

Hollins University

Hollins Digital Commons

Hollins Student Newspapers

Hollins Student Newspapers

2-26-1979

Hollins Columns (1979 Feb 26)

Hollins College

Follow this and additional works at: <https://digitalcommons.hollins.edu/newspapers>



Part of the [Higher Education Commons](#), [Journalism Studies Commons](#), [Social History Commons](#), [United States History Commons](#), and the [Women's History Commons](#)

Recommended Citation

Hollins College, "Hollins Columns (1979 Feb 26)" (1979). *Hollins Student Newspapers*. 1091.
<https://digitalcommons.hollins.edu/newspapers/1091>

This Book is brought to you for free and open access by the Hollins Student Newspapers at Hollins Digital Commons. It has been accepted for inclusion in Hollins Student Newspapers by an authorized administrator of Hollins Digital Commons. For more information, please contact lvillette@hollins.edu, folckil@hollins.edu.



Alfred Cregger, College security officer, entertained his fellow marines during his stay in the Corps, just a small part of his varied life.

Speaker views humanities

by Robin McCormick

One of the first things to say about the humanities is that "it's a tradition," said Marshall Cohen in his Founder's Day address to the College. "I think there is a problem about the humanities."

Cohen, professor of philosophy at the City University of New York and editor of the journal *Philosophy and the Public Affairs*, defined this problem as the tendency to "identify the humanities too closely with the arts and the study of the arts." He lamented that it is judged in purely aesthetic and literary terms without political or moral considerations.

He attributes this tendency, in part, to the rise of modern science. "Science somehow penetrates to the essence of things, deprives us of a sense of the world's individuality, sensory appeal of color, delight." The tendency to consider intuition

and imagination as the special faculties of the humanities is contrasted with science and theory.

"One of the problems with humanists is that they don't show a great flair or talent in theorizing," Cohen charged. "They ought to be realizing all the faculties of man."

A conception related to this is the notion that each art is relative to its medium. This is restrictive, said Cohen. "It becomes art which does not support the full human interest."

Although he agrees that there must be some distinction made between moral, legal, political, philosophical, and scientific ideas, these distinctions tend to be too narrow.

"When concerned about aesthetics, one cannot be concerned with truth or whether the science is up-to-date. The humanities do not deal adequately

with politics and law because they consider it out of their domain."

He expressed a need to deal more with totalities, including moral issues. The modern concept of politics is that it is the study of power. This would define international relations as the study of international power relationships. However, says, Cohen, there are also important legal and moral components to international relations that will be missed if only power is considered.

Although law contains ideas of equality, fairness and justice, as expressed in the Amendments to the Constitution, there is still a modern conception of law as "simply professional," he said.

Cohen closed by extending the notions of Founder's Day. "Many of the founders of this country were from Virginia. I suggest very humbly that we try to recover some of their greatness."

Cregger tells of colorful life

by Mary Thayer

Pitchfork in hand, the little red devil grins to the security office "Have a helluva nice day". This is an ironic caricature for a man who has played marine, minister, and security officer. Regardless of Alfred Cregger's dubious resemblance to a devil, the figure stands as a statement of Cregger philosophy. Cregger professes that "saying it with a smile on your face, from ear to ear, and you're really meaning it" is a firm rule to follow.

Twelve years ago Cregger returned to live in the Roanoke area for the first time since he was seventeen years old. Raised in nearby Smith County, Cregger left home at seventeen to attend college at William & Mary. Finding college life "a little too contained" Cregger and a buddy left within the year to join the Marines.

"I found a real challenge in the corps in being able to travel," Cregger says of his 12 year stretch with the corps. During that time he was stationed in China, Japan, and Korea as well as many islands in the South Pacific. Japan and Australia rank among Cregger's favorites. "Australians reminded me of our own people back home," Cregger says, "and the Japanese are the most open and honest people I've ever met. I have nothing but love for those people even though they were my bitter enemies during the war."

In 1950 Cregger married a girl from Marion whom he had met while visiting his parents in Virginia. At that time he was stationed in California. Cregger requested east coast duty in 1954 because "you can take the Virginian out of Virginia but you can't take the Virginia out of a

Virginian." The family was transferred to North Carolina. It was also in 1954 that Cregger left the Marines.

"I decided for the benefit of my family and myself that it would be better to look for other endeavors in life, so that we would be able to spend more time as a family," Cregger said. He then enlisted in the air force as he had been told the air force provided for families to stay together.

Cregger was trained as a radar operator and spent ten years in that field. The Cuban Missile Crisis and the first American hijacking are among the highlights in Cregger's memories of the job. The United State's entrance into the Vietnamese war led Cregger to once again assess his position.

"When the Vietnamese war broke out I sort of felt like that war

(Continued on Page 3)

RLA coordinates 'fire and focus'

Friday, March 2 marks the first day of a four day Religious Life Association Weekend at the College. The weekend was planned in conjunction with students and Chaplain John Keister of Roanoke College. The program, called "Fire and Focus" will take a look at issues of justice through a spiritual perspective with key-note speaker The Reverend James Forbes.

Forbes is currently associate professor of homiletics and worship at Union Theological Seminary in New York and is a minister of the United Holy Church. Topics of discussion include racism, sexual discrimination and distribution of resources. The program for the weekend begins with a dinner at 6 pm on

Friday night and then a presentation, "The Fire and the Focus" at 8 pm at Roanoke College.

Reservations are necessary for the dinner which will cost \$3.75; however, help from the chapel budget will be provided for students who feel they cannot afford it and a price of \$1.75 will be charged. Reservations must be made by noon Tuesday, February 27, or calling either Keister's office, at Roanoke College, (389-2351, ext. 338 or 339) or Chaplain Katie Finney's office (6665).

Saturday's events begin with a presentation at 2 pm, "Finding Your Way in the Spirit" in duPont Chapel. Workshops on the issues of justice follow at 3 pm and then at 8 pm there is gospel music.

Events on Sunday begin with a sermon on "The Spirits and Conflicts Between Kingdoms" at 11 am at the Antrim Chapel at Roanoke College followed by music at 7:30 pm at duPont Chapel. The last day of the weekend consists of a presentation "The Ministry of Raising the Dead" at the Second Presbyterian Church in Roanoke. The sponsors invite everyone to attend any or all of the events.

President of The Religious Life Association Kristen Keener, '79, remarks that the weekend "is a terribly exciting thing because such a diverse group of people are coming together for a special purpose," and she "hopes that students will take advantage of it."

SGA elections schedule

- March 5
- '79 Present Officers' Forum--"Questions and Answers" 7:30 pm GDR
- March 6
- Nominations open for SGA officers elections, 9 am
- March 9
- Nominations close for SGA officers elections, 6 pm
- March 12
- '79 Nominees' Forum--"Questions and Answers", 6:30 Location TBA
- March 13
- '79 Elections, 9 am-6 pm. 2nd floor Moody
- March 15
- '79 Run-offs

Leland offers music

James Leland, organist, choirmaster and associate professor of music, will present an organ recital Monday, February 26 at 8:15 pm in duPont Chapel.

