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136th commencement nears

by Trudy Wallace

Graduation takes place Sunday morning, May 28, as the College celebrates its 136th commencement. An occasion that includes people with special ties to the community, friends, families and alumnae gather from across the country for the weekend-long celebration. Commencement exercises take place under the canopy of leaves on front quad, as friends, family and underclassmen watch the robed faculty followed by the seniors process across the quad to sit before a platform set up

in front of East.

Baccalaureate service is on Saturday afternoon, reflecting a request from seniors who wanted additional travel time on Sunday afternoon.

President Carroll Brewster, at the suggestion of the senior class, chose Sister Bridget Puzon as the commencement speaker. Puzon, having served the College as chaplain, assistant professor of English, and special assistant to the president, fits the tradition that the speaker be associated with Hollins. As Puzon is leaving the

College to become the Dean of New Rochelle College in New Rochelle, New York, she plans to "generally speak for the graduating class, not to them."

After a buffet supper, the weekend's activities begin Friday evening with a Commencement Ball featuring Burt Massengal's Orchestra. The ball, a tradition started by President Brewster, is an opportunity for seniors and their families to meet and mix with each other and with faculty.

Saturday morning, two hundred and one seniors and thirty-nine

graduate students rehearse graduation on front quad. That afternoon, the Reverend Kathleen Finney gives the Baccalaureate address, and Senior Class President Alexandria Stathakis will read. A reception in the Beale Memorial Garden, given by President Brewster for seniors, guests and faculty members, follows the service.

Sunday morning, there is a communion service before the Commencement Exercises start at 10:30. A buffet luncheon on back quad follows the exercises.

PULL-OUT SECTION
ON CLASS OF '78

HOLLINS



COLUMNS

Hollins College, Va. 24020

VOLUME 48 NUMBER 20

MAY 15, 1978



Students and faculty relax in the sun on Front Quad during SGA's garden party to honor seniors and retiring faculty and staff. Photo by Debbie Lloyd

SGA budget proposal includes no dues rise

The Student Senate held a meeting on Sunday, May 7 to discuss, among other business, the SGA budget proposal for next year. However, they failed to get a quorum of voting members. As of press time, the budget remains only a proposal and has not been decided on yet.

SGA dues will remain the same next year, \$53 for resident students and \$26 for day students. The proposed budget totals \$44,765. Breaking down this total gives 37.5% to publications, 43.7% to organizations, 4.5% to funds, 9.8% to SGA expenses, and 4.5% to the Innovative Fund.

If the proposed budget is accepted, the distributions will be as follows: ADA, \$25; Art Association, \$50; Athletic Association, \$2500; Campus Activities, \$4200; Chapel Choir, \$800; Cinema Society, \$500; Drama Association, \$1000; Freya, \$100; Hollins International Relations, \$700; Hollins Abroad, \$1500; Music Association, \$45;

Orchestrations, \$550; Orientation, \$360; Religious Life Association, \$1000; Riding Club, \$155; Le Trait d'Union, \$70; and General Speakers' Fund, \$6000. Neither the Concerned Black Students nor the Pre-Law Society requested funds.

The publications would receive the following amounts under the proposal: *Cargoes*, \$1200; *Hollins Columns*, \$5000; *Index*, \$1000; and *Spinster*, \$9500. Various funds include: Foreign Students Emergency Fund, \$450 (the only increase from among the requests for funding); Short Term Scholarship, \$2000; Publicity, \$110; Telephone, \$200; and Refreshments, \$1000.

The SGA Expenses would include: \$500 for the Vice President of Academic Affairs; \$1000 for the Vice President of Extra-curricular Affairs; and \$1600 for Coordinating Council Administrative purposes. The Innovative Fund would receive \$2000.

Reunion attracts alumnae

Alumnae Weekend takes place May 26-28, the weekend of the 136th Commencement. The classes ending in 3 and 8 are being honored, and all 10,000 alumnae are invited. Also honored is the class of 1976, which is the sister class to the graduating class of 1978.

A meeting of the Alumnae Association Board of Directors

starts the weekend Friday morning at 9:30 a.m. The Alumnae College opening session is at 2:00 p.m. in Babcock Auditorium, welcoming Knox McGuffin Goodman '56, national president of the Alumnae Association, with Charlotte Burner Becker '66, chairman, presiding.

(Continued on Page 5)

Suggestions made for 'Summer Split'

by Patti Berman

It's that time again. As the deadlines and pressure subside, and before one sinks into oblivion or experiences the joys of the end of the semester, there is still one more assignment to be met. The College has distributed a sheet of paper entitled "Summer Split 1978", which outlines the last few obligations before leaving for the summer.

All dorms and apartments must be vacated by noon, Monday May 29. For those remaining on campus until graduation, quiet hours, parietals and all Student Government and safety regulations are expected to be observed. All rooms are required to be left in

an orderly condition without forgetting to lock doors, close windows and turn out lights.

For those who have private telephones, a representative from C&P Telephone will be on campus on Wednesday May 17 from 9 a.m. until 4 p.m. and on Thursday May 18 from 12 noon until 4 p.m. to receive telephones and all outstanding payments.

Footlockers, regulation boxes, luggage and skis may be left in rooms for summer storage without charge. Additional items for storage may be placed in the gym with a \$3.00 charge. The College does not assume any liability for personal property.

If any items are to be shipped via Air Express, see Supervisor Mary Jo Whitman in the buildings office. Other shipping arrangements may be made individually by bus.

All persons who do not return keys to the buildings office before June 30, 1978 are subject to a \$10.00 charge. A charge of \$7.00 will also be applied if rented linens are not returned to the laundromat before leaving for the summer. The laundromat will also store dry cleanable items for the summer.

Please make arrangements with the post office for mail to be forwarded to an address other than a home address. Library books must be returned and all fines settled before your departure. Automobile fines can be regulated in the Security Office daily between 4 p.m. and 6 p.m., and those not paid will be billed to your account.

The College opens on Monday September 11 and all students not involved in orientation are requested not to return on campus prior to 9 a.m. on that date.

Exams follow usual procedure

The independent exam procedure this spring follows the regular system. Exams given under this system are in three hour time slots: 9 am-12 pm, 2 pm-5 pm, and 7 pm-10 pm.

Exams start Thursday, May 18 and end on Tuesday, May 23. Exams on Thursday are only given in the evening, and exams end after the 2-5 time period the following Tuesday.

Blue books and exams can be obtained from the third floor of the Administration Building. Blue books are on sale at 15 cents a piece. Classrooms designated in Pleasants and Dana where exams may be taken will be decided at a later time and posted at noticeable points around campus. Smoking and non-smoking rooms are provided.

Students should find out what exams they may take under this system from their individual professors. Though most exams may be taken independently, those scheduled exams follow the schedule published by the registrar and available in the Administration Building.

A reminder to all: Be sure to pledge your exams.

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- Page 2 & 3 -- Reflections and previews by editors, SGA
- Page 4 -- Retiring folks reflect
- Page 6 & 7 -- Photo look at '77-'78
- Page 8 -- Roving Reporter

Letters from the editors

Parting thoughts & thanks

Together, as is usually and appropriately done in this space, we thank Dara Wier for her timely criticism (Friday to Monday) and support, Nancy Baria for her move from manufacturing buttons to managing people, Mary Boswell Watkins for cooperative photography and fancy machines, the *Salem Times-Register* for unending patience and professional work, Connie Poindexter, for everything, but especially her marvelous sense of humor, Linda Steele, Anna Lawson and Terry Hopkins for helping Houston to happen, Baylies Willey for being pro-action and asking the questions, Coordinating Council for a plane ride to history, Lynn Anne Farrar for pulling us out—"we've come along way, baby," Theresa for her overall effort, and all those who through their criticism and their praise have

shown an interest and a belief in our work this year.

To Lissa and her staff, we wish the very best of luck; we also wish to will some choice momentos of our three years: common sense (of our first editor), late Sunday nites, early Thursday mornings, typewriter tizzies, Phylngale to give you grief, third floor Moody song, our 1934 first place prize from VIPA, the secret identity of "River Rat," and the 1977-78 goal of the *Hollins Columns*: "to inform the College of news affecting the Hollins community, with an emphasis on consistency of quality and publication; accountability; reliability; and being a forum for opinion and dissension. We intend to accomplish this through a cohesive organization of staff members based on cooperation and support."

