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### Hollins Columns (1977 Sept 30)

Hollins College

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## Pianists perform Sunday, Monday

by Cindy Furrow

Twentieth-century Slavic music is scheduled in the form of a duo-piano recital for Sunday, October 2, at 3 pm and another performance the following evening (Monday, October 3) at 8:15 pm. The performers represent two of Hollins' fine preparatory division piano teachers — Thelma Diercks and Carolyn Victorine. They will be playing works by Stravinsky, Skryabin, Khatchaturian, Lutoslawski, and Rachmaninoff in the new Arthur Sackett Talmadge Recital Hall.

Mrs. Diercks, a native of Honolulu, received her undergraduate degree from the University of Hawaii and completed her Master of Music degree at the Eastman School of Music. In addition to these musical achievements, she received her master's degree in librarianship at the University of California — Berkeley in 1973.

Mrs. Victorine, a Roanoke native, graduated from Oberlin College in Ohio, where she received her Bachelor of Music degree. She completed her master's and has finished one year toward her doctorate at the University of Illinois. She has twice been soloist with the Roanoke Symphony and serves as the Minister of Music at Christ Lutheran Church in Roanoke.

The two musicians collaborated in 1964 as duo-pianists, giving their first performance here at Hollins. In 1968, they toured many area public schools and colleges, playing in Lynchburg, Chatham, Radford, Blacksburg, Roanoke, and Salem. The women focused on the school-age audience in 1970-71, touring throughout the Roanoke and Botetourt schools, trying to revitalize a musical "heritage" among young people.

The 1974 program of French music heard at Hollins, Roanoke College, and Shenandoah Conservatory was selected by WVWR-FM radio as one of the best of the year in the series "Music Around Roanoke."



-Photo courtesy of Office of Information Thelma Diericks (left) and Carolyn Victorine, Lecturers in Music.

## Students choose dorm reps

by Trudy Wallace

Dorm elections were held on Monday September 26 to fill the offices of dorm treasurer, RLA representative, and dorm Senator. The responsibilities of the dorm treasurer include collecting dues, reporting to the dorm members on dorm funds, and keeping account of the dorm funds. The RLA representative serves as a liaison between the dormitory and the Religious Life Association. The dorm Senator is the communicator between the Senate and the dormitory and represents the dorm in the Senate.

The results of the election are as follows—Main: treasurer, Claudia Fort; social committee, Terri Thomas, Daryl DeBerry, Beth Urie, and Larke Wade. RLA representative — Ann Larson; Judicial committee — Anne Marie Pearlman, Lisa Donnelly, Lucy Andrews, and Lisa Brewer; Dorm Senator — Betsy Strickland.

Randolph: treasurer — Mary Lazarou; social committee — Lib Hyatt; RLA representative — Janet Misner and Virginia Lee Hendricks; fire marshal — Susie Adams; dorm Senator — Ginger Reeder.

Sandusky: treasurer — Khinnie Eilers; social committee — Mari Ruttel; RLA representative — Jessica Engels; fire marshal — Susan Daniel; dorm Senator — Janie McNeil.

Starkie: treasurer — Ann Shabb; Judicial committee — Happy Young, Ellen Coker, and Katie Van Leer; RLA representative — Melissa Locher; social committee —

(Continued on page 6)

## 'Women's Luncheon Series 1977' opens interaction

The first in a series of informal luncheon discussions opened in the Goodwin Private Dining Room on Tuesday, Sept. 20.

Organizers of the luncheon Gail Burrus, Head Resident of Randolph Hall, SGA President Susanne Methven and Marcie Motkowski, Vice President of

Academic Affairs reported that 50 women attended the opening of the Women's Luncheon Series 1977.

The series emphasizes the importance of communication between women within an academic community. It attempts to involve students, faculty, administrators, and staff personnel in informal discussion.

Seating arrangements group attendants together to facilitate interaction stressing student contact with women faculty members outside the classroom situation.

The exact format of the discussions is undecided. One suggestion recommended senior dissertations on these bearing

some connection to women, such as "How Charles Dickens Viewed Women." Other topics will include campus issues and career discussions.

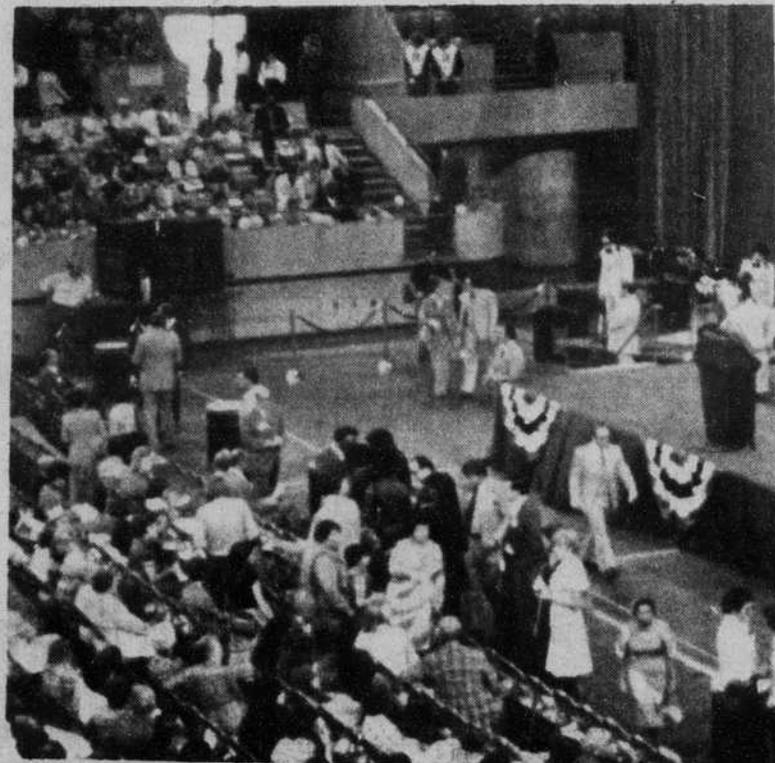
Organizers stress the flexibility and informality of both attendance and format. The luncheons will begin at noon every other Tuesday.

## President Carter in Roanoke: A pictorial view of visit



*President Jimmy Carter came to Roanoke on Saturday, September 24 as part of his whirlwind tour of Virginia supporting the Democratic ticket of Henry Howell. The visit went smoothly, as the choir sang, the bands played, and a three quarters capacity crowd at the Civic Center cheered.*

photos by Betsy Pick



## We can all win

Americans tend to keep score in everything they do — school grades, the number of hamburgers sold, votes counted and Neilson's rating. Often times the result is a democratic society's undemocratic heap pile with room for one at the top.

As we understand it, the original intent of the upcoming class competition was to encourage involvement and provide entertainment. We do not doubt the sincerity with which the program was planned. And in this definition we support it.

Yet, it is important for participants and planners alike to remember its goal. Competition amongst classes was seen as a way to arrive at that end. It should not become the focus.

We hope that what is remembered from these activities is the cooperation and closeness developed within the individual classes rather than the tally at the end of the year.

## Letter from the editors

It is virtually impossible to estimate the total number of production hours invested in each issue of the *Columns*. We thought an insight into the basic steps of the process would be of interest to our readers, especially as the *Columns* staff is one of the largest student special interest groups on campus.

Comments and criticisms on last week's issue were gratefully acknowledged and action was taken to correct errors and fill gaps. Yesterday evening we held a writing workshop with the help of Terry Hopkins and Dara Wier. An all-staff party followed in the Rathskellar.

We are pleased to announce that Nancy Baria '78 is joining our editorial board in the capacity of managing editor. She is already busy coordinating the efforts of our expanded staff and smoothing out some rough spots in the production schedule.

