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Hollins Columns (1977 Sept 23)

Hollins College

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Students to select departmental reps

Every major department has, or will soon have, a student departmental representative. Departmental representatives are students elected from the declared majors of a department to act as a liaison between the students and the faculty members of the major departments. They will attend meetings of the departments and work in conjunction with other students from their departments, giving students an opportunity to provide input in the functioning of the major departments. They will be resource people both to the faculty and to the students of the major departments.

Throughout the year, departmental representatives will be trying to make available to students any information regarding departmental policies. Some of the concerns to which departmental representatives will be addressing themselves this year include department regulations

regarding the Hollins Abroad programs, i.e., the number of courses taken abroad which may be counted toward the major, accurate estimates of the costs of courses after the costs of necessary supplies has been added to that of the needed texts, lists of student rates for professional journals within major fields, a list of Writing Center tutors from each department, the standards and regulations regarding independent studies, and other information which may be helpful both to majors and to non-majors who may be taking courses in the representatives department.

Elections for student departmental representatives will be held in the coming weeks. The term of office can be for the year or for the semester. More information regarding the upcoming elections can be obtained from faculty department heads.



The Roving Reporter made her debut in the fall of 1976 when Susan Daniel '78, resplendent in a zany outfit, appeared at a mixer and began to interview people. Her crazy antics soon became known to many, as she popped up from time to time to cover special events on campus. Now writing a regular feature for the *Hollins Columns*, her act has finally been "legitimized." So, somehow, someday, don't be surprised when someone comes up to you and says, "Hi, I'm your Roving Reporter." (See the results of Susan's first foray out into the campus scene on Page 11).

photo by Betsy Pick

Committee postpones outing

Freshman class outing which was to be this year's new orientation event has been postponed until February due to scheduling difficulties. According to the orientation committee

which hopes to make the outing an annual event, it is a way for the freshman class to be together, to get to know each other and the faculty, to have fun, and to discover some of the area around the Hollins community.

The class of '81 and the orientation committee are working together to make new plans for this retreat but its success will depend on the availability of a site and the interest of the freshman class.

Student life series starts with leadership seminars

College is a time of growth—for finding out what is right for oneself at the present time and for exploring possibilities for the future.

A program of workshops has been designed to aid the Hollins student in deciding what lifestyle is best for her. There will be six workshops this term including a leadership skills workshop, a workshop centering on grief, a series concerning human sexuality, a study techniques workshop, an outdoor wilderness challenge, and a value clarification session.

Ellie Holland will be conducting three of these workshops. The leadership skills workshop, to be held on Wednesdays from 1-3 pm, is especially for those in leadership positions, although everyone is invited to attend. Ms. Holland will discuss getting the job completed, while having fun as well. She will center on problem-solving and decision-making, and how to make members of groups more comfortable. This seminar will continue throughout the semester.

The human sexuality workshop will occupy two hours every Monday this semester. The group will discuss both biological and psychological aspects of sexuality. Small group discussion will concern values and different lifestyles.

Value clarification is a weekend workshop on November 5 and 6, consisting of defining personal values and finding out about oneself. It will aid in decision-making and goal-setting.

Penny McElroy will conduct the study skills workshop October 8, 1-4 pm. The workshop will not be a cure-all for all study problems, or even one or two study problems, but Ms. McElroy hopes to identify some of these problems and go into more depth at a later date.

Cilla Whiteman had the first meeting of her wilderness challenge group Tuesday, September 13. She found out the main interests of the group, in order to arrange for later outdoor activities to which everyone is invited. Some of these activities are

canoeing, caving, and rock climbing.

Sue Emmons will discuss grief on Saturday, November 19, 9 am to 5 pm. The goal of the workshop is to be able to remember without emotional pain, and to reinvest emotional impulses to continue to love when a love is lost. The ending of life is as important as the beginning. "Life is a series of endings and beginnings—endings to grieve and rejoice over and beginnings to rejoice and grieve over. Grieving is not simply something which occurs at the death of a loved one, but is a process that begins early in our lives, and continues with us," says Miss Emmons.

The workshop will aid students to accept and cope with these beginnings and endings.

The workshops went very well last year, according to Ellie Holland, and she hopes that the response will be even better this year. All workshops are strictly voluntary and offer no credit.

Liberal art curriculum offers new challenge

The Liberal Studies Curriculum is now moving full steam ahead under the guidance of Professors Becker and Poskocil. This innovative, new program of elective study has attracted twenty nine freshmen as either participants or affiliates, and began with orientation meetings and discussions earlier this month. In case you missed the orientation issue of the *Hollins Columns*, the LSC is a program of study whereby students can pursue their major as well as a program scheduled and organized electives. There are four sets of requirements in which such courses as math, economics, history, languages, lab sciences, a performing art and various other courses from other departments are required to be taken. However, once the student declares her major some of these requirements are waived aside. The program basically allows the student to have studied specific courses in her major as well as graduating with a well-rounded liberal arts education in her choice

of electives. It eliminates, or rather helps to organize the helter-skelter experimentation in electives which usually occurs when students attempt to fill the gap left when all of the required courses for their major have been fulfilled.

The LSC has two scheduled luncheons this month, the first one on September 21, when Milton Granger, Asst. Professor of Music, will speak about "Musical Comedy". The luncheon begins at 12:30 in the Goodwin Private Dining Room, and is open to anyone interested. Attendance is optional for all LSC participants. Mr. Granger plans to speak on Musical Theater in the United States and the problems of writing lyrics and adapting plays to music. The second luncheon is planned for September 28, again at 12:30, and the speaker will be Dara Wier, who will read selections from her poetry. Again, all those interested are invited to attend.

Renovations complete

The auditorium of Bradley Hall, which was built on the Front Quadrangle in 1883 as the college chapel and general meeting house, has been remodeled as a recital hall with 185 seats. The stage has been remodeled and acoustic sidewalls added. There is a new sound and recording system, and the space behind the stage has been

converted to a harpsichord studio and artist's room. The renovation is a memorial to Arthur Sackett Talmadge, who spent 25 years at Hollins as teacher, choirmaster, advisor, performer, and friend. He was active in the Roanoke community until his death in 1970. The Bradley auditorium is now

(Continued on page 3)

EDITORIAL

Never on Sunday?

Convocation is a long-standing tradition at Hollins. Judging from ceremonies of recent years, however, so is low attendance at the official opening of the College.

Sue Emmons '75, recalls standing-room-only crowds at Convocation as a student. This year the chapel was just over half-full, despite the large turnout of faculty and near record turnout of cap-and-gowned seniors.

When the president of the College and the president of the Student Government Association address such a limited representation of the student body on such an auspicious occasion, it is time for a re-examination of Convocation.

Convocation has not changed. It remains a ceremony which summons together all members of the College community, and its ideal will continue to bear out the test of time.

However, it has been several years since student attendance at Convocation has been mandatory. While there are no records which attest annual attendance, the consensus is that the trend is downward.

The traditionally appointed time for convocation may play a role here. Excuses need not be manufactured for being busy at 8 p.m. The Sunday night before classes. Students are still arriving at Hollins or gone on weekend trips. Everyone is tired, most only half-moved in to their nine-month nests.

Perhaps a rescheduling of the official opening of the College would facilitate increased student attendance. We propose this revision: that Convocation be held in the late afternoon or early evening on the first day of classes of Fall semester. Instead of discouraging or in some cases prohibiting students from attending, this would avail her of every opportunity.

Too, let us consider that perhaps this re-examination should be directed not by the *Columns* toward Convocation, but the students toward their own reasons for attending Hollins.

Remember the commitment each of us made one, two, three, or four years ago—the commitment of an individual to a residential college, to a tradition of respect for that community?

In 1977, Convocation was well-attended by the senior class. During Orientation, group leaders urged freshmen that while not mandatory, the official opening was not to be missed, so one hopes freshman attendance was high, and that they will, in the future, regard the occasion as more than typical orientation fare.

Without asserting lack of sophomore or junior class participation, we recommend attention lest Convocation become an event directed at seniors and freshmen, instead of the rich tradition that it is. The official opening does not exist as an instrument of orientation, nor is it a ceremony exclusively to commemorate certain seniors; in our reflection, we see the chance to make Convocation a reaffirmation of each student's *raison d'être* at Hollins.



Co-editors Sublett and Pick

photos by Olivia Allison

Letter from editors

Two years of "basic training" in a variety of *Columns* jobs have lead us to this stage, co-editors in chief of the 77-78 *Columns*.

It is important at this time for us to express our goal of thorough communication and journalistic excellence, and our commitment to freedom of expression and the Hollins College community.

