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HOLLINS



COLUMNS

VOLUME 47 NUMBER 11

FEBRUARY 16, 1979



Letter from the editor

I think the groundhog had the right idea. When he crawled out of his hole a few weeks back, he saw an awesome sight. He saw his own shadow, and that scared him enough that he returned immediately to his hole for extended hibernation.

I crawled out of my hole once during short term, too. And what I saw scared me enough to make me dive immediately back in. I came out of my own hibernation long enough to visit a fraternity party on January 13 in the Rathskeller. While I was there, a drawl over the microphone asked the ladies to please remove their sweaters to aid the judges in making their selections for the contest.

Well, I chugged my beer out of surprise and shock and also because I hate to leave a good beer. Then I left Rathskeller. Don't get me wrong; I'm not a sore loser. I faced the fact long ago that I won't win any contests. No, at that party I saw something in my shadow and the shadows of other people that I didn't really like. And rather than face it, I decided it was time to head back into my hole.

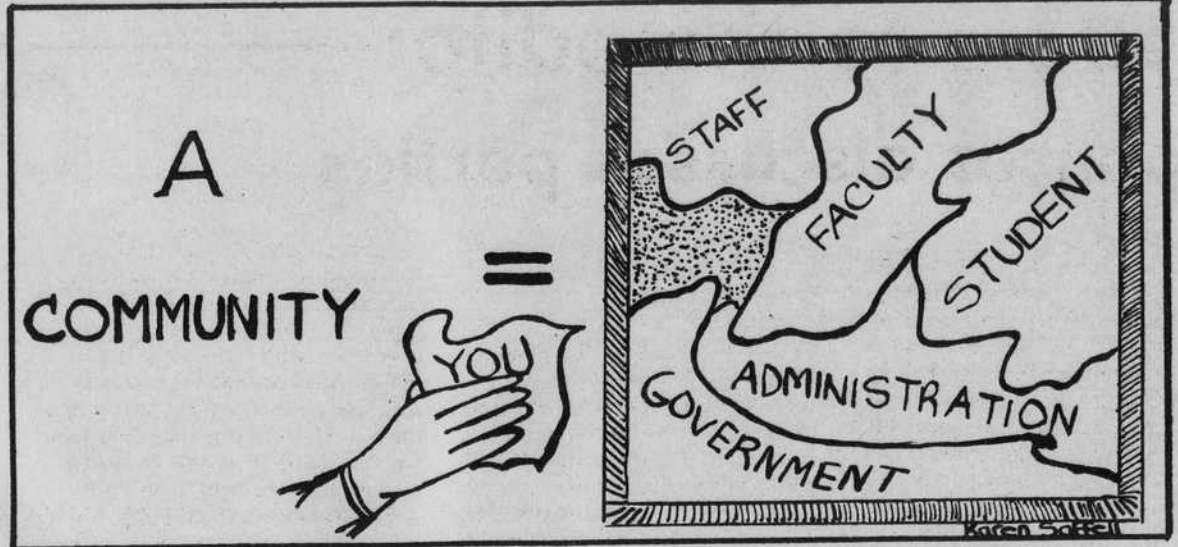
Now my six weeks of extended hibernation are almost over, and I've got to face the prospect of coming back out. There are no provisions for a groundhog who sees his shadow twice. He's supposed to learn from his experience the first time, I guess.

I've been trying to figure out how the humiliation and damage that occurred at that party could have happened, how we could have let it happen. I was talking about it with a friend and she made a suggestion.

"They're so afraid to speak up," she says, "because they think it's not feminine or they'll lose dates."

I think my friend has a point. What happened at that party is not solely the fault of the fraternity who sponsored it. It's our fault for letting it happen, for sticking around to accept the "awards" and for allowing the Rathskeller to be trashed. And it's going to keep happening until we realize that we, ourselves and our facilities, are worth standing up for. It's time to come out of hibernation and quit being afraid of our shadows.

Robin McCormick



editorial

Community at Hollins

Although there are some who do not believe that the College operates and functions as a community, it is indeed a community. This sense of community is evident in every facet of life at the college, in the Honor and Community Trust System which encompasses dormitory, social, and academic life and protects the rights of students.

Community is visible in the system of community government, in the functions and processes of the College Legislature. The student body also upholds the sense of community through the workings of the Senate, and its executive branch Coordinating Council.

But community extends beyond governance into daily life: students, faculty, administrators and staff all live and work as a cohesive unit, respecting one another in his/her necessary and unique role in the College. Perhaps one explanation for the community life at the College lies in its unique composition and setting. The College is small, with 920 undergraduate students and 82 faculty members. The student body is made up of almost entirely a single sex. Most importantly, by attending the College, the students affirm a desire to learn and a belief in a liberal arts education.

Thus, community at the College is indeed a reality, but if its strength is to grow and continue, each member must accept his/her responsibility to assure growth.

This sense of community should also find its way into the newspaper. In addition to responsible journalism, the College community can involve itself in the columns. This can be done in many ways, through active participation in various departments in the *Columns*.

Letters to the editor provide an excellent way to address problems and needs of the College. These letters shall be typed, double spaced and submitted to the editor ten days before desired publication date. These letters must be signed, unless material will endanger the character of the writer. In this case the editor shall keep the source confidential. The *Columns* advocates the use of signed letters because this demonstrates to members of the community the writer's own concern about the subject.

Any member of the College community may also write a Comment Column, addressing a wide variety of subjects. Members of the faculty are welcome to write an Academic Procession in which he/she may write about anything from their favorite cake recipe to political problems in East Asia. Both Comment Columns and Academic Processions should also be typed, double spaced and submitted ten days prior to the desired publication date.

The editor and staff of the *Columns* always welcomes constructive comments about the content and scope of reporting in the *Columns*.

Lissa Mahlum

Robin McCormick, '81, edited the February 16 edition of the *Columns* in the absence of Lissa Mahlum, '80. The *Columns* will return to its regular publication day of Monday with the next edition, February 26.

The *Columns* needs You!
The *Columns* is currently looking for writers, layout personnel and advertising sales personnel. To apply contact: Lissa Mahlum, Roberta Heyward, Pem Boines or Sara Crosman.

