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HOLLINS



COLUMNS

VOLUME 47 NUMBER 20

APRIL 29, 1977

Annual parents' weekend festivities begin today

With over 500 guests registered to attend and a full schedule of events planned by the parents' weekend committee, this year's parents' weekend will be a busy three days for the visitors.

"The committee wanted greater exposure for faculty, and we knew that everyone would want to have some fun, so we added some new things and changed some others in order to provide just that," explained Baylies Willey, dean of students and member of the weekend's committee.

"We wanted to emphasize women as well as show off our faculty. That's why we've added Sandra Boatman, chairperson of the faculty, to Saturday morning's forum with the administration, and Sister Bridget Puzon's talk on "Woman's Way" Saturday afternoon."

The faculty mini-classes are also new to the annual weekend.

The weekend's planning is

usually done through the development office, but the office became snowed under, the dean was asked to take charge. She worked very closely with the parents' weekend committee composed of students, faculty, and administrative personnel to come up with this year's new schedule.

Just for fun a bingo game is scheduled for Friday night, and a progressive picnic around the campus for Saturday's lunch. The annual tennis tournament has been changed to a round-robin format this year at the suggestion of a parent in order to make the competition more interesting.

One of the highlights of the weekend will be the dance Saturday night in the Rathskellar with music provided by the Dick Wells orchestra. "We hope this will be fun for the whole family" commented the dean.

Something else that will be different this year is color-coded name tags. Parents of seniors will

be able to spot other class of '77 parents quickly, by the matching nametags as will parents with students in the other classes. This is one of several attempts by the committee to break the massive group of 500 parents and relatives into smaller groups with things in common.

Not everything is new this year—the Raku-firing demonstration and the softball game are both back because of their success last year. Science students conducting research will again report on their progress as the Science seminar finishes Friday afternoon.

Two students and three faculty will be giving art shows over the weekend. The art work of the two students was featured on the covers of the brochure and the program for parent's weekend.

Committee members invite all students (including those without parents) to take part in this year's parents' weekend events.

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Decoupage lecture set for Mon.

On Monday, May 2, the Hollins community is invited to attend an exhibit, demonstration, and lecture of authentic 18th century decoupage to be presented by Carol Perry. Mrs. Perry, mother of Cindy Perry '77, will speak from 7 to 9 p.m. in Babcock auditorium, using slides, decoupage works, and an actual demonstration of gold leaf and painted trivet under glass.

Mrs. Perry and her decoupage have an old and interesting link with the College: she studied under the "master decoupeur" in the United States, Hiram Manning, whose mother, Maybelle, graduated from Hollins in 1905. It was Maybelle who first brought the 18th century "art of cutting" to the USA, and her son continues to promote it.

Mrs. Perry is one of Mr. Manning's proteges, and will probably take his place as the foremost promoter of the art States-side. She is a member of the

National Guild of Decoupeurs, and president of the Maryland, Virginia, and District of Columbia chapter. The Guild is a national organization formed to preserve the authentic form of decoupage and educate people about it.

Modeled after the craft guilds of Europe, members are classified as laymen, journeymen, and masters according to the degree of their skill. Mrs. Perry is currently working on her masters ranking, and the show will include some of her pieces, as well as those of other guild members. As an owner of a fine arts supply store, Mrs. Perry became interested in decoupage through her sales of decoupage supplies. She started going to seminars and conventions all over the country to learn new techniques, and she then began teaching classes in decoupage. She eventually gave up the store in order to spend more time in decoupage; she has now taught for

twelve years.

Authentic decoupage flourished as an art in 18th century France at the court of Marie Antoinette. Today's decoupeurs take black and white prints of French artists such as Boucher, Fragonard, and Pillement and hand-color them with oil pencils. The prints are then cut out, positioned on smooth surfaces of boxes, lamps, and various sorts of furniture, and buried under 35-40 coats of varnish. Different sealers and coatings are involved according to the particular project. Decoupage is a natural opening to the related art of "faux-finishes," false tortoise, marble, and lapis lazuli finishes done with various paints, varnishes, and stains.

Mrs. Perry's slides will show modern pieces done by National Guild members and originals of other countries. The exhibit will feature mostly lamps and boxes of her own design and those of other guild members.



A family portrait of the inhabitants of Termit Hall: counter clockwise from top right are John Sullivan, Folly; Bill Ballentine, Death; Linda Granger, Dee Frannalosa; Judy Durocher '78, Winnie; John Sabien, Jessie Frannalosa; and David Young, visiting professional actor from New York, Clay. Pigeons, a result of the combined efforts of Hollins faculty, made its world-premiere last Wednesday night and can be seen tonight and tomorrow night in the Little Theatre at 8:15 pm. Reservations are advised as the highly entertaining production has been playing to capacity crowds. For more information call 362-6517.

Photo by Bob Crawford

With a little help from this past weekend we can now separate reality from College P.R.:

"As a member of the Hollins College community, each student accepts the

Letter to the editor

To the Editor:

Registration comes twice a year, and with it come the same questions. Recently a freshman came up to me and asked, "I'm thinking of taking a politics course, what do you know about Mr. Ra?" "Very little," I replied.

Realizing that more of an answer was expected, and that I was quite incapable of supplying the information wanted, I referred my friend to a nearby politics major and walked away feeling somewhat relieved that my friend was in more informed company than mine.

I was lucky. Had there not been a handy politics major, I would have been in that awkward position in which upperclasswomen often find themselves; being asked to relay any information, regardless of its original source, about a given professor or course. This is not a situation in which I find myself very comfortable. It's always easy to point a finger at poor faculty advising, saying that if advising were better I wouldn't find myself in these situations. This is certainly the easiest way out for me. Looking at the situation again, I saw that there were other solutions to the problem of making decisions regarding a student's academic future. There are many ways to fill in the gaps in faculty advising.