A major priority for those involved, is that the paper be a positive learning experience. In stating this, we hope to encourage

participation by anyone who would so desire.

Over the summer we got together in Texas. Between horseback riding in the country and shopping in Houston, we put together the Orientation issue and began planning this year's paper.

This particular issue is the culmination of several weeks of busy efforts organizing our newly expanded staff. Meetings seem to begat meetings and still we are

meeting to co-ordinate our efforts!

We are pleased to introduce the editors we have selected to work with us. More importantly we are pleased they have elected to work with us.

As a group we have decided on a basic 8 or 12 pages format which we think the community will find appealing as well as informative. We are striving for consistency in style and appearance.

Here's to a productive year.

Editorial policy

editorials are those of the editorial board unless otherwise stated and not necessarily those of the College or its community members.

Opinions, ideas and suggestions are always welcome in the form of a letter to the editor or a *Comment Column*. All letters and columns must be signed. No articles of any kind will be printed if unsigned or deemed libelous or illiterate by the editorial board.

Printer's deadlines make it necessary for all articles to be in the *Hollins Column* office Wednesday, a week and a half before the publication date of the issue in which the article is to be printed.

Any other comments or suggestions concerning the *Columns* may be made in person or in writing at the *Columns* office, third floor Moody. Office hours will be posted.

Contents

1 News	
The week's top stories	
2 - Editorials	
Letter from the editors	
3 - Update	
Summer renovation and The Week That Was	
4 - News	
Bulletin Board	
5 - News	
Writing Center, V.D. prevention	
6 & 7 - Features	
A look at some of the new faces on campus	
8 - Sports	
Fall schedules to follow your favorite team	
10 & 11 - Columns and comments	
Roving Reporter, Academic Procession, "Here and There" and more	
12 - Features	
The new head residents - dynamic and diverse	

Hollins Columns Staff

Hollins Columns is published every Friday except during exam periods and vacations. All correspondence should be addressed to Hollins Columns, Box 10154, Hollins College, Va. 24020 or telephoned to (703) 362-6400. The editorial board refuses to print any letter or article which is unsigned, illiterate, or considered to be libelous. The opinions expressed on these pages are the views of the authors and do not necessarily reflect those of the administration, the faculty, or the student body.

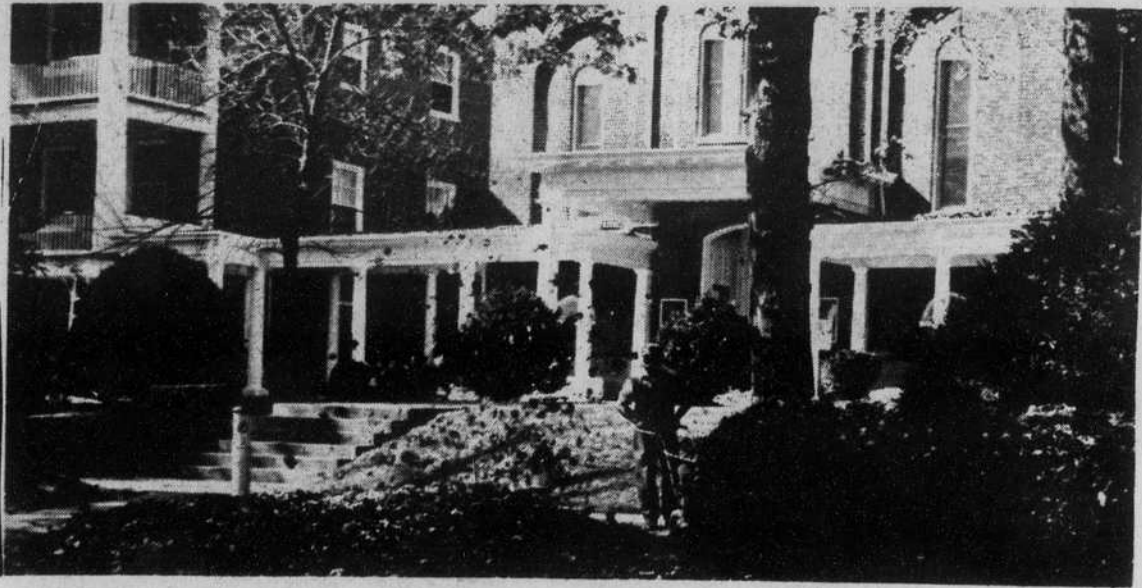
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Hollins Columns

-Upper Moody #6400-

offers involvement in
the College community
in a variety of ways!

If you are interested, contact any editor.



Front Quad's Bradley Hall, shown here next to East Dorm, is reopened after almost a year of renovation. (photo from *Spinster*)

Renovations

(Continued from page 1)

known as the Arthur Sackett Talmadge Recital Hall.

With this history in mind Martha Anne Verbit's performance at the Inaugural Concert last Monday gains especial meaning. Ms. Verbit '64 came from Massachusetts to attend Hollins. Her family donated the greenroom behind the recital hall. (A greenroom is the room to which an artist retires during intervals in his or her performance.)

In addition to Talmadge Hall,

Bradley is once again home to English Department offices, temporarily displaced to Turner Hall last year. New heating and lighting systems and new rest rooms are the modern conveniences behind the redesigned main entrance.

On the exterior Bradley retains the classical style which blends with other architecture on the Quad.

It is hard to envision Bradley as the "chapel and general meeting house" students now look to du Pont Chapel and the Moody Center as. Nonetheless, we will be seeing and hearing about Bradley often.

Chairman of the Music Department at Hollins, Jack

Diercks has scheduled over 30 musical events to take place in Talmadge Hall this season. the dedicatory Concert, not to be confused with the Inaugural Concert, will feature the Bulgarian Quartet. Terry Hopkins, New Director in the Office of Information predicts a full house and recommends early reservations for the October 17 event.

Funds for the Bradley renovation came from various sources. The total cost was approxiamated by College Treasurer Channing Howe at \$240,000. Of this \$100,000 came from private gifts, \$40,000 from general funds, and another \$100,000 from the recent sale of the College's McIntire property.

Study workshop continues

Studying is as much a part of Hollins as standing in the dining room line or traveling to Washington and Lee. Every Hollins student has spent many a night assimilating knowledge in her dorm room, the library, or out on a front quad porch.

Yet, not every Hollins student knows how to study. Penny McElroy, head resident of Tinker Dormitory, has arrived to attempt to correct this condition.

Ms. McElroy held in introductory study skills seminar on September 20 at 7:30 pm in the Green Drawing Room. The workshop was the first in a series called "Awareness 77" sponsored by the academic policy board of the SGA and headed by Marcia Motkowski '79.

The seminar served as an overview of study skills problem areas such as time structuring, concentration, and memory. Ms. McElroy had several suggestions for solving these main problems such as list-making, calendar-keeping, and having a regular time and place for studying with limited distractions.

There was time at the completion of the introductory seminar for discussion, and a question and answer period.

Ms. McElroy emphasizes that this seminar is only the beginning. She advises all those having study problems to attend a workshop which will begin Saturday, October 8, 1 to 4 pm, in order to take additional action to overcome bad study habits.

College inducts Finney

The Reverend Kathleen Finney was inducted as chaplain of the College on Sunday, September 18 during a special chapel service. Rev. Finney replaces Rev. Alvord Beardslee, associate professor of religion. A graduate of Yale Divinity School, Rev. Finney comes to Hollins after 4 four years as chaplain at Randolph Macon Women's College.

A number of people participated in the ceremony. Roberta Stewart, dean of the College and Marion Lunsford Bond '54, a member of the Board of Trustees, read

scripture.