Pick & Sublett



One rather depressing day in October, Judy and I, probably more to match the mood of the day than due to any deeper, heart-felt motivations we thought were prompting us, composed an editorial fraught with some legitimate questions and some not-so-legitimate self-pity. We had been working hard on the *Columns* and we were proud of our efforts, but we felt that we were eliciting little response, either good or bad, from the community. Faced with such apathetic reception, we began to question our validity as a campus publication. Just what were we doing in the newspaper business, anyway?

That melodramatic editorial never made it to press, but it has proved valuable in other ways. It marked the low water mark in our spirits, purged our suicidal tendencies, and forced us to really examine our purpose and define our goals. Sixteen issues later, we have learned a great deal about writing and people and newspaper business in general, but what we learned that day in October is perhaps the greatest lesson of all: some state it using an analogy about "chips" being down, or call it "keeping the faith," or quote an adage about things getting rough and the tough getting going, but my version was copied from a plaque on the wall of the managing editor's office of the *Roanoke Times* when I interned there four years ago. It is still apt: "We, the



willing, led by the unknowing, are doing the impossible for the ungrateful. We have done so much for so long with so little, we are now qualified to do anything with nothing."

Lest anyone think that that is all I will take away from my involvement with the *Columns*, let me add that I have deepened my understanding of human nature, my love of Hollins, and my faith in God's redeeming love for even newspaper editors. Unfortunately, I have not yet learned that "brevity is the soul of wit;" resume writing and "Dear Sirs" letters may do the trick.

Betsy

There was little fanfare when I left the office, turned out the lights and shut the door, thus finishing my last late night working on the *Hollins Columns*. It was 2:54 am when I left Moody and entered the cool, rainy darkness. Attempts at reflection were stifled by tiredness. I felt little except a kind of content relief. For my experience with the *Columns* has often been like cooking Thanksgiving dinner--you fool with it so much, you don't really get to enjoy it!

Of my four years of endless lists of "things to do" and ideas to help improve things around here, I guess the thing that stands out is

my decision three springs ago, on a similarly rainy night, to help reinstate the paper. I have watched the *Columns* grow so that it is bigger than just one or two people. My most lasting contribution may be the big ink stain on our office carpet, but I'm hoping it will be the shared vision that the *Columns* will be a high quality, permanent fixture on this campus.

I got involved in Hollins early and have gotten to know it and the people well. But my many fond memories and the words of wisdom I wish to impart, will have to wait for some far off autobiography. Now there is not time or room.

There are signs that it is time to leave, my topsiders, bought for college, are falling apart, and I'm beginning to get a real longing for Mexican food and a cold Lone Star beer.

Sometimes, with the *Columns*, I have felt foolish or too self righteous, or unintelligent, but I think that we (from Ruth Primm to Lissa Mahlum) have shown throughout how necessary the *Columns* is to the College community. It must, however, be nurtured by you, the College community, in order to continue to grow.

Thank you,
Judy

Overall view

by Theresa Overall

Dear Mother and Daddy,

This will probably be my last letter to you while I am in college. I'm sorry I didn't write very often--there were always so many things happening I didn't want to miss an opportunity while logging thoughts and events that I had already experienced. Imagine the size of the diary if I'd written about the all-night spades game freshman year; the joys of a warm and fire-colored fall; teaching that first time to fifty-six trusting, sparkling, eight-year-old eyes; printing that "darling" editorial hoping no one and everyone would read it; walking with a friend sometimes spilling all my thoughts, sometimes listening to hers, sometimes nothing being said but everything being shared; reminiscing and cringing at some of those "immature" things I'd done and realizing I really had grown up;

working with friends, enemies, and strangers on a project and getting it done in spite of, or because of, our differences; being so nervous about a blind date I broke out in a rash; being organized for a whole semester; studying the way you're supposed to and acing that final, knowing it was because I had learned something and done it well; sharing a "fellowship phone call" or a new car with a friend; eating dinner with professors and not feeling the necessity to act grown-up or mature or to act anything at all, but rather, being me and enjoying their company; kidnap breakfasts and surprise birthday parties; thinking the sunshine had forgotten Roanoke and was never going to break through those dreary clouds; being so glad to come back in August because I really missed everyone.

But then again, my volume of letters should really be filled with thank-yous for without you and your continual love and support I never would have come or stayed. It is because of you that I can thank all the people here that filled my 800 days with all those marvelous experiences.

In my checkbook I have eight or nine entries chalked up to "plane ticket home." But some are Roanoke to Dallas tickets while others are Dallas to Roanoke. How very beautiful and special it is to have two places with surroundings that are familiar, memories that I cherish, and people that I love--places I can always come back to and still call home.

I'm coming home soon.
All my love,

Theresa

here & there

by Judy Sublett



This year's *Columns* was brought to you by:

First Semester:

- Ginger Bolan
- Breland Brumby
- Patricia Eagan
- Debbie Frazier
- Margaret Green
- Ceri Larson
- Laura Larson
- Colleen McColgan
- Janie McNeil
- Frazier Milner
- Holly Nires
- Joann Pimental
- Millie Roche
- Lisa Schanky
- Karen Wagner
- Suzy Wasserberger
- Gail Zidah

Second Semester:

- Patti Berman
- Pem Poimest
- Susan Coudriet
- Roberta Heyward
- Debbie Lloyd
- Wendy Silver

Both Semesters:

- Judi Ashe
- Nancy Baria
- Kathy Brown
- Nancy Dancy
- Susan Daniel
- Barrie daParma
- SuSu Davenport
- Cindy Furrow
- Annie Larsen
- Robin McCormick
- Lissa Mahlum
- Kennan Marsh
- Lynn Ann Merrill
- Phyl Nagy
- Theresa Overall
- Betsy Pick
- Robin Rothrock
- Margaret Ross
- Meri Ruppel
- Judy Sublett
- Julie Thomas
- Margaret Thompson
- Trudy Wallace

Wrap-up by SGA's Methven

Dear Fellow SGA Member,

It is difficult to sum up all of the activities of the SGA this year. So that we can be accountable for your votes, your money, and your trust I, as SGA President, submit this report of some of the 1977-1978 activities to you.

We hope always to respond to your concerns and I urge you to continue to articulate them to members of the Coordinating Council or Senate so that we can affect positive changes.

Many thanks go to the students, faculty, administration, and staff who have shared in and helped SGA this year.

The SGA is each of us and is a product of our concerns and actions. My hope is that we continue to build and change the SGA so that we are more and more effective.

Sincerely,
Susanne Methven

Student Senate--sent a letter to President Brewster about Fall Break. Approved a proposal to add Pass with Distinction to the semester P/F option. Student Tenure and Promotion committee wrote letters for Mary Atwell, Bill Nye, Larry Becker, and Jacques Bossiere.

Coordinating Council--allocated money to Judy Sublett and Betsy Pick to go to Houston for the women's conference, to CBS for Black Weekend, and to Cinema Society for films. To date \$932 has been spent on administrative costs (Honor Court, Campus Life, stamps, xeroxing, etc.). Coordinating Council also discussed activities, constitutional changes, best utilization of our space in Moody, publicity regulations, Honor Court, the calendar, day students, energy problems, parietals, and approved various appointed positions (including a new Honor Court and Appeal Board), and the formation of a Publications Board to select *Spinster* and *Hollins Columns* editors, and agreed to pay someone to revise the *Index* during this summer.

Clubs and Organizations--to date have used about \$34,000 of their allocated funds.

Board of Trustees--met with the Board to discuss such issues as Short Term, the calendar, and

writing center, campus life, the facilities for the gym and career counseling center.

Orientation--programs for new and returning students held in September, January, and February. This was the first year for the writing test and welcoming skit in the fall.

Extracurricular Activities--offered the Big Scoop to acquaint students with clubs and organizations, tournaments, happy hours, singers, movies, class competitions, and the Celebration.

Campus Activities--sponsored two

mixers, fall weekend, the Christmas Bazaar, Woodsmoke concert, St. Patrick's Day celebration (raffle weekend trip to New York for two), Cotillion, and Sunday parties.

Academic Activities--published "Hollins College Academic Guidebook" for freshmen, new faculty, and resource people, sponsored women's luncheons, and a forum on Short Term.

General Speakers' Fund--funded departmental and organizational requests for various programs including Black Weekend, Classics Symposium, RLA/Chapel study series, Katie Litz Dance Company, and a politics speaker. The Awareness Series was again offered and focused on "Great Expectations."

