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Seniors plan Mattie's birthday

by Anne Peters

The annual birthday celebration for Miss Mattie L. Cocke, former president of the college from 1901-1933, takes place Thursday October 19 in the Rathskellar from 7:30-9 p.m.

Students and faculty are invited and encouraged to attend the traditional event. A surprise guest appearance is planned for the evening and birthday cake and ice-cream will be served.

The event was started in 1930 and has continued in Miss Mattie's memory. Although a tradition at the College for many years, her birthday has not always been celebrated in the same manner. For many years senior class members were the only ones to be actively involved in the occasion. Originally, the seniors assembled on the steps of the Administration Building, which was the library at that time, to sing the *Hymn to Miss*

Mattie. As described in the Senior Class Records of 1945-46, all lights on campus were put out at the stroke of 10 pm except those on each side of the library door. At that moment, when everything was silent, the seniors arranged themselves under the lights on the steps and began to sing.

Plans for Miss Mattie's Birthday changed in later years. There was even a period when her birthday was not actively celebrated at all. The tradition was re-instituted however, and in 1974, the senior class held a sit-down dinner in the old Dining Room in her honor, with the junior class serving the dinner.

The Senior Class President of 1975, Jo Dudek, made the birthday celebration an all-campus activity. President Carroll Brewster, then in his first year at the College, burst out of a huge cake, dressed in a costume and a wig.

In the past two years, Miss Mattie's birthday has been celebrated in the Rathskellar. Brewster, complete with the piano accompaniment of Dean Holmes, sings songs. Hollins' Song Books are circulated to aid everyone singing the Green and Gold and other traditional songs of the College. The same has been planned for this year.

In addition to the birthday party, the sophomore and junior classes give a gift to the school in honor of Miss Mattie. Last year daffodils were planted around the campus.

This year, Miss Mattie Cocke's one hundred and third birthday should prove to be fun. Senior Class President, Patti Thomas said, "I'd like to encourage everyone in the school to attend Miss Mattie's 103rd birthday party. It will be a particularly memorable one."



Perfect weather offered a good setting for the campus activities party October 8. Kathy Collins '79, (top) enjoys music during the party while Kathy Nay '79, finds time to stop for a picnic.

Qoboza to open Awareness Series

by Robin McCormick

This year's Awareness Series will begin on October 17 with Percy Qoboza, an internationally famous journalist from South Africa. Speaking in Babcock Auditorium at 8:15, he will detail his country's battle for full human rights in its push toward freedom and majority rule.

Qoboza, a miner's son, was raised in a strict Catholic family. Expected to enter the priesthood, he was given a parochial-school education which was permitted to few blacks. He decided to enter the field of journalism instead, and in time became an editor. His paper was the *World*, the largest and most influential newspaper among South African blacks, and owned by liberal whites.

Qoboza spent a year at Harvard during 1975-76 which drastically changed his life. In the United States, he studied with 17 other chosen journalists throughout the world as a Nieman Fellow. For the first time in his life, he felt the restrictions on segregation give way.

He found himself looking into restaurant windows before entering to see if blacks were served there. At one point, he

asked a black American journalist to accompany him on a shopping trip because he felt uncomfortable at being allowed to try on suits.

In a letter to one of his friends he explained the importance of his stay at Harvard. "For the first time in my life I could distinguish between right and wrong...I had accepted injustices and discrimination as part and parcel of our traditional way of life. After my year, the things I'd accepted made me angry. It is because of this that the character of my newspaper has changed tremendously."

Because the character of his newspaper changed, Qoboza was silenced. On October 19, 1977, government authorities hustled him and at least 60 other prominent blacks off to jail and placed at least six whites under bans. All further publication of the *World* was ceased, and the possession of back issues was declared a crime.

Even after his five-month confinement in a jail where previously 21 black prisoners died in a 20-month period, Qoboza continues to be a non-violent man who prays that confrontation may be avoided. A moderate in his political viewpoint, he once wrote:

"I have not to date come across any responsible black leader who has advanced the theory that whites are expendable and must be thrown into the sea. We have, on the contrary, over the years emphasized that whites are South Africans and have the right to exist in a common fatherland; and that all of us, around the conference table, must devise a formula acceptable for future co-existence."

Qoboza is the first in a series of three speakers who will address various aspects of the topic of human rights. Scheduled to speak in November are Robert Kaiser (on Russian dissidents) and William Kunstler (on justice in America).



Legislature passes proposal

by Ellen Bradley

Faculty, staff, student, administrative and alumnae representatives gathered together last Tuesday, October 10, for the first College Legislature meeting of the year. The meeting, opened by President Brewster, was held to discuss and pass proposals on the Foreign Studies program.

Mr. David Longfellow, chairman of the board for Administrative Policy, presented these proposals referred by the board for changes in the structure of the Foreign Studies program:

PROPOSAL--The year-long option for Hollins Abroad London be discontinued and the program become a one-term program primarily for the junior year. This is because it is already a one-term program for most participants. The high quality that is desired in the program can be maintained more easily if there is not the

concern for avoiding repetition of courses from term to term.

PROPOSAL--Junior and senior applicants for the program will be considered first over sophomore applicants.

PROPOSAL--A maximum of 30 Hollins students and a maximum of 10 students from other schools to participate in each of the Hollins Foreign Studies program. This aim is prompted by consideration of cost, and experience of the last few years suggests that the needs of Hollins students can be met by adhering to these figures as approximates.

PROPOSAL--The Committee on Foreign Study and the Board for Academic Policy be empowered to approve exceptions, for good reason, to the normal calendar for Hollins Abroad participation. The reason behind this is that the Legislature no

longer meets once a month, and students frequently have to wait months to receive an answer to petitions requesting exceptions.

After discussion, the four proposals were passed. These proposals will become effective for the 1979-1980 school year.

The College Legislature, which is the law-making arm of the community government, is composed of approximately 130 members. These representatives include alumnae, members of the administration, all faculty, SGA officers, members of the Board for Administrative Policy and the Board for Academic Policy, and the Dorm Senators. Figuratively speaking, there are 91 faculty members, 2 alumnae, 12 administrative members, and the remaining 25% are students. The Legislature meets three times during the school year.

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Letter from the editor

Columns staff members will take a break until the October 31 issue—our Halloween Lampoon edition so that all can prepare for midterms. The next regular edition appears November 6.

Our apologies go out to Leesa Dalton, '80, she is Judicial representative in East as are Anne Reed, '80, and Liz Scott, '80, in Sandusky. Incorrectly named as the class of '82 were Ginny Grady, '80, and Leslie Glascock, '91, in the Oct. 9 edition of the Columns. Charlotte Lee, '81, is president of East.

The caption on the October 9 hockey photo read that Leslie Blankin fought hard against UVa in a controversial game, the game pictured was Hollins against Virginia Tech.

Thanks to Mary Thayer for her great effort in the October 9 story on LSC luncheon which she and Brooks Peak wrote.

The whole staff should be commended for their work on this issue. This is our first 12 page paper this year and extra work always goes into a paper of this size.

Questions and comments about the Columns are always welcome, stop by the office on third floor Moody.

Lissa Mahlum

Editorial

Accountability means action

During the Peaks of Otter Conference, October 4, attended by colleges and universities in Virginia including Hollins, SGA President Susan Coudriet addressed the issue of accountability as it relates to college life.

Accountability, or responsibility for one's actions and thoughts, encompasses a wide variety of relationships including that of the College to student, student to student, student to College and faculty to College, among others.

At Hollins, students have become increasingly more aware of the College's accountability and responsibility to the students. As this relationship strengthens, and indeed it has, students must exercise their responsibility to the College and to each other. This should be extended to many areas, under the broad topic of responsibility for one's actions.

By virtue of being at the College one says that they support the College, its standards and goals. Students should then maintain those standards and build upon them; not allowing them to restrict growth, but to produce growth.

In signing the Honor Pledge and living in the dorms, students commit themselves to College academic and social regulations such as lying, cheating and stealing, enforcement of parietals, as well as others.

