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Hollins College

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'Spring is sprung' as the saying goes. Flowers are out in abundance all over campus. Photo by Debbie Lloyd

## College looks ahead

by Patti Berman

Inflation and a dwindling economy have encouraged Hollins to anticipate its future needs. In addition, the baby boom is ending, and there will be fewer college applicants for all colleges, in years to come.

Long range planning was instituted by the College to meet these challenges. Kay Brochart, assistant professor of sociology has actively participated in this effort. She is assistant to the president for planning, serves as a researcher for the project and is designer and executor of data collection. She also serves as the co-ordinator between the two bodies of the planning effort: the planning team and the analytical studies team. The planning team has been meeting for some time now, and the analytical team will begin its meetings this Friday.

Brochart has stated the two principle goals of the program: The first goal is "to prepare and evaluate enrollment, program, personnel and financial projections to provide a basis for

institutional policy making." The second aim of the long range planning is "to provide a means for all departments and constituencies in the College to participate in the long range planning process."

She says that the plan is also an attempt to see better organization at Hollins and "to help the College make wiser decision." Brochart says that Hollins is attempting to "move away from piecemeal decision making."

The presidential assistant for planning explained that all departments in the College have submitted five-year plans. It is the first time that Hollins has witnessed this future planning on such a "large scale." Many other colleges are currently participating in similar programs. The final decision on the scope and duties of the long range planning will be revealed at the end of the next academic year. In the meantime, Brochart leaves us on the periphery with an optimistic note: "If you plan ahead, you can change the future."

## First Honors Convocation salutes students, medalists

by Kathy Brown

Hollins' first annual Honors Convocation takes place Tuesday, April 25, at 4:30 p.m. to present awards to those who have had outstanding academic achievements during the year.

President Carroll Brewster and Dean Roberta Stewart will give nine academic awards previously given at commencement when much of the campus has returned home for summer break. Members of the College's four honor societies, students on the dean's list, and recipients of departmental awards will be recognized as well.

Two outstanding women in the Roanoke community are receiving the Hollins Medal: Susanna Pleasants Turner '35, director of the Community School, and Dorothy Gibboney of Roanoke, the first woman superintendent of the Roanoke City Schools. The Hollins Medal is a bronze oval engraved with the Hollins seal, presented to selected women for community and/or national

service.

Turner, (featured in the *Columns* September 30 issue), is a former headmistress of St. Catherine's School in Richmond, and dean of women at Cuttington College in Liberia, West Africa. She is chairman of the Commission on Housing and Service for the Aging, and is beginning her second term as a member of the board of trustees of Chatham Hall in Chatham, Va. Turner, great-granddaughter of the Founder, is a past president of the Hollins Alumnae Association and a former trustee.

Gibboney, former superintendent of the Roanoke City Schools, was the first woman to be named a superintendent of schools in Virginia. She graduated from Randolph Macon Woman's College in Lynchburg and received her master's degree in school administration from Columbia University. President of the Roanoke City Retired Teacher's Association, Gibboney is a

member of the State Council of Higher Education, and the Roanoke Mental Health Services Board, as well as various other local boards.

The service is a formal ceremony with seniors, faculty, and dean's list students walking in academic procession. The entire campus is expected to attend, and administrators of the event hope it will become as much of a tradition as the formal opening of the College in the fall.

The program opens in the duPont Chapel by the Chapel Choir singing Mendelssohn's "Lift Thine Eyes." Chaplain Kathleen Finney will give the invocation and benediction, and Elizabeth Graves '80 will play the carillon following the service.

A picnic follows the service, and at 7:15 p.m., Michael Caldwell, assistant professor of music, will present a lecture/recital in Talmadge Hall in Bradley entitled "A Celebration of Women Composers."

## Board announces student jobs, looking for photo, Index editors

Two salaried positions are open for student applicants, the College Photo Editor and Index Editor. Both positions will be selected by the publications board, with applications available today in the SGA office.

The Index Editor will stay at Hollins for the months of June and July, working a 40 hour week. She will be working closely with Linda Steele, director of publications and will select information to go in the *Index*, type photo-ready copy and layout material for publication of the '78-'79 *Index*.

She should have a broad knowledge of the College, experience in editing, publications

and writing. In addition she must be able to type well.

Her salary includes \$800 for both months, a food allowance and free housing on campus in Barbee.

The College Photo Editor will serve the photography needs of the *Hollins Columns*, *Spinster* and *Publications* and Information Office. She will work closely with editors and director of the *Hollins Columns*, *Spinster* and publications.

Her job includes organizing photography staff and delegating photography duties of news events, faculty and administration

pictures, and supervise developing and printing process and filing of photos.

The *Hollins Columns*, *Spinster* and *Publications* Office will provide the \$600/year salary offered to the Photo Editor.

Qualifications for the job require leadership and organizational skills, as well as photography skill. The Editor should not be on academic probation, have no course overload for '78-'79 and must return early next fall.

In applying, she may want to include a portfolio of her work and personal references.

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## Step-singing revives forgotten tradition

by Roberta Heyward

Step-singing, an old Hollins tradition that was once part of Class Night, takes place May 9 at the SGA Celebration as opposed to April 24 as originally planned.

The Senior class gathers on the steps of the Administration building to sing to the school. In addition to the Alma Mater, "The Green and the Gold," there are other songs which are not disclosed until they are sung.

The former step-singing tradition was a part of Class Night, the night before Graduation. Shirley Henn, reference librarian,

said she remembers the seniors being individually introduced as they came out of the building and onto the steps in long dresses. Henn said the seniors would then sing the Alma Mater and several other songs.

The new tradition will take place during the SGA Celebration when tribute is paid to the graduating senior class, and retiring faculty and staff. The semi-formal event takes place on the front quad. Kathy MacMillan '78 said the permanent revival of the tradition "depends on the response."



## Seniors defend Derby Day title

the activities at 6 p.m.

Points will be awarded to the winning class. Derby Day is one of the final events that allows the classes to add to their total points to win the class competition that has taken place all year.

The class of '78 has won Derby Day for the past two years and are vying for their third and final win.

Anyone interested in participating in this event should sign up with her class president.