Campus Life/Honor Court--Campus Life provided input to the Attrition Committee, worked on the apartment street party problem, discussed dorm rules and the enforcement problem. Honor Court met with the Administration and Coordinating Council to discuss various changes to the Honor Court structure.

Members of Coordinating Council 1977-1978

Henley Bidgood	Campus Activities
Leesa Dalton	RLA President
Virginia Donelson	Soph. President
Lynn Farrar	Orientation
Ruth Hoerr	VA Extracurricular
Susanne Methven	SGA President
Brooke Morrow	Honor Court
Marcy Motkowski	VP Academic
Carla Neff	SGA Secretary
Caroline Oakes	Jr. President
Carrie O'Brien	SGA Treasurer
Theresa Overall	Coordinator of Communications
Betsy Pick	<i>Hollins Columns</i> co-editor
Sarah Reiners	General Speakers' Fund
Alexandria Stathakis	Sr. President
Cathy Stieff	Academic Policy
Su Strout	Campus Life
Judy Sublett	<i>Hollins Columns</i> co-editor
Claire Ward	Athletic Association
Mary Boswell Watkins	<i>Spinster</i>

Mahlum looks ahead

A little over a month ago I applied for Editor-in-Chief of the *Columns* to the newly created Publications Board. They asked me, in my application, to outline my goals for the paper.

So I'd like to share my goals, so that you can see where the paper is going. My first goal is to maintain consistent style and form in the paper. This means that we are working toward a goal of continuing to make *Columns* a well written and produced newspaper. Our writers will attend workshops and discussions about improvement in writing and reporting. We will also work on the production end by trying to insure that the layout, design and format are innovative, and at the same time, journalistically consistent.

Maybe its appropriate for a time out...I say we quite often, I believe that everyone who works on the paper makes it what it is, from the writers to the typists to the editors, so it is we not just me.

That leads into my second goal (convenient, huh?). Since the staff as a whole makes the paper work, in order to keep it running smoothly I hope to increase staff participation in the newspaper. This will come about by many ways, the workshops I mentioned before, more participation in aspects other than their area of work on the paper and more.

Since we are a community of

students: searching, probing, curious individuals, I want to strengthn the editorial page with an emphasis on issues and problems in which the community is involved. One important part of the editorial page is letters to the editor. That's the time when the whole community can comment on the paper, things happening on campus or anything of interest or concern of the community--send us a letter.

Next year we will have an additional feature in the paper, an entertainment section. Amy Wheeler serves as editor for the section.

Outside of my formal goals for the paper, we have a few additions. The Special Sections (like the one in this paper) will be run at least five times during the year, we'll focus on particular areas of interest. We'll also try another lampoon issue. Judy will continue her cartoon series although she graduates this year. Susan Coudriet will write a column for SGA which we hope will increase communication between SGA and students and faculty and administration.

Overall (not you Theresa), I'm looking forward to working to meeting my goals for the paper and hope that anyone who has any interest related to the *Columns* will contribute to the paper.



Someone cares . . .

On the top left, the walkway which had been a pool of mud is covered with attractive stone. Top right, the hole in the ceiling of a West bathroom has been repaired and the bottom right shows the improvement in the apartments driveway where pot holes were covered and entrance repaved.

photos by Debbie Lloyd

Coudriet cites areas of concern in '78-'79

Susan Coudriet '79, president of SGA for '77-'78, is an English major from Richmond. She has served as the president of Hollins Abroad London and as news editor of the *Columns*. Her outside interests include reading, lacrosse and hockey, photography and "having fun with friends." Coudriet's plan for the future, she says, is to graduate.

What do you see as the issues facing next year's SGA?

"I think next year will be a year of evaluating and revising. I think the areas of concern will be honor court, short term, community government. An additional concern will be the effects of the absence of fall break."

In light of the fact there are number of big issues, how do you feel about your rather inexperienced Coordinating Council?

"After participating in leadership training together, I have strong confidence in their abilities, and assuredness in their support. Although we may not have had a lot of past experience with SGA I feel we have a lot of fresh and creative ideas."

How do you feel about your graduating predecessors?

"I feel that both Lynn Farrar and Susanne Methven have set excellent examples and I have had the unique advantage of obtaining some knowledge of both of their approaches to the job."

What qualities do you bring to the SGA presidency?

"My organizational skills, a sense of humor, good repor with a wide variety of people, a willingness to listen and to speak

out for student rights and concerns."

Do students really still care about student government?

"I think the fact that we had more people running for officers than last year is an example of the concern students have for involvement. With honor court and short term students have shown they are not going to let them be revised without their input, which to me, implies students still care."

What plans do you and the other officers have for next year's SGA?

"Next year's Co-Co has a strong desire to promote academic life through such things as the honor students' dinner, a balance between academic and social activities and the "Response" luncheons. We also want to improve communications between the student body and the administration and faculty through student publications and personal contacts."

You have expressed SGA's promotion of social life and academic life, do you think that, due to the nature of the College, that SGA should promote women and women's issues?

"Our concern for women's issues will be reflected in who we bring to this campus to speak to us, discuss with us, sing to us; but not for the sole fact that they are women, but rather because they do something well."

Do you have any additional comments?

"Yes. I am very confident that SGA will continue to prosper after the class of '78 leaves."



Five retirees discuss years at the College



Tatiana Nikolaeuna Hamilton leaves the College after being a moving force behind the students during the past six years.

Photo by Debbie Lloyd



Lewis McFalls recalled times long passed in Hollins history. He leaves after a 48 year association.

Photo by Debbie Lloyd



Roy Obenchain took on many jobs while working at Hollins and says "I hope I never get to far away or too old to serve Hollins..."

Photo by Debbie Lloyd



Leo Munger looks forward to taking real estate classes and selling real estate after he leaves Hollins this year.

Photos by Debbie Lloyd

Photograph of Ruby Abbott not available.

TATIANA NIKOLAEUNA HAMILTON

by Julie Thomas

*"Then in the desert I lay dead,
And God called unto me and said:
'Arise, and let my voice be heard,
Charged with My Will go forth and span
The land and sea, and let My Word
Lay waste with fire the heart of man.'"*

from "The Prophet" by Alexander Pushkin

Tatiana Nikolaeuna Hamilton first read these words at thirteen years of age in Manchuria, China. Since then she has spanned the land and sea, and laid fire in hearts of women at Hollins.

Often teaching up to ten classes per semester, Mrs. Hamilton has displayed over the past six years an indivisible dedication to her students.

Speaking of her students, she says, "For me they were the truth—not just the ones I taught, but the ones I met, going from class to class. I watched their faces while they never knew, they gave me strength."

The mountains which remind Mrs. Hamilton of her youth in Manchuria, have also been a source of strength. She explained, "They are so mysterious, you see. I never wanted to climb them. I wanted to see them from afar. I like to walk up the hill behind my house and see the mountains, the horizon, and the vastness."

Mrs. Hamilton tells a story of a young girl and an old man who pass by a tree. The girl tells the man to look at it, but he sees nothing. Not until night when the light is shining on the tree can he see the new leaves shimmering. Mrs. Hamilton believes that often a child can see immediately, that which their elders, must look a long time.

But if she is wise as a professor, Mrs. Hamilton has the vision of a child. She has watched the spring. She says, "Spring was especially beautiful to me this year, the trees were blooming outside my window, opening up, as if to say goodbye."

*"He touched mine eyes with fingers light
As sleep that cometh in the night:
And like a frightened eagle's eyes,
They opened with prophecies."*

from "The Prophet" by Alexander Pushkin

Tatiana Nikolaeuna Hamilton has many prophecies for her students, but she says, "More than anything, I want to give them gratitude for helping me through the lonely times of my life, especially those who passed through my hands."

It is we, however, the students who passed through those hands, firm and gentle, who should give gratitude to Mrs. Hamilton for teaching us to see a little more clearly.

RUBY ABBOTT

by Susan Coudriet

Not everybody has the occasion to meet her, but once she sees a face she never forgets it. If you've ever had to stay in the infirmary, then you would probably remember her face and her sympathy.

Her name is Ruby Abbott and her main responsibilities include cooking breakfast and

serving lunch, as well as attending to the other hunger and thirst of those students in the infirmary.

Ruby, honored as one of the retirees at the SGA celebration, started working in the infirmary on October 26, 1970. Prior to this she worked at the Hotel Roanoke for 14 years, and in private homes.

When asked what she will remember most about Hollins, she answered, "The people. They are just the tops; we're one big happy family here at the infirmary."