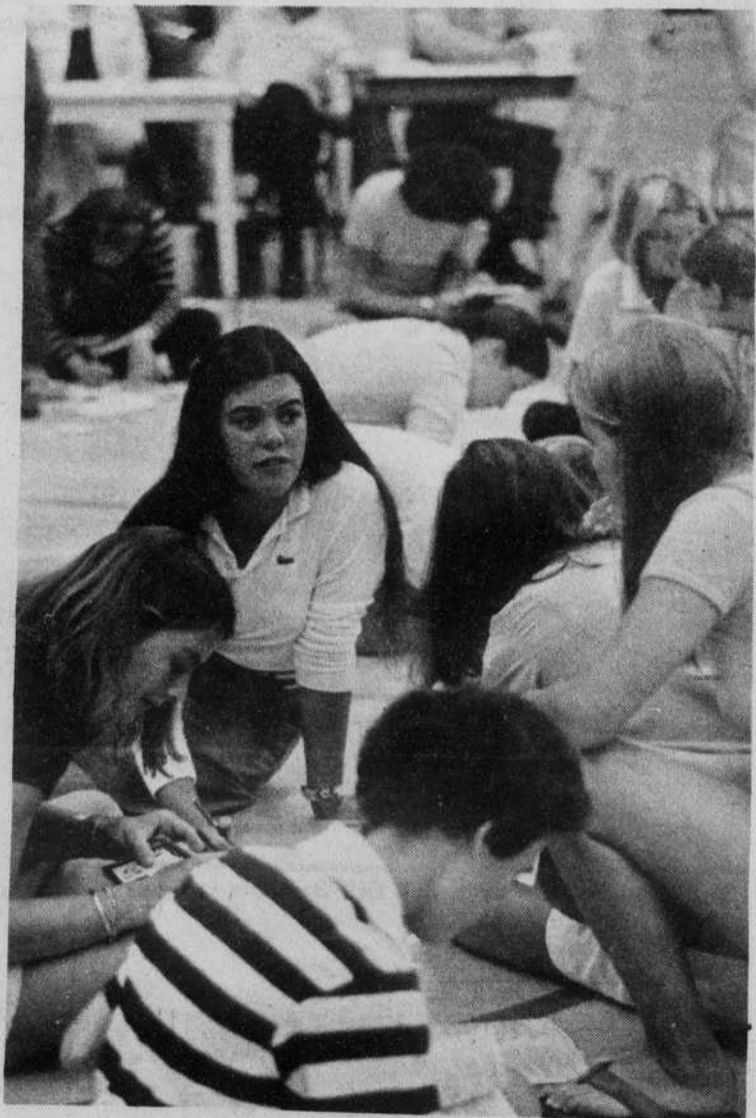
President Caroll W. Brewster delivered the words of installation after Rev. Finney described her vision of ministry. Sister Bridget Puzon, assistant professor of English, who served as chaplain in '74-'75, gave the prayer of installation.

The Reverend George Gordh, professor of religion, emeritus, and chaplain of the College from '51-'59, along with Rev. Beardslee, delivered the Charge to the Minister and the Charge to the Congregation respectively.

The week that was . . .



Registration assumed its usual posture...on the floor, that is, as the gym became crowded with students greeting their professors for the first time this year. Later that same afternoon, campus activities kicked off their year with an all-campus mixer behind Moody, featuring tapes and plenty of sunshine. Overseeing all this varied activity was Mr. Watts and his security crew, who, along with other staff and administration, helped smooth the way for both new and returning students.



photos by Ellen Cluett, Margaret Thompson, Betsy Pick

BULLETIN BOARD

Heburn stars

Woman versus "The Establishment" is the struggle in "The Madwoman of Chaillot", the Cinema Society's movie of the week. Katharine Hepburn, Danny Kaye, Yul Brynner, and Richard Chamberlaine are starring in this story, which recounts Countess Aurella's, the Madwoman of Chaillot's determination to right the wrongs done by the Parisian beaureaucracy. She and her friends concoct a scheme to undo some of the evils of the establishment and to return the graciousness of a bygone era to Paris. The movie was made in 1969, directed by Bryan Forbes. It should last two and a half hours.

Mixer coming

September 24 there will be an off-campus mixer featuring band music by The Castaways at the National Guard Armory from 8:30 to 12:30 a.m. The admission is \$1.50, and beer will be sold inside for 25¢ a cup. No alcoholic beverages, however can be brought into the Armory. Schools invited to this big event include UNC, Hampton-Sydney, UVA and W&L.

One added note: Concerning the freshmen mixer that was held, compliments are offered to all who attended. In the past, there have

been questionable incidents and damages resulting from mixers. SCA is hoping for a change in attitude.

Chapel speakers

"The Glass Slipper in the Haystack" will be the topic of Reverend David Atkins' sermon on Sunday September 25 at 7:30 pm in the duPont Chapel. Reverend Atkins is the Minister of Education at the Starling Avenue Baptist Church in Martinsville, Virginia.

On Wednesday September 28 Reverend Kathleen Finney will be speaking at 7 pm in the Meditation Chapel.

Chapel choir

The Hollins College Chapel Choir is pleased to announce the following new members: Boo Altwater, Virginia Brannon, Debbie Frazier, Cindy Furrow, Elizabeth Higgins, Raisin Horn, Gwyn LeDuke, Chi Ma, Cathy Milsted, Adriene Price, Abby Ross, Dabney Shackelford, and Linda Strout.

Reminder!

All organizations and individuals wishing to hold a meeting or social function in the orm social rooms must make reservations with the dorm President prior to the event.

Club meetings

On Monday, Sept. 26 the first Orientation meeting for prospective Hollins Abroaders-Paris will be held at 6:30 p.m. in the GDR. This meeting is required for all students who have signed up for Paris Abroad. All interested girls are welcome. Don't let a small knowledge of French keep you from a fantastic year in Paris—you'll learn quickly!

Grapheon will meet in the Rathaus at 6:00 p.m. on Tuesday, Sept. 27.

There will be a meeting of H.O.W. at 4:45 p.m., Tuesday, Sept. 27.

The Chapel Forum will meet at 7:00 p.m. on Wednesday, Sept. 28 in the choir loft. Mr. Leland will play the organ and discuss selected pieces.

There will be a New Student Meeting at 6:00 p.m. on Wednesday, Sept. 28 in the Little Theatre. The topic will be an introduction to Short Term.

HORSES! HORSES!

Trail rides - \$5 per hour - Lessons (semi-private) \$5 - 1/2 hour - Renting by month \$65.00 - Boarding by month from \$45.00 - English - Western Horses, suitable for beginners or more advanced riders - Appaloosa colts, fillies, \$350.00-\$1,200.00, easy terms available. Phone 890-1916

Art exhibit

The Tomlinson Collection will be on display this week between 10:00 and 5:00 p.m. daily in the Art Annex Gallery.

Involvement

Dorm elections will be held Monday, Sept. 26. Positions open include: Social Chairman, Judicial Chairman, RLA Representative, Dorm Treasurer, and Dorm Senator.

MBA recruiter appointments as of Sept. 15

Monday, October 3, 3-5 p.m.	Dean Richard Teach, College of Industrial Management, Georgia Atlanta
Wed., October 12, 9-11 a.m.	Frederick Ritzau, Babson College Wellesley, Mass.
Thurs. Oct. 13 probably all day	Everard Meade, Colgate Darden Graduate School of Business Adm. University of Va., Charlottesville
Monday, Oct. 31, 1-3 p.m.	Ms. Elizabeth A. Lee Emory University, Atlanta
Wishes to meet with faculty in a.m.	Babcock Graduate School of Management Wake Forest University, Winston-Salem
Wed., Nov. 30, 9-12 a.m.	

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Writing center to help students develop skills

Hollins College supports the belief that an ability to effectively convey thoughts and ideas through the written word is an essential tool, not only for a successful academic career, but for a fulfilled life as well. Rebecca Faery believes that "words you're given to use shape the world you live in; language influences the life you lead." Last spring, these two beliefs converged and produced the results evidenced by Ms. Faery's presence as the new director of the Writing Center. Located on the ground floor of Main, the Center is available to all comers, including day students, continuing ed students, faculty and staff as well as under-graduates.

Ms. Faery says her responsibility is "to help people with expository writing skills. Using language effectively, whether in a creative or expository sense, is the important thing to consider. Actually, I see very little distinction between the creative and the expository writer, as both must use elements of the other and both have language as a common medium. An expository writer must be creative, and a creative writer must be clear."

Ms. Faery approached President Brewster last spring with a proposal to staff the Center with a full-time director. "As a graduate student in English here at the College, I had observed the

workings of the Center, and though I saw a definite need for someone to be here daily, someone to originate programs. The College has a long-standing commitment to good writing, so I didn't bring a new proposal, just a different way to carry out that commitment." With a degree from Mary Washington in English and a masters from Hollins, the Roanoke native is happy to be able to stay "at home."

Her work involves several levels of approach. The most structured level is an eight week "writing lab" she starts teaching this week, covering the fundamentals of writing for several classes of 12 to 15 students each. For those students desiring a freer approach, she has initiated a program of "self-help", in which students write up a program designed to meet more particular needs. The self-help programs are supervised, and, like the writing lab, are ungraded and for no credit. Both programs can be counted on to cover whatever specific problems the aspiring writer needs solved, from vocabulary to spelling to effective sentence combining.

A third alternative for help is the tutor program. Ms. Faery is organizing prospective tutors, who will work under her supervision. She is setting up a workshop to tell tutors what is expected of them,



and what facilities they can use. One of these facilities will be a reference library on writing, documentation, general grammar, rhetoric, etc., that she is busy compiling and cataloguing.

