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Hollins Columns (1978 May 1)

Hollins College

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Friday to mark start of Parents Weekend

by Trudy Wallace

Activities planned for parents weekend on May 5, 6 and 7 encompass various interests of the students and their parents. This year parents have been encouraged to make appointments to meet with their daughter's advisors and professors.

Classes on Friday are open to parents to observe and meet the faculty. Friday afternoon a faculty panel will discuss "Why a Liberal Arts Education?". After a softball game, a riding demonstration, science seminars and faculty appointments President Brewster is having a reception in Beale Gardens behind the administration building for parents, students and faculty. Dinner will be served in Moody Center for the parents of upperclassmen while freshmen and their parents have a Derby Dinner in the Forest of Arden.

Saturday morning a forum in the theatre for parents only will include President Brewster, Dean of the College Roberta A. Stewart, Dean of Students Baylies Willey,

Director of Admission Sandra J. Lovinguth and an introduction by the Chairman of the Parents Council, Arthur H. Reeve. After a student literary reading, a Hollins Abroad meeting, and another opportunity for faculty appointments, a picnic lunch will be served on the back quad with dessert and coffee in the Forest of Arden. Afternoon activities include a ceramic firing, student recitals, a tennis round robin, a Parents Advisory Council Meeting, Catholic Mass and mini-classes.

Friday and Saturday evening the theatre arts division will present a new 1925 musical "No, No, Nanette" directed by David Young, choreographed by Haruki Fujimoto, with musical direction by Milton Granger.

Sunday, Kathleen Finney's sermon is entitled "It all Depends on What You Mean by 'Home'".

Everyone (including those students without visiting parents) is encouraged to attend the variety of interesting events.



Kathy Nay '79 and Simon Doherty dance up a storm in rehearsal for this spring's drama production "No-No-Nanette."
Photo by Anne Biggart

"No, No Nanette" opens Wednesday

by Phyl Nagy

"No, No, Nanette" the new 1925 musical, will be presented May 3-May 6, in the College's Little Theatre. Curtain time is 8:15 pm.

The production is directed by David Young, a professional actor from New York City who last appeared at Hollins in the musical "Pigeons". Musical direction is by Milton Granger,

and the choreography is provided by Haruki Fujimoto.

Cast members include Lauren Lackey, '80, in the title role, Kathy Nay, '79, as "Luceille", Jackie McWilliams, '79, as "Sue", and Virginia Dutton, '79, as "Pauline". Simon Doherty, a Hollins exchange student from East Anglia, will sing and dance his

way through the play as the male lead.

Ticket prices are \$3.00 for the general public, \$1.50 for students. There is no charge for Hollins students. For reservations, call the Little Theatre Box Office at 362-6517, between 2 and 6 pm., weekdays, through the week of performance.

Division Two questions REALITY computer purchase

REALITY is the name of the \$168,000 computer system purchased by Hollins College in December to serve the administrative needs of admissions, development, registrar, and business offices.

In a memo of March 20 to the administrative policy board, Division II formally expressed its concern over the purchase of the system. "It seems clear that the selection was made entirely for administrative convenience, and that the teaching and research needs of the college were marginally important at best," the memo stated. The division asked the board to examine what steps were planned to provide computer service adequate to the vital teaching and research needs of the college.

In the special session of the administrative policy board held Thursday, April 20, President Carroll Brewster and Treasurer Channing Howe responded to the board's many questions about the procedures and rationale involved in this major investment.

A consultant was asked to make recommendations to the college concerning the PDP-8 system currently in Dana and the computer needs of the college in general, after Keith Hege's resignation in December as chairman of the computer science

department. The consultant's report includes these guidelines that Hollins might use in deciding on the status of the PDP-8 or any possible replacement system.

* *The hardware should have a reputation of reliability. Hollins does not have a lot of resources to spend trying to keep a system "up." Reasonably prompt service (2 hour response time) should be available from a nearby source.*

* *The system should be one that is already installed in many colleges. Hollins cannot afford to be a pioneer in the area of new hardware.*

* *The system should have the potential of communicating with the big general purpose machines, during timesharing sessions, such as the systems at VPI.*

Little is known about the Reality's potential in the academic field or in timesharing hook-ups. However, after consultation with Brigham Young University, one of the nation's only other academic institutions to own one of these systems, any expanded use of the system beyond its administrative capabilities is limited if not impossible. The system is known to serve business needs of corporations and firms.

Dave Schrader of the firm from

which the system was purchased has been hired as a consultant to the college for approximately \$4,000 a year. He is the only person in the Roanoke Valley area with any knowledge of the system. Should he ever be incapacitated and the Hollins computer break down, there is no one close by who can do anything about the failure.