Together we would like to extend our apologies to the Reverend Alvord Beardslee for the omission of his name last week as author of the *Academic Procession* column. A needed preface to the column was also overlooked: *Academic Procession* ran in the *Columns* for years as a forum for individual faculty opinion on any

topic of community interest. When the paper was revived in '75, the column was not. We feel that it is a valid means of soliciting a faculty viewpoint and an asset to the *Columns*.

We encourage reader comment in the form of signed letters to the editors or *Comment Columns* (see page 7) on any pertinent issue of community concern. Due to our production schedule, typed letters and columns must be turned into the *Columns* office a full week and a half before the printing date.

*Judy Sublett*  
*Betsy Pick*

## Freya funds emergency needs

For many years, students have found financial relief in emergency situations through the Freya Emergency Relief Fund. This fund administered by the members of Freya, is designed to help students who find themselves in unexpected financial need. Loans are often made for emergencies such as medical problems, academic needs, and emergency transporta-

tion. Application forms for loans may be obtained from the offices of Assistant to the Dean of Students Jo Ferguson, Baylies Willey, dean of students, chaplain, Katie Finney, and Charlie Holland, school psychologist. In order to receive a loan, a student must first complete an application form containing the following information: the

student's name, phone number and address, the amount needed, the nature of the emergency, the means of repayment, and a proposed repayment schedule. This will be forwarded to the members of Freya. The applicant is contacted by mail regarding the status of her application. The check, and a repayment agreement will be placed in the office from which the

application was first made. Upon repayment all records of the loan are destroyed.

Many factors are taken into consideration in the administration of loans: the current balance of the Fund, number of outstanding loans, and the possibilities of other means for obtaining the money.

The fund is sustained only

through the contributions of students and alumnae. In the past students have contributed through White Gift Service and through donations taken from the collection basket in the chapel.

Later in the semester, collection cans for the Emergency Relief Fund will be located on the checkout desk of the bookstore.

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## Hollins Columns Staff

*Betsy Pick* Co-Editor  
*Judy Sublett* Co-Editor

*Nancy Baria*  
Managing Editor

*Kennan Marsh*  
Business Manager

News Editor ..... Laura Larson  
Feature Editor ..... Ceri Larson  
Photo Editor ..... Breland Brumby  
Layout Editor ..... Debbie Frazier  
Copy Editor ..... Jo Ann Pimentel  
Sales Manager ..... Lissa Mahlum  
Office Manager ..... Colleen McColgan  
Contributing Editor ..... Theresa Overall  
Circulation Manager ..... Kennan Marsh  
News Writers ..... Nancy Baria, Kathy Brown,

Julie Clinard, Patricia Eagan, Elisabeth Flynn, Debbie Frazier, Ceri Larson, Laura Larson, Lissa Mahlum, Carla Neff, Holly Nires, Betsy Pick, Judy Sublett, Trudy Wallace, Cindy Furrow

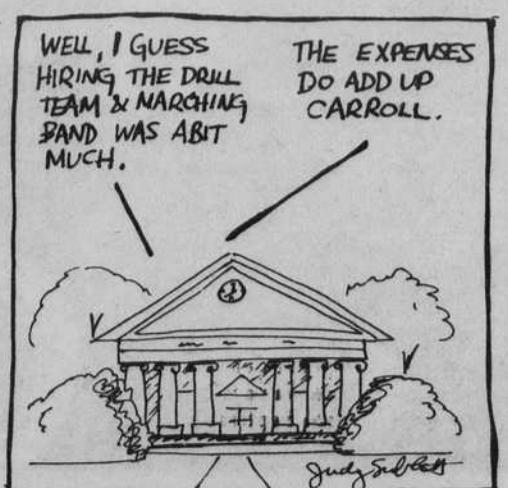
Feature Writers ..... Margaret Green, Wyeth Outlan, Karen Wagner, Julie Thomas, Frazier Millner, Judy Ashe, Lisa Schnake, Virginia Brannon, Diana Undercoffer, Chew Mee Foo, Laura Schwab, Jane McNeil, Suzy Wasserberger, Ginger Bolan, Susan Durkes

Copy Staff ..... Millie Roche, Wendy Reston, Phyl Nagy, Gail Ziadah, Layout Staff ..... Gayle Coveyeau, Martha Campbell, Caty Smith, Karen Saffell, Lauren Saffell, Lauren Alankas, Virginia Donelson, Pam Stirling, Jane Checca

Ads Staff ..... Ginny Crutcher, Gayle Coveyeau, Cynthia Cozad, Fritzie Diederich, Pam Stivling, Andree Samson, Teri Thomas, Wendy Restin, Susu Davenport, Madelene Latham, Jenny McCauly

## HERE AND THERE

by Judy Sublett



## Activities in dorms to accent residents' interests, skills

This semester the dorm presidents are planning parties, outings, and discussions for their dorms. Ranging from a Planned Parenthood speaker to yoga classes, these activities are planned to suit a broad range of interests.

The general purpose of these activities is to involve dorm residents as a group, providing a

good time while as students, learning more about their neighbors.

Many activities are planned for Randolph Hall this semester. An evening exercise group has already begun. Residents have also expressed interest in a roller-skating party, a sing-a-long, Saturday afternoon movies, and a slumber party. In an activity being arranged, dorm residents will also be able to attend Civic Center programs, a Roanoke College political rally with Liz Taylor, and a workshop in weaving and spinning given by Jerry Bordeaux. On September 24, Randolph and Tinker residents challenged men from Roanoke College in a softball game.

In addition, Tinker Hall will hold exercise and dance classes. Other activities will include guest faculty speakers, dessert tasting parties, and trips to the Barter Theater.

East is planning a picnic on the

Parkway. For the more energetic, a jogging program is in the works. Faculty teas, intramurals, and a speaker from Planned Parenthood fill out the agenda for East residents.

The residents of Carvin House will be involved in a Tinker Day skit, yoga classes, discussions with faculty members, and a day hike to Carvin's Cove. Sandusky and Carvin are planning a volleyball match with East.

Festivities for Sandusky include a Halloween party, a Christmas party, and monthly birthday parties.

Both Starkie and West are planning dinners for Fall Weekend. Pot luck dinners will be a regular event in West.

In Main, a breakfast get-together will offer a change of pace.

At the College apartments, Wednesday night and weekend parties will follow their usual schedule.

## Seniors make Northen member

In appreciation for her generous donations to the College, the Class of '78 voted unanimously to make Mrs. Mary Moody Northen a honorary member. On Friday, September 23 at Mountain Home, Virginia, the Moody family retreat, the Senior Class Vice-President, Cecy Acaster presented the benefactress with an official document. It proclaimed that Northen was now granted all the rights and privileges of being a member of the Class of '78.

Acaster was representing the class in the absence of President Alexandria Stathakis. She was accompanied by fellow seniors Cathy Stieff and Judy Sublett, as well as Don Lineback, assistant

director of development.

Lineback initiated the idea to make Northen a member after a previous visit to Mountain Home. At that time Seniors Stathakis, Susanne Methven, Lynn Farrar and Margaret Thompson on behalf of all Hollins students, traveled to the retreat to express, as Stathakis stated "our thanks for all she has done for us."

Her tie with the College began with her father William Moody Jr. As a boy, Moody was sickly and his parents thought a change of weather would be beneficial. So, from balmy Galveston, Tex. where the Moody's had settled, the nine year old was sent to cooler Virginia, where the family had lived for generations.

A close family acquaintance, William Pleasants, professor at Hollins, agreed to take young Moody in at Hollins. The College was not co-ed at the time but Moody lived in East under the watchful eye of a woman professor.

When he regained his health, he went back to Texas where he lived to build a business empire that included fifty corporations. Moody left Hollins but his memories were so positive that years later he passed this fondness onto his eldest child, Mary.

