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'Marigolds' to open in Little Theatre

Enjoyable. Fast paced. Witty. At times, uncommonly brutal. That's how Director Jack Phend describes "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," the fall theatre production at the College. Opening night is Wednesday, October 12, with nightly productions beginning at 8:15 p.m. through Saturday, October 15, in the Little Theatre.

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" won critical acclaim during its New York run and was awarded the Pulitzer prize, the Obie Award, and the New York Critics Circle award as best American play of the 1970 season.

Phend, who is designer and technical director says that the characters in the play are unique.

"But they're much like ourselves, too," he explains. "We see the cruelties and sometimes the goodness in each of them. There is at least one line or moment that will strike a chord and be remembered by everyone who attends."

The Little Theatre box office is open weekdays, 4:30 to 7 p.m.,

Wednesday, October 5, through Friday, October 14, and one hour before each show. Reservations may also be made by calling the Office of Public Information, weekdays from 8:30 a.m. to 4:30 p.m. Cost is \$3 for adults, \$1.50 for students.

Supporting herself and her two daughters by taking in a decrepit boarder, Beatrice Hunsdorfer, played by Jeannie Aker '79, can only maim when she needs to love, and deride when she wants to praise, Phend says about the story of the play.

"Her daughter Ruth, played by Susie Mains '78, senior, is a high strung girl subject to convulsions. She is love starved and lives only to please others," Phend continued.

The younger daughter, Matilda, Cindi Perez, '80, is pathologically shy, but possesses a gift for science. Encouraged by her teacher, she undertakes a gamma ray experiment which wins first prize in a high school science fair—and also brings on the shattering conclusion, Phend says.

"Although Beatrice has created for her family a barren, hostile environment, Matilda's experi-



Jeannie Aker, right, plays a hostile mother in the October 12-15 Hollins College theatre production, "The Effect of Gamma Rays on Man-in-the-Moon Marigolds." One of the daughters, Ruth (played by Susie Mains, a senior from Richmond), is a highly strung girl subject to convulsions. She is love starved and lives only to please others, explains director of the play Jack Phend. Ms. Aker is a junior from Cloverdale, Va. She and Ms. Mains are shown here in rehearsal for the Pulitzer prize winning play. Curtain time is 8:15.

Photo courtesy of Office of Information

ment proves that something beautiful and full of promise can still emerge," Phend concluded.

Filling two support roles for the play are Patricia Ann Thomson '79, who plays the boarder; and

Sherry Wood '78, who plays Janice, Matilda's competition at the science fair.

The "Marigolds" cast if all-female, making it a natural for a women's college to produce; but,

Phend said he also chose it for its variety of role models.

"The audience can look at this play and judge which models to follow and which to avoid," he said.

RLA looks for more participation

Once upon a time Hollins students attended chapel twice a week. The days of mandatory chapel faded with the 1960's but Leesa Dalton '80 President of RLA, would like to see more people coming to services.

This year Hollins will host a variety of speakers. A jazz service conducted by John Keester, Chaplain of Roanoke College, for example is scheduled for October 9. Notices about speakers will appear around campus each week.

Although speakers from different denominations come to Hollins, chapel services are non-denominational. Catholic services are held twice a week and Episcopal Communion is every

Tuesday night. Students also have the option of attending local churches. Faculty members provide transportation regularly. For more information on rides to area churches contact Leesa Dalton or Jill McClung.

Leesa stresses that Wednesday evening chapel is "very diverse." Last year, for example, Sarah Reiners, '78 held a slide presentation. If a student wishes to speak in a Wednesday service she may contact Reiners, who is the worship co-ordinator.

"Most people think of RLA just as a worship service," Leesa said, "but we're not." Citing a lack of understanding of RLA, she

explained that the organization will have more dorm representatives in order to reach more students. She also said she hopes to inform students of RLA through the Head residents and the RA's.

The RLA hopes to bring ministry team members into the dorms periodically. Plans for Kate Finney to visit individual dorms and hold informal talk sessions on various issues are being formed.

Who belongs to RLA? "Everyone!" Leesa exclaims with a smile on her face. The student body is invited to attend RLA cabinet meetings held every other Tuesday at 6:30 p.m. in the Chapel Social Room.

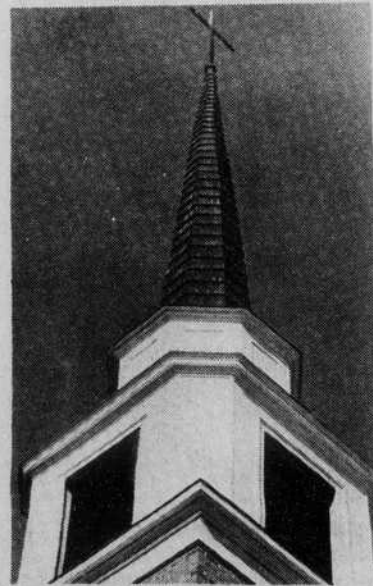


Photo courtesy Spinster

Annual meeting of Alumnae Council seeks to reinforce relationship with college

The Hollins College Alumnae Council will hold its annual meeting on Oct. 14 and 15. The Alumnae Association Board of Directors and the Board of Trustees will also be meeting. The purpose of the Alumnae Council is to strengthen the relationship between the College and the Alumnae.

The Council is made up of alumnae volunteers who are Admission Team Captains, Class Fund Chairmen, Class Reporters,

Club Presidents, Area Representatives and Reunion Gift Chairmen. Appointed by the Director of Admission, Admission Team Captains will be trained for their offices. Class Fund Chairmen and information through personal letters with a renewed emphasis on Annual Giving. Class reporters, who are being included in the Council meeting for the first time, collect information on their classmates and write articles for the Alumnae Magazine, Club Presidents and Area Represent-

atives plan activities to involve alumnae in their community as representatives of the College. Reunion Gift Chairmen are responsible for the Reunion gift from their respective classes.