Students must respect and protect College property. All students should work to clean up the grounds and dorms after parties and informal gatherings. Responsibility for property also includes protection of one's dorm, room or apartment so that the College and parents can put their money and energies into improving the College as a whole

through landscaping and buildings improvement.

Students should be accountable to student leaders. Students must offer ideas and suggestions to improve student government and student response to issues in which they have a part. This means that students should seek to inform themselves about college policies, government and current issues. This year, for example, the SGA constitution will undergo a major streamlining. The short term committee continues its work of last year in designing ways to strengthen and improve the educational value of short term.

As demonstrated, the students' accountability encompasses a wide range of areas and ideas. By strengthening their role in accountability, students will find a more receptive audience for their grievances and ideas.

Who cares?

The restroom in the parsonage. The picture tells the whole story.



Letter to the editor

by Mary K. Mathis

At the end of this month, East Dorm is sponsoring a first in the history of Hollins College. On October 28th a campus wide Road Rally will begin at the school entrance and finally end up as a party in the Rathskellar. The distance travelled between these two points will be kept a mystery until the day of the Rally. For some of you, that distance may remain a mystery.

This may lead some of you who are not yet enlightened to ask: "What in the world is a Road Rally?" Well, to tell the truth, I had no idea either until last month when I was introduced to my first Road Rally at Lynchburg College. Our car came in two hours late and I still had the time of my life. But, instead of reminiscing, let me tell

you a little bit about what exactly a Road Rally is.

Before you start, your car will receive a number. There can be as many people in your car as you desire and they do not necessarily have to be Hollins students (Remember this is Fall Weekend). The mileage on your car is recorded along with the time that it is when you set out. Both will also be recorded upon your return — whenever that may be. Each car will receive a sheet of crazy clues to follow. You don't have to know your way around town to be able to follow them. Some of them are riddles. Some may be landmarks or parts of a billboard sign. You must be keen and observant. Here's an example of the clues you might receive: Turn at the fish wrapper and puppy paper factory, advance to second left and pass pine village (do not collect \$200).

Go over tracks southbound to poison vine sign, pass newton's thinking place.

Don't let these scare you. The originators of our clues have made Hollins' first Road Rally a relatively simple one. Sue Bartok '80 and an anonymous friend went on a trial run last weekend. When asked how they did, they both

smiled and said: "We had a great time! Except for once or twice when we must have missed a clue and got totally lost for a half-hour in..."

The Road Rally is not a race. We have recorded the proper amount of mileage and clocked the amount of time it should take you following the correct speed limit.

The car that comes closest to these standards is the winner. First prize is a case of beer.

Entry fee for the Road Rally is \$2.00. This includes the 3-keg party in the Rathskellar afterwards. Pre-registration begins this week in Moody. You shouldn't have any problem in finding that. See you there.

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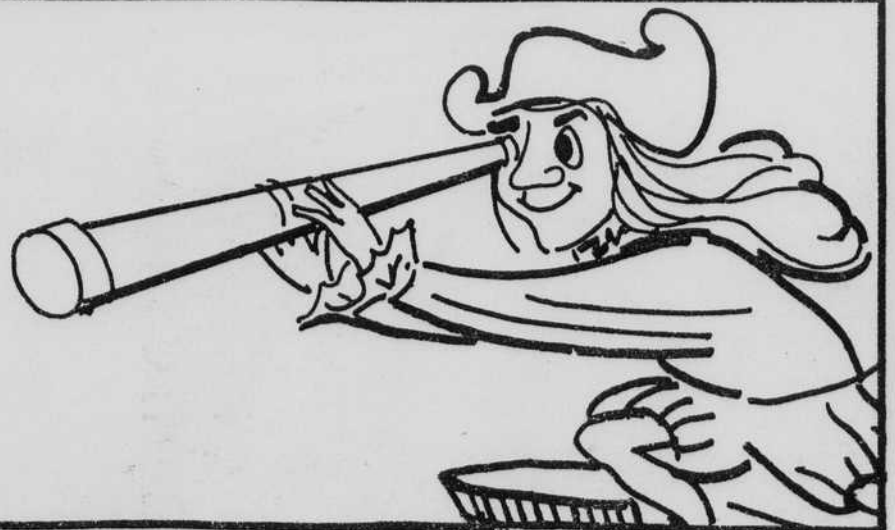
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here
&
there

WATCH FOR OUR
LAMPOON
ISSUE

By Judy
Sublett

COMING OCTOBER 31



Parent's weekend

Special chapel services planned

Sunday there will be a special Parent's Weekend Chapel service at 11:00 am conducted by Chaplain Kathleen Finney, with the Chapel Choir under the direction of James Leland.

Last Sunday Carla De Sola, Director of the Omega Liturgical Dance Company danced in worship services and lead a workshop on dance and prayer. The expressions of life in De Sola's workshop and celebrations continues that of Heather Elkin's "Bodying the Word," Nancy Beck's "Dance of Life" and Anne Smith's liturgical dance and movement workshop last year. The afternoon workshop included dance prayers, dance exercises, and developing ways through movement to illuminate scripture.

October 8 Rabbi Gerry Walter of Temple Emanuel in Roanoke

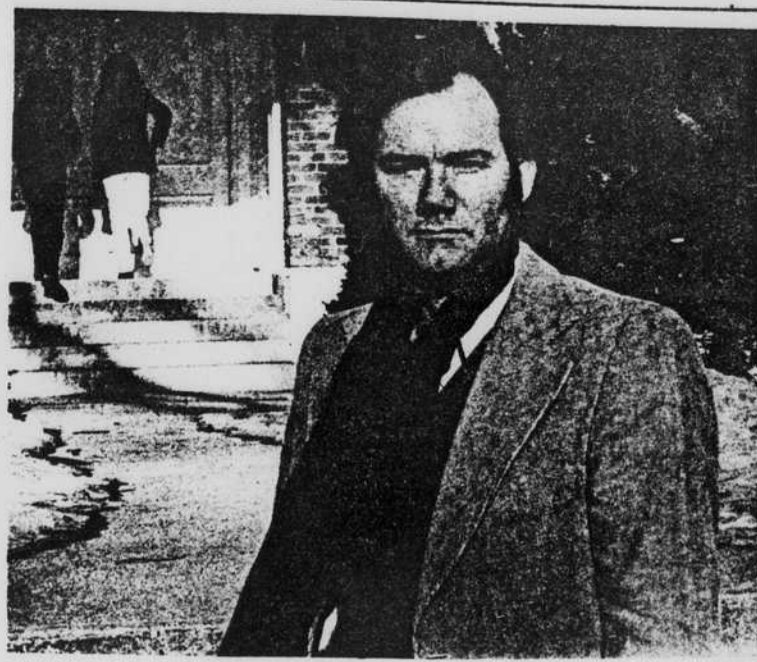
spoke about "Vows, Oaths, Promises, Turns." The Rabbi, a member of the Ministry Team, studied at Knox College and received his degrees and rabbinical ordination from Hebrew Union College in Cincinnati, Ohio. He has taught sociology at Roanoke College in addition to his rabbinical duties. Rabbi Walter comes to campus on alternate Thursdays to meet with Jewish students and others interested in Jewish faith and culture.

The Reverend Deborah Hentz, Chaplain to Episcopal students, spoke October 1. The Hollins graduate is Assistant Rector at St. James Episcopal Church in Roanoke.

September 24, the Reverend John Anderson Ross MacKenzie, a Presbyterian minister, spoke of "Merriment as a Lively Virtue."

The Scotland native studied at Edinburgh, Uppsala, Lund, Cambridge and Catholic Universities. Reverend MacKenzie, John Q. Dickinson professor of church history at Union Theological Seminary in Richmond, has served churches and been active in ecumenical relations.

Future speakers and preachers for Fall Semester will include Professor of Philosophy and Religion Allie Frazier on October 29. Peggy Way, Professor of Pastoral Theology at Vanderbilt Divinity School, will speak on "Sexuality and Lifestyles" and "A Pastoral Perspective on Women in the Church" on November 5. Phyllis Tribble will discuss "Images of Women in Scripture" on November 12. Tribble is a Professor of Old Testament at Andover Newton Theological School.