It is in remembrance to her father and her mother, Libbie Shearn Moody that the fund for building the student center was granted.

## SGA mixer offers music & dancing

The National Guard Armory hosted Hollins' first off-campus mixer Saturday, 24 Sept.

The Castaways, a local band popularized at college appearances, provided what lead singer Mike Mathews described as "a curious mixture of beach, disco, and late Fifties' compositions." He added that the program was geared toward "bop" tunes by popular demand. The band finished the last set with "Hey Baby" at 1:30 AM.

Security personnel reported no problems during the dance. Part-

time guard and four-year veteran of the force Dorothy Lancaster said she was expecting "Pandora's box. . . or at least some restless natives. But I am pleased with the well behaved people here tonight."

The weekend of the 24th also included Homecoming at UVa. and rush dates at W&L.

One Hollins senior described the mixer as "slow moving at first."

Muffin Price '80 said she spent part of the evening "people watching" and concluded, "People were enjoying themselves."

## Middies sing Sunday

The choir from the Naval Academy at Annapolis is scheduled to perform at Talmadge Hall Sunday, Oct. 9, at 4:30 p.m.

The 70 midshipmen are en route to their annual concert tour, which includes high schools throughout the region.

Following the performance here, they will be escorted to dinner by 70 Hollins women. Dinner will

be served in the Dining Hall at 6:30 p.m. and include appetizers.

After dinner, the midshipmen and their Hollins escorts will attend a party at the Holiday Inn which is hosting the choir during their stay in the Star City.

For more information contact Sue Emmons in the Student Activities Office, third floor Moody Center.

## Square dancing date set

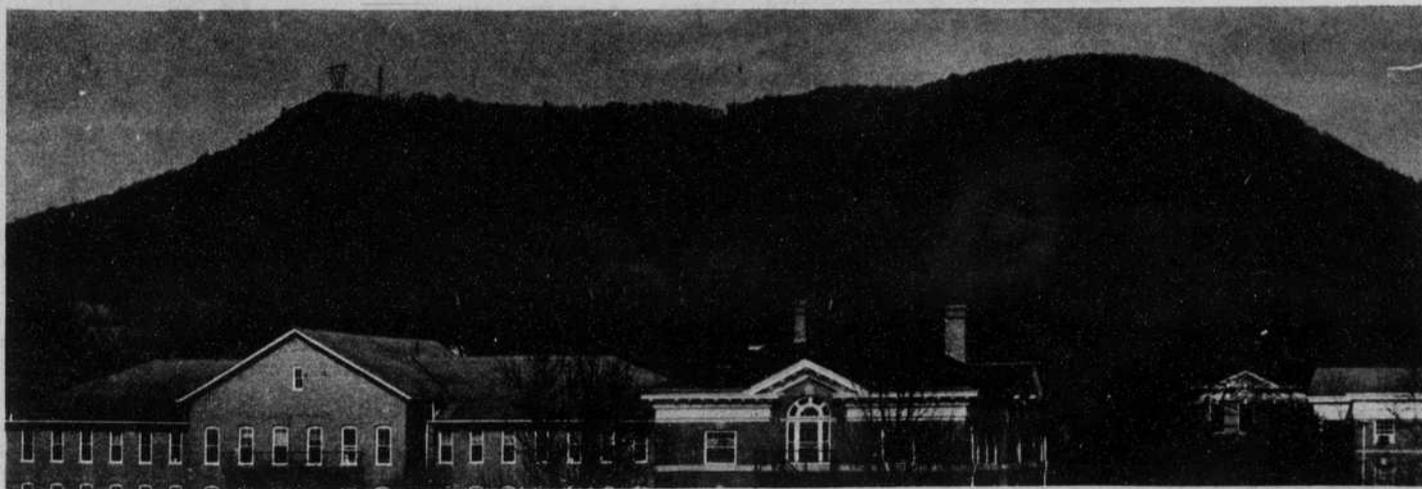
Orchesis will sponsor a Folk Dance Evening in the Ballator Gallery, Oct. 5 at 8:30 p.m. The program features exhibitions of various international folk dances, including "clogging."

Paula Levine, Associate Professor of Dance said, "I might even give a few lessons." Levine teaches Folk Dancing at Hollins.

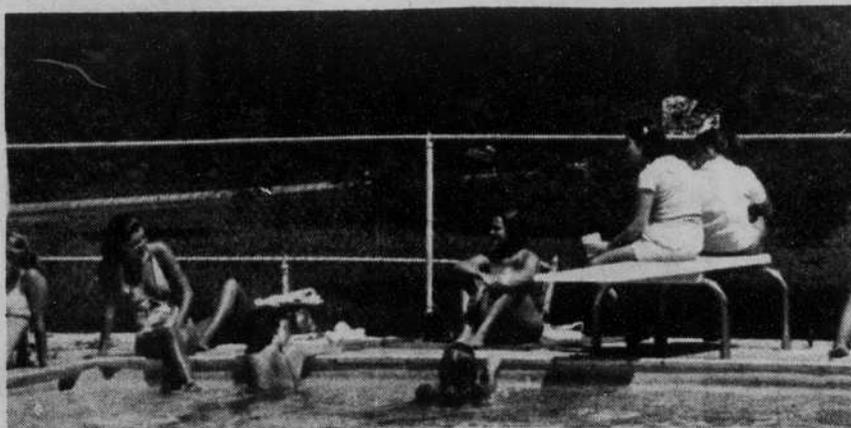
Marjorie T. Berkley, Associate Professor of Physical Education will be on hand to "call some squares," Levine added.

The event is the first of its kind at Hollins and is open to the local community as well as interested students. Levine described the evening as "strictly for fun."

# The week that was . . .



As October appears on the calendar pages, thoughts of Tinker Day begin to occupy the minds of students and faculty alike, especially those of newcomers to campus. As one freshman asked, wide-eyed, "How many nights do we spend on top of Tinker Mountain?"



Apartment dwellers catch the last rays of summer sun, as warm weather lasts another week into September.



Big Scoop scoopers empty 5 gallon drums of ice cream fast at Thursday's event.

# A look leads to one conclusion -- it takes a lot of time



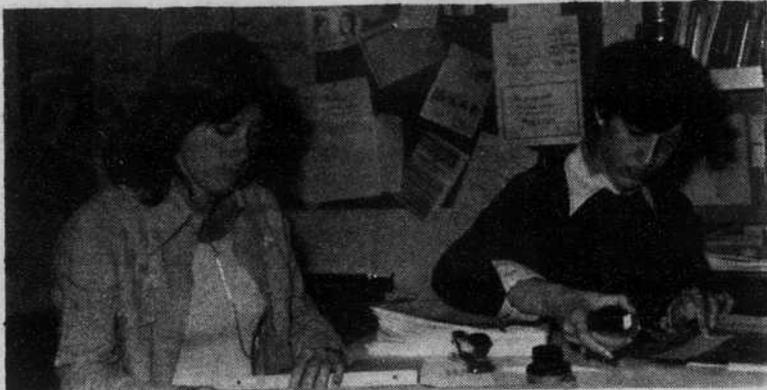
Lissa Mahlum  
Sales Manager



JoAnn Pimental  
Copy Editor

by BETSY PICK

Describing the production of a newspaper is difficult if not impossible to do in traditional newspaper style. The multi-faceted process involves too many separate components of equal importance to assimilate them into one introductory who, what, where, when and why paragraph; just listing the "who" would take ten lines. A chronological rendering of the process follows.



Debbie Frazier (left) Layout Editor and Coleen McColgan, Office Manager.