Ruby's day begins at 6 a.m. and ends about 1 p.m. Three days a week, after she gets off work, she does day work for private families.

Roberta Rogers, R.N., said, "Ruby's a jewel. She's never missed a day, even during the snow and ice. She's even slept here because she's worried she won't get here to cook breakfast."

"She never thinks of herself, it's always somebody else. She'll drop everything to help out," said Rae Woodie, nurse receptionist at the infirmary.

When asked what she will do after she retires, Ruby said that she would "find something to do" but wanted "to take it easy this summer."

"I'm going to miss Hollins. I'm so used to getting up to come to work, and I guess I always will be because I've been working so long."

Ruby has a daughter and two granddaughters, all of which live with her.

In her eight years at the College, she said, "Nothing's changed" at the infirmary. Her main concern is still to "satisfy all the sick girls."

LEWIS McFALLS

by Judy Sublett

Tinker Mountain no doubt looked the same 48 years ago; May unfolded much the same with welcomed dogwood blossoms and sunny skies. But, the Hollins of 1930 was a different place. Lewis McFalls, the College electrician knows, he was there.

"Students wore long dresses," he said with a smile, indicating on his lower calf where their hems hung. "And of course there weren't as many students then, either. It was Depression time." He remembers, of that first May, Miss Matty Cocke as president and the girls having to have chaperons to leave campus.

McFalls spent 26 months in the Army in World War II and in the past has quit for a month or so at different times. "I don't know exactly, but I've been working here about 42 years," he explained, his Virginia accent indicative of his birth in these parts. "Yea, I'm from here, I live only about half a mile away, up the hill past the cemetery."

McFalls said that things have changed quite a bit, electricity-wise in his tenure at Hollins. When he first arrived the wires were mainly on poles, now they are all underground. Also, the number of buildings has almost doubled since 1930.

The lanky, taciturn electrician couldn't really name the one thing he will remember most about his years at Hollins. His future plans, he says, are not clear, "I'll just have to see what happens." Like Tinker Mountain, in who's lap the College rests, McFalls seems wise in his silence. Leaving one only to speculate on what he has seen come to pass, what times are to come.

(Continued On Page 5)

MANDATORY RETIREMENT AND HOLLINS

"Mandatory retirement" are words usually far from the minds of students just beginning their summer jobs or their careers in the working world. Yet they are controversial words, words that are a bitter pill for many older people to swallow. Joyce Brown, director of personnel at the College, sees another side of the issue: "Retirements are something we plan for, are aware of; we do everything we can to help make the transition as smooth as possible for the individuals involved."

The age for mandatory retirement at the College is presently 65. The new Mandatory Retirement and Age Discrimination Rules put out by the federal government will change that age to 70

effective January 1, 1979. As tenured faculty present a special case, colleges have until 1982 to implement the new rules in those cases.

According to Brown, the only way to work beyond the usual age is through appeal to the board of trustees. There are several part-time employees of the College that are exceptions to this rule, due to their special, unusual skills.

"Most people look forward to and plan for retirement," says Brown. "It's not as big a jolt as it appears to be on the surface. Our retirement plan here offers 7 different options, and everybody has different reasons for adopting a certain plan. We try to tailor each individual's plan to his or her

specific needs." Basically, the worker pays roughly five percent of his income into a fund, which the College matches. The money is invested by a firm called the Teachers Insurance and Annuity Association in ways chosen by the worker.

This retirement plan is optional; after retirement, the worker would receive benefits from this plan in addition to his Social Security and Medicare benefits.

The change in the federal law reflects a drop in the overall birth rate in the United States, and a forecasted ability of the economy to absorb more new workers without the necessity of older workers leaving the market.

(Continued from Page 4)

Retirees

ROY OBENCHAIN

by Lynn Ann Merrill

"Talking about Hollins is like talking about my whole life," says Roy B. Obenchain, the assistant superintendent of Buildings and Grounds. With his retirement this spring, Mr. Obenchain officially ends an association with Hollins that began even before he joined the Hollins staff over forty years ago. "My father used to work here before me, and I used to carry his lunch down here. While I waited for him to finish, I used to play in the dirt around the Little Theater, which they were in the middle of building."

Roy Obenchain's life has been so tied up with Hollins, that he practically measures time by the administrations of the College's presidents and the erection of buildings. He says, "I still call Pleasants the Science Building, Bradley is the Chapel, and the Administration Building is still the Library to me. When I came to Hollins, they were just building the Tinker Tea House (the infirmary), overseen by then President Bessie Randolph." Since that time, he has worked under three more presidents, Everett, Logan and now Brewster.

He came to Hollins in 1937, to work in the Food Services department. After 19 years there, he had become the director of the service. "I got worn out in the dining service, with only Thursday afternoons off. It was a strenuous and often thankless job." So,

in 1956, Mr. Obenchain became the Assistant Supervisor of Buildings and Grounds, but he kept the same kind of dedication to Hollins; "I always felt an urgency to be here and see that everything was done. Often I didn't take all of my vacation. Foolish, I guess." Only if loyalty and pride in one's job is foolish too.

Having been so much a part of Hollins, it is hard to leave; "I hope I never get too far away or too old to serve Hollins if they should ever call on me." Meanwhile, he and his wife are eager to "move into our own home for the first time since our marriage. We're so close, I'm still not leaving Hollins."

LEO MUNGER

by Susan Coudriet

"There will always be a Hollins. The Administration and the whole operation is on a sound base and will outlive all of us." These are the feelings of Leo Munger, assistant food director, who retires at the end of this year.

Munger started out as "soda-fountain jerk" in Roanoke at "Economie's", which was run by his grandfather. "We served ice cream and made our own candy. We served over 250 banana splits in one Saturday," said Munger.

"Then my father started a place of his own around 1929-30, which failed due to the Depression." His family moved to Chicago and lived there during the Depression. "I remember the soup lines and once even took advantage of them." He worked in a

Chicago restaurant and made \$15 a week.

"We moved back to Roanoke in 1939 and opened the Cavalier Restaurant. Then, we sold that and got into the patented medicine business (a drug store) and served lunch there. Due to the renovation of Roanoke, it was terminated around 1965."

It was in 1962 that John Laricos, caterer of the College, approached Mr. Munger for employment. He left his wife and sister to handle the business and came to Hollins. "There were about 700 girls here then, and tablecloths and silverware on the tables even though it was still cafeteria style."

When asked what he will do when he retires from Hollins, the 16-year veteran said, "I'm planning to go to a community college and take real estate courses. I want to pass the real estate exam and sell because I think it has a good future."

He was born in Oak Park, Illinois but considers himself "a true Virginian. I love the mountains."

His favorite sports are tennis and golf and he hopes "to continue to play until I'm not able to."

"I love Hollins. I've had the pleasure to work with wonderful people and will remember them for years to come. The personnel, particularly in the dining room, are staunch supporters of Hollins and have worked well over the years and we should be proud of them."

When asked what he thinks the most exciting thing that happens at Hollins, he answered, "Tinker Day is exciting. Every year we make a safe trip up and a safe return, thank God."

Sue Emmons leaves after seven years

by Theresa Overall

As the '78-'79 SGA officers complete their leadership training, Susan Bliss Emmons of the class of 1975 remembers back to her days as the first SGA vice-president for extra-curricular affairs when there was no such training available. Three years later, as the director of extracurricular activities, Sue Emmons looks back on her suggestion of training the officers as one of her favorite personal accomplishments during her seven years at Hollins. "It's been neat seeing that expand. Now, dorm presidents get that same kind of training and next year similar training will be offered to Honor Court reps, dorm judicial reps, and organization presidents."

Sue's busy four years as a divisional science major are most concisely wrapped up by the

citation for the Annie Terriell Bushnell Prize for 1975, awarded to her as the senior who "evidenced the 'finest spirit of leadership' during her days at Hollins." She was described as "energetic and enabling, as champion of the extracurricular program, believing and exemplifying high goals and right procedure, persistently planning the training of future student officers, positively affecting the Student Senate, the Religious Life Association, the AID program, the Red Cross, the V.A. Hospital."

After graduation that year, Sister Bridget became assistant to the president and the "blackbook" of college events was moved out of that office into the Dean of Student's office; Sue started her new job combining duties as head resident of Main with those of the

new director of extracurricular events.