The Alumnae will be on campus for meals, classes, and workshops with their committees. Special events include the dedication of the Younts Museum, with Mrs. Charles R. Younts attending, a reception given by President Brewster and a discussion with a

student panel. All members of the Alumnae Council have been invited for the weekend. Attendance is projected at approximately one hundred participants. The weekend provides an opportunity for alumnae to return to the College to work and to visit friends. Alumnae are brought up to date on the College, in hopes that they will relay the information to other alumnae, friends, and prospective students.

Madden to read Monday

David Madden, writer-in-residence at Louisiana State University, Baton Rouge, will read selections from his works Monday, Oct. 4 at 8:30 in the Green Drawing Room.

Madden has published stories, poems, plays, and criticism in various magazines and literary anthologies. His works also include four novels *Beautiful Greed*, *Singing*, *Brothers in Confidence*, *Bijou*--and a collection of original short stories entitled *The Shadow Knows*.

Madden is also the author of *The Poetic Image in Six Genres*.

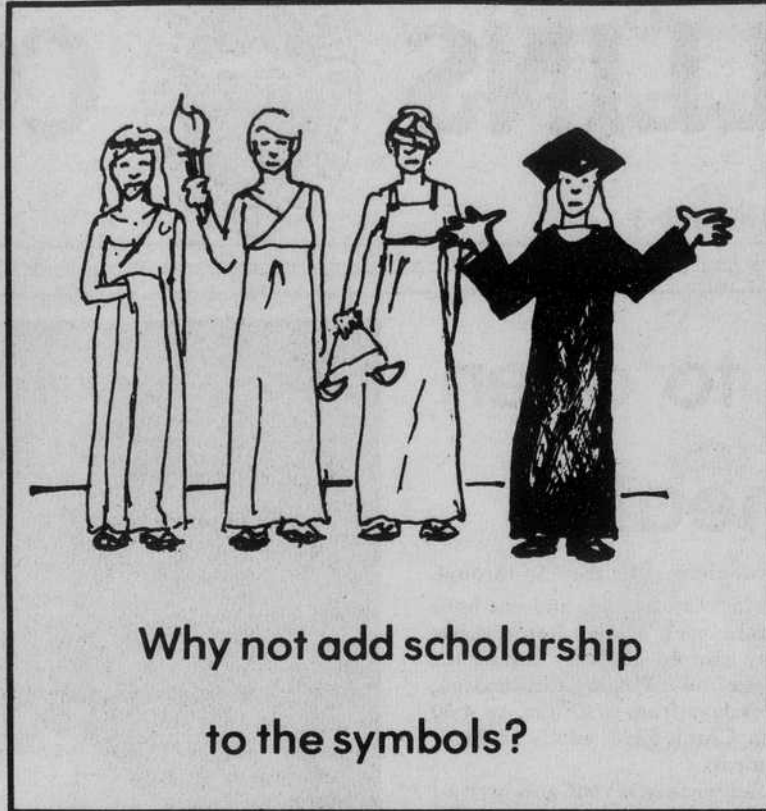
Before his work at LSU Madden taught at Kenyon College and Ohio State University. He attended the University of Tennessee, Sartran State, and the Yale School of Drama where he was a John Golden Fellow.

EDITORIAL

Forum attendance; participation urged

Academic Forum will present its second program of the semester this Thursday, October 13, at 7:30 p.m. in Babcock. Herta Frietag, professor emeritus of mathematics, is speaking about her experiences as an Austrian refugee from Nazi imperialism. "This type of program," says Marcy Motkowski '79, vice president for academic affairs, "is only one example of the wide variety of presentations we hope to see. Forums can take any format, cover any subject, as long as they have an academic focal point that is of interest to the College community." Marcy stresses that ideas for programs can originate from students, faculty or administration. She would also like to see increased student participation in the forums, both as leaders and spectators.

We give our full support to Marcy and the Academic Policy Board in their efforts to create and sustain community interest in academic issues outside the classroom. Their efforts are in vain, however, unless the programs are well-attended by the people they are trying to reach, and unless members of the community are willing to give of their time and talents. We urge you to translate an academic interest into a forum presentation, be it a thesis topic, a Short Term project, or a question you would like answered. As Marcy has stated, forums can run the creative gamut; the only qualification is that topics be of general interest to the community. And attending forums is a beneficial way to round out your academic life at Hollins.



Why not add scholarship to the symbols?

Scholarship deadline nears

Students desiring financial assistance in order to complete their Short Term projects should apply as soon as possible for a Short Term Scholarship. Funded by the SGA, the scholarship covers research tools, books and supplies, but it cannot be applied towards travel expenses. A typed statement describing the project, an outline, and a specified amount should be submitted along with the regular Short Term registration form to Mary Motkowski, Chairman of Short Term Scholarship Committee. Applications may be sent to HCA 205, in care of Marcy, through Campus Mail, or placed in an envelope outside the SGA office. The deadline is Wednesday, October 19.

Corrections are in order for the following:
 Meri Ruppel, not Mari Ruttel, is the social committee representative for Sandusky.
 Susanna Pleasants Turner is a great granddaughter of Charles Lewis Cocke, not merely a granddaughter.

Corrections

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CONTENTS

1 • NEWS

Drama department play opens
 Alumnae council convenes

2 • EDITORIALS

Forum for Academic growth
 "Here and There"

3 • UPDATE

Matty Cocke's day is here again
 The Week That Was

4&5 • FEATURES

Freya-Wyeth Outlan takes an indepth look
 Freitag on Hollins and the USA
 Tinker Day, you saw it, what is it

