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Elizabeth Janeway

Author Janeway to speak for 'Awareness Series'

by Betsy Pick

Elizabeth Janeway, acclaimed author and leading spokeswoman for minority rights, speaks on November 29 at 8:15 in Babcock Auditorium. Sponsored by General Speakers Fund, Janeway is the second speaker in this year's Awareness Series. Janeway's proposed speech is entitled "Women and the Uses of Power."

GSF Chairperson Sarah Reiners '78 commented, "I think that Elizabeth Janeway will provide a unique perspective on an issue that should be a concern for all women; her talk should provide an interesting comparison with our first speech in the Awareness Series given by Kate Millet. Married to economist Eliot Janeway, Ms. Janeway has become well-known in her own right for her literary works and her books on women's place in the world."

The best known of these books on women's rights include "Man's World, Woman's Place," and "Between Myth and Morning: Women Awakening." Another

book, which should be published in 1979, will be concerned with the "orderly, positive uses of power." Janeway is also working on a forthcoming television series called "Woman's Place."

In a recent speech in Winston Salem, North Carolina, before participants of a conference on working women, Janeway supported the ERA and pointed the finger at the male-dominated power structure in this country, saying that current male attitudes often result in women feeling apologetic for their presence in the boardroom and workplace.

In an interview from the *Civil Liberties Review*, Janeway cites her doctor and minister grandfathers as responsible for imbuing a sense of "having a place in the community and obligations within it" in her during her childhood in Brooklyn. Political awareness came as a natural result of going to college in the 1930's—"I studied history at Barnard during a time when I heard Hitler's

speeches...I didn't attend my college commencement or get my diploma when I graduated because my commencement was picketed." Her economist husband and various scholars helped her form a "sense of the economic factor at work in our society."

In trying to trace the roots of her feminist beliefs, Janeway speaks of her experience at Barnard as unique for those times in that she was not aware of the male chauvinism that existed on co-ed campuses. "There have been reports in the last few years," she states, "on the effect of going to a private women's college on aspirations to success. Such women tend to see no reason why they shouldn't go right out and do what they want to do. And I would say that in the 1930s my friends and I really had no idea that we couldn't do what we wanted to do, and marry and have families. We—the group that I was a part of, at any rate—were quite firm and secure about this."

Dalton sweeps Gov. race

by Trudy Wallace

Republican John N. Dalton swept through the gubernatorial election on Tuesday November 8, decisively defeating Democrat Henry Howell. Dalton, the state's lieutenant governor, won with 56 per cent of the vote in a race that had been considered close.

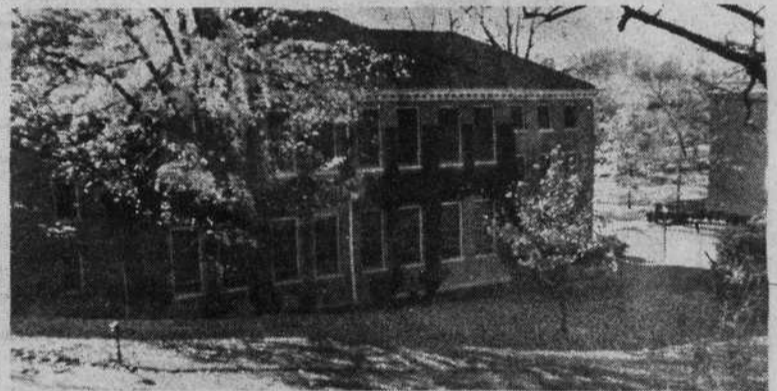
Dalton, endorsed by G.O.P. Governor Mills E. Godwin, Jr., won with the support of Republicans, conservative Democrats, and independents. "Virginians were looking to a

moderate-conservative approach to government," said Dalton. Howell, who has built a political career of shaking Virginia's traditional conservatism, was supported strongly by blacks.

An important difference in the candidates was the stand they took on the Equal Rights Amendment. Howell supported the ERA and promised to push for its adoption by the General Assembly. In contrast, Dalton opposed the ERA and supported an amendment to the Virginia Constitution for the

equal rights of women.

Dalton proposes to fight federal imposition of any racial quota system on college admission policies. He has promised to continue development of community colleges and to support the establishment of a veterinary school at Virginia Polytechnic Institute and State University. Dalton stresses a "back to basics" approach to education with an increase in vocational technical training in high schools and colleges.



"Last of the leaves...." View of Presser from walk near Randolph.

On campus party rule requires student review

by Phyl Nagy

There has been some controversy and confusion recently what exactly are the rules and regulations which apply to student parties at Hollins. For an answer, the *Columns* took the question to Baylies Willey, dean of students.

The party policies stated in the *Hollins Index* (pg. 78) still are in effect, with one major change. Large parties (over 50 people) which include outside guests, music and alcoholic beverages may now be held on campus Sunday night through Thursday night through special arrangement with the dean of students. Students can plan "private parties" in the Rathskellar. Private parties consist of invited guests not to exceed 150. They cannot be advertised and are not open to the public. For private party contracts and more information, students

are advised to see either Sue Emmons, director of extra-curricular events, or Baylies Willey.

Willey said that policy was opened up in the Rathskellar as a result of street drinking at the apartments. She stated that Hollins has always abided by ABC regulations and street drinking was prohibited under ABC law. When ABC received complaints about the noise level at the apartments from the public, Willey was notified. She said the apartments are "an area that's accessible to the public—it's in public view" and drinking there could not be allowed.

Willey reminds us that under Virginia state law, drinking in public places is not allowed. This includes cars and parking lots. Persons under 17 cannot drink anything alcoholic, persons 18-21 may buy and drink only beer.

Pick & Sublett cover conference

Hollins Columns co-editors-in-chief Betsy Pick '78 and Judy Sublett '78 are attending the National Women's Conference in Houston November 18-21 as members of the press. Funded by the Columns, S.G.A.'s Innovative Fund and the Alumnae Magazine, the two will be covering the conference's activities and managerial personalities and ideologies represented.

Over one thousand elected delegates from each of the United States' 56 states and territories will be voicing recommendations in a National Plan of Action to be presented to the President and Congress for the elimination of barriers that prevent women's

equal participation in all aspects of American life.

Historically, there has never been a conference of this nature with such a diversity of representation. It is the first national women's conference to be held since the Women's Rights Convention met in 1848 at Seneca Falls, New York. But, unlike the 1848 convention, this one is being held by Congressional mandate and is Federally funded (5 million dollars was allotted by Congress for the observance of International Women's Year). The Houston event was preceded by state women's meetings which drew more than 130,000 women—many of whom had never attended any

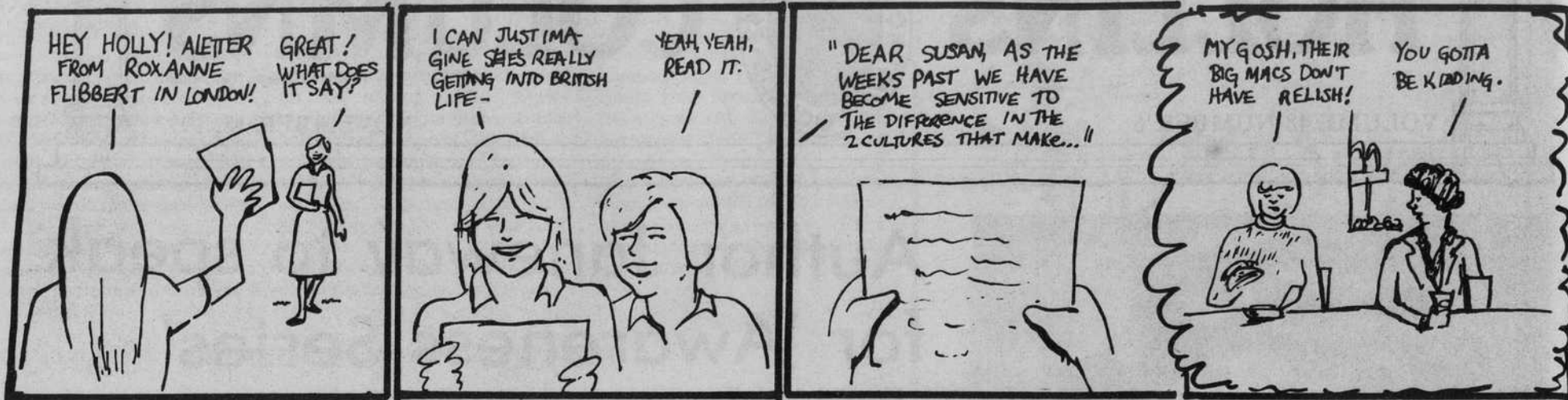
kind of women's meeting.

Among the 43 Commissioners, appointed by the President, who have organized the conference are Betty Ford, Gloria Steinham, Bella Abzug, Jean Stapleton and Hollins graduate Mildred Persinger (Class of '39). Her expertise is in the international status of women.

...to form a more perfect union...

here & there

by Judy Sublett



Selfish values need revision

Students are asked to give up their time for this group or that project. Many do, ceking out an hour here, thirty minutes there, trying to balance all the facets of their lives.

There is a great imbalance though in the lives of a vast majority of students. Time may be our most valuable possession but students are living as if their material possessions were.

The clearest example of this is in the fact that from September to mid-November only \$70 total had

been collected in the church offerings at Hollins.

College may be a self centered time but in need not be a selfish one.

Students have several opportunities to share their good fortune in the next month—White Gifts Service, buying Unicef cards, Christmas seals, the chapel offering (which goes to local needy).

It seems ironic that a school can publisize its "we care" attitude when its students seem to act like, beyond their circle of friends, they don't.



Procedures need review

The Hollins community is a lucky one. Its members are seldom plagued by major epidemics. Its accidents victims may wind up in intensive care wards, but not, at least in the last three and one-half years, in graveyards. No snipers have been reported luring on the top of Moody, menacing unwary students below. Rape buttons, although they are joked about, have not seen heavy use. And despite the fact that suicide is a reality here, a low-pressure, healthy atmosphere regarding work and play limits that reality to attempts and not tragedies.

Emergencies do occur, however, and the mixture of apprehension, fear and excitement that accompany the flashing blue lights of the Rescue Squad extend beyond those directly involved to include many near and not so near neighbors. Knowledge of an emergency and the emotional reaction that follows create legitimate needs that should be met. In most cases, reassurances that a situation is under control and that an established emergency procedure is being followed will suffice.

This reassurance was not in evidence last Sunday

night. Although West Dorm President Carrie McNab '78 followed emergency procedure as outlined by the Dean of Student's Office, and although Security followed their standard procedure for coping with an unconscious person, other students involved through their proximity or their knowledge were not aware that any established plan was in operation, and their ignorance resulted in anger and fear.

Emergency fire procedures are drummed into students' heads; why not emergency accident and illness procedures? Guidelines should be set about handling common problems that arise, and plans established in case of not-so-common ones. We strongly urge that the Dean of Students' Office, the Security force and the Infirmary staff together review and revitalize our current emergency procedures, and then make those procedures known to the students. We need to feel confident about emergency care, and we cannot afford to become complacent and lax regarding that care. After all, Hollins College may not be so lucky forever.

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HAPPY THANKSGIVING!

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Opera workshop combines old, new

by Cindy Furrow

An opera workshop which will include traditional opera scenes as well as a new one-act musical play will be presented at Hollins College Monday (November 21) at 8:15 p.m. in the Arthur Sackett Talmadge Recital Hall. The workshop, directed by Milton Granger, assistant professor of music, is open to all without charge and promises to be very entertaining.

Mr. Granger, who was the composer-lyricist of last year's Hollins musical "Pigeons," will premiere his new one-act musical play called "Troy, N.Y., 1869." It deals with a strike of women factory workers who are forced back to work at an even lower wage. Mr. Granger says the idea is to spotlight contemporary women and their issues in a 100-year-old format. The songs of his play are in

nineteenth-century music hall style.

Scenes from traditional operas will also be presented at the workshop, including "Dialogues of the Carmelites," by Poulenc, and "Hansel and Gretel," by Englebert Humperdinck. Sheldon L. Harnick, lyricist of "Fiddler on the Roof" will be represented in a mini-opera called "Frustration."

Mr. Granger will comment informally throughout the workshop, giving background and explanations for the various opera scenes. He is also accompanist for the group. Performers will be voice students at Hollins—Angelina Au, Cynthia Coleman, Kathy Johnson, Melissa Locher, and Sarah Miller. Linda Granger, who had a featured role in last year's "Pigeons" musical, will also be performing.

Upbeat news for ERA

An important opponent of the Equal Rights Amendment was defeated in the elections held Tuesday. Seeking his twelfth term as a member of the House of Delegates, James Thomson lost in the 21st district (Alexandria) to Republican Gary R. Myers.

As Chairman of the House Privileges and Elections Committee, Majority Leader Thomson kept the Virginia House

of Delegates from voting on ratification of the ERA resolution in his committee for four years.

With Thomson defeated, Virginia is likely to become one of the three states needed to ratify the amendment to the constitution before the deadline. Without the ratification of three more states the bill will die on March 22, 1979, unless Congress extends the deadline.

Stephens looks at smoking

"The Great American Smoke-Out" happened yesterday. Whether or not that is the last to be heard about it is up to the public, according to the American Cancer Society (ACS) which sponsored the effort to reduce the total of 53 million Americans smoke by 10 million.

The story appears to be the same in the Roanoke area and on the Hollins campus. Area Program Director for southwestern Virginia, Gwen Irvan described local ACS hopes to secure a proportional reduction of pledges to "kick the habit" among the 97,000 smokers in the state.

"The idea behind it is to make smokers realize that they can control the habit instead of letting the habit control them," she emphasized.

Although Irvan said ACS liked

to regard smoking as "a difficult habit as opposed to an addiction," Dr. Mary Louise Stephens, part-time campus physician, sees tobacco over-use as a "definite addiction." "When you're hooked, you're hooked," Stephens said.

Asked about the ACS Smoke-Out, she described it as "a good idea, because I find too many people smoking."

Dr. Stephens is in accord with ACS and the Surgeon General: Smoking IS hazardous to your health.

According to a World Health Organization (WHO) Expert Committee, "Smoking-related diseases are such important causes of disability and premature deaths in developed countries that the control of cigarette smoking could do more to improve health and prolong life in these countries than

any single action in the whole field of preventive medicine."

The study definitively linked smoking to lung cancer, bronchitis and emphysema, coronary heart disease, cancer of the larynx, pharynx, oral cavity, oesophagus, pancreas, and urinary bladder.

Women who smoke during pregnancy increase carboxyhemoglobin in the foetal circulation which can result in a lower-than-average birth weight. An increase in perinatal mortality was also observed in the study.

"Smoking is like standing in front of a Mack truck—but much more painful," concludes Stephens in the wake of the first "Great American Smoke-Out."

No organized or spontaneous event in connection with the ACS effort was evident on campus.

RLA drive ends today

Today is the last day of the RLA canned food drive. By receiving contributions of money or canned goods, the group hopes to brighten Thanksgiving for the needy of the area.

Canned food drive organizer Judy Durocher '78 explained moneys collected from the drive will be used to purchase canned goods, that will be distributed.

Gifts given to the canned food drive will continue to be collected in the post office and cafeteria as they have for the last three days.

Kenyan Mbogua attends African Culture Night, fields queries on society

John Peter Mbogua, Ambassador Extraordinary and Plenipotentiary of Kenya to the United States was in Roanoke Saturday to attend African Culture Night, an event marking the sister-city relationship between Roanoke and Kisumu, Kenya.

The festivities took place at the High Street Baptist Church and featured Kenyan artifacts, exhibits, and authentic African foods.

Mbogua addressing the press beforehand said, "I look with aspiration to this relationship. We are opening our doors because we think this relationship will be of mutual benefit."

The Ambassador suggested cultural interaction between the cities include the exchange of students and perhaps cassette recordings of regional music. Big game such as lions, elephants, giraffes, and cheetahs are part of the rich culture available to Roanoke through this program he added.

Two Roanokers, Mr. and Mrs. William Poff plan a visit to Kisumu next month as part of the exchange.

Sister Cities International matched Roanoke to Kisumu about a year ago. Like the Star City, our Kenyan counterpart originated as a regional communications and transportation center. With a population of approximately 130,000 the African city is a developing industrial center as well. American companies including 3-M, Del Monte, Exxon, Mobil, ITT, and Union Carbide have located branches in the area.

"We need to get more industries, that is why we look forward to any help from the U.S.," Mbogua said.

Some Roanokers may wonder at this second sister-city relationship. (Roanoke has shared the status with Wonju, Korea for over a decade. Hence, Wonju Rd., the new Wonju Place, the annual Wonju Day.) In addition to demographic similarities Bill Evitts, professor of history at Hollins noted that the Director of

Peace Corps in Kenya, Bill Robertson, is a native of the Roanoke area. Evitts and his wife Carol handled publicity for African Culture Night in coordination with the city committee for sister-cities program.

Said Evitts, "I am acutely aware of the mythological ideas people have about Africa. Most get their images from Tarzan movies. It's important to break with this cultural myopia." The Evitts' felt the Roanoke-Kisumu relationship represented a step in that direction.

Mbogua stressed the similarities shared in history. Kenya, now in its 13th year of independence, had been a British colony for many years.

Now citizens are at work "molding a new Kenya" the Ambassador reported. Cited were two domestic issues for the developing nation: unemployment and rural poverty. However, Mbogua maintained that the most difficult obstacle reminded the loss of confidence wrought by years of colonial exploitation.

On other issues Mbogua agreed to answer questions "within diplomatic confines."

ON UGANDA: "There are many things within the government there of which we do not approve. But you can't wish your enemies uh, your neighbors away."

ON SOUTH AFRICA: The Ambassador called South Africa "outmoded" and described it as "not very far from a slave system." "People are clearly divided on racial lines," he said and used the examples of housing and welfare benefits. "It would be difficult to see how terrible bloodshed could be avoided in a situation like that."

ON THE STATUS OF WOMEN IN KENYA: The Ambassador said he "must confess they have taken second position for a long time. We are doing the best we can to raise their status." Currently several women serve in Parliament, with one as an assistant minister, Mbogua noted.

The week that was



ADA INITIATION - The "ADA Bouffis," coiffed by Holly Dean are, from left to right front row: Lisa Salmon (80), Ellen Blackwell (80), Virginia Donelson (80), Tic Tobias (79) and Charlotte McCrady (80). Second row: Caroline Oakes (79), Amie Dixon (80), Robbie Burton (78), Mary Lou Hurd (80), Anne Emack (79), Angela Dillard (80), and Ginny Barnwell (78). Photo by Margaret Thompson

'It's my College experience too!'

by Wyeth Outlan

A certain group of Hollins students, though they are diverse in age and course of study, share concerns about their relationship with the remaining student body: the day students. Numbering forty-five, Hollins' day students often go unnoticed by the resident community. Rathaus is available for their gathering place, and campus mail is deposited in boxes for them there. They are represented in the Student Senate by Martha McCullough. There is no administrative overseer of day students.

Day students are full-time undergraduate students. They are not to be confused with Hollins' continuing education students, who are part-time students and must have been out of school for at least four years or be over twenty-seven years old. The college has re-entry classes designed especially for that program.

Day students are concerned about three essential areas: communication, separation, and representation. The *Columns* talked with Ann Aptaker '78, Martha McCollough '78, a former resident student, Anita McDermott '78, housewife and mother, and Lois Adams '78, who moved on campus for her senior year. They have compliments, gripes, and constructive suggestions for Hollins' policy toward day students.

Communication is lacking in two areas: between Hollins and day students, and among day students themselves. Several complained that they received part of their mail at home and part in Rathaus, making notification erratic and often late. As Ann Aptaker said, "There's no one mode of communication. Whatever it is, we're the last to know." Now living on campus, Lois Adams

commented, "The things you get in the dorms the day students have to scrounge around for."

Sister Bridget Puzon, whose office as Director of Continuing Education is in Rathaus, explained that many day students do not come to get their mail. "We've even had checks lie there for months," she said.

Anita McDermott had no complaints about mail, but expressed a need for interaction among day students. "I don't even know who the other day students are," she said. She added that continuing education students met for classes, but that day students have no common class and need some organized social activity and contact. "I met the ones I know in the parking lot," Anita said.

The women interviewed all mentioned a feeling of isolation from the resident students. Some attributed this to the piece-meal communications; others pointed to the lack of personal contact. Martha McCollough felt that, "We're not excluded so much as ignored," and Ann added, "We are the step-children of the school." She and Martha agreed that there is a feeling of "leaving and entering," and Anita called it a "dual life" since day students have commitments off-campus. Anita expressed "a certain shyness" in asking other students about events. Because of this she feels that many Hollins resources are not being utilized by the day students. "Something like Tinker Day you're not going to enjoy alone," she added. Lois Adams commented, "Even if you can't go, you just want to be asked. This is my college experience too!"

Although they feel a wall of separation, Martha and Ann brought up advantages of being off-campus. "I like my alone time when I'm driving to

and from school, and I like to know I can leave it behind," Martha said. To Ann, living off-campus makes the atmosphere less intense.

In the Student Senate, day students are represented by a senator. As a former day student senator, Lois Adams remarked that it was hard to represent such a diverse group, and that very little goes on in the Senate that directly affects day students. Anita has a solution for this problem—C.D.S.—Concerned Day Students. She would like to see a committee only for day students, with regular meetings, planned activities, voicing of concerns and grievances. This could alleviate the personal communication problem.

Despite their grievances, Hollins day students have only praise for the caliber of education here. Said Ann, "I feel that Hollins is an ideal, cloistered community, not like the real world out there, but I know I'm getting a good education." Martha too prefers the privacy and independence of living off-campus, but says, "I have no complaints about my education, and that's my primary reason for being here. I enjoy the small classes and chances for independent study." Anita summed it up enthusiastically, "I feel the freedom of an academic community. Inside these gates we are all women striving to become educated."

Hollins day students feel that they make a great effort to be a part of the college and would like to see that effort reciprocated by the resident community. "Most of the people here have no conception of Roanoke, its content and resources. We could bridge that gap," Ann added. As Anita put it, "A wealth of experience comes with us."

Work pays for riding department

by Robin McCormick

"We tried for 18 years to get them to give us that cornfield," declared Thelma Burkholder, wife of Riding Instructor Guy Burkholder. This year the cornfield has been turned into a hunter course and on Sunday, Nov. 13, Hollins sponsored the first Hunter Trials Competition ever in this area.

The main winner of the day, the Hunter Trial Champion, was *Beacon Hill*, owned by Hollins College and ridden by Connie Smith '78. Reserve Champion was *Bonus*, owned by Southern Seminary Junior College and ridden by Lou Magner.

Any kind of a horse competition doesn't happen overnight, as the 18 year struggle for the field illustrates. For the students involved, the work began about ten years ago when, as one student said, "one must first learn to walk and trot." Then comes the more delicate work of getting to know one's horse, how he will respond to the commands.

Preparations for each specific show begin early, too, as most riders agree that a horse should be ridden every day before the show. The morning of the show, the horses are taken over the course once to prepare them.

Appearances are important as well. A horse and rider must look their best to "shine out in the crowd," says Diana Bontecou '79. Tack must be clean, boots polished, and horses freshly groomed. Braiding a horse's mane, although not mandatory, is a good idea, affirms Laurie Eldridge '81. She estimates that it takes about an hour to braid one mane.

The atmosphere at a Hunter Trial Competition is different than

at a show for participants and spectators alike. There is less pressure, less tension, and the riders seem to enjoy riding the course without worrying too much about winning, although "winning is still great," a participant is quick to add.

The first class of the day was open only to members of the Rockbridge Hunt Club. The Champion was *Rally Wheel*, owned and ridden by Nancy Conner, and the Reserve Champion was Hollins' *Beacon Hill*, again ridden by Connie Smith '78.

Class Two, Green Hunters, consisted of horses who were in or had just completed their first year of hunting. First place winner was *Close-up*, owned and ridden by Alice Williams '80. Second place was *Winter Wind*, owned and ridden by Hurley Nicholson '80. Oak Manor Stables took third place with *Flame* ridden by Kathy Kelbough and in fourth place was *Rubber Duck*, owned and ridden by Linda Farmer of Rockbridge Hunt.

The blue ribbon winner in Class Three, the working class, was *Wishing Well*, owned and ridden by Anne Lindblad '79 followed by *Bonus* from Southern Seminary Junior College ridden by Lou Magner. The third and fourth places were, respectively, *Taboo*, owned and ridden by Debbie Brigham '81 and *Take It Easy*, owned and ridden by Laurie Eldridge '81.

In class Five, the pairs class, *Rally Wheel* and *Rubber Duck* from Rockbridge Hunt took first place. Second and third were won by Hollins with *The Bachelor* and *Taboo*, and *Take It Easy* and *Winter Wind*. Southern Seminary

captured fourth with *Bench Mark* and *Bonus*.

The Student Hunter Class specifies that horses must be ridden and hunted by a student. *Beacon Hill*, a Hollins-owned horse ridden by Connie Smith '78 won first place. Two horses from Southern Seminary followed: *Bonus* ridden by Lou Magner and *Playboy* ridden by Lisa Lanza. Rockbridge Hunt was in fourth place with *Brandy* owned and ridden by Bede Partaz.

In the Sixth Class, teams of three horses were shown. Teams

from Rockbridge Hunt Club captured first and fourth while Hollins teams took second and third.

The last class of the day was the Championship Class. The ribbon winners from classes two, three, and five competed in a group ride behind a field master. *Beacon Hill*, owned by Hollins College and ridden by Connie Smith '78, was declared Hunter Trial Champion. Reserve Champion was *Bonus*, owned by Southern Seminary and ridden by Lou Magner.



SISTERS **SISTERS** at Hollins

by Elisabeth Flynn

From the time that I was in the ninth grade, I began to watch my sister, M.L.'s respect and commitment to Hollins grow. Valuing her judgment, I learned through her enthusiasms that Hollins had something special to offer. Although I strayed for two years from my original plans to come to Hollins, I realized that this is where I wanted to be. This article grew out of my own experiences having M.L. ('73) before me and Bebe ('80) here with me now.

Should you wave to a familiar face on Front Quad one morning and receive a puzzled glance in return, don't despair—you have unknowingly encountered the other half of one of 31 pair of sisters that attend Hollins this semester. In addition to the 62 sisters, there are 90 students who have had sisters here before them.

One explanation for this proliferation of sisters lies in an almost undefinable spirit that attracts siblings and sisters of Hollins alumni. Sandra Lovinguth, Director of Admissions, explains this relationship in saying that "Hollins alumni have a very strong sense of pride and commitment which is special. Sensing this, many girls who have had mothers or sisters here want to come here too."

The Admissions Office tries not to give special consideration to alumni relatives though. Each applying student is considered individually and not in view of an older sister. In accepting a younger sister at Hollins, Mrs. Lovinguth "doesn't worry as much about a younger sister, because she's going to have an upperclassman to show her the ropes and to care. That is a plus for the student."

Having a sister at Hollins can influence a younger one to come in different ways. In most cases, the younger sister has heard a lot about Hollins and has visited her sister. Carter Stringfellow ('81) says, "When I came to visit Stuart ('78), I liked Hollins and the girls here. I guess my coming here had a lot

to do with Stuart being here."

Some girls come to Hollins expressly because they had sisters here. Although she was accepted at Cornell, Caterina Au ('81) came to Hollins from Hong Kong to be closer to her sister Angelina ('80). Angelina says, "I miss Hong Kong, but most of all, I miss my family. For us, having one another here alleviates the loneliness for our family."

For larger families, who tend to scatter during college years, Hollins can provide a common ground for sisters. Freshman Toni Smith says, "All of my brothers and sisters are spread out, so my parents are glad to have Connie ('78) and I at the same school." Merely being on the same campus, sisters begin to feel that they are closer together. By going to separate schools and by being far away from each other, sisters often think that they've grown apart and the distance has developed a gap between them whether it has or not. Being together at school can mean a lot more than just sharing the car.

After hearing so much about Hollins, sisters often feel like they are a part of Hollins upon first arriving. Lucy Williamson ('81), whose sister, Jan, graduated in '73, came to Hollins with an insider's view. "I knew a lot about Hollins and the campus. I knew what I could get away with and what I couldn't. Jan even helped with my schedule and told me what registration was like."

There's also a strong feeling of security in having a sister at Hollins. Freshmen sisters usually don't feel as lost as their counterparts because they know "if I have a problem I can talk with my sister." Other advantages are being introduced to so many upperclassmen and "being able to borrow the car."

The strongest impression gained from talking with sisters at Hollins is that they're happy to have one another here. Some maintain the same relationship they've had at home, while others become closer. Still others find their best friend in their sister. Susan Donnelly ('78) says, "During high

school, Lisa ('79) and I weren't very close. I didn't care if she came to Hollins, although when she did we became close. More than ever before, we understand each other and are best friends." This last view is shared by Ceri ('80) and Laura ('79) Larson as well. Since they've been at Hollins together they've discovered many shared interests and values that had previously gone unnoticed.

Sisters often don't realize how alike they are and how much they have in common until they find themselves together in a community larger than their family. Many of these sisters share a relaxed, open, and honest (even painfully so) relationship with each other which is the basis to any good friendship.

As in any relationship, however, there are disadvantages in attending the same college as your sister. Other students often expect sisters to be alike as well as look alike. Kitty Voelker ('79) told me, "Since everyone knew that I was Mary's sister, they immediately categorized me not bothering to realize that we were different." For her part, Mary Cates ('81) says that she's glad to be on campus with Lisa ('78) and is surprised that they've done so much together, but having a sister here can be a disadvantage too because "I never try to do enough with other people." And, of course, one sister can unwittingly send news home that the other sister didn't think Mom and Dad needed to know about. "You have to learn to get your stories straight," quips Susan Donnelly.

Sisters end up being here together, having the same friends, taking the same courses, even following the same major, not because one is following the other's pattern or because one needs the other, but because they have been brought up sharing common interests and values. When an older sister is fulfilled at Hollins, it's a sure bet that another sister will be also. The Davenport family seems to prove this—Nini ('81) and Susu ('78) have both been able to fulfill their interests right where sisters Margy ('76) and Sissy ('70) did at Hollins.



Can you
match the
sisters?
Answers
on page 7.

Virginia '77 & Signe '81 Ahle • Ross '75 & Mary '79 Barham • Penny '75 & Josephine '80 Beale • Harriet '77 & Daphne '79 Boyle • Mary Ann '74 & Austin '78 Brockenbrough • Louise '72 & Margaret '80 Brooks • Emily '79 & Juliette '78 Cook • Cynthia '72 & Kim '80 Carpenter • Kathryn '76 & Elizabeth '78 Carter • Marguerite '73 • Elizabeth '78 & Kitta '79 Cates • Beatrice '76 & Dominique '79 Caujolle • Ilene '75 & Nancy '78 Cohen • Ilene '75 & Nancy '78 Cohen • Louise '79 & Katharine '80 Collier • Jane '75 & Ruth '78 Collins • Alice '70 & Margaret '76 & Susan '78 & Anita '81 Davenport • Deborah '69 & Daryl '79 DeBerry • Cheryl '77 & Diane '80 Dees • Mary '77 & Catherine '79 de Saussure • Susan '78 & Lisa '79 Donnelly • Paula '71 & Bertha '79 Edmunds • Katherine '77 & Laurel '81 Eldridge • Catherine '66 & Sue '75 & Nancy '81 Emmons • Nancy '79 & Caroline '81 Ferry • Mary-Louise '73 & Elisabeth '78 & Bebe '80 Flynn • Melanie '77 & Claudia '80 Fort • Susan '78 & Deborah '79 Frazier • Wendy '71 & Pam '78 French • Lynne '79 & Laura '80 Gilbert • Elizabeth '80 & Cornelia '80 Graves • Martha '73 & Margaret '79 Grill • Elizabeth '80 & Catherine '81 Halsey • Amanda '79 & Melissa '81 Hamer • Susan '73 & Cathy '80 Hankla • Kay '77 & Kim '80 Henderson • Mary '74 & Cecilia '76 & Anne '77 & Patricia '80 Hillegass • Elizabeth '75 & Mary Lou '80 Hurd • Nancy '74 & Lee '79 Hutchins • Katharine '73 & Mallie '76 & Lenora '80 Ireland • Debby '77 & Sandra '81 Jamison • Jean '62 & Mary '78 Jones • Claudia '74 & Elizabeth '78 Kane • Melinda '76 & Ann '79 Larsen • Laura '79 & Ceri '80 Larson • Madeline '78 & Margaret '81 Latham • Janet '75 & Kenan '80 Lewis • Sharon '75 & Anne '79 Lindblad • Candler '75 & Laura '80 Lloyd • Frances '62 & Marley '69 & Hardy '78 Lott • Patsy '71 & Mary '78 Lowell • Lynn '74 & Kathryn '78 MacMillan • Susan '77 & Yardley '79 Manfuso • Nancy '79 & Anita '81 Martin • Constance '74 & Ann '77 & Alby '81 Mason • Aurintha '79 & Betsy '80 McAllister • Nancy '68 & Mary '72 & Sarah '80 Miller • Margaret '79 & Katherine '81 Monroe • Lisa '78 & Suzanne '81 Montimurro • Rees '80 & Amelia '81 Moyler • Kristina '73 & Andrea '78 Nelson • Susan '75 & Pamela '80 & Tamera '81 Post • Lee '73 & Virginia '80 Patterson • Elizabeth '76 & Georgia '79 Rawls • Kathy '78 & Shelley '81 Reed • Susan '72 & Wendy '81 Restin • Elizabeth '71 & Anne '79 Richardson • Suzanna '76 & Margaret '80 Ross • Carmel '78 & Marjorie '80 Ross • T'Anne '78 & Andree '81 Samson • Winifred '80 & Sally '81 Schambach • Elizabeth '77 & Anne '81 Sencindiver • Kendall '76 & Karen '78 Shackelford • Catherine '78 & Carolyn '79 Shingleton • Emily '66 & Carolyn '79 Sewers • Frances '76 & Alida '80 Sinkler • Constance '78 & Toni '81 Smith • Dominique '72 & Caroline '79 Spangenberg • Susan '78 & Linda '81 Strout • Joann '78 & Diane '79 Swirsky • Helen '78 & Patricia '79 Thomson • Lee '77 & Mary '80 Troutman • Mary '78 & Katherine '79 Voelker • Patience '76 & Meredith '80 Wait • Dolly '72 & Kirby '79 Whidden • Elizabeth '74 & Margaret '79 White • Jan '77 & Lucy '81 Williamson • Edith '78 & Joan '79 Womble •



Overall View

Heavy rains of two weeks ago caused the century-old ceiling in my room to crack from wall to wall. Inspection by a maintenance crew determined that I'd better move out quickly while I could and they would repair the plaster break. So, I was uprooted from my comfortable single surroundings and thrust into a temporary triple situation.

Now triples have always fascinated me—the types of people that live in triples as well as the chemistry that goes on between those people is very mysterious. But never did I dream that I would be in one of them! So now was my chance to watch the chemistry from the inside of the flask.

I was expecting some marvelous insight into the mysteries of human life, but somehow I never really got the chance. It was normal life for me in there and I could no longer be an objective onlooker—I couldn't step back far enough to get a good view of all the action.

I did, however, disprove to myself the theory that birds of a feather flock together and all roommates think and act alike. While on the choir trip to Davidson last weekend I got to thinking about my roommates who were gone, too. One was in the hockey tournament in Williamsburg while the other was vying for the state volleyball championship near D.C.

Sunday night we each shared our respective stories of good and bad meals, group and individual successes, accomodation horror stories, new friends made from other schools, etc. And then things proceeded as normal as we each

hurried to catch up with our hectic lives.

So what's the point to all of this? There isn't one really. Soon, I'll be moving back to my own room and again things will go on as before. In fact my life in a triple will probably be a blur in my memory by Christmas but I'm glad to have had the experience of it...once.

Seniors, it's that time of year. You may not believe this but local hotels and motels are taking reservations for commencement weekend. They can't tell you until the first of the year how much the deposit will be but they will take reservations. The manager at one nearby motel even suggested that students start making reservations for Parent's Weekend, and any other big weekend or event that will cause competition for room space.

Summer seems like a distant memory now, but we are still seeing and enjoying the fruit of others' labors many months later. As one drives out of the chapel parking lot a pleasant sight can be spotted over the right shoulder. The "AD 1957" markings on the back of the chapel are gorgous. There are no longer any stain marks from the dark green rust of the metal letters.

Another major improvement to be noticed is the new sidewalking in front of the administration building. There are no large "Grand Canyon" faults to trip on anymore. Campus clutzes, like myself, can certainly appreciate this maintenance effort.

'Portrait of Jenny' to show in Talmadge Hall tonight

The story of a young girl caught by a mistake in time, the Cinema Society's next movie should be required viewing. *Portrait of Jenny*, starring Jennifer Jones, Joseph Cotton, Ethel Barrymore, and Lillian Gish, will be shown on Friday, November 18 in Talmadge Hall at 8 p.m.

This classic fantasy movie is based on a novel by Robert Nathan. Eben Adams is a struggling artist who first meets Jenny Appleton when she is thirteen. He is soon convinced that she is not of this world. In his

efforts to understand the girl who has captured his fancy, Eben searches into her past, only to discover that several facts which he has been given about her are wrong. His decision to paint her leads him to discover the truth and Eben must work to save Jenny from the effects of her past and from the knowledge of her real identity.

With a score adapted from Claude Debussy, this movie is full of excellent performances and scenes that capture the imagination.

Abroad letters recount Paris, London experiences

Editors' note: Due to our publication schedule, abroad letters dated between October 4 and November 2 were held until this issue. Excerpts from these letters appear below.

PARIS, FRANCE le 9 octobre

Tinker Day—a la maniere francaise—was a welcome break. Even though costumes were more conservative than those found at Hollins, some of us were dressed assez-outstandingly as to turn a few Parisien heads. Believe it or not, causing a reaction is not as easy as one might think. The Parisiens are so accustomed to all the bizarre people who parade the streets that anything just a bit out of the ordinary is simply accepted.

With signs for Fontainebleau visible after an hour's bus ride from the Place de la Concorde, our picnic destination was announced. Unfortunately, the blue skies of earlier just disappeared behind heavy storm clouds, and M. Requetat led the way to a nearby cafe—and we invaded, costumes and picnic and all. Hike or no hike, we were nevertheless about to starve, and the thought of fried chicken, potato salad and chocolate cake was too much. This Tinker Day feast was modified a bit to conform to a French-style picnic, with fruit, cheese, baguette, wine and beer added to the usual fare.

After lunch, the skies cleared and we went tramping through the woods, hunting for a suitable place for the skits. Songs, rehearsed skits and ad-libbed entertainment kept the group, Sara Lennon and Mme. Feydey amused. Despite the weather, it was the good times and the spirit that counted most, and tout le monde appeared to have thoroughly enjoyed themselves.

(Continued on page 7)

Next Issue December 2

- How the College plans to celebrate Christmas
- Social Scene at Hollins
- Does Hollins have enough fuel to last the winter?

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aboard
Regina
Maris



Ship aboard the square-rigged barquentine r/v *Regina Maris* for a two-month scientific and educational expedition to study whales and open ocean ecology. This 144' sailing vessel provides a rare opportunity for students (at least 18 years old) interested in marine ecology as well as learning navigation and other nautical skills. Credits are given through the Harvard University Extension program. Expeditions leave in December 1977; and in February and April 1978. For details write:

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CHRISTMAS BAZAAR

— December 1 —

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The Roving Reporter asks:

by Susan Daniel

This week's question was, "What do you know about the National Women's Conference to be held in Houston, Texas?" With the national press coverage the upcoming conference has had in past months, and with the fact that the *Columns* wrote an article on Mildred Persinger, Hollins alumna of the Class of '39 and international program chairperson of the National Women's Conference (see *Hollins Columns*, October 14), this reporter was appalled by the significant number of students who were totally unaware of the conference

"What do you know about the National Women's Conference to be held in Houston?"

and the issues involved. We, as women, have a stake in what happens in Houston. What transpires there has the potential to affect our lives as women in this society, no matter what our individual ideology or viewpoint. With this in mind, it is abhorrent and more than a little embarrassing to see widespread disinterest and lack of awareness.

Here are the only informed responses received from a sampling of over 20 people. Hopefully, they will provide food for thought.



Robin Garwood: "I know that it's going to be excellent and that there are going to be a lot of interesting women involved in it."



Janie McNeil: "I know that a great deal of energy and time has gone into planning this. Women from all over the country have gathered in statewide meetings and have selected representatives that they feel express what they want. We will find out for the first time where women in this country stand—where they see themselves, how they define themselves. I believe that new definitions of womanhood in America will be brought out from this conference. Hopefully, women will be more clear on different issues and on how we see ourselves as human beings."

Photos by Nancy Dancy

Abroad letters

(Continued from page 6)

le 2 novembre

With over half of us undertaking independent projects, the buzz of conversation at Lauriston, has taken on new and varied forms. Paige Rexroad has been interning at *Le Figaro* for two weeks. Although the thesis for her study concerns various influences on the political position of the paper, she has been observing all the processes of the workings while interviewing employees.

Disguised in a white coat, Diane Cheek has penetrated the "fortress" of the Renault factory outside of Paris to study the working conditions of employees. Very few people outside of employees are allowed into this plant. Were Diane not dressed as a librarian to interview the workers, she would be immediately spotted as an outsider and not permitted to enter.

Kristen Keener is working with deaf children. As you can imagine, this would be difficult in one's own language, but working with and in a foreign tongue doubly complicates the problem.

Grape picking for a week and studying the intricate processes of wine making has occupied the time of Marjie Hardy and Brookie Hudgins. These two each spent one week in different locations in the French wine district working and interviewing the employees.

Other studies include juvenile reform, various art studies and eurocommunism. The Rothschild Bank is Whiz Harris' occupation each afternoon. She is gaining experience by working in different departments of this large family bank. Finally, Margaret Grill is studying the National Assembly—Commission of foreign affairs.

Although as one can see, we are "fairly tied-up at the moment," we still manage to sneak out occasionally, if not to a movie, then to our French versions of Baskin-Robbins or Dunkin' Donuts.....

C'est tout!
Caroline Harrell

LONDON, ENGLAND

October 4

This past weekend served as an outlet for many. One group went to Munich for the October-fest festivities and enjoyed the liveliness of the beer halls. Another group journeyed by train to Liandudno, Wales on the northern coast. Still another group went to Edinburgh, Scotland.

This weekend proved to be the first real opportunity for students to explore the advantages, beauty and experience of travel in Great Britain and Europe.

For some of us that remained behind, we had an enjoyable visit from two of the HAP Girls, Mimi Wallace, '79. For them, the weekend was spent viewing the sights and catching up on who remains in the Junior class this year.

NEWS FLASH—October 6

On September 26th, Mary Barham ('77) and Sandra Gamson ('79), wrote a letter to Her Majesty the Queen to inform her of our presence in London as Hollins Abroad Londoners and to express our sincere excitement to be in this country for 3½ months.

These two girls were confident of a reply but the rest of the group remained a bit skeptical.

Today, October 6th, 1977, Sandra and Mary arrived at school to inform us that they had indeed received a response from Her Majesty's Lady-in-Waiting, Kathryn Dupddle. The contents of the letter expressed a sincere appreciation for writing to the Queen.

Although, Sandra and Mary were hoping to be invited to have tea with the Queen at the Palace, this correspondence satisfied the desire.

October 11

Tinker Day was last Friday. Over all it's no surprise because we are all dispersed in various areas of the city and anything we do takes planning.

The typical bizarre "dressing-up" was not excluded. The absurdity of our appearance was shared with English people for we had to travel to school by tube. Funny looks and smothered chuckles were among the few events accompanying our way.

We left for Cambridge in high spirits, a tape player blaring with music, and posters

decorating the bus with such sayings as "Cambridge or Bust!" and "We're Halfway There!" We arrived in Cambridge to picnic with British-style fried chicken, cole slaw, Tinker cake and cider.

After lunch we toured the various colleges of Cambridge (after changing into more appropriate clothing). We attended a beautiful Evensong service at King's College Chapel that afternoon.

We arrived in London safely, slightly tired, but a comfortable, easy exhaustion.

November 1

We all have returned safely from our fall break excursions. The group split up and headed in different directions.

A group of eight took a trip to Scotland, Wales and the Lake District, in northern England.

Another group headed for Zermatt, Switzerland. Although, they were too early for the slopes, they still enjoyed Switzerland and also visited Germany.

Three girls visited Vienna, Munich and Paris. A few others visited Paris en route to other spots.

A couple of girls used London as their base for several day excursions to surrounding sights.

We were welcomed "Home" by a group of eight girls from the Hollins-Abroad-Paris Program (Sara Crosman, Debbie Crouch, Paige Rexroad, Cary Martin, Alice Dessauer, Laurie Thorsey and Kristen Keener (all class of '79). They are on their fall break, presently, and are busy absorbing the culture in London.

This Thursday, we are all anticipating great events a once-in-a-lifetime chance for us to get a glimpse of Her Majesty the Queen. Queen Elizabeth II is riding out in her Golden Carriage from Buckingham Palace to the Houses of Parliament for the Traditional Ceremony of Opening Parliament.

Cheerio!
Susan Coudriet
London Correspondent



Front Row: Ellen Chett (1), Elizabeth Flynn (2), Diane Swirsky (3).
Second Row: Nini Davenport (4), Laurie Locher (5), Melissa Locher (6), Lisa Morrow (7), Brooke Morrow (8), Stuart Stringfellow (9), Carmel Ross (10), Marjorie Ross (11), Linda Strout (12). Third Row: Susu Davenport (13), Bebe Flynn (14), Connie Smith (15), Leslie Holland (16), Lisa Halsey (17), Toni Smith (18), Kate Halsey (19), Carter Stringfellow (20), Su Strout (21), T'Anne Samson (22). Fourth Row: Louise Holland (23), Margaret Monroe (24), Andree Samson (25), Madeline Latham (26), Margaret Latham (27), Libby Chett-prospective sister (28), Kathy Monroe (29). Fifth Row: Susan Donnelly (30), Lisa Donnelly (31).

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Team places high in tournament

Last weekend, in the small college Virginia volleyball championships, the Green and the Gold successfully culminated their season-long effort for team unity and placed fourth in a field of fifteen. It was an impressive finish when one considers the squad lost all of their key games in the first half of the season.

Too, the fact that volleyball is still a newcomer to the Hollins sports scene adds extra prestige to their finish.

Just three years ago, Coach Marcia Landis (Bryant) got together some newly graduated from high school volleyball stars and donated uniforms, and introduced power volleyball to Hollins.

The squad was small and not very versatile. They won some games but no matches and had several injuries. From that group however, came the senior class veterans that are on the team this year.

Last fall the group Captain Virginia "VET" Thomas '80 explained, "was pretty much dependent on one person

offensively." The season record was decent, it was what coaches call a "building year." Four of this year's players were on that team.

Nothing much was making this season noteworthy until the Lynchburg College game in mid-October. "In the first of the season we were losing, we had the talent, were versatile, but we were playing for ourselves," said VET. "Then, playing Lynchburg, we clicked together, became one on the court. When we became a team, we beat teams that had greater talent on them!"

The Lynchburg game was played at home and the large enthusiastic crowd apparently helped the Green and the Gold. Explaining the large number of spectators this year, VET said, "We started out with a couple diehards and they spread the word." We also did a good P.R. job this year with posters, and a winning team always attracts greater crowds.

VET said that speed, good body control, grace, perception, timing, court sense and strength are the skills required to play good volleyball. It seems those were a lot of the qualities tied up with tension

and excitement that attracted the crowds.

So, what was the reason for the mercurial rise of volleyball this year at Hollins? It was due to a spirited bunch of individuals ("everyone liked everyone else, they all had a love for volleyball and respect for each other's talents") with an encouraging coach Marcia Bryant, together playing as a team.

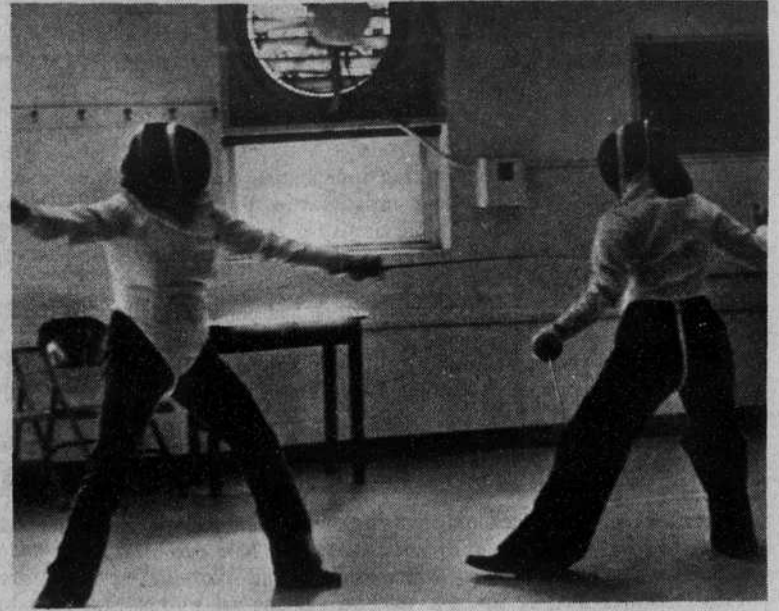
VET and her cohorts Ellen George '80, Betsy McAllister '80, Judy Durocher '78, Debbie Weaver '79, Susan Shuler '81, Barbara Best '78 and Val Hohn plus an up and coming J.V. team should be pleased.

Players travel to nationals

Four Hollins field hockey players will represent the College and the South Eastern Field Hockey Association in the National Field Hockey Tournament next weekend in Denver.

Leslie Blankin '79 was chosen for the first team. Regularly center forward, Blankin played "left outside" in a new type of system hockey.

Goalie Cathy Stieff '78 got tapped for the second team goalie



Ginny Crutcher '80 and Clay Hopkins '80 practice up for the fencing season which begins next month. Photo by Nancy Dancy

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