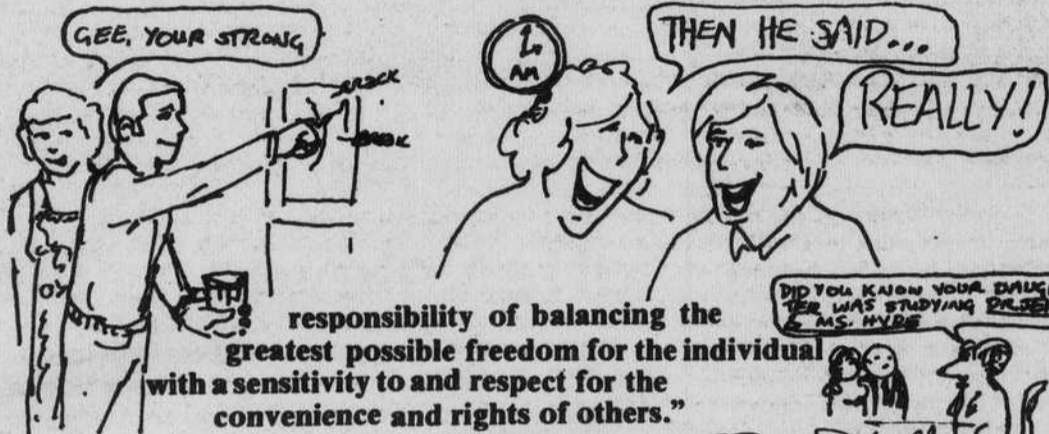
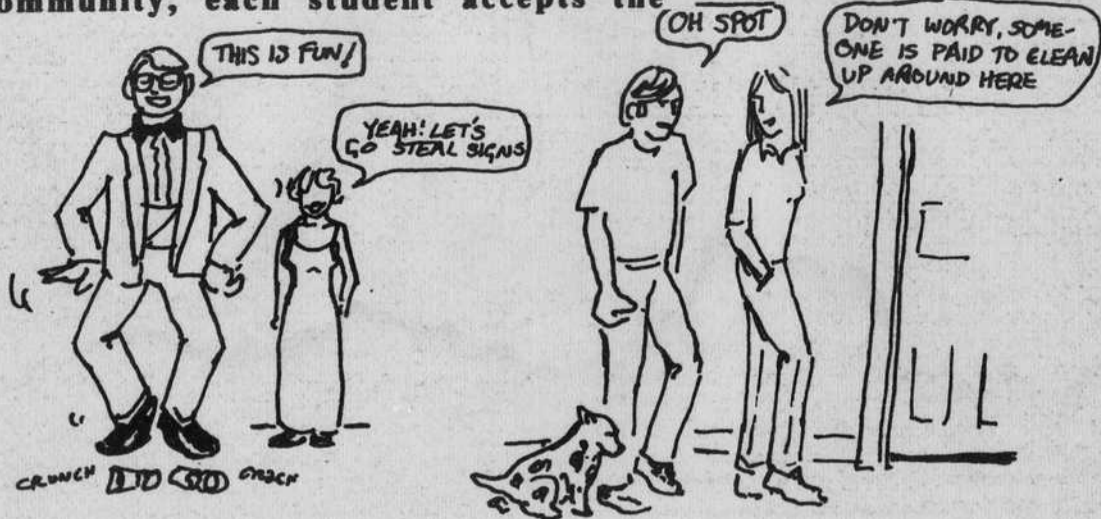
Perhaps, the student departmental representatives could be used in conjunction with faculty in

academic advising. In this way additional information would be available to students for the course selection process. If responsibly done, a course critique could be used to supplement both the advising systems and the in-house catalog. This would also supply additional information to students.

If more information were more readily available from the career counseling center at registration time, this could add another dimension to the advising process. It would be helpful if the information from the alumnae case histories regarding helpful courses offered here at the College were available in a more condensed form than the four overflowing notebooks in the top floor of the administration building. According to the Future of the College report in '73-'74, all of the departments are responsible for the publication of career information booklets, in which the courses offered by the College would be listed under career headings and evaluated in terms of relative necessity to individual careers.

Certainly there are many facets to the problem of equipping Hollins students with all the necessary information to make responsible decisions about their academic future. Hopefully next year will bring the implementation of many of them, including upgrade in faculty advising.

Cathy Stieff



responsibility of balancing the greatest possible freedom for the individual with a sensitivity to and respect for the convenience and rights of others."

76-77 Index

J. Sublett

Hollins Columns is published every Friday except during exam periods and vacations. All correspondence should be addressed to Hollins Columns, Box 10154, Hollins College, Va. 24020 or telephoned to (703)-362-6400. The editorial board refuses to print any letter or article which is unsigned, illiterate, or considered to be libelous. The opinions expressed on these pages are the views of the authors and do not necessarily reflect those of the administration, the faculty, or the student body.

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friday

Parents' weekend highlights

Faculty panel

Start out the "back-to-school" weekend by meeting the professors in the Green Drawing Room at 1:30 p.m. Kay Broschart, assistant professor of sociology, will serve as moderator for a panel discussion on "The Value of a Hollins Education." She will be joined by John W. Atwell, Jr., associate professor of history, John A. Allen, professor of English, Sandra Boatman, associate professor of chemistry, and William White, associate professor of art.

Science seminar

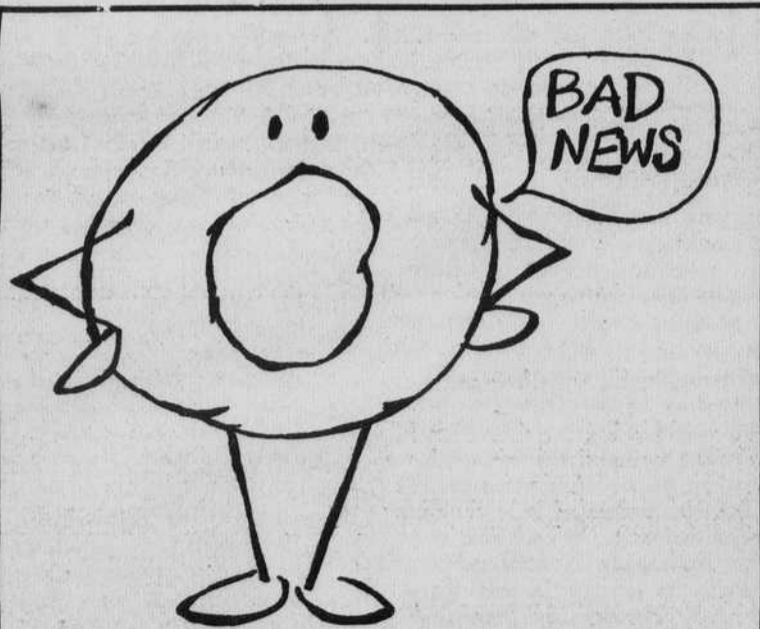
Students conducting research in the natural sciences lecture on their projects at 3:30 p.m. in Babcock Auditorium in Dana. Cathy Stieff '78 will speak on "Territoriality in the Red-Winged Blackbird." "Reaction of p-Quione with Amino Acids and Proteins" is the topic for Yuk Ching Tse '78. "Neurosecretory Cell Activity in the Mated and Unmated Female Drosophila Melonagaster" will be presented by Anne Theile '77.