Her first year on the job was spent "learning the ropes" and making the adjustment from student to administrator. "For the first six weeks I didn't acknowledge that I wasn't a student. I lived in a residence hall, ate in the dining room, hung around with the same group of friends. And then one day I realized I wasn't a student anymore. I wasn't involved in student activities and SGA in the same way." But she has enjoyed "being on the other side of the fence" for awhile.

In her second year the former SGA secretary incorporated extracurricular advising into the job! This year Sue has expanded the job even more and it now includes scheduling events and

keeping the college calendar, directing the extracurricular program, and supervising the Student Activities Office.

After putting in an eight-hour day in the office, Sue comes home to being head resident of Main. She likes combining the two. "It's a challenge to delegate time and energy between two responsibilities." Most of the people who work with her think it's amazing.

Now going through the emotions of having to leave Hollins, Sue claims her only regret is that she never went on Hollins Abroad--Paris of course--there

(Continued on Page 8)



Sue Emmons

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The year in pictures

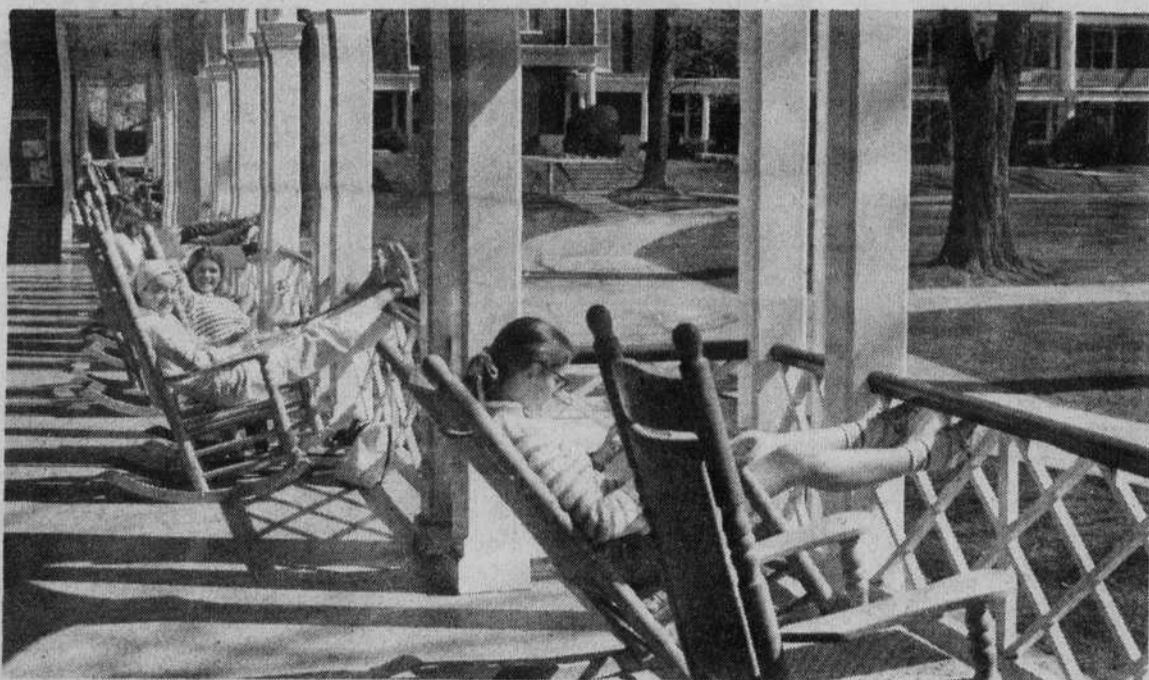


Tinker Day fell in early October this year, and judging by the mobs of people and honking VW's on Front Quad the night before, it was not quite a surprise. Still, the fun of the day was not dimmed; charming original costumes were displayed and skits and songs and Tinker Cake went on merrily. Cathy Stieff '78 and Anne Calendar '78 pose for posterity.



Cilla Whiteman, head Resident of West, initiated the Hollins Outdoor Program this year. The HOPers gained experience in hiking and biking trips, canoeing and skiing weekends, and viewed slide shows of others' experiences. This photo shows Millie Roche rappelling down Tinker Mountain.

Other Head Residents, Julia Blake of East, Gail Burrus of Randolph, Sue Emmons of Main, are saying good-bye to Hollins this year.



Spring warmth came sporadically this year, but when it did come students flocked to the rocking chairs on Main's front porch to catch some rays and occasionally study.

Every year there are things that occur that cannot be photographed. 1977-78 seemed to hold an air of impending change. There were questions raised about Short Term, Community Government, Honor Court, the move to reinstate distribution requirements and the dismissal of fall break.

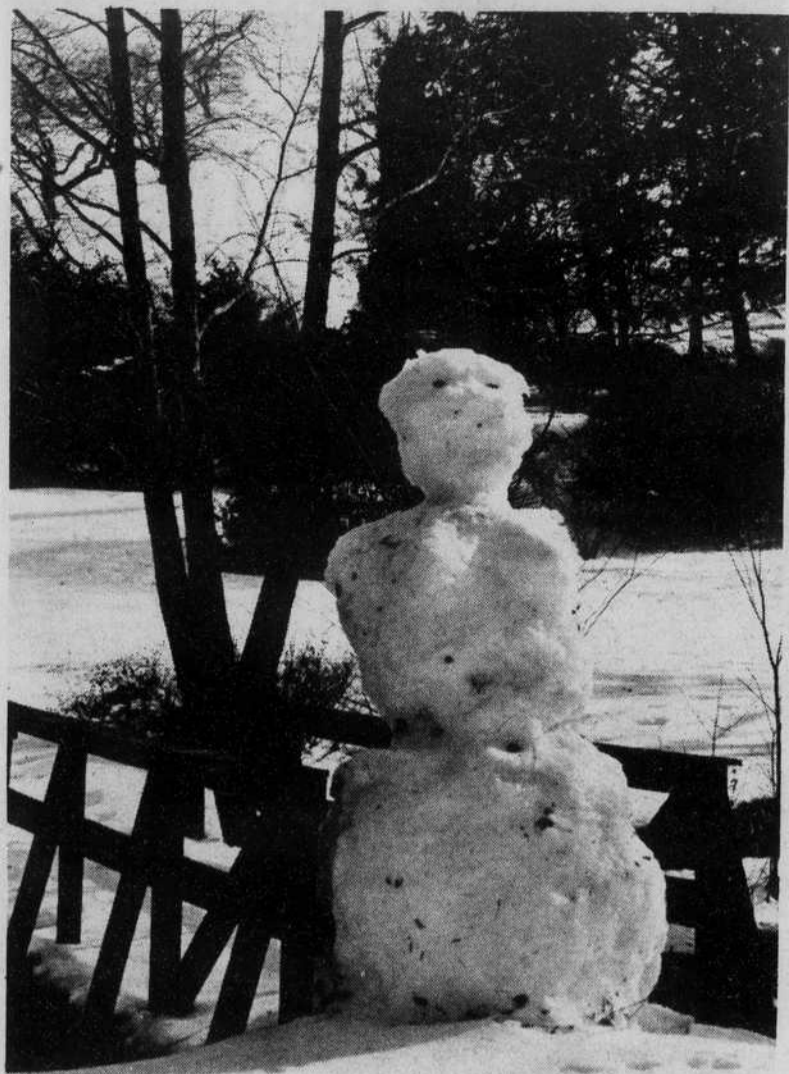
Whether or not the changes and questions are a part of the College's continuing reevaluation, or a trend toward conservatism will have to be determined.

It was a year of revision for all student publications, and party rules; a year of winding down for seniors and departing faculty, staff and administrators, one of gearing up by the new faces.

1977-78 saw the community completely settling into the Moody Center. Few students remain who ate in Botetourt.

For each individual the year held those moods and experiences to be remembered, not on film, but in memories of '77-'78.

Photos by: Debbie Lloyd, Cilla Whiteman, Susan Coudriet, Margaret Thompson, Breland Brumby, Elisabeth Flynn.



Weather posed difficulties as precipitation fell in record proportions. Snowed in through large parts of Short Term, some students did find things to do as evidenced by this snow-woman sculpted on campus. In spring, torrential rains fell flooding the basement of Main and the boiler rooms of some of the other dorms.



President Carroll Brewster blows out the candles on Miss Matty Cocke's birthday cake. Miss Matty's 123 birthday was celebrated by students in the fall.