As a long-range goal, Ms. Faery hopes to organize a series of specific topic seminars, which will cover a variety of interests and subjects concerned with writing. She is presently collecting material to do a seminar on sexism in language.

Apart from her multi-faceted activity at the Writing Center, Ms. Faery's interests include a love for science fiction and a specific interest in women in literature. She finds time to research and publish works in those areas, and she recently signed a contract to write a book on famed science fiction author Ray Bradbury.

Women charge sexism in ads

When Stella Steinfuller, "Dean of Beer" appears on the pages of campus newspapers making her pitch for Schlitz, she dresses in the un-deanly attire of tee-shirt and cut-offs. The revealing pose of Ms. Steinfuller (a Miss America runner-up) has drawn many complaints from feminists who call the ads blatant sexism.

But how can a student ad manager define the difference between sexism and effective advertising? (The television commercial industry knows effective advertising can often be also offensive). Is the exploitation of the natural attraction between the sexes always sexism? Is it sexist to want to appear attractive to the opposite sex?

The line is not an easy one to define.

Among student newspaper staffs, it seems to be a matter of "knowing it when I see it," but not being able to give a precise definition of intolerable sexism. However, at Ms. Magazine, where advertising professionals have been leaders in rejecting ads deemed unacceptable to their mainly women readers, there is no more precise method for determining sexist ads than on student papers. "There is no hard and set policy," says Ms. Sales representative, Ann Holten. "It's mainly a gut feeling."

Of course, there are some obviously sexist ads, such as one referring to an adult woman as a "girl".

Holten also says that the famous Virginia Slims cigarette ad is sexist because it implies that women "have come a long way," and that they should be satisfied with their status in society. The Ms. ad staff tests these questionable ads by substituting a different group, blacks for example, for the women in the ad copy. If the ad would be unacceptable to the new group,

then the ad is also offensive with women figures. Most blacks would surely contend they have a long way to go, Holten says, and a "you've come a long way" approach to their plight would obviously be a condescension.

Another ad that would be rejected immediately is one in which a woman is used as mere

"scenery" to be draped over the hood of a new car, for example. Questionable ads are given to Ms. staffers, and if they feel that it is sexist, the ad goes back to the agency for changes.

It is the Ms. policy to work closely with advertisers to prevent offensive ads from ever reaching the magazine. Ad copy writers for "male orientated" products, such as cologne, are the ones most willing to work with the magazine to develop decent displays. "They are very anxious to have us work on their ads," Holten says.

Ads for females are the ones which cause the most problems, she says, because the people have been in the business for so long that they are reluctant to change successful, if sexist, advertising procedures. (CH)

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Special Informational Meetings:
Washington, D.C.
National Center for Higher Education
One Dupont Circle
Sept. 26, 2:30 P.M.
Room 610 (AACTE)
Sept. 27, 2:30 P.M.
Room 800 (ACE)

Gov. marks September V.D. education month

Veneral Disease. Why read any more? VD does not affect educated women, right?

With September designated by Gov. Mills Godwin as VD education and prevention month, understanding its effects and prevention is vital in preventing its spread.

Within 24 hours in Virginia alone, an estimated 274 people contract the disease.

VD is a social disease with no color barriers, income barriers, or limit growth.

Gonorrhea, the most common venereal disease, is increasing with 7% more cases reported in 1976 than 1975. These are only the cases reported, but often VD is discovered while a person is having tests for a related problem. Only an estimated one in four cases are reported.

In women, symptoms of gonorrhea in its first stage are vaginal discharge and pelvic pain. It may also result in ovary cysts or Pelvic Inflammatory Disease, PID, which causes sterility in women.

Syphilis is the second most common disease, but the least known venereal disease, Herpes Genitalis, is perhaps the worst of

all because it affects both the reproductive organs and other parts of the body.

Since it is a virus, there is no method which provides a complete cure, so it frequently recurs. It affects women in many ways, from aborting pregnancy to birth defects in offspring. Women who contract Herpes are also prone to having cervical cancer.

Although Herpes is hard to control once diagnosed, the method of treating syphilis and gonorrhea has changed. Once treated with penicillin, the disease carrying cells now proven to be resistant to Penicillin, and other more expensive drugs must be used.

Cases which are not treated finally advance to the third stage in people from 40 to 60. Its effects include mental, emotional and physical problems due to VD's effect on the central nervous system.

The Virginia Alliance for the eradication of VD offers a toll-free number for information. The number is 800-523-1885.

Offering information locally are the City of Roanoke Health Department, 981-2341, and the Roanoke County Health Department in Salem, 389-5447.

NEW INFIRMARY HOURS

Dr. Stephens has posted the revised Infirmary schedule: Mon.-Sat. 7:30 a.m.-10:00 p.m. Sunday 10:00 a.m.-10:00 p.m.

	9:00 a.m.-Noon		
Doctor's Hours	1:00 p.m.-2:00 p.m.	Visitor's Hours	6:00 p.m.-8:00 p.m.
	Monday-Friday		each evening
	Appointment advised		Limit 2 visitors



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Seven new members join community



STEPHENS

Dr. Mary Louise Stephens, our new campus physician, is a former graduate of Hollins and the University of Virginia Medical School.

She has established new procedures for those of you who will be visiting the Infirmary this year. It is now necessary that anyone wishing to see the doctor arrange an appointment beforehand. Infirmary hours are new also (and are listed on p. 5). In case of emergency, Dr. Stephens can be reached at home, anytime. Although her staff includes five nurses she is the only one who will dispense medicine. At all times there will be at least one nurse on duty.

We hope that all of you will be in good health this year, but if you must visit the Infirmary your stay will be more comfortable than in the past. A new lounge downstairs provides television, an area to play cards, read, or relax, and a generally more homey atmosphere.

It is Dr. Stephens' intention to cut down on the student's loss of class time during an illness. While in the Infirmary students will be allowed to attend as many of her classes as she is able.

"This is not a health center," said Dr. Stephens, because we have no access to labs on campus." All laboratory and x-ray work will still be done off-campus. Campus transportation will be provided for those patients requiring hospital attention. The doctor suggests that anyone who has a car and is interested in earning extra money may volunteer to drive patients to Roanoke. If you are interested, please contact the Infirmary.

LOVINGUTH

Perhaps the most commonly asked question of a newcomer to the College, be she student, faculty member or administrator, is "Why Hollins?" Sandra Lovinguth has no trouble answering that question, as she must answer it several times daily in her role as the new director of admissions. "Hollins is doing so many things right," she says, and adds that "there is a strong sense of purpose here, a sense of what Hollins is and where it is going."

This sense of purpose is reinforced by a "sense of community." When interviewing at other colleges, Sandra found many internal conflicts regarding the directions those colleges were taking, serious problems concerning their futures that had yet to be solved. "There is no sense of divisiveness here," adding that while the College has problems, she feels that these can be solved through a "collective effort" on the part of all the departments.

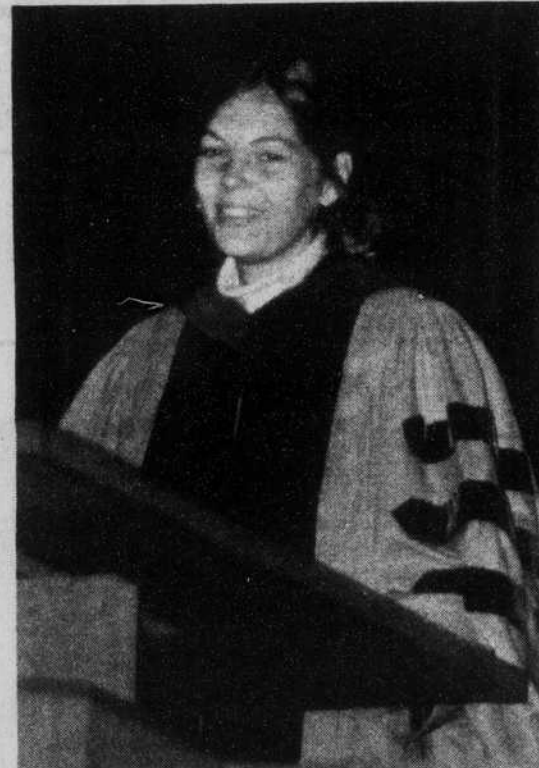
Sandra comes to the College from Lindenwood College, Missouri, a co-ed institution from which she graduated with a double major in German and communications arts. After receiving her masters in communications theory from St. Louis University, she served Lindenwood in various capacities, finishing as associate director of admissions.