The third annual Derby Day is on April 26. Previously, this event has been an all day affair, but this year it will start at 4:30 p.m. to allow more people to participate.

Activities for this class competitive event include an egg-throwing contest, a wheelbarrow race, a three-legged race, a tug-of-war and more. The highlight event is the pie-eating contest.

A "beef and brew" picnic follows



# Letter from the editors

Running the risk of sounding humble, we would like to say that two important words were deleted from our letter last week. "The *Columns* receives information about many scholarships and awards." Those of you looking for all our trophies and plaques might be disappointed!

The editors for next year's *Columns* will be announced soon, we hope to get the group working together by the last issue.

Phyl Nagy deserves a "hats off" for her excellent story last week on David Young. It had to be cut in size at the last minute at the printer's but still remained top notch.

Susan Daniel is back Roving as Reporter and we're glad to announce he'll be featured throughout the rest of the year.

Many hours of work went into this week's Honor Court story and we feel it is a well-represented work. k.

Pick and Sublett

# Letter to the editor

Dear Editors:

It has become increasingly evident that a majority of the student body is not aware that an integral part of the College community exists: the Student Rights Committee. There is a vital need for the dispersal of information in any community; the Hollins Student Rights Committee would like to see itself as an organ for the distribution of all college

information that would affect or otherwise interest the student body.

The committee also exists to help individual students with any problems the student feels is infringing on her academic or social rights. However, we cannot search out these problems ourselves-- the committee must wait for students to come to meetings of the committee in order

to present their problems. All Student Rights Committee meetings are publicized in advance; anyone is welcome.

For more information about the Student Rights Committee, please contact Anne Biggart, chairperson of the committee. Thank you.

Members of the Student Rights Committee

## Announcement

Vice President of Extra-curricular Activities Ruth Hoerr '78, and the other organizers of the scheduled April 24 class step-singing have changed their program.

In order that the activity be more in line with the original step-singing, only the senior class is participating. Like the old tradition, Hollins favorites will be seranaded to the school from the administration building steps by the graduating class. It was felt that a "conglomeration of Tinker Day songs" sung by battling classes would not be appropriate.

## Correction

Betsy McAlister '80 was left off the list of Resident Assistants for '78-'79. McAlister will serve as one of the RAs in Tinker.

### Guest editorial

# Not bad for a girl

Reprinted from V.C.U. Commonwealth Times

by Bobbie Harrell  
Managing Editor

WHEN A MALE BECOMES SPORTS EDITOR he's questioned about writing styles, coverage guidelines and other technical decisions he will have to make. But when I took over--the first female sports editor for the *Commonwealth Times*--people asked, "Are you going into the men's locker room?"

I explained that since the Equal Rights Amendment had just failed in a General Assembly committee, too many people might get upset if a female was seen entering the men's locker room. After all, I wasn't exactly greeted with open arms when I entered the previously all-male press room. Ushers were constantly reminding me that the seats at press row were for the "working press" only, implying that since I was female I couldn't be covering sports events.

"No, Virginia is not ready for that," I answered, adding a weak "yet" as an afterthought.

It took a year of teasing and double-daring, but Head Basketball Coach Dana Kirk and his Rams finally coaxed me into the locker room on February 27. VCU had just defeated Randolph-Macon and the Rams were celebrating both the end of a winning season and the announcement that they were heading to the East Coast Athletic Conference post-season playoffs.

As Edmund Sherod handed me a slice of the victory cake, I relaxed. No hostility here; just more good-natured teasing from some, and "so what?" from others.

THE E.R.A. DIDN'T EVEN MAKE IT to the floor of the House or the Senate this year; it had been killed in committee. The ideal of equal rights, however, did not die with the amendment. There's a whole new generation of Virginians entering the working world. These new workers don't need a Supreme Court decision or a constitutional amendment before they will allow a female to perform a job previously done only by males (or vice versa).

But while this new breed of Virginians may be more willing than their fathers to accept a female co-worker, they're less willing to accept tokens or quotas.

A sports editor for one of the New River

Newspapers, Inc. informed me last month that his sports staff included two females and one male. He said he hired the females because they were more qualified than the male applicants. He added, however, that any female applying for the job would have to be better than the male applicants--not just equal--to even be considered for the job.

It wasn't that the young editor wanted to discriminate. It was just that his small southwest Virginia community wasn't used to the sight of females covering sports, so to justify their presence to the local coaches the women had to be, in every sense, the best person for the job.

WELL, YOU CAN'T EXPECT THINGS to get better all over the state. But will a strong segment of Virginians continue to discourage women from reporting sports? I think not.

Even if the E.R.A. fails, there is still Title IX of the Department of Health, Education and Welfare to deal with. Under this act, athletic and academic programs at all state institutions must be geared toward providing equitable opportunities for females, or federal funding for the institution will cease.

Notice the wording: Equitable--not equal--opportunities are required. It will be at least a year before the federal courts determine whether coaches and commissioners shall be required to let female reporters into the locker room.

In the meantime, Virginia will continue to have female sportswriters, and some of these reporters will break through to men's locker rooms. They will probably receive as little attention as I did when I entered the Ram's chamber.

