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### Hollins Columns (1977 Apr 22)

Hollins College

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## 'Pigeons' opens April 27

**Termite Hall** was written by Tom Atkins in 1963 when he was a graduate student and playwright at Yale School of Drama. It was a one act play and was presented for the first time at Yale on their experimental stage. In 1968, Atkins expanded the script into a full length, two act play, then **Pigeons**, then laid it aside to work on other things.

On April 27-30, the Hollins College Theater Arts Department, along with the Music Department and the Drama Association will present the original musical comedy **Pigeons**.

Atkins, now associate professor of theatre arts and chairperson of the department said, "This past summer, Milton, Mary Ellen, Haruki and I decided to do an original musical. Mary Ellen suggested that Milton take a look at **Pigeons**. He read it, liked it, and began writing lyrics and music for it."

"This is a four-way collaboration," Atkins added. "We have pulled together virtually every performing area of the fine arts: music, dance and drama. This is unusual and special. It is also a fine experience for students in all three areas."

Lyrics and music were written by Milton Granger, assistant professor of music. The play is choreographed by Haruki

Fujimoto, associate professor of dance, and is directed by Mary Ellen Atkins, lecturer in the theater arts department. Scene design is by Jack Phend, Instructor of theater arts. Guest artist for this play is David Young, a professional actor from New York.

Curtain will rise at 8:15 pm in the Little Theater, for four consecutive nights. The admission price for non-students is \$3.00 and for outside students is \$1.50. Hollins students are admitted free. Mr. Atkins said, "We especially would like a good showing from the Hollins students. This is a special show and we hope that all the students will want to take advantage of the opportunity."

**Pigeons** is about the way in which a family survives in and against the modern world. It shows their ability to endure almost hopeless odds.

The play is set in an old mansion on the Gulf Coast. The roof of the house is a roosting place for pigeons, and the historical society periodically leads groups of tourists through the decaying house.

Atkin's script is a composite about a number of old houses in the deep south. It is set in an "old ranshacked mansion," according to Atkins. He added, "The family who lives there is a happy, pleasantly wacky group who take

in zany tenants."

"I have written about a play a year since high school," said Atkins. He said that he wanted to take southern characters and treat them comically instead of tragically. "Usually the southern belle is pathetic, but I want to treat her as funny, as a very resilient character."

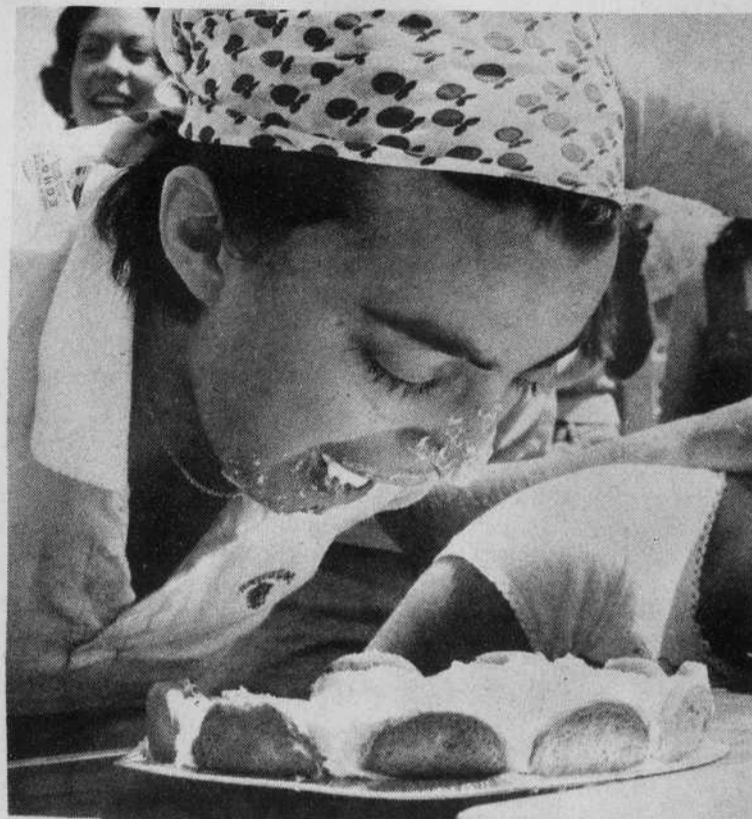
The father in the play is a retired riverboat pilot. Atkins explained that usually this character would be portrayed sentimentally or nostalgically. "I want to take the stereotypes and turn them on their ear, and let people see them in a new light. I have created scenes that used southern types in different ways."