The PDP-8 consultant was invited to the College three months after the REALITY had been purchased. In the special administrative policy meeting, a 1973 consultant's report and estimate from IBM to Dr. John Logan, then president, was distributed, which Treasurer Howe claimed he had not seen before. According to Division II's memo, "the carefully considered professional opinion of knowledgeable faculty was not influential in the decision to adopt this system."

A senior administrative police board student member strongly urges students and faculty to approach their representatives to the board for further details about this situation. "Hollins may have made a \$168,000 mistake," she claims. "Everyone on this campus has the responsibility to be informed and to demand accountability on the part of the administration."

Annual science seminar features chemist Morgan

by Robin McCormick

This year's Science Seminar takes place on Wednesday through Friday, May 3-5. As well as presentation and talks by students, it features a lecture/demonstration by Dr. Henry Morgan, senior research chemist at Oakridge National Laboratories. He will present "Lasars" Wednesday evening at 8:15 in Babcock Auditorium.

Wednesday afternoon from 5-6 p.m. Sophomore Marcia Dowdy will present a "Pharmaceutical

History of the Apothecary of Dr. Samuel Benjamin Vierling of Old Salem, North Carolina." Anne Jacobs, a senior candidate for honors in chemistry, will lecture on "Solubility Studies on Processed Soybean Protein."

The seminar ends with a talk by Robin Rothrock, a senior candidate for honors in biology. Her topic is "Studies of Cellular Resistance to Viral Infection and takes place Friday from 3:30-4:30 p.m.

College gives medals, students win honors

by Robin McCormick

The First Annual Honors Convocation was held in the Chapel on Thursday to recognize outstanding academic performance by students. Roberta Stewart, Dean of the College, announced the recipients of various awards presented to undergraduate and graduate students. Two members of the Roanoke Community were also honored as President Carroll Brewster presented to them the Hollins Medal.

Thirteen students received citations from the faculty for

outstanding work in specific fields. The winners of awards previously announced at graduation were named, and members of the national honor societies were recognized.

The program began with Dean's list students, seniors, and faculty marching in procession and included Mendelssohn's "Lift Thine Eyes" sung by the Chapel Choir. That evening, Michael Caldwell, assistant professor of music, presented a lecture recital entitled "A Celebration of Women Composers."

See related story page 4.

MEANWHILE AT W&L:



editorial

Apartment parties-- a part from rules?

Balmy spring nights are tailor made for socializing outdoors, and for the past several years, the apartments have been the scene of spontaneous street parties. Take a keg or two of beer, add a tape player and a couple of speakers, and the word spreads quickly that there's a party "over at the apartments."

Such parties are good for a number of reasons: the atmosphere is generally more relaxed and the mixing is easier than at fraternity parties, Hollins women have a modicum of control over what happens, and there are fewer Hollins women on the road after consumption of alcohol. And they offer a social alternative that many women prefer to "road trips."

But such parties also create a number of problems: according to Virginia Alcoholic Beverage Control regulations, parties involving consumption of alcohol are illegal if they are openly visible to the general public and/or the public has access to the area. Apartment street parties are highly visible from Williamson Road and are within easy access of any pedestrian or motorist in the area. Apartment parties also violate the Roanoke County noise ordinance which states that it is illegal to violate anyone's right to reasonable quiet, and which covers loud talking and laughing as well as tape players and stereos. There have been innumerable complaints about the noise of these parties from both other apartment residents and from nearby private residences. Finally, street parties violate yet another county ruling: according to Bob Monroe, county fire commissioner, street parties are illegal because they impede immediate access to the dwellings. The apartments fall under a different category than single family dwellings in subdivisions which have

"block parties," when there are over 50 people living within a limited area like the apartments, the fire department must have open and immediate access at all times.

The College operates under the jurisdiction of these state and county rules and regulations; College policy about apartment street parties is formulated directly from them. The proper procedure for registering apartment parties is now clear since the re-vamping of the rules. Since October, the Rathskellar has been available for parties if reserved in advance. The College, forced to concede to outside pressures in this matter, has done all it can to provide alternative areas and means for having a good time safely.

Yet twice during this past weekend all those rules were blatantly broken. Permission was denied for a street party Saturday afternoon, but one took place, blocking an entire street. No one even approached the proper authorities about permission for a Sunday evening party, probably because they knew that it, too, would be denied. The party Sunday was interrupted by the arrival of security and at least one state trooper; ironically, they broke up what was probably one of the calmest, most orderly gatherings of the year.

