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### Hollins Columns (1977 Nov 11)

Hollins College

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## Few students respond to queries on teachers

by Betsy Pick

Tenure decisions on William P. Nye, assistant professor of sociology, and Mary W. Atwell, assistant professor of history, moved one step closer to completion last week as the Student Committee on Tenure and Promotion relayed its findings to its faculty counterpart. This report marks the first official action by the committee, formed last spring as the result of recommendations by Student Senate's Ad Hoc Committee.

Committee Chairperson Kennan Marsh '78 described the report as consisting of two letters, one for each professor, that were "basically compilations of the opinions expressed in letters we received from students. There was no separate opinion of our own involved; we tried to be as objective as possible, and just pass on to the faculty what we had received from other students."

The committee sent a letter soliciting written evaluations of Atwell and Nye out to over 70 students, including all the majors in the two fields and some non-majors selected at random. This mixture expressed the committee's

desire to hear from students who may have only taken one or two introductory courses, as well as those who had chosen higher-level courses. Approximately one-third of these students responded, according to Marsh.

Hearing that unsolicited opinions were circulating and agitating to be heard, the committee received permission from Atwell and Nye, and the Faculty Committee to publish their names. They threw the door open to anyone who wished to submit a letter of recommendation. No written opinions, other than those solicited, were forthcoming.

Only signed letters were used as the source of student opinion. As Marsh stated, "Signatures often mean that students have reflected more, and are willing to take responsibility for what the letter said. We felt that signatures were necessary in establishing faculty respect for our sources."

All members of the committee then read all the letters. A complete summarization of their

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## SGA announces 'Who's who'

by Tricia Eagan

Out of a possible slate of 27 nominees for Who's Who Among Students in American Universities and Colleges, the Classes of 1978-79 chose 17 upperclassmen. The 13 seniors nominated include Judy Durocher, Lynn Farrar, Betsy Kane, Kennan Marsh, Susanne Methven, Brooke Morrow, Theresa Overall, Betsy Pick, Sarah Reiners, Robin Rothrock, Alexandria Stathakis, Cathy Stieff, and Judy Sublett. Pat Finley, Caroline Oakes, Carrie O'Brien and Marcie Motkowski

make up the junior list.

Criteria for selection included academic achievement, service to the community, leadership in extracurricular activities and future potential. Juniors and seniors nominated one another for the title, and Susanne Methven, president of the SGA, counted the votes.

As for the ten places left unfilled, Methven commented, "When counting the ballots, I noticed a definite clumping of votes around

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Freshman class officers - president-Jack McWhorter (top) poses with some of her freshman officers. From left to right they are: Cecilia Hain, Beth Cooke, Cindy White-vice president, Harriet Nelson Brunson-secretary-treasurer, and Jill Harvey. Not pictured are Anna Copeland, Caroline Cardwell, Betsy McKissick, Alden Lang, Peggy Pine, and Robin Garwood.

Photo by Betsy Pick

## Hockey team sponsors tourney

Heavy rains during the Blue Ridge Hockey Association Tournament held at the College last week caused extensive damage to the two playing fields and forced the action to be relocated at Virginia Polytechnical Institute's astro-turfed field. The Hollins hockey team, though, had reason to celebrate.

In a period of just four days, Varsity completed an unprecedented third undefeated season and had seven out of nine players up for "selections" chosen to represent the area in the Southeast Tournament this weekend in Williamsburg.

Much of the grass on the College's playing fields will have to be reseeded as a result of using them when they were thoroughly wet. Yet in the face of the excellent showing by the College players, Physical Education Department Chairman Lanetta Ware is not disappointed. Chosen for the first team, by a selection committee made up of participating team's coaches were Leslie Blankin '79, center forward; Leslie Presoon '80, right wing; Mary Elise Yarnell '80, left wing; Jane Applegate '81, right halfback; and Cathy Stieff '78, goalie.

Hollins will have two players representing the College on the second team, Right Inner Kissy McCrory '80 and Left Inner Meg Annseley '80.

As far as team play during the tourney (the group was not competing for the squad championship, which is another competition) Varsity continued their winning record. They beat Averett College, Shenandoah Hockey Club 2-1 and Randolph Macon's Women College 4-0.