Special Short Term Staff

- Editor-in-Chief Robin McCormick
- Coordinator Lissa Mahlum
- Managing Editor Roberta Heyward
- Business Manager Whiz Harris
- Feature Editor Mary Thayer
- Entertainment Editor Amy Wheeler
- Sports Editor Carol Siewers
- Layout Editor Sara Crosman
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- Circulation Manager Cary Martin
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- Feature Writer Julie Clinard
- Sports Writers Virginia Thomas, Libby Petty
- Circulation Staff Meredith McArdle, Margaret Ross, Ellen Bradley, Allison Straughn, Tara Shields, Tamara Shields
- Cartoonist Karen Saffell

here and there

by Judy Sublett



Letters to the editor

Sponsor discusses parties

Dear Editor,

It has been brought to my attention that the responsibilities for party contract rules are a bit unclear. It is not only your obligation as an individual to be aware of them but also your obligation as a student under the Hollins Honor code. I would like to take this opportunity to apologize for the foul language used at the party I sponsored and am sincerely sorry if the contest held offended anyone. Therefore, as a reminder to those planning to sponsor any kind of party I propose to go over, in detail, the seven rules on the party contract.

One of the most important things, since we all reside in Virginia while at Hollins, is to abide by Virginia State ABC laws, i.e. if you are over eighteen and under twenty-one, the only alcoholic beverage you may purchase, possess or drink, is beer; if you are over twenty-one you may have any legal alcoholic beverage you choose. Hollins College is in accordance with these laws and it is the sponsors (sic) obligation to see they are followed by everyone at the party. No liquor can ever be served in the Rathskeller or the dorms because you cannot insure that everyone is twenty-one. Special license inables (sic) you to

bring in or consume liquor, however, without this special license you cannot.

Parietals for parties in the Rathskeller must end by Sunday-Thursday 12:00, Friday-Saturday 1:00. All stragglers should be asked to leave. It is also the responsibility of the sponsor to remain until all guests have left the party.

There is a deposit made for damage and clean up which may be refunded if the room is left in the condition as found. Therefore, if any damages occur inside the room of the party or anywhere on campus grounds, a bill will be sent to the sponsor although it may be paid by other sources. For example, the people you sponsored the party for.

To insure that the Virginia State Laws, parietals and condition of the party room are upheld, all security requirements must be met i.e. one officer per 100 students. It is also a good idea at the beginning of the party for the sponsor to introduce herself to the officers on duty letting them know that you are the sponsor so they can keep you informed of any damage or other problems occurring during the party. If there are any requests from College or County citizens to reduce the noise level it must be done. Security is always willing to

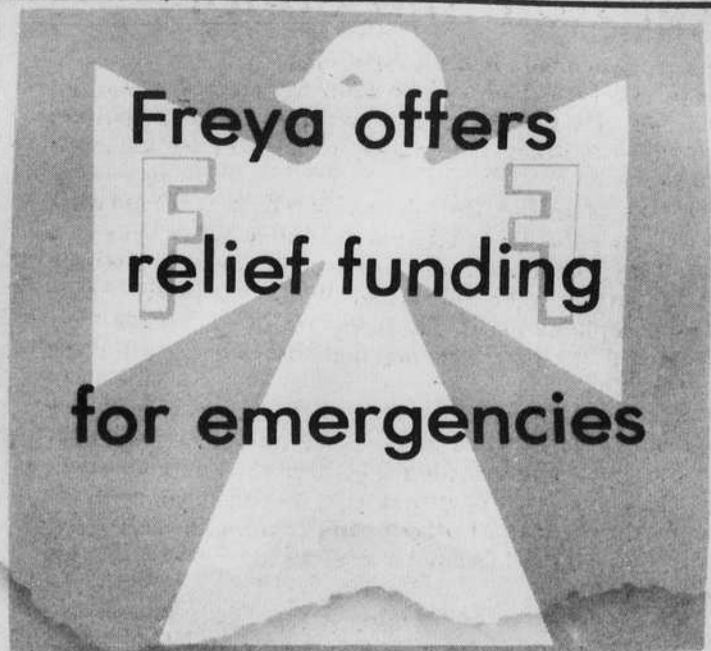
help, that is what they are there for. It is important to comply with any judgments or requests of the Security because they are concerned with the well being of Hollins students and are primarily there for our protection. So if it is the Security Officers judgment to end the party it is the sponsor's responsibility to help them do so.

Finally, the next morning it is requested that the sponsor go back to the party room and inquire about any problem. If not you, then you are held responsible for seeing that someone does go.

Most students do not know all that goes into sponsoring a party. Although parties are meant to be fun, the sponsor is expected to keep her wits about her and to be aware of every facet of giving a party before signing the contract. I hope this has helped you become aware of what is entailed in being a sponsor. It is a lot more than just signing your name to paper. Ignorance is not bliss.

Signed,
Anonymous

Ed. note: The preceding letter to the editor was written as punishment for the breakage of party contract rules under the Community Trust System of the College.



Dear Editor:

Freya would like to clarify the purpose and functions of the Freya Student Relief Fund as well as the procedure for applying for funds.

Students have, for many years, found financial relief in emergency situations through the Freya Emergency Relief Fund. This Fund is administered by the members of Freya and was established to help students who find themselves in unexpected financial need. The fund is designed to deal with medical problems, academic needs, and emergency transportation. Since it is impossible for Freya to anticipate individual problems the guidelines for the administration of the Fund are relatively flexible.

Application forms for loans may be obtained from the offices of the Assistant to the Dean of Students, Jo Ferguson; the Dean of Students, Baylies Willey; the College Chaplain, Katie Finney; or by writing directly to Freya (Hollins College, Va. 24020). In

order to receive a loan, a student must first complete an application form containing the following information: the student's name, phone number and address, the amount needed, the nature of the emergency, the means of repayment, and a proposed repayment schedule. This will be forwarded to the members of Freya. The applicant is contacted by mail regarding the status of her application. The check, and a repayment agreement will be placed in the office from which the application was first made. All records are confidential and are destroyed upon repayment of the loan.

Many factors are taken into consideration in the administration of loans: the current balance of the Fund, the number of outstanding loans, and the possibilities of other means for obtaining the money.

Sincerely,
The Members of Freya

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Student questions rights

To the Editor:

On Friday, February 2, I attended the Woodsmoke concert in the Rathskellar. My enjoyment of the band, however, was called to an abrupt halt by a young man who accosted me and with neither invitation nor encouragement began kicking me and harassing me. After a brief struggle, I broke free, driving him away by throwing beer on him--a childish and

humiliating defense. With the help of friends, I was able to avoid further conflict. To ensure continued peace, security was asked to remove the man (who had accosted three more women in the meantime). Much to my distress, security did **nothing**. Moreover, an SGA usher investigating the incident openly implied that I had incited the incident by asking "What did you do to him?" and

treated the man like a helpless victim. Badly shaken and feeling unsupported by my school, I left; he stayed at the concert. After this incident I asked myself--Am I to assume that as a woman my body is **not** mine, but a piece of meat to be grabbed and inspected by every man who wishes? Unfortunately it occurred to me that this assumption is one accepted and promoted by this campus.