Everyone involved kept asking "Why?" The "whys" are clear; what is not clear is why the College is continually put in the compromising position of breaking up its own parties. If the rules are valid concerning street parties, and it appears that state and county law makes them so, then they should be enforced. The possibility of a compromise ruling exists, but until such a ruling can be worked out, students should carry out their responsibilities as law-abiding citizens.

here & there

by Judy Sublett



Letter to the editors

TO THE EDITOR:

On behalf of the 30 people in attendance (including 14 guests of the College and 12 faculty/staff), I thank Michael Caldwell for his informative and adventuresome contribution, "A Celebration of Women Composers", to the Honors Day proceedings of last Tuesday.

Sincerely,
David W. Holmes

Editors' note: Freya re-evaluates their purpose annually. Below is this year's statement:

"In the discrepancy that lies between what is and what can be, therein lies the challenge."

Freya is a group that commits itself to working towards this ultimate challenge at Hollins. As an organization, the specific goals of Freya necessarily change with each new group of members. We therefore feel it necessary to describe the goals that have been established by the current members of Freya.

--We choose to be anonymous, in

order to achieve a collective identity that is not associated with any particular way of thinking, be it political, social, academic or personal.

--We choose to be action-oriented, rather than reactionary. We define ourselves as a political group in that we are concerned with and thus involved in every aspect of life at Hollins. Being political, as such, implies action. As a working group we are looking to work towards fulfilling the Freya motto in as many ways as may be discerned. The action we choose to take may assume many forms. Thus we look to deal with our concerns through the established channels in as many ways as possible; we also attempt to employ other workable alternatives where the need arises. Our task is to use the most viable strategies for the meeting of those concerns that arise from our accepted motto.

--We walk as a symbolic and tangible contact with the campus,

in order to make visible certain statements. The robes are worn to impart a sense of unity and anonymity.

--We operate by consensus and are governed by an acceptance of the Freya motto, to which each member is charged. In addition, each individual is charged with the upholding of this standard by the group.

--We maintain a relief fund, giving loans to persons in situations they have deemed an emergency.

In adopting these goals, we look for others who give evidence of strong, positive commitment to Hollins, creativity in thinking, the courage to ask questions and take a stand on issues, and the strength to work towards our common goal.

We are a symbol, standing for all that Hollins may possibly be
We are a group, committed to working towards that goal.

The Members of Freya

"So, who cares?"



During the severe rainstorms of last week, lack of adequate drainage on sidewalks left many with wet feet.

Photo by Debbie Lloyd

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Prof. Leland gives recital



Professor James Leland performs May 17 on the carillon.

A carillon recital is the program for the May 17 chapel service. James Leland, associate professor of music, is playing the bells at 7 p.m.

Leland is performing a 25-minute recital of selected pieces by Franz Joseph Haydn, Domenico Scarlatti and Johan Franco.

The carillon, which was cast in France, consists of 47 bells and is played from a mechanical keyboard.

Leland suggested that the best place to hear this carillon recital, sponsored by the chapel, is in the Beale Garden if the weather permits, or under the Pleasants walkway if it rains.

T O D A Y !

May 1:

- Interviewing Tips Workshop
Career Counseling Corner
4:30 pm.
- Payrole vouchers due by midnight.
- Group leader applications due today.
- Index and College photo editors' applications due.

Carillon bells to be repaired

by Anna Boyd

The Carillon in the chapel has not struck the hour nor rang the familiar Sunday tune for more than a year now. In January 1977, the clock and striking mechanism went awry and were disconnected; however the Carillon itself is still in working order.

Numbering 47, the bells in the

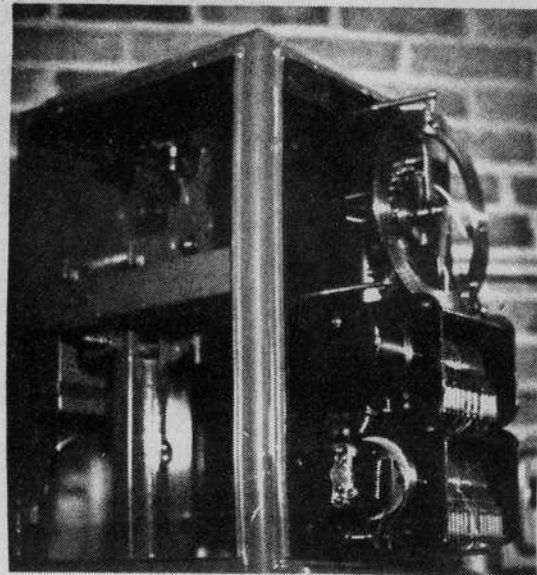
Carillon were given to the College when the chapel was built in 1957 by Mr. and Mrs. Toddie L. Wynne of Texas in memory of Allie Nash Young of the class of 1890. The foundry of Les Fils de Georges Paccard, where the bells were cast, is in Annecy, France.