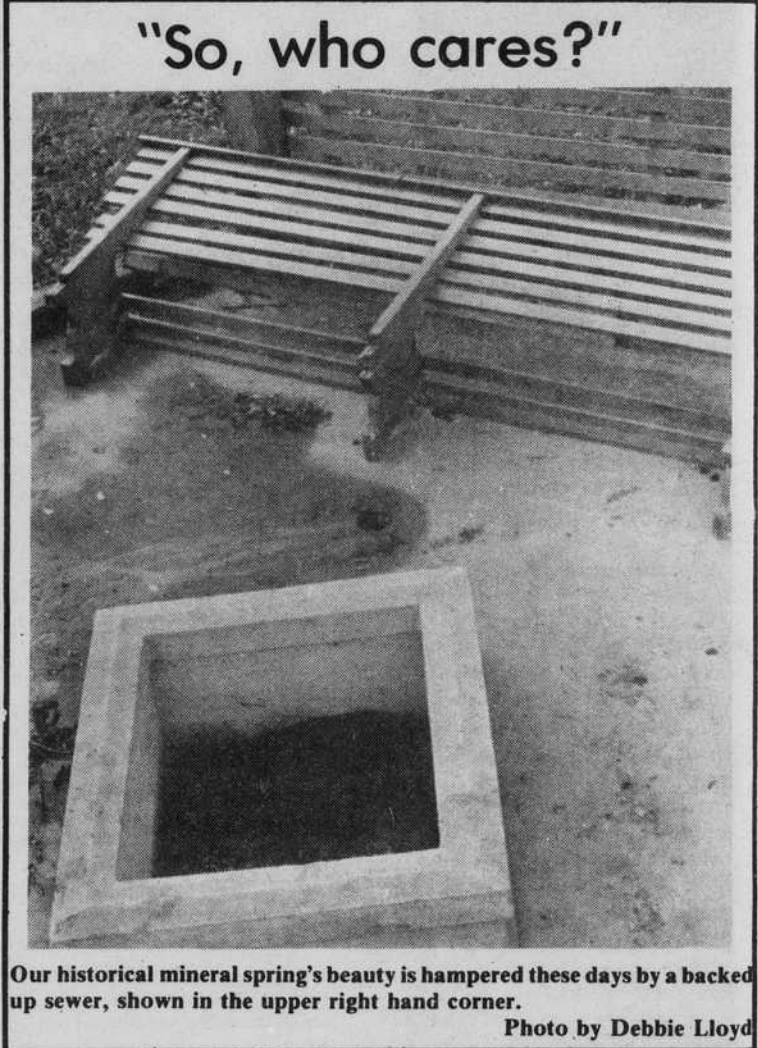
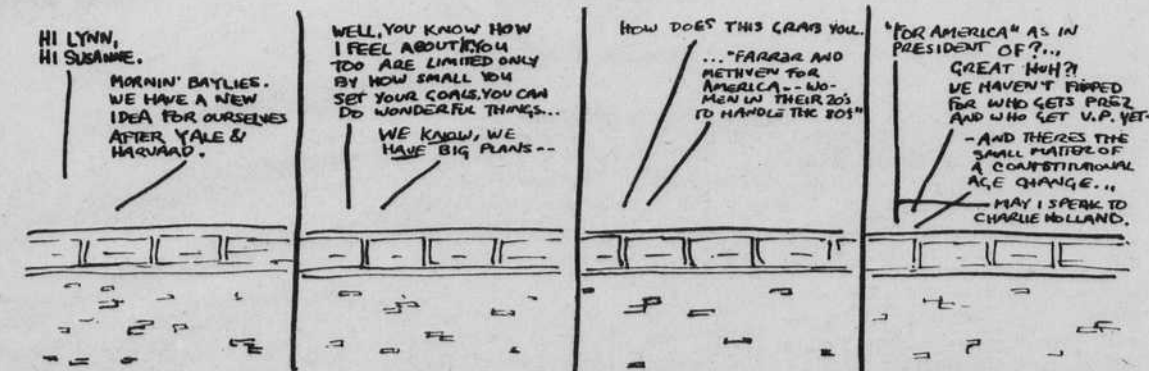
Even when I left the locker room, I met only one raised eyebrow among local media personalities, the rest simply acknowledged my presence as if I were one of the boys.

But despite my success at spoiling an old Virginia tradition, my visit to the locker room was not the most satisfying moment of my year as a sports editor. That moment came when a male acquaintance was commenting on a basketball article I had written. I was prepared for the "not-bad-for-a-girl" comment, but it didn't come. Instead, my friend listed the things he liked about the article, then, completely seriously added, "And you couldn't even tell it was written by a girl."

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## here & there

by Judy Sublett



Our historical mineral spring's beauty is hampered these days by a backed up sewer, shown in the upper right hand corner. Photo by Debbie Lloyd

### Hollins Columns Staff

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# Author Adams back on campus

Richard Adams, author of best seller novels "Watership Down" and "Shardik," discusses "Keats and His Imagery" tonight, Monday, April 24, beginning at 8:15 p.m. at the College. The lecture will take place in Babcock Auditorium in the Dana Science Building. The public is invited.

References will be made in the lecture to Keats' poems, "Ode to Autumn," "The Eve of St. Agnes," and "Ode to a Grecian Urn," as well as to poetry by Housman, Auden, and Milton.

A former writer-in-residence at

Hollins, Adams has recently completed his third novel, "The Plague Dogs," a story of two dogs who escape from an experimental laboratory. His first novel, bestseller "Watership Down," is a story about rabbits, and "Shardik" tells the story of a bear thought to be divine.

Adams was born in Berkshire, England, and educated at Worcester College, Oxford. He joined the Civil Service for 22 years, then early in 1974, he resigned in order to devote himself to full-time writing.

He lives on the Isle of Man with his wife, Elizabeth, who is an expert on English ceramic history, and his two daughters, Juliet and Rosamond.



Richard Adams

# Committee studies revision of traditional Honor Code

by Robin McCormick

The Campus Life Committee is currently studying a proposal to split the Honor Code into two divisions. One, the traditional Honor Code, would cover lying, cheating, and stealing. The other would concern social regulations.

"The purpose of this," explains Su Strout '78, chairman of Campus Life, "is to strengthen the Community Trust system and social code. The current system is especially hard for freshmen to understand."

Coordinating Council has asked Campus Life to study the proposal. They began by examining a similar situation which occurred at Davidson College, but rejected it as a model because of inapplicability here at Hollins.

If the study evolves into a proposal and if the proposal is adopted, the existing procedures will not be substantially changed. Currently the Honor Court handles infractions of the lying,

cheating, and stealing clauses, while the Community Trust system handles infractions of social regulations.

In effect, the only change would be that students would sign two pledges. Campus Life hopes that this would clear up confusion over the handling of the two types of regulations. Also the separate pledge would serve to reinforce the Community Trust System by making it more prominent rather than obscured in the context of the rest of the Honor Code.