Any given issue of the *Columns* experiences its birth at the weekly meeting of the Editorial Board. It has a total life span of close to three weeks, from its inception in the minds of the various Editorial Board members to its demise in campus trashcans.

The initial report at an EB meeting is the financial accounting given by Business Manager Kennan Marsh '78 and Sales Manager Lissa Mahlum '80. The combination of money allotted by the SGA and of the results of the week's ads sales determine the size of the infant publication.

Major news stories, feature ideas, follow-up articles and regular columns are then discussed by the entire Board. Photographic assignments are matched to writing assignments, and then the delicate task of layout begins, as the articles are organized and placed on the various pages.

The next day, assignments are delivered by News Editor Laura Larson '79, Features Editor Ceri Larson '80 and photography Editor Breland Brumby '78 to their respective staffs. Reporters and photographers have approximately one week to complete their assignments, which they deliver to their assigning editor. Copy (written articles) is then edited, or read by Laura and Ceri with an eye to style, content and grammar.

Edited copy then moves into the hands of Co-Editors-in-Chief Judy Sublett '78 and Betsy Pick '78 for final editing. Judy and Betsy also check for possible libel and slander cases.

As a final quality check, Copy Editor JoAnn Pimental '79 and her staff read all copy, catching spelling and grammatical mistakes missed by the others. A staff of typists stands by in case last minute typing needs arise.

Photography Editor Breland Brumby parallels the work done with copy as she "edits" the film exposed and developed by her staff. She oversees printing of the chosen negatives, helping to match pictures with moods and main focuses of articles. Layout Editor Debbie Frazier co-ordinates her sketches of each page with photo sizes and shapes.

The culmination of the combined efforts of over 60 people, copy and photographs travel to Salem, Virginia, and are delivered to *Salem Times-Register* owner-publisher Ray Robinson. Besides his own paper, Mr. Robinson also prints a myriad of other publications in the Roanoke Valley, including Roanoke College's *Brackety-Ack*.

Typesetter Dot Phlegar receives the *Columns* copy first. Working with a computer phototypesetting machine, she re-types the stories into standard newspaper columns. The columns emerge in one long stream of copy on a slick paper that is then "trimmed in wax," or run through another machine that coats them with a sticky substance. Headlines are set on a similar machine and receive the same wax treatment.

Connie Poindexter is in charge of "paste-up" for the *Columns*. This year marks the second that Connie has worked with the College paper, which she characterizes as "the best one we work with, certainly the most professional." Connie spends close to four hours cutting, organizing and arranging the long streams of columns and graphics on the layout sheets.



Laura and Ceri Larson, News and Features Editors.

## Our purpose

by WYETH OUTLAN

From Lenin's pre-Bolshevik Revolution newspaper to Woodward and Bernstein's Watergate investigations, history reveals journalistic achievements that can shake foundations, strengthen roots, or topple tyrannies. Behind these ventures are overworked, underpaid souls dedicated to the moving force of effective journalism. There are such souls at Hollins and *The Columns* pauses to examine its role in campus life.

All products of the pen supply posterity with a record of past opinions and events. Old *Columns* issues give us perspective on Hollins through the years. In the fall of 1933 class cuts had just been granted; a 1937 issue features dress code reminders: formal Sunday dinners and bandanas strictly taboo; 1943 saw cancellation of the Spring Prom due to the war; 1968 issues mirror student protest to the Vietnam war.

Preserving an account of Hollins life is the by-product of current endeavors of each *Columns* staff. The paper seeks to inform readers and vent opinions of all members of the community. Informative issues come out for new students and Hollins Abroad activities are followed. The *Columns* stimulates participation in college life, features human-interest articles about local personalities, and reflects goals or

Paralleling Connie's work with the written word is that of Robert Downey with the pictures and graphics. Robert is in charge of all the darkroom activity at the *Times-Register*. All pictures in the paper must be shot through what is called a half tone screen so that they will emerge in varying shades of gray in the paper. Robert also shrinks or enlarges the *Columns* pictures according to layout instructions.

Although the actual printing process seems complicated, it is based on a few very simple principles. Robert takes each "camera ready" page laid out by Connie and takes a picture of it. After the negative is developed, he attaches the negatives of the pictures and the full-page negative is placed on a prepared aluminum plate. A pure ultra-violet light then exposes the negative on the plate, burning in an image.

The plate then goes to the press, which is an off-set printing machine. Robert explained that this particular process has only been feasible for printing newspapers in the last 25 years, and that their press was one of the first in Virginia.

Off-set printing works on the principle that oil and water don't mix. The exposed plate is wrapped

opinions.

Sally Crenshaw, class of '72 and present politics instructor, sees the paper as "a forum of opinion" and considers it important to have individual expressions of views rather than a vague consensus. Reporting, she feels, must put "a new slant on what readers already know, or tell them what they don't know. You don't want just a social diary."

Some feel *The Columns* needs to widen its scope beyond the campus. As Sister Bridget Puzon puts it, the paper "should inform and take a position on issues that are relevant to us as a learning community." Suggested are reviews of local art, music, or theater, and increased awareness of outside events significant to a college.

Important to *Columns* staff members is journalistic experience. Students become familiar with the processes in publishing a newspaper, and the incentive is personal. Ms. Crenshaw added, "What you learn is not limited to the classroom.

Outside experiences are valuable."

'76-'77 *Columns* editor Theresa Overall sums it up: "What I have learned ... goes beyond writing, typing, and editing skills. I just can't put into words the things I've learned about people, and Hollins, and life, and the world."



Connie Poindexter

around a cylinder, which spins through a water wash. Unexposed areas of the plate get wet, while the exposed areas pick up the ink. If this metal plate, wet with water and ink, was printed directly, the image produced would be backwards. Here the name "off-set" comes into play, as the ink offsets to rubber "blankets" through which is fed the paper.

All in all, about ten people are involved in the process, including Mr. Robinson from time to time. As Connie puts it, "I think Ray is super. As the owner, he works harder than anyone else, and he can do all the jobs—its fun to have a boss who runs around with ink all over his face."

The *Columns* is delivered by Kennan, who doubles her business duties with those of circulation, counts and distributes the copies to the entire community and to subscribers. Two and one-half weeks after its birth, the issue has reached full maturity. Its remaining life is short, but fun and important, as it fulfills its purpose of informing and entertaining the College.

## Where we've been

It is actually misleading for the *Columns* to simply state on its masthead "Volume 48". For the 48 year path to 1977 has not been a straight one.

A student publication was initiated in 1928, but did not acquire the name *Hollins Columns* until several years later. The *Columns* followed a traditional collegiate newspaper style throughout the 1930's, '40's and '50's. In the late '60's however, as the mood on the nation's campuses changed, so did the *Columns*. By 1970, the year of the Kent State shootings, a large percentage of the paper dealt with national issues. Generally, these matters were written about by the *Columns*' staff.

The school year '71-'72 saw the paper once again focus on national political issues, but this time with a majority of the material coming from radical press services. The fact that most of the newspaper copy was not composed by Hollins students was a concern amongst some students and administrators. Slander and libelous writing, plus lack of interest, caused the paper to fold in the spring of '72.

As interest was waning in the *Columns*, a group of women proposed a new publication, a bi-monthly campus magazine. Dubbed the "H.C.", it made its debut in the fall of '72. Its format was magazine style with an emphasis on indepth reporting.