The College has been looking

for someone capable of fixing the clock ever since it was broken. The qualifications require the skills of both an electrical engineer and a master clockmaker. Just recently, the college found Kwiat Kowski, a member of the staff of the university of Chicago where he maintains their Carillon. Kowski expects to have the College's clock



Elizabeth Graves '80, plays on the 47 bell carillon keyboard. Photo by Kirk Hotchkiss



The faulty time mechanism of the carillon has been the reason the chimes have not rung for more than a year. Photo by Debbie Lloyd.

repaired in time for commencement. He has detailed drawings and several photographs of the clock and its mechanism and feels confident that it can be fixed.

There are four other Carillons in Virginia and a total of 170 in North America. Because there are 47 bells, the Hollins Carillon is

considered large. But, since none of the bells are particularly large, due to limited space in the tower, the Carillon is not classified as one of the heaviest.

The College's carillon has four octaves exclusive of the bottom two sharps. The largest bell in a carillon is the Bowrdon, which is

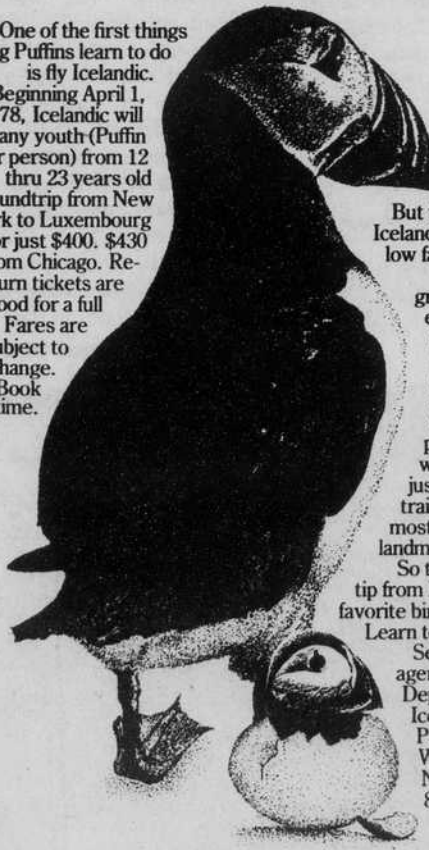
the bell that strikes the hour. The carillon today is essentially the same as in the seventeenth century.

James Leland, associate professor of music, says the carillon will be played almost every Sunday evening, and on other occasions when possible, now that the weather is nice.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



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*\$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add \$15 each way for travel on weekends.

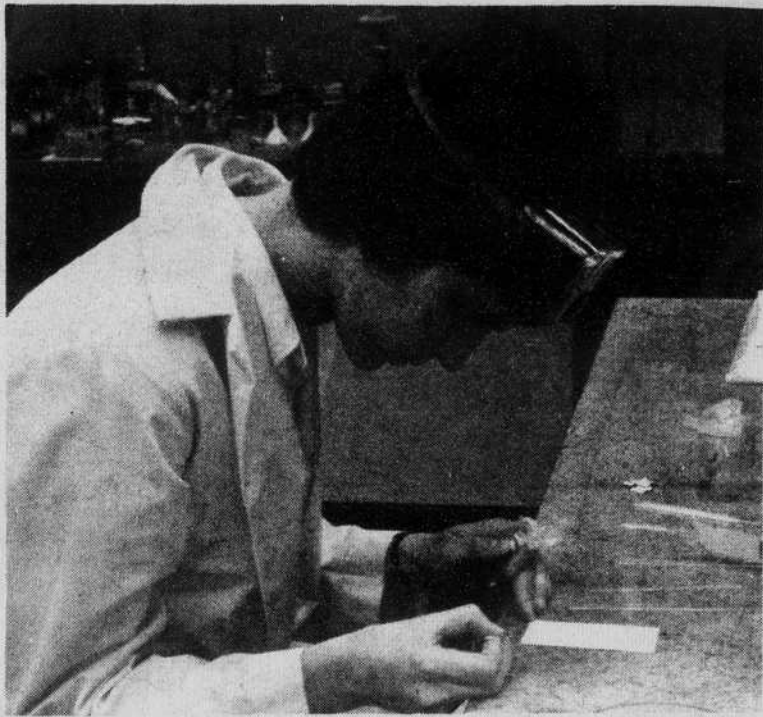
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Early bird Kennan Marsh rises to the occasion



Senior chemistry major Kennan Marsh experiments in her laboratory. Photo by Debbie Lloyd

In every class there are women who distinguish themselves in the area of scholarship or character or sports or community service. Every once in a while there comes along someone who combines all these qualities. Kennan Marsh is one such woman.