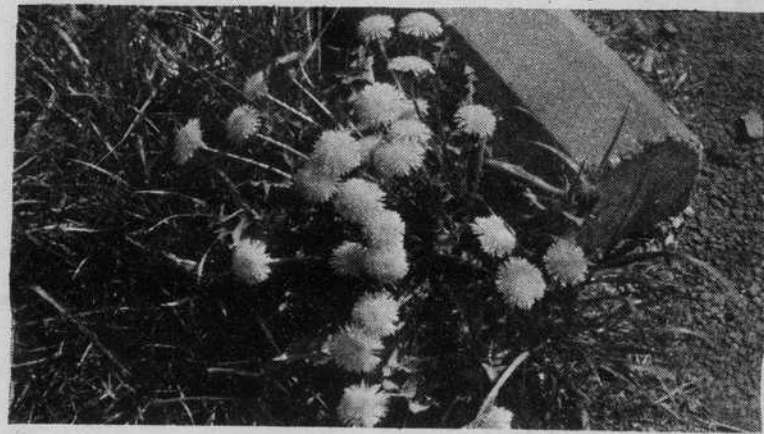
In coming to Hollins, each student agrees to accept the responsibility to respect the rights of others while exercising her freedoms. Thus, the social regulations concerning security, quiet, guest visitation, and pets were developed to ensure smooth-running dorm life. The Community Trust system including Campus Life and dorm life committees was designed for students to respond to infractions. This would not change if the Honor Code is split.

## Historical tour now available



A pamphlet, *A Historical Walking Tour of Hollins* is now available free to students, faculty, administrators and visitors from the office of publications or the College switchboard.

Remember: '78-'79  
Staff Applications Due  
This Week!



Signs of spring are popping out all over campus from dandelions to dogwoods.  
Photo by Debbie Lloyd

## THIRD ANNUAL College Day BLAST

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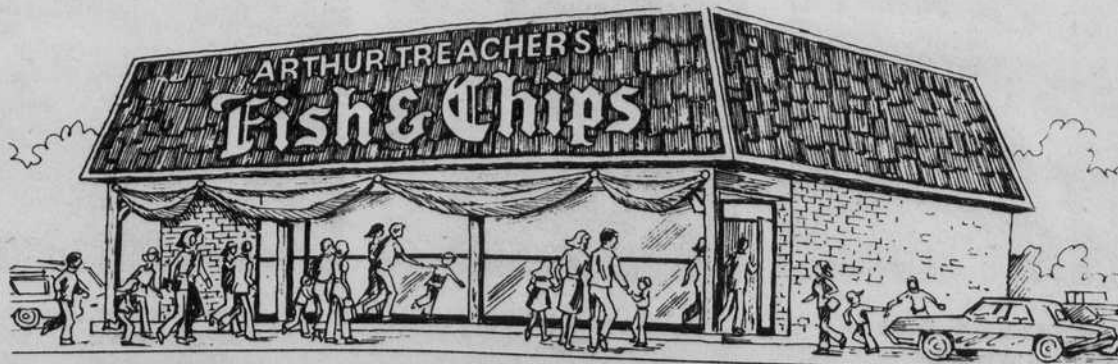
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# Administrators, Morrow discuss Honor Court

by Nancy Baria and Betsy Pick

with Lissa Mahlum, Phyl Nagy and Judy Sublett

*Perhaps more than any other campus organization, Honor Court is the most symbolic of student autonomy and power. As the visible evidence of a working honor system at the College, its philosophy and procedures determine the viability of the Honor Code, a code which governs the academic and communal activities of students, faculty, and administration. The power and visibility require a high level of responsibility and accountability from the students who are directly involved in adjudication and from the community as a whole which is indirectly involved in a support or validation role. The current review of Honor Court practices thus concerns the entire community in general and those who wish to see it remain student-controlled in particular.*

Honor Court practices and procedures are currently the subjects of deliberation at weekly meetings of a joint student/administration committee. Amid rumors of sparse faculty discontent and creeping administration encroachment of student power, the discussion group has not made any set decisions or recommendations for change to date; the several Court procedures under review have nevertheless raised further, more general questions about its operation and its effectiveness.

Interviews with key members of the committee revealed both dissenting and united opinions of the various proposals. Issues raised included the notification of parents of an accused, the bearing of financial aid status on a case, the division of powers and responsibilities of the Court members, and the extension of sentencing dates.

## "...sharp criticism..."

The controversial issue of supposed faculty discontent with the Court was brought to light by David Holmes, associate dean of student academic affairs, who stated that "a significant number of faculty are dealing with problems themselves or within the department instead of taking problems to the Honor Court." Dean Roberta Stewart was "not aware that large numbers of faculty have sidestepped the system," and President Carroll Brewster had "heard some sharp criticism of the system, but I've

never heard anyone say that they wouldn't turn someone in."

Holmes stated that he was made aware of the problem through informal discussions. "It's hard to tell why the faculty aren't happy with the system," Holmes said. "Each case is different—possibly they feel that the Court decision is not going to serve any needed ends at this time."

Art Poskocil, associate professor of sociology, is openly opposed to current Court practices. "I think the experience (of a trial) is cruel and unusual punishment," he stated. "The process intimidates the student. In the only case I'm familiar with, the penalty was too harsh."

Claude Thompson, chairman of the faculty, did not detect "a sense of rebellion about the Honor Court among the faculty. No member of the faculty has discussed the breakdown of the Court with me as chairman of the faculty. I only know through rumor that certain people are dissatisfied and that wasn't official. I would hazard to say the faculty is quite supportive of the Court."

## "changes...from students"

Administration officials unanimously affirmed the need for changes in the Court practices to come from the students. President Brewster was emphatic when he stated that all decisions "must come from the grass roots and not from above."

Confusion about the power of college policy (see box), over Honor Court procedure was cleared up in part by Dean Stewart, she explained that "we can't make any changes in the SGA constitution - that is something the students have to do." President Brewster stated that, to the best of his knowledge, only the Board of Trustees may impose regulations on the Court.

One controversial issue under discussion involves the notification of the parents of a student accused of an honor offense. Current practice dictates that the Court does not notify parents unless a guilty sentence is imposed with accompanying penalty. In cases of innocence the parents are never notified. The larger issue becomes one of honoring both student and parental rights in such a situation. The College currently notifies parents of changes in academic

status such as academic probation. Baylies Willey, dean of students, asked, "Do we have an obligation to extend the policy to other areas in which the student would face possible separation from the College?"

