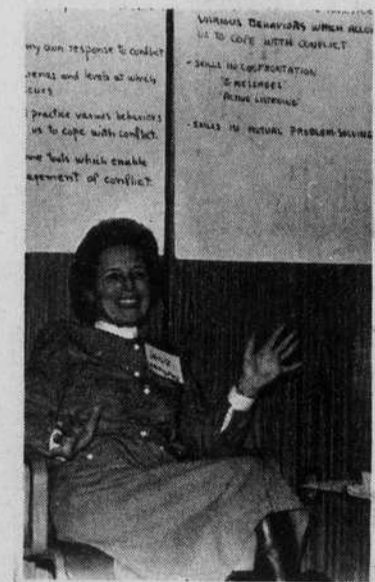
Hollins women win French honors

The University of Paris-Sorbonne has acknowledged three Hollins students for their proficiency in the French language. Diane Cheek, '79, Cary Martin, '79, and Margaret Grill, '79, who were the only Hollins students to take the exams this past

November, were awarded the Certificat Pratique de Langue Francaise and the Diplome d'etudes Francaise. The two French assistants from the Sorbonne, Elizabeth Ferry and Isabelle Claire, prepared the women for the exams.

Twenty-five more students are currently boning their skills before taking these tests on April 24. Hollins is one of only three centers in the U.S. officially recognized in this manner by the University of Paris-Sorbonne.

The week that was



Jane Hamilton, a conflict management consultant, directed a group of students in the various aspects of conflict management, February 24.

photo by Susan Coudriet



Hollins International Relations Association sponsored its annual Model Security Council February 23, 24 and 25. Senior Pat Rocca discusses a point with Council President Danny Weiss as HIRA president JoAnn Clephas, '81, addresses a member of the Council.

photo by Louise Holland



Happy Hour, sponsored by SGA, drew a large crowd of thirsty folks on February 23.

photo by Louise Holland

ANNOUNCEMENTS
 Note the following changes in the '79 SGA elections schedule:
 March 5--Present officers forum--"Questions and Answers", 8 pm, GDR
 March 12--Nominees forum--"Questions and Answers", 6:30 pm, GDR
ATTENTION
 Senate meets tonight 7-8 pm in Babcock to discuss the proposed constitution.

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Party

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Because from Jan. 13 through April 21 we're opening Nassau and Paradise Island to a wave of American college students. We have reason to believe that wave may reach tidal proportions. Probably because of the price: \$269 including air fare and 7 nights hotel.

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BAHAMAS COLLEGE WEEK.

calendar calendar calendar calendar

Theater

March 5-25:
The Last of the Red Hot Lovers, by Neil Simon. Barn Dinner Theater. Telephone 362-3333.

March 14-17:
Lady From the Sea, by Henrik Ibsen. Little Theatre, 8:15 p.m.

Film

March 7:
Nights of Cabiria, a tour-de-Fellini in the High Point Theatre, 7:30 p.m.

March 9:
The Magnificent Ambersons, directed by Orson Welles, with Joseph Cotten and Agnes Moorehead. The story of the decline of a powerful family dynasty. Babcock, 8 p.m.

March 13:
The Two of Us, directed by Claude Berri, with Michel Simon and Alain Cohen. Poignant story set in rural occupied France about a Jewish boy and an old Catholic man who become great friends. Babcock, 8:30 p.m.

March 14:
The Magician, in basic Bergman. High Point Theatre, 7:30 p.m.

Music

March 5:
 Student Recital, Talmadge, 8:15 p.m.

March 6:
 North Carolina Symphony in performance at the Carolina Theatre, 8:00 p.m.

March 9:
 Flute Recital by Carol Kniebusch, JMU. Talmadge, 8:15 p.m.

March 10:
 Yale Men's Choir, GDR, 1:30 p.m.

March 12:
 Concert by Louise McClland, soprano. Talmadge, 8:15 p.m.

March 12-16
 Le Troubador. Elizabethan music with lute, psaltery, tabor, pipe and recorder. Forum VI, 12-2 and 6-8:00 p.m.

March 13:
 University Wind Ensemble, Aycock Auditorium, 8:15 p.m.

March 14:
 Piano Recital by Marsha Mckee Evans. Talmadge, 8:15 p.m.

March 14:
 Lettermen, Greensboro Coliseum Complex.

preview

Night Crawlers slither to Hollins

by JoAnn Pimentel

No, they are not giant earthworms who have come to infest our quiet little campus, despite the fact that their name might remind you of the recent film "Invasion of the Body Snatchers."

They are, however, a versatile, local four-man band, and they have been currently playing at the Coffee Pot and Cin-Ter in Roanoke, Cogan's Instant Art Bar in Norfolk and at several spots in Charlottesville.

Tim Shepherd, lead singer, guitarist and spokesman for the group, describes their music as ranging from "rhythm and blues and reggae, plus some soul, rock and jazz, to a lot of original stuff." The reason they are so versatile, he

explains, is that each of them writes his own music, and their interests differ. They put it all together in their repertoire of songs, and the result is an evening of varied and interesting musical entertainment.

All four musicians are from Roanoke and have been playing in local bands since around 1971. Tim and Andy Bullington (lead guitar) attended North Cross School and met Larry "J.J." Jones (bass guitar) when they were all playing at local night spots. Jeff Steele (drummer, vocals) had played with Tim in a band called "Monkey Forgiveness"; they met in 1975 and have been in the same bands together ever since.

This past fall, the four got together and formed the "night

together and formed the "Night Crawlers." Their music is influenced by musicians such as Bob Marley and the Wailers (reggae), the Rolling Stones, Weather Report, The Meters, George Russell (jazz) and Albert Collins (Texas blues guitarist). They play mostly in music bars and night spots to a largely college-age crowd, ranging from ages 18 to 25. They stress that they don't play "top-40" music; they like to perform their own compositions, which are mostly reggae and rhythm and blues. Next fall, they aspire to leave Roanoke for bigger and better life of New York City.

The "Night Crawlers" will be playing here in the Rathskeller on March 9.

The roving reporter asks

What do you think of the situation in Vietnam?

by Sue Bartok
 pictures by Meegan Hanrahan

Louann Broad '79



I think that now that we have open relations with China we are going to have to be very careful. There has been a lot of talk on making sure that we don't get involved. I think that it's something not only to be watched, but to be dealt with with complete delicacy, especially after what we just came out of in that area. I don't think we need to fool around. We have to find our priorities and right now I don't think they are there.

Susan Tuttle '80



Susan Tuttle '80

I'm changing my views on China right now. I thought they were all right at first, but now they are going after Vietnam again.

Anna VanBuren '80



I just hope we don't get involved in it. I really haven't thought about it that much.

Gabriella Kehler '81



I've seen it in the papers but I haven't read all the details.

Ann Brown '81



I want us to stay out of it. Let them take care of the situation over there.

Jennifer Tuttle '82



I think it is going to be a test of tension between the Soviet Union and the U.S. and also a test of the backbone of U.S. foreign policy towards China and the Soviet Union at the same time. I guess we will just have to wait and see what happens.

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