Besides Averett, Shenandoah Club and RMWC, Eastern Mennonite and Sweet Briar also participated in the individual selection competition.

Blankin was the lead scorer with seven points, followed by McCrory with four, and Yarnell and Annsley with one point each. Defensively, the ball hardly penetrated Green and Gold territory, and goalie Stieff had only one ball slip by for a goal.

Competing in this weekend's Southeast regional tournament will be college teams from the Washington area, the "Deep South," (North and South Carolina), the Tidewater and the Blue Ridge Regions. Three Southeast squads of 13 each will represent the region in Denver over Thanksgiving in the National Field Hockey Tournament.

## Shakespeare coming

Hollins, Roanoke College and Virginia Western University have joined forces for the first time to sponsor the National Shakespeare Company's coming to Roanoke. Friday, November 18 the Washington D.C. based troupe will perform Shakespeare's *As You Like It* at 8:15 p.m. in the Roanoke Valley Civic Center.

Besides providing entertainment

for their students, the three schools hope to promote culture in the Roanoke Valley.

Tickets, purchased prior to the performance will cost \$2.50 for students and senior citizens. Passes for the general public will be \$4.00 and \$5.00 at the door. The tickets will be on sale at the College and through the Civic Center. There is no reserved seating.

review

## Feminist Millets' talk meets with mixed reactions

by Judy Sublett

Babcock auditorium was filled to capacity Tuesday, November 29 with a variety of people—students, faculty, administrators, locals—mostly women, all seeming to have "Great Expectations" of the evening's program, a speech by feminist author and artist Kate Millet.

Most reactions, however, fell short of the series title. The speech's topic was "Sex and Literature". Millet did not choose to reveal to her audience the expertise or experiences that has made her famous—her sculpture or her own writing. Instead they saw Millet, the scholar.

The speech was at times too long, other times painfully true, highly opinionated and often glazed with a wit that in retrospect, momentarily paled Millet's general bitterness. Her talk was full of words meant to shock, always articulate (almost in a spellbinding way) and had an impressive, if not pretentious, use of literary examples from Chaucer to Keats to Sexton.

Rather than giving the audience a chronological survey of the subject of sex and sexuality through literary history, the use of the literary examples main purpose seems to have been to support her conclusion that Western society has a warped view of sexuality.

Indeed, the broad topic of "Sex and Literature" often seemed to be used as a departure point for Millet's views on her life, the misdeeds of Christianity or *Time* and *Newsweek*. Possibly, though, her inclusion of such a variety of sources was in response to her feelings of sexuality's total permeation of our thoughts and actions.

General comments to her presentation ran from, "she is an empty-headed ass" and her sarcasm makes her "the Buddy Hackett of the women's movement", to "she was articulate and thought-provoking."

Millet ventured to say that society's interest lie more in "sex role conditioning than in the

sexual act," more in "sex assigned garments rather than taking them off."

"Literature, of course tells you all of this—the fact and the illusion," she explained. Her scholarly interest apparently lies mainly in British Victorian society and literature but Millet made an effort to explain the origins of "courtly love". It, she feels, developed during the 12th century Crusades and evolved from the ancient world's desirable love relationship—male homosexuality.

In a nutshell, Millet seems to feel its gone downhill ever since.

Alluding to her own homosexuality, Millet said, "If you think heterosexuality is the only sexuality, then I have a surprise." Her remarks did not become any more autobiographical.

On a positive side, Millet promotes the need for romance as well as realism ("Sweetness and decency we lack, our relationships need charm or grace"). She thinks there is a need to separate erotic literature ("for sex, what a cookbook is to eating") and pornography ("the sex-negative, that the acts are out of sin").

Millet ended her speech with yet another example from literature, this time two rather dramatic poems by women poets. Then in an almost modest voice she said, "So, that's all."

For much of the audience it was not, they left their minds very much on the topic. Some, mostly professors in the audience, felt that the topic was too randomly treated, while others felt what Millet said was old hat in feminist circles—she was saying this five years ago. Yet for many it was a new look at their world. One student summed up probably the greatest value in General Speaker's Fund sponsoring this expensive, excessive talk—"I don't know if I agree, but I've never thought along those lines before tonight"—the awakening to new ideas.

