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"Maurice Williams and the Zodiacs" open the Friday evening of Cotillion Weekend.

Cotillion weekend begins Friday

by Roberta Heyward

"Stan Rubin and his Orchestra" from New York highlight the annual Cotillion Weekend April 21-23. Other festivities include a Friday night dance, dorm parties, a cartoon brunch and a Sunday afternoon party.

Friday evening, "Maurice Williams and the Zodiacs" are appearing at the National Guard Armory from 9 p.m.-1 a.m. Beer will be sold for 25¢ a can.

Dorm parties and independent parties are scheduled for Saturday afternoon.

The Senior Class Cocktail Party is Saturday evening from 8-9 p.m.

and features the "Princeton Tiger Tones."

The Moody dining hall is the setting for Saturday evening, featuring "Stan Rubin and his Orchestra" from 9 p.m.-1 a.m. The "Princeton Tiger Tones" are playing during the Orchestra's breaks. The formal event requests tuxedos and dinner jackets for men, and formal evening wear for women. Students are asked to refrain from wearing tennis shoes and "Top-siders." Tickets are sold in advance and mixers are provided.

There is a cartoon brunch on Sunday in the dining hall from 11 a.m.-1 p.m.

A tape party follows the brunch from 2-6 p.m. on the Moody patio. Beer will be sold.

Until last year, Cotillion was always held at Hotel Roanoke. According to Henley Bidgood '78, campus activities chairperson, the College was refused last year "because of people jumping in the fountains." As a result, Cotillion was held in the dining hall. When asked why Cotillion is being held there again this year, Bidgood said, "Hotel Roanoke doesn't want us. I called last April about this year, and they said they were full. I really think they just don't want us there."

Attrition committee makes recommendations

by Robin McCormick

"The problem of attrition cannot, we believe, be dealt with on an individual basis." Thus begins the 1977 ad hoc Committee on Attrition report. The report suggests that attrition represents a low level of affiliation with the College and proposes suggestions to improve the situation.

Committee members include William Evitts, associate professor of history; Charles Holland, psychological counselor and assistant professor of psychology; David Holmes, associate dean of student academic affairs; Sandy White '77; Baylies Willey, dean of students; and Paul Woods, professor of psychology and chairman of the committee. Two other students, Su Strout '78 and Robin Mass '79, have recently been added as members.

Attrition is the topic of Su Strout's thesis, and she has surveyed 300 women who have left Hollins. The most popular reasons, in descending order are as follows. "I just felt I needed a change." "I wanted to go to a co-ed school." "I did not like the kind of available social life." "Hollins didn't offer enough social life." "The College did not offer a particular area of study."

The decision to stay or leave will be greatly influenced by the persons or groups to which a student belongs, says the report.

The main thrust, therefore, are recommendations of ways to influence these social and academic groups.

Out of the five most common reasons for leaving Hollins disclosed in Strout's survey, four related to social concerns. The committee has recognized the need for changes in this area, and one of the main proposals is for administrative support of social life. The report emphasizes more social activities of varied natures, with a focus on the academic. "We have reason to believe that there are academically-oriented individuals at neighboring men's schools who never come to Hollins for the dormitory party type of activity. And we would like to increase the chances of contact being made with such men," states the report.

Also the report suggests more small group activities and more opportunity for faculty-student interaction. Also proposed is to slow down the withdraw process, encouraging more counseling and discussions with faculty and administration. Also, evidence was reported that there was a higher rate of freshman attrition in schools which had a fall break than those that didn't. The committee decided that the break comes at a crucial time during the adjustment process, and they recommended its removal.



by Trudy Wallace

Editors' note: With the increase of kiosk notes advertising for the "Whereabouts" of stolen cameras, jewelry, books and the like, the Columns decided to ask the question of whether stealing was on the upswing at Hollins. Reporter Trudy Wallace talked to students and administrators and filed this story:

Police are investigating three rare books and a valuable leaf from the Guttenburg Bible stolen from the McVitty Collection before spring break. According to librarian Richard Kirkwood, the thieves were thought to be professional, concerning the nature of the things taken.