President's reception

Beale Memorial Garden, located behind the Administration Building, forms a lovely backdrop for a mingling of parents, daughters and faculty during Mr. Brewster's treat from 4:30-6:00 p.m.

'Pigeons'

Musical comedy fun can be found both Friday and Saturday nights in the Little Theater starting at 8:15 p.m. as 'Pigeons' continues its run. Tom Atkins, associate professor of theatre arts, wrote the play about the way in which a family survives in and against the modern world. Set in the Gulf coast, old Southern mansions and a variety of Southern characters figure in the fun, with the actual pigeons relegated to their roosting place on the roof. A four-way collaboration, Atkins is joined by Milton Granger, assistant professor of music, who wrote the lyrics and music; Haruki Fujimoto, associate professor of dance, who choreographed the show, and Mary Ellen Atkins, lecture in theatre arts, who served as director.



That late night oasis from final exam studying, Dunkin' Donuts, no longer plans to open past midnight, due to slow business. Could be trouble...

Alumnae Ale '30 explains scholarship

"I have had a love affair with Hollins ever since I was seven years old," said Louise Hyde Ale of the class of 1930, as she began telling why a music scholarship was established in her name. "It was at that time that a Hollins graduate, Kitty Settle Vaughan Morgan took me to the campus on a visit to Miss Matty."

Thanks to gifts from her friends, her music students, and their parents, the scholarship has been established to assist "a deserving student of piano."

Mrs. Ale was featured in the February 25 issue of *Hollins Columns* because of her continuing interest in Hollins, which she enjoys sharing through colorful anecdotes.

After her first visit, she knew that Hollins would be her music home. Mrs. Ale, a native of Buchanan, returned to Hollins for music lessons under Erich Rath a few years later.

Don Lineback, assistant director of development who is aware of Mrs. Ale's devotion to music and piano, said it is appropriate that this scholarship will be given to a student interested in piano. He added, "The scholarship is endowed and will remain with Hollins as long as there is a Hollins."

The scholarship was established

50 years to the day that she learned that she could not continue as a resident student at Hollins for financial reasons.

"I want some girl to have the opportunity which was not mine," said Mrs. Ale, "but she will not have the opportunity if she can't come to Hollins."

Mrs. Ale taught piano lessons which she had done through grade school and high school, and returned each week to Hollins for instruction in piano, organ and voice.

She desired to pursue a degree in music education and enrolled in a state teachers' college, where she did not receive the applied music that she had had at Hollins. She participated in such activities as accompaniment, directing the college choir, and earning 30¢ an hour for playing the piano for gym classes.

She graduated as one of the first fully certified public school music teachers in Virginia, and was one of the first to teach as a full-time music teacher in the public school systems of western Virginia.

Mrs. Ale feels she has touched many lives through music and this is what she hopes the scholarship will enable her to continue to do.

The first Louise Hyde Ale music scholar will be named in the fall of 1977.



Louise Hyde Ale '30 recognizes an old favorite in the Hollins songbook during a recent visit to the campus.

Photo by Linda Lucas

Saturday

Parents' weekend highlights

Administration forum

For parents only, the forum in the Little Theater at 10 a.m. offers parents the chance to interact with such notables as President Brewster, Dean Stewart, Channing Howe, Dean Holmes, Sandra Boatman, Dean Willey and Susanne Methven '78. The format is informal question and answer.

Progressive picnic

Let your palate be your guide to the relaxation spots of the College as the cafeteria sends out various teams to cover the campus picnic-style:

- 11:00-noon -- appetizers on the back porch of Main
- 11:30-1:30 -- main courses on Back Quad
- noon-2:00 -- dessert and coffee in the Forest of Arden
- 1:30-3:00 -- iced tea and kegs on the Snack Bar Patio

Mini-classes

See professors in action and get a new slant on perhaps already familiar subjects:

1:00-1:30 p.m.

Dana 201--Beatrice Gushee, associate professor of chemistry, discusses "Geology: 'Right in Your Own Back Yard'."

Pleasants 101--Louis Max, assistant professor of Social Work, speaks on "Family Sculpting - A Demonstration." The family is viewed as a system; when a change occurs it effects all members of the family.

Art Lecture Room--William White, associate professor of art, discusses "The Art of Drawing: Form and Ideas."

1:45 - 2:15 p.m.

Pleasants 102--Robert Bourdeaux, associate

professor of education, speaks on "The Liberal Arts and Teaching in the Public Schools."

Pleasants 107--John Atwell, associate professor of history, discusses "Russia: The Promise of the Revolution." He will go over the past and present development of Russia through the Russian Revolution, and will look at whether or not the Revolution fulfilled its promises to provide abundance to the people.

Pleasants 101--Lawrence Becker, associate professor of philosophy offers "Philosophy: A Definition," which will explicate the following definition of philosophy: the attempt to get reasoned understanding of essentially contestable, conceptual issues.

2:30 - 3 p.m.

Pleasants 101--William Evitts, associate professor of history, looks at "Bicentennial Backwash: Things we Managed to Overlook Last Year."

Babcock Auditorium--Alice Bull, associated professor of Biology, speaks on "To Each His Home - A Look at Environmental Diversity."

Student recital

DuPont Chapel is the setting at 2:00 p.m. for students of piano and flute to present various works. Performers include Peggy Ann Campbell '79, Chere Vipperman '77, Melissa Lane '79, Gina Eppling '80, Cindy Farrow '79, Angelina Au '80, Kathy Johnson '79, and Marsha Herrin '77, accompanied by David Holmes.

Dance!

The Dick Wells Orchestra will be playing in the Rathskellar (downstairs, Moody Center) from 10 p.m. - 1 a.m.

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Community school fair happening May 7

More than 35 professional craftsmen from Southwest Virginia will be exhibiting, demonstrating and selling their work at the first annual Community School Arts and Crafts Fair Saturday, May 7.