## "violation of...rights"

Addressing this issue, Dean Holmes said, "Yes, parents should be notified...we must be consistent with other actions taken in those critical moments when parents have that right to know." Dean Stewart mirrored his thoughts: "I feel at this point that if it's something serious enough to result in separation from the College that parents should be notified. This is not to say that I don't believe in letting students be responsible for their own actions, but I think the College has a responsibility here, too, to the parents, as in the case of academic probation."

Brooke Morrow '78, Honor Court chairman, held a dissenting view: "There are a number of reasons I am opposed to the notification of parents. First, students are legally adults, and it should be their decision to contact their parents. I wouldn't like to see this done without their permission because it's a violation of their rights. Secondly, I think that notification impedes the process, puts undue pressure on the students who are accused, and could put pressure on the court and the administration as well. It opens the doors to potential law suits deciding the right to counsel. Thirdly, there is speculation that if the student is found innocent, there would have been fruitless pressure and worry."

## "financial aid..."

Financial aid status of a student is just one of the many factors that may affect the Court's decision and sentencing in a given case. Yet, due to federal rulings on the availability of financial aid, the effects of sentencing may become, in many cases, more serious than the Court originally intended. In the past financial aid status was not given special consideration above and beyond that given to any comparable factor.

Dean Holmes aptly expanded the financial aid question to one of "should the Court take into consideration ramifications of

each case that will render the effect of its decision differently from case to case? What this leads to is that distinctions in sentencing must be considered on a case to case basis."

Although all agree that the Court should be aware of all the implications of its sentencing regarding financial aid, important distinctions arise in two areas. The first distinction is one of timing—President Brewster maintained that the issue was irrelevant in the judgment process but that it should be considered in the sentencing. The second distinction is in regards to the actual notification of the Court of the financial aid status. Morrow said, "To instill a policy where the chairman of the Court is responsible for gathering financial aid information is illegal and a violation of the students rights of confidentiality. If a student brings

suspended for academic cheating on her last exam stands to lose all course credit and financial aid for the entire semester. Even with the financial aid complication removed the question "hinges," as Dean Stewart puts it, "on the determination of the sentencing—whether the Court intends to argue for withdrawal from a single course or from all work of the semester."

## "...some flexibility..."

With her experience behind her Morrow says, "We must maintain some flexibility in this issue instead of reverting to universal decrees in sentencing. In cases that occur in the middle or near the end of a semester, I don't see any need to suspend sentencing until the end. It would lessen the severity of the punishment if the sentences were

## What is College policy?

"Policies are rules and regulations that guide decisions," Dean of Students Baylies Willey explained. "There are many different types of policy and who makes that policy depends on the areas in question," she said.

Academic matters that are college policy have usually been decided on at one time by the College Legislature. Things such as class attendance, overloads, required sylibi are examples of such policy.

Willey's office handles policy that pertains to housing and some areas of student life. The Board of Trustees can make policy about the running of the College. For instance the Board decided that the College will have a balanced budget.

Student governance policy such as parietyals and honor court become regulatory through the student senate.

Administrative college policy is less contingent on the approval of a governing body and is initiated in areas under specific administrators duties (see Index-pg. 13). Willey gave several examples where she has made policy concerning beer—there would be no kegs in the dorm, and that there could be private parties in the Rathskellar on weeknights—without approval of a committee. In short the dean explained, "Policy is made when people don't want to sit around and wait through the process."

The inherent controversy lies in the fact that administrators might make a policy decision that affects individuals of groups that do not feel represented in that decision.

Willey said that if a student has a problem with a matter of college policy—academic, administrative, housing—to go to those most directly involved and ask "Who made this decision?"

up the issue herself then it should be considered like any other factor of an individual case." Tied in with the financial aid issue is one of the extension of sentencing. Again, awareness of final effects and flexibility of procedure become the deeper issues. To date, the Court has been operating under the assumption that suspension of a student is effective immediately on sentencing. In terms of the financial aid question, a student

drawn out for a number of weeks. When you are talking about cases that occur during exam week, however, the ramifications of immediate sentencing are entirely different. If a student cheats on her first exam and is immediately suspended, she not only loses the credits for the course in which she cheated, but is also penalized in her others. If the Court had the option of suspending the beginning of her

(Continued on page 6)

## Not so much a matter of sides, but a question of procedure



Carrol Brewster  
President

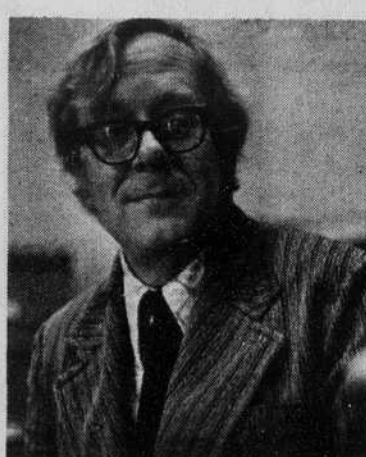
Photos by Debbie Lloyd & Spinster



Roberta Stewart  
Dean



Brooke Morrow '78  
Chairperson of  
Honor Court



David Holmes  
Associate Dean  
of Student Academic Affairs



Baylis Willey  
Dean of Students



# ALL IN A DAY'S WORK

by Betsy Pick  
photos by Debbie Lloyd



Clockwise from top left: Bill Wrobel, director of food services, figures prices and bushels as the produce salesman waits . . . Dishwashers Billy Clark and Robert Cooper engage in a little horseplay . . . Leo Munger is pensive in a lull at the conveyer belt . . . Chef Howard Sexton mashes those potatoes... Margaret Butler waits for John Smith to make up his mind.

They spend most of the day on their feet, breathing steam from hot dishwater and boiling pots, carrying heavy trays, sweeping floors, meeting the seemingly incessant demands of hungry people three times daily, and yet they smile. Although most of their clientele are either too sleepy or too tired or too worried to respond in like fashion, their playful bantering and happy moods set an overall tone of fun and contentment that cannot fail to affect even the most homesick freshman or thesis-laden senior. The cafeteria staff, in its day-to-day operation as well as its efforts on special occasions, contributes a great deal towards enriching Hollins' community life.