The thief scouted the collection by posing as a graduate student studying old Bibles. After scouting, the thief returned and forced open the desk drawer that contains the keys to the cabinet where the books are kept. After the robbery, the McVitty room is now opened only on request.

Mr. Kirkwood has notified rare books dealers and librarians of this robbery through various magazines and journals.

Food services Director Bill

Niederer delivers Phi Beta Kappa lecture

by Lynn Ann Merrill

Frances Niederer, professor of art, will speak at the annual meeting of the Phi Beta Kappa Association of the Roanoke Valley on April 18, at 8:15 in the Babcock auditorium. Her lecture, entitled "Hollins: Pioneer in Women's Education," is open to the general public and will include slides.

Alvord Beardslee, associate professor of religion and secretary of the Hollins chapter of Phi Beta Kappa, explained that the Hollins society is usually responsible for the selection of the speaker for the annual meeting. He said that it is

customary to have a national Phi Beta Kappa speaker, a nationally prominent association member. However, despite the ability to draw national Phi Beta Kappa speakers to the meeting, Niederer remarked that "turn out for lectures has been very, very sparse from the Hollins community."

The speaker selected for this year's meeting, a cancer research scientist with the Sloane Kettering Institute, was forced to cancel his engagement to raise funds for the Institute's research projects. Beardslee explained that the choice of Niederer as the speaker was an opportunity to "honor Frances and to pick a topic of local interest."



Frances Neiderer speaks April 18 on "Hollins: Pioneer In Women's Education."

Both Beardslee and Niederer stressed the fact that the Phi Beta Kappa organization is strictly a liberal arts society. "It honors academic achievement in the liberal arts," explained Beardslee.

Preceding the lecture, the Roanoke Valley association, of which the Hollins chapter is a part, will host the Hollins student members of Phi Beta Kappa to a banquet in their honor.

Wrobel reported that several 100 teaspoons have disappeared from the dining hall. The taking of china, glasses and silverware this year is no different than others he said. Wrobel feels it isn't a matter of "intentional stealing, but a matter of convenience."

Coats, books, pens and cameras have been taken from the Moody Center foyer. During short term a wallet was taken from the student activities office.

Last semester according to many students, stealing was a growing problem in the dormitories at the College. Honor Court Chairman Brooke Morrow said West and selected halls in Tinker were especially plagued by theft. Morrow also added that because of a lack of evidence not one case was brought before the Honor Court.

West Dormitory President Carrie McNab however said that stealing has not increased from other years, and it has declined from last semester as a result of students realizing that they must lock their doors. Morrow stressed that locking your doors is "the only way to protect what you have."

Individual students interviewed expressed a variety of feelings about theft in the dorms. Although many felt it was a problem, others said they "never thought about it."

McNab offered other ways of discouraging stealing in the dorms. Locking your doors is the most important step, but it is helpful to watch for unfamiliar faces (especially unescorted men), leave valuable belongings at home, keep transits closed, tag appliances with license number, take inventory of your valuable belongings, record credit card numbers to report in case they are stolen, and be aware. Both Morrow and McNab urged students to report theft to their dorm president, Head Resident, or the Honor Court Chairman.

Communication is important to warn other students and to make the thief aware that their offense did not go unnoticed although it is often difficult to prove they are guilty.

Unfortunately most students take little precaution against theft until they are victims. McNab said, "It does happen, and it will happen to you. It's just a matter of when the clock runs out."

Letter from the editors

Mid-way through April marks the beginning of our countdown 'til the May 15 issue, our last. Applications are out for next year's staff and editors. Anyone wanting a fun and rewarding (and at times humbling) experience—we recommend whole-heartedly the *Columns*. Pick one up on your way into the Dining Room.

This week's issue is another 4-pager; we're trimming down a bit

now so we can finish in grand style. This week's star reporter is Robin McCormick, '81, who came through once again with an excellent story. She writes on the attrition report on page one.

The *Columns* receives a number of scholarships and awards. They are too numerous to list sufficiently in the paper. If you are interested—come by.