There will be puppet shows at 1 and 4 p.m. and folk dance workshops throughout the event which begins at 10 a.m. and lasts until 6 p.m. The Community School is next to the apartments across the street from the College. Admission to the fair is 25 cents for those over 12 years old, with no charge for children.

The crafts to be shown include weaving, lapidary, pottery, colonial tinware, dough creatures,

stained glass, wood working, silversmithing, patchwork, wrought iron, jewelry design, and macrame. Also included is a green thumb booth with potted plants, including flowers and vegetables.

Exhibiting artists well known in the Roanoke area include Nancy Dahlstrom, Ruth Frazier, Jerry Bordeaux, Betty Branch, Tom Butterfield, Katherine Liu, Robert Moon, Emily Kelly and Gwen Cates. Students from Community School, Hollins, and Virginia Tech will also have crafts on display.

"It's the day before Mother's Day, so we're inviting whole families to come and make a day of it," said Ginny Weiss of Salem. She is co-chairman of the parent-

sponsored event with Jan Hoover of Hollins.

"It's our little school's big effort," said Mrs. Hoover. She said the whole school has been involved, including the students who have made more than 60 posters to put throughout the community.

Community School provides an ungraded alternative to public and private schools in the valley. The school, where emphasis is on individual rates of progress, is in its sixth year of operation. There are 66 students ranging in age from 5 to 17 years. Director of the school is Susanna Turner, Hollins alumna from the class of '35.

Art work displays College talents

During parents' weekend, there will be varied art on display to please any taste.

Senior Cheri Kuhn's work will be shown in the Art Annex Gallery. Cheri, from Lakewood, Ohio, is the department's only honors senior project major this year. Her emphasis is on silk screening. However, her studies have also included developing hand made papers.

Recent efforts by three professors will be on display. Assistant professor of art, Nancy Dahlstrom's work will be in the Moody Center Faculty Lounge.

William G. White, associate professor of art, will also have art in the Moody Center. However, his will be in the Faculty Dining Room. Both of these rooms are on the ground level of the Center.

Lecturer in art, Robert Crawford, current artistic endeavors will occupy the Fishburn Library Patio.

Dana Science Lounge, on the upper level of the building, will be occupied by the Senior Buzzy Board's prints and drawings. Buzzy, the subject of a feature article in the March 11 *Columns*, is from Newport News, Virginia.

Splitstone says goodbye after 28 years at job

To come to Hollins one must be admitted; to be admitted one must at some point be scrutinized by director of admission Ann Splitstone.

So somewhere down the line, whether in a personal interview or not, Miss Splitstone has "met" every student. She has been at Hollins for twenty-eight years, coming in 1949 from the admissions department at Bradford Junior College in Massachusetts.

After serving Hollins for so long, Miss Splitstone is retiring this year. When asked what her future plans are, she enthusiastically replied, "To play golf anytime I want to!" She has bought a house overlooking Arrow Wood golf course, although she plays at Fincastle where she is a charter member.

Miss Splitstone is on a board of educational consultants in Philadelphia. The board is made up of admissions officers from Eastern colleges who aid schools, colleges, and universities in ideas and planning. Doubtful of exactly how much time this will involve, she would like to do volunteer work of some kind as well. Both Miss Splitstone's brother and brother-in-law are retiring next year and she looks forward to enjoying free time with them.

Miss Splitstone sees the real responsibility of Hollins admissions to be one of working on attracting a wide variety of students. "Because of expense and because we are a women's college, we are drawing from an increasingly smaller pool, so we

must work harder to diversify the student population. We must be persuasively attractive to doubtful students.

She feels that there are common grounds that bind the different women who choose Hollins: the fact that it is a women's college, its geographic location and the proximity to a city, and the amount of outdoor space around the college. But more importantly Miss Splitstone has enjoyed representing a place that offered free choices to incoming students.

She comments, "I came in 1949, and during the fifties Hollins was changing. It was not the Hollins of twenty-five years before. We decided that our freshmen were qualified enough to elect courses and we did away with the comprehensive freshman English requirement. Then we moved to a Humanities core curriculum and high schools thought that this was such a good idea that they took it up. Hollins was always a little ahead of the times in offering interesting curricular plans.

"We were one of the first colleges in the country to offer Russian history and that grew into the Russian Studies major." As far back as 1949, Miss Splitstone notes, there was a student curriculum committee that dealt with innovative academic programs. That's before even the Seniors were born.

Concerning the recent shift to a structured program she says, "I have always thought that the students were able to be free in making choices. This is appealing to bright students. The new measures passed by a narrow

margin, which I think is significant. I felt perfectly at home with the old system and got good response with it."

For anyone who has ever wondered whether admissions officers have standard routines or strategies for recruitment procedures, rest assured that Hollins employs no such method. Several applicants had cause to wonder during the summer interviews of 1975, because there was an office mouse that repeatedly appeared for prospective students. This was not a device to unnerve the student; the mouse only wanted to let everyone know what a fine home he had found.

On the serious side, Miss Splitstone prefers to hear the student talk about something she enjoys rather than discuss academic qualifications that can be found on the application. She sees the interview as a way to learn more about a woman than can be found in scores—what matters to her and how she expresses herself.

Miss Splitstone regrets that as admissions director she spends much time out of her office and on the road. She has a large box that she takes home at night, always full of applications to be read. "Being on the road breaks your continuity and I work so much at night on applications and records that I can't go out very much at night even when I am on campus," she says.

Miss Splitstone anticipates with a smile being able to attend Hollins activities after she retires. "I plan to catch up on all twenty-eight years." by Wyeth Outlan



Clockwise from the top: Frances Gates, Marion Bewley, Alvord Beardslee, Ann Splitstone

Photos by Betsy Pick and Anne Rood

For Beardslee, busy has always been a way of life

Who else but Alvord Miner Beardslee would take Latin, English, German, and Greek honors; work at a bookbinding job; and be president of five organizations while majoring in Greek and say, "It gave me more time to do extra curricular things."

Besides being chaplain, he is "a teacher," an associate professor, an ordained Congregational minister, the younger brother of four sisters, a past or present member of eleven boards, and an ex-Army sergeant with an occupation in Japan.