Unsigned

Alumna speaks out

Dear Editor:

Human rights, you say! What about my human rights and the rights of those like me? I am a Hollins alumna '64 who has been trying to advocate balance to the liberal-radical tilt of the General Speakers Fund Forum. I have contacted the President of the College via letters and conference and written to Lisa Donnelly, Chairperson of the Speakers Fund Committee asking that faculty and students plan to invite speakers of varying persuasion. In the past few years, the Forum has invited a well known communist, an avowed lesbian and now William Kunstler to speak without inviting anyone of similar stature and reputation from the conservative side. I have suggested speakers for this year's Forum, but do not know whether they were contacted. When the Forum topic was changed, no one informed me about the need for different suggestions. I am disappointed no one from the faculty serving on the Fund Committee has answered my Jan. 23, 1978, letter to Pres. Brewster asking them why have we not promoted fairness and balance at the very least. Why have we not promoted the representatives of the best of our proud heritage by inviting articulate, constructive spokesmen in response to America's critics and detractors? Why do we offer a safe harbor and academic prestige only to the radicals promoting a destructive

course? It would be interesting to know what other speakers faculty and students proposed for this Forum, and why there was no conservative spokesman. The omission disgraces our estimable tradition of free inquiry in the marketplace of ideas. I am so ashamed and angered that I must speak out publicly.

If we are really concerned about human rights, let's start here. The President of the College and faculty should exercise a better leadership in promoting fairness, but since they have put aside their responsibility, I hope students on campus will protest this unfairness to Lisa Donnelly, faculty and Pres. Brewster. Moreover, I hope you will suggest admirable people who work to build and improve our society to come to campus. Such people merit our respect and deserve our emulation; we learn from their example.

I hope alumnae will similarly how support. Besides protesting the unfairness and continued misplaced emphasis on speakers who would destroy our way of life. I hope there will also be suggestions for speakers and programs. We alumnae can help bring them to campus; we have a strong interest in the continuing of Hollins' proud and independent tradition of inquiry. The time to decide has come: what kind of people are we?

Very sincerely yours,
Ellen Latane Tabb '64

Participants of party inflict heavy damage on Moody Center

by Robin McCormick

"I haven't been back up to the House since then," said a Hollins freshman after the SAE from W&L party on January 13. During that party \$449 worth of damage was done to the Rathskeller, Virginia ABC laws were broken and obscene language was used over the tape system loudspeaker.

After the party, sponsored jointly by an SAE member and a Hollins freshman, damages to the Rathskeller as detailed by the Office of Extracurricular Activities, were extensive. A partition in the men's room was torn off the wall and a toilet tissue dispenser was destroyed. The ice cream freezer in the snack bar was broken into and ice was removed and thrown around the Rathskeller. Two prints, donated by the Board of Trustees, were removed from Moody. A "no parking" sign was torn out of the ground in front of Moody. The Moody Center sign in front of the building was removed.

The party room, public areas of Moody and parking lots were heavily trashed. Trash carts and milk crates were thrown off the back loading dock into the parking lot. A back stairwell was covered with regurgitation, urination and broken glass.

A great deal of liquor, wine

and beer (approximately four cases) was brought into the Rathskeller from outside sources, in direct violation of Rathskeller party policies and Virginia ABC laws.

Both of the sponsors of the party had been furnished with a copy of party rules and the party contract. The contract states that the sponsors agree to abide by Virginia ABC laws and provide restitution for damages incurred.

A committee composed of Dean of Students Baylies Willey, Director of Extracurricular Activities Kathy Hiserodt, SGA President Susan Coudriet '79, and Chairman of Campus Life Gigi Rawles '79, met and decided that, effective immediately, freshmen will be prohibited from sponsoring parties in the Rathskeller.

The committee stated, "We urge students who intend to sponsor groups for campus parties to consider carefully the responsibility to those whom they sponsor."

The Hollins sponsor was tried by Campus Life Committee for breach of the party and found guilty. Her punishment included writing letters of apology to Bill Wrobel, director of food and auxiliary services; the Security Office; and the student body in

a letter to the editor of the *Columns*. (See page 3.)

She was also put on social probation for the remainder of the year and is prohibited from sponsoring any parties until the fall of 1980. She is also responsible for collecting the money to pay for damages. According to the Office of Extracurricular Activities, a contest was held with "sexually explicit awards."

Some of the students at the party were shocked. Two of them said, "I just couldn't believe it. We just stood there--in amazement."

"I left when the contests started. I thought it was disgusting. One of the guys was really nice. He asked me if I wanted to go outside. He was embarrassed; it was too much for him, too."

One of the winners of the contest said, "I thought it was pretty funny at first, but then it got crude. It got kinda tacky. They were screaming your name out. Somebody dragged me up there. (A Hollins student) came up to me and said she won last year, she said that it was o.k. and they weren't going to do anything to you. So I went up. I wanted to get it over with. They were screaming my name out over and over."

"They kept saying things like 'isn't she a fine specimen?'"



Former professor to speak Sunday

Sister Bridget Puzon, dean of the School of Arts and Sciences at the College of New Rochelle, will be the chapel speaker Sunday, February 18. She will discuss "The Inheritors of the Kingdom" at 7:30 p.m. in the Chapel.

Sister Bridget, a graduate of the College of New Rochelle, received her M.A. from Boston University and her Ph.D. from Harvard University.

A member of the Order of St. Ursula, Sister Bridget joined the College faculty in 1973 as assistant

professor of English. She served as Chaplain from 1974-75 and was the first woman appointed to that position. In July 1975, she was appointed assistant to President Carroll W. Brewster and continued part-time as assistant professor of English. She also served as the director of continuing education at Hollins.

In July 1977, Sister Bridget accepted the position of dean of the School of Art and Sciences at the College of New Rochelle in New York.

Hira to host 'council'

by Laura Lee

On February 23, 24, and 25, the International Relations will host the annual Model Security Council at Hollins College in the Ballator Art Gallery.

The four other attending colleges will be Virginia Military Institute, the University of Virginia, Randolph Macon Women's College, Duquesne University, and Princeton University.

The Model Security Council is a simulation of the United Nations Security Council organization of the United Nations General Assembly. The Security Council is responsible for the maintenance of world peace and security. This council is made up of fifteen members, five permanent members and ten members elected for two year terms.