There is one character in the play who is based on a real person according to Atkins. This character, Floating Island, a tenant in the old house, represents a mythic or legendary figure.

Atkins said, "This play is based on a feeling I have about old houses. I love old houses. I am sorry to see the spacious family houses depart. Houses are so small now. They reflect something of the people who live in them."

The play says something about the importance of the past and the present—he believes in preserving some of the past. He explains that one of the dangers of the present is

(Continued on Page 3)



"And they're off!" Alexandria Stathakis '78 digs into her pie with zeal during last week's annual Derby Day. The pie-eating contest was one of many class-competition events held on the athletic field. The class of '78 (last year's winning class) was declared "Derby Day Champs" at the end of the day. For more photos see pages 6 and 7.

Photos by Katie Bomar '77

## Graduate presents keynote lecture

"People instead of Guinea Pigs" is Anne Maher Matthews' topic Wednesday night for the keynote lecture of this year's Science Seminar. The '68 Hollins graduate has a Ph.D. in mathematical statistics and is employed by the Division of Public Health at the University of Massachusetts.

Students conducting research in the natural sciences lecture on their projects as part of the annual seminar. Seven students will give presentations on their work this year.

Wednesday, starting at 5 pm, Mary Anderson '77, will discuss "Fluorescence Probes for Protein Structure" and Connie Reed '77, will present "A Numerical Solution of an Insane Equation."

Laura Genzalez '77, will discuss "Development of Gonads in Japanese Medaka Fish," Thursday at 5 pm. Psychology graduate student Ashton Trice will present "The Effects of Failure on Subsequent Task Performance."

The last three presentations will

be made Friday at 3:30 pm. "Territoriality in the Red-Winged Blackbird" is Cathy Stieff's, '78, topic. "Reaction of p-Quinone with Amino Acids and Proteins" is the topic for Yuk Chung Tse '78. "Neurosecretory Cell Activity in the Mated and Unmated Female *Drosophila Melanogaster*" will be presented by Anne Thiele '77.

All lectures for the Science Seminar will be held in Babcock auditorium, Dana Science Building.

## Award deadline nears

Papers are now being solicited for the Mary Williamson Award in the humanities. The award is given in honor of the late professor Williamson by Shirley E. Henn '41 and Betsy Richardson Boney '49.

Both alumnae were major students of the former dean. Henn, who is currently reference librarian in the Fishburn library has many fond memories of professor Williamson. "She influenced my life greatly."

Some of her reminiscences of Williamson included those of Confucius, Williamson's dog—"a landmark on campus." She always talked on campus. She always told us Confucius was 'a very heavy drinker' because the dog drank so much water."

The award in honor of professor Williamson is given for

outstanding paper in humanities of those submitted.

Papers are usually of term paper length. Students submit papers that have already been presented elsewhere. A panel of faculty members read the entries first. The winners of the first round are sent to a final outside reader off campus.

Entries should be in standard manuscript form with two title pages. The first one should have the title and the author's name; the second one should be without the author's name.

Papers may be submitted to Irene Houchins' office in Turner 115 between 8:30 am and noon daily. Deadline for submitting papers is May 1. Questions concerning the award should be directed to Sarah Higgins, instructor in French, Turner 215.

## Club takes honor in New York

Members of the Hollins delegation to the National Model United Nations brought back a Best Delegation award last Sunday.

The conference began April 12, running through April 17. Delegates, representing about 150 colleges and universities attended the conference in New York City. Hollins delegates included Kathy Eldridge, '77, current president of the International Relations Association; Lisa Radcliff, '77; Lynn Ann Merrill, '78, current secretary-treasurer, Suzy Wasserberger, '78 and Lissa Mahlum, '80.