Mr. Beardslee, a native of Kingston, Rhode Island is a member of an English, Old Connecticut family that is descended from Adam. He proudly says, "the eighty-seventh generation, my family tree proves it!" His father was a university chaplain, and his mother was a nurse, so that it is easy to figure out where his need to help people has come from. Also, nine members of his immediate family are ministers.

When asked what mischievous things he did when he was a child, Mr. Beardslee grinned and said, "I was a good little boy, I can't think of anything bad that I did, but you'll have to ask my sisters about that."

Mr. Beardslee's varied education includes Fountain Hill Public High School near Bethlehem, Pennsylvania, Lehigh University, Yale Divinity School, and Weston School of Theology. He was also a Fulbright Scholar and a Lazarus-Sulzberger Fellow in educational research. It seems hard for most to imagine doing this much in school, but Mr. Beardslee told of his trick: "In college, I used to stay up all night one night a week."

Before coming to Hollins, Mr. Beardslee was the Director of the Council for Religion in Independent Schools, during which he visited preparatory schools in thirty-five states, and helped them with their religious programs. He also edited two books and wrote an article in a book for private school administrators.

Mr. Beardslee likes to tell of the changes that came

about during his seventeen years here. Some of the old rules were: Sunday and Wednesday chapel being required, with the seniors accompanying the choral procession each Sunday; and having dorms locked and rooms checked each night at 9:30, (nobody had a dorm key to forget). He used to dress up on Halloween as a sad clown with a white face, baggy overalls, and an alarm clock hanging from his belt; and by not speaking, he said, "This was already a disguise and nobody recognized me." He said, "When I came, I was it. In those days, there was no secretary, assistant, sexton, psychologist, psychiatrist, or ministry team."

But, times have changed, and now Mr. Beardslee is a member of ADA, he letters special graduation certificates and those for Phi Beta Kappa, and he has been around the world and in thirty countries. He also enjoys painting, reading, listening to classical music, collecting first copies of magazines, and acting, which he used to do here before any male graduate students came.

Some of his most recent endeavors outside of the College include being on the Task Force for Criminal Justice for Andrew Miller (Virginia gubernatorial candidate), speaking over one thousand times in various churches and schools since he's been here, and saying the invocation at the first sports parachuting school in America, which his brother-in-law opened. He is also referred to in two articles that his sister wrote for the "New Yorker," one of which has been put into a textbook as an example of good prose.

He is looking forward to teaching full-time and wants to teach courses on the Reformation, Christ, God, American Religious History, and Hebrew, as a regular course. He said, "I've been happy at Hollins, and have a great gratitude for everybody's kindness," but we want to thank him for his kindness, so on May 8, 1977, the chapel service will be a celebration of his chaplaincy. by Ellen George

Head Residents reflect on Hollins experiences

Commencement exercises, now in the final stages of organization, may have to be altered slightly this spring, as three special Hollins women take their place in the line of seniors and grad-students filing up for degrees and handshakes. Although they never officially "declared a major," much practical work in the areas of counseling, logistics, and plain ole' party-giving more than qualify them for a College Major in community life.

"The 'Real World' - that's where I'm going," says one, echoing the sentiments of many a senior or junior as graduation approaches. Another states, "I'll graduate for the third time this spring: after three graduations, that's enough!" Leaving the college after fifteen, twelve, and nine years, respectively as "students in community living," Frances Gates, Ocie Westbrook, and Marion Bewley have successfully completed requirements to graduate "with honor" this spring.

Looking back, they remembered their feeling when they arrived as "freshmen dorm-mothers" at Hollins: Mrs. Gates received an eye-opening introduction to college life in general and fraternities in particular when a fraternity from UVa descended upon West during her first week. "I came in under a rain (reign?) of beer cans," she recalls, "and I'm leaving in one!"

After twenty years of working and living in a small town in upstate New York, Mrs. Gates felt she needed a change, a new direction in her life. The direction she chose was southward, and she arrived at Hollins in May of '62 with no training or pre-conceived notions about dorm-mothering—"just a love for young people."

Her main adjustments to the

Hollins community were in terms of its limited age diversity and its largely female make-up. "I worked for twenty years as the only woman surrounded by men, and I never once felt discriminated against, always felt at home. I had to relearn a whole lot, living with all girls was quite a change!"

Comparing her observations about the world of men and women, she concludes that she admires "the male way of thinking and direct acting," and sees the more round-about, petty way women sometimes act as a "waste of time and energy and potentially rewarding relationships. I don't want to see women become men, though; I want to see women learn to confront each other more honestly."

As part of this need for honesty of relationships, Mrs. Westbrook would like to see a change in the way students perceive the role of the dorm mothers. "We're here, in case," she puts it, "in case they need help or friendship. We're not someone to be afraid of."

But she does understand the fear, admitting that she was "scared to death" when she first arrived at Hollins in September of '65 and moved in as head resident of Randolph. "Back then, Hollins still had the quota system, which meant there were juniors and seniors in each dorm to contend with, which was a little frightening!" But "they were a great bunch of girls."

She remembers the fun of dorm parties ("the dorms were locked at 11:30 back then!") and the ease of contact made possible by Randolph's size and layout. "It is harder for me to get to know people in Tinker," she observes, "as I am more isolated, less visible." She hoped that girls

would see her as "more of a friend and less as a watchdog for the dorm." Having her sister, Mrs. King, here as a head resident influenced her decision to come to Hollins. "I had visited her here, and it seemed like a good idea to join her."

Mrs. Bewley couldn't pinpoint one special reason for her move to Hollins from Bridgewater College in 1968, but she had lived in Roanoke for 11 years and was glad to come back. Although she enjoyed the co-ed living at Bridgewater, she feels that Hollins' relaxed atmosphere allows women to "express themselves, have a better chance to feel more confidence."

What changes have they observed in Hollins' students over the years? Mrs. Gates saw the Vietnam Era as the hardest time for her at Hollins as the "kids had so much put on them. I like to see students be responsible, but be happy and young when they're young!" Mrs. Bewley agrees, saying she saw "too many longfaces during that time." She believes along with Mrs. Westbrook, that everything "goes around in circles," and that the Hollins' students have almost come a full circle back to the attitudes before the upsetting '60's.

Where to now? Mrs. Gates is heading south again, this time to join a daughter in Clearwater, Florida, where she will be involved in working with retarded children. She sees her years at the College as "very enriching. I have gained something here, some very fine friends."