One step below the smiles reveals part of their cause—good organization. A trip through the kitchen shows the efficiency of the operation, each of the 40 workers, whether cook, salad girl, or

dishwasher, knows his or her part in the division of labor. The cooperation is evident also—perhaps the most important trait of a staff whose goal is to coordinate the preparation and serving of close to 40 different foods in the course of the day.

A second step below these traits brings you to the actual people involved. Bill Wrobel, director of food services for the College, does more than any single member of the staff to keep the operation running smoothly. He is everywhere, pitching in where needed, joking with the staff, listening to praise and to criticism from students, faculty and administration. In his official capacity, he sets the food budget yearly, does the buying, and plans the menus. In his unofficial capacity, he sets the tone of efficiency, fun and pride in a job well done that is evident in each staff member.

Characteristically, Wrobel plays

down his role and praises his staff. "I really don't do anything," he says, "they do the work—prepare the food, make it look and taste good—they make that extra effort to please the girls or the guests. My job is to provide them with the materials to work with and the basic structure of menus. The imagination and originality come from their innovations. They think of things I don't."

But Wrobel thinks a lot, and does his share of innovation as well. Although he is a 13-year veteran of food service work in colleges, he must utilize all his tricks of the trade to maintain his high standards of quality against the encroaching evils of inflation, farmers strikes and price fluctuations. Ninety per cent of his budget comes from student board payments. His typical budget runs about \$225,000 for foodstuffs alone, with supplies and equipment added on as extras. "We try not to tie up a lot of money in inventory—we run from \$7-8,000 in inventory at any one time—and we try to replenish each item weekly to maintain freshness." Wrobel spends much of his time comparing price lists from different distributors because fresh produce and meat prices change weekly. Most food is purchased in Roanoke.

Forecasting the market and budgeting for each year in advance is difficult and involves much guesswork. "The only thing I'm sure about is that since nothing has gone down in price for the last three years, things are inevitably going to go up!" Wrobel says he studies trade magazines, *The Wall Street Journal*, and hints from his suppliers to forecast his buying.

Wrobel started out working with food service companies who contract with individual colleges and like institutions to provide a package of food, management and personnel in return for a profit percentage. He feels that "colleges should have their own food

services and put that profit money back into feeding the students. That is how to maintain higher eating standards." In his sixth year at the College, Wrobel has developed a system that allows him to serve five vegetables and five entrees instead of the usual three of each provided by most colleges. "It's just a matter of dividing the work properly," he says.

Wrobel is happy with the change from Botetourt to Moody. "When I was hired, Moody was being planned, so I was able to go to the kitchen consultants and tell them exactly what I wanted and where I wanted it. Moody is accessible and versatile—you can do anything, from banquets for 10 to parties for 400."

Howard Sexton, Hollins' chef for 23 years, also likes the change. "We are better equipped over here—the facilities are fine, a few bugs, but we iron them out day by day." The major change is in the method of food preparation. Over in Botetourt, everything was cooked from scratch, even our potatoes were peeled by hand. Now we buy things pre-cooked and heat them up or with part of the preparation done. It's more economical this way and the food is more consistent in quality.

In his long stay at the College, Sexton says he hasn't seen that many changes in the students or what they like to eat. "The students are more liberal in their dress and mannerisms, but their eating habits are the same. The most marked change was the addition of the salad bar when Bill Wrobel came." When asked the reason for his long tenure, he replied, "I enjoy the work. Restaurant work gets monotonous; here, everyday is different. And parties are a challenge." Wrobel comments that "Mr. Sexton is the backbone of the food production. He does things on his own initiative because he thinks people would enjoy it, and I give him a free reign. I know he adds to the final product."

Leo and Edna Munger can't match Sexton's longevity, but they, too, play important parts in keeping the community well-fed. As Wrobel's assistant, Mr. Munger is very visible, coordinating the staff, filling in where needed and always finding time to speak with students. He came to work for the College in '62, and Mrs. Munger joined the staff in '65. "At that time," he explains, "the Snack Bar was run by Macke Vending Company. Mr. John Laricos, the director at that time, decided that the Snack Bar would better serve the needs of the students if it were run out of the cafeteria. He got Edna to manage it, and she's been doing it ever since."

The changes he's seen have been mostly superficial—table cloths and cloth napkins to trays and bare tables, and student dress has evolved from dressing for dinner to shorts and T-shirts. "The students are more outgoing, not as bashful as they used to be—they're able to assert themselves more," Mr. Munger observed. "And there are more parties, more social life here now."

Asked how he handled the often 18 to 20 hour workdays with a smile, he said it was "part of the job to be in a good mood. In the case of a homesick freshman, for example, it makes her feel much more at home, comfortable here, if you're pleasant with her."

Food Service Assistant Wilbur Anderson says that he's "happy to be able to work here. It's like one big family, it's nice to be able to work with the same people; like a team, everybody pitches in when something big comes up or someone is sick. The people and the administration are easy to work with."

Wilbur tried construction for a day and a half when the Moody Center was being built, but said he soon decided that "food service is my thing!" All evidence accounted for, he speaks for the entire staff.

## 25 lbs. of cottage cheese . . . . .

These foods and quantities represent a typical Monday menu a la Wrobel and staff—Hollins eats hearty!