Sharing the island country of Mauritius with UVa, Hollins and

UVa delegates represented the country in all organs of the UN in which it has membership.

In addition to her activities as a delegate, Suzy served as vice-chairperson of Committee III.

Kathy, who worked on Committee I, said, "It was a lot of hard work, but a lot of fun and well worth it."

Lissa, working on the Negotiating Conference on Commodities explained what the award meant to her. "The award was the high point of the conference for me, and I think for all of us."

"For Kathy and Lisa, it marked the end of their participation in conferences, and is certainly a

Symphony and ten young people who play the recorder and the Second Presbyterian Church's handbell choir, there are 70 singers; only three are adults.

Oscar McCullough, associate professor of music, will play Noah. Mary Jane Cooper, children's choir director at Second Presbyterian Church in Roanoke, will portray Mrs. Noah, and Ronald Ayers, a Roanoke lawyer, will be the voice of God.

Additional music will be provided by a professional string quintet and four buglers. The audience is also asked to participate by singing hymns.

good ending. It was the first time Hollins has won such an award at Nationals."

Next year the club plans to return to Nationals, as well as other conferences. They also plan to have a model security council of their own as they have in previous years.

Terry Hornish, '78, president of HIRA next year urges interested students to get involved in HIRA, contacting her before the end of the year or early next year.

"I hope we get more people interested in it. It really is a worthwhile club. How else can you make friends from schools all over the country in one week?" commented Kathy.

# Who's who and what's what

During the past weeks, several people have expressed to me their disillusionment with the the ideals of Freya. Because of my deep respect for this organization my first reaction was amazement that anyone could think anything bad about Freya, my next reaction was to try and snowjob then, with anything I knew about Freya that could possibly change their minds. After a while, the situation started to get out of hand. Disillusioned people were surrounding me and I felt as if I was the only non-member on campus who believed in the organization.

I then began to question my own feelings about the group, I wondered if I had just been believing in a Santa Claus. I decided to take off my blinders and take a look at what other people were saying about it and why they felt the way they did.

My first discovery was that many people do not know what Freya is. It was not officially covered during orientation, and no letter had been sent out by the group to the members of the community (as had been done before) explaining Freya. Although there is an explanation in the *Index* (p. 103) there are people who have never read their *Index* and for those that have there are probably still some unanswered questions.

I then discovered that there are quite a few people who know certain members of Freya. I've played the "let's guess who's in Freya" game before, and it's fun and sometimes easy (shoes, height, walks, often give away identities) but then I questioned these people as to why they were so sure of the identities. It was mostly due to a poor attempt on the part of the members to retain their anonymity. These people claimed that some members do not try too hard to keep their face hidden during the walks. Another

source for finding out identities of members is to listen to conversations in the dining hall where members apparently drop the name or the hint.

I think this second point of disillusionment is a serious one. "Freya remains anonymous in order to achieve a collective character, and to avoid any possible association of the ideals of the groups with any particular individual. The anonymity gives the group the freedom to function without the stigma of political, social, academic, or personal labels; it also allows the organization to utilize fully the individuality of each of its members." (*Index* p. 130) Remaining anonymous seems to be an important part of Freya and it can be done without being considered "clandestine." Yet, here are incidents that make me wonder how important that anonymity is to its individual members.

In the *Index* explanation Freya claims "The organization has changed over the years as much as Hollins itself has changed." Perhaps Freya is changing some more since the *Index* came out. Hollins has certainly changed since then.

I would like to encourage the members of Freya (and please don't tell who you are because I don't want to know) to make a statement to the community. Explain yourselves. It will be good for Hollins and for Freya to let us know. Perhaps you can clear up any misconceptions about Freya and for those who do not know anything about the organization, it will give you an opportunity to introduce yourself and your ideals.

Maybe there is no Santa Claus, but I firmly believe, even with my blinders off, in the spirit of Christmas and Freya.



*"The mission of SGA is to identify and meet the needs of the Hollins community and to serve as a catalyst by using available resources to stimulate personal, social, and academic growth and interaction between all members of the community."*

General mission of the student government as defined by the newly elected 1977-78 SGA officers during their leadership training program, April 16 & 17.