(Additional comment on page 4)



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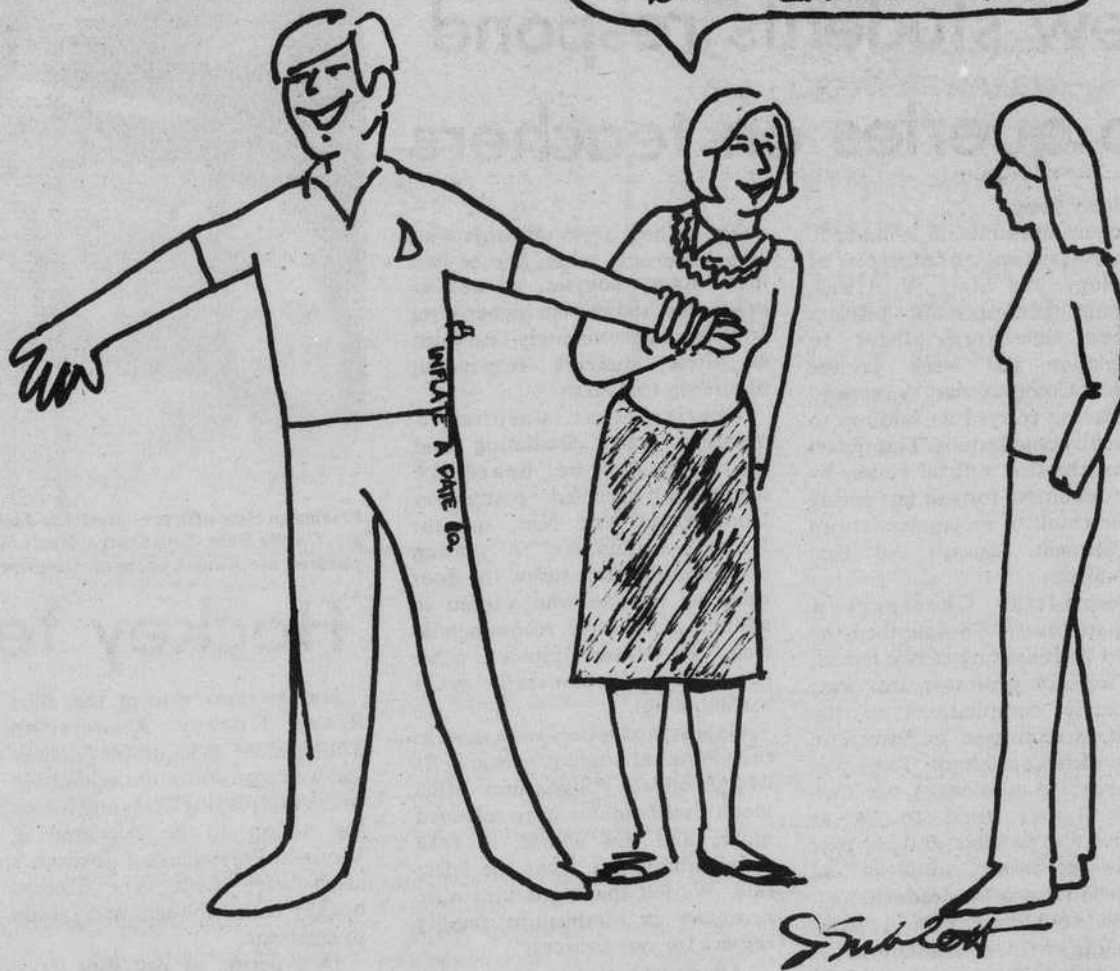
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• ads

editorial

## Notice: hunting season closed

Considering her options.

HE CAN'T DANCE VERY WELL, BUT HE HAS A LOT MORE PERSONALITY.