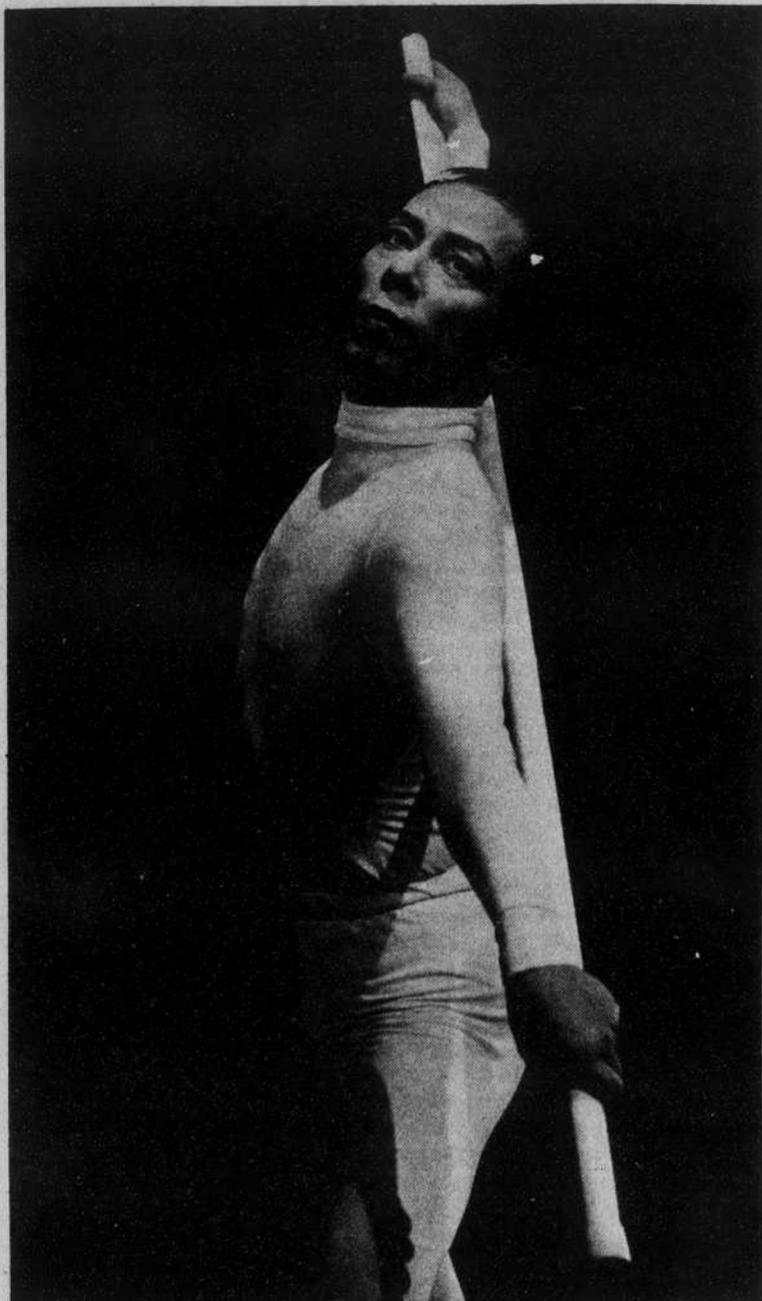
The following year, a weekly newspaper, the *Quadrangle* was added. It was felt by student leaders that just a magazine did not provide enough immediate communication. In that year, '73-'74, the *H.C.* was issued only about half as many times as the previous year.

It would be safe to assume that a state of non-organization lead to the near absence of both publications in '74-'75. During that time, the *Quadrangle* came out three times and the *H.C.* once, despite the year-long funding by SGA.

Ruth Primm '76, who had worked on both publications, proposed that they be scrapped and replaced by the original *Hollins Columns*. Judy Sublett '78 was also disenchanted and suggested the two publications be combined in a bi-monthly news magazine. SGA President Emily Ford '75 was concerned about student publications. She coordinated the two women's efforts.

The student senate sanctioned the move and supplied money. Primm was named editor-in-chief and Sublett managing editor for 75-76. Betsy Pick joined the two in the spring of '75 as news editor.

The *Hollins Columns* was published 17 times in 75-76. Theresa Overall '78 edited the paper in 76-77. She and her staff put out 21 issues.



Haruki Fujimoto  
Lecture in Dance

-photo by Bob Crawford

## Haruki Fujimoto: The man behind the dance

by JULIE THOMAS

Haruki Fujimoto, associate professor of dance at the College, is a man who has never had to look for luck. Luck has always found him. Dance was not a lifetime dream that Haruki had pursued since boyhood. Dance pursued Haruki.

Haruki was a farm boy working in the rice fields of Japan, when, at the age of eighteen, he participated in the annual August festival in his community. A famous choreographer spotted him and asked where he had learned to dance. When she discovered that Haruki had never had instruction, she tried to persuade him to come to her school of dance. Two years later Haruki decided to seize the opportunity and enrolled in Osaka's Hanayagi Dance School. Afraid that his father would find out about the lessons and become upset, Haruki had to sneak out each night. His interest increased and at the end of the year he informed his father that he was going to "the big city." An argument ensued, and Haruki was told not to return home for three years.

Quite alone, Haruki left to audition with the Toho Dance Company and was accepted. After three months he became a regular member; after six months he was a soloist; and one year later he was a principle dancer.

As his fame spread throughout Japan, his parents read about him in the newspapers and begged for his return. Haruki, however, would not go home till the three years were up, and then only for a visit.

He was to dance with the Toho company until 1963. April 17 of that year he was spotted in Tokyo, this time by actress Shirley McClaine who suggested that he go to the United States under her sponsorship to broaden his "vocabulary of dance".

Although he was originally supposed to stay here for only one year, he finished by learning more and staying longer. In New York he took lessons from the Martha Graham Dance School in New York and danced with the Sophie Maslow Dance Company

and the Donald McKayle Dance Company.

In 1968 fate knocked on Mr. Fujimoto's door again. While he was dancing at Madison Square Garden Paula Levine saw him, and invited him to be a guest performer at Hollins that spring. He accepted the invitation and ended up replacing Ms. Levine who took her sabbatical from Hollins the following fall. The next year he was appointed as a full teacher.

In the fall of 1975 Haruki took leave from Hollins to be the Kabuki consultant for *Pacific Overtures* on Broadway. When he was seen dancing he was asked to join the show as a dancer. He accepted the offer and returned to Hollins the next fall. Though he enjoyed Broadway and keeps himself busy with other activities such as presently appearing on a commercial for Natural Horizons bread, his main love is teaching. He says, "I enjoy teaching with full energy. . . sometimes it's frustrating, but at the end of the semester I am happy to see how they (the students) have improved. It's very rewarding work."

Haruki believes that if there is a magic formula for being a good dancer, it is hard work, "though some people are definitely more gifted than others." He also disagrees with the myth that beginning at a young age is of principal importance in dance.

He says, "Many people say that you have to start dancing at seven or eight years. That would be good, but it's not necessary". Haruki is the prime example of his own concept. He has an impressive record behind him and plans and dreams for the future including a trip to Russia to visit dance schools and perhaps participating in more Broadway shows.

As for his family, their only complaint is that he is too far away, and as might be expected, they are now very proud of their son Haruki Fujimoto. Besides having the uncanny knack of being in the right place at the right time, he worked hard to achieve excellence, and more importantly, he achieved it with joy and an undying sense of adventure.

## Our small neighbors, the Community School

by JUDY SUBLETT

Across the College campus, about a hundred yards from Williamson Road and a stones throw from the apartments is a place far removed from the world of college co-eds. Semi-camouflaged by spreading branched trees and giant box wood hedges, it is a world where shorts, scuffed knees and lunchboxes are more familiar than psychology books and six-packs. Despite its unique nature, few Hollins students know about our neighbor, the Community School.

Located on six acres of property leased from the College, the "open school" is in its third year at the sight. Forty-six students, ranging in age from 5 to 13 years of age, attend classes in the three buildings clumped together at the top of the low hill.