6&7 • NEWS

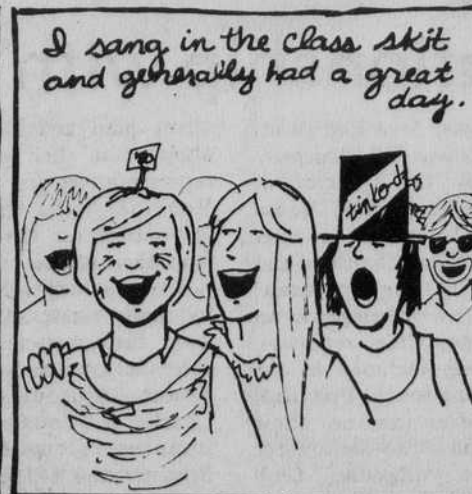
Cinema Society
 Advertisements

8 • COLUMNS

An Overall View
 Roving Reporter
 Campus Notables
 London Letter

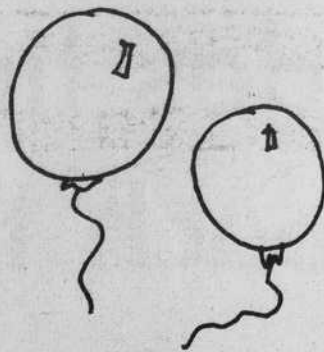
HERE AND THERE

by Judy Sublett



The Class of 1978
cordially
invites you
to celebrate
the 123rd anniversary
of
Miss Matty Cocke's birthday
October 11 at 8 pm

Rathskellar *appropriate attire*



footnote from Srs:
Examples of things
to wear -

- cameo pin
- white gloves
- pearls
- choker
- hair pin
- hair in a bun
- ankle length dress
- ruffled collar
- velvet
- nylons
- dress hat
- use your imagination!

Tribute to Leon Smith

In honor of the late Leon Lejoure Smith, assistant chef for the College, a musical tribute was delivered by the chapel choir Sunday, October 2 in the Dupont Chapel.

Smith, who worked at the College for eighteen years, died this past summer after a long illness. He was considered an excellent musician, playing the organ and directing the choir at the First Baptist Church of Hollins for a number of years.

God Will Dry Their Tears was the title of the anthem sung in Smith's honor. Composed by John Diercks, chairman of the music department, the lyrics seemed appropriate for the large number of Smith's friends who had gathered:

God will dry away every tear from their eyes. Death, all death shall be no more; no

sorrow, neither crying nor pain shall there be, for the former things are over. Glory! See everything is made new.

During the service, a member of the First Baptist Church of Hollins, Mrs. Melissa Meade read from the New Testament. Reverend George Gordh, professor of religion, emeritus, performed the sermon. Rev. Gordh knew Smith and his family for many years. His sermon was entitled "Invitation to Death and Life."

Other participants in the service were Choir President Nancy Martin '79 and President Brewster.

In the past Smith had sung at College events and last spring he brought his choir to the chapel to perform. As a tribute to his contribution, the church named its choir the L. Lejoure Mass Choir.

Seniors invite campus to celebrate

Matty Cocke's 123rd birthday

Hi Folks:

You may or may not know it, but Hollins has a tradition of celebrating Miss Matty Cocke's birthday October 11. Planned by the senior class the party commemorates the 123rd birthday of our second president. Charles Lewis Cocke's daughter was head of Hollins from 1901 to 1933.

We've attempted to make this year's celebration special. The idea behind our "old fashioned" birthday party is to have something for everyone. We're planning to have games, food,

songs and just good ole tradition.

To get in the festive mood, we'd like everyone to wear something that you would have worn to Miss Matty's birthday party in 1901 (see box).

Beginning at 8 p.m. in the Rathskellar, Tuesday, there will be games. Included in this will be "pin the class ring on Miss Matty" and musical chairs.

Following the games will be a brief history of Miss Matty and her presidency. Then the birthday cake will be cut. Ice cream, nuts and mints make the party goodies

complete.

When everyone is pleasantly stuffed there will be renditions of a couple of favorite Hollins tunes lead by President Brewster. The practice of singing in honor of Miss Matty was begun in 1930 and has continued ever since (this is just a taste of that little ole tradition you'll be picking up)

See ya'll there. I'm excited,

Alexandra
 Senior Class President

Editor's note: She promised us no Greek dancing.

Problem Facial Hair?

STARMOUNT BEAUTY SHOPPE

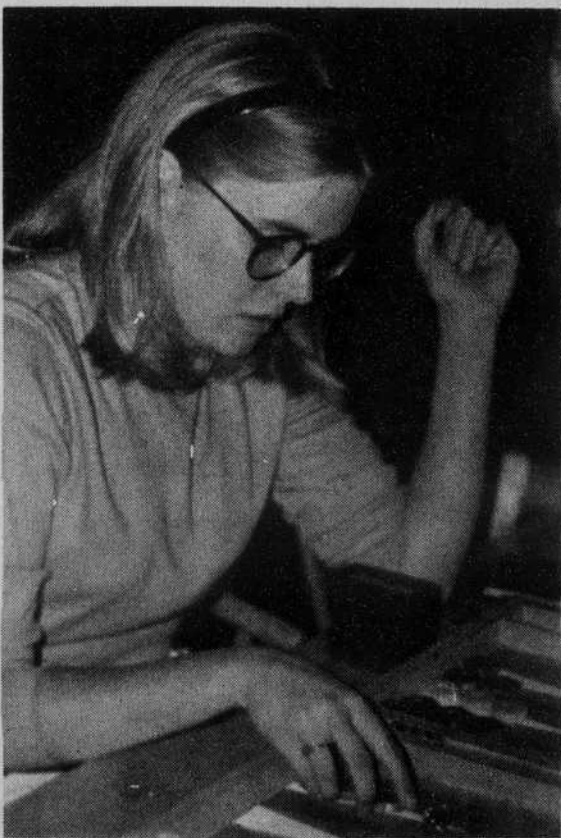
6318 Peters Creek

Plaza 117

Phone: 362-2568

We have expanded our services to include hair removal
FREE CONSULTATION
 Treatment in complete privacy

The week that was . . .



Andrea Nelson '78 ponders her next move at Saturday's backgammon tourney.



Virginia Thomas '80, team captain, anticipates a shot on the volleyball court.



Leslie Preston '80 steals the ball from a UNC opponent as coach Marjorie Berkley (above) looks on.