Leland's recital will feature Julius Reubke's "Sonata on the 94th Psalm." Reubke, a pupil of Franz Liszt, completed the sonata in 1857 and died the following year at the age of 24. Each of the sonata's four movements is related to a pair of verses from the psalm.

The recital will also feature a performance of Handel's "Concerto in G minor" and Leland's "Ave Maris Stella."

A native of Minneapolis, Minn., Leland received his B.A. in music from Oberlin College and his M.Mus. and D.Mus. degrees from Northwestern University. He studied organ and harpsichord for two years in Europe--one year at the Mozarteum in Salzburg and one year in Berlin on a Fulbright Fellowship.

Contents

- editorials page 2
- visiting artists page 5
- roving reporter:
- short term page 6
- new sport begins page 7
- basketball wrap-up page 8
- HOP calendar page 8.

Letter from the editor

The editor slammed her fist into the typewriter. "Agh!" she cried, "I can't stand it." It was the week that had no news.

The *Columns* had covered all the news there was to be found, a few reviews and two actual news stories. To fill the gaps, the *Columns* interviewed some people. Some pretty interesting people.

But the fact remained, there was little news. I had decided that the snow caused it. When I woke up Sunday, the 18th, to snow instead of sun, I knew this no news thing would happen. Life was suspended. No one did a thing.

We thought about creating a news story, you know, making one up from scratch. There were obvious situations we could create—a plague, a famine, anything. Anything really BIG.

Another idea for a story stemmed from last week's paper. The headline would read: "College English professor lost in snow drifts while jogging". The answer was obvious, just wait until he got stuck in the snow. One problem arose, deadlines. He'd have to get stuck before Thursday morning or we just couldn't run the story.

Deadlines. There are some deadlines to note, most of these appear in this paper. The deadline to drop classes is March 14. The deadline to run for an SGA office is March 9. The deadline to submit art and literary work to *Cargoes* is February 28. The deadline for R.A. applications is March 15.

Lissa Mahlum

Letters to the editor

Alumna responds to GSF questions

Dear Editor:

There are several points which I, also an alumna, think Ellen Latane Tabb '64 (letter to the editor, 16 Feb., 1979) should keep in mind about the General Speakers Fund.

1. The chair of the Fund is elected by the student body.
2. The money to pay speakers is collected by students from students via SGA fees.
3. Faculty and administration act on the committee in an advisory capacity only. Their views are presented to the students who may act on them or not as they see fit. (The days of *in loco parentis* are blessedly over.)

Hollins is operated, in the main, for those students who are currently enrolled—not for the alumnae. The opinions of the latter are certainly sought out, respected, and acted upon when appropriate; but the primary responsibility of faculty and administration

continues to be to the students.

Hollins is located in a conservative area of the country and advocates a traditional, rigorous approach to education. In their choice of speakers, the students may well be seeking a balance to the generally academic, non-politically aligned speakers who appear frequently throughout the year, as well as a balance to local conservative influences. (In the same vein, the music department sees little need to sponsor bluegrass or rock performances on campus partly because of the wealth of such performances in the area.)

Radical liberals, "avowed lesbians", and the like are not, *ipso facto*, destructive critics and detractors of America. On the contrary, William Kunstler, for one, centered his speech around his ongoing concerns about how the Bill of Rights has been eroded in

editorial

Traditions require reevaluation

Traditions at the College are few and far between today. While it is realized that respect for tradition seems almost outmoded in today's society, there is no reason for anyone to demean a time honored event.

Last Wednesday seniors followed one of the College's

editorial

Add, drop system needs change

The drop add course system, in which the student has six academic days to add a course and four weeks to drop a course, appears to be insufficient at the College.

Many students are unaware of this policy and how it works. The drop/add policy underwent ratification by the legislature in the spring of 1978. It was changed from its former policy of two weeks to add a course and four weeks to drop a

oldest and most solemn traditions and honored the Founder on his birthday in their procession to the graveyard. The "ice sculpture" outside of the cemetery degraded the tradition by its poor taste in a play on words. It is not important what the

sculpture was or what it said. What is important is that some student or students thinks that poor taste in humor is appropriate at a solemn event. Perhaps a reevaluation of the meaning of solemn traditions is necessary.

course. Seemingly, professors felt two weeks missed out of a twelve week term could not be made up by the student.

Why is it that the responsibility of catching up on class notes and reading is not left up to the earnest student who wholeheartedly desires to take the course? The system allows the student to overload courses during registration, enabling her to test out course material that is undefined by the description in the academic catalogue. This aspect is beneficial to the student who wants to get a feel for the class and how she works in the class. It also allows the student to get a better feeling for the material. But, is the allotted one week add period long enough to really feel all of this out? Perhaps, an extended add period of at least one and one half weeks is a good compromise.

The unavailability of advisors to approve a drop/add situation also poses a problem. The student must have the written approval of her advisor in order to

drop/add a course. Amidst the hectic first week of a semester, the student and advisor are busy with classes. The advisor is ultimately busy advising other students on course changes and choices. Therefore, she/he may be difficult to track down for a signature as well as for counseling.

An extended add period of at least a week and one half for courses would alleviate many of these problems. It would also be more in keeping with the drop period of four weeks. For as it stands in one week, the student can drop and add another course. But, what about the student who drops a course in three weeks. She is out four credits. The standard course load of four credit hours allows for little flexibility in dropping courses. The student who drops a course one semester imposes upon herself a possible overload of twenty credit hours another semester. A little more time to organize a twelve week semester is very little to ask for, especially if it alleviates unnecessary turmoil for us all.

recent years by powerful, truly destructive individuals. The speech was well attended; the audience was not undiscerning (Hollins audiences seldom are) and was perfectly capable of separating any chaff from the grain. Speakers should not be condemned out of hand for who they are, but rather we should attend to what they have to say. Avowed lesbians, for instance, are not necessarily advocating that we all become lesbians.

I am proud of Hollins for enhancing, in so estimably fair a manner, "free inquiry in the marketplace of ideas." I am also proud that Hollins does not mass produce alumnae all stamped out of the same mold, but rather continues to graduate students with views as diverse and caring as Ellen's and mine.

Sincerely,

Charlotte Burner Becker '66

Campus activities clarifies plan

Dear Editor:

Campus Activities would like to respond to the questions concerning the date of Cotillion this year. Cotillion will be held on April 20-22. We realize that the end of W&L's spring break falls on this same weekend; however in

reviewing this year's spring calendar, we have found this particular date to be the "lesser of all evils." The next weekend is W&L's IFC Weekend; UVA and Hampden-Sydney exams are scheduled during the following weekend. We hope everyone has a

great weekend!