It was especially rewarding to her to watch a freshman develop and grow through her four years. She hopes to keep her Hollins' (Continued on Page 8)

Repertory group progresses

In the early months of the 1976-77 school year, a relatively new concept in College Theatre came into being: The Necessary Repertory Company.

The Necessary Repertory Company is a working theatre Company, comprised of students. The company's function is to perform plays on a rotating basis. All plays are chosen and directed by students, using directorial and production techniques that are devised by the students, with the help of their practical experience and imaginative capacities.

The formation of the Repertory Company arose out of a need for a body which could supply students who wished to produce and direct plays on their own with a working group which includes actors, as well as technical and artistic crews.

The Company is run by a board of directors chosen by the Company itself. Each student, though she may hold a specific position and perform a certain function on the board, usually has a chance to and does participate in the productions of the Company in various capacities. For instance, the managing director may act in one play, direct another and help with set construction for a third. In this way students are given a

chance to develop their own techniques and skills in a number of areas.

Currently serving on the board of directors are: Jill Upshaw '77, company manager; Pat Thomson '79, managing director; Carol Poster '77, dramaturge; Neicy Peake '77, company composer; Diane Smith '77, artistic director; Cherie Kuhn '77, technical director. Other members of the Company include: Jeannie Aker '78, Tucker Dorsett '79, Macon Fox '79, Missy McKeon '80, Billy Jefferson, John McCullough, and others.

Most of the Company's productions take place in Purgatory, a setting which allows versatility and presents for directors and actors an interesting challenge for setting and movement. In the words of Diane Smith, Purgatory is "A fine place for intimate theater. It is also a fine opportunity for an actor to develop also a fine opportunity for an actor to develop an awareness of audience participation and to control his or her different levels of concentration." Much of the technical adaptation of Purgatory, particularly in the area of lighting, has been done by Cherie Huhn '77, technical director. Cherie has

developed a lighting system that is both mobile and versatile from an artistic point of view.

The uniqueness of the Company among college companies lies basically in its mobility. Necessary Repertory Company productions are not confined to the college campus. Five members of the Company brought William Butler Yeats' "A Full Moon in March" to Artemis, A Celebration of Women in the Arts, which took place at Roanoke College Chapel in early March. "Sylvia Plath: A Dramatic Portrait," a production directed by Carol Poster, was produced at the Roanoke YWCA, April 19-22.

Other outside functions of the Company have included director's and actor's workshops at Northside and Woodlawn High Schools. Says dramaturge Carol, "We attempt to make the Company an integral part of the Roanoke Community through both audience-performer interaction and community participation in acting and technical theatre." The workshops give students a chance for vital contact with both the Hollins and the Roanoke communities, as well as practical experience in teaching

(Continued on Page 7)

VWLA selects players for all-star tourney in May

At the Virginia Women's Lacrosse Association All-Star selection tournament, held at Sweet Briar last weekend, four College players were chosen for either the first or second teams.

Freshman Lesslie Preston was tapped for first string honors, while Cathy Stieff '78, Mary Elise Yarnell '80, and Libbet Martin '79 managed berths on the second squad.

The entire team went over to Amherst, but not all put their names up for "selection." Kissy McCrory '80 and Charlotte Fox

'79, joined those previously mentioned at taking a stab at the All-Stars.

There were 12 college and 3 club teams participating, ranging from Bridgewater College to the University of Virginia. Each squad played 3 games (it was up to the tournee coordinator to match them up).

Hollins, as a group, fared well. Losing first to Madison, whom they had beaten just a few days before (13-10), the team went on to win over Bridgewater College and tie Westhampton.

Those women selected for the first and second teams participate in the South tournament on May 14. The title is deceiving; schools and clubs playing will be from central Pennsylvania, Baltimore and DC, as well as Virginia.

At that time 5 or 6 different level teams will be selected and those players will go to the National Tournament in Rhode Island on Memorial Day weekend. There, the players judged to be the best of the lot will be chosen to represent the United States in international play.



Lacrosse All-Stars bound for tournament from left to right are Lesslie "Presto" Preston '80, Libbet Martin '79, Cathy Stieff '78 and Mary Elise Yarnell '80.

Photo by Betsy Pick



Tennis team keeping busy

Members of the tennis team continue play today the Mary Baldwin tournament in Staunton.

In their third meet of the year, the team was victorious over Sweet Briar, 4-3, before two matches were called due to darkness.

Singles winners included Susan Smith '70, Patricia Lowman '70, Alison Yates '80, and Anne McLean '79. Other singles players were Susie Silberstein '80, and Janet Horseley '80. In doubles Silberstein and Horsely lost, while the other two matches were called due to darkness.

In another meet, Hollins lost to a strong Mary-Baldwin team. Hollins racquetees included Patricia Lowman, Alison Yates, Pat Cowan '77, Sally Webb '80, Celia Cart '80, and Emily Morgan '79.

Against VPI-SU, Susan Smith won a hard-fought singles match against a top-notch VPI player while the rest of the Hollins team lost.

Susan Smith '79 swings into action on the tennis court.

Photo by Betsy Pick

SUNDAY

Parents' weekend highlights

Chapel Service

Alvord Beardslee, chaplain and associate professor of religion, will speak on "You Are Very Religious," with the Chapel Choir performing "Psalm 150" by Zoltan Kodaly.

Art Exhibits

Don't forget to check out the various art exhibits scattered throughout campus (see story—page 3); art major Buzzy Broad '77 is shown at work on a print.

And if you still have an empty minute—

- explore the Moody Center
- take a trip up to the founders' cemetery
- play frisbee on Back Quad
- rock-out on the front porch of Main
- putt around on the golf green out by the hockey field
- walk up to the stables
- sunbathe on "Tinker Beach"
- climb Tinker Mountain!



Buzzy Broad

Photo by Ann Aptaker

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London Letters

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In England, March was known as the first month of the year as late as 1725; the year the Gregorian calendar was adopted. The Saxons called March "hlyd monath" meaning boisterous month. That it was.

Dean Wheeler took a group of us to York, which is considered a city of great historical significance here in Britain. The city was founded by a Roman Legion in 71 A.D. Under the site of the York Minister lies stone remnants of Roman occupation, now displayed in the Undercroft Museum. These foundations were found in 1967 when a massive five year restoration program was launched to save the building from imminent collapse.