## Letter To The Editor

Dear Sir:

After last week's crowded Student Control Committee schedule I think it only wise to address the student body through our paper concerning the subject of student misconduct down the road. There have been enough cases of misconduct down the road this year to cause certain members of our administration to worry about our status as gentlemen. The faculties and administrations of the surrounding girls' schools have been so alarmed that at times they have written personal letters back to our administration stating their unhappiness and even disenchantment about W&L students who have caused trouble at their respective campuses.

We go down the road for a break, a reprieve, from our books. That's fine, but gentlemen, that gives us no right to break the girls' school property, fire off fire extinguishers or generally make asses out of ourselves. There seems to be an attitude with a lot of people here at W&L of "I can break it if I can pay for it, providing of course, I get caught." Well, that to me is the epitome of the irresponsible spoiled brat. If this attitude persists, and more and more damage or misconduct results down the road then we can fully expect our activities down the road to be more restricted.

The girls' schools are getting to the point of frustration when they feel that only legal action by the local county sheriff will stop the increased misconduct by the W&L students. Further, we shouldn't be fooling ourselves with the attitude of paying for whatever we break. When someone goes down the road and wrecks something at one of the girls' schools, or perhaps even hurts someone at one of these girls' schools, what do you think that does for you, the guy who goes down the road the next night? You end up getting the book thrown at you for the slightest thing because some irresponsible fellow got everyone at that girls' school hoping for revenge against W&L.

Beyond all this, and believe me fellows, the girls' schools are serious about the legal action, the Student Control Committee here at W&L is not going to sit back and let a few irresponsibles ruin W&L's reputation for educating gentlemen. Our policy towards violators will be a strict one and penalties will be meted out as the Committee deems necessary.

So fellows, have fun down the road but don't do anything that is wrong or that would give you and your school a bad name. Have a little more pride than that.

Mike Cleary '78

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Renew your subscription. Have *Hollins Columns* 1977-78 mailed directly to you every week. Same low price as this year:

\$600 for the year  
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*Editor's note: we thought this letter would be of interest to the community in view of the recent damages on campus by outsiders. Reprinted from The Ring-Tum Phi*

### Attention Seniors

*Hollins Columns* is planning a "senior special" for May 6. We'd like to know some information about you. Fill out the quick questionnaire below and return to the *Columns* office by Wednesday, April 27. Extra questionnaires are available at the office. Become a part of Hollins history as we capture the class of '77 in print.

Name \_\_\_\_\_  
Major \_\_\_\_\_ Years at Hollins \_\_\_\_\_

Do you have any definite plans for after graduation? (i.e., grad school, marriage, career, etc.) \_\_\_\_\_

Is there any exciting "news" concerning your "news"? (i.e. scholarship, big honeymoon, million dollar contract, etc.) \_\_\_\_\_

What will you remember most about Hollins? \_\_\_\_\_

# BULLETIN BOARD

## Sophomore movie

Thursday, April 28, the Sophomore Class is presenting "It Happened One Night" starring Claudette Colbert and Clark Gable. The film will be shown at 8 pm in Babcock. An admission fee will be charged.

## Art history show

Art history majors Ann Aptaker, '78, Jan Williamson, '77, and Nancy Ireland, '77 are to present a slide show and discussion this coming Wednesday, the 27th in the GDR. The 8:00 pm program, sponsored by the Art association, will be exploring the image of women throughout art history.

The slides will be of art from ancient times to American works. Refreshments will be served.

The Art association also has a car wash in the planning. The Columns will carry further news of the event in a later issue.

## Time publisher announces photo contest

Images of Time, Past, Present and Future is the theme for a

national photography contest announced this week by TIME Magazine Publisher Ralph P. Davidson.

A grand prize of \$1,000 will be awarded for the best photograph of nature, people, places, events, or objects by an amateur photographer, in color or black and white. Second prize is \$500 and three third prize winners will receive \$250 each. Honorable mentions will receive the LIFE LIBRARY OF PHOTOGRAPHY.