Sincerely,

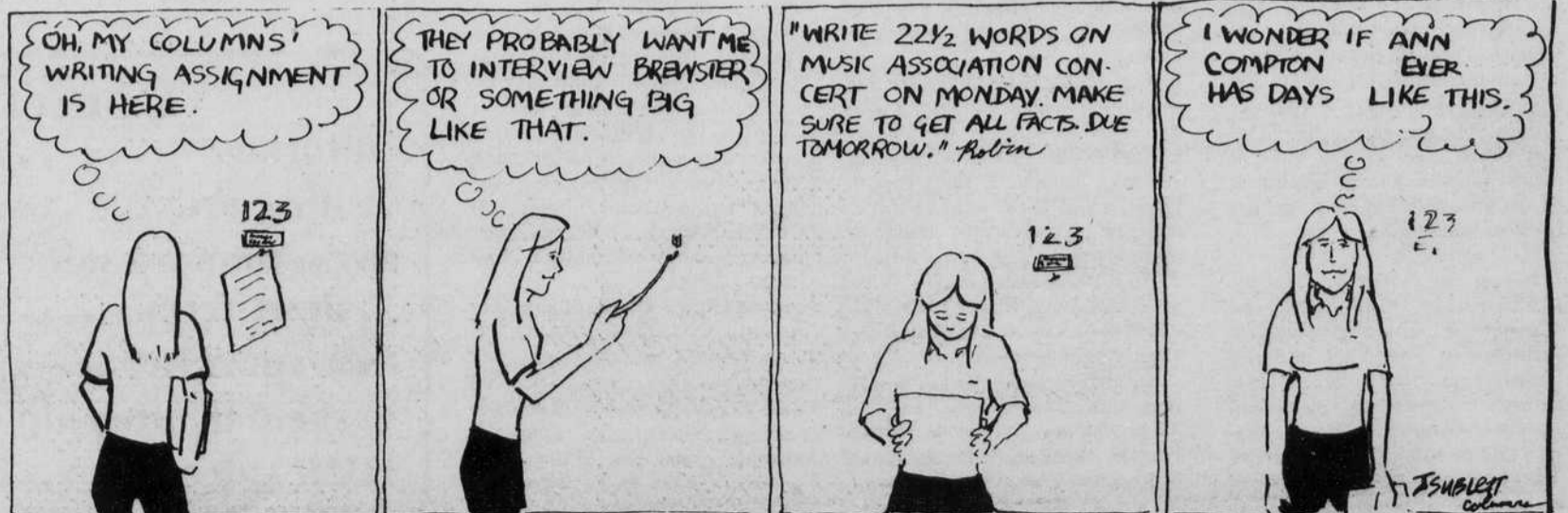
Jane Clay Park

Chairperson, Campus Activities P.S. The UVA-W&L lacross game is April 22 and will be held in Lexington so W&L should be back anyway.

Hollins Columns Staff	
Managing Editor	Roberta Heyward
Editor-in-Chief	Lissa Mahlum
Business Manager	Whiz Harris
News Editor	Robin McCormick
Feature Editor	Mary Thayer
Entertainment Editor	Amy Wheeler
Assistant Entertainment Editor	Christina Ryplansky
Sports Editor	Carol Siewers
Photo Editors	Holly Gearhart, Marjory Hardy
Layout Editor	Sara Crossman
Advertising Manager	Pem Boines
Circulation Manager	Cary Martin
Roving Reporter	Sue Bartok
News Writers	Ellen Bradley, Lisa Brewer, Lela Bristow, Leslie Cochran, Laura Lee, Brooks Peak, Adriene Price, Kim Steger, Tamara Shields
Feature Writers	Ginny Grady, Loreta Womer, Julie Chisard, Adriene Price
Entertainment Writers	Betsy Strickland, Lee Hutchins, Debbie Frazier, Lauren Larkes, Liz Greene, Becky Lemon
Sports Writers	Libby Petty, Edie Goodman, Ada Hubbard
Photo Staff	Jennifer McCauley, Lee Canby, Cynthia Edmunds, Kate Patterson, Alise Reed, Nicky Yow, Meegan Hanrahan
Layout Staff	Gina Epling, Wyeth Outlan
Advertising Staff	Mary Dale Dyke
Circulation Staff	Margaret Ross, Ellen Bradley, Tara Shields, Tamara Shields, Anne Hays Talley, Gina Kim Epling, Wyeth Outlan
Cartoonists	Karen Saffell, Tara Shields
Business Staff	Laurie Thorsey

here and there

by Judy Sublett



Cregger relives experiences

wasn't going to be the same as any war I'd participated in before. I was also well aware of the dissent back on the homefront. I sort of felt like Knute Rockne of Notre Dame when all of his players graduated and he'd have to start over with a brand new team."

Cregger's decision to take his military retirement came after a good deal of thought. "I'd studied the French involvement in its entirety. I'd admired the French military involvement and if the French had had no success with the Indochina people, well history speaks for itself. Even without technology and riches, how could we really be sure that we wouldn't be met with the same fate?"

"I may have disagreed but I'd be one of the first to fight for my country again if recalled for active duty," Cregger stressed. He makes it clear that despite the United States' decision to go to war he could not love and respect his country more. Speaking of his loyalty to the U.S. he quoted

Sherwood Anderson who once lived in Marion: "I may not agree with everything you say, but I'll defend your right to say it with my life."

It was 1967 when Cregger left the military. His first job was with an off-set print shop in Roanoke. "I loved that type of work but something was missing. I was still unhappy," he recalls. "So I came to Hollins and applied for a part-time job. What I was lacking in the printshop was the young people I'd been around all my life."

In 1974 Cregger was approached by some students who wanted to hold a blue grass festival at Hollins. The administration had denied the students permission for the festival since it was to be held during chapel time. The students asked Cregger if he would deliver a sermon and he agreed. Cregger was the festival's minister in 1974 and 1975.

"Our youth are perishing in an orgy of quest; for meaning and

(Continued from Page 1)

purpose in a world in which their elders have not always given them answers to the ultimate questions of life," Cregger wrote for the 1976 festival (which was cancelled). In these words one can find another Cregger philosophy: "If I can bring something out of their college life so it will be sensible and meaningful to them, then I've fulfilled my purpose of being here." Cregger says speaking of his relationship with Hollins students.

"I'm trying to help the student find a good start in life," Cregger explains. "The ulterior motive of the department (security) is to orient them (the students) on how to survive in a lawful society." Cregger feels that college is a training experience; he is trying to get students to learn to accept responsibility and to form good habits. "Hopefully," he says, "these will become habitual practices and students will never get tickets once out of school. I look at ourselves as the constables in a little town."



Cregger enjoys his work at the College, saying "I'm trying to help the students find a good start in life." Photo by Holly Gearhart

Student investigates trash for Short Term project

by Missy McKeon

Dirty, empty paper cups and cigarette butts cluster in parking lots. Discarded papers and candy wrappers hug the sides of buildings. Empty beer cans festoon a broken bush. This is Hollins College? Yes!

Most residents of the College community don't perceive it this way. An attitude survey, conducted by a student as a part of a Short Term project, showed that nearly 70% of the students, staff, faculty and administration on campus believe that the litter problem at the College is not too serious. A discussion with William Traylor, director of plant engineering, presents a different picture. Trash is certainly a problem on campus and the only reason it isn't more visible is

because the custodial force devotes so much effort to cleaning it up.