Originally a women's college, Lindenwood became co-ed during Sandra's undergraduate years, a decision in which she participated and which she supported. "No matter how much you support women's institutions, she says, "each set of circumstances differs, and, for Lindenwood, the best decision in terms of preservation and quality of education was to go co-ed." She adds, however, that she wants to see Hollins survive as a women's college. "The single-sex

environment allows tremendous opportunities for personal growth and a development of self-awareness that cannot be duplicated in a co-ed environment. This environment seeks to promote the achievements and interest of women; women are competing as equals here, and there is a directness, a push for high achievement, yet without the anger and frustration I found in the atmosphere at other women's institutions."

An important premise she follows in her advising capacity is that "whatever an individual female decides she wants to be, that is all right as long as she made that decision freely." This premise is followed in her personal life as well; married, Sandra and her husband came to the joint decision that Sandra would be the one to choose the direction a move would take them, based on their agreement that whichever one had the opportunity for the greatest professional advancement should take it, as long as it was not seriously detrimental to the other. The change from the busy, metropolitan area of St. Louis to the smaller community has been a big one for them both. Having enjoyed the opportunities for outdoor sports in the West, they are looking forward to the sailing, hiking, and skiing offered in this part of the country.

Still in the process of re-organizing her staff and learning about the college, Sandra believes that "the Admissions office must know more about Hollins as a totality than any other department. Anne Splitstone did an excellent job, instituting new programs and activities which are the kinds of things admissions programs have to do today to be effective. I feel I have an excellent base to build on."



DAVIS

Mariette Davis-Givoiset, the petite woman with the big name, is a new assistant professor of French at Hollins this fall. Born, raised, and educated in Dijon, France, Mme. Davis-Givoiset first came to the United States in 1968 as a teaching assistant at the University of Iowa. When her visa expired in 1973 she returned to France, and a creative writing assistant whom she had met at Iowa joined her there. Soon afterward, the two were married and returned to the United States.

Following a European custom, Mme. Davis-Givoiset combined her husband's name, Davis, with her maiden name, Givoiset. She admits that the combination is practical as well as traditional, saying that Davis would not exactly be an apt surname for a French professor.

When asked about her impressions of Hollins Mme. Davis-Givoiset exclaimed, "Oh, I love it!" She is especially impressed by the friendliness of the students and says, "The campus is great!" She is already very much involved here, and not only academically — she is presently living in Turner, just a couple of floors below her office.

In between cooking (she's an avid fan of French, Italian, Chinese and Mexican food), jogging, and pursuing interests in photography, music, and cinema, Mme. Davis-Givoiset looks forward to weekend visits from her husband who is now teaching at East Carolina.

Besides her degree in English from the University of Dijon, Mariette Davis-Givoiset received her Ph. D. in French from the Sorbonne, hoping that this degree would enable her to teach in the United States. Her wish is now reality. She has found her niche at Hollins.

Mariette Davis-Givoiset is enthusiastic about her work, her students, and just about everything else. She will, doubtlessly, add a new dimension to the French department and the entire campus.



FINNEY

A person walking into the chapel on a Sunday morning expecting to see Reverend Beardslee may be surprised to see a woman instead; Kathleen Finney. She has replaced Reverend Beardslee as the new chaplain at the College.

Ordained as a Congregational minister in the United Church of Christ, Kathleen is breaking the ice in a field traditionally filled by men.

She received her B.A. degree with High Honors and Great Distinction from Mount Holyoke College. Kathleen (Katie) says that she became committed to women's education during her years at this women's college. To add to her honors at Mount Holyoke, she was named a Sarah Williston Scholar and was elected to Phi Beta Kappa. She also received the Chapin Prize for excellence in Biblical Study.

Kathleen continued her education with seminary work at Yale Divinity School. Her early experiences in ministry during her time there included working as an assistant to the Lutheran chaplain and leading worship services and study groups at Battel Chapel. She spent a quarter of her Clinical Pastoral Education at Yale-New Haven Hospital as hospital chaplain. This work included independent concerning psychological and gynecological problems.

Upon graduating from the seminary, she accepted a position as chaplain at Randolph-Macon Women's College. She held that position for four years before coming to Hollins.

Kathleen says several aspects of Hollins are attractive to her. She the religious life of the College as well as the responsibility the Religious Life Association (RLA) carries. She is also excited about the teaching opportunity presented here. Presently she is teaching Christian Ethics. She has also expressed an interest in the Creative Writing department, and the "imaginative people" associated with it. She wants to become involved

with the department's program.

Kathleen mentioned knowing Reverend Beardslee before coming to Hollins. She says her respect and liking for him played a part in forming her impression of the school. She also mentioned that new opportunities for women at the college were opened while Sister Bridget Puzon took over when Reverend Beardslee was away.

When asked about her feelings concerning women in the ministry, she says she feels it is exciting and "full of opportunity." Kathleen also says that women in the ministry are somewhat of a "curiosity." However, she also feels that people are anxious to give women a chance. This is a "part of the excitement", and offers the chance for growth. Katie says there is a certain amount of self-consciousness involved also.

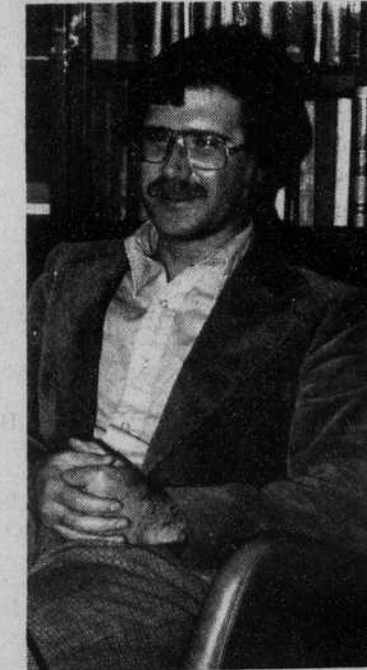
In her experience with personal counseling she says it is both helpful and harmful being a woman. She feels some people are willing to talk to a woman, but there are those who feel more comfortable with a man.

Kathleen Finney married Ralph Jaxtheimer after she graduated from the seminary. Because they are people in the same field, but are different and have separate identities, she feels it is sensible to retain her maiden name.

Mr. Jaxtheimer also attended Yale Divinity School; however, he is not yet ordained. Presently he is working as a chaplain in the Lynchburg State Hospital and Training School for the mentally retarded.

Mr. Jaxtheimer enjoys playing the piano. He and his wife often play tennis together. They live on campus.

Kathleen is looking forward to continuing her ministry here and becoming more active in the Hollins Community.



CRENSHAW

A graduate of the Hollins Class of '72, Sallie Crenshaw is filling in for Wayne Reilly this year. The politics department has thereby gained in their employ a young woman whom, as a Hollins alumna, can empathize with her students. "I hope to be close enough in age to have open communication and understanding. I hope I've learned enough after Hollins to offer insight and guidance."

Of her choice to teach at Hollins, Ms. Crenshaw said, "I felt Hollins would be good for me since I'm familiar with it (i.e., people, places, etc.). If I hadn't known these things, it would have taken twice as long to get adjusted, leaving less time for my students."

Having been an alumna for nearly five years now, Ms. Crenshaw has since married and is currently a doctoral candidate at Duke University (her specialty is international relations and Soviet studies). Being graduated not so long ago, yet having several years of experience to her name, Ms. Crenshaw said she feels that she can serve as reference or example to undergraduates here at Hollins. Another aim she has in teaching is "to convey things that can be carried beyond the classroom." By this, the new politics instructor means to teach respect for opinions and open-mindedness to contribute to a liberal arts education.

When asked about her impressions upon returning to Hollins, Ms. Crenshaw said things look very much the same as far as people go. She recalled, though, that as a freshman she had to follow a dress code at Hollins. The students had to wear skirts. Ms. Crenshaw said she and her friends merely wore skirts over their jeans. The next year the dress code was dropped.

One other rule she grudgingly recalled was that when a student left campus, she was required to sign out, stating where she was going, with whom and how long. On weekends away, students were only allowed to stay with friends, relatives, and in "hostess houses" specified by parents. By 1972 this rule had also changed. Ms. Crenshaw notes there seems to be a conservative trend returning to Hollins not just in the style of dress but in the increasing academic and dorm life regulations. The latter, she feels, gradually restrict independence in decision making in the part of students.

For the most part, though, Ms. Crenshaw thinks Hollins does have a lot to offer if a student is willing to go after it (such as the College Major program and extra-curricular activities). Hollins, she said, "offers a lot of leeway for the individual in a community context." Part of this, she noted, stems from the people themselves at Hollins, "people do take an interest; it's not superficial."

DIEFENDERFER

Another new face you'll be seeing on campus this fall is that of Caren L. Diefenderfer, mathematics instructor. Directly from the University of California, Santa Barbara, this is her first full-time teaching position. Ms. Diefenderfer believes that the small classes here at Hollins will make the year more rewarding for all concerned.