Freya provides link with past, offers outreach to the future

by Wyeth Outlan

It is currently popular to delve into the dusty annals of history and search for one's "roots." Recently, this enterprising reporter talked with a 1910 Hollins alumna who inspired the *Columns* to do some root searching. Over eighty years old, "Mrs. H." remains proud of Hollins' dedication to women's education. She inquired about the present status of an important Hollins tradition. "This is my Freya pin," she said. "I've always been proud of it and I want to know if the organization still exists."

The *Columns* took a look at Freya, past and present, and we hope that students will more fully understand the purpose behind the robed figures who walk at midnight on important occasions. The sight is impressive, yet who are they and what do they stand for? Old and new persons here find the answer to be difficult.

...impressive, yet who are they and what do they stand for? Old and new persons here find the answer to be difficult.

Begun in 1903, Freya stood for the intangible ideas of truth, beauty, and love. Their role involved meaningful communications among students, administration, and faculty. The decision to be an anonymous or a public society was left to each group of members, and it has fluctuated through the years.

In addition, Freya put on the Hollins May Festival for over forty years. They secretly chose the May Queen and court and produced original pageants in the Forest of Arden to celebrate spring's arrival. On May 1, 1909, a musical pageant written by Phoebe Hunter featured the premiere of *The Green and the Gold*, now the Alma Mater. *Ye Fairies of Freya* starred as mythical Greek shepherds, Robin Hood, Alice in Wonderland and the White Rabbit, Winnie the Pooh, medieval court

jesters, and Aladdin and his lamp. The symbolic Freya bird always appeared in the play. May Court honorees wore formal white dresses, and sketches of gowns worn in the 1940's appear in old Hollins records.

This policy was re-examined, and 1966-1967 was the last year that Freya membership was public.

By the early fifties tastes had changed and with them the May Day tradition. Freya's face was evolving too, and Dean of Students Baylies Willey tells us that from the mid-1950's to the mid-1960's it was "a coordinating leadership group" composed of the top officers of student organizations, and members were known. This policy was re-examined, and 1966-1967 was the last year that Freya membership was public. From an academic communications organization for student leaders Freya returned to a secret society dedicated to the search for excellence and effective relations within the Hollins community. Students' opinions at the time were ambivalent.

"We live in a realistic world; Freya with its lofty idealistic standards was a bit too much."

"Freya should be represented by girls who have spiritual feeling for Hollins rather than a list of concrete, material accomplishments."

The sentiments of the latter seem to have prevailed, and Freya reflects those standards now.

In their own words, Freya of today is "a group of students dedicated to the principles that concern for the community is a creative and active force, a challenge to reach for what we are capable of becoming." Members feel that remaining

anonymous and small in number fosters a collective quality and avoids association with ideals of individual members." Members are taken in by unanimous vote of the existing group, usually, Dean Willey said, before they walk for an important occasion.

A source of ideas and change, Freya is not only a voice, but an instrument.

A key word in Freya's function is community. They keep in touch with moods and issues on campus and serve as a link between faculty, administration, and students. A source of ideas and change, Freya is not only a voice but an instrument. It operates according to necessity; in 1970 Freya was concerned with the college drug policy; recently they dealt with distribution requirements, dorm and social rules, tenure, and the search for a dean or an admissions director.

The nature of their concern reaches out to individual members of the community as well; Freya established and administers the Student Relief Fund which is available to any student for emergency medical, academic, or transportation problems.

At certain times Freya walks over the campus at midnight to call attention to an issue or event related to Hollins or the society. This too was temporarily stopped during the sixties but the members now feel that the walk is "a tangible contact with the student body." Hooded robes are worn to signify anonymity and collectiveness. For this reason the chairperson no longer wears a white robe.

"Freya is symbolic of something."

To answer the question of our dedicated alumna: Yes, Mrs. H., there is still a Freya; as Dean Willey puts it, in the present tense, "Freya is symbolic of something." After seventy-four years they are a vital force at Hollins - a link with a proud heritage and an outreach to a future rich with promise.



The May Day Court, chosen by Freya and not revealed until their spring celebration, are shown here in a 40's shot.



Part of a '40's May Day play, a "Freya fairy" pauses long enough to get her photo taken in the Forest of Arden.

Freitag recounts journey to America

by Nancy Baria

On October 13, at 7:30 p.m. in Babcock Auditorium, Herta Freitag, professor emeritus of mathematics, will give a presentation entitled "One Way Ticket to America". Her lecture not only charts her physical journey from Austria to the United States, but it also shows her mental and emotional transition in traveling from an oppressed to a free environment.

Professor Freitag, a woman of five feet one inches in height, sparkling blue eyes and a glowing smile that rarely leaves her face, does not project the bitter image that her extraordinary past might presuppose. An Austrian by birth, Mrs. Freitag's political convictions forced her to leave Vienna when it fell under Nazi siege. She escaped to London and found odd jobs doing everything from keeping house to teaching. She remained in London for eight years waiting to obtain a visa for entry into the United States. (In those days visas were given out on a quota system and all foreigners had to be sponsored by an American citizen.)

At the age of thirty-eight she finally received permission to come to the States. Upon her arrival she went to a teaching agency in New York and her first position as a teacher was at a private school for underprivileged children in Poughkeepsie. While teaching, she worked her way through Columbia graduate school, receiving a masters degree in mathematics. It was at this time that she met Arthur Freitag, another teacher at the Poughkeepsie school.

Meanwhile, her name had been placed in the

career-placement file at Columbia and Hollins had written asking her to come for an interview. Her first trip south to Virginia was a successful one as Hollins hired her on the spot. Her husband-to-be followed shortly and the two were married a year later.

Mrs. Freitag taught at the college for twenty-three years. She is now Professor Emeritus of Mathematics and she keeps in close contact with the faculty and students. Her commitment to Hollins stems from her fond memories of the generosity and friendliness of the people she met here. She feels a deep responsibility to share with others the kindness with which she was treated by people who were perfect strangers during her escape and journey to the United States. She hopes that this will strengthen others' belief in the compassion of the human race.