The city itself is a magnificent tribute to restoration work. The medieval churches, guildhalls and two-and-a-half miles of the city wall are still intact. The Folk Museum (formerly a woman's prison built by John Carr in 1780) houses an immense collection of native artifacts. Charming recreations of stores situated along "Medieval Main Street" adds visual authenticity to the collections. There is even a mounted head of a bull (from York of course) who could possibly rate with the likes of "Babe."

The National Railway Museum was of great interest to those of us who had worked with Linda Marx on the history of the Norfolk and Western Railway. The museum was opened in 1975 and contains twenty full size locomotive as well as the luxurious royal coaches which carried England's monarchs throughout the country. We spent our last day in Yorkshire traveling by bus to the beautifully serene parks of Fountain's Abbey, a Cistercian monastery. It was inspiring to walk through the soaring vaulted archways which so characterized early pure Gothic architecture. A sense of tranquility, steeped in medieval religious symbolism, surmounted even the art of the structure itself.

Back in London we all anticipated the arrival of Misha Baryshnikov at the Royal Opera House at Covent Garden. We had gotten our tickets two months in advance and even then they were sold out in a matter of hours. He was to perform a two week engagement, dancing *Romeo and Juliet* and *Lafille mal gardee*. After the performance of *Romeo and Juliet*, which was danced magnificently, he was seen with whom I take to be his "Juliet"—Candice Bergan. She looked very "ethnic" in a colorful St. Laurent and baggy boots. A man approached her and asked her if she was a "ballet girl," not realizing her connection. "No," she replied, "I'm not a ballet girl. I'm interested only in Misha." Her performance was matched only by that of her date.

Earl's Court Exhibition Hall (two blocks away) hosted six days of World Cup Tennis. Ilie Nastase lost to Vijay Amritraj (6-3, 5-7, 6-2) in the singles quarter finals, but went on to win the doubles partnered by Adriano Panatta of Italy. Eddie Dibbs, the number two American seed (behind Jimmy Connors) beat fellow New Yorker Vitas Gerulaitis for the singles championship. His work was far from over since he came back forty minutes later to team up with Britain's Mark Cox in facing the "dogmatic duo." Nastase and Panatta looked so much alike the audience found it hard to tell them apart.

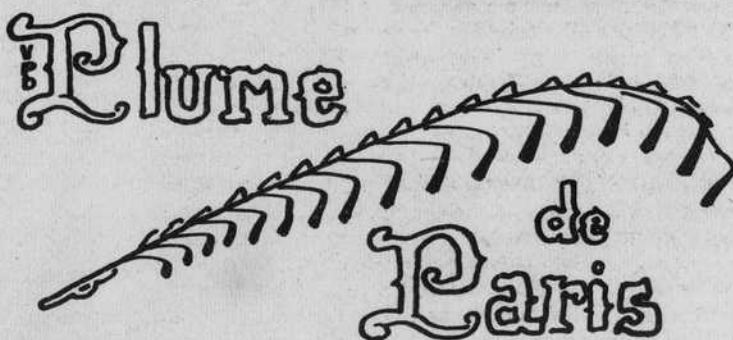
Best wishes,
Marta J. Karpan

P.S. An update on the Nureyev visa request (for his family) is in order. Virginia's noted Senator Harry F. Byrd has taken decisive action, in contracting the Department of State. The American Embassy in Moscow and the Consulate General in Leningrad have made representatives to the Soviet Government. But, to date the Soviet authorities have not granted exit permission.



Fountains Abbey.

Photo by Marta Karpan



Dear Hollins,

The past two weeks have been rather hectic here as everyone has been taking care of those last-minute details before break which begins Friday. We've had lots of work as before all breaks—and there's not a person not ready to flee Paris for a while.

One group is heading north to Scandinavia and travel around—Copenhagen, Oslo, etc. Another group is heading South to Spain and the coast to seek out warm weather and those beloved sun rays. Then there are also other people traveling in ones and twos, etc., who are going various places. Let me put it this way—we've two weeks for Easter vacation and Hollins' girls will be spread out all over Western Europe.

As for our recent activities—last weekend a few went to Frankfurt for various reasons. They seemed to return quite cheerful from a fun time. Trips have been made by many to Brussels recently—either for the night or just a day. But recently, girls have been taking off right and left for places near and far. It's simply impossible to name everything. Margie has returned from her three week African Safari and seems to have had, to put it mildly, just a marvelous time.

The trees and flowers here are really beginning to look lovely thanks to the two or three weeks of mild weather. However, Monday dawned bright, clear, and bitterly cold with a vicious wind howling through the city. The sudden change caught tout le monde by surprise. We've been freezing! It even snowed a bit Monday. This Parisien weather is just incredible—warm one day, cold the next; torrential rains one minute, then sunshine the next. Barely does one have time to whip out the old parapluie and re-adjust oneself to carrying it, till it's time to put the thing away. It's so strange to carry around an umbrella and sunglasses all the time—but, it's almost a necessity.

Paris is still steaming from the heat of the recent municipal elections. Giscard d'Estaing's power seems to be weakening faster and faster, while his "foes" from all sides, especially his left one, are gaining. He suffered a double defeat in the last elections and as a result has many people wondering what he can do next. The opposition (left) won in France, while Chirac (who opposed M. d'Estaing's hand-picked choice) succeeded in Paris. One can only wait and see.

We hope y'all had a nice break and we think of ya often—

c'est tout—
Caroline

Repertory

(Continued from Page 5)

and sharing their techniques with others.

Membership in the company is voluntary. Regular meetings are held in the private dining room at 5:30 p.m. on Sundays. Anyone interested in the functions of this years Company or in becoming involved in next year's Company is invited to attend.

Future productions of the Company include *The Casket-maker* directed by Jeannie Aker, and *Talk to Me Like the Rain* directed by English graduate student Kay Ferguson, both of which will open May 1. *Dark Lady* a production to be directed by Diane Smith will open at North Cross School at 2:30 p.m. on Thursday, May 12. Also soon to be produced by the Company will be *Interview*, directed by Pat Thomson and *Before Breakfast* directed by John McCullough. Many of these productions will take place during The Repertory Company's Gala Week, May 8-14. Announcements will be made prior to the Gala. Admission is usually .50, and Season Passes, good for ten admissions to Company productions, are available for all Company members for \$2.50. Any questions concerning scheduled events should be directed to Pat Thomson, managing director, at 362-6337.