She received her BA and graduated Phi Beta Kappa from Dartmouth College, then went on to receive her Master's at UCSB. Currently, she is working on her Ph.D. thesis.

Ms. Diefenderfer chose Hollins because she found and emphasis on teaching and working with the students. "I won't feel pressured to publish although there are excellent research facilities here," she says.

Ms. Diefenderfer has already found that the Hollins campus is a pleasant place to be. "Everyone has been helpful and friendly. Not just nice but sincere also." She is looking forward to becoming better acquainted with both students and faculty.

Although mathematics is her chief interest, she also enjoys such diverse activities as biking, sewing, synchronized swimming, needlework, backpacking, and dancing. She hopes to hike in the nearby Roanoke area and learn more of the Hollins environment. "I'm looking forward to exploring the area and finding out where Hollins is."

LEAHY

Dr. Jerry Patrick Leahy joins the faculty this fall as an assistant professor in the Psychology Department. A native of Chicago, Dr. Leahy completed his undergraduate studies at Loyola University in Illinois, where he also received his master's degree in 1967. In the same year, Chicago suffered a fierce winter. He reasoned that "there just had to be a better way to live," and moved to Chapel Hill, North Carolina, where he completed his doctoral degree at the University of North Carolina. Following that, he moved to Massachusetts, and worked as a post-doctoral fellow, and then as a research associate at the Worcester Foundation for Experimental Biology (Neurobiology Program).

Dr. Leahy first visited Hollins in late July of this year, describing the encounter as "love at first sight". He feels very much at home among the "greenery, gentle architecture, and wonderful people."

Although he has been away from teaching for awhile, Dr. Leahy eagerly looks forward to this semester. Tongue-in-cheek, he equates teaching with doing push-ups; the getting in shape is both awkward and challenging, but the exercise is stimulating and rewarding. The Columns takes this opportunity to wish Dr. Leahy every success in his years here at Hollins.



Hockey team opens season against U. of North Carolina

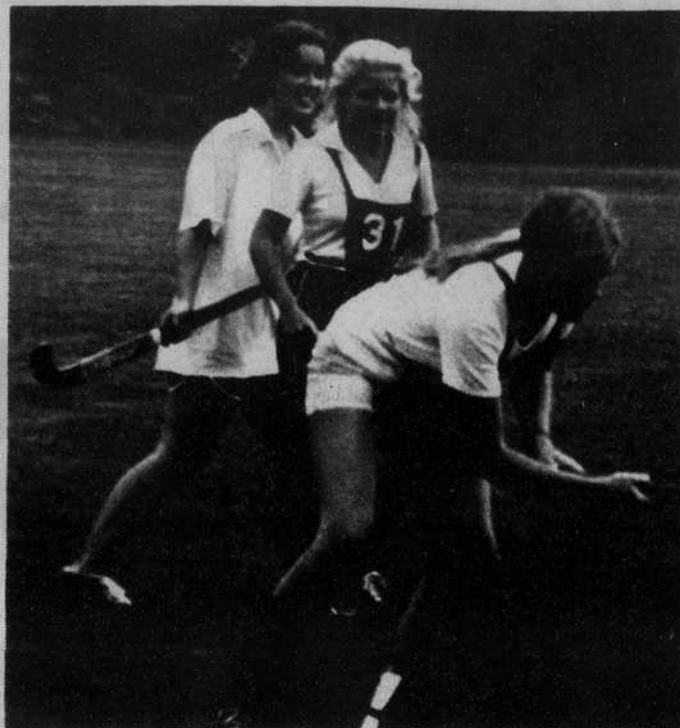
With the opening of books and parties at Hollins we find the start of the 1977 hockey season.

For those who are not familiar with Hollins Hockey, the captain of the team this year is Ruth Hoerr, and the team is coached by Marjory Berkley and Laretta Ware. This week marked the beginning of practice which is held Monday through Thursday from 4:30 to 6 pm. Many students have viewed this practice in progress while consuming supper.

The hockey team is hopeful that the enthusiasm and support for their efforts will pick up, considering that one-third of those

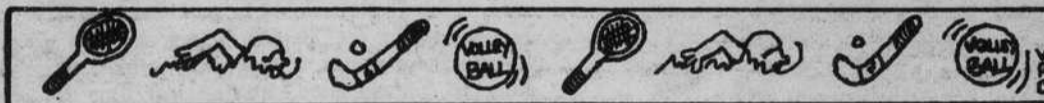
going out for the team are freshmen. Not only that, President Brewster showed his interest in the team by attending Thursday's practice.

So all can show your support the first game of the season will be held at Hollins challenging the University of North Carolina team on the 30th of September at 3 pm. Other rivals will include Sweetbriar, Mary Baldwin, Roanoke, and Eastern Mennonite. We invite everyone to come out and join with ADA in showing our support of our first rate hockey team.



Hockey players Leslie Blanken '79, left and Susan Tuttle '80, seem to be enjoying watching a teammate practice.

photo by Ellen Cluett



Volleyball schedule

DATE	OPPONENT	SITE	TIME
Wed., Sept. 28	Lynchburg & RMWC	Lynchburg College	7:00
Fri., Sept. 30	Liberty Baptist (Varsity & JV)	Liberty Baptist	5:30
Tues., Oct. 4	*Emory & Henry & Bridgewater	Hollins	6:00
Wed., Oct. 5	Longwood (Varsity & JV)	Longwood	6:30
Sat., Oct. 8	EMC and George Mason	EMC	1:00
Tues., Oct. 11	VPI and *Va. Intermont	VPI	6:00
Thurs., Oct. 13	*Lynchburg (Varsity & JV)	Hollins	6:00
Tues., Oct. 18	*Roanoke and Liberty Baptist	Roanoke	6:30
Wed., Oct. 19	*Ferrum and *RMWC	Ferrum	6:00
Thurs., Nov. 3	Ferrum (Varsity & JV)	Hollins	6:00
Mon., Nov. 7	Roanoke and Radford	Hollins	6:00
Tues., Nov. 8	Play-off for Tournament, if necessary		
Fri., Nov. 11 & Sat., Nov. 12	State Tournament - George Mason		

*Starred games indicate conference games counting for place in Tournament.

Field hockey

Sept. 30, Fri.	University of N.C.	Here (1 game)	3:00 p.m.
Oct. 2, Sunday	Shenandoah Club	Here (1 game)	2:00 p.m.
Oct. 5, Wed.	V.P.I. & S.U.	Here (2 games)	3:30 p.m.
Oct. 11, Tues.	Sweet Briar College	Here (2 games)	3:30 p.m.
Oct. 13, Thurs.	Lynchburg College	There (2 games)	3:00 p.m.
Oct. 18, Tues.	Eastern Mennonite College	There (2 games)	2:00 p.m.
Oct. 20, Thurs.	Randolph-Macon Woman's College	There (2 games)	3:00 p.m.
Nov. 2, Wed.	Roanoke College	Here (2 games)	3:30 P.m.
Nov. 4-5-6	Blue Ridge Tournament - Hollins College		
Nov. 11-12-13	Southeast Hockey Tournament-Williamsburg, Va.		

Tennis team schedule

September 26, Mon.	Randolph Macon	There	3:00 p.m.
October 4, Tues.	Madison College	Here	3:00 p.m.
October 6, Thur.	West Hampton	Here	2:00 p.m.
October 10, Mon.	Mary Baldwin	Here	2:00 p.m.
October 14-16	Tournament in Maryland		
October 17, Mond.	Sweet Briar	Here	3:00 p.m.

Swim schedule

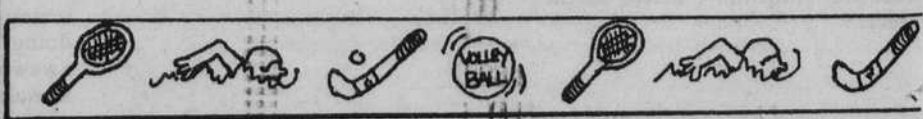
Date	Opponent	Site	Time
Tues., Nov. 29	Sweet Briar & VPI	VPI	4:00
Wed., Nov. 30	Mary Washington & ODU	Mary Washington	4:00
Sat., Dec. 3	Relay Meet	RMWC	11:00
Tues., Dec. 6	RMWC	Hollins	4:00
Thurs., Dec. 8	Madison JV	Madison	3:00
Sat., Dec. 10	Westhampton	Hollins	11:00
Feb. 23-Feb. 25	STATE MEET William & Mary		

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Academic Procession

Let my salute to Hollins Columns for reinstating Academic Procession be a salute to Andrew Purdy, assistant professor of English, 1968-1977. College communities flow by so fast that Andy's death last summer means that already nearly a third of the present college did not know him. Our memorial service here on the sixteenth tried to tie together some of the things he loved as a way to sanctify the sorrow of those who did. Many of his friends from Dartmouth and Brown had met earlier in Buffalo for his funeral. His family came here to join colleagues in the College and his fellow workers at TRUST (Roanoke Valley Trouble Center). Mr. Leland played some Bach that Andy especially enjoyed. Mr. Brewster read the resonance of the ninetieth psalm. Sister Bridget read John Donne's Holy Sonnet number ten which Andy and a friend in Roanoke had worked on recently:

Death, be not proud, though some have called thee Mighty, and dreadful, for thou art not so...