Professor Freitag has strong opinions about education, and spoke of falling in love with mathematics at the age of twelve.

"In those days," she says with an all-knowing smile, "education was survival of the fittest. At the university one was forbidden to speak or ask questions of ones' professor. There was no homework, no text books, no grades, or tests. The system was such that you took the comprehensive exam, (eight hours of written and two and a half hours of oral), when you felt prepared."

Today, Mrs. Freitag expresses disappointment that the American system of higher education is not more available to people of all income levels. She lectures frequently on problems of education and the differences between Austrian and American schools.



Herta Freitag

Photo by Olivia Allison

Professor Freitag is now busy swimming two hours at a time and riding her exercise bike for ten miles at a stretch. She still writes for Mathematical journals and devotes most of her time to the care of her six foot tall, ex-football star husband. Stricken by arthritis, Mr. Freitag now lives in Friendship Manor Convalescent Home.

Herta Freitag is a woman of deep warmth and caring. Her seemingly endless energy and bright optimism are remarkable when the heartache and trials of her past are considered. Her sincerity and enthusiasm about America and the American way of life is refreshing and her past teaching and continued participation at Hollins is a great credit to the community.

TINKER DAY!

by Ginger Bolan

"The night before. Stars in the sky. Rumors, speculation, unopened books. Arguments. Theories. High hopes. Opinions. Denials. Disputes. Doubts. Bets. Troubled sleep. Tinker?"

"An autumn morning. Breakfast. Breathlessness. All eyes on Miss Mattie. Questions. More speculation. Undercurrents. More discussion. Mr. Turner in knickers. Uncertain certainty. Mr. Turner standin up. Hushed silence. Suppressed excitement. A speech. Tinker! Tinker!"

"Shrieks. Relief. Gurgles. I-told-you-sos. Plans. Tinker songs. Gypsy blood astir. Uneaten fried apples. Announcements. Unrest. Chatter. Enthusiastic youth. Sliding chairs. Chattering feet. Smiles. Messages. Tumultuous excitement. Down with knives and forks and libraries. Tinker!"

Over the years, times, people and details have changed like the passing of sunlight over the mountain. But the tradition of Tinker Day remains consistent like the passing from summer to fall and the changing color of the leaves. The above account of Tinker Day in the year 1928 could be easily adapted to 1977 by changing a few names; the mood, the excitement, the curious speculation remains the same.

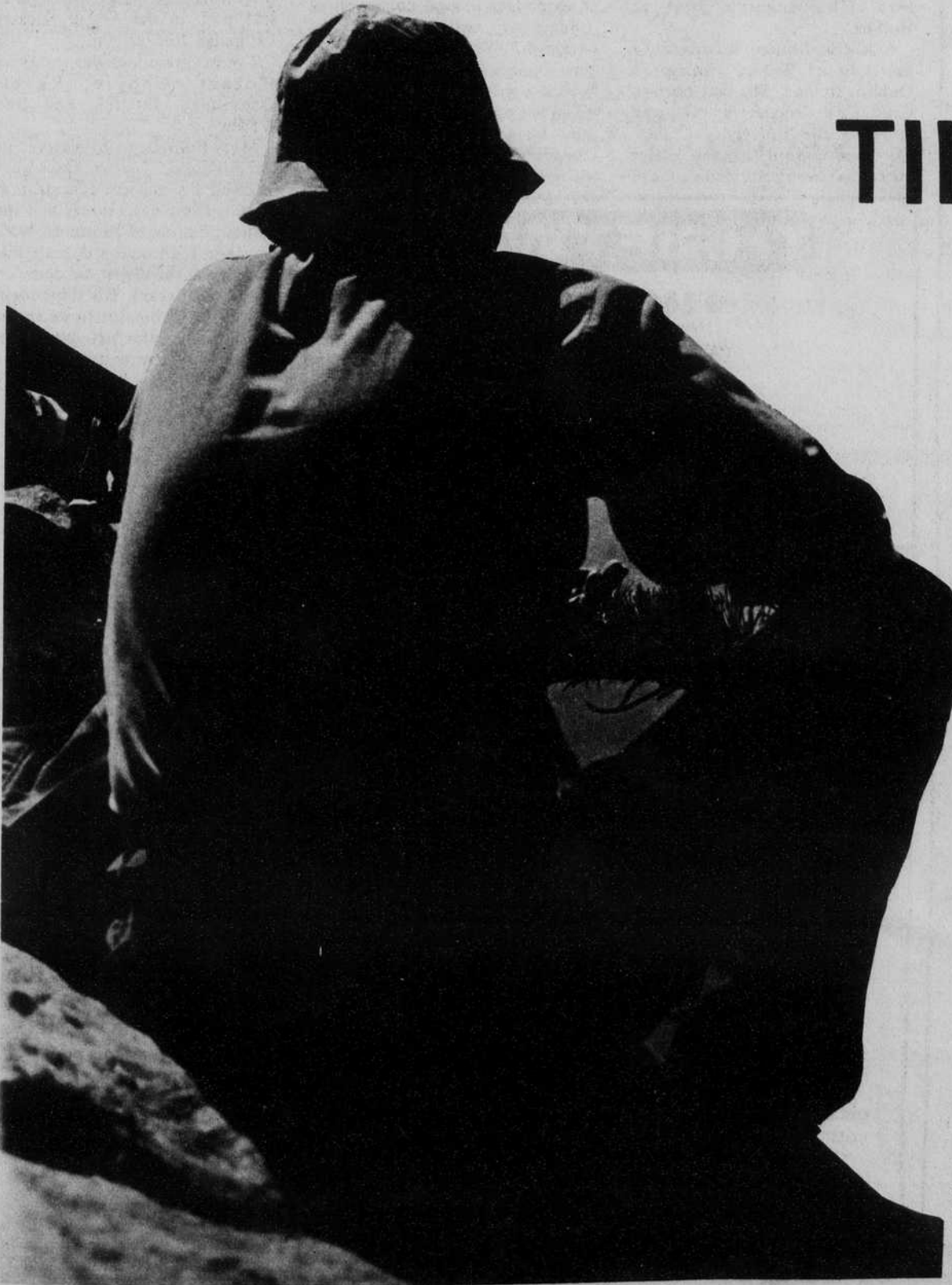
Picnicking on the Mountain began as early as 1832. One of the first accounts of special outings from Hollins to Tinker states that "Mr. John B. Latrobe was staying at Botetourt Springs with his eye on a certain young lady as he drank

the healthful waters. He wrote to a friend in the North, 'We have a party arranged tomorrow, if the weather be clement, to visit the summit of Tinker Mountain, when I hope to aid the footsteps of the fair Miss Claiborne, who is, as I have hinted before, very pretty, very sensible, and very unsophisticated.' He aided her steps so well that she married him, but that is beside the point."