<b>BREAKFAST</b>			
cream of wheat	2 boxes	fried bologna	12 lbs.
scrambled eggs	60 lbs.	doughnuts	20 doz.
hard boiled eggs	5 doz.		
<b>LUNCH</b>			
pepper pot soup	3 gals	hot dogs	200
open-face turkey sand.	200	tossed salad	36 heads
chili con carne	20 lbs	cottage cheese	25 lbs
buttered rice	6 lbs	cucumber slices	50 cucum.
leaf spinach	36 lbs	cole slaw	50 lbs
corn	20 lbs	grapefruit ambrosia	12 qts
cheese omelette	60 lbs	(cheese sandwiches—up to 500!)	
fried fish	15 lbs		
<b>DINNER</b>			
roast top round of beef	165 lbs	tossed salad	36 heads
brown gravy	8 qts	cottage cheese	25 lbs
beef ravioli in sauce	1½ cases	carrot, raisin, &	
baked potato	3 boxes	pineapple salad	25 lbs
cut green beans	10 lbs	pickle spears	4 gals
zucchini squash	30 lbs	Waldorf salad	1 bushel
cauliflower	30 lbs	baked fish	15 lbs



# Medal salutes outstanding women

by Susan Coudriet

The Hollins Medal was instituted on Founder's Day, 1967 to commemorate the College's 125th anniversary. In a 1967 *Columns* article, former President Logan stated the purpose of the medal, "to recognize distinction and accomplishment not only among our own alumnae, but among other persons as well." He said, "The recipients...., have, each in her own way represented the things Hollins has always stood for and stands for today."

Among the recipients in 1967 were 1958 Pulitzer Prize winner Mary Ashworth, philanthropist Jessie Ball duPont, author and former writer-in-residence Enid Starkie, and southern writer Eudora Welty.

Others include former actress and widow of General George C. Marshall, Katherine Marshall, former novelist Katherine Anne Porter, and former President of Vassar College, Sarah Gibson Blanding.



## Honor Court . . . continued from page 4

sentence for a short period of time, the offender would be able to finish her other course work. Although the Court may not decide to use this flexible suspension of sentencing, I think we need it because there may arise cases where it would be deemed appropriate."

A procedural difficulty under review involves the letter of verification sent by Honor Court

to the President for signing in the case of suspension or expulsion. Because the President serves as the last appeal in such cases, Morrow and the deans agree that "it is incongruous to have the President verify a suspension and then have him hear the appeal and possibly mitigate the sentence." To increase the President's objectivity it is proposed that the letter should be signed by the dean of the College

instead.

The possible election of an alternate court and a vice-chairman are being discussed as methods of dividing responsibilities and powers are not fused into one court and one chairman. As stated in the SGA constitution an alternate court is currently appointed by the president of SGA in case of appeals. Morrow favors the establishment of a permanent appeal board. Dean Willey sees several advantages in this course of action: "I think it is advisable to

have a lot of people on the Court. First, it might be helpful in case everyone is pressed in their school work. Secondly, should someone want a member dismissed it is helpful to have other people who are trained that can fill in. And when there is a case to be reheard, there would be a group ready."

Playing the three roles of judge, prosecutor and defense council are too much for one chairman to handle according to Morrow. "I would favor the election of the vice-chairman by the campus as a

whole. Better objectivity would be obtained by dividing the jobs and powers of the chairman. The chairman could be responsible for compiling all the evidence and presenting it to the full court. Then she could leave. The vice-chairman would then preside over the deliberation and serve as the odd vote in the case of tie."

## Festival features crafts from past

The Craft Classic Festival III will be held at the National Guard Armory on Reserve Avenue in Roanoke. Show hours are Friday, April 28, from 12:00 noon to 9:00 p.m., Saturday, April 29, from 10:00 a.m. to 9:00 p.m. and Sunday, April 30, from 10:00 a.m. to 6:00 p.m. The profits earned from this event will be used to help establish Mahala, a shelter for battered women, to serve the Roanoke area.

This is the third year for the Craft Classic Festival and, as in the past, this promises to be a show of great interest and the highest quality. A few of the many highlights of the Classic are hands-on floor loom weaving, South American raffia weaving, corn husk dolls and gum ball machines. Outside, on the lawn, you will see vegetable dying, drop spindle spinning, blacksmithing, broom making and shingle splitting.

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# Comment Column



by Caroline Harrell

Phrases such as "patchwork quilt," an "enigma to us all," and a "total act of guts" describe the sentiments of a few of the nation's leading journalists on President Carter and his administration. Although "he makes a horrible speech and has a dreadful, anti-Washington staff," Carter is not as blundering in his congressional dealings as many claim. Congress is simply asserting more power than it has in recent years.

"The Dilemma of Shared Power and Divided Government" was the theme of a National Student Symposium sponsored by the Center for the Study of the Presidency. Held in Washington, D.C., April 14-16, roughly 400 colleges from across the nation were represented, with this writer present for Hollins.

The topics included foreign policy, energy, government reorganization and presidential press relations in accordance with the theme. Although the speakers voiced interesting ideas and opinions, generally answering our questions to the point, the highlight consisted in meeting

bright young people from diverse backgrounds. From California to New York, Indiana, Iowa, Arkansas and Michigan to name a few, we profited immensely from discussions among ourselves.

In spite of the caliber of speakers who came -- a list including the likes of senators Moynihan (D., N.Y.) and Lugar (R., Ind.), the organization left something to be desired. This just goes to show that when you put a group of highly intelligent people together, total chaos results. Oh, we had a good time standing in line for our hotel rooms, because that was when friendships were formed.

You see, there were several hundred of us trying to check into one hotel at the same time. My reverence for good old American efficiency went right down the drain. I won't bother you with the details about having to change hotels -- thus having to go through the process twice. (My final room exemplified the best of inefficiency - I had a full suite all to myself -- no complaints!) However, it was still fun -- had it not been for all the adverse situations, who knows? I might have been bored.



Cheres amies,

It is the eve of Spring Break as I'm writing to you, and with our "examens" behind us now, everyone is "rearing to go" on their chosen journey. Such a difficult decision--Spain or Italy? Why not take in a stop or two in the Riviera between? It is incomprehensible that only a train and a matter of hours lie between us and so many different ways of life over the border. Trying to see too much in too short a time can cause one to lose the value of each place, so we have all tried to limit the mile-long lists of places we want to see. With a veritable menagerie of choices within each reach, one can find the decision as difficult as the final verdict at Baskin-Robbins.

The most popular direction is south--to more sunny skies than Paris at present. After our two weeks, we hope to return to the renowned "Paris in the spring," but in all honesty, we cannot say that it has yet arrived. The latest arrival has been hordes of tourists, and "we Parisians" have been dismayed to find long lines and noisy crowds at some of our

favorite spots.