Allen Wier

Wier to read Tuesday

Tuesday October 17 Allen Wier, assistant professor of English, will read at 8:15 in the GDR from his recently published novel *Blanco* and from a novel on which he is currently working. *Things About to Disappear*, a collection of short stories, and *Blanco* are being published simultaneously on October 13.

Things About to Disappear is the work of a new and important young writer, an artist of the mutable, decoder of the locked secrets of the heart, one who can share with us his firm hold on things around us, lost in the past or waiting for us in the dark distance ahead," said Professor of English Richard Dillard.

Wier received a Fellowship Grant in Creative Writing from the National Endowment for the Arts to assist him in completing *Things About to Disappear*. Several of the stories originally appeared in literary magazines. *Blanco* takes place in Blanco, Texas around 1959-1960.

October 19 Wier begins a tour on which he will read from his works. He will visit Trinity University, The University of North Carolina, and Rice University as well as others.

Both books are available in the bookstore. *Things About to Disappear* is available in paperback and hardback.

Longfellow, Hackman offer taste

by Leila Bristow

The College Series, sponsored by SGA, continued October 6 with a wine tasting symposium. David Longfellow, history instructor, and Roger Hackman, assistant professor of physics, shared their knowledge on the subject through an informal lecture and taste comparisons.

Students sampled four unidentified red wines in groups of two. A California-grown Pinot Noir and a French Beaujolais. The

wines of each pair come from the same basic grapes. After tasting each, the students discussed various differences between the pairs.

White wines from different countries were also sampled. These included a French Colombar, a German Moselle, a Sauterne, and a Sparkling Lambrusca.

Information on buying different American and European wines was given, with particular regard

to quality. Mr. Hackman explained German and French standards of governing the marketing of great and superior wines are much more stringent than those in this country.

The next College Series talk will be on Friday, November 3. Herta Freitag, former chairman of the Hollins mathematics department, will speak on "My One-Way Ticket to America." A native of Austria, Freitag escaped under Hitler's Nazi regime.

The week that was:



Jim Cregger works on the sewer. Maintenance men have been working on the project well into the night for over a week.

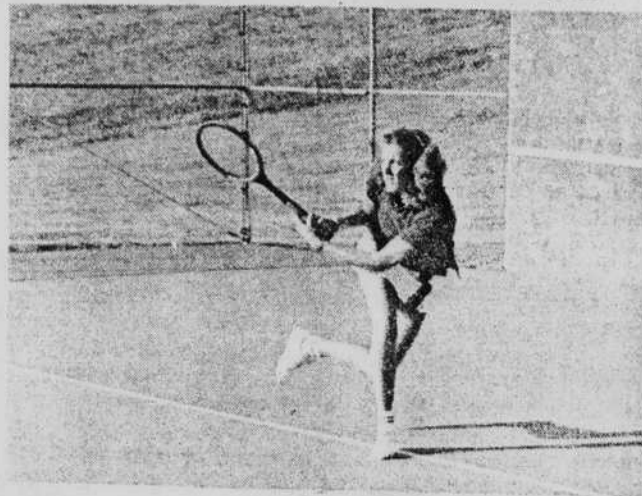


Marjory Hardy '79, Brooke Hudgins '79, and Kathy Nay '79, get psyched for Tinker Day during the Tuesday night scare last week.



Paxton Davis read from his latest novel, entitled *Ned*. Mr. Davis speaks with John Cunningham during the reception that followed his reading.

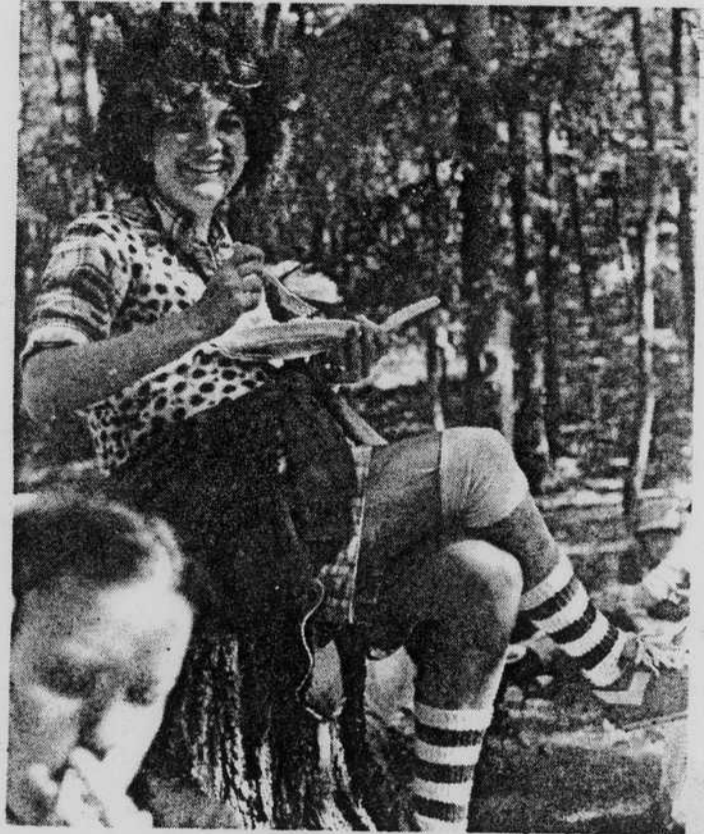
Patricia Lowman '79, practices her game for the match against Sweet Briar tomorrow.



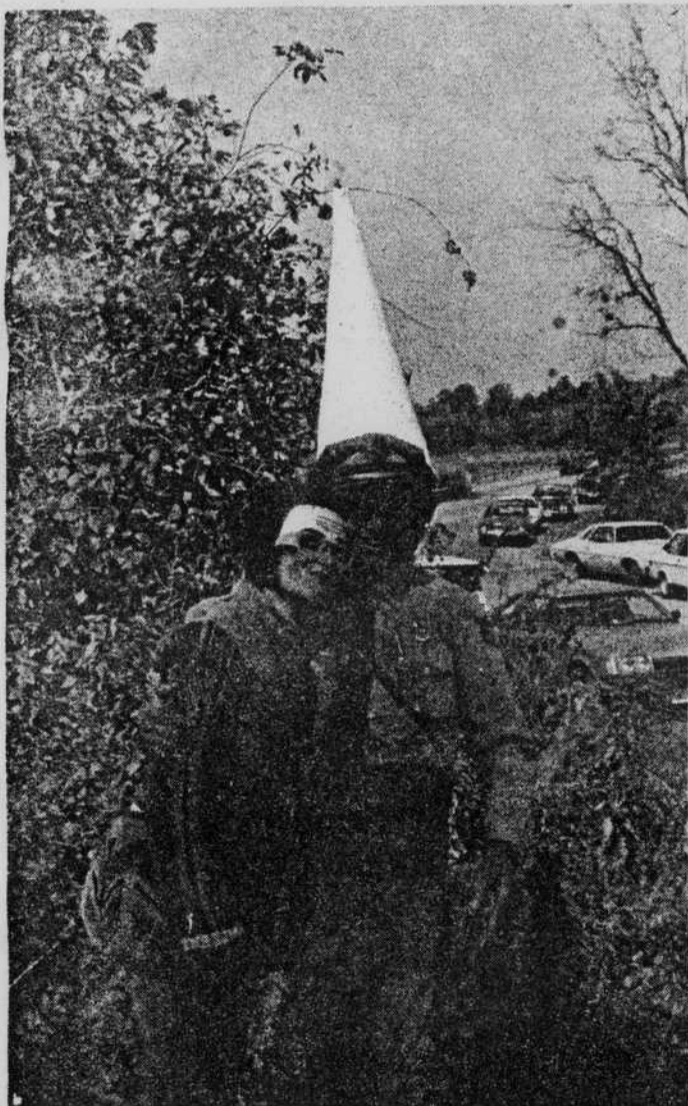
After all the scares,



Margy Pardou '80 stares at possible Tinker cake on the tip of her nose.