What is not beside the point is that the love of the Valley inhabitants for Tinker parties took on a traditional flair at the College during the 1880's, when there were not one, but two Tinker days each year, one in the fall and one in the spring. In 1895, it became an official holiday and was set in the College calendar for a day in October. The day began to be kept secret in 1899, and has remained that way since.

There are several legends and historical posturings given to explain how the Mountain received its name. One legend has it that a young scoundrel named Pete Tinker stole a parrot from the Indians living in the valley. The parrot knew two words, "treasure," and "mountain." Thinking he had valuable clues to a treasure, Pete took the parrot up the mountain and was never seen again.

Another legend purports that a tinker by trade hid on the mountain during the Civil War to escape the army. However named, the event that centers around a climb up to its summit has remained dear to the hearts of the College community throughout the history of Hollins.



44 years ago in the Columns

Too many rules

When we came here a little over a month ago we were told that we were no longer children, but college women. "You will have to make many decisions for yourself. By having the responsibility of making your own important decisions you will grow, grow to mature women," they told us.

It struck me immediately that what was said about our growing was right. We do grow by having responsibilities thrust upon us. At the same time I couldn't help wondering how we are supposed to grow when decisions are made for us by rules and unwritten laws. If we had fewer rules, we could develop our personalities to better advantage and grow to be bigger

and more interesting persons.

The light regulations seem entirely unnecessary in a college. If we want to stay up all night to study or whatever let us do it. If we get tired and worn out from the racket we shall learn that it is better not to burn the midnight oil. If we had no regulations, I doubt if many would stay up later than twelve any night. However, as college students, I think we should have the privilege of choosing for ourselves what to do in this matter.

We are never allowed to have callers or go to movies during the week. Is it because we are thought not to have enough sense to decide when we can spare the time from our work? If that is the case, we

should also be forbidden to ride horseback, or to go to the tea house, or to play cards during the week for we can assure you that just as much time can be taken from our work in this way.

If our education is to be a well-rounded one, it seems to me we need not only lessons, contacts with our fellow students and professors, but also the freedom to make decisions and the necessity to shoulder responsibilities. So it is that we object to this limited, convent sort of life we lead.

Excerpts from an editorial, reprinted from "Hollins Student Life," December 19, 1933. "Student Life" was the student newspaper's name prior to the "Columns".

Club provides gathering place

by Gina Epling

Every Monday evening at 5:30, students and faculty gather together in the Moody Center Dining Room to form what is known as the French Table. This tradition has existed for some years at the College. The French Table provides an informal gathering place for those people who are interested in the French language, and who want to speak French with each other. In this setting students have a chance to use what they have learned in classes and also learn new expressions by listening to others. For those students who have just begun to study French, the French Table gives them a chance to

improve their listening skills.

Dining at the French table, you meet new people and get to know other students who are studying French language. You have a chance to use French and thus improve your speaking and listening abilities. Also, you get to know the French professors in an atmosphere different from the class room.

The French Table is open to anyone who is studying, has studied, or is interested in French. All interested persons are cordially invited to attend on Monday evenings at 5:30. The tables located behind the no smoking section in the Moody Center Dining Room will be reserved for this purpose.

Irish poet reads Oct. 10

by Kathy Brown

Eilean Vi Chuilleanain, author of "The Second Voyage," will read her poetry Monday, October 10 at 4:30 pm in the Green Drawing Room. The reading, sponsored by the English department, will include poems from all three of her collections. This reading will be Mrs. Chuilleanain's first at Hollins.

Mrs. Chuilleanain is currently a professor at Trinity College in Dublin, Ireland. She was born in Cork City, Ireland in 1942 and attended the University College Cork and Oxford University. Her poetry has been described as one of

"controlled feeling, of frequently strange and always powerful imagery." Her poems often contain dream imagery.

"Acts and Monuments," Mrs. Chuilleanain's first collection of poetry, received the Patrick Kavanaugh Award, and she has also received the Irish Times Award. Her second collection of poems is entitled "Site of Ambush." "Second Voyage" is her first American edition of poetry and is a group of selected poems from her previous works as well as new work. Mrs. Chuilleanain is currently completing a series of poems about her native city.

New Yorker gives recital

George Bennette, director of the Lighthouse Music School in New York City, will give a piano recital at Hollins on Monday, October 10. The event, sponsored by the Sallie Gray Shepherd Fund, will begin at 8:15 p.m. in the Arthur Sackett Talmadge Recital Hall.

The program includes works by Mozart, Chopin, Ravel, Stravinsky, Griffes, and Ben Weber.

Mr. Bennette, a native of Greensboro, North Carolina, received his musical education at the Oberlin Conservatory and the Julliard School of Music. In 1956, he made his London debut while studying at the Royal Academy on a Fulbright grant. His subsequent New York debut led to extensive concertizing. He has played in major American concert halls on many college and university campuses.

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Horror flick tops October agenda

by Sherrie Hawkins
Tomb of Ligeia, a Vincent Price horror story, is the Cinema Society's Halloween movie. It will be shown on October 7. Price's co-stars are Elizabeth Shepherd and John Westbrook. The movie was filmed on location in England in one of those old Gothic houses which provide the haunting atmosphere and Gothic setting to make your flesh creep.