Though almost all those polled realized that student parties presented a large litter problem, less than 40% identified two other major sources of uncontrolled litter on the College campus, which are the motorists and pedestrians who empty their litter in parking lots and walkways daily. And though enrollment is down, there is more trash than ever pouring from dorms, classroom buildings and student centers.

"It's very discouraging," said Traylor, "they (guests) believe that they bring with them a license to do as they please." Bags of empty cans are left where the last can was finished; garbage barrels are tipped over and their contents

spread all over campus, carried by wind, water and animals.

Traylor is in charge of a staff of eight, a staff which works five days a week to care for the outside and public areas of many of the buildings on the 125-acre area frequented by most of the College community. All trash is handled daily, Monday through Friday, by Hollins' own trash removal force, and the familiar white truck with "Hollins College" printed on the door compresses 5-7 tons of trash per week. The litter overflow from a single weekend party, outside or inside, can consume a full day's work for Traylor's staff, sometimes throwing the force off schedule.

Inside the dorms, the problem is just as bad. Though "it's all in a

day's work" for Building Supervisor Mary Jo Whitman's custodial force of 28, the trash from unexpected parties and everyday living can become too much for the trash barrels in the dorm. Unemptied over the weekend, the overloaded barrels often overflow, spreading the smell and the litter in hallways and stairwells. "Mondays are particularly bad," Whitman testified. Cans and bottles make up the bulk of the trash; they crowd out paper which overflows and spreads.

Keeping up with the litter problem is a bigger job than many people suspect, because litter comes from so many different sources, not all of them even on the campus itself. According to studies done for litter control programs

being conducted all over the country, litter comes from seven different sources--pedestrians, motorists, residential trash, commercial and industrial waste, loading and unloading docks, and uncovered trucks. Sometimes, litter from these other sources off campus migrates here and becomes a part of the problem. However, most of the litter on the campus comes from sources on the campus itself, Traylor says.

Litter is nothing more than solid waste that isn't properly contained. Because there is so much trash on the loose on campus, it takes lots of time and equipment to clean it up. That naturally costs a great deal, and these costs contribute to the increasing tuition and fees here.



the week that was:

Sister Bridget Puzon, dean of the School of Arts and Sciences at the college of New Rochelle, gave the sermon at Sunday chapel February 18 and also led an informal discussion on February 19.

Photo by Holly Gearhart



Suzanne Pettus, '74, Denis Bethel, '73, Suzy Mink, '74 and Jane White, '72, (from left to right) discussed their careers during the Alumnae Career Weekend on February 17. Also participating were Susan Blythe, '74, Susan Christian Coogan, '76, and Harriet Daughtridge, '74. photo by Kate Patterson



Freshman Didi Reiche experienced the joy and pitfalls of new snow last week when the College was hit with 10 inches of snow.

Photos by Kate Patterson

review

Directing, acting shines in 'teeth'

by Amy Wheeler

"The Skin of Our Teeth" is a very amusing, somewhat distressing and moving play. The playwright, Thornton Wilder, bases his story on the creation of the world, man and society. He used the Old Testament, mainly Genesis, as his foundation.

"The Skin of Our Teeth" is a very allegorical play. It seems that Wilder used each character or characters to embody certain parts of society. In the first act the refugees seem to represent the essential foundations of society: Homer, the philosopher; Moses, the law maker; Professor, the teacher; Doctor, the healer; and the three Muse sister, symbolizing arts and sciences. It is important that these characters survive the Ice Ages so that they can start a new society. The family members are also symbolic. Mrs. Antrobus, wife, mother, the element bonding the family together; Mr. Antrobus, husband, father, tempted, the believer in society; Sabina, the temptress, leisure, and luxury; Henry (Cain), hate, jealousy, and rebellion against establishment; and Gladys, innocence and naivete. Act II displays the corruption and decadence of society symbolized by the conventioner, the saloon girl, the drug pusher, etc. Wilder's play goes through the destruction of the earth, the Ice Age, the Great Flood, and was represented in the three acts. The play is one of optimism and remembrance, remembering life's failings.

"The Skin of Our Teeth" production was undertaken by Patricia Thomson, '79, as a senior honors project and a short term project by many of the actors and technicians who were involved in it. It was very obvious that a great deal of time and interest went into the production. The handling of this play was very interesting. The set was pushed downstage so much of the action took place on the thrust in an attempt to pull the

audience into the play. The slideshows opening Acts I and II were very humorous but too long. Perhaps a little editing would have helped the pace without losing the humor. Some of the humorous highlights of the play were the breaks in the story when the actors turned to discuss the play with the audience. The actors, however, did not separate themselves enough from the character in the story. There were times when I was distracted from the main focus of a scene because of too much action on the opposite side of the stage.

The set designed by Thomson was creative and worked well within the story. It was a mixture of suggested realism and theatricalism much the way she directed the play. The lighting, designed by Katherine Voelker, '79, emphasized this point.

Several parts of the production I really enjoyed. In Act I, shortly after the refugees entered the Antrobus' house, they were left alone by the Antrobus household. The lights slowly dimmed to concentrate on the huddled refugees giving a very moving effect to the scene. Homer stands up and recites from the *Iliad* in Greek and Moses recites the beginning of Genesis in Hebrew. This scene was eliminated from the Broadway production but Thomson wisely chose to reinstate it.

The storm sequence in Act II in which a freeze falls over the actors left on stage after the Antrobuses boarded their ark to safety was well executed. The freeze falling over the action showed the corruption that brought on the Great Flood, their own destruction.

Most effective was the ending of Act III. The set is pushed apart; the lights slowly dim on Maggie and George Antrobus leaving a spotlight on them, and their children quietly join them. Behind this scene, a family unity, blue lights come up as the hours of the

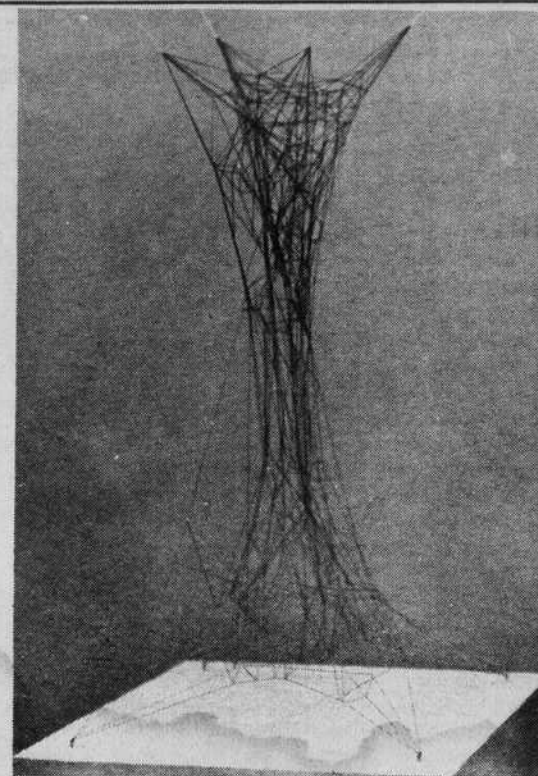
night enter and recite their philosophy.