The Hollins simulation will deal with current issues of the United Nations, such as the Middle East, Namibia, Rhodesia, Uganda, and Vietnam.

There will be three sessions of the council on Friday, a morning and evening session on Saturday, and a morning session on Sunday.

Following Hollins tradition, two outsiders will serve as President and Legal Counsel of the Security Council. Chris Rocca, a graduate of Georgetown University, and

Danny Weiss, a student at George Washington University, will serve as these officers respectively. They will be representing the country of Kuwait.

JoAnn Clephas '81 is president of the International Relations Club, and Katie Wesler '80 is secretary-treasurer. Nancy Martin '79, secretary general of the group, is responsible for the organization of the Hollins Model Security Council. Henry Nash, political science professor, serves as advisor for the group.

There are about twenty members in the International Relations Club at Hollins this year. These students participate in similar conferences at other schools throughout the country. A group has just returned from Princeton University where they participated in a Model United Nations there during short term break.

In April the members will attend the national Model United Nations in New York representing Bangla Desh.

According to Nancy Martin, the public is invited to the Hollins Model Security Council February 23. She said, "We're looking forward to a very successful Model Security Council this year and encourage students to come and see what it's all about!"

Willey offers Saturday workshop

Dean of Students Baylies Willey will sponsor a "Conflict Management Workshop," Saturday February 24. Jane Hamilton, a conflict management consultant, will direct the workshop.

Hamilton, a graduate of Goucher College, is a consultant for the Mid-Atlantic Association

for Training and Consulting, Inc. (MATC).

The workshop, beginning at 9 am and ending at 5 pm, is limited to 30 participants and will take place in Janney Lounge in Moody.

Willey outlined the goal of the workshop, which is "to learn more effective ways of managing conflict situations." She also outlined several objectives for the

workshop:

--To explore my own response to conflict

--To identify arenas and levels at which conflict occurs.

--To learn and practice various behaviors which allow us to cope with conflict.

--To explore some tools which enable better management of conflict."

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Founder's Day speech addresses 'Humanities and the Modern'

Marshall Cohen, professor of philosophy at the City University of New York, will present the Founder's Day address at Hollins College Wednesday, February 21. His lecture, titled, "The Humanities and the Modern," will begin at 4:30 p.m. in duPont Chapel.

Cohen received his B.A. from Dartmouth College in 1951 and his M.A. from Harvard University in 1953. He has taught at Harvard University, the Salzburg Seminar in American Studies, University of Chicago, Yale Law School, University of California at Berkeley and other universities.

The editor of the quarterly, *Philosophy and Public Affairs*, Cohen is also the editor and co-editor of five books including the *Philosophy of John Stuart Mill* (Modern Library 1961) and *Film Theory and Criticism* (Oxford 1974). He is the author of numerous articles which have appeared in publications such as *The Atlantic*, *Yale Law Journal*, *Harvard Advocate* and the *Encyclopedia of Philosophy*.

In his address, Cohen will raise some questions about the role of the humanist in today's society and make the argument that a new theory of the humanities is needed.

"I think that at present we are far too inclined to identify the humanities with the study of the arts, and to approach their study from a point of view too narrowly aesthetic and literary. I believe that a conception putting greater emphasis on moral understanding and on the cognitive status or ideas is necessary if the humanities are to justify the large claims made for them and to discharge the formidable responsibilities imposed on them," discusses Cohen.

The College community and public are invited to attend a reception in Main following the convocation.



Dean's List students announced

The following is a list of first term honor students:

Class of 1982

Vicki Lynn Alley, Bee Khim Baey, Karen Leslie Bradley, Jessica Brezinski, Nancy Hughes Crichlow, Laura Leigh Crockett, Anne Elizabeth Ely, Eugenia Nelson Harris, Mary Bonney Hart, Kathleen Mary Hastings, Catherine Anne Heise, Debra Allen Hogue, Sarah Tait Jones, Mary Patricia Kennedy, Laura Louise Lee, Norma Whittington Maynard, Russlyn Piolet Mills, Mamie Craig Nischan, Emily Whitehead Reed, Nancy Newton Rogers, Anne-Herbert Rollins, Jennifer Tuttle, Valerie Joyce Ward, John Joshua Wheeler (special), and Loretta Milda Womer.

Class of 1981

Susie Jane Adams, Caterina Kar Ling Au, Susan Tucker Bishop, Sharon Lawson Blosser, Michele Claire Bossiere, Anne Nance Bower, Elizabeth Reed Cooke, Mary Cacia Crawford, Barrie Lynne DaParma, Caroline Hill Davis, Louise Vincent Dobbs, Alison Harpe Farmer, Donna Sue Freeman, Leslie Carr Glascock, Margaret Ruth Green, Elizabeth Dodge Grundy, Laura Lee Hardy, Virginia Lee Hendricks, Catherine Lloyd Holley, Mary Elizabeth Hyatt, Adelaide Kennedy Johnson, Gabriella Elisabet Kehler, Victoria Hanna King, Anna Dorothy Kirkwood, Lee Ann Laxton, Mary Gallup Lazarou, Robin Hope McCor-

mick, Helen Anne McTyeire, Serena Colonna Montague, Catharine Tunney Nicolaides, Long Che Ong, Patricia Scott Potter, Ellen Pratt Raines, Mary Virginia Reeder, Abigail Hale Ross, Jacquelyn Wood Ross, Valeria Cook Sartin, Mary Sarah Schambach, Anne Cornette Sencindiver, Linda Joan Strout, Julia Merriam Thorp, Karen Lynn Wagner, and Susan Alison Wilkins.

Class of 1980

Sylvia Ann Anderson, Bee Lian Baey, Anna Bowen, Jacqueline Cary Brannock, Dorothy Wright Brooks, Kathryn Anne Brown, Joy Ethel Coale, Cynthia Renee Coleman, Laura Ann Conwell, Margaret Harcourt Cregor, Leesa Ann Dalton, Angela Rosena Dillard, Marcia Joan Dowdy, Gina Kim Epling, Joan Mary Fallon, Jane Garrison Franke, Caroline Symms Gammon, Ellen McCartney George, Elizabeth Knox Goodman, Debbie Lee Goyne, Virginia Lou Grady, Susan Virginia Griesmyer, Cathy Anne Hankla, Rebecca Hill Hanson, Kim Renee Henderson, Pamela Sue Hutcheson, Ellen Jane Hutchinson, Patricia Susan Kershner, Colleen Ann McColgan, Chi Ma, Mary Elizabeth Mallory, Mary Kathleen Mathis, Sarah Read Miller, Sandra Jean Milyko, Edith Frampton Mitchell, Lisa Morrow, Robin Kay Myers, Lucia Wyeth Outlan, Beth Lorraine Postove, Katherine Maddux Price, Harriet Jean Roberts, Betty Merriman

Shingleton, Virginia Eileen Thomas, Patricia Ann Utterback, and Katie Ann Wesler.