A member of honorary academic organizations such as Phi Beta Kappa and Sigma Xi, Kennan has been an honor student all of her seven semesters and was tied this fall with eight other women for the top ranking in the senior class academically. The Granville, Ohio chemistry major was this year's swim team captain and wrapped up her four years on the team with a top ten small college state ranking in the 500 yard freestyle.

Kennan has also been in the choir all four years and has served as the *Columns'* business and circulation manager for two years. The student senate selected her to serve as the chair of their special new committee on Tenure and Promotion. Kennan also plays the piano, organ and carillon.

Asked what motivates her, Kennan said, "I've wondered that too! I think it's a curiosity and desire to learn. In chemistry like everything really, the more you learn the more there is to know."

Whether as a seven-year-old baking and selling bread to pay for the piano lessons she wanted, or as a college student, rising every morning before dawn to study, one characteristic that seems to describe Kennan is diligence.

Quiet and unassuming by nature, Kennan's diligence has paid off well. Bound for the University of Kansas's pharmaceutical chemistry graduate school, the 22-year-old eventually plans to attend medical school.

Kennan chose Kansas over Duke, University of

Minnesota and Chapel Hill—all of whom offered her fellowships—because "they have a really good school."

This past semester Kennan has been spending almost all of each day in the laboratory in order to complete the two senior chemistry projects she is doing for an Honors thesis. Most people can not pronounce the projects' titles much less understand the meanings. She still finds time though every morning to practice the organ (from 6 a.m. to 7 a.m.) before breakfasting with friends when the dining hall opens at 7:15.

Asked if she ever gets out of the lab, Kennan explained with her easy grin, "Well, you walk up and down the hall a lot."

Dana office partner and one of her many friends, Robin Rothrock '78 described Kennan as having "the patience of a saint," keeping Robin sane during these hectic senior project days.

Three year roommate and SGA President Susanne Methven '78 said of Kennan, "It's the little things she does that are so neat, like typing a 15-page paper for me or helping plan my surprise birthday party." Somewhat disdainful of surprise birthday parties in her honor or interviews, Kennan continues to draw attention her way via her many accomplishments.

Leaving Hollins Kennan had a comment on her education here—the one outside the classroom and lab—"The greatest thing I've learned is to speak to people and look them in the eyes. I mean, I've learned to talk to people, and to appreciate really good friendships."

Hollins has learned to appreciate Kennan Marsh.

Honors Convocation Results

Fifteen students earn awards, numerous others noted

by Robin McCormick

The faculty issued citations for students who produced "Work sufficiently distinguished to warrant special recognition." The thirteen students who received these are: Anna Dorothy Kirkwood '81 of Roanoke for her work in chemistry and physics; Gina Suzanne Gill '79 of Jacksonville, Fla. and Karen Lee Osborn '79 of Wilmington, Del. for their work in English; Cynthia Renee Coleman '80 of Salem and Emily Southard Torrey '80 of Lander, Wyo. for their achievements in French; Janet Hare Hackman '78 of Roanoke, Sherrie Lynn Hawkins '78 of Shreveport, La., and Elizabeth Nina Strickland '79 of Chapel Hill, N.C. all for work in Latin; Hawkins and Strickland also received citations for their work in Greek; Valery Brooke Stephens '79 of Roanoke for achievements in philosophy and religion; and Elizabeth St. Clair Green '78 of Tazewell and Mary Lou Hurd '80 of Bethlehem, Pa. for their work in technology.

The recipients of the German Government Award, given in recognition of special accomplishments in the study of the German language and literature by the Embassy of the Federal Republic of Germany, were Mary Christian Miner '78 of Charlotte, N.C., Susan Emily Hudson '79 of Warwick, R.I., and Angelina Ngan Chu Au '80 of Wanchai, Hong Kong.

The Mae Shelton Boger award was given for the first time this year in memory of Mrs. Boger '41 by her family. It is "presented annually to an outstanding student of French who combines sound scholarship with pleasure in the pursuit of her studies" and was given this year to Cecilia Josephine Jackson '78 of Dallas, Texas.

The Elizabeth Kennedy Chance

Award was established in 1971 by John K. Chance in memory of his mother, a member of the Class of '21. The recipients of this award for excellence in economics were Seniors Susanne Barbara Methven of Vienna, Stuart Burwell Stringfellow of Greensboro, N.C., and Susan Elizabeth Strout of Towson, Md.