The actors' interpretations of their roles were very perceptive. Dorothy Hall, '82, handled her two characters particularly well, especially the broadcaster. Joyce Stewart, '82, was excellent in her portrayal of Gladys; she was humorous but difficult to understand at times. The same was true for Elizabeth Neill; the accent of her character, the fortune teller, was at times difficult to understand, but I enjoyed her characterization. Katherine Reiche's, '82, Sabina, the temptress, was quite a scene stealer flaunting her body and delivering her lines with great zeal. John Weber was good as the frustrated husband and father, and Melissa Locher, '79, was the ultimate mother, pillar of society and symbol of family life.

Out of the whole play the outstanding scene was with Weber and Locher in which Mr. Antrobus accepts the office of president of "the Ancient and Honorable Order of Mammals, Subdivision Humans"; their facial expressions and roving eyes are beautiful, Locher as the disgusted wife and Weber as the bored husband.

Peter Johnston's Henry as the rebellious child maturing into the rebellious man was a nicely blended characterization. I was impressed with his performance despite a sudden illness prior to the show. When he was unable to perform Friday night, Steve Catron stepped in and, although on such a short notice, did a very fine job.

Major faults in most of the actors were things such as upstaging one another; not allowing pauses for laughter, losing much of the dialogue; and not coming enough out of their story characters when addressing the audience. Regardless of these points and the fact that I do not particularly care for the play itself, on the whole it was a good production.



Bob Crawford, lecturer in art, opened his show of recent works February 12 in the Art Annex Gallery.

Photo by Jenny McCauley

review

Show displays depth

by Debbie Frazier

Clever, meticulous, and analytical are all words which one uses to describe the recent works by Bob Crawford in the Art Annex Gallery. The majority of the show is comprised of very analytical photography accompanied by two string sculpture pieces and two drawings. In each, Crawford is dealing with many levels of relationships. Some are obvious and some not.

The works titled *Green Apple Suite* deal with the relationships of an apple, a knife, and a polaroid photo of an apple all within the same frame. This "real" apple and the polaroid apple set up some clever references to reality. One assumes on first glance that it is the same apple in both, however this is impossible. In one, the polaroid has been cut into quarters whereas the apple remains a whole. In another, there are two apples—one large and one smaller, accompanied by a polaroid of

what "appears" to be the same two apples yet peeled.

Crawford also deals with the relationship of the whole. All of the parts appear in the photograph: a polaroid of the peeled apple along with a peel and a knife. As the apples are cut into parts, the polaroids are cut along the corresponding axis. The idea of relationships can very clearly be seen in *Green Apple Suite #2* in which we have two halves of an apple accompanied by a polaroid of two halves of the knife.

Getting beyond the actual subject matter of the works one finds not only is the artist analytical, but impressive in his work. The prints contain an isolated beauty in the woodgrain of the surface, the lighting, and the "juice" on the knife blade. The artist also experiments with hand-coloring or hand-tinting. His purpose is not one of "literalness" for he is using arbitrary color and placement. This appears to be a break from the stark analytical approach which gives the works more of a sense of life.

In the second set of photographs Crawford is dealing with a different scale of relationships. The titles *Scope #1, 2, 3, 4, 5, and 6* give the spectator a clue to one of the relationships of which he is interested, this being the vastness of the photographs of the moon scenes as contrasted to the small, intimate quality of the underlying twigs. One is at a great distance whereas the twigs are of actual size.

Crawford views the twigs as a landscape, a horizon line that corresponds to that of the darker scenes above. The contrast of the subtlety of the moon scenes with the high contrast of the twigs helps to emphasize his concern for definite correlations.

Also in the gallery are works titled *Space Webs*. These are works made of string which appear to be floating and extending. These seem to be an outgrowth of the drawings which deal with the same floating and receding qualities of color and line.

The works as a whole are not of the category to grab attention by size or color. The photography and display of the work is to be admired for its precise, clean, and technically excellent properties. This is not the type of work one can glance at and enjoy in passing. Yet it is one which draws one forward to look and wonder, if not analyze.

calendar calendar calendar calendar calendar

CALENDAR: FEBRUARY 26 - MARCH 7

THEATER

Feb. 26, 27: *Sleuth*, by Anthony Schafer. Barn Dinner Theater Telephone 362-3333.

Feb. 28-March 25: *The Last of the Red Hot Lovers*, by Neil Simon. Barn Dinner Theater. Telephone 362-3333.

March 1-3: Alpha Psi Omega Play. Roanoke College, Olin Theater.

March 2-4: Chekhov's *Three Sisters*, Dylan Thomas' *Under Milkwood*, and a mime clown-show, *Patches*. N.C. School of the Arts/Major Drama Repertory Company. At the deMille Theater 8:15 pm 2:00 matinee only on the 4th.

FILM

Feb. 26: "A Firebell in the Night," "Domesticating a Wilderness" Roanoke College, Olin Hall, rooms 323, 324, 7:00 pm.

Feb. 27: "Marry Me! Marry Me!" French Film Festival, Babcock, 8:00 pm.

Feb. 28: "Paths of Glory," directed by Stanley Kubrick, Gallery B of the High Point Theatre- N.C.-7:30 pm.

March 2: "That's Entertainment; Part II" Talmadge, 8:00 pm.

March 7: "The Tall Blond Man with One Black Shoe," French Film Festival, Babcock - 8:00 pm.

March 7: "Night Of Cabiria," a tour-de-Fellini in the High Point Theater, 7:30 pm.

OUT OF THE ORDINARY

Feb. 27: Poetry Reading by Richard Pevear. GDR, 8:30.

Feb. 28: Recital. Talmadge, 8:30-10:15.

March 5: Student Recital. Talmadge, 8:15.

March 7: Classics Symposium. GDR 4:30-5:30.

NIGHTCLUBS

Coffee Pot:

Feb. 28, March 1, NBC Allstars.

March 2, 3, Robin Thomson.

March 6, 7, T. Graham Brown and Reo Diamond.

Kings Inn:

Feb. 25-27, Miller Brothers.

March 1-4, Power Play

March 6, Sandcastle

College Graduates

BECOME A LAWYER'S ASSISTANT.

- Program approved by American Bar Association.
- Day or Evening classes available.
- Employment assistance.

Please send me information about a career as a lawyer's assistant.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

College _____

Yr. Grad. _____

1979

SPRING DAY FEB. 12-MAY 11

SUMMER DAY JUNE 11-SEPT. 5

FALL DAY SEPT. 20-DEC. 18

SPRING EVENING MAR. 20-SEPT. 22

FALL EVENING OCT. 23-MAY 10

THE NATIONAL CENTER FOR PARALEGAL TRAINING

3376 Peachtree Rd., NE
Atlanta, Ga. 30326
404/266-1060

A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Friday, Mar. 2, from 9:00 a.m. - 5:00 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.