Sunday afternoon parties were a Campus Activities speciality. Whether the music was Woodsmoke or tapes, whether lacrosse sticks or frisbees flourished on the field, whether it was Cotillion or another weekend, the mood was casual and enjoyable. Just ask Bonnie Hancock '79 (above) and her friend.



The annual Halloween dinner included, as well as the costume contest, the presence of these charming coiffures styled by Holly Dean on new ADA members. During the coal strike, ADA was also active. Dressed like coal and miners, they sang through dorms urging conservation.



This year more sisters attended Hollins together than ever in previous years. Here, most of them pause to pose on the steps of Moody.

Plume de Paris

Cheres Amies,

Having left you in our last letter on the eve of spring break, we are happy to report that everyone returned safely from all points of Europe. In that two weeks, spring had transformed Paris from cold and gray to the city immortalized on the canvases of the Impressionist Monet. Spring fever has brought both tourists and Parisians out to "promenade" along the "grands boulevards" alive with the colors of budding trees and tulips. Now that the sidewalks are crowded, walking space is scarce because the cafes have once again set up their streetside tables. There is but one solution for tired feet: to relax beneath the colorful umbrellas at one of these cafes with a refreshing glass of rich French ice cream and a front row seat for the truly

Parisian pastime of people watching.

After the crash back into classes following spring break, several among us were fortunate enough to have joined our "families" for a long weekend at their country homes for the "fete" of May 1. This is a national holiday in France where the ladies receive bunches of muguets (lilies of the valley) and work is forbidden.

Over this same weekend, the sociology class swept through the coastal province of Bretagne meeting and talking with farmers, school teachers, students, mayors and fishermen. We saw a newborn calf, drank wine in a farmhouse kitchen, and even fished for lobster.

All our time is not spent in relaxing in the country or sitting in

cafes, however. Our level of French has progressed and Hollins students are often seen sketching the abundant examples of Parisian architecture or observing closely the paintings in the Jeu de Paume museum.

We are anxiously awaiting our two-day trip to the Chateaux of the Loire Valley. We will give you a full run down of our experiences during summer tour in the first issue in the fall. How our semester has flown by!

Good luck and best wishes to the Class of '78 from the Right Bank branch of Hollins.

Amities,
Karen Colwell
Wyeth Outlan



by Susan Daniel

Yipee! Summer's almost here! Time to unwind, catch a few rays, travel, and earn enough money to get by on. On my last rove around campus, I asked folks what they were looking forward to doing this summer.



Colleen Goodill, '80: Exercising my body instead of my mind.



Wessie Collier, '79 This summer I'll be working at Cape Cod hopefully. It's sorta up in the air right now, so I don't know whether I'll do that or not.



Debbie Koelmel, '79: I'm looking forward to taking over my father's business. I have a lot to learn, so this summer, he's going to teach me. And playing real hard!



Marcia Dowdy, '80: Well, I'm going on Summer Tour, so I'm looking forward to that. One thing I'm real excited about is that I've been taking Renaissance art history this semester and a lot of the things we've been studying, I'll be able to see in Florence and Venice. I'm also looking forward to a couple of other small trips with friends and family. Most of my summer is pretty well taken up by Summer Tour, but I'm looking forward to that because I love to travel!

Photos by Nancy Dancy

Here's hoping you a fantastic summer! Thanks for an interesting and fun-filled year.

Emmons

(Continued from Page 5)

was no London program in her day. She did however, get to travel on Summer Tour with the abroaders in '72.

This summer, Sue hopes to spend time training the new person who replaces her. Hopefully she will be going to graduate school to work on her masters in social work, but also, two jobs are pending.

Besides the mountains, what Sue will miss most is "the sense of community at Hollins. I like being in a place where I'm living and working in the same community. People know me and I know them. I have a commitment to this institution." And what Hollins will miss most is Sue and her commitment to that sense of community. As the rest of the Annie Terrill Bushnell prize citation said, she "has given life to the College and to the Roanoke Community."

Exam teas

During exam periods it is an annual tradition at the College to have Exam Teas. Sponsored by the Head Residents, these teas provide a relaxing time to visit with friends and take study-breaks.

This year the Exam Teas are scheduled for May 19-22 from 4 p.m. to 5 p.m. in the Green Drawing Room.

Answers To

"Who Are These Seniors?"

Top Row-Right to Left

- 1) Diane Boyer
- 2) Melissa Perkinson
- 3) Barbara Best
- 4) Jan Fuller

Bottom Row

- 5) Patti Berman
- 6) Helen Moore
- 7) Brooke Morrow

Runner Conner wins 2nd

Senior Terry Conner recently placed second in the women's division of the Vinton Dogwood Festival 5000 Meter Run. The politics major competed in a field of about 350 contestants (both men and women).

Conner began jogging her junior year in high school. "So, I've been running about 5 years," she explained. Of the four and a half

miles she runs a day—twice around campus in the morning, once in the afternoon—she said, "It's like brushing my teeth in the morning. My day wouldn't be right without it."

As far as competing in more races, Conner said, "I'll enter a race maybe once in a while, but I would train more before, with windsprints and weights."



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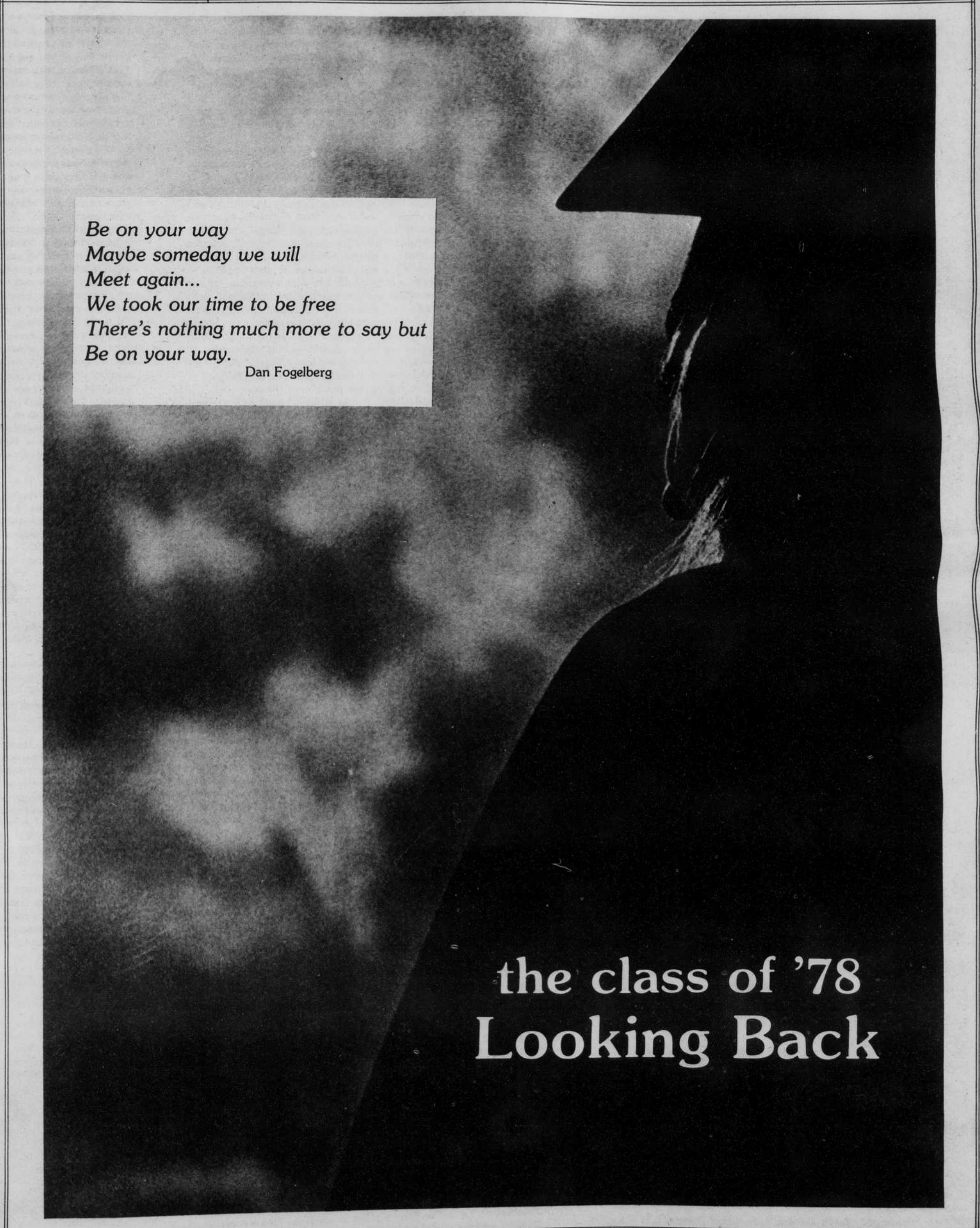
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HOLLINS COLUMNS

SPECIAL SECTION

MAY 15, 1978



*Be on your way
Maybe someday we will
Meet again...
We took our time to be free
There's nothing much more to say but
Be on your way.*

Dan Fogelberg

the class of '78
Looking Back

"I'll miss it, but it's time to move on." HOLLINS COLUMNS SPECIAL SECTION • MAY 15, 1978

● Debi Higgins ● Julie Thomas ● Nancy Baria ● Madeleine Latham ● Michele Morin ●

When I was first asked to write an essay on my Hollins experience, I had to stop, sit back, objectify myself and evaluate a place where I had spent three years that seemed in the present—not in the past.