Prize-winning photographs will be selected by a panel of judges consisting of world-renown photographer Alfred Eisenstaedt, former White House photographer David Kennerly and Lee Jones, editor of Magnum Photos. The winning photographs will be

published in a special advertising section on photography entitled, "Photography: The Universal Language" in TIME's November 28, 1977 issue.

Details of the photography contest will be announced in the April 4 issue of TIME. Deadline for entries is September 1, 1977.

For contest information or entry forms, write to: Marilyn Maccio, TIME Magazine, Time & Life Building, Rockefeller Center, New York, New York 10020.

## Sunday chapel

The Reverend Jule Spach, moderator of the Presbyterian Church in the United States will be speaking at Sunday night's chapel service in the duPont chapel. Husband of an alumna, Spach will be returning from a trip in Africa.

David Tate will be directing the Fishersville High School choir at the 7:30 p.m. service.

## Debate

Henry Howell and Andrew P. Miller, contenders for the Democratic nomination for Virginia state governor will be in a debate Thursday night at 8 pm in Lee Chapel on Washington and Lee campus.

## Forums

Nominees for dorm presidents will speak at forums Monday night. All forums will be at 6:30 pm in the social rooms of the each dorm. Students should attend the forum in the dorm they will be living in for 1977-78 and ask the candidates about plans for next year.

## 'Pigeons'

(Continued from Page 1)

that it sometimes comes so quickly that it erases the past. "I have seen that happen in Roanoke: old buildings are gone without a trace. There are reasons to preserve old houses."

"Part of the fun of this play is the enormous variety of characters. Pigeons has a very large cast of family, tenants, neighbors, outsiders, construction crews,

demolition crews and the building inspector. It is fun to act in this play. Each character has a good entrance, a good scene and a good exit. Milton Granger has composed specific music for each type and variety of character." Atkins added, "I love rehearsals. We have fun. We have had more fun on this play than we have had on anything in a long time."

## Radio Hollins

(Continued from Page 5)

transmitter and the station would only be aired on the Hollins campus."

Even though Radio Hollins seems to have everything together, they are still lacking financial support. "We were allotted \$200 in the budget for this year," said Jill, "but I have no idea of the itemized cost of all the equipment we will need." Jill said that there is a radio room on the top floor of Moody Center and all that is needed now is

the right financial backing. "President Brewster has been very supportive of the idea. It has been a dormant operation because of the lack of money."

There are about ten women on campus who are licensed at Hollins. "A need to unify and have some direction," said Jill. "If we can get both of those I feel Radio Hollins will become a reality."

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# HERE 'N THERE

by

Judy Sublett

I CAN'T BELIEVE I'VE SET MYSELF UP FOR THIS...



A BLIND DATE FOR COTILLION. I MEAN WHAT IF HE'S REAL SHORT, OR WON'T DANCE... I'VE GOT TO STOP THIS THINKING



HE DID SEND ME THIS PRETTY CORSAGE. I'M SURE MELVIN'S A REAL NICE GUY. HOLLY SAID HE WAS REAL FUNNY-- IS THIS HIM NOW?



HEY SNAKE, YOU READY TO WIGGLE? YACK, YACK

I THINK MY CORSAGE JUST WITTED.



BOY, I REALLY ENJOY THESE EVENING SOFTBALL GAMES. ANNIE DILLARD PLAYED SECOND BASE HERE.



YEAH, I BET BEING OUT HERE WILL HELP MY WRITING, THE AURA WILL KINDA JUST SEEP IN



"THE GIRL IN THE BIRCH BARK CANOE/ GAZES AHEAD./ HER BACK IS..."



BUT FIRST, MAYBE I SHOULD LEARN HOW TO PLAY SOFTBALL.