The movie is a close adaptation of a story by Edgar Allen Poe, and is therefore one of the best in the Poe series. In the story, Verden Fell, following the death of his wife, Ligeia, marries Rowena. However, he finds that Ligeia refuses to remain in her tomb, and her spirit returns to claim vengeance.

The movie will be shown at 8:00,

Friday October 7 in Bradley. Admission is free to members of the Cinema Society, and 1.00 for non-members. There are still memberships in the Cinema Society available; contact Fern Greenway if you are interested.

Please remember that there is no smoking, eating or drinking allowed in Bradley during the movie.

Fall weekend

Friday, October 14--Tapes, 10:00-1:00 in Rathskeller following Theatre production. Beer sold at Snack Bar--40¢

Saturday, October 15--9:00-1:00 in Dining Room: Semi-Formal-Formal (Coat and Tie) Dance featuring "Kings of Swing" with the Big Band Sound. BYOB. Mixers provided at 7 convenient bars.

Sunday, October 16--2:00-5:00 at Roanoke Civic Center: featuring "Janice". NO BYOB--Beer sold on premises 50¢ a beer.

Costs:

Friday night is FREE! Saturday night--\$4.00-single, \$8.00-couple. Sunday--\$2.00 in advance, \$3.00 at door. I apologize for the high price of beer Sunday but I am being charged 50¢ a beer to buy it from the Civic Center.

PLEASE! I got great reports after the first two mixers. I appreciate everyone's cooperation in keeping things clean and "put together". I'd appreciate your help again Fall Weekend, especially Sunday, because renting the Civic Center is a last chance deal for us depending on the mess we make. Thank you, have a great time, and use the trash cans and ash trays. Henley

AREA MOVIE GUIDE

Towers Shopping Center
345-5519

Towers I--Star Wars, starring Mark Hamill and Carrie Fisher, PG; 4:30, 6:45, 9.

Towers II--Silver Streak, starring Gene Wilder and Richard Pryor, PG; 3, 5:10, 7:20, 9:30.

Crossroads
366-1677

Terrace--Deliverance, starring John Voight and Burt Reynolds, R; 3, 5, 7, 9.

Tanglewood

Cinema I--The Swiss Conspiracy, starring David Janssen and Senta Berger, PG; 1:30, 3:30, 5:30, 7:30, 9:30.

Cinema I--The Swiss Conspiracy, starring David Janssen and Senta Berger, PG; 1:30, 3:30, 5:30, 7:30, 9:30.

Cinema II--Smokey and the Bandit, starring Burt Reynolds and Sally Fields, PG; 1:30, 3:30, 5:30, 7:30, 9:30.

Cinema III--Car Wash, starring Franklyn Ajaye and George Carlin, PG; 1:30, 3:30, 5:30, 7:30, 9:30.

1700 Apperson Dr., Salem
389-0444

Valley Cinema 1--Between the Lines, R; 1:15, 3:15, 5:15, 7:15, 9:15.

Valley Cinema 2--Islands in the Stream, starring Peter Falk and Stream, starring George C. Scott, PG; 1:10, 3:10, 5:10, 7:10, 9:10.

Valley Cinema 3--Murder by Death, starring Peter Falk and Truman Capote, PG; 1:15, 3:15, 5:15, 7:15, 9:15.

Valley Cinema 4--Cousin Cousine, starring Marie-France Pisier, R; 1:20, 3:20, 5:20, 7:20, 9:20.

3162 Williamson Rd.
366-2711

Lee--Love You to Death, X; and Liquid Lips, X.

Lee Highway
389-5556

Lee-Hi Drive-In--Wizards, PG; and Vanishing Point, PG; 8.

3320 Shenandoah Ave.
344-1807

Shenandoah Drive-In--Last House, Part II, R; and Tenant, R.

220 South
774-8990

220 Drive-In--Three X-rated shows; dusk.

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OVERALL VIEW

A collection of conversations & comments

Cold wet hands clenched tightly around a thick support rope along the inside of the raft, the inevitable occurred. The dusty rust-colored sheet that had been in front of us with its frothy fringe dancing on the edge was suddenly over us as it shattered like broken glass into a raging storm of white foam. Everything was drenched in the wall of water that fell. But it was only one small wave on one of 19 major rapids to be run in that day. Literally, the best was yet to come.

It's extremely difficult to describe what one sees while on a raft trip down the tricky rapids of West Virginia's New River—especially if one's eyes are closed or focused intently on the two-and-a-half square feet of water immediately surrounding the paddle's pull and recovery motions.

Paragraphs could not describe accurately what is captured in one motion picture frame of the memory.

What one hears depends on

what portion of the trip is being listened to. There's the silence of the flat water disturbed only by the wind whispering in the trees along the shore, the flutter of a heron's wings as it lands, or the paddles' breaking the water to move the large rubber rafts onward to the next rapid. A crowd-like roar can often be heard long before the rapid creating the ruckus is ever spotted. The volume seems to have an infinite range because its intensity doubles and doubles again with every approaching paddle until only the guide's stroke-instructing cries of "straight ahead, straight ahead, straight ahead" can pierce the thundering rumble.

The roller coaster thrill of riding a 10 foot wave is beyond description. The one time a wave broke unexpectedly, everyone in our raft was suffocated by water that found its way into and onto every person

At one point, while trying to



maneuver my ten-year-old instamatic out of its temporary watertight housing, I found the camera strap firmly between my teeth in order to enable better manipulation of the waterproof bag. I could taste a salty sensation come over the taste buds as some of the New River's earthy waters that had been soaked up in the strap trickled down my throat.

It really is difficult to describe what happened on the rafting trip—inside, outside, and around me there was just too much going on. All I can say is it was quite an experience, one I won't soon forget, and one that I appreciate the Hollins Outdoor Program making available.

John Smith

A friend in need is a friend indeed...John H. Smith is positive proof of this old adage. During the past ten years, John has been at Hollins, helping women accept Tinker as their home.