Class of 1979

Jayne Karen Arnesen, Angelina Ngan Chu Au, Sharon Dudley Barnes, Julia Ann Bassett, Jane Pemberton Boines, Tuyet Van Cao, Mary Ann Castleberry, Linda Dianne Check, Kathleen Angela Collins, Daryl Rozzelle DeBerry, Glenn Englebert, Judith Farb, Nancy McLean Ferry, Charlotte Conant Fox, Elizabeth Farmer Foy, Deborah Ann Frazier, Cindy Sue Farrow, Sandra Brooks Garrison, Sharon Lavonne Hammond, Elizabeth Downing Hargrave, Elizabeth Robinson Harris, Carol Jean Henke, Teresa Lynn Hornish, Anna Brooke Hudgins, Martha Lee Hutchins, Katharine Harvard Johness, Kristen Keener, Pamela Gail Lilly, Anne Shepard Lindblad, Alice Irene Lissenden, Ann Coppedge McLean, Barbara Yardley Manfuso, Sheila Naida Morrison, Kathryn Ann Nay, Margaret Emily Notermann, Caroline Kennington Oakes, Carrie McCandless O'Brien, Karen Lee Osborn, Jane Clay Park, Ann Courtland Peck, Alixe Claire Reed, Dana Hilles Reynolds, Patricia Ann Ronk, Laurie Bond Root, Cristina Milagros Ryplansky, Carolyn Shober Siewers, Elizabeth Nina Strickland, Donna Grace Suttle, Lilla Barnell Thompson, Patricia Ann Thomson, Mary Norwood Tobias, Anne Bransford Wallace, and Conway Christian Weary.

Alumnae to discuss life after Hollins

by Roberta Heyward

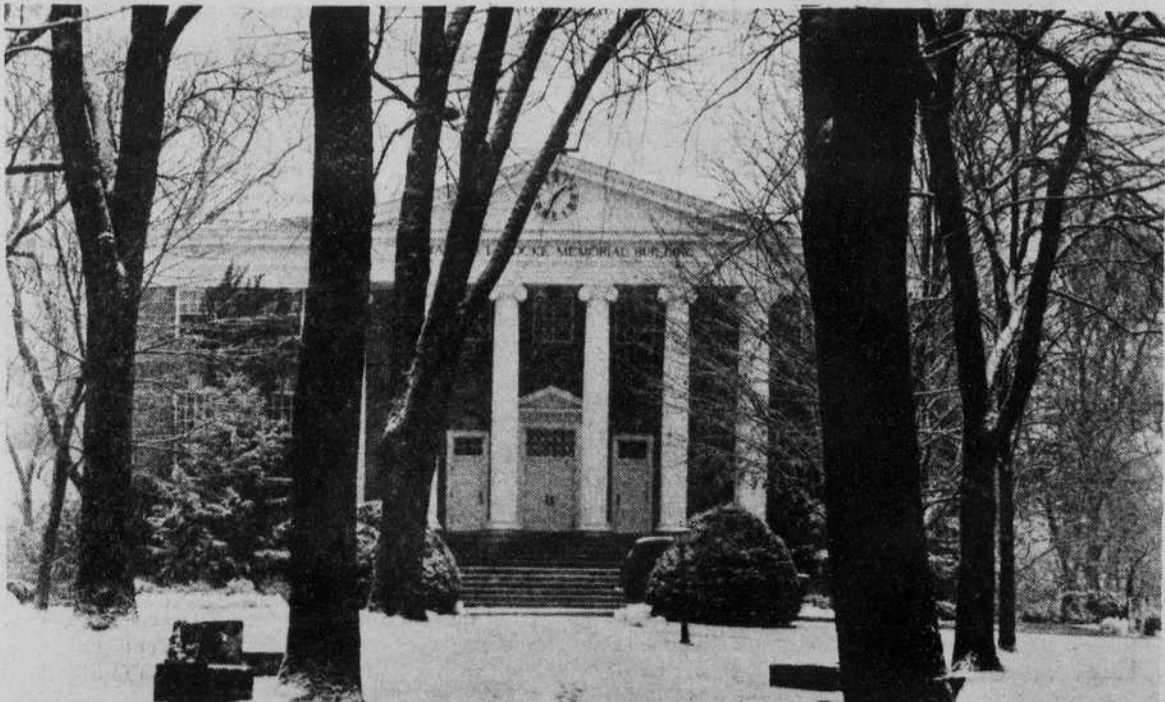
The annual Alumnae Career Weekend starts tomorrow with a program in the Green Drawing Room from 10 a.m. until noon.

Recent alumnae will talk about what they have done since graduation and what they are doing now. They will give candid advice about graduate school, looking for jobs, adjusting to big cities and new environments and techniques for job search.

Alumnae include Denis Bethel, '73, A.B. English/Art History, who is a curator at the Poe Museum in Richmond, Actress Susan Blythe, '74, who holds her degree in English and works in New York, and Harriett Daughtridge, '74, A.B. History, who is an assistant buyer for Saks

Fifth Avenue. Also speaking are Susan Christian Coogan, '76, A.B. Economics, who is an assistant manager at Chemical Bank in New York, Jane White, '72, A.B. History, who writes for the Associated Press, New York Attorney Suzanne Pettus, '74, A.B. Art History, and Director of the Annual Fund Suzy Mink, '74, who holds her degree in Art History and Spanish.

Peggy-Ann Neumann, director of career counseling, said tapes of the program will be available in the career counseling office for students who cannot be there tomorrow. Neumann said she sees the discussion as an opportunity to make good contacts. Students have the chance to make individual appointments with the alumnae for Saturday afternoon.



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Film festival to begin Tuesday in Babcock

Local film buffs will have the chance to view eight French films during the French Film Festival beginning February 20. The films will be shown at 8:30 p.m. in Babcock except for the last two which will be shown at 8 p.m. in Talmadge Hall in Bradley.

The festival is sponsored by the French section of the modern languages department at Hollins College. The films will be shown free of charge.