Pick & Sublett

As Senior Class Representative on the Board of Academic Policy, I was very disturbed at the attitudes exhibited by several faculty members at a recent meeting on April 4, 1978. Included in this meeting's agenda was an SGA proposal that the pass-fail grading system during the semester be changed to pass-fail-pass with distinction. The rationale behind the inclusion of "pass with distinction" was that it would provide acknowledgement for

students who did exceptional work in a course that they took on a pass-fail grading system. In the discussion revolving around this issue, several faculty members insinuated that all students taking pass-fail courses took them as a "slide course" and did only the essential work required for a grade of pass. This attitude seems to taint the initial purpose of the pass-fail grading system that was instituted so students could take courses outside of their area of study.

irrelevant to the professor grading a pass-fail student. What is important is that people who are taking pass-fail courses are there to learn only the minimum amount—nothing more and nothing less. This seems to me a very disturbing attitude on the part of the faculty.

I cannot deny that there are students who take courses pass-fail so that they only have to do a minimal amount of work. But why should the serious student who does well in a course that they are taking pass-fail have to suffer because of others? The addition of a "pass with distinction" to the pass-fail system would provide incentive to those students serious about those courses they take pass-fail, and would, perhaps, eliminate people who take pass-fail to escape minimal achievement in a course.

Debi Higgins

I could not help feeling that the attitude exhibited by several faculty members concerning the pass-fail system was extremely supersilious, sarcastic and negative. It seems as if grades have truly, in the eyes of the faculty, taken the top priority in a list of what is to be achieved in one's education. What is learned is

Overall View

by Theresa Overall



Being a senior Divisional Science major with emphasis in mathematics and statistics, I decided it was time to try my hand at some field work. "Ah, my first survey!"

I decided to pick a field that was nearby and rather small—I didn't want to undertake anything too major. "Tinker Beach!" It was perfect. I realized that the number surveyed would be fewer than usual to do certain circumstances but that would just make it easier for me to make the count.

So, at 7:30 a.m. on Monday, April 10, I set out for the beach.

By 7:35 a.m. I was ready to quit. "If at first you don't succeed, try, try again," I reminded myself. "Nothing ventured, nothing gained," I chanted over and over again—I was really trying to convince myself.

I did give up counting items A, B, and C—there were just too many. I then made the decision to survey a sample square footage to determine these quantities. "This will test my breadth of sampling techniques," I rationalized.

By 8:30 a.m. I was finished. Here are the results of my survey:

24 soft drink cans (14 Tab, 3 Sprite, 3 Coke, 2 Fresca, 1 Mr. Pibb, 1 ginger ale)

10 beer cans or bottles (3 Schlitz, 2 Michelob, 2 Lite, 2 Miller, 1 Bud)

5 cigarette packages (2 Kent, 1 Merit, 1 Vantage, 1 mutilated beyond recognition)

4 used kleenex

3 plastic 6-pack rings

3 match containers (2 books, 1 box)

2 bubble gum wrappers

2 5th Avenue bar wrappers

2 letters

1 homework assignment

1 Bubble Yum package

1 beach towel

1 item "P"—censored

1 bottle baby oil (full)

1 bottle face moisturizer (empty)

1 Kraft cheese wrapper

1 onion dip container

1 snack bar cup

1 dining hall glass (broken)

I selected a random area and measured 1 square foot. Within these boundaries I counted:

8 item "A's"—cigarette butts, all varieties

2 item "B's"—ring tabs

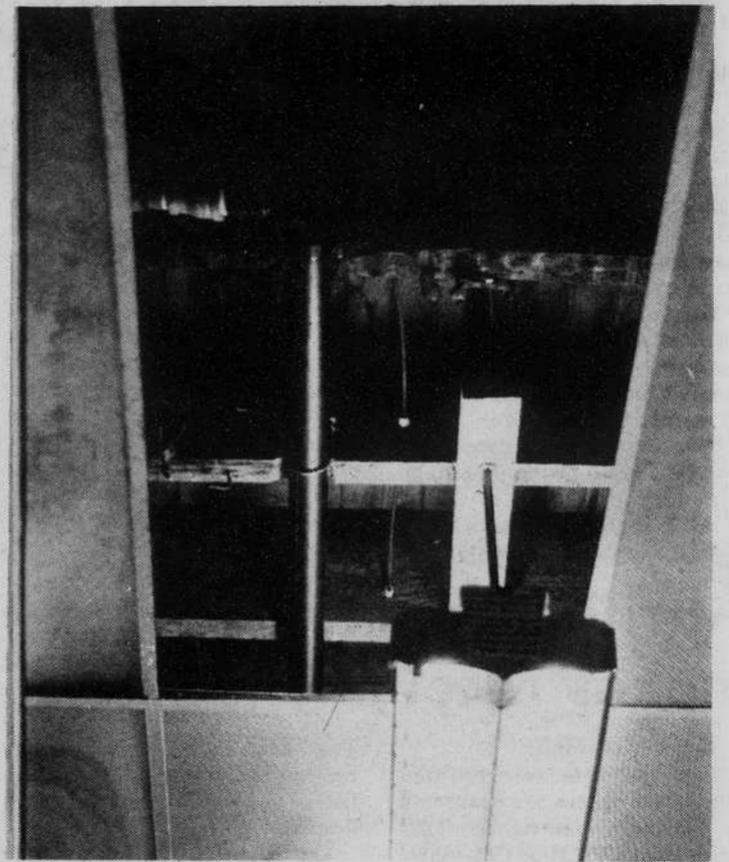
0 item "C's"—chewed pieces of gum. Although there were no pieces of gum within the square foot I staked out, I spotted a piece within a foot of the area.

I was glad to have the statistical excuse of needing a typical or average square foot. There was one area enclosing a foul pile of chewed blobs of gum, ring tabs, ashes, butts, and miscellaneous debris that I could not have surveyed because I could not stand to look at it long enough to finish the count.

Statistically, I do not believe I can draw any conclusions. I feel sorry for the faculty that live on the west side of Faculty Road—it's their back yard. I picked up some of the mess, but could not stay longer than the hour it took me to count. I hope all the slender, tobacco-stained, and tanned underclasswomen don't mind their \$400 tuition increase going to maintenance services next year—Hollins is going to have to pay someone a lot of money to keep picking up that mess.

I didn't want to believe it before, but I guess it's true: "You can always tell a Hollins girl...but you can't tell her much."

"So, who cares?"



The ceiling in one of the bathrooms on the first floor of West exposes pipes and beams to the disgust of residents.

here & there

by Judy Sublett

REMEMBER BETTY WE WERE GOING TO TAKE JOGGING TODAY, RISE WITH THE SUN...

... STRETCH OUR MUSCLES, CLEAR OUR MINDS, BUILD OUR STAMINA, SWEAT, GET UP EARLY-- LET'S...

... START NEW MONDAY



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Young returns for 'Nanette'

by Phyl Nagy

The name of the game for David Young is to keep working. "From the outside looking in, acting may seem to be a lonely thing, but it really isn't that way at all."

David Young is an actor. He is here this spring for his first directorial effort—*No, No Nanette*. David is not a stranger to Hollins. Last year he played the male lead in the musical, *Pigeons*. He feels more "at home" here this year. "Last year, nobody knew me. Now people know me and aren't afraid of me. That makes all the difference."

In June, 1972, a month after graduating from Kansas University, David landed his first professional job, working under the direction of Jennie Eagon (Tony award winner for *The Crucible*) in *The Raree Show*. "I thought this was my break. Unfortunately, the show was not popular. We rehearsed four weeks and the show ran for two weeks. After that, I was unemployed for a year and worked as a bartender."

From there, David went on the road with a children's play. David explains, "the road is where you

can be bad. You are able to experiment with character, try new things." As a result of his work in that show, David won a role working with Zero Mostel in *Fiddler on the Roof*, touring for three months before the show moved to New York.

Most of David's work has been on the road. "I've grown to feel more at home in Ramada Inns than in my own apartment. If I don't see the blue carpets or the ship above the bed, I feel kind of disoriented." His road credits include, *Most Happy Fellow*, *Kiss Me Kate*, *Damn Yankees*, and *Shenandoah*.

Between jobs he keeps busy by taking classes, reading, working on his favorite monologues, and running. "I live well," he says. "I'm not a 'starving actor'. I think that too many people think that they should be starving—starving in terms of not getting roles, not food. You have to do a lot of junk work, but it pays off."