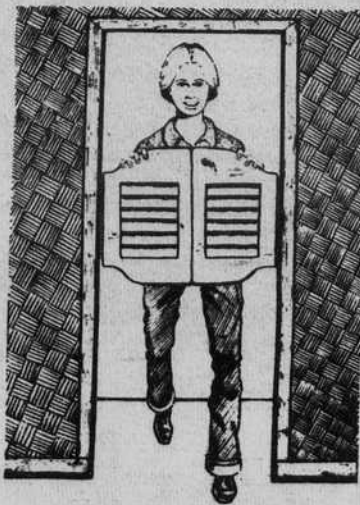


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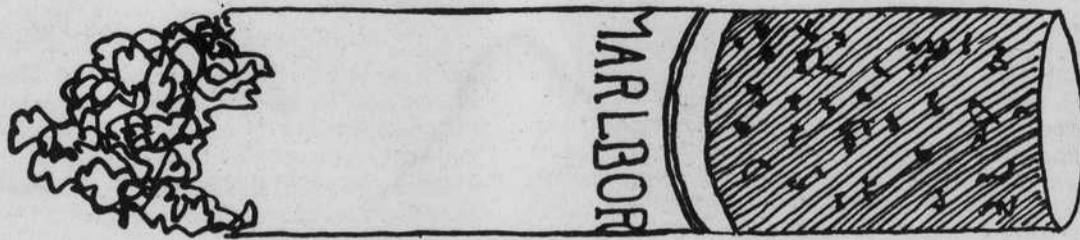
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# whatever happened to whatever happened to whatever happened to whatever happened

## no smoking in classes . . .



On October 3, 1972, the College Legislature moved that smoking be banned in (A) all classrooms on campus, including instructional laboratories, except for designated smoking areas during exams, and

(B) all College Legislature and committee meetings. Recently, the Student Senate sent out copies of the October 1972 legislation to all faculty members.

The Senate requested that the 1972 action be communicated to their students. Reprinted from *Hollins Columns*, December 5, 1975.

## committee on the status and education of women . . .

The committee on the status and education of women has not done anything...yet. In three years, this committee, one of the two joint committees of the legislative

boards has not met once since its acceptance as a committee into the Articles of International Governance. As defined in the Articles the function of this

committee is "to consider and recommend changes in the curriculum that will promote the self-understanding and professional training of women. To examine the status accorded to all women in the college community and to recommend improvements in conditions of employment in the educational process, and in other areas where need arises."

The committee seems to be suffering from lack of leadership. The chairperson of the committee, according to the Articles is to be selected from the committee members. The problem with this is that, lacking a chairperson, there is no one to convene the meetings of the committee.

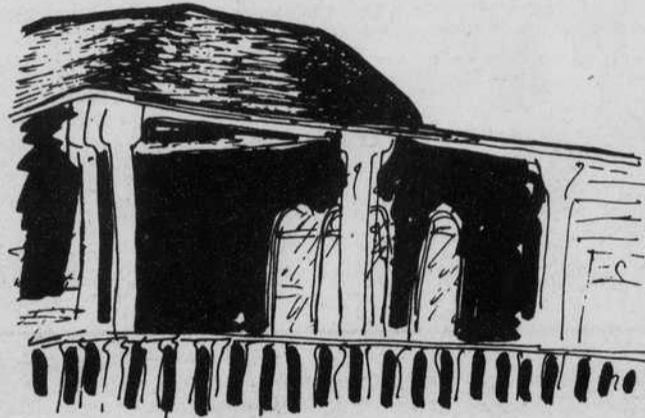
All of this is about to change. Sue Emmons, director of extracurricular activities, a member of this year's committee, is planning to convene the committee within the next two weeks so that the present committee can establish some goals. Sue sees a strong "need for women to be educated, and a need for women to have a liberal arts education."

Janie McNeil '80, a current member of the committee sees the purpose of the committee as bringing "awareness of women in any way possible on the campus;" that the committee should be a catalyst for change.

Although the committee has been dormant for three years, there appears to be a new energy both within and outside the committee. Janie said, "Watch out for this committee. I'm going to make sure it does something."

For the remainder of this year and in years to come, keep an eye on the committee on the status and education of women.

## the old dining hall . . .



What are they doing with Botetourt now that we've moved into Moody?

Most never quite understood the reasons behind the move to the Moody Center. One sees much construction underway on campus but does not know why it was initiated.

Most people probably did not know that the move from and renovations of Botetourt Hall are part of a long-range plan.

In 1964, Hollins initiated a long-range development program with a Capital Campaign. The things planned in the long-range program are still needed, but their completion depends on the availability of funds.

The tentative plans for Botetourt Hall include