Gerber views theatre, living



Ella Gerber visiting director discusses her views of directing and theatre. Photo by Holly Gearhart by Adriene Price

"I have my own terrors, everybody does, but in the theatre, unless you dare, unless you put yourself on the line, unless you're willing to be crucified for what you believe in, it's not going to be very exciting." Who is projecting this vivid philosophy in the Hollins community? It is Ella Gerber, director, actress, playwright, and instructor, who has been invited to direct Hollins' spring production, *Lady From The Sea*, a play by Henrik Ibsen.

Last fall Gerber directed *The Children's Hour* at Harvard University adding yet another entry to her lengthy list of

impressive credentials.

Ella Gerber attended Columbia, New York and New York City Universities, studied under Lee Strasberg and Michael Chekhov. She also traveled to Stratford-On-Avon, England to study at the Shakespeare Institute.

Gerber made her debut with the Knickerbocker Players and Playmart Productions in New York City in 1933 and proceeded expanding and diversifying her talents, extending her career across the U.S. and ultimately around the globe. After fulfilling her obligation at Hollins, Gerber will journey to Alaska to be a judge for all the little theatres in the state.

Gerber, a native of New York, is an above-board, concise, instrument of the theatre. Can, will and must dominate her vocabulary; she firmly states, "I'm totally for positive thinking." Gerber feels that success in the theatre can be attributed to a "willingness to dedicate yourself to the art of the theatre, not for self-aggrandisement. If they are truly dedicated, ultimately they will get their reward."

"I truly love to work with university students, to lead them, to guide them, hopefully to inspire them. I have a rapport with young

people, and I think they have with me. A lot of young people don't know how to communicate; I'm talking about projection, animation, inner vitality. A lot of people in the last decade or so learned to 'cool it' so to speak. They don't let their emotions out. They hide. The pretend not to be involved. It's not true at all! They care as deeply as I care. I have to engender the trust in the young person so that he or she will come with me to reveal their inner life, their inner soul. I think it's exciting to work with them (students) and turn them on so to speak, the right way, to the theatre. I think young people, all people, even very experienced people are very excited about working with someone who really knows what she's about, and already the people know that I know."

When asked about the play itself Gerber stated, "When I was 16 or 17, I fell in love with *Lady From The Sea*...and I have always wanted to direct it. The play takes place near a fjord in the islands of Norway. I should be a very exciting event for people to come and see it. It should touch their lives in such a way that they will be the richer for having had the experience." (Continued on Page 7)

Goyen: Just another Texan?

by Ginny Grady

William Goyen, writer-in-residence this month, likes to "meet people who are discovering themselves".

That makes sense for Goyen, who has quite a personal record of not only discoveries, but creations as well. Goyen is recognized in his work as a novelist, having written *The House of Breath*, *The Collected Stories of William Goyen*, and *Come the Restorer*, among other novels. He is currently working on another novel, which he estimates will be finished "in a year or two".

Hollins students who take advantage of Goyen's "open door" policy this month should find him an extremely likeable fellow. He comes from Princeton University where he taught in the Writing Program for two years. Before that his teaching record is equally impressive including three years at Brown and three years at Columbia. Goyen likes Hollins because he finds it "southern in feeling, quiet and peaceful".

Goyen looks for students who are still "discovering" because it was through such a discovery that his career blossomed.

He tells a story of when he was a sophomore in college. He claims he spent more time in a park across from the Rice University campus than in class. He says he spent those days day-dreaming and writing prose.

The "discovery" occurred during his junior year when a few



William Goyen, writer-in-residence through March offers his comments on college life. Photo by Holly Hearhart

of his professors introduced him to literature. "After that I read constantly—day and night," he recalls. "I wanted to read everything."

Literature became his specialty. He stayed at Rice and earned his M.A. in Comparative Literature. But even with two sheepskins in his back pocket, Goyen spent some time wandering. "I was the first hippie," he boasts, "I let my hair grow and wrote in seclusion in the New Mexico desert for awhile." Goyen offers that perhaps the desert was a "necessary deviation" from his time spent aboard a World War II aircraft carrier in the Pacific.

It seems that such contrasts are what make William Goyen. The former "hippie" grew up reading

Walt Whitman's *Leaves of Grass*. In college he preferred Balsac and Maupassant. "Hemingway and Fitzgerald did nothing for me," Goyen remarked.

Goyen is somewhat of a jetsetter. He flies from one home in New York to another in L.A. (where his wife is employed as an actress). He makes periodic sprints to Europe where *Come the Restorer* is being translated into French and German.

Goyen is a native Texan and it is Texas that he writes about most. The novel he is now writing is about a Texas-born Mexican-American in search of his mother.

Goyen admits that like most writers the best way to get to know him (aside from a personal visit) is to read him.

PBS presents Shakespeare's works

Millions of people will have the opportunity to see Shakespeare's plays on television during the next six years.

The British Broadcasting Company (BBC), with the help of American funds, is recreating Shakespeare's 37 plays to be aired on the Public Broadcasting System (PBS) in the United States

Six plays will be aired each year, providing a mixture of comedy, tragedy and history. The arrangement includes famous plays as well as plays of lesser renown. Two of the plays slated for this year will be shot on location: "As You Like It," in the Scottish countryside, and "Henry VIII," in Leed Castle in England.

High schools and colleges

throughout the United States are offering courses in conjunction with the series.

The series began with "Julius Ceasar" which aired February 14. "As You Like It," "Romeo and Juliet," "Richard II," "Measure for Measure" and "Henry VIII" will follow at two-week intervals on Wednesdays at 8 pm and on Saturdays at 1 pm on Channel 15.

Party

Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. And after the sun goes down... well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

Because from Jan. 13 through April 21 we're opening Nassau and Paradise Island to a wave of American college students. We have reason to believe that wave may reach tidal proportions. Probably because of the price: \$269 including air fare and 7 nights hotel.

So there it is, young America. We guarantee you the best of dancing on the beach, water sports and a roaring party.

Beyond that, you're invited to improvise. And since your talent for good timing is legendary, we've made preparations for you. We're going to be ready.

With open arms.

FLYING
INTER COLLEGIATE HOLIDAYS INC.

1028 Connecticut Avenue
Washington D.C. 20036
(202) 265-9890
toll free (800) 223-0694

\$269	\$319
<input type="checkbox"/> Jan. 13-Jan. 20	<input type="checkbox"/> Mar. 17-Mar. 24
<input type="checkbox"/> Jan. 20-Jan. 27	<input type="checkbox"/> Mar. 24-Mar. 31
<input type="checkbox"/> Jan. 27-Feb. 3	<input type="checkbox"/> Mar. 31-Apr. 7
<input type="checkbox"/> Mar. 3-Mar. 10	<input type="checkbox"/> Apr. 7-Apr. 14
<input type="checkbox"/> Mar. 10-Mar. 17	<input type="checkbox"/> Apr. 14-Apr. 21

Alright! Sounds good! I've checked the week I want to party and enclosed my \$50 deposit.

Sounds good but I'd like to hear more. Send me your brochure.

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

NASSAU & PARADISE ISLAND. BAHAMAS COLLEGE WEEK.