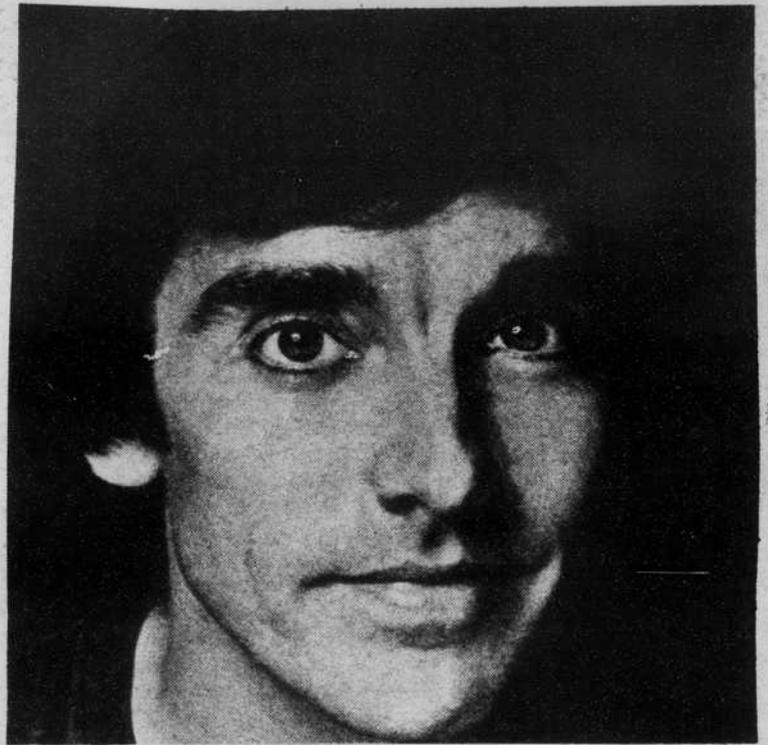
David's most challenging role was Hortensio, in Shakespeare's *The Taming of the Shrew*. He says he was a "fish out of water. I didn't

really know what I was doing. I was never once comfortable. It was like doing a show in Italian versus English. It's very hard to ad-lib in iambic pentameter."

If he had his choice of any role, what would he choose? "I think Heathcliff in *Wuthering Heights*. Maybe it's the Irish in me, but I love the dark side of life. Heathcliff has it all. He's lyrical, tragic—he comes from nowhere and he has a dark side. He's a dreamer."

David feels good about his directing assignment at Hollins. "When I got this job, some directors I know told me that they wished I'd get stuck with somebody like me in the company. I guess I tend to want to direct when I act." He also thinks that acting experience is a definite advantage for any director. "I can't understand how you can be a director and yet have never acted. The director must know how an actor thinks and then talk in those terms. A director must know what an actor wants."

Finally, David says that acting is a learning and growing experience. He explains, "as you grow older,



No, No, Nanette Director, David Young, is taking a hiatus from the New York stage to be at Hollins.

you can only grow better. Acting's pitfall is when actors are thrown into roles that they are not equipped for at the moment. Too many actors don't have pride in what they do. They lose touch."

Wherever he goes from here, one thing is certain: For all of his honesty, wit, and determination, David Young will never "lose touch."

RA's selected

The Resident Assistant Selection Committee choose Resident Assistants for the '78-'79 academic year.

From the class of '79 are Jayne Arnesen, Starkie; Rhoda Patrick, Carvin; and Kathy Winstel, West. R.A.s from the class of '80 include Sue Bartok, East; Ellen George, Main; Cathy Hankla, Sandusky; Missy McKeon, Randolph; and Virginia Thomas, Randolph. Millie Roche, '81 is an R.A. in Tinker.

The Selection Committee was comprised of Baylies Willey, dean of students, Leesa Dalton, president of RLA, Betsy Kane, '78, Jan Fuller, '78, Lynn Farrar, '78, all current R.A.s; Sister Bridget Puzon and Sandra Boatman as faculty participants.

Perspective R.A.s completed applications, underwent interviews and finally the Selection Committee chose the R.A.s on the basis of the applications and evaluations by interviewers and members of their dorms.

HAL director visits

On campus for a visit last week, new London Abroad Director Julia Buckroyd was able to view Hollins USA first hand. Buckroyd met with students, faculty and administrators about the 5 year old program.

Buckroyd, who has her M.A. in history from St. Andrews and McMaster and her Ph. D. in history from Cambridge, is now teaching a course for HAL and the fall will become the program's third director. In a meeting with former London Abroad officers she expressed praise of the present director, John P. Wheeler, former dean of the College. The changes Buckroyd envisions are curriculum oriented. One change will be the

addition of a compulsory "Contemporary Britain" course.

Buckroyd gave her support to the idea of "homestays" initiated during the last year. Students will continue to live with families. She also said the fall break would continue, as that is the only opportunity to do any extensive travel in the fall.

She is married to Peter Buckroyd, who has his B.A. in English from McMaster. He teaches English at Dulwich College in London. Her husband accompanied her on the trip to "North America."

Dorm President Elections

Nominations open 9:00 am Monday April 17

Nominations close Friday, April 21

Election Day is Tuesday, April 24

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Homer Scott:



by Susan Bright

An excited smile broke on his face as he watched Hollins score another goal against Mary Washington at Friday's lacrosse game. Building contractor, Homer Scott, sporting a plaid cap over his grey crew cut, comes to Hollins to watch our teams in competition.

"I enjoy coming to watch them play. There seems to be a special enthusiasm in your sporting events," said Scott.

From nearby Edgewood, Scott travels to Hollins as often as he can.

"Sometimes I get tied up and I can't make it, but I'm here most of the time." His eyes never strayed from the action on the field as he spoke. "It is a beautiful place and the campus is so friendly."

During the fall semester, he was noticed attending College basketball games regularly, which aroused some curiosity about this

loyal fan.

Theresa Overall '78, went to talk to him during the half at a basketball game in Lynchburg. He told her about his enjoyment of watching our teams.

The team voted Scott the "Fan of the Year" at the close of the basketball season. "Getting that award was very flattering," he said modestly.

Scott is not only loyal to athletics, but is also a regular attendant of the recitals given at Hollins.

"I enjoy sports and music and always have. I have been attending the recitals for three or four years and the games just this past year. The spirit around here always brings me back."

Don't be surprised if you see ever-smiling Homer Scott on campus next year because, according to him, "I plan on being around for a long time."

Lacrosse scores

Mary Washington 5 Hollins 8
A rough game with poor officiating in which Hollins goalie Cris Duncan '80 led the defensive battle against an "out for blood" Mary Washington team.

Westhampton 4 Hollins 9
The Green and the Gold traveled to Richmond Saturday and came back with another hard earned

victory. Our well-oiled offense is becoming hard to stop.

Sweetbriar forfeited
After rescheduling the game they accidentally missed, the Sweetbriar squad had to cancel permanently—three players had tests and they couldn't make the trip.



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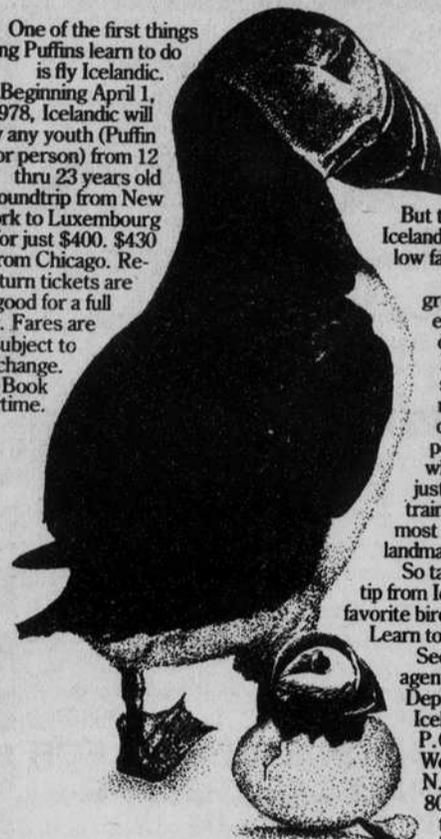
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