Opening the festival on Tuesday, February 20 is "Alexandre" (1967), a film about a widower, who, after the loss of his wife of many years, gleefully abandons all the responsibilities that burdened him as a respectable

citizen and causes bedlam in the rural village where he lives. The film is directed by Yves Rovert and stars Philippe Noiret and Francoise Brion.

The following is a schedule of the other films featured in the festival:

February 27: "Marry Me! Marry Me!" (1969), directed by Claude Berri, with Claude Berri and Regine Wiener.

March 7: "The Tall Blond Man with One Black Shoe" (1973). Buster Keaton slapstick directed by Yves Rovert, with Pierre Richard and Mireille Darc.

March 13: "The Two of Us" (1968), directed by Claude Berri, with Michel Simon and Alain

Cohen.

March 20: "The American Beauty" (1962). Comic farce about French manners and morals. Directed by Walter Rupp, with Louis de Funes and Jean Lefevre.

April 3: "Mr. Hulot's Holidays" (1953). Hilarious masterpiece of mime and sound effects. Directed by Jacques Tati, with Jacques Tati.

April 6: "Small Change" (1976), directed by Francois Truffaut, with Gregory Desmouceaux and Philippe Golman.

April 13: "The Mad Adventures of Rabbi Jacob" (1974), directed by Gerard Oury, with Louis de Funes and Suzy Delair.

All of the films have English subtitles.

College students to vote for film favorites

College and university students across the country will, for the first time, have an opportunity to vote directly for their favorite screen performers and filmmakers in a new national poll known as "Student's Choice Awards."

Balloting will be in association with FOCUS '79, a national competition sponsored by Datsun and open to filmmaking and film-study students. Voting categories include Best Motion Picture, Best Performances by an Actor and Actress, and Best Director.

Results of "Student's Choice Awards" balloting are expected to provide a unique sampling of opinion among American college students—who represent one of the most influential segments of the country's moviegoers—concerning

theatrical films released during 1978.

Winners chosen by student vote will be invited to attend the FOCUS '79 Premiere and Award Ceremony in Hollywood on March 22, prior to the Academy Awards, at which time official presentation of the "Student's Choice Awards" will be made.

Closing date for receipt of ballots will be February 15. Ballots are returnable to: FOCUS: Student's Choice Awards, 1140 Avenue of the Americas, New York, N.Y. 10036.

A random drawing will also be held among schools submitting 100 or more ballots, with the winning college or university receiving a brand-new pinball machine for installation in the campus student activities center.

Philidor Trio

recalls past in concert February 19

In 1725, Anne Danican Philidor initiated the first series of public concerts in France, called *Les Concerts Spirituels*. In 1965, three young musicians, Elizabeth Humes, Shelley Gruskin and Edward Smith, all members of the New York Pro Musica, formed the Philidor Trio. Their objective was to explore and bring before the public, music from the courts and salons of 18th century France.

The Philidor Trio will present a concert at the College, Monday, February 19 at 8:15 p.m. in duPont Chapel. The concert, featuring music for soprano, baroque flute, recorder, musette and harpsichord, is open to the public at no charge.

Included in the program of 18th century French music will be Jean-Joseph Mouret's "Les Graces, ballet heroique," "Pieces de Clavecin" by Francois Couperin,



"La Du Tailly" by Jacques duPhly, and "Abraham, Cantate a voix seule" and "Les Fleurs and Fables" by Louis-Nicolas Clerambault.

Suprano Elizabeth Humes attended Skidmore College and toured Europe as soloist with the college chorus. She was graduated from the Hartt College of Music magna cum laude. As soprano soloist with the New York Pro Musica, she has sung throughout North and South America, Europe and the Soviet Union.

Shelley Gruskin performs on the recorder, baroque flute and antique musette. Developed in the late 17th century, the musette is a bagpipe, designed to be played indoors. Gruskin is a graduate of the Eastman School of Music where he was a flute student of Joseph Mariano. He played with the Rochester Philharmonic for two years, followed by a season

with the NBC Opera Orchestra after which he turned his attention to early music and instruments. A member of the New York College of Music, Queens College, the New England Conservatory of Music and the Hartt College of Music.

Harpsichordist Edward Smith is a graduate of Lawrence College. He studied composition with the late Luigi Dallapiccola in Italy under a Fulbright Scholarship and was a student of Ralph Kirkpatrick at Yale. Smith was a member of the New York Pro Musica for five years and has performed with the New York Chamber Players. He will perform on the Hollins harpsichord which is patterned on an 18th century French instrument designed by Pascal Taskin.

Everyone is invited to a reception in the Green Drawing Room of Main Building following the performance.

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THEATER

Feb. 15-16
The Skin of our Teeth by Thornton Wilder -- Directed by Pat Thompson '79, Hollins College, 8:15 pm.

Feb. 14-18
The Trojan Women --UNC-Greensboro Theater, Taylor Building 8:15 pm

Feb. 19-20
Adaptation of *MacBeth* using masks and puppets. UNC-G Theatre, Taylor Building -- 8:15 pm.

Feb. 22
Hay Fever, Noel Howard comedy about an upper crust English family. Barter Theatre of Virginia production at High Point Theatre and Exhibition Center, 8 pm

Feb. 22-25
Six Characters in Search of an Author by Pirandello. Guilford College, Sternberger Auditorium, 8:15 pm.

CONCERTS

Feb. 16
North Carolina School of the Arts Orchestra, 8:15 pm. NC School of the Arts, Crawford Hall.

Feb. 18
University Chorale and University Women's Choir, 3 pm. UNC-G Aycok Auditorium

Feb. 19
Moscow Philharmonic, 8:15 pm Greensboro Coliseum
Lyceum Series Concert, featuring the Porgie and Bess singers, 8 pm A&T, Harrison Auditorium.



Feb. 20
Greensboro Symphony Orchestra with Eugene Sarbu, violin soloist, War Memorial Auditorium

Feb. 25
Botetourt Chamber Singers, madrigals and folksongs, 2:30-4 pm. Renaissance Court, Virginia Museum.

MISCELLANEOUS

Feb. 18
Love Letters from Elizabethan times to Present, 7 pm--presented by Irene Worth, two-time Tony Award winner for Best Actress, Virginia Museum Theatre, Richmond.



Feb. 19
Lecture: The Role of the Attorney General, 8 pm. Herbert Brownell, former U.S. Attorney General during the Eisenhower Administration, W&L, Lewis Hall, classroom A.

Feb. 20
American Furniture of the 19th and 20th Centuries, 1:30 & 2:45 pm Tour of the month, Virginia Museum, Richmond.