March held a treat for all who went on the annual Normandy weekend with Henning and Sara. Normandy is the province just northwest of Paris, and from the bus we enjoyed the views of the small farms which produce that delicious Normand butter. Stops were made at Rouen for the cathedral made famous by the painter Monet, Bayeux to see the Medieval tapestry, and at Arromanches and Omaha Beach for a bit of modern history. The Allies landed here in 1944 and launched the liberation of Europe. The sun was shining and we could walk down to the seaside from the quiet American memorial cemetery. Sunday morning was spent at the Abbey Mont St. Michel that rises out of the sea on a stony perch that it has commanded for nine hundred years. Then it was back to Paris for the last round of work before break.

From Greece, Spain, Italy and the Riviera, we send "amities,"

Wyeth Outlan

## Roving Reporter

With thesis deadlines still looming before some seniors, this week's question was, "How do you feel about your thesis?"

by Susan Daniel



Margaret Thompson, '78: I can't wait to get it over with! I feel pretty good about it.



Anne Riser, '78: Great! It's over. I'm so excited I don't know what to do! It's the greatest feeling in the world!



Kathy Reed, '78: I'm kind of numb. I feel better now. I've gotten more done on it recently and I feel a lot better. How do you feel?

How do I feel? AARRGGHH!!



Jan Fuller '78: I feel anxious. I'm ready to finish! I feel good 'cause it's almost over! Yeah!



Susanne Methven, '78: Yetch!!!

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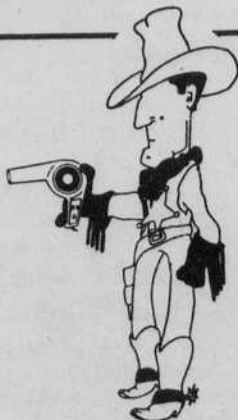
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# Galaxy of stars gains momentum

by Judy Sublett

Coach Lanetta Ware does not have a lacrosse "stahr" on her fleet-footed varsity team—she has a whole galaxy. With nick-names that come quickly to the mind of any loyal fan—Shack, Fox, Apple, Stieffer, Les, Presto—the squad has just as quickly established they are as good as any team in the state.

Built on a strong foundation of experience in lacrosse skills and playing together, and speed. The 12 women have succeeded in building bridges over potential ego gaps, resulting in an absence of prima dona playing, a problem in the past.

It is easy to interview the varsity lacrosse team. One need only go to dinner after practice and find the majority of the crew eating supper together. In light of their unselfish play, it is not surprising to discover that most of them are close friends off the field. Center Leslie Preston '80 said, "our personalities click, these are fun people to play with."

This team like most successful Hollins teams is made up of players not molded here but matured. Good players who hopefully get better. Players like attack wing Karen Shackelford '78 who came to Hollins with uncanny ball control and developed from a long line of lacrosse champs. Through four college seasons she has matured to balance her shots with assists.

Indeed 10 of the 12 varsity players played lacrosse in high school. Only Defense Wing Sandra Garrison '79 and Goalie Cris Duggan '80 had no prior experience.

According to Charlotte Fox '79, "Our practices are kind of laid back," she added, "If you play well you get used." Offensive First or Third Home Kissy McCrory explains, "We've played as a group now for the second year, "We know how each other plays."

Junior Margaret Grill is captain and alternates positions with McCrory; a third year player she calls this team, "the best ever." Grill typifies the offense—each one can assist as well as score and all pass with the precision of a football quarterback.

Cover Point Libbet Martin '79 and the others are quick to point out that although they do not tally up points, this year's defense is great. One would have to agree. For instance Goalie Duggan with help from Martin and company had six saves at the beginning of the UVa game while her teammates racked up two quick goals, building a momentum that the Cavaliers could not surpass.

McCrory sums it up, "We have a very well balanced team, equally strong on offense and defense."

There is one additional element that adds to the advantage these women take into a game. They have an ease on the field that comes with being talented, an ease because there is no pressure about renewing scholarships or justifying expenditure on fancy training that big schools have. As Fox put it, "We make some teams mad, because we're out there to have a good time." And when you play as well as this dozen lacrossers you must have a really good time.



The Green and Gold offensive players have outscored all opponents. From left to right: kneeling, Jane Applegate '81, attack wing; Margaret Grill '79 and Kissy McCrory '80, alternating as first and third homes; standing, Leslie Preston '80, center; Karen Shackelford '78, attack wing; Leslie Blankin '79, second home.



Hollins' strong defensive unit poses in practice. From left to right: Libet Martin '79, point; Peggy Brooks '80, defense wing; Sandra Harrison '79, defense wing; Cathy Stieff '78, third man; Cris Duggan '80, goalie; seated Charlotte Fox '79, cover point.



The junior varsity shares in the knowledge of how good varsity is — they are the women who have to play them daily in scrimmage. From left to right: standing, Signe' Ahl '81, "Toaise" Torrey '81, Beth Wyker '80, Elizabeth Gwaltney, Mimi Wallace '79, Jackie Ross; seated, Toni Smith '81, Sally Peters '81, Carry Brannock '80.



riders update

### Equestrian Update:

**April 15:**  
Hollins had a show on their home ground and fared well. Debbie Brigham '81 on "Taboo" won the reserve Equitation Champion and Anne Lindblad '79, on "Searchlight," won the Student and Working Reserve Championships.

**April 12:**  
Four College riders attended the Virginia Federation of Intercollegiate Sports for Women—although both men and women competed—at the University of Virginia. This event consisted of the four best rider-horse combinations from nine schools in Virginia. Hollins was represented by Cindy Brink '81 on "Bit o' Honey," Brigham the "The Bachelor," Lindblad on "Searchlight," and Alice Williams '80 on "Pretender." The Hollins team was the Reserve School Champion and Lindblad was the Reserve Individual Champion.

**April 1:**  
Riders from Hollins attended a horse show sponsored by Mary Baldwin College. "Sally Rand," ridden by Williams was Baby Green Hunter Champion. Williams also received Reserve Green Hunter Champion on "Bit o' Honey." Lindblad, riding "Searchlight" won the Working Hunter Champion.



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