In my reflections I discovered opposing feelings concerning Hollins. I felt feelings of both sentimentality and cynicism. I found that my cynicism was rooted in the limits of growth at Hollins that I perceived as unlike the surrounding world.

Hollins differs from the "outside world" in three major aspects. One, Hollins is very paternalistic. You are forced to make few independent decisions, your surroundings and environment are "controlled" and "cushioned," and there is little preparation for the violence and loneliness that one may experience in the world outside. A second major criticism of Hollins is that it is a constant reinforcing environment. Monumental growth can come about from this reinforcement, but when one leaves school, one finds that the world gives few reinforcing gestures. Reinforcement that I have experienced in working or internships has been less frequent or infrequent in comparison to the support I received at Hollins. This was a shock and a let down from the academic environment.

The third and final criticism that I have of Hollins is the "similar class background phenomenon." Class similarity at Hollins is good insofar that a majority of the women here share experiences of travel and background education.

This allows for communication only on a basic level. Yet, I question "class determined education" and how inadequately Hollins prepares most of the women here for dealing with people of all classes, experiences, and professions.

Though these criticisms seem harsh and abrasive, I feel that they have been surpassed by the many positive preparations that Hollins has provided me. Women may choose to be strong, individual, leaders at Hollins. Many women experience leaps of growth by taking on individual responsibility and commitment to the community that they live in. Individual growth can be maximized at Hollins. I feel that this is the strongest point to be made for women's colleges, and especially for Hollins. You can determine your own limits for your spiritual and mental growth. A close community with frequent opportunity for encounters with one's professors, Hollins provides an excellent environment for obtaining a "personalized education." Because of potential repeated interaction with professors, students are often compelled by the stressed importance of initiative. In addition to structured classes, one may do independent studies ranging from classic research to internships in an area of interest. One may even have the intense learning experience of doing a thesis (I finished mine so I can now be objective about it!).

My final observation...take from Hollins what you may, but you will leave behind only what you have given.

Flipping through catalogues in the counselors office at Ursuline Academy in Dallas, Texas, I searched for a school in Virginia because I thought it was a pretty state. The creative writing program, the Russian Studies department and the year in Paris attracted me and finally brought me to this citadel in the Blue Ridge.

At the time of my decision many people asked me why I wanted to go to an all girls school. I had no answer. Because I had spent the majority of my education in girls schools and had not thought about it one way or the other, I didn't assume that they were to have a special significance.

Freshmen year it seemed as if everyone had thought about it but me. Half out of naivety and half out of curiosity I was intrigued by the feminist movement on campus. Several friends and I would go to the meetings on Wednesday nights and listen earnestly while fellow students spoke bitterly of man as "the oppressor." We listened as the same people each week ridiculed the "Holly-Collie-Dolly" and at the same time, discussed how they could raise her consciousness, pull her from her topsiders and ribbons, and get her to their meetings. As I watched their methods defeat their purpose, I decided not to return.

Sophomore year I went to Paris for a year and when I returned

many things fell into perspective. I learned that the old proverb, "action speaks louder than words" is true for me. It is not necessarily those who constantly speak about issues, but those who live them, and have perhaps never considered them who understand them best.

As a senior graduating in two weeks I now feel that the significance of a women's college, which I had never considered, exists. I think I knew it unconsciously four years ago. I see that friendships with students and faculty are more possible here than at a large co-ed school, and I think that introspection is almost unavoidable.

I feel, however, that the factor of Hollins being a women's college is often too drily emphasized. It is like looking at a poem and seeing it is in perfect harmony before someone tells you it is because of the skillful, iambic pentameter. It is like seeing a beautiful day before someone tells you it is because of the position of the sun.

At Hollins I have gotten what I came for. I have been able to study creative writing; I'm majoring in Russian studies; and I spent a year in France.

I also got something I did not ask for. I have learned to accept women who are feminists, those who wear topsiders, not because of speeches or sociological jargon, but because I have lived here with them.

Jan Taylor

Reading on Main porch in the warm sun, Tinker Day, bluegrass bands, Raku firings, sitting with friends listening to music...there are many, many memories which have piled up over the years. My paper-mache prop for the theater burned up in a Tinker kitchen...bread and cheese after an Easter egg hunt at a prof's home...D.D. at 2 a.m....all nighters and English comp's...up to my elbows in ink, paper, clay... London...these years on our beautiful campus have been challenging, sometimes exasperating, but worth it.

These four years as a member of the Hollins community have been different from anything I have, or shall, experience—not only in light of the dominant female population, but also in the concentration of interesting and concerned students and faculty in a

small community where there has been room for mistakes, outstanding faculty professionalism, and time freely given.

By working among women and sharing experiences, my individuality and priorities as a woman have become more defined. Not only have the women at Hollins been given the opportunity to pursue academic interests, develop leadership skills and discover new talents, but our professors have also challenged us to complete tasks begun with uncertainty. It has been our fortune to develop our interests under the liberal arts banner rather than in a vocational skills college. By demonstrating an ability to read intelligently, speak coherently and deal with various subjects we prove our ability to meet intellectual challenge. In the working world these assets and a certain amount of assertiveness

After my graduation from high school I remember reflecting on the end of twelve years of education and looking ahead to the next four, which at that time seemed light years away.

Suddenly I am there, a college graduate, a bit apprehensive and yet full of anticipation for the future. Hollins has prepared me for the future, although its contributions are not easily pinned down. Friendships made, walking across front quad, and sitting on the porch of Main, are all experiences which added to my growth as an individual at Hollins. A year abroad in Vienna also did its part in opening my eyes and mind to a life-style and people that were very different from those I was previously exposed to.

In this final year, Hollins takes on a new meaning for me. I suppose it is as the saying goes, "you don't know what you've got till it's gone." Senior year is a sentimental and reflective time. Suddenly, it becomes easier and easier to look back. Freshman year is spent adjusting to the new social and academic atmosphere, making friends, pursuing interests, and learning how to cope with a new independence. Not to mention the seemingly endless trek up Tinker Mountain and singing to the seniors who looked "so old."

Sophomore year was a year of decisions. To go abroad or not to

go abroad that was the question. I decided to return to Europe, but not with Hollins. I opted for the Institute of European Studies program in Vienna, Austria, where I spent my junior year in a coeducational environment, living with Austrians, and learning to love opera, classical music, and white wine!

Senior year has meant reaffirming old friendships and continuing to make new ones. Perhaps one learns to appreciate them more because they will soon be scattered. This year I have found the time to pursue new interests, and utilize facilities at Hollins which I neglected to use in the past.

Despite days when academic or social pressures were stifling or frustrating, Hollins will always mean a great deal to me. I leave with fond memories of the past and a sincere gratitude for the confidence Hollins has given me to face the future.

Seven seniors recount their Hollins years

Terry Conner

In thinking back to September, 1974, the often-repeated phrase comes to mind, "You've come a long way, baby!" It's a little bit scary at how quickly the four years have passed. I want time to stop. Recently, I have felt frustrated almost angry, that it's time to leave. There's so much that I would like to do and so much I would like to see happen at Hollins in the future.

Hollins has provided me various opportunities to learn and to grow in and outside of a classroom setting. The most rewarding experiences have been internships during the semester and Short Term. Whether I was in a Legal Aid office or in a congressman's office on Capitol Hill, I was

learning more than can ever be absorbed by reading textbooks.