Based on the British Infant School system developed some 25 years ago, the private institution emphasizes individualized programs. There are no divisions by grade, the children are grouped into one of three sections based on age and development. No letter grades are given. Instead evaluations of progress are made together, by the student, teacher and parent(s).

Students move at a rate of speed attuned to their skills, interest and concentration level. One will not find the attitude of "this is where you are supposed to start and this is where you stop." The school's founders consider this traditional way of schooling an unnatural way to learn. Yet, Susanna Pleasants Turner, Hollins class of '35, the school's director, is quick to point out the curriculum is planned. "We don't expect the same thing from everyone," she explained. "What we try to do is begin where the student is comfortable."

Pausing outside a classroom, Ms. Turner explains what is going on inside, "They are having their morning sharing circle." Her large green eyes and smile reflect her ever renewing wonder at the children. As a dozen or so children sit quietly, one small voice emerges. Ms. Turner comments, "They

bring up what's on their mind, only one child may talk at a time. It's a potent way to learn to listen," she explained, adding that teachers abide by the same rules.

The Community School was founded in 1971. It is overseen by a Board of Directors which is made up primarily of parents of former and present students. Several College Faculty are on it. The school is not state accredited, but they do not wish to be. "Accreditation is a quantitative measure and not necessarily a reflection on the production of quality," Ms. Turner said. The school's first four years were spent in Winston Salem. It found its permanent site here three years ago. Susanna Turner joined the school as director, six years ago.

She is not new to education and she is certainly no ordinary Hollins alumnae. Her career in education includes instructing at Chatham Hall in Chatham, Va.; seventeen years as headmistress in St. Catherine's School in Richmond; teaching at Cuttington College in Suacoco, Liberia in West Africa; and just prior to her present job, two years at Roanoke's Total Action Against Poverty.

Possibly even more fascinating is her pre-collegiate days. They were spent at - - Hollins College. Her father was the College business manager and she is no less than a grand-daughter of founder Charles Lewis Cocke.

In a recent evaluation Jerry Bourdeaux, associate professor of education, gave the school an excellent critique. The director was delighted. She expressed an interest in having Hollins students come visit (by appointment). "Traditionally we've had a number of Hollins girls who've done Independent Studies with us. . . We're glad to have them."

When talking with Ms. Turner, time seems to evaporate. Visiting or working in her comfortable office she leaves the door wide open. That way, the happy chatter of children discovering the excitement of learning, is never far away.



Susanna Pleasants Turner '35 visits with some of the children at the community school.  
Photo by Karen Colwell

# Methven offers views about SGA presidency

Susanne Methven '78, President of the Student Government Association, has a broad range of interests. These interests find expression through her involvement in the College community.

Phi Beta Kappa at 19, Susanne is the Resident Assistant in Starkie House and a frequent speaker at the Chapel.

Her background is as varied as her activity. Her father is a native Australian, her mother German-born. Family travels took Susanne to London for grade school and back to the states to attend grammar school in McLean, Va. "Home" is now Vienna, Va., where the Hollins senior serves on the Board of Directors of her father's consulting firm.

COLUMNS reporter Judi Ashe '77 interviewed Susanne about her life and goals as a Hollins student and particularly as SGA President.

**How do you describe your job as SGA President?**

It's a people-to-people job. I like that. There is a lot of liaison involved between the Administration and the student body here. I am present at many important student meetings involving student life and government. I am Chairperson of the Co-ordinating Council, which consists of 18 members, all heads of important student organizations. Also, I was the co-ordinator of Orientation Week this year.

**You never worry about "spreading yourself too thin"?**

My contention is that we often underestimate what we can do and achieve. People are always asking me how I can do so much. . . I don't feel like I am doing that much. I think we all underestimate how much we have to give, and it really does not take that much time to get involved. It's fun.

**What is your major goal as SGA President?**

I realize a lot of positions on campus are held by my classmates. My goal this year is to involve many more underclassmen in the organizations and offices. I hope underclassmen will feel free to get involved, to whatever extent. The things that students learn about are the things they are involved with.

**Do you have a forecast for 1977-78 at Hollins?**

It'll go well—this is the only time we can work in a woman-to-woman society.

**What role do you expect to play in the coming year?**

I'd like to get women to learn to lead. I'm hoping to act as a liaison between the Administration and the students on all the issues. My big interest is academics; I worked on the academic guidebook this year. I am very interested in girls seeing themselves positively. We are, indeed, a very capable people.



Elizabeth Janeway



Kate Millett

# G·S·F·signs Millet, Janeway

Kate Millett and Elizabeth Janeway have been signed to participate in the 1977 Awareness Series, Sarah Reiners '77 announced Monday. Millett is a feminist who has "been one of the leaders in the movement since the early 70's," according to Reiners, Chairperson of the General Speaker's Fund.

Her writings on the subject include a treatise entitled *Sexual Politics*, and the largely autobiographical *Flying*. She has recently completed a novel, *Sita*.

Janeway is a social historian who calls herself a feminist, Reiners said. The author of *Between Myth and Morning: Women Awakening and Man's World, Woman's Place*, Janeway is also a fiction writer.

Reiners said that both speakers will discuss feminism.

"Examining the options open and then making a choice is what feminism is all about," she said. "We endeavor to bring women to the campus because they are professionals in male-dominated fields, not because they are

feminists."

The idea for the theme of the Awareness Series began last year when President Brewster addressed the particular needs of being a woman's college.

Successful professional women such as Millett and Janeway will fill the role-model gap which exists on a campus where the women are involved in the academic profession, Reiners said.

The film version of "A Doll's House" will introduce the series. Janeway will discuss "Women and the Uses of Power" on Nov. 29. Millett's topic is unannounced, but scheduled for Nov. 1.

Both discussions will follow lecture format with question-and-answer periods afterward.

Millett and Janeway will also be available to the campus community on a more informal level, either at classes or in student-faculty panel discussions.

"We want to present the endless possibilities and limitless manifestations of being a woman," Reiners concluded.

## Dorm reps

(Continued from page 1)

Cammie Quantz, Don Everingham, and Karen O'Conner; dorm Senator - Beth Crowson

Tinker: treasurer - Laurie Dunn; RLA representative - Mary Lou Lyons, Elizabeth Higgins; dorm Senator - Amy Bradshaw, Sally Hellier.

West: treasurer - Nancy Ferry; RLA representative - none nominated; dorm Senator - Ann Jensen.

President of Carvin House, President of the French House, and Su Strout are getting together to discuss how the hill houses will organize their smaller groups into representative organs.

A report on the elections in East and the Apartments is upcoming.

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# Comment column



Sherry Wood '78

This is the second year of *Comment Column*. It serves as a forum for College community members (students, administrators, staff and faculty) to express their feelings on matters of concern and interest. This year the *Comment* alternates with Theresa Overall's column.

Typed comments, no longer than 400 words, should be delivered to the *Columns'* office a week and a half prior to publication.

Sherry Wood '78 is president of Orchesis. A dance and psychology major, she hopes to make art a career. Or as she puts it, "let my feet make the money."

## Nine years ago in the Columns

DAILY REGISTRATION

NAME \_\_\_\_\_ ROOM NO. \_\_\_\_\_

DESTINATION \_\_\_\_\_  
(Specific)

ACCOMPANIED BY \_\_\_\_\_  
(Name in full)

TRANSPORTATION	HOUR OF DEPARTURE	A.M. / P.M.
DAY _____ DATE _____	EXPECTED RETURN	A.M. / P.M.
NAME _____	HOUR OF RETURN	A.M. / P.M.

Less than a decade ago, students had to sign out on "yellow slips" if they left the campus for any reason. An editorial in the October 10, 1967 issue suggested that signing slips to go visit the College house, Boxwood (now the Community School) across the road, was ridiculous.