Janney Applegate '81 is happy that it's finally Tinker Day.



Brooke Hudgins '79 poses with Security Officer Alfred H. Cregger at the bottom of the mountain.



Leslie Blankin '79 hams it up in the senior class skit.



A group of enthusiastic freshmen show their Tinker Day spirit.

TINKER DAY !!



Margaret White '79 demonstrates that "you can always tell a Hollins girl..."



Senior "old ladies" enact their 50th reunion.



Leslie Preston '80 is incognito off the hockey field.



President Carroll W. Brewster enjoys his chicken with senior Louise Holland.

PARENT'S WEEKEND

by Brooks Peak

Parents' Weekend, traditionally a spring event, is scheduled for October 20-22 in hopes that many more parents will come to Hollins for a three day visit with their daughters. When the parents arrive they will register and receive a packet including a schedule of events, pamphlets, and information about the Hollins community.

Friday the Faculty Panel will present, "Some facets of a Hollins education." A tennis match and a riding demonstration are among the many activities on the agenda. Parents are invited to eat with their daughters in the Moody Center, and they are allowed to attend classes. Friday night, the Theatre Arts Department, directed by Mary Ellen O'Brien Atkins, presents Euripides', "The Trojan Women." Following the production, a dance for parents in the Rathskellar will be held with music by Eddie Wiggins and his band.

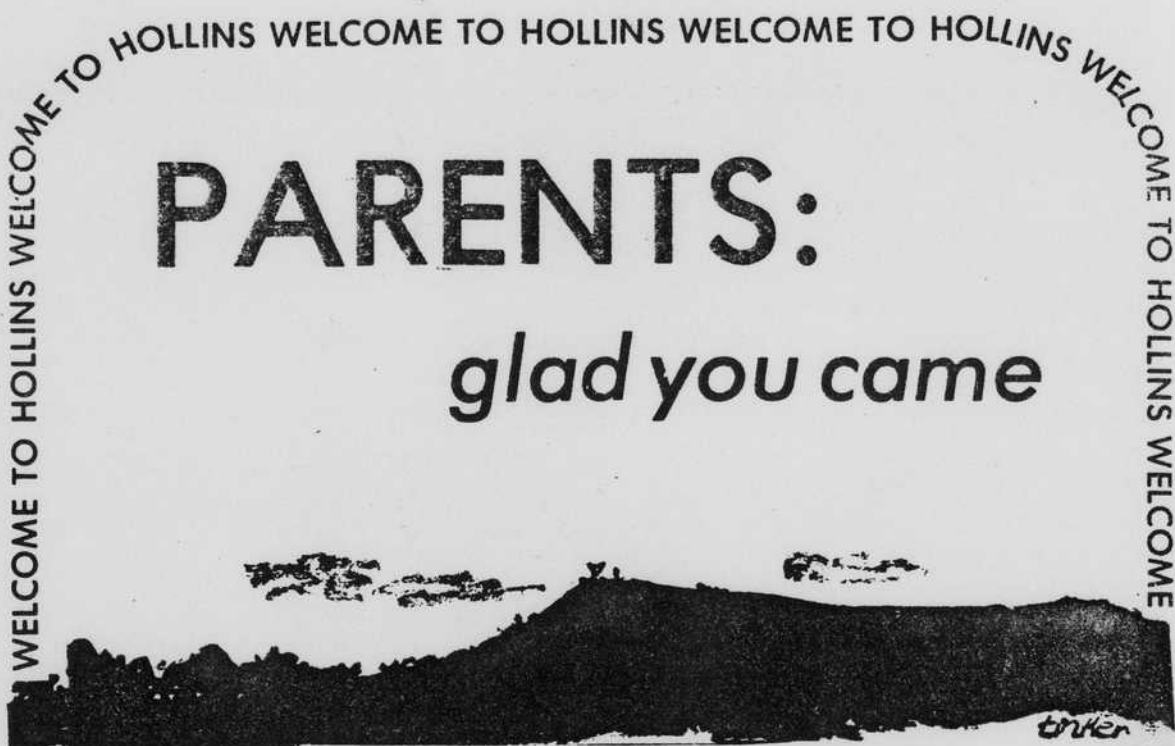
Saturday will be quite a busy day for parents and daughters. Faculty appointments, student readings, open houses, ceramic firing, and a historical walking tour are planned

for the morning and early afternoon. Later a softball game and a trip to Tinker Mountain will provide exercise for the energetic.

The faculty recital scheduled for Saturday afternoon entertains those who enjoy music. Milton Granger will perform "Les Gondoles de Delos" by Curtis-Smith on the piano. Five Waltzes from Opera 39, by Brahms will be presented by Thelma Diercks and Carolyn Victorine on the piano. Sonata in E-flat major-Siciliano, Allegro by Bach, is the title of the duet that will be presented by Kathy McCune on flute and Wesley McCune on the piano. Roy Johnson will conclude the recital with Three Etudes from Opera 10 by Chopin.

A full evening of a movie, a play, and a dance are scheduled for Saturday night.

Wednesday, October 4, representatives from each dorm met to discuss activities. They came up with quite a few "brainstorms" including an apple harvest, cocktail parties, a bonfire, a carnival, trick or treating for parents, afternoon football, and an open air concert and folk dancing.



FRIDAY

7:15 - 9:15 a.m. -- Breakfast -- The Moody Center

8:30 - 1:00 -- Classes open to parents

11:00 - 1:15 p.m. -- Lunch -- The Moody Center

1:30 -- Faculty Panel -- Green Drawing Room
"Some facets of a Hollins education"

Kay Richards Broschart, moderator -- assistant professor of sociology
assistant to the president for planning

Lawrence C. Becker -- professor of philosophy -- chairman, college department

William J. Evitts -- associate professor of history -- chairman, history department
short term administrator

Rebecca B. Faery -- lecturer in English -- director, the Writing Center

James Leland -- associate professor of music -- conductor, Hollins College Chapel Choir

2:00 -- Tennis Match -- tennis courts -- Hollins vs. Randolph Macon - Ashland

3:00 - 4:00 -- Faculty Appointments -- faculty offices

3:00 - 4:30 -- Riding Demonstration -- the stables -- Guy Burkholder, riding director

4:30 - 6:00 -- The President's Reception -- the president's house -- for parents, daughters, and faculty

5:00 - 7:00 -- Dinner -- The Moody Center

8:15 -- Theatre Arts Production -- The Hollins College Theatre

Euripides' *The Trojan Women* -- A modern adaptation -- Directed by Mary Ellen O'Brien Atkins

For tickets, call the box office, 362-6517, between 2:00 and 6:00 p.m. on weekdays;
on Saturday, between 10:00 a.m. and noon, and 2:00 and 6:00 p.m.

10:00 - 1:00 -- Parents Dance -- The Moody Center -- Music by Eddie Wiggins and his band



Mary W. Atwell speaks on "Daughters of the promised land: Women in American History" Saturday.

During your spare minutes ...

- Browse through the art annex and view the works of Lynn Sher.
- Walk around the Forest of Arden or rest in the gazebo there.
- Walk up to the Founders' Cemetery and catch the best view of the sunset.
- View the photographs hung in the Dining Room.

SGA welcomes parents to Hollins

Dear Hollins Parents,

I offer you a warm and enthusiastic welcome to Hollins!

The experience your daughter has here is one filled with learning, questioning and discovering. Your daughter spends nine months out of every year in a different environment than her home. I take this opportunity to encourage you to explore your daughter's world here at Hollins: meet her friends, visit her academic environment in the classroom, discover the community that surrounds her, learn about the value of dormitory living.

There are many interesting activities planned for you on this

very special weekend. I hope that you will take the time to participate in as many as you feel comfortable with and also make time to discover your daughter's individual world. Whether she says so or not, I think that she wants to share it with you and is excited that you made time for her to do just that--share.

I look forward to meeting all of you and if there are any questions concerning our student government, I will be glad to be of help.

Enjoy your weekend with your daughter.