**Hollins Columns Staff**

vol 48 number 5 November 11, 1977

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### NEXT WEEK:

- Why Dalton won
- The mercurial rise of the volleyball team
- Sisters at Hollins
- The need for grieving
- Much more

## Nov. 17

### National "Smokeout" day

Sponsored by  
AMERICAN CANCER SOCIETY

Smokers--  
"control comes  
a day at a time"

The first whispers about it flowed through the dining room grapevine and stories of its outlandish comments were often dismissed in minds as gossip-grown views. But when xeroxed copies of the W & L *Ring Tum Phi* editorial, "Season Opens" (or the 'rack-date' editorial as it is referred to at W & L) were posted on campus bulletin boards and doors, the most colorful rumors proved to be true.

Quite a few women saw the editorial as a joke, a satirization of the social scene for both women and men. That may have been its partial intent. The editorial is so poorly written satirically, however, that our advice to author "jmg" is to study Benjamin Franklin or Ring Lardner.

For the majority of the students, though, the blatant discount of women, regardless of the editorial's point, shown through.

Not only did the title allude to a hunt, but the whole imagery of the piece was such that we were the hunted and W & L "men" were about to embark on this great expedition: "We have

been blessed with unusual luck this year." "Good Luck! Experience is the best teacher..."

Yet the fatal mistake the *Ring Tum Phi* made was dismissing women's collegiate efforts in a description of "the girls up here" as "the equestrian majors, the home-ec majors, and 'probable' kindergarten teachers." This stereotyping met with universal repulsion.

In writing this we are not suggesting we are able to change the attitudes of some W & L men. Evidently, they have been encrusted with sadly outdated images of female/male roles. And their "track and field" attitudes towards sex are not only passe, but promote relationships based on a win/lose situation.

Rather, we turn our efforts towards asking Hollins women a very basic question: How do you expect to be able to demand a decent job and equal treatment in financial and educational matters if you accept this view of the social scene--an institutionalized degradation of your being?

by Judy Sublett

## HERE AND THERE







## CBS sponsor disco dance

Artrice Brothers '78, President of Concerned Black Students (CBS) announced that CBS will kick off their agenda with a disco in the Rathskellar tonite from 8 p.m. to 1 a.m.

Admission is \$1 and gentlemen will be admitted for 75¢ between 10 p.m. and 11 p.m. Tickets are on sale by the kiosk through dinner tonite.

Jerry Cruncher of WTOY in Roanoke will provide the music. Beer and soft drinks will be on sale at the snack bar.

Brothers described the purpose of the disco as an effort "to bring students together."

"CBS seeks to function as a part of the Hollins community and not act as a means of segregation," she said.

Other officers of the organization include Rhoda Patrick '79, vice-president; Lorvinia Coer '78 and Sheryl Campbell '78, secretaries; Terri Wheaton '78 and Ann-Louise Wilkins '80, treasurers; Tyrus Burrow '80 and Clydette Bowles '78, planning committee.

## Strout strives for communication, clarity

by Wyeth Outlan

This week in our series of conversations with student leaders the Columns talked with the chairperson of the Campus Life Committee, Su Strout, a senior from Towson, Maryland. Su is an economics/psychological services major, and served on the committee last year as president of West Dorm.

The committee consists of a chairperson and the president of each dormitory. It seeks to insure compliance with both dormitory and all-campus rules by helping the dorms meet rule infractions effectively. Not only an enforcement organization, it recommends programs that satisfy needs and interests of Hollins residents.

**What do you see as the Campus Life Committee's primary function in Hollins life?**

I think the most important thing is communication. It's a method for dorm presidents to communicate with each other on problems and things that are working well, to give each other support. Our function is not just rules and regulations. We are a sounding board for concerns about Hollins resident life.

**What goals do you have for your term in office?**

My goals are very specific. One is to increase interaction within individual dorms and among separate dorms. We want to look