*Discover
A New Lifestyle*

grass roots
the lifestyle store

university mall, blacksburg 552-6234
crossroads mall, roanoke 563-4740

The roving reporter asks

by Sue Bartok
pictures by Meegan Hanrahan

With the end of Short Term comes the chance for evaluation of the opportunity, and often the suggestion that it be changed to a

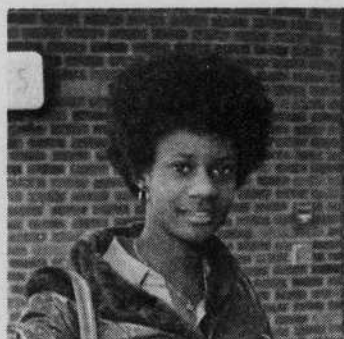
month after the second term is raised. For this reason, the question for the week is: What are your feelings on having Short Term in the spring, rather than in January?



Pam Troxell '82
I think it would be a really good idea. It's so much harder to get back into classes after Short Term.



Liz Desaussure '82
I'd love it because it wouldn't be as boring as it is now. I was totally bored over Short Term.



Sylvia Anderson '80
I kind of like it the way it is, it gives a longer period in between the really getting down to business work in classes.



Elizabeth Foy '79
I think that we should have Short Term after second semester, that way it could be more of an option. They way it is now, people treat it as an option anyway. Why not just make it an official one.



Doffie Davis '80
I don't think it should be in the spring because so many people are gone during Short Term and spring is the best time of year to be at Hollins. I feel that I can work much better in spring, the weather is nice, it's just more relaxed. I also think that people would not do as well if it were in the spring, it would be more like going into vacation rather than beginning Short Term.

Trash investigated

The litter problem in the Roanoke Valley is being handled by a volunteer organization called the Clean Valley Committee. It is implementing the Clean Community System, a technique which involves analyzing attitudes and identifying major sources of litter. Once identified, these sources can be controlled, and through public education and advertising, peoples' attitudes towards litter and their methods of dealing with it are being changed. The Clean Community System has been successful in reducing litter by as much as 70% in some communities.

These same ideas are being applied to the College campus. What is the main thrust of the campaign here? Awareness. People are not as aware as they once were," said Whitman. Awareness and education, as well as advertising are the overwhelming favorites of those who believe that something can be done, and they are effective tools which are easily adapted to the Hollins community. Awareness as several aspects, each related to different part of the problem.

One of the biggest problems seems to be a lack of defined responsibility for litter control among students. One staff member suggested that making students responsible for both the litter in their own dorms and the trash resulting from student parties could solve part of the problem. Another person polled suggested that littering could be made a violation of the Honor and Community Trust System. In the past, cleanup campaigns have helped make students aware of the problem, its cost and the effort involved in cleaning up after large parties and careless residents. Such a program of cleanup campaigns on a regular basis could help make students both aware and responsible.

Another problem, a lack of trash cans in prominent places and well traveled walkways, could be solved by placing more trash cans where they could be used easily. Some, however, disagree with this solution. As one student said, "I feel that garbage cans just sitting around on such a pretty campus are an eyesore." But Lew Phelps, head of the communications committee for the Clean Valley committee, presents a different viewpoint.

Inspection of accumulated litter on campus shows that much of it is

composed of aluminum cans, which can be recycled for a profit and taken completely out of the solid waste stream. Many of the College community residents who were polled suggested that recycling be undertaken on a regular basis, and that a recycling center be stationed on campus.

"It takes a continuing, dedicated effort by a committee group to make a recycling plan work," says Phelps of the Clean Valley Committee. "It's not the kind of thing that just happens all by itself. But if someone steps forward to take on the responsibility, they will significantly contribute to the reduction of litter on campus."

The *Columns* needs You!
The *Columns* is currently looking for writers, layout personnel and advertising sales personnel. To apply contact: Lissa Mahlum, Roberta Heyward, Pem Boinest or Sara Crosman.

THRIFTWAY
SUPERMARKET
HOLLINS Corner of PLANTATION and WILLIAMSON ROAD
STUDENT & FACULTY BUSINESS IS APPRECIATED
Home of QUALITY **Richfood** PRODUCTS

famous since 1975



The UpperCut

HAIRCUTTING AND STYLING FOR MEN AND WOMEN.

hollins & tanglewood
366-3414 & 989-6161

Kay's Cabin



GOTTEX OF ISRAEL

designs a very bare body suit with matching sarong... in bright white with tropical fruit.

Williamson Road/Hollins

Gerber

(Continued from Page 5)

The production of *Lady From The Sea*, is scheduled to run March 14-17, leaving almost four weeks to perfect all aspects of the performance. Gerber describes her technique of motivation as such: "I don't beat them; I challenge them. Only together can we make it a thrilling production. I make the actors give their utmost—totally and completely. If they don't they're not going to be very happy around me, and an actor has never died of it yet. I tell the actors they

'Entertainment' runs as Cinema Society film

"That's Entertainment-Part Two" airs Friday at 8 pm in Talmadge Hall, sponsored by the Cinema Society.

This sequel captures over 100 stars from MGM's glory years in musical vignettes which Gene Kelly and Fred Astaire dancing together for the first time in 30 years.

Directed by Gene Kelly, the cast includes Cyd Charisse, Louis Armstrong, Bing Crosby, Katherine Hepburn, Clark Gable and many more.

can hate me all the way, but come opening night they'll love me."

With a concrete and keenly focused sense of purpose, Gerber continually enlivens and enriches her awareness of the arts. In her words, "You have to keep yourself awake and alive. I sculpt. I go to art exhibits, concerts, operas, etc. I go to the theatre as constantly as I can. I was in Europe last year and attended 45 productions in 30 days. I write; I also act when the opportunity presents itself; I also teach; I also direct." But in all candor Gerber admits, "Don't get the idea that I know how to do everything. I don't know how to cook!"

How does Gerber feel about Hollins?" "There's a lovely atmosphere that I've sensed here. The students seem to enjoy being a participant in this community, and I think that is terribly important. I've been to so many universities, and in some of the places there is a sense of pressure, desperation and unhappiness."

Hollins will soon be invited to view the results of the union of campus talent and Gerber's discipline, which she hopes will be a "deep and wonderful experience for everybody." Until then, rehearsals are open to the public, but Gerber quickly adds "welcome to come, but not to talk!"



Ella Gerber

Photo by Holly Gearhart

A career in law—without law school

After just three months of study at The Institute for Paralegal Training in Philadelphia, you can have an exciting and rewarding career in law or business—without law school.

As a lawyer's assistant you will be performing many of the duties traditionally handled only by attorneys. And at The Institute for Paralegal Training, you can pick one of seven different areas of law to study. Upon completion of your training, The Institute's unique Placement Service will find you a responsible and challenging job in a law firm, bank or corporation in the city of your choice.