The bad apple

It cost taxpayers \$103,061 to produce one graduate of the City University of New York's program for disadvantaged students while similar programs at private colleges in the area produced graduates at an average cost of only \$18,570, according to a New York State Department of Education study.

The large disparity in the figures is largely the result of having to include in the average the cost of students who started the program but dropped out. Private colleges had a much higher percentage of disadvantaged students who completed the educational opportunity programs because of better screening and orientation programs, the study said.

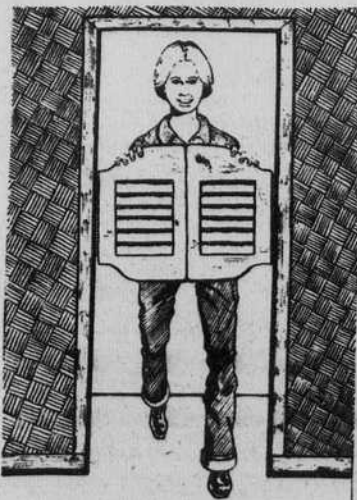
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BULLETIN BOARD

Fat lady?

Betty Foreman, mother of Alexa Foreman '77, Cinema Society president, highly recommended **Thin Man** for this week's Cinema Society presentation as one that most parents would remember and enjoy.

Tonight's 8 p.m. presentation in Babcock auditorium features William Powell and Myrna Loy as Nick and Nora Charles. The famous detective team, adapted from Dashiell Hammett's classic of detective fiction, are always accompanied by their faithful dog, Asta.

W.S. Van Dyke directed the 1934 movie. He added the light-heartedness to Hammett's suspense to create this first-in-a-series of mystery/comedy motion pictures.

Admission to **Thin Man** for non-Cinema Society members is \$1.

Grapheon

Tomorrow Grapheon will sponsor a poetry and prose reading in the green drawing room at 11 a.m.

Anita Guynn, '77 and Michele

Yount, '78, will read prose, with others reading poetry.

Monday marks Grapheon's Spring Celebration. Accompanied by guitars and banjos, members will be singing and reading poetry in the afternoon.

Living your way

RLA's spring study series, "Living What You Believe" concludes Monday, May 2. Like the other four series' parts the final program, entitled, "Alternate Lifestyles," will be a casual panel discussion. There will be plenty of time for questions and debate.

Panelists include intentional community members, missionaries and a reversed role couple.

The event was originally scheduled for mid-April but had to be postponed.

Williamson award

Monday is the final day that papers may be submitted for the Mary Williamson award. The award will be given at convocation and carries with it a \$100 prize.

Papers are being solicited for juniors and seniors in the area of the humanities. They should be submitted in standard manuscript form with two title pages. The second title page should not bear the author's name.

Entries should be turned in to Irene Houchins' office, Turner 115, between 8 a.m. and noon. Any questions should be directed to Sarah Higgins, instructor in French, in Turner 215.

Spring 'n sing

Main's front stairs will be the location for the chapel choir's spring concert Wednesday night at 7:30 pm. The open-air concert is a revived tradition for the choir, the last such concert being in the spring of '75.

The Leveret by Kodaly, a quick-paced light, song and a modern selection by George Pinkham accompanied by electronic tape are on the program for the concert. There will be other pieces sung by the choir, including a "surprise" selection.

There will be no chapel forum Wednesday night as the concert will take its place. The 28-voice choir is under the direction this semester by Donald Moe, guest choirmaster and organist.

Head Residents

(Continued from Page 5)

contacts. A wizard at remembering names of girls and floors they lived on in West, she enjoys watching them make their way out in that "real world."

Mrs. Westbrook will go east to Portsmouth, where a house with a neglected garden waits. She has enjoyed "getting to know the Hollins girl, and the different kinds of people here. And then, the campus is so beautiful!"

Mrs. Bewley is Tennessee bound, where she plans to live in Johnson City. "Hollins has been a

fun place for me," she says, "and such a pretty place." She plans to come back to Hollins to watch the girls whom she now knows graduate.

Enthusiastic about their plans for the future, the prospect of leaving Hollins is still a sad one, and all three "graduating" dorm mothers expressed the wish to come back and visit. Like any departing senior they will miss their "alma mater," especially since, as Mrs. Gates says, "Hollins has a way of grabbing on to you!"

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HERE 'N THERE

by

Judy Sublett

HOLLY, I THINK THE WHOLE SET UP IS OBVIOUS; JIM HOPPEAVING TO INVITE HIS PARENTS DOWN THIS WEEKEND-- WHEN YOURS WILL BE HERE TOO

AND BESIDES, WHY DON'T YOU DRESS LIKE YOU DO NORMALLY. YOU DRESS NICELY. BUT THIS IS SPECIAL. I NEED TO MAKE THE RIGHT IMPRESSION!

WHAT'S TAKING SO LONG? I HAVEN'T WORN THIS IN A LONG TIME. I COULDN'T REMEMBER WHERE I PUT IT

Da Da! & IT STILL FITS SOMEHOW, I'M NOT SURPRISED

EARLIER-- ANN, WILL YOU HELP ME PLAY A TRICK ON HOLLY? SURE

IF WE BURN THIS INCENSE LONG ENOUGH IT SHOULD GET REAL SMOKEY. NOT TO MENTION THE SMELL!

THIS IS SUSAN'S & MY ROOM HERE

HERE COMES MISS PARENTS WEEKEND NOW.

O.K. WHAT'S THE DEAL. HOLLY, IT SMELLS AS IF SOMEONE HAS BEEN SMOKING LSD!

TEE HEE HEE

meanwhile, over at Moody:

MS. FERGUSON, I AM DISTURBED MY DAUGHTER DIDN'T GET THE DORM ROOM SHE WANTED

WELL, MR. BIGBUCK I CAN UNDERSTAND YOUR CONCERN BUT SHE DID DRAW #202

YOU MEAN TO SAY THERE'S NOTHING I CAN DO TO GET MY BETSY'S THE ROOM SHE WANTED?

NO SIR, OUR SYSTEM IS A DEMOCRATIC ONE ...

... HOWEVER, WE DO NEED A NEW GYM ...

I'LL GET MY CHECKBOOK

THANKS, DADDY. ROOM 123 RBE

NEXT WEEK:

Don't miss our end of the year wrap up, salute to the seniors issue!

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