Besides his specific duties, he is often busy stripping floors, hanging drapes, getting light bulbs, and even cleaning bathrooms. John has a dedication to his job that often leads into overtime. Although his hours are from 7 am to 4 pm, John can be seen helping old friends move back into Main or West, or helping the freshmen around Tinker into the early evening hours or after dark.

In his ten years here, John has observed several changes: new personnel, a new dining room, new head residents, and a new rule that allows men into the dorms. Through these changes, he says that the school and the students never change: "There are never any bad girls at Hollins, just good, and a few in-between." John's motto while on the job is simply "to keep the girls happy to the best of my ability here at Hollins."

Goldie

The Dean of Dogs, Goldie Willey, guards the laundromat by day and House 15 by night. Goldie, a golden retriever often bedecked with ribbons, welcomes a friendly pat and greeting, particularly a scratch between the ears.

Like so many other Hollins women, Goldie watches her diet. She lost 17 pounds this summer. Goldie has a thyroid condition and asks that you not tempt her with fattening foods.

She has an open-door policy in the laundromat; stop by and shake her hand.

Campus Notables

Channing Howe

If you have questions about tuition costs, the school budget, or department allocations, then Channing Howe is the man to see.

Treasurer of Hollins College for four years, Mr. Howe is responsible for managing and balancing the seven million dollar budget supplemented by a twelve million dollar endowment fund. The financial considerations affect dorm life and extra-curricular activities as well as maintaining the beautiful grounds which make Hollins a home as well as an academic community.

The main objective behind the efforts of Mr. Howe and his office is trying to fulfill some of the needs of the student as an individual. "What it all boils down to is you, 818 times over," Mr. Howe said openly.

A man supportive of Hollins as a community, Mr. Howe and his

wife regularly attend the sport matches. "I don't understand all that much about field hockey and lacrosse," he said grinning, "but I know some of the girls and enjoy watching them play."

LETTER FROM LONDON

Greetings to the Hollins Community!

Much Has happened since my last letter.

First let me say that we are back into the routine of classes and have adjusted to leaving our homes at least an hour before class begins.

Our film class with John Baxter has had its share of events. We had a stuntman, Dereck Ware, lecture our class last week. We also took a field trip to Pinewood Studios, on the outskirts of London, where the James Bond movies are filmed. We had a thorough tour of the various stages and departments and had a huge buffet lunch in the studio commissary. There we all sat, inhaling the smorgasbord, and who walks in? None other than Gene Hackman. Our eyes were focused in his direction during the rest of the meal and he even said

"hello" to some of the group. That was enough for us to talk about for at least a week.

This past weekend we had our group trip to York. On Friday we drove to Lincoln, by bus, visited the Cathedral and ate lunch. That afternoon, we arrived in York for dinner.

Saturday was devoted to visits at the York minster, the large church there; to walking on top of the Roman walls that surround the city; to shopping for woollens in The Shambles, a famous pedestrian street; to touring the castle museum; and to climbing Clifford's Tower, a ruin of the castle that was once there. Some of the group attended Evensong at the Minster that afternoon, where little, rosy-cheeked choir boys sang hymns. After dinner there was a program in the Minister called

"Son et Lumiere", which consisted of a historical presentation of the Church, accompanied by a light show and music.

Sunday, on the way back to London, we stopped at Fountains Abbey, a church ruin. After a picnic lunch, we drove back to London.

It was very fortunate that we had Mlle. Prinnet, an instructor of the HAP program, in our company, because she was an invaluable source of architectural information.

All in all, the trip was a success. It got our group together from various areas of London for the first time.

Well, that's all for now.

Cheerio!
Susan Coudriet
London Correspondent

THE ROVING REPORTER ASKS:

by Susan Daniel

With the current *Star Wars* mania in mind, it seemed appropriate to ask: Is the Force with you? If so, how?

Kim Charles: "Yes, it is; I'm very forceful. Yes, of course it's with me. Luke Skywalker came to visit me last night. Chewee is sleeping in my room; he's the carpet on my floor. Princess Lelia is my aunt; what more can I say?"

Teresa Swift: "I'm gettin' out of here!"

Bob Crawford: "I'm not quite that much of a mystic, I'm afraid. I thought that was a little too transparent. I viewed the film mostly as a cartoon in motion; just entertainment. There were a lot of obvious references in the film to obvious literary and symbolic references, but it was hard to take them seriously because they were just piled on top of each other."

Tyrus Burrow: "Oh, of course it is; in every way. This is my best side."

Cathy Holley: "The Force is with me in that whenever I think of *Star Wars* I get a good feeling." **MAY THE FORCE BE WITH YOU!**



Kim Charles '80



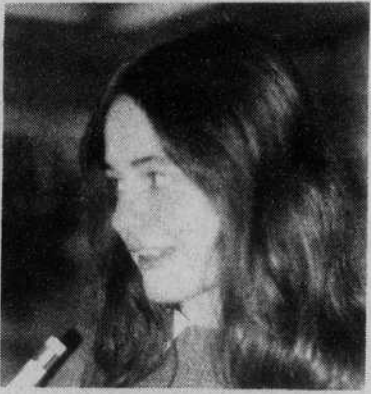
Teresa Swift '81



Bob Crawford



Tyrus Burrow '80



Cathy Holley '81

Photos by Breland Brumby

Juniors present musical

The "Roadrunner" ushers in an evening of entertainment October 6. After the cartoon, the Junior Class movie, *The King and I*, will be shown. This Rodgers and Hammerstein musical, produced in 1956 by Walter Lang, stars Yul Brynner, Deborah Kerr and Rita Marina.

The story takes place in the 1860's. Yul Brynner is an arrogant, oriental despot who hires an English gentlewoman as a tutor for his wives and children. There is a clash of temperaments between the English widow and the despotic tyrant, but the two gain respect for one another.

The movie will be shown at 8 pm in Bradley. Admission will be \$1.00 for everyone except Juniors who have paid their class dues.

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