Ms. Finney led us in prayers, and I in my prayer tried to touch some of the authors he taught, his love of sailing and his flying this

summer. Let me quote the opening:

Lord God, who rules the seas and the soaring skies and the tides in the lives of women and of men, we praise your holy Name for life and for the life among us of Andrew Purdy, for his fierce love of life who daily walked with death, for his healing work of TRUST in other's lives, and for the final healing of his heart...

His father modestly of his son, "...he gave himself to the best of his strength and ability." We knew it. His students and colleagues who were nearest to him knew the cost of his slow steps, the courage of his persistence, knew his hungry mind. He hated to be limited.

Andy's love and angers made him a grand teacher. He ardently championed his favorite authors. He loved his students and would sit for hours while they composed their ideas. He blessed the frustration of his ill-health by hearing and helping the hurts of others, spending hours on the telephone talking someone back from dangerous, unreal realms.

One short sleep past, we wake eternally

And death shall be no more; Death, thou shalt die.

Awareness series

The General Speakers Fund will open its 1977-78 Awareness Series with "Great Expectations." Jane Fonda stars in this film version of Henrik Ibsen's *A Doll's House*. GSF Chairperson Sarah Reiners '78 said the film reflects one woman "coming to grips with her femininity." The showing will be on Tuesday, Sept. 27 at 8:15 p.m. in Talmadge Hall. Admission is

free to Hollins students, \$1.50 for the general public.

Honor pledge

In case you missed it the first time...There will be a second signing of the Honor Pledge at 7:30 p.m. in Babcock on Tuesday, Sept. 29.

OVERALL VIEW

A collection of conversations & comments

Editor's Note: "Overall View--a collection of campus conversations and comments" is a new feature that will be appearing every two weeks in the Columns. The editor of Columns for 1976-77, Theresa Overall '78 will be writing this column in her new role as contributing editor.

Driving to Lexington Sunday in a borrowed car with three other girls, she tried to count up how many times she had made this famous journey "down the road", Ah...she could remember everyone of them...all six.

"What?! She's a senior at Hollins and has only been to Lexington seven times in three years?" Sad but true, she went four times her freshman year, twice her sophomore year and not at all her junior year.

"Maybe there's something wrong with her" they whisper in the halls. "Oh, she's probably got a hometown honey or a steady at Chapel Hill" they decide in the dining hall.

Wrong again! She stays at Hollins every chance she gets and that includes her weekends!

"I can date anytime," she explains when confronted with the bizarre truth. "There's too much going on at Hollins that I'll never have a chance to do again and I don't want to miss it."

"She's just rationalizing and making excuses" her tormenters think. But they don't know how it really is.

Next time you're stuck at Hollins for the weekend because you have so much work to do or your date got the flu or some other twist of fate, try taking a study break on the front porch of Main, going to a Cinema Society movie and writing home to tell your parents you finally saw that movie they always talk about, going to a chapel service on Sunday night, taking a stranger to dinner, writing a poem in the Forest of Arden, knocking on the third door down just to see who lives there, popping popcorn, procrastinating with a good friend, or just somewhere, somehow, having a good time. I suggest you try it at least once this year and maybe next time you decide to go away you'll make the decision as a choice among alternatives rather than a choice among the lesser of several evils.

"Women" is a big topic these days. It's great to see such a dedication to women as a people and as a subject: Susanne Methven's convocation speech, which by the way has been filmed for television, discussed our growth as women; women were appointed to the roles of chaplain, director of admissions, and college physician; the vice-president of academic affairs started "Women's Luncheon" on Tuesdays; and General Speaker's Fund has chosen an Awareness Series theme of "Great Expectations"--the world's expectations of us, our expectations of ourselves as women, and our expectations of the environment outside Hollins.

For those of you with a bad memory for names and/or faces, here's a story for your "now I don't feel so bad" department.

On the Friday before registration, I was introduced to a woman (hereafter referred to as "J.B."). The usual pleasantries were exchanged and I remember thinking, "OK, now here's one I don't want to forget."

The following Monday I was walking up the back stairs of Main when I heard someone say "Hi Theresa". I looked up but none of the faces in the direction of the friendly voice looked familiar. Then one of unfamiliar face spoke: "Hi, Theresa, it's me, J.B." Oh well.

Sunday night at chapel Mr. Leland pulled an innocent passer-by out of the crowd to turn pages for him at the service. She put on a choir robe and came on up.

I remember thinking her face looked dimly familiar and figured she was one of the many new students I had been introduced to.

After the service, I went to make idle chit-chat with her and asked what it felt like to be in the choir for a day. "Oh fine" she said. "You know they always tried to get me to join choir but I never would."

Oops, she's been here before, she must be an old student that I just dimly recognize.

"Oh really" I asked, playing it cool and trying to find out where I knew her from, "What year are you?"

"Theresa, it's me, J.B.!!"

Well, my sincere apologies to J.B. and a bit of good news to all those who can't remember names--next week I'm issuing name tags.

HERE AND THERE

by Judy Sublett



SUSAN



HOLLY



ANN



JIM



NANCY

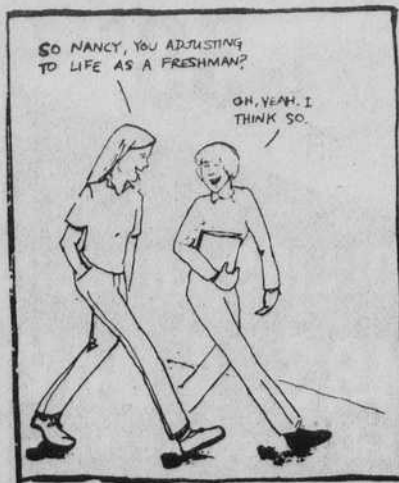
OUR "HERE & THERE" HEROINE IS SOPHOMORE SUSAN COLLIER. A REPORTER FOR THE COLUMNS, SHE IS KNOWN FOR HER ENTHUSIASM & MANY INTERESTS.

HOLLY INGLHART IS SUSAN'S ROOMIE. THEY ARE PRIS. THEY LEAD DIFFERENT LIVES MOST OF THE WEEK. HOLLY OFTEN SPELLS HOLLINS OR COLLEGE OR SCHOOL -- P-A-R-T-Y.

ANN TOKEN IS A SENIOR. WHEN CONVENIENT SHE IS A "RIGHT ON" FEMINIST. ANN TOKEN IS A BIT OF A CYNIC. AFTER ALL THESE YEARS IN COLLEGE.

JIM ZIKE IS HOLLY'S EVER PRESENT BEAU. HE ATTENDS A "PRESTIGIOUS MEN'S COLLEGE" NEARBY. NO ONE IS QUITE SURE IF JIM'S MAJOR OR YEAR.

NANCY BLAKE IS LEARNING THE WAYS OF HOLLINS BY TRIAL & ERROR. AS A FRESHMAN, SHE MAKES HER FIRST APPEARANCE THIS WEEK.



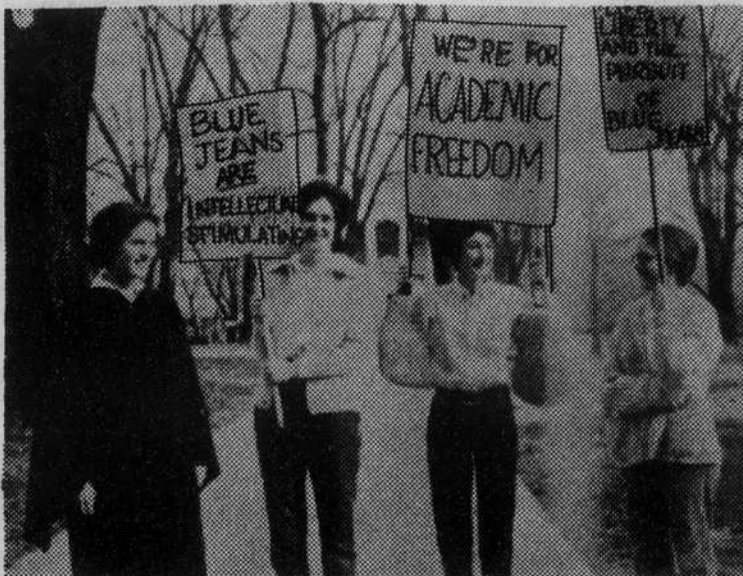
BETWEEN FRIDAYS, INSTALLMENTS APPEAR IN THE "HOLLINS IN THE NEWS" DISPLAY CASE OUTSIDE THE POST OFFICE.