Sincerely,
Susan Coudriet, President
Student Government Assoc.

OCTOBER, 1978

SATURDAY

- 7:30 - 9:30 a.m. -- Breakfast -- The Moody Center
 9:00 - 10:00 -- Faculty Appointments -- faculty offices
 10:00 -- Forum for parents only -- Hollins College Theatre
 Carroll W. Brewster, president; Roberta A. Stewart, dean of the college; Baylies Willey, dean of students;
 David W. Holmes, associate dean of student academic affairs Susan Coudriet '79, president of the
 Student Government Association
 Introduced by Arthur H. Reeve, chairman of the Parents Council
 11:00 -- Student Readings -- Grapheon, student literary society
 11:00 - noon -- Open House -- Career Counseling Center, Rose Hill -- Peggy-Ann Neumann, director
 11:30 -- Hollins Abroad Meeting -- Babcock Auditorium
 Roberta A Stewart, dean of the college -- Irene R. Houchins, assistant to the dean for Hollins Abroad
 11:30 -- Faculty Appointments -- faculty offices
 11:30 - 1:00 p.m. -- Lunch -- The Moody Center
 1:00 - 5:00 -- Ceramic Firing, Raku Style -- Raku kiln between Hollins College Theatre and the creek
 Nancy Dahlstrom, assistant professor of art, and students Ceramic pieces are heated in a woodburning kiln
 until the glaze is molten, the placed into a container with combustible material, thus producing
 blackened clay and colorful glazes
 1:30 - 2:30 -- "Daughters of the Promised Land: Women in American History" -- Babcock Auditorium
 Mary W. Atwell, associate professor of history
 2:00 -- Tennis Round Robin -- tennis courts -- Register by 10:00 a.m. Saturday in the Green Drawing Room
 2:00 - 4:00 -- Historical Walking Tours of the campus -- Leaving from Main Building on the half hour
 3:00 -- Softball Game -- playing field near tennis courts
 3:00 -- Trip to Tinker Mountain -- meet at Main Building -- Register by noon Saturday
 in the Green Drawing Room
 3:00 - 3:30 -- Faculty Recital -- Talmadge Hall
 Milton Granger, piano; Kathy McCune, flute; Wesley McCune, piano
 Thelma Diercks, piano; Carolyn Victorine, piano; Roy Johnson, piano
 4:00 -- Catholic Mass -- Meditation Chapel -- Celebrated by Father McLernon
 5:00 - 6:30 -- Dinner -- The Moody Center
 8:00 -- Movie -- Talmadge Hall -- *The Sting*
 8:15 -- Theatre Arts Production -- Hollins College Theatre
The Trojan Women -- See Friday night listing.
 9:00 - 1:00 -- Coffee House -- Rathskellar, The Moody Center
 Music and good times sponsored by the Religious Life Association



Nancy Dahlstrom, assistant professor of art will demonstrate Raku style ceramic firing from 1 pm to 5 pm on Saturday. Dahlstrom is shown making paper.

SUNDAY

- 9:00 - 1:00 -- Brunch -- The Moody Center
 11:00 -- Sunday Service -- duPont Chapel
 Sermon: "Gifts, Gratitude, and Grace"
 Kathleen Finney, chaplain
 Music by the Hollins College Chapel Choir
 James Leland, conductor

'Trojan Women' opens for four night run

by Tamara Shields

On October 18, 19, 20, 21, the drama production "The Trojan Women" will first appear under the direction of Mary Ellen Atkins. Atkins is modernizing the original Greek version of the play; however, many Greek elements still exist.

"The Trojan Women," by Euripides, is a Greek tragedy about the fate of the women of Troy who are taken captives by the Greek warriors after they have sacked Troy. The play also involves the gods and goddesses who play upon the lives of the humans.

The Trojan women are played by: Melinda Brewster--the goddess Athena, Carrie Cromelin '79, Hecuba--the Queen of Troy, Didi Reiche, '82, Cassandra--the daughter of Hecuba, Jackie McWilliams--Andromache--the

wife of Hector and Maria Sotus '82, Helen of Troy.

The women of Troy will be played by: Julia Thorpe, '81, Stacy Cretzmeyer '82, Nancy Crichlow '82, Pat Thompson '79, Cornelia Graves '80, Susan Hedges '82, Cindi Perez '81, Demetra Quinn '79, and Anne Ely '82.

The men's roles will be played by George Grote-Poseidon, Charley Baxter, Steve McDermott and Reuben Waller--the three soldiers John Weber and Michael Millner.

Assisting Atkins will be: Marion Otey-technical director, Adrienne Price '81, assistant director, Ellen Pickering '80, stage manager, Joan Fallon '82, assistant stage manager, Anita Whiteside '79, head of make-up, Kitty Voelher '79, lighting designer, Amy Wheeler '80, head electrician; Doffie Davis '80, head of props and Margaret Green '81 costume designer.

...all it takes is a little Confidence.



**WINNER
7
ACADEMY
AWARDS**



"MAKES YOU FEEL GOOD ABOUT MOVIES."
— GENE SHALIT, NBC-TV

"The Sting is pure gold..."
— Judith Crist, NEW YORK MAGAZINE

**PAUL NEWMAN ROBERT REDFORD
ROBERT SHAW**

THE STING

UNIVERSAL PG





Saturday -- 8 p.m.

**no admission
Talmadge Hall**

The roving reporter asks

by
Sue
Bartok

Ready or not folks, here it comes, the Weekend of the Parents. Question for the Week, of course: What do you think of the change from Parents' Weekend in the spring, to the fall?

Sandy
Milyko
'80

I think it's a good idea because it gives the parents, especially the senior parents, a chance to come. A lot can't do that in the spring. Spring is really nice because they get to see the colors and that is when the campus is the prettiest. I know my parents prefer to come in the spring, but in the long run, it's better to have it in the fall.



Wendy Restin '81

I think it's ridiculous. In the spring we had a whole year of experiences and we were able to tell our parents about them. In the beginning of the year we don't have anything to share with them yet. What can Freshmen or transfers show their parents? Not much!"



Tammy Post '81

I don't like it because it wrecks Homecoming and all the dates that everybody gets on that weekend. I would like to have my parents come later, because they wouldn't come in the spring without Parents' Weekend.



Emily Morgan '79

I think we get a lot more parents. I think it's a much better idea because it's not so close to graduation and the fall is such a pretty time of year.



Beth Kurlfer '82

Never having been through Parents' Weekend before, I don't know the difference. I guess it would probably be better in the spring because then we would be more settled in and parents could get a better idea of what the school is like. I think that is important.



Libby Petty '82, sits (top) on Sharp Top on Peaks of Otter where the Hollins Outdoor Program climbed. Katie Orr '82, and Ann Patten '82, walk on the trail to Peaks of Otter.



RLA plans semester's activities

The Religious Life Association is planning a bloodmobile, the White Gift Service, the Golden Rule Dinner, and Thanksgiving food baskets to involve the Hollins Community in giving.

The Bloodmobile will be at Hollins November 10 from 10 a.m. to 4 p.m. Volunteer to give the gift of life itself to another human being in need! Forms will be distributed and for further information call Chris Dugan Ex.

6347 or Mrs. Aker, assistant to the chaplain, Ex. 6665.

Another RLA project is the White Gift Service, a Hollins tradition following the Christmas Tea. Nominations are now being accepted for this year's beneficiary of the Service. The White Gift Service offerings benefit a local, national or international service organization selected by the student body. RLA President Kristan Keener, '79, and the

College Chaplain Kathleen Finney are accepting nominations for this year's beneficiary.

December 6 the Golden Rule Dinner, a simple meal of homemade soup and toast, is served by members of the senior class and sponsored by the RLA. The money saved is donated to the needy and to various service organizations.

Before Thanksgiving RLA members will ask for donations to fill food baskets for needy homes.