Another aspect of this learning-growing experience has been my involvement in student government and the community life system. There have been times that I thought I would scream if I had to attend one more meeting. But the benefits have far out-weighed my moaning. Through the myriad of meetings, I have attained leadership skills, learned to cooperate and compromise, and felt the rewards of working on a project, implementing it and seeing its successful completion. These skills will always be a part of me and I know will be an asset in my future education and profession.

I could talk forever on the subject of Hollins, my experiences,

and how much I will miss it. I, however, promised the editors I wouldn't. Which stands out most is the opportunity at our college to reach to the sky, to excel, to grow, to learn, to be a part of something, and to develop into a vital, dynamic human being. My senior friends and classmates strongly enforce this belief.

The time, alas, has arrived for a change. No matter how much we hate to leave or, in some cases, are anxious to leave, we must head in new directions to continue our growing and learning process. We still have a long way to go! And while, after May 28, 1978, Hollins will be my past, what I have received here will always be a part of my present and my future.

Hollins has given me turns, detours, dead ends, and open roads. Along the way, setting goals and achieving or falling short of them has been educationally essential and expanding.

I panicked as I approached Hollins that first day wondering if I could introduce my parents and myself in French. I couldn't understand why they would house a Freshman who intended to be an English major in "La Maison Francaise". Much to my relief, we spoke English during the first week. As the semester progressed and as French became more than merely conjugating verbs, my intentions of majoring in English began to dissolve.

I discovered early that the library was the best place to study for my first French Literature course. Five hours on a five page assignment took discipline but led to freedom, freedom to use, enjoy and inquire into the French language and culture, and to my declaration of a French major.

The Hollins Theatre saved me from the silent clutches of the library to challenge my ability, patience and energy in theatrical work. I now realize that only a naive freshman would agree to be head electrician for her first college theatre production. I marvel at the patience the "techies" had as I fumbled along. And I question the confidence they had in me! They trusted I wouldn't drop an instrument into the house from the loft, overload a circuit, or electrocute myself, or someone

else!

Long, late hours in the theatre have taken patience and energy but have rewarded me with endless memories like those mornings at 3 a.m. when the whole crew would lie on the stage giddy with exhaustion, covered with bruises and paint. We'd leave only to return for more in twelve hours. The friends made, the skills learned, the excitement of the final show, I should include, the cast parties kept me active in the theatre.

Hollins-Abroad Paris was the most unique year of my Hollins life. During the Abroad orientation program I swore I would not get on the plane in January '76. A year later I didn't want to make the return flight. This excerpt from my journal excites me as I anticipate returning to France in September '78. The newsmagazines arrayed with colorful magazines and a gamut of newspapers including "Le Figaro," the hollow rumble of a metro with the clack of the doors sliding closed, or simply a child carrying a yard-long baguette of fresh bread home from the corner boulangerie illustrate the culture which has become a part of me.

From French House to Paris to third-floor East, a number of paths have been opened or closed and several friendships have grown. Those friendships, both close and casual, will never pale because together we can always retrace our steps at Hollins. And we can plan on future times together.



Nancy Baria hails from London and hopes to use her art history degree in museum work.



Michele Morin, this year's Drama Association president, is a French major from Springfield, Va.



Winchester, Va. native Terry Conner served as the Tinker dorm president in 77-78 and is a honor major in politics. She will be attending graduate school in Syracuse next year.



Jan Taylor spent a year on the Abroad London. She comes from Jacksonville, Fla. and is an honor major in studio art.



Dallas is Russian Studies major Julie Thomas' hometown but next year the Hollins Abroad Paris alumna plans to be in New York City.



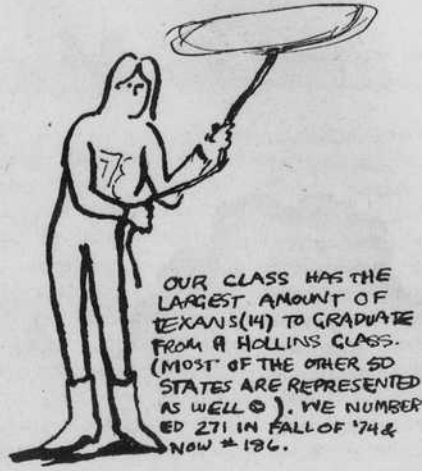
Sophomore transfer Madaleine Latham hails from Memphis, Tennessee and is an English major.



Galax, Virginia resident Debi Higgins, dorm president of Carvin House in 77-78 did a college major in political philosophy and plans to move to D.C. and "hopefully" get a senate staff job.

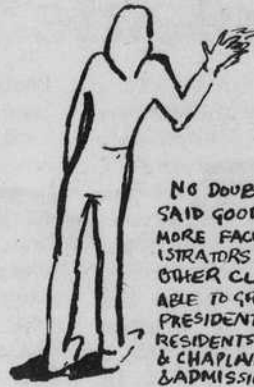
facts, bragging, & trivia about the CLASS of '78

by Judy Sublett



OUR CLASS HAS THE LARGEST AMOUNT OF TEXANS (14) TO GRADUATE FROM A HOLLINS CLASS. (MOST OF THE OTHER 50 STATES ARE REPRESENTED AS WELL). WE NUMBERED 271 IN FALL OF '74 & NOW # 186.

MANY LEADERS ARE IN THE CLASS OF '78. WE'VE HAD 2 SGA PRESIDENTS & OVER THE LAST 2 YEARS OVER 1/2 THE CO-ED HAS BEEN COMPRISED OF '78ERS.



NO DOUBT WE'VE SAID GOODBYE TO MORE FACULTY, ADMINISTRATORS IN OUR 4 YEARS THAN OTHER CLASSES, BUT WE'VE BEEN ABLE TO GREET A NEW PRESIDENT, 5 NEW HEAD RESIDENTS, A NEW DEAN & CHAPLAIN, & PHYSICIAN & ADMISSIONS DIRECTOR.



THERE HAVE BEEN QUITE A FEW CHANGES MADE DURING OUR STAY - THE DINING HALL & SNACK BAR HAVE BEEN SWITCHED TO MOODY; A WING TO THE LIBRARY HAS BEEN ADDED. THE 'D' & 'F' REINSTITATED TO NAME A FEW.



WE ARE MAJORING IN 26 DIFFERENT FIELDS -- 28 FRENCH MAJORS & THE SAME IN ENGLISH, 23 PSYCH SERVICE MAJORS, 17 AMERICAN STUDIES & 31 ART MAJORS ...



IF ANYTHING WE HAVE BEEN A CLASS WITH A SENSE OF UNITY & OUR SPECIALNESS --

"Look for us out there - the Hollins women Charles Lewis Cocke we'll do you proud to Hollins herself our wonderful class We leave with lasting triumph endowed And eternally to remember that tho' some were good, we are great WE'RE THE CLASS OF '78!" From Class will

Who are these seniors?



Student consumer information will be published soon and available upon request to anyone who asks by writing the Financial Aid Office at Hollins. June 15 is the scheduled publication date.



(For Answers See Page 8)

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"Some are good but we are great..."
Here's the Class of '78.

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grass

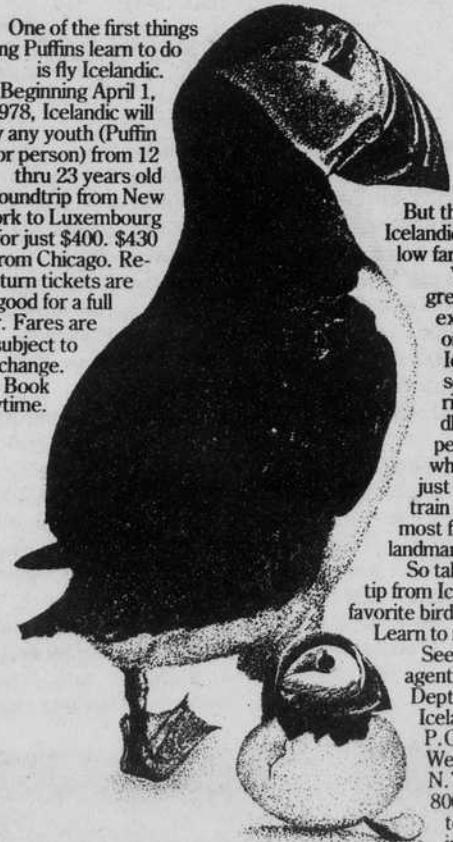
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the lifestyle store

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