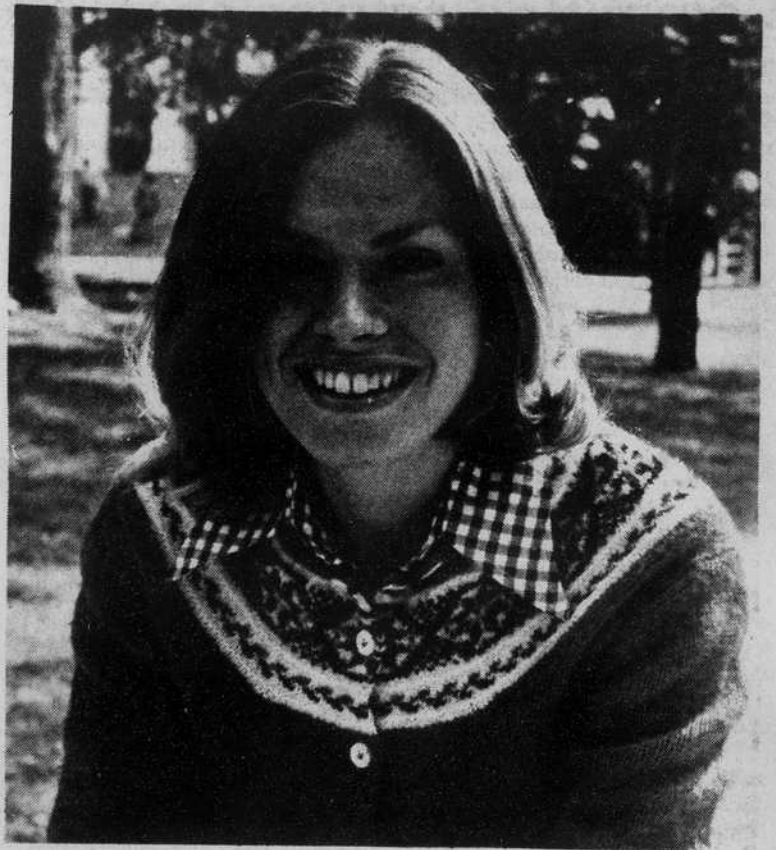
at all the rules and regulations and clarify them so that people understand them; we're working on party policies and contracts; the committee is tossing around the possibility of changing the method for choosing dorm presidents; there is also concern that there is not enough understanding of the difference between social violations and Honor Court offenses.

**How well do you think the Dorm/Campus Life Committees work in terms of rules and enforcement?**

We work well in enforcing what we find out about—the cases in which people are upset enough to come to us. But a lot goes on that we don't find out about. Many rules come down from above; the residents didn't decide them and there is no commitment to these rules. The system can seem unfair to those who are tried.

**How do you think this system at Hollins compares with those at other colleges?**

I think the schools in this area are alike—Southern, Virginia schools, and are more conservative than Northern schools. For example, though the students voted to extend parietals, this was not okayed by the administration. I think Hollins is afraid to attract attention by being different.



Su Strout '78 discusses with the Columns her views on Campus Life. Photo by Spinster Staff

**How do you feel this position will add to your learning experience at Hollins?**

Being involved—in charge, has given me a great deal of self confidence. I have gotten to know a lot of people and learned how to get along with different people, how to approach people, and how to listen. Having a lot of responsibility is part of the whole maturing process.

# NOV. 17

**BLOODMOBILE**  
10 a.m. - 4 p.m.—Gym  
Every Ounce Counts!

## 'Who's who'

(Continued from Page 1)

certain names. Knowing that this is an honor, I decided, after talking with members of the Coordinating Council, that only those students who had a significant amount of votes would be nominated....we felt that quality and not quantity was more important."

Outstanding students have been

honored in the annual directory since it was first published in 1934. The seventeen listed join an elite group of students selected from more than 1,000 institutions of higher learning in all fifty states, the District of Columbia and several foreign nations.

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Fern Greenway '78, (left) a masked devil and Cathy Stieff (right) enjoy the dining room Halloween Festivities. Photo by Breland Brumby

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## Committee retains short term funds

by Lynn Ann Merrill

The Short Term Scholarship Committee, to date, has considered 13 applications, rejected two, and awarded close to \$1,000 to the remaining 11 applicants. Marcie Motkowski '79, vice-president for academic affairs and chair person of the committee, stated that \$500 was left in the scholarship fund. The deadline for applications was extended from October 19 to November 8 to allow

more students to apply.

Motkowski cited several reasons for the unused funds. "Many students believe that these scholarships are awarded primarily on the basis of financial need. This is not true. Applications are judged on the basis of the merit of the project and the creativity involved."