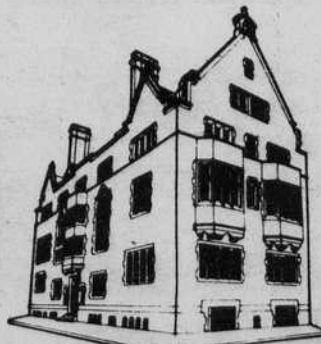
The Institute for Paralegal Training is the nation's first and most respected school for paralegal training. Since 1970, we've placed over 2,500 graduates in over 85 cities nationwide.

If you're a senior of high academic standing and looking for an above average career, contact your placement office for an interview with our representative.

We will visit your campus on:

Wednesday, February 28

The
Institute
for
Paralegal
Training®



235 South 17th Street
Philadelphia, PA 19103
(215) 732-6600

Approved by the American Bar Association.

THE SKIER'S WEEKEND PACKAGE

Fri.- Sat.- Sun.

2 nights lodging

2 breakfasts 2 dinners

Four to a Room

Only \$21.25 per person

GUARANTEED LIFT
TICKET RESERVATIONS

Historic Monterey Hotel

Only 90 minutes from

Snow Shoe Ski Resort

Located intersection

of U.S. 250 and 220

Call 703-468-2290

for Reservations

«DISCO»

COPPERFIELDS

Disco nightly
except Sundays
from 9p.m.

Mon. Only

Eighteen year olds
admitted.

Basketball season closes

The Green and Gold took on Sweet Briar in an away game in basketball competition February 15. Captain Betsy McAllister, '80 scored fourteen points and Chris Duggan, '80, followed with eight. Duggan was quick on the rebounds with a total of twelve and Mary Sherman, '82, made eight. The Green and Gold lost 47-58.

All but one player scored in the Clinch Valley College game held there February 17. McAllister led with eighteen points and Sherman scored eight. On the rebounds,

Sherman captured thirteen and Duggan made nine. Clinch Valley came up on top of the game 85-43.

In the Roanoke College game February 19 several players contributed to Hollins final score of 32. Sally ("Bumpy") Donnelly, '82, and Duggan each scored six points, Susan Bishop, '81, scored five and Edie Goodman, '82 and Kari Romche, '81, each scored four. Duggan made 6 rebounds, Donnelly and Sherman tied in rebounds, each making five. Bishop had four. Hollins lost the

game 32-74.

A close game was held here with Lynchburg College February 21. McAllister topped the record with nineteen points followed by Donnelly with fifteen. Goodman scored ten points and Bishop had eight. Donnelly was the leading rebounder with ten and Duggan made eight. Hollins lost to Lynchburg 71-65 after playing a strong game.

March 1, 2 and 3 will find the team at the Christopher Newport Invitational tournament.

Fencing team stabs victories

by Carol Siewers

The fencing team began their season with a victory over Lynchburg College in a home match January 23. Leslie Blankin, '79, and Anna Boyd, '79, each won four matches. Jack McWhorter, '81, won two and Newnie Rogers, '82, won one. The team won with a total of eleven points with Lynchburg scoring only five.

Missing two valuable teammates, Lee Canby, '82, and McWhorter in the Randolph Macon Women's College match

on January 30, the team played a round robin with Blankin and Boyd both winning two matches. Rogers won one. Randolph Macon won with eleven points; the Green and Gold had five.

Blankin achieved three wins in the Longwood match February 1. Boyd and Rogers each added one win to the College's final score of 5. Longwood won the match with eleven points.

The score was a tie of 8-8 in the Lynchburg game on February 14. Hollins had 61 touches and

Lynchburg trailed with 58. Boyd led winning four matches. McWhorter had two wins and Rogers and Canby each had one.

The match with Madison College was a close one. Hollins scored seven and Madison, nine. Blankin won three matches, and Rogers and Canby each won one.

The Green and the gold won the Mary Baldwin match held February 20, 11-5. With a victory in this match the team goes to UVA and then to the state tournament February 24, 25.

Applications are available in the S.G.A. office for '79-'80 *Spinster* and *Columns* and '79 *Index*.

HOP spring '79 calendar

ADVENTURES

- March 3 Hike to Rock Castle Gorge or James River Face Wilderness
- March 10 Hike and caving-Mt. Rogers Area
- March 17 Rock Climbing-Tinker Mountain
- April 7 Bike trip-Catawba Regino
- April 13-14 Raft trip-the New River
- April 20-21 Canoe trip-the Tye River
- April 28 Canoe trip-the James River
- May 1 Banquet

LECTURE SERIES

- March 1 "Outward Bound," 7 pm, Babcock
- March 20 "Utah's Mountains and Deserts," 7 pm, Janney Lounge
- April 17 "HOP: past and present," 7 pm, Babcock

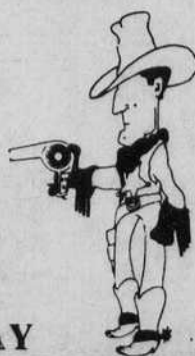
Questions or suggestions should be directed to Cilla Whiteman in the Student Activities Office: 6405/6502

The Blue Jean Hair Saloon

Latest Styling For Men & Women

7629 Williamson Road
located in the Hollins Office Plaza
(Across from the Hitching Post Motel)
Call Sharon or Vicky 563-2322

OPEN TUESDAY THROUGH 1/2 DAY SATURDAY



VITAMINS

NATURAL FOODS

Lamplighter Mall 5524 Williamson Rd.

Crewel
Needlepoint

Gifts

Latch-Hook
Counted Cross Stitch



Just across the highway
7925 Williamson Road
Phone (703) 362-2492

Mon. thru Fri.
10 'til 6

Saturday
10 'til 5

**Icelandic
now flies to
Europe from
Baltimore/
Washington.
One low fare.
No restrictions.
\$310*
roundtrip.**
(\$155 one way)

Finally there's an airline flying out of Baltimore/Washington International Airport with the same low fare for everybody. Our \$310 roundtrip fare to Luxembourg is the only fare we have. It goes for any seat on the plane. On any flight. The one-way fare, of course, is \$155. Depart any Saturday. Return any Friday. For extra convenience we can provide you with connections from Baltimore/Washington to our daily New York-Luxembourg service at no extra charge. This option is available either coming or going, but only on roundtrip purchases.

Along with the seat you'll get confirmed reservations, friendly service, good food and free wine and cognac. All the things you've come to expect from an airline, except the restrictions.

Tickets may be purchased anywhere in the U.S.A., and are good for a full year.

We hope you like Icelandic's own service out of Baltimore/Washington International. We know you're going to like our price.

See your travel agent. Or write Dept. #C-396, Icelandic Airlines, 1100 Connecticut Ave. N.W., Washington, D.C. 20036. Or call (800) 555-1212 for the toll-free number in your area.

Please send me: A timetable of Icelandic's flights to Europe.
 Your brochure on European tours.
 Information on Alpine Ski Tours.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

ICELANDIC ICELANDAIR
25 years of low air fares to Europe.

*Fare subject to change.

Hollins Columns
Box 10154
Hollins College, Va. 24020

Non-Profit Org.
U.S. POSTAGE
PAID
Permit No. 97
ROANOKE, VA.