Feb. 21
Lecture: Art in the 1970s. 10 am--by Patterson Simms, Virginia Museum, Richmond.

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 SPRING EVENING MAR. 20-SEPT. 22 FALL EVENING OCT. 23-MAY 10

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“The Skin of Our Teeth”



“The Skin of Our Teeth” a play by Thornton Wilder opens tonight. The family members are, standing from left to right, Katherine Reiche, '82, as Sabina the maid; Johnathon Webber, as George Anthrobus; Melissa Locker, '79, as Maggie Anthrobus. Kneeling are Joyce

Stewart, '82, as Gladys Anthrobus and Fess Johnston, a Roanoke College student, as Henry Anthrobus. The play is directed by Pat Thompson, '79, as her senior project in Theatre Arts. The three act comedy “takes on life from the stone age to the destruction of the earth.”



Special food adds variety in January

by Mary Thayer

The dining hall staff treated those on campus for short term to a taster's choice. Dining room specials ranged from a spicy Indian dinner to the more familiar beer and pretzels. Student reactions ranged from "great" to "why couldn't they just have normal food?". Most comments, however, were favorable.

A dinner featuring a variety of cheeses and fresh fruits started off the specials on the second day of short term. This was a well received appetizer for the feasts that followed. Some such as the fresh vegetable special did not do too much damage to diets. Others like the bagel breakfast and super sundaes promoted blatant gluttony among most of us. The super sundaes were appropriately served on Super Bowl Sunday and the peanut butter special was on the anniversary of President Carter's inauguration.

Four of the nine special dinners featured foreign foods. Students



were offered a chance to try Greek, Indian, and Italian foods. One meal was a collection of international foods. The Greek and Italian meals were fairly well

received while the Indian dinner drew complaints of causing heartburn.

A very popular gymnastic exhibition complimented the

international dinner. Chef Howard Sexton was responsible for both meal and entertainment.

The dining specials were planned by various people

involved with the dining hall. Regardless of final judgments on meals, everyone agreed there was variety to short term meals and a rare opportunity to sample.

Steinhart talks about bomb after-effects

by Robin McCormick

"We were going to blow the bloody hell out of Germany, and if

not Germany, Japan."

Ralph Steinhart, professor of chemistry described in a series of four lectures what it was like to be at Los Alamos during the production of the atomic bomb. "E = mc² and Christmas 1942" gave the non-physicist an understanding of the scientific background of nuclear physics. "The Nicest People in the World" told of daily life at the lab. "The Caves and the Dragon" described two of the most dangerous experiments performed at Los Alamos. The final lecture "Association of Los Alamos Scientists," Steinhart tried to deal with the moral and psychological pressures involved in creating and being responsible for the explosion of the first atomic bomb.

Steinhart thinks of Los Alamos as the greatest lab in the world, a once-in-a-lifetime collection of the greatest scientific minds. He spoke of it mostly in terms of the people who were

there. The reverence in his voice when he spoke of the director of the project, J. Robert Oppenheimer, was rivaled in intensity only by the vehemence he used when hissing the name Hitler.

Life at the Tech Area where work with radioactive substances was done required special precautions. The few who worked with large quantities of radioactive materials needed 450 changes of clothing. Clothes were discarded every day, dumped into a 40 foot pit. After a while, they began sending up a beam of radiation.

Radiation levels tolerated there were much greater than those now. The level per year allowed for Steinhart today is slightly less than twice his daily level at Los Alamos.

The central question now is "What do you do when you've used your mind, body and soul to do something terrible?" First the Association of Los Alamos Scientists was formed. (The

acronym, ALAS, insists Steinhart, was not intentional.) They needed to "think about the problems" surrounding the use of the bomb.

After Los Alamos, the danger of nuclear proliferation became apparent, "99 percent of the work at Los Alamos was 'Is it possible?' Once we knew it was possible, there was nothing to it."

There were personal problems created at Los Alamos too. Exposure to high levels of radiation of parents increase chances of mutations in children. Although Steinhart decided to have children, he made a pact with his best friends that their children would never meet. In the second generation, chances of mutations would be much greater.

It all boils down to a choice that has been given to man throughout eternity, Steinhart said. "We are either going to have to live with this or die with it."

Party

Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. And after the sun goes down . . . well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

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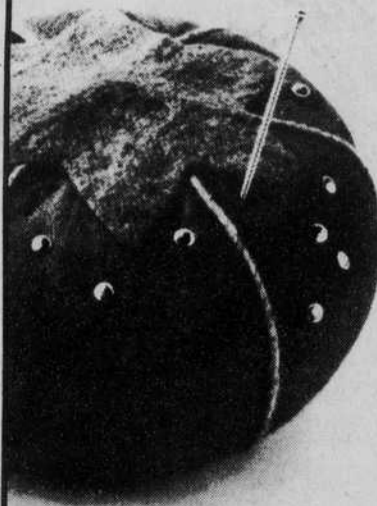
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Met Opera auditions to open tomorrow

First annual Western Virginia District Metropolitan Opera Auditions sponsored by the Southwest Virginia Opera Society opens tomorrow in Talmadge Hall. The auditions will begin promptly at 10 am and continue until 2 or 3 pm with a break at noon for lunch. The public is invited to attend the auditions at no charge.

Judges for the competition are Mildred Miller, former mezzo with the Metropolitan Opera; Stafford Wing, associate professor of music at University of North Carolina, Chapel Hill; and Genevieve McGiffert, former chorusmaster, coach and director of educational programs for the Virginia Opera Association.

In addition to her association with the Metropolitan Opera, Miller has performed with the opera companies of Vienna, Berlin, Munich, Stuttgart, Frankfurt, San Francisco, Chicago and others.

Wing, who is also chairman of voice instruction at University of North Carolina, Chapel Hill, has made numerous appearances with the Vienna Symphony and the Vienna Pro Music Orchestra and has toured throughout Europe as a tenor soloist with the Vienna Festival Ensemble. He has appeared in several NBC opera productions and was a member of the cast of David Amram's television opera, "The Final Ingredient."

McGiffert has taught voice and opera workshops at Christopher Newport College, Old Dominion University and Longwood College. She is presently a music panelist on the Virginia Commission of the Arts and Humanities.

The first place winner of the district auditions will enter the regional auditions in Washington, D.C., in March. The regional winner will then proceed to the New York semifinals and finals in early April.

Professor receives Hungarian decoration

William Jay Smith, professor of English has received the Order of Labor, Gold Class, one of Hungary's highest state decorations, for his translations of contemporary Hungarian poetry. Smith is the first American to receive this award which was presented to him by the Presidential Council of the Hungarian People's Republic at

ceremonies at the Ministry of Culture in Budapest on October 26.