The editorial did not suggest that the idea of having to fill out slips to leave campus was ridiculous:

"The idea that going to Boxwood is the same as going to Howard Johnson's is erroneous. Students frequently must see other students outside their dorm. They are not usually compelled to go to Howard Johnson's. Also anyone who wants to go to Howard Johnson's or the Hollins Inn without signing out will go. This is Community Trust--remember? Finally, no one necessarily knows where you are on the main campus either."

When Baylies Willey became associate dean of student in the fall of '69, the procedure was terminated.

"The life of the arts, far from being an interruption, a distraction in the life of a nation, is very close to the center of a nation's purpose - and is a test of the quality of a nation's civilization." John F. Kennedy

By popular myth, artists are elitist people who like to be alone in musty studios or rehearsal rooms, pursuing their "dignified" roads to starvation. The artists at Hollins--the writers, musicians, painters, dancers, sculptors, photographers and actors--don't need to fulfill this myth. Even more, we are obligated to share our experiences with each other and those around us.

The fine arts connect: one creative idea stimulates another; the form and beauty of one art join and apply to the next.

We lose sight of this unity and categorize, "You can sing. We dance. She paints." Yet, we are all living out the freeing discovery of how we can express ourselves.

I propose that we not keep it to ourselves, that we hold a Fine Arts festival here. Some afternoon in April we share our excitement and knowledge with a day of workshops, exercises that involve any art oriented people, trained or untrained. There are, for example, activities that link two or more art forms, or a public sculpture, so that everyone can contribute to a masterpiece.

We must discuss each others creativity as a spark for our own. Did you ever read *Cargoes* to get ideas for an art project? Perhaps you've written a poem about a dance you saw performed. Get some ideas together. At an open meeting later on in the term, share your knowledge with artists in other disciplines.

Any student artist who plans to carry her hopes and creations onto a career should also be aware of the Richmond Bill, now in Congress. Wouldn't it be great to be paid for what you love to do? That's what the NEA (National Endowment for the Arts) and the Richmond Bill are all about.

This bill will enable taxpayers to have a self-designated amount of income tax refunds automatically donated to the NEA and/or to the National Endowment for the Humanities. A 1975 Harris Poll showed that half of the adult population would be willing to pay an additional ten dollars a year for the arts. We are talking about nearly \$1 billion in untapped arts and culture funding.

The Richmond Bill needs your support because it is still in the House Ways and Means Committee. In order for a bill to come up for discussion as a major piece of legislation, more input from the interested public is needed.

Contact me if you want more information (HCA 311, #6621) and write any or all of the following people to express your support for the Richmond Bill (H.R. 1042).

Congressman Fred Richmond  
1728 Longworth House Office Bldg.  
Washington, D.C. 20515

National Council for Arts and Education, Inc.  
743 Fifth Avenue  
New York, N.Y. 10022

Congressman Al Ullman  
Chairman, House Ways and Means Committee  
1102 Longworth House Office Bldg.  
Washington, D.C. 20515

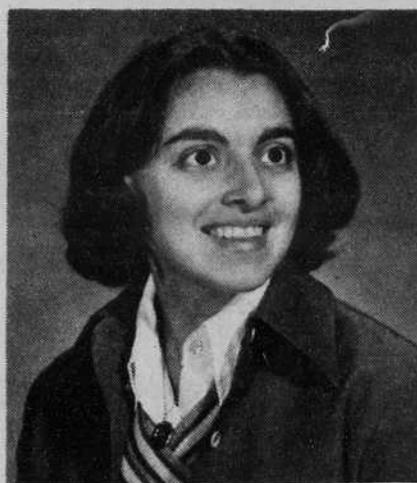
Senator Charles McC. Mathias  
358 Russell  
Senate Office Bldg.  
Washington, D.C. 20515

And, of course, your own Congressperson or Senator.

The liveliness of following an art is that stimulation is everywhere. A dedication to your expression is inescapable; we can't neglect our artistic dedication to the rest of the country and to each other. Therefore, I urge you to involve yourself in the Fine Arts festival here and the Richmond Bill in Congress.

### ROVING REPORTER ASKS:

## What's it like to be a senior?



Alexandria Stathakis

This week the Roving Reporter asked seniors how it feels to be a senior.  
Andrea Nelson: "Gee, I feel really



Lisa DiGiovanni

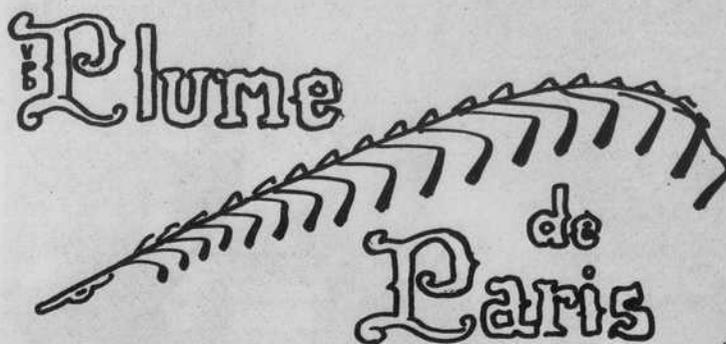
old, let me tell ya."  
Lisa DiGiovanni: "I'm speechless."  
Frances Parker:(not pictured) "It's



Andrea Nelson

kinda spooky. There's a lot to be done-- go, go, go!"  
Alexandria Stathakis: "Well, it's kinda exciting and I kinda hate to

leave the place, you know. I just might not graduate...I might just stick around for awhile...flunk my thesis, you know."



Dear Hollins,

I suppose it's time to recommence the letter with the latest from Paris. Classes began last week and so far all seems to be going well. Nothing extraordinary is in the news, except that talk of Tinker Day has already started.

Summer experiences have varied greatly. There were some who went on Hollins' 10 week Summer Tour of Europe--mainly Italy, Greece, Russia, and Austria--and it was fabulous. The fun one has, the opportunities, the sights--all defies an explanation. Just take the word of those who went--TERRIFIC!

Of course, there were some who traveled in small groups, traversing Europe at their own pace, and others went home to the States.

Speaking for myself, I must say I'm glad to be back in Paris. Only until one has been away for several months, battling language barriers, strange hotels, crowds, and new cities can one appreciate and understand what was learned last semester. Returning to Paris is comparable to coming home--one can move about freely *et sans problemes*, one can understand what is being said and even answer a question, and one has a relieved feeling of being back in "civilization" again. Paris seems incredibly wealthy in what it has to offer--when here, it's like reading a book but holding it too close to your face: you cannot see. Returning to Paris after a sojourn to faraway lands is like entering a candy store: there's so much from which to choose, you merely have to close your eyes and point.

C'est tout!  
Caroline



48 Nevern Square  
London SW5, England

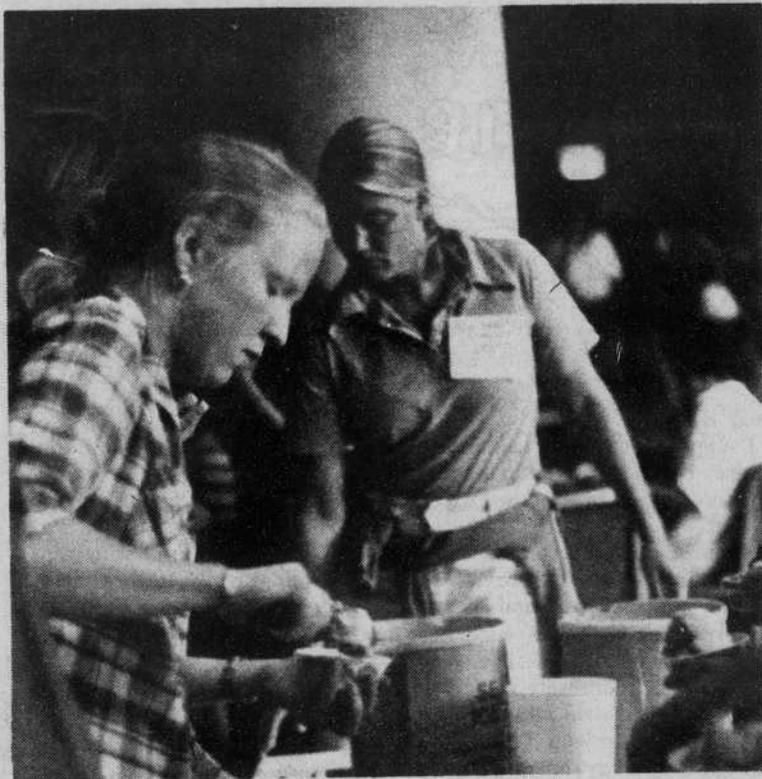
Dear Hollins,

Classes began Monday, September 12. Although it's not the home campus, we will still be involved in an interesting academic curriculum.