The Mary Vincent Long Award in English is given in honor of the late Professor Long by her students, friends, and colleagues. Carol Bewley Dalhouse, a continuing education student from Roanoke, earned this award for "Going beyond concern with immediate facts to understanding and creation" in the field of literature.

Graduate student Edward Paul Regan and undergraduate student Susan Ann Boardwine '78 of Blue Ridge received the F.J. McGuigan Psychology Award for Excellence, given by the former Professor.

The Gertrude Claytor Poetry Prize is given by Mrs. Graham Claytor through the Academy of American Poets. This year it was won by Cathy Anne Hankla '80 of Dublin, Va. for her sequence of "Seven Poems." Runners-up were Vivian Elaine Teter '78 of Cumberland, Md. and Paul Deblinger, a graduate student from Cliverdale. The Nancy Thorpe Poetry Prize, given by the English department to the undergraduate student who has written the best poem to appear in *Cargoes*, went to Vivian Elaine Teter '78.

The Hollins Fiction Prize, given in honor of Professor Lewis D. Rubin by Sally Durham Mason '59, went to Senior Marion Michele Yount of Stony Point, N.Y. Two graduate students, Catherine Brady and John Williams Hay, received the Andrew James Purdy Prize for Fiction, given in memory of the

late Professor Purdy who taught at Hollins from 1968 to 1977.

Sharon Lee Wood '78, won the Kathryn Johnson Young Drama Award for outstanding contributions to drama at Hollins.

The Hollins Medal is presented to select women who have been outstanding in the area of community and/or national service, especially relating to women's education. This year's recipients were Dorothy Gibboney, first woman superintendent of the Roanoke City Schools, and Susanna Pleasants Turner '35, the director of the Community School.

Fifteen Hollins women were recognized as members of Phi Beta

Kappa, the oldest academic honors society in America, founded in 1776 at The College of William and Mary. Phi Beta Kappa recognizes outstanding achievement in the liberal arts and sciences. Those members elected as juniors were: Sherrie Lynn Hawkins '78, Kennan Campbell Marsh '78, Robin Deborah Mass '79, Susanne Barbara Methven '78, Brooke Ann Morrow '78 and Brooke Ann Morrow '78, Demetra Waggoner Quinn '79, Robin Stephanie Rothrock '78 and Susan Reid Smith '79.

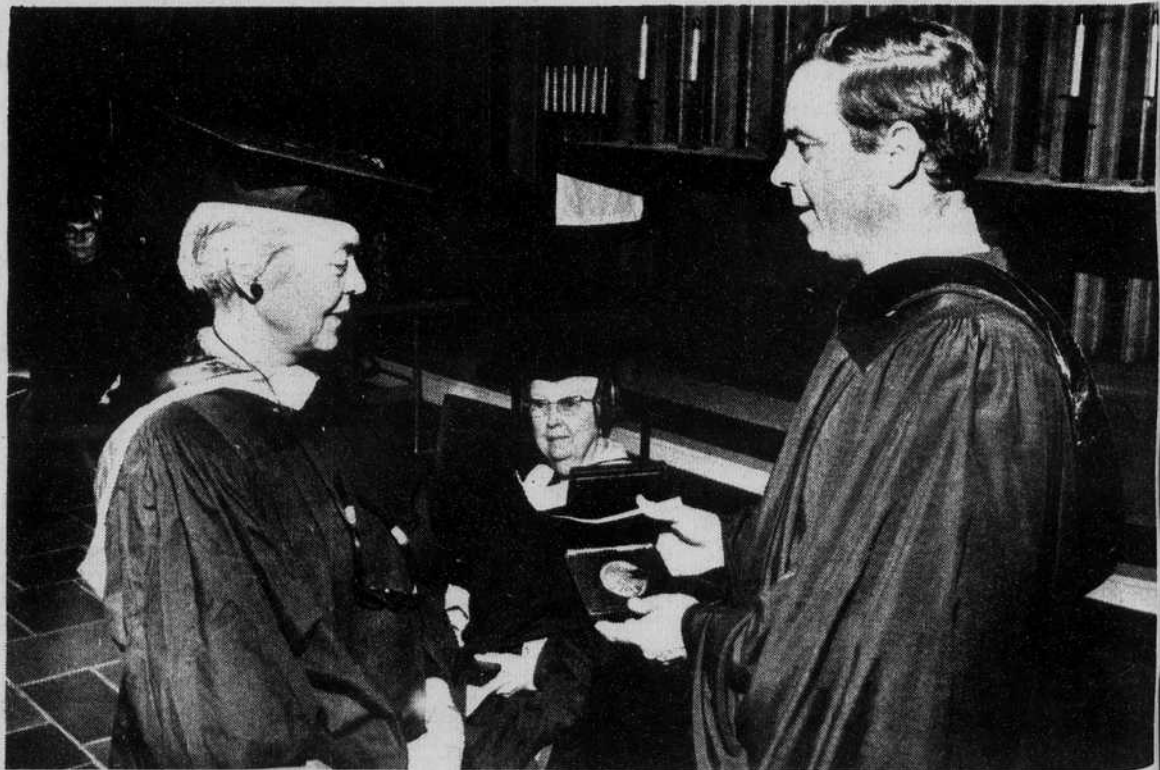
Those elected to Phi Beta Kappa as seniors were: Judith Shirley Durocher, Lynn Anne Farrar,