Smith recently returned to the United States from a tour of the Soviet Union and Eastern Europe. For two weeks, he and his wife were guests of the Soviet Writers Union in Moscow, Leningrad, Tashkent, Samarkand and Tbilisi. While in Moscow, he gave a

reading of his poetry at the University of Moscow's School of Journalism. On October 3, Smith and Andrei Voznesensky, a Soviet poet who has translated some of Smith's poems, gave a joint reading, sponsored by the literary magazine, "Novi Mir" in the offices of the Soviet newspaper *Izvestia*, in Moscow.

Smith, a poet, playwright and

translator, is the author of six collections of poetry and has written a number of books of poetry for children. A member of the National Institute of Arts and Letters, he has been judge for the National Book Awards in 1962, 1970 and 1976 in both poetry and children's literature. Smith served as poetry consultant to the Library of Congress from 1968 to 1970.

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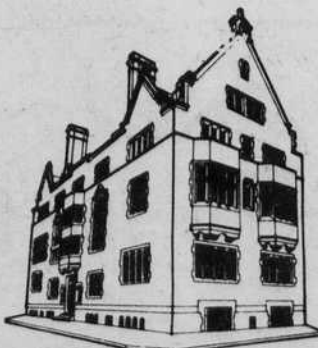
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The deadline for submitting fiction, poetry and artwork, both photographs and drawings is February 28, 1979.

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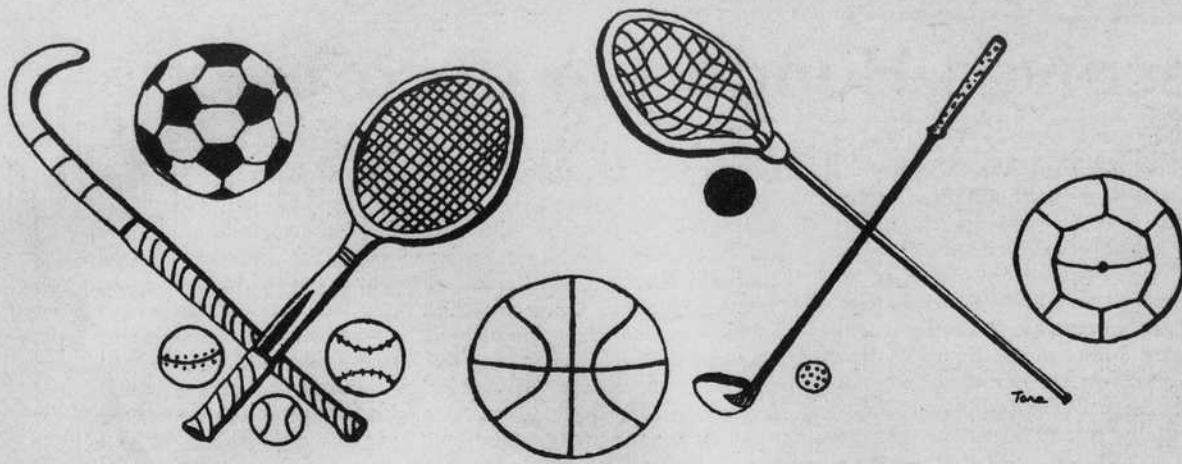
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Basketball team builds spirit

by Carol Siewers

Hollins basketball team kept pace with a busy schedule during Short Term. On January 18th Hollins took on Ferrum College on the home court. Leading scorers in this game were Mary Elise Yarnell, '80, with twelve points and Captain Betsy McAllister, '80, with ten. Susan Bishop, '81, grabbed twelve rebounds and Yarnell followed closely with ten. The score was Hollins 42, Ferrum 66.

Eddie Goodman, '82, who joined the team after Christmas made a striking debut in the game against Randolph Macon on January 24th. She scored sixteen points and McAllister scored thirteen. Going for the rebounds was Mary Sherman, '82, who totalled seven. The score was Hollins 52, Randolph Macon 69.

The Emory and Henry game was played on January 26th and in this game the scoring was more distributed. McAllister led with seven points and Yarnell, Sherman and Chris Duggan, '80, each scored six. Bishop topped the rebound tally with seven. The score was Hollins 37, Emory and Henry 61.

Yarnell topped this year's record in scoring eighteen points in the Liberty Baptist College game held January 30th. McAllister scored thirteen points and eleven can be credited to Bishop. Eight rebounds were made by Bishop and seven by Yarnell.

February 2nd Hollins played Virginia Intermont. McAllister scored twelve points and Bumby Donnelly '82 scored ten. Duggan and Sherman each made nine rebounds and Donnelly made

eight. The score was Hollins 41, Virginia Intermont 68.

With four games left to play, Coach June Benninghove and McAllister both feel this has been a building year. "It all depends on how you measure success. It goes beyond the win-loss record" commented Benninghove. "The opponents are tough, our team is improving, their attitude is good and the girls work hard without letting the defeats discourage them."

McAllister says "the team is a good group of people who enjoy each other on and off the court." She feels that there is "more team spirit, team play and hustle than in past years and Benninghove is an inspiration to us all." The team is composed of one senior, three juniors, two sophomores and six freshmen.

HOP plans spring Activities

by Libby Petty

The Hollins Outdoor Program has been idle over most of short term, but Cilla Whiteman broke the lethargy by organizing a half-day hike to the Cascades, a short path in the Jefferson National Park.

Because of icy roads on the Blue

Ridge Parkway, much of the walking was done on a sophisticated path of asphalt. The view on either side of the road however compensated for a boring path. The brisk air and cloudless sky was ideal for hiking. The falls were mostly frozen except for a steady flow of water that was

forever changing the structure of the ice. The Cascades are at full character this month.

HOP is going to be active second semester. The trips planned include a healthy variety of backpacking, cross country skiing, spelunking, canoeing, rafting and rock climbing.

Coming Up In Sports

Date	Opponent	Site	Time
Basketball:			
Feb. 17	Clinch Valley	Clinch Valley	7:00 p.m.
Feb. 19	Roanoke College	Roanoke	7:00 p.m.
Feb. 21	Lynchburg College	Hollins	7:30 p.m.
March 1, 2 & 3	VPI&SU Tournament		
Fencing:			
Feb. 19	Mary Baldwin	Mary Baldwin	
Feb. 21	UVa.	UVa.	
Feb. 24, 25	Fencing Tournament at William and Mary		

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