Since our headquarters are housed at the University of London School of Pharmacy, we have access to their school facilities, including the refectory (dining room) and locker room. We are members of the Student Union of University of London and are included in their activities, and share the privilege of using their sport facilities at the Myddleton House in Enfield.

Our British professors comprise a list of well-educated and esteemed instructors.

(Continued on page 8)



**Big Scoop**

Debbie Lloyd '79 digs in as Ruth Hoerr '78, vice president for extracurricular affairs makes sure there is plenty of ice cream for the Big Scoop. Organized to generate interest for campus clubs, the lists of club members grew in direct proportion to the amount of ice cream scooped.

## Hockey team takes on UNC today

While most fall activities are still in the organizational stages, The Hollins College field hockey team has been in full swing for three weeks.

The forty-three women who came out for the team have, under the coaching direction of Lanetta Ware and head coach Marjory Berkley, contributed many long, hard hours in preparation for their first game on September 30th against U.N.C.-Chapel Hill, game time 3:00.

This season will mark Berkley's 32nd year of coaching, nineteen of which have been at Hollins. When asked how she felt about this year's

team, Berkley said, "Well, I never make predictions. I like to take it one game at a time...Our team is good, but we'll just have to see if the other teams are better... From what I can see, I think this year's team is as good as last year's."

Some outstanding returning players include Leslie Blankin '78, forward, Cathy Stieff '78, goalie, and the 1977 captain of the team, Ruth Hoerr '78, center halfback.

Both the Junior Varsity and Varsity teams will have to play hard to beat U.N.C., but hopefully they will start off the season in winning style to continue their undefeated streak.

## London Letter

(Continued from page 7)

Michael Slator, who teaches "Shakespeare the Dramatist," is a lecturer of English at Birkbeck College, a constituent of the University of London. He was trained at Oxford University and his specialty is Victorian literature, with a particular interest in Dickens.

Richard Pear, chairman of the department and Professor of Politics at the University of Nottingham, teaches Parliamentary Democracy in Britain.

Esmond Wright, who teaches American History through Foreign Eyes, is Professor of History and director of the Institute of United States Studies at the University of London. He received his master's degree from the University of Virginia.

Andrew Sanders graduated from Cambridge and is lecturer of English at Birkbeck College. He teaches nineteenth century English Literature to our group.

Gavin Stamp, who has been with the Hollins Abroad-London program for three years, is teaching "The Victorian City." He is a renowned lecturer and student of architectural history.

John Baxter, who has been with the HAL program for three years and has taught at Hollins, is teaching "Film and British Society." He is a film critic and the author of many works, including *The Fire Came By*, which was co-authored by Thomas Atkins, Associate Professor of Theater Arts at Hollins.

Peter North teaches nineteenth century British History. He is the Cultural Affairs assistant at the United States Embassy and has lectured at the University of Lester.

We are all getting acclimated to family living, public transportation, the climate, and the routine of a class schedule. Next weekend, we are all off to York, Lincoln, and Coventry, with a side trip to Fountains Abbey. More later...

Cheerio,  
Susan Coudriet  
London Correspondent

# SGA turns intramurals into class competition

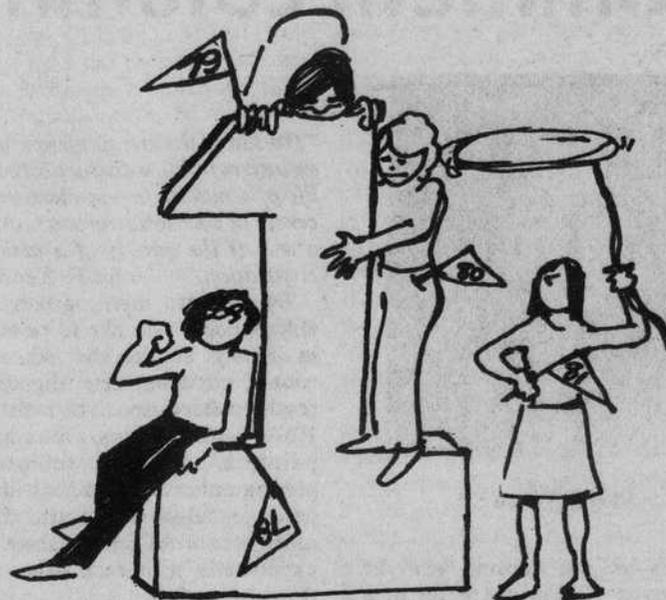
Ruth Hoerr '78, Vice President of Extracurricular Affairs, and Henley Bidgood '78, Chairperson of Campus Activities announced the schedule of events for interclass competitions, a new program at Hollins this year. Classes will vie for points in various competitions culminating in an all-campus Beef and Brew Picnic celebrating Derby Day, May 3 from 4:30 to 7 pm.

The schedule for intramurals is already set:  
6:30 pm—Oct. 17—Jrs.—basketball  
6:30 pm—Nov. 14—Soph.—volleyball  
6:30 pm—Mar. 13—Srs.—badminton  
6:30 pm—Apr. 17—Fresh.—softball

Events are organized by class sponsors. Scoring follows a 500, 300, 200, 100 point distribution for intramurals.

The percentage of students in each class giving blood will be judged according to the same point allotment.

Tinker Day skits, to be judged on Tinker Day by the Administration, and Step Singing, a recently revived tradition to be held on the steps of the Administration building at 7 pm May 1, will receive a higher point



## WHO CAN CLAIM NUMBER 1?

classification of 5,000, 3,000, 2,000, and 1,000 points. Each class will participate in the skit competition; all four classes will perform the Alma Mater, an original Class Song, and two songs of their choice in the choral competition.

The Scoreboard and a calendar of events will be posted outside the Post Office. Further information may be obtained from class presidents or, suggest the organizers of the competition, at the various events.

## CALENDAR

- OCTOBER 2**  
Faculty/Students tennis tournament -- Time: check posters around campus for entry blanks.
- \*OCTOBER 7-9**  
Washington & Lee Homecoming
- OCTOBER 11**  
Mattie Cocke's birthday -- (Senior sponsored for all campus)
- \*OCTOBER 14-16**  
Fall Weekend
- OCTOBER 17**  
Basketball intramural sponsored by Junior Class
- OCTOBER 18**  
Halloween Party -- Bill Wrobel and staff during dinner. Judging on individual costumes.
- OCTOBER 21-31**  
Recreation Period, Fall Break
- \*October 7 and 14 Cinema Society movies**



## Over the top

Riders are busy preparing for the Hollins Fall Horse Show, scheduled for Saturday, October 5. The event is open to area equestrians, as well as collegiate riders, and the public is invited to attend.

Photo by Stu Philips

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