Janet Hare Hackman, Anne Cullen McGeedy, Susan Elizabeth Strout, Vivian Elaine Teter and Beverly Joan Warner.

Psi Chi, an honorary society in psychology announced nine new members. The new Psi Chi undergraduate members were: Karin Sue Addison '79, Susan Ann Boardwine '78, Kathryn Lorraine Brown '78, Teresa Lynn Hornish '79, Lorraine Elaine Millman '78 and Sharon Lee Wood '78. New Psi Chi graduate student members are Clara Jane Elliott, Peggy Ann Rothbaum and David Jerome Sanders.

Phi Alpha Theta, international honor society in history, elected

(Continued on Page 6)



President Carroll Brewster presents Susanna Pleasants Turner '35 with the Hollins Medal while fellow recipient Dorothy Gibboney looks on.

Photo Courtesy Roanoke Times & World-News

Seniors, once more before you leave ... by g. Sublett



Places to get away — find a car and explore

Compiled by Caroline Harrell, Lissa Mahlum and Betsy Whitman

With finals lurking in the shadows and term papers due right around the same time the following establishments might be a way to get away for a quick drink and some non-school conversation. If you cannot get off campus, the Snack Bar, of course, has beer and soft drinks, just take a couple albums down to play on the stereo and sip away for a break.

But if you can steal a car and get off campus consider the following.

the coffee pot

Brambleton Avenue

The cover charge is a little high on the weekends, depending on the band. If the band is good, get there early, or don't plan to sit down until the second or third set. No dance floor.

down the hatch

Jefferson Avenue

In the Patrick Henry Hotel this quiet place is a nice place to get a drink with a friend or a date. Drinks are medium priced and pretty good. The band plays a kind of mellow disco.

fiji island

Townside Road

Polynesian music plays as you sip on drinks which come recommended highly. The Tiki lounge is not open often, if at all, but Fiji's is still a nice place to go.

steve's

Main Street in Salem

Soon to be changing format, but currently offering 25¢ draft on Thursday before 10 p.m. Live bands play on the weekend, with a minimal cover charge. It's a nice place for a couple of beers or a whole evening.

billy's barn

Intersection 419 & 311

If you like mediocre music and middle aged men with lotsa hang-ups this is your kind of place. Wednesday night is ladies night—they get in free.

whistle stop

Jefferson Street

This is a fun place to go for a chat in the best decor of the Norfolk and Western traditions. Play backgammon while sipping on your favorite drink. Light food is served in this Hotel Roanoke bar.

don's

Williamson Road

If you enjoy rowdy people who drive down Williamson Road in jacked-up cars, pinball, football or pool, Don's is a fun little place.

kings inn

Salem Avenue

Tuesday night ladies are admitted free, with specials on other nights. This is a good place to go to see lots of different Roanoke folks. The bands are usually good, offering disco and rock with an occasional beach-type band. The place was remodeled this year and they are getting stricter on dress. Don't miss Fat Almon next time they come there.

jumbo's

Wildwood Road in Salem

This is a good place for a relaxing evening. The band is good, mostly C&W. The place is small, serves just beer and unless there's a rowdy crowd, no dancing.

g.d. graffiti's

Tanglewood Mall

Dress up in your Sunday best and get a Pina Colada. Try dancing after that, if you can you're in better shape than most. Drinks are good, especially rich exotic drinks, and prices reasonable. You had better be a crowd lover—Graffiti's is not a place to escape from people. After sampling one of the drinks, you can try to figure out where the people and walls end and the mirrors begin.

catawba emporium

Crossroads Mall

Lots of hanging plants along with friendly service even in rush hours make Catawba a great place to relax with friends over a drink of

Michelob and Lite on tap. Grab a bite to eat while sipping, or just enjoy music from tapes by Emmylou Harris to Jackson Browne.

windsor room

Jefferson Street

Down in the bottom of Hotel Roanoke, this dimly lit place either attempts to create a romantic atmosphere, or more probably tries to prevent you from reading the check. After one drink, unless the band is great or you have a fortune, it's time to seek out more affordable spots.