Every Hollins student is a member of the Religious Life Association. Active participation in worship, study, discussion groups and community service can involve every individual in some facet of the RLA program.

regular RLA weekly activities

Sunday

10:00 -- Roman Catholic Mass-Father Michael McLernon
Meditation Chapel

11:00 -- Friends Meeting (Quaker Service of Worship) Meditation
7:30 -- Ecumental Service -- The duPont Chapel

Monday

6:30 -- Bible Study Group-Rev. Ron Brown -- East Social Room

Tuesday

5:00 -- Roman Catholic Mass-Father Michael McLernon
Meditation Chapel

Wednesday

6:00 -- Bible Discussion Group Rob Pickett -- Chapel Social Room

7:00 -- RLA Informal Service concert, forum or film
The duPont Chapel

Thursday

5:00 -- Episcopal Communion--Rev. Deborah Hentz
Meditation Chapel

6:00 -- "The Godly Woman"--Joan Bowers -- East Social Room

7:00 -- discussion of Judaism -- Rabbi Gerry Walter
Chapel Social Room



grass roots
the lifestyle store

university mall, blacksburg 552-6234
crossroads mall, roanoke 563-4740



The Burt Massengale Orchestra will perform Saturday night of Fall Weekend in the Dining Room.



The Dynamic Upsetters will play Sunday afternoon in the Rathskellar to wrap up Fall Weekend.

SGA informal teas continue

Students and faculty will gather in the Green Drawing Room today at 4:30 pm for an informal tea sponsored by the SGA.

"One of the main goals of the SGA this year is to promote better faculty-student relations," explained SGA Secretary Jack McWhorter '81. The gathering will be light and informal, "a time to relax and unwind," says McWhorter.

speeches; introductions will be individual and informal. Topics discussed can range from academic fields to outside interests.

September's tea featured the new members of the faculty. They received invitations and were escorted by students.

"I was pleased with it," says Caroline Harrell, SGA Vice President for academic affairs. "People seemed to enjoy

themselves—which is the purpose."

This theme of getting to know the faculty a little bit more is being brought out in various activities this year, such as the College Series. McWhorter says, "We want to emphasize getting together and taking advantage of what the professors have to offer. This way students can see a different side of their professors" away from the classrooms.

Crewel
Needlepoint

Gifts

Latch-Hook
Counted Cross Stitch



Mon. thru Fri.
10 'til 6

Saturday
10 'til 5

Party plans continue for Fall Weekend

by Kim Sieger

Costume, casual, and semi-formal dances top the list of activities planned for Fall Weekend '78. Organized by SGA Vice President for Extra-Curricular Affairs Caroline Oakes '79, and Campus Activities Chairperson Jane Clay Park, '79, the festivities run from Friday, October 27 to Sunday, October 29.

The events kick off with a Halloween party Friday night in the Rathskellar from 9 pm to 1 am. It will be a costume party, with a prize awarded for the best costume. The decorations will fit the occasion, and music will be provided by tapes.

The Bert Massengale Orchestra will be playing for Saturday night's formal dance. Says Park, "They're great and fantastic. They come

recommended by two booking agencies."

The decorations will transform the Moody dining hall into a fall festival scene. Pumpkins, hay, cornstalks, fall leaves, and gourds will express this theme. Dress will be semi-formal.

Sunday will finish the weekend with a dance in the Rathskellar featuring the "Dynamic Upsetters" who have performed at Hollins before. Parks says that dress will be neither casual nor semi-formal, consisting instead of nice pants or skirt. Beer will be sold, and the dance will last from 2-6 pm.

Tickets will be on sale from the 23 to the 27. On Monday through Thursday, they will be sold during lunch and dinner; while on Friday, they will only be sold at dinner.

FALL WEEKEND

Friday evening — Halloween party, Rathskellar

Saturday afternoon — East road rally

Saturday night — Dance, Dining Room

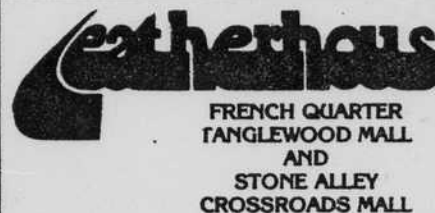
Sunday afternoon — Party, Rathskellar



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by
LAND



THE MOST
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OF SMOKING
PHRAPHERNALIA

entertainment, entertainment, entertainment, entertain

Album review

Jensen looks at music

by Anne Jensen

Life is a Song Worth Singing is a Teddy Pendergrass classic. Side one is complete hard core disco. As for side two—There's the young, mellow sound of "good ole frat music," the kind that reminds you of the first time you danced at a weeknight fraternity party. Teddy's last album does have the spunk of his latest. He seems to be a more serious songwriter as the lyrics are now becoming more important to him as an artist, expressing what he wants us all to feel and he had a lot to say.

On a more classical note is *Twin Sons of Different Mothers*, a collaboration of Dan Fogelberg and Tim Weisberg. All of the cuts on this album are enjoyable, each one giving both artists a chance for double flirtation. "Lahaina Luma" and "Intimidation" are somewhat jazzy with congas and a substance reminiscent of early Gato Barbieri.

"Lazy Susan" is beautiful and lightly refined as a bit of classical music. While "Guitar Etude No. 3" as you may have guessed is a classical guitar suite—easy listening but a mysterious French tune.

Dan only sings in three songs. "Tell Me to My Face" is a Graham Nash song with a big punch. "Since You've Asked" is an extremely well done version of the Judy Collin love song. His voice is quite tender and romantic here. His third and last vocal is the "Power of Gold" which was probably just put there to remind us that the old Dan Fogelberg style is not lost.

Dan Fogelberg calls his new album a "collaboration, experimental in nature." That's what it is—an experiment for both artists. Dan's last album *Netherlands* had a bit of classical in it. It was one of his best. But we don't want to lose that gorgeous voice for a fancier music style.

Concert review

Dylan matures, style changes

by Dean Goodsell

Suddenly, the phone is ringing and my friend tells me, "Hey, my wife got some third row center tickets to see Bob Dylan! The only rub is a five hour trip to Norfolk!" We immediately agreed to buy the tickets and made it into the Norfolk Scope (colosseum) to find a packed house. Pushing our way past the photographers, we retrieved our seats, not 10 feet from Dylan.

We were quickly impressed with the number and quality of his musicians. With keyboards, horns and flutes, three rhythm, lead and bass guitarist, a conga player, an excellent drummer, three back up vocals and a young wizard tripling on violin, mandolin and guitar. The band seemed capable of playing anything. The rhythm and lead players were constantly aware of one another (not playing off by themselves) and their communication was at a high level. The musicians were watching and playing off each other, rather than slipping into a "show mold" facing full front and camping at the audience. There is no question; they were not there to dazzle, but to play solid music. The tramp drummer was most intent on communicating with everyone, keeping the others right with him. The lead guitarist, Billy Cross did step out and wail a strong solo, but the emphasis was not on him as everyone else got equal solo time.

Dylan seemed to be in a trance in the first part of the show, but this

was his old style, that of preaching from a distance. *Maggie's Farm*, was the first tune. This arranged up-tempo version got a small response from the audience. We were surprised that the crowd was so reserved, as only a few people rose to applaud. Instead of doing his contemporary songs, Dylan drew from his vast repertoire only doing two or three numbers from his current album. The old protest song, *Masters of War*, was changed from a dirge to a rousing rhythm and blues. In contrast *I Want You* and *Just Like a Woman* from "Blonde on Blonde" were done almost like a reading as most of the band left leaving only the keyboard player, Alan Pasqua and saxophonist, Steve Douglas. These tunes were almost painfully slow, but very moving. A song that the Turtles made famous *It Ain't Me Babe* was also done in this manner. Finally, the band did their current songs including: *Senor, Where Are You Tonight* and *Changing of the Guards* for an encore *Forever Young* was done at the end. This was a song written for his children "not for Mohamed Ali" he explained.

The concert satisfied his new fans as well as old. Dylan is definitely out of his transition period and has finally come into his own as a full rock band with interesting arrangements and a tight rhythm section. He certainly has his band together both vocally and instrumentally as you can hear for yourself on his new album, *Street Level*.

own youth in fascist Italy. It combines the concerns of his early neo-realist comedies with his fantastic later style. It is one of the most popular foreign films of all time.