London Letters

48 Nevem Square
London SW5, England

14 years ago in the

Columns



students aid in a campus protest demanding their rights to wear blue jeans. The petition was denied however, by President John Logan. In fact some form of dress code existed until the last few years of the decade.

Dear Hollins,
Welcome, first of all, to the class of '81. There are 30 of us in the Hollins Abroad London group that you will have to meet come second term.

To the entire Hollins Community, we send special greetings and best wishes for a successful start of a new school year.

By various modes of transportation, we have arrived in London. We are settling in to our new homes with British families. Generally, the first impression seems to be a positive one in regard to family living.

Dr. John P. Wheeler, Jr., former dean of the college and present director of the London program, is responsible for the organization and planning of our academic schedules. He has arranged for the use of the facilities at the University of London School of Pharmacy, our new headquarters.

Our classes begin September 12, and will be housed in the school of Pharmacy and near-by buildings. Courses range from Shakespeare and Victorian Architecture to the politics of Parliament and film in British Society. London supplements our education through its vast sources of information, art and history and exposes us to situations in the real world of a big city.

Future plans for the group include: a reception for our new "parents" and all the London Abroaders at the Middleton House in Enfield (outside of London); and a weekend trip to York.

Cheerio!
Susan Coudriet '79
London Correspondent

Depending on the mail,

Plume de Paris

will return to its usual location next week. Bon jour!



photos by Betsy Pick

The 'Roving Reporter' asks:

This Week's question: "Were you first impressions of Hollins good or bad, and have your impressions changed since you arrived?"

Responses:

"They've gotten better. I don't know...just meeting people and getting to know the area. I like it a

lot better than I did when I first got here."

"The first impressions were very good and they are still good. It's very pretty. I really like the campus here. The girls are very nice. It's really different from the universities in France with all the classes on campus. It's a change,

but it's very interesting."

"Oh no, I love it. I still love it. I love it all the time—I'm going to be here for four years, I just know it. Everyone is really friendly and it has a good reputation for academics. I like Tinker...I feel spoiled."

"I think they were favorable at

first and they're even more favorable now. Everybody was very friendly at first, and I thought that my group leader was incredibly helpful in getting me situated, and now everything is going just real fine. I like everything."

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NEXT WEEK:

All the regular features

PLUS: a look at

Susanna Pleasants Turner '35

& Prof. Haruki Fujimoto

& much more

White man conquers 'wild west'

Do you know anyone whose interests are so many that just naming them requires a volume or two? Cilla Whiteman, new head president of West Dorm and director of the Hollins Outdoor Program, is such a woman. Cilla considers herself a New Englander; she grew up in Connecticut and New York, and graduated from Yale in 1974 with a double major in history and art history. Her family came to Virginia six years ago when her father became president of Sweetbriar College.

After college, Cilla worked in New York City with the American Field Service, coordinating activities for foreign students. Although quite fond of that city, she went to Wyoming for the fall semester of the National Outdoor Leadership School. The program includes four months of tent living and intensive training in mountaineering, rock climbing, caving, camping, and cross country skiing. Since then Cilla has also attended Outward Bound school in North Carolina, where canoeing was a top priority.

Wilderness living has not been Cilla's only pursuit since graduation. Her learning experience broadened further when she trained in Appalachia with the Frontier Nursing Service. This service provides medical care to the folk of south-eastern

Kentucky. When she went back to New York City her art history major went well with a job at the American Museum of Natural History. She has recently been at Columbia University taking science courses for a graduate forestry degree. Here at Hollins Cilla is enrolled in chemistry and botany.

Her days are packed with courses, running the Outdoor Program at Hollins, and being head resident in West, but Cilla has plans for the future. "I'd like to travel around the world," she says. Her particular interests are Africa and Asia, and she enjoys cooking vegetables in a shallow Chinese pan called a wok. "I'd also like to hit Yugoslavia and Greece," she adds, her interest originating from a course in Bulgarian folksongs at Yale.

Cilla finds the Hollins community friendly and is enthusiastic about both the new outdoor training program and her role as head resident. "I enjoy meeting new people, and one person leads to the next person," she says.

Into everything from hiking and mountain climbing to cooking and Bulgarian folk songs, Cilla is a woman with diverse interests, experience, and accomplishments. We welcome her enthusiasm and talent to Hollins life.



McElroy heads Tinker



The name Penny McElroy belongs to that smiling face with the long wavy hair you've seen all over the campus since the sixth of September. Head resident of Tinker House, she lives on the third floor and is resident assistant for that floor. Hers is the room with the door that never closes, whether you have a problem with males, females, studies, or roommates, or whether you would just like to talk about the good things in life.

Penny has had practice in this type of work before. She attended Alma College in Michigan and was a R.A. there, so the job here at Hollins seemed promising.

Last year she was working for a drug and alcohol abuse center in Michigan and this spring she felt the need for a change from her job and those Michigan winters. She has friends in Williamsburg, so Virginia seemed like a good location. During her contact with colleges in Virginia, Penny felt that Hollins was the best choice because a women's college has many benefits. The encounters with women of differing lifestyles offer the opportunity to learn and accept other women's values.

The state of Michigan funded the alcohol and drug program on the basis of a paper Penny had done which described its goals and progress. She worked on this project during May and June and claims she did not start thinking about Hollins until she arrived on August 1. Feeling like a freshman is something all of us go through and Penny feels like one now, but she is steadily gaining knowledge of Hollins every day.

She calls herself a feminist, although not a conventional one. Something inside her screams when she hears two women, theoretically working together, bickering. Women need to be supportive of each other and their values. Penny feels that if a woman wants to be a mother, or have a traditional female role, that's fine, as long as it's a free choice. "Everybody is different and we need to make these differences work together to support women's issues."

So, if you want to know a fantastic spaghetti recipe, or just shoot the breeze with someone who cares, try the door that never closes—Penny McElroy's.

Blake comes down south to East

Julia Blake, Hollins' new tennis coach and head resident of East Dorm, is definitely a refreshing and exciting new member on our campus this year. Julia is originally from a little town in South Carolina named Belton.

She was a student at Hollins, and graduated as an English major in 64. During her study at Hollins, Julia traveled to Europe, where she got her first taste of the places she has since visited several times. Her travels include extensive time in Austria and Germany, and also in Britain.

After Julia graduated from Hollins, she ventured onward to Washington, D.C. Then, she went to Stowe, Vermont, where she lived for one and a half years. After living in Vermont, Ms. Blake headed for Boston, where she attended Boston University Graduate School and worked for the Outward Bound programs there. After two and a half years in Boston, Julia returned to Vermont and lived in a "lovely" farmhouse in Montpelier. She worked for the Vermont Department of Education. Just her type of life! But, she did not stay settled for long. She soon pulled up her roots and went to New Hampshire, where she lived for two years. From New Hampshire, Julia ventured to Maine, and worked for the Hurricane Island Outward Bound School.

After her vast travels and many different homes, Julia felt that it would be nice to be in the South again and be nearer to her relatives in South

Carolina. She accepted the job of tennis coach and head resident of East Dorm at the College. Julia also teaches some beginning and intermediate tennis. She is hoping to instruct badminton or help instruct snow-skiing. Julia can also be found working in the Student Activities office during some of her free time here. Being a rather "out-doorsey" person, Ms. Blake is very interested in the Outing Club at Hollins. She is hoping to participate in some of their activities, and possibly use her knowledge of the outdoors to benefit the club.

Julia has a very positive attitude about being back at Hollins. When asked about the tennis team, she said, "I'm very impressed with the girls that have gone out for the tennis team so far. It looks like this is going to be a good year for them, and I'm looking forward to it." She also commented, "It's so interesting to compare how Hollins is today, to the way it was when I came here. So many things have changed! It's really good to be back."

Along with her interest in the outdoors and tennis, Julia plays piano, loves bluegrass, and does wood carvings. She is also hoping to learn to play the harmonica, and work with pottery.

This enthusiastic, well-rounded young woman is definitely an enlightening new member of our campus community, and her many skills have already proven a great asset to the continuing education at the College. Welcome back Julia!



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