Senior artists work on display

by Lynn Ann Merrill

The senior projects of the studio art majors will be shown starting Monday, May 1, in the Art Annex Gallery.

"I expect that the group of work will be varied as to the media; there will be paintings, drawings, prints, photography and sculpture," said Bill White, associate professor of art.

He explained that the purpose of a senior show is "to give each senior studio major the

opportunity to create a particular body of work independently, to work on the presentation of the project, and to give them the important experience of exhibiting something they care a lot about."

The first two shows will be the honors project of Janet Taylor, '78, a study of screen printing and etching, and the etching of Mark Woodie, MALS. Their work will hang in the art annex gallery from Monday, May 1, through Thursday, May 10. The projects of

the seven other studio majors will hang from Friday, May 11, through graduation weekend. Their work will be exhibited both in the art annex gallery and in the upstairs lounge of Dana. The showings will include Gina Howes, silkscreen; Bet Bet Cox, painting; Kathy Black, drawing; Judy Sublett, drawing and painting; Mary Boswell Watkins, painting; Cynthia Woodie, sculpture and painting; and Kaye Andrews, screen printing.

Comment Column



by Nancy King

Hollins has recently reaffirmed its commitment to education for women. Thus we exist not as a college of, but as a college for women—seeking to further the advancement of women in our society. It is in this light that I wish to examine a phenomenon which has been greatly advanced and supported during this year, that is, class competition.

As women, we have been taught throughout most of our lives to compete with other women (mostly in order to "get" men). The results of this cultural norm seem evident. At a time when women are struggling to attain equality and a sense of identity which will maintain this, we find ourselves locked into internalized roles and messages which isolate us from one another. Fighting and struggling against each other to achieve our goals, we manage to cut ourselves off from collective support and cooperative means of achievement.

I view competition in any form as augmenting this, and it seems especially detrimental under the friendly, fun-and-games guise of class competition. It has been argued that pitting the classes against each other at Hollins is all in fun, promotes spirit and participation, and doesn't really have anything to do with women or women's issues. Yet, this is exactly why I consider it to be so dangerous. The ways that we have been taught to function in a male-oriented society and the norms that exist to keep women in a secondary position have been acquired in as subtle ways as class competition. The messages were not spelled out as promoting passivity, dependence and subservience. They existed and still exist in the subtleties of our lifestyles. Thus, we must look at the implications of every facet of our lives at Hollins. Even our fun-and-games, extra-curricular

activities.

The implications of competition must be examined. Competition teaches us that inequality is valid and appropriate. It teaches us that the way to achieve our goals is to beat other people. And it teaches us to perceive others as opponents and obstacles which must be overcome.

I've heard the argument that competition encourages people to work together for a common goal. But the point remains, that the common goal is to beat someone else. I have also heard that we need to be competitive because that's how it is in the big, bad "real world." In response to this, I think that we might all learn something from Paul Goodman who suggests that the way to work for a better world is to treat people as much as possible as if that world existed. In accepting competition, we support a competitive world. The first step towards changing something must lie in the recognition of such as a problem.

If we are going to continue to promote class competition, then we are supporting a competitive society/system, which functions to maintain inequality. The inequality of women is maintained via an acceptance of this and by a resulting inability to support each other in the pursuit of an equal position.

Competition is learned behavior, as is cooperation. As such, it must be unlearned in order to be overcome. If the women at Hollins are going to engage in class competition, then let us be aware of the implications of this. As a woman for women? I would seriously question this, and suggest take a close look at the type of things which we are supporting at Hollins. Class competition may be all in the spirit of fun (though rather reminiscent of camp), but the implications go much, much further.

Convocation awards (Continued from Page 4)

the following students membership: Susan Evans Daniel '78, Mary Susan Davenport '78, Susan Lark Donnelly '78, Janine Carole Enos '78, Lynn Anne Farrar '78, Helen Beall Lewis '78, Robin Deborah Mass '79, Brooke Ann Morrow '78, Margaret Emily Notermann '78, Joann Pimentel '79, Elizabeth Margaret Thompson '78 and Marion Michele Yount '78.

Honorary memberships in Phi Alpha Theta were awarded to Mary Wells Ashworth, member of the Hollins College Board of Trustees and Margaret Phelan Scott, former chairman of the history department at Hollins College.

Sigma Xi, the Scientific Research Society of North

America, is a national honor society emphasizing the pursuit of knowledge through research in the sciences and mathematics. This year the members were: Katherine Anne Jacobs '78, a chemistry major; Kennan Campbell Marsh '78, a chemistry major; and Robin Stephanie Rothrock '78, a biology major.

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