The film runs 127 minutes and premiered in 1974.

Fellini film to play

Cinema Society will present *Amarcord* starring Magali Noel and Bruno Zanun Wednesday, October 18 at 8:15.

According to Cinema Society President Liz Greene '79, the film is director Fellini's reminiscence of his

Going places: weekend dining

Regency Room, Hotel Roanoke
Cost range: \$7.75-14.00.

Entertainment: contemporary dinner dance music. Alcoholic Beverages: beer, wine, liquor. Reservations: recommended. Specialty: Chef Schlegel gourmet dinner. Hours: 5-11 p.m. Attire: dressy; coat & tie required. Dining time: 2½ hours.

Catawba Emporium
Crossroads Mall

Cost Range: \$2-6.95. Entertainment: live music in lounge Friday & Saturday. Alcoholic beverages: beer, wine, liquor. Reservations: no. Specialty: omelettes, crepes, seafood. Hours: 11:30 am-9:30 pm Monday-Thursday, 11:30 am-10:30 pm Friday-Saturday. Attire: Casual. Dining time: 45 minutes.

Le Chateau, 6617 Thirlane Rd.

Cost Range: \$4.45-\$12. Entertainment: none. Alcoholic beverages: beer, wine, liquor. Reservations: Accepted, not required. Specialty: steak. Hours: 11:30 am-10:30 pm Monday-Friday, 5 pm-10:30 pm Saturday, 5 pm-9:30 pm Sunday. Attire: casual, semiformal. Dining time: 1 hour.

Ippy's Franklin Rd.

Cost Range: \$6.50-13.95. Entertainment: contemporary dinner music; dancing. Alcoholic beverages: beer, wine, liquor. Reservations: recommended. Specialty: steaks & seafood. Hours: 4 pm-1 am Tuesday-Sunday. Attire: casual-semiformal. Dining time: 2 hours.

Fiji Island, 627 Townside Rd.

Cost Range: \$3.25-8.95. Entertainment: none. Alcoholic beverages: beer, wine, liquor. Reservations: recommended for Saturday. Specialty: Polynesian cooking. Hours: 11:30 am-10 pm Monday-Thursday, 11:30 am-11 pm Friday & Saturday, 3 pm-10 pm Sunday. Attire: casual-semiformal. Dining time: 1 hour.

Charcoal Steak House

5225 Williamson Rd.
Cost Range: \$4.25-12.95. Entertainment: pianist Monday-Thursday, trio Friday-Saturday. Alcoholic beverages: beer, wine, liquor. Reservations: recommended on weekends. Specialty: steaks & seafood. Hours: 11 am-11 pm Monday-Friday, 4 pm-12 am Saturday. Attire: neat dress. Dining time: 1½ hours.

Down the Hatch

615 S. Jefferson St.
Cost Range: \$4.95-10.50. Entertainment: Monday-Saturday. Alcoholic beverages: beer, wine, liquor. Reservations: optional. Specialty: seafood. Hours: 11:30 am-12:00 am Monday-Friday, 6 pm-1 am Saturday. Attire: casual-semiformal. Dining time: 1½ hours.

G.D. Graffiti, Tanglewood Mall

Cost Range: \$4.95-12.95. Entertainment: discotheque. Alcoholic beverages: beer, wine, liquor. Reservations: accepted before 5 pm. Specialty: lobster, Italian dishes, prime rib. Hours: lunch: 11:30 am-3 pm Monday-Friday, 11:30 am-4 pm Saturday, dinner: 5 pm-10 pm Monday-Thursday, 5 pm-11 pm Friday & Saturday, noon-8 pm Sunday. Attire: neat. Dining time: 1½ hours.

Coach and Four

5206 Williamson Rd.
Cost Range: \$4.25-10.95. Entertainment: pianist. Alcoholic beverages: beer, wine, liquor. Reservations: recommended. Specialty: veal, crab imperial, steak. Hours: 11 am-11 pm Monday-Friday, 4 pm-11 pm Saturday, 11 am-9 pm Sunday. Attire: casual-semiformal. Dining time: 1½ hours.

Pagoda Restaurant

4513 Williamson Rd.
Cost Range: \$2.96-5.25. Entertainment: exotic dancer Friday & Saturday. Alcoholic beverages: beer, wine, liquor. Reservations: no. Specialty: Peking cuisine. Hours: 11:30 am-10:30 pm Tuesday-Thursday, 11:30 am-11 pm Friday-Saturday, 11:30 am-10:30 pm. Attire: neat. Dining time: 30-45 min.

New Yorker Delicatessen

2802 Williamson Rd.
Cost Range: \$2.25 avg. Entertainment: none. Alcoholic beverages: beer, wine. Reservations: no. Specialty: kosher sandwiches. Hours: 11 am-11 pm Tuesday-Sunday. Attire: casual. Dining time: 25 min.

La Maison du Gourmet
Airport Rd.

Cost Range: \$6.95-14.00. Entertainment: piano. Alcoholic beverages: beer, wine, liquor. Reservations: recommended. Specialty: continental cuisine. Hours: 5 pm-11 pm daily, Sunday brunch: 11:30 am-2:30 pm. Attire: coats, neat dress. Dining time: 2½ hours.

B.F. Goodribs, Franklin Rd.

Cost Range: \$5-10.00. Entertainment: none. Alcoholic beverages: beer, wine, liquor. Reservations: recommended on weekends. Specialty: prime rib. Hours: 5 pm-10:30 pm daily Sunday: 5 pm-9:30 p.m. Attire: neat. Dining time: 60-75 min.

Oasis Restaurant

4017 Williamson Rd.
Cost Range: \$2.75-9.95. Entertainment: none. Alcoholic beverages: beer, wine, liquor. Reservations: optional. Specialty: steak, seafood. Hours: 11 am-11 pm daily, Saturday: 4 pm-11 pm. Attire: casual. Dining time: 1½ hours.

Ramada Inn Flaming Pit

Cost Range: \$3.95-12.50. Entertainment: in lounge Monday-Saturday. Alcoholic beverages: beer, wine, liquor. Reservations: no. Specialty: prime rib. Hours: 6 pm-10 pm daily. Attire: casual. Dining time: 1 hour.

Calendar



THEATER

Oct. 17 - Nov. 1
Not Now Darling
Barn Dinner Theater

Oct. 18 and 20:
The Second Man
Barter Theater in Abingdon

Oct. 29:
Pinocchio Children's Theater
Roanoke Civic Center

OUT OF THE ORDINARY

Oct. 18:
Seminar: "The New Role of the South in the Nation" Topic: "After Little Rock: Public Education in the South." David Mathews (President, University of Alabama, former Secretary to HEW) 4 p.m. VPI

Oct. 20:
Antique Car Show 6-10
Greensboro Coliseum

Oct. 21:
Kruse Classic Car Auction,
Roanoke Civic Center
Fashion Show, Greensboro
Coliseum

Antique Car Show 1-10,
Greensboro Coliseum

Oct. 22:
Trinidad Folk Festival 8:15 p.m.,
Greensboro Coliseum

Oct. 27:
Always Elvis (Tentative),
Greensboro Coliseum

Oct. 28:
Scoutarama Exhibit,
Greensboro Coliseum

Nov. 3:
Blackstone Magic Show
and Musical, 8 p.m.,
Roanoke Civic Center

OPERA

Oct. 30:
The Barber of Seville — 8 p.m.
New York Opera Company



CONCERTS

Oct. 19:
Aerosmith and Exile \$7.50, \$8.50
tickets, Roanoke Civic Center
North Carolina Symphony,
Greensboro Coliseum

Oct. 20:
Waylon Jennings and Jessi Colter
Roanoke Civic Center

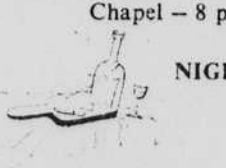
Oct. 23:
Roanoke Symphony, Cellist
Adolph Odnoposoff, Roanoke
Civic Center

Oct. 28:
Bill Gaither Trio, 7:30 p.m.
Roanoke Civic Center
Tickets \$4.50, \$5.50

Statler Brothers and Barbara
Mandrell, 8 pm, Greensboro
Coliseum—Gospel,
Greensboro Coliseum

Oct. 29:
Bob Seger (Tentative),
Greensboro Coliseum

Nov. 6:
Oscar McCullough, Baritone
"Winterreise" — W&L, Lee
Chapel — 8 p.m.



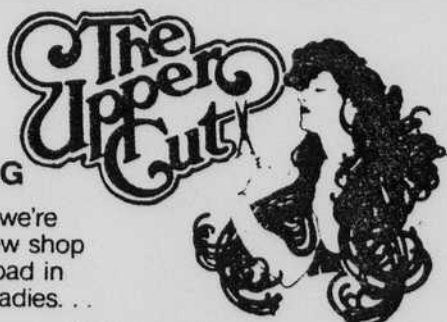
NIGHT CLUBS

Love-n-Sound, Harvest House
Becky Tucker & Magic
Ramada Inn



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The **Radcliffe**
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Subtle colorings make our classic cable knit pullover a traditional favorite. Hand-frame knitted of the finest Shetland wool, the Radcliffe is available in Yellow, Cocoa, Natural Green, Teviot, Ice Blue, White, Navy, Silver, Lavender, and Sherbet. In sizes 32 to 40. \$28.



The **Fair Isle**
 by *Deans of Scotland*

Traditional Fair Isle design makes this one of the most desirable pullovers. Hand-frame knitted of the finest Shetland wools spun in Scotland in Yellow, Cocoa, Natural Green, Teviot, Ice Blue, White, Navy, Silver, Lavender, and Sherbet. In sizes 32 to 40. \$38.



The **Gairloch**
 by *Deans of Scotland*

This new Fair Isle with its 4-button opening is a charmer of a sweater. Hand-frame knitted of the finest Scottish-spun Shetland wools in Yellow, Cocoa, Natural, Green, Teviot, Ice Blue, White, Navy, Silver, Lavender, and Sherbet. In sizes 32 to 40. \$39.

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Tennis recap

Team recounts matches

In the tennis match with Mary Baldwin on September 26 the team showed a lot of determination and spirit.

In the singles, Ann Filipowicz of Mary Baldwin beat Susan Smith of Hollins 6-2, 6-0. Alice Barlett of Mary Baldwin defeated Patricia Lowman of Hollins 6-0, 6-2. Bonnie Smith of Mary Baldwin just barely squeezed in over Ann McLean '79, of Hollins 7-6, 7-6. Then Hollins came back in their usual style when Joan Brooks '81, of Hollins tromped Nancy Clark of Mary Baldwin, 6-1, 6-0 and Katherine Thomas '79, of Hollins beat Susan Olcott of Mary Baldwin 4-6, 6-3, and 6-3. Then Ann Rice of Mary Baldwin defeated Mimmie Nichen of Hollins 7-5, 7-6.

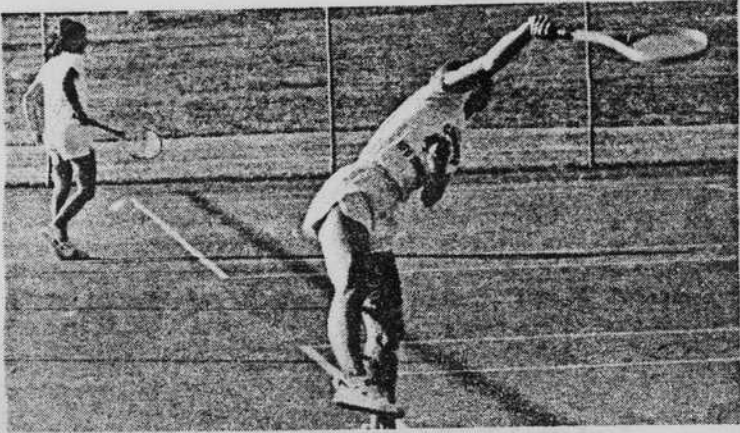
In the doubles competition, Filipowicz and Smith of Mary Baldwin defeated Smith and Lowman of Hollins 5-7, 6-3, 6-0.

Barlet and Olcott of Mary Baldwin beat Brooks and Mclean of Hollins 6-3, 4-6, 6-4. Then Hollins returned with Norley and Thomas defeating Clarke and Rice of Mary Baldwin 6-1, 4-6, and 6-2. The final scores were Hollins 4-5 in singles and third in doubles. The match score was 6-3 Mary Baldwin.

In the September 28 match at Harrisonburg Hollins had a hard time against the Madison team and came out with no wins. In the singles competition it was, Karen Dickey of Madison over Susan Smith '79, of Hollins 6-2, 6-2; Hedi Hess of Marion over McLean of Hollins 6-2, 7-5; Cathy Tyler of Madison over Thomas of Hollins 6-0, 6-3; Joyce Stroupe of Madison over Pam Norley of Hollins 6-3, 6-0; Mary Perkins of Madison over Mimmie Nichen of Hollins 6-0, 6-0; Patty Owens of Madison over Liz Ostrum of Hollins 6-2, 6-0; Kathy Hewlett of Madison over

Resse Moyler '80, of Hollins 6-1, 6-0; Debbie Axtell of Madison over Christy Nassikas of Hollins 6-2, 6-1; and Cory Brooks of Madison over Virginia Cory of Hollins 6-2, 6-0. In the doubles competition it was Dickey and Hess of Madison over Smith and McLean of Hollins 6-3, 6-2; Tyler and Stroupe of Madison over Thomas and Norley of Hollins 6-1, 6-0; Owens and Hall of Madison over Ostrom and Moyler of Hollins 6-1, 6-3; Murphey and Axtell of Madison over Nichen and Ruskin of Hollins 6-4, 6-0; and Brooks and Hulett of Madison over Nissikas and Cory of Hollins 6-3, 6-0.

Even after such a discouraging defeat, Hollins didn't give up. They applied themselves with such resolution and team spirit that their reward at the October 4th match with Averett was an overwhelming victory with no losses. In the singles competition, it was Smith of Hollins over Billy Cundiff of Averett 7-5, 6-3; Lowman of Hollins over Sally Harden of Averett 6-3, 6-1; McLean of Hollins over Nancy Leirkin of Averett 6-2, 6-0; Joan Brooks of Hollins over Gwen Hunter of Averett 6-1, 6-0; Tenley Toole of Hollins over Tammy Bigelow of Averett 6-1, 6-2; and Liz Ostrom of Hollins over Susan Geyer of Averett 6-3, 6-2. In doubles it was Smith and Lowman of Hollins over Cundiff and Harden of Averett 6-3, 6-1; McLean and Brooks of Hollins over Lukin and Bigelow of Averett 6-2, 6-0; and Toole and Dowd of Hollins over Hunter and Hopkins of Averett 6-0, 6-1.



Susan Smith '79, serves during practice.

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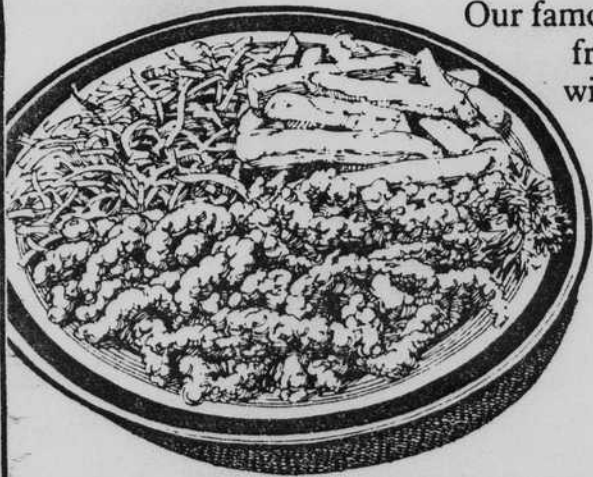


Libby Petty '82, was one of the members of the Outdoor Education class rappelling off Tinker Mountain. The course combines class work with outdoor activities.



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