Motkowski also said that, despite what she called adequate

publicity many students were confused about the availability of funds. Until January of last year, SGA provided \$2,000 for the scholarship fund. According to Candace Hoke '77, past chairperson of the committee, funds were unused due to a lack of student awareness. SGA consequently cut the funds for the committee by \$500.

## Orchesis: 'Works in Progress'

On November 17 and 18, Orchesis presents an evening concert of dance entitled "Works in Progress". Thursday and Friday nights, the performance will begin at 8:15 p.m. in the Little Theatre. It is free to all community members and the Roanoke area.

This program proves to be exciting because students have done much of the choreography. Junior major Connie Weary and Sophomore Margot Atuk both have created pieces as Dance Composition projects. For a Senior project, Sherry Wood has choreographed two pieces.

Faculty sponsors and directors are Associate Professors Paula Levine and Haruki Fujimoto. They each have pieces in the concert, as well. A major work is Mr. Fujimoto's *Ebumi* ("Image Trampling"), a historical dance-drama about the Christianization of the 17th century Japan.

The cast also includes the seven new apprentices in Orchesis. These new dancers are sophomore Debbie Clark, and Page Atkins, Cindy Capko, Sarah Harrell, Hilary Lower, Patty Potter and Linda Strout from the class of '81. Julia Davis '80, Marcia Holmes '80, Ellen Hutchinson '80, Lauren

Lackey '80, Becky Miller '79 and Katie Van Leer '79 are also dancing. David Schultz, a native of Roanoke, will once again appear as guest artist with Orchesis.

Jack Phend, of the Theatre Arts Department, is the technical director. He is also designing lights and sets, with the help of junior Julia Bassett. The technical crews, the unsung wizards of the theater, are headed by Cindy Perez, the stage manager. Michele Morin, Drama Association President, is in charge of costumes and Andrea Nelson, a senior, heads the light crew.

## Queries

(Continued from Page 1)

contents was made, and these summaries (in the form of letters) were sent to President Brewster, Dean Stewart, and the faculty committee. "In effect, we were just an intermediary; we were formed to gather and compile student opinion," Marsh said.

Letters from students are never shown to anyone other than the committee members, who hold their contents in the strictest confidence. Once a final decision has been reached, the files on the individual under consideration are destroyed.

The committee is the first

officially recognized student one of its kind. Groups of concerned students have, in past years, felt that student opinion held a valid place in the consideration of tenure. But their methods, according to Academic Policy Board Chairperson Cathy Stieff '78, were not always well-organized and responsible. Consequently, faculty acceptance of student opinion was low.

As Marsh put it, "The goal of this year's committee is to gain respect for student opinion. The organization of the committee and our responsible methods will go far

towards contributing to this respect."

The chairperson is a non-voting member of the committee. There are six other members, four representing each of the Divisions, and two elected at large. Members are chosen by the Student Elections Committee and are confirmed by the Senate. Betsey Kane '78 represents Division I, Brook Morrow '78, Division II, Robin Rothrock '78, Division III, Jeanne Clement '78, Division IV, and Cath Stieff and Debbie Frazier '79, are the members-at-large.

## Additional remarks on Millet's speech

(Continued from Page 1)

The talk lent credence to the argument that feminists need not always agree. Sister Bridget Puzon, assistant to the President, assistant professor of English, and long noted for her support of the women's movement, had this to offer about the speech:

"What did she present by way of principle, theory, or idea about the artist's freedom in the use of language and sexuality? Jeers at the courtly love tradition; one-line quips about Jane Austen; derisive remarks about the Victorians; cheap shots at easy targets (I'm trying to forget what she did to John Keats); remember she promised a "scholarly" talk. She

didn't deliver the promise both her topic and her stated intention held."

Puzon countered Millet's use of literary examples with one of her own, from William Butler Yeats' poem "The Second Coming," summing up her thoughts on the talk:

*"Mere anarchy is loosed upon the world,  
The blood-dimmed tide is loosed,  
and everywhere  
The ceremony of innocence is drowned;  
The best lack all conviction, while  
the worst  
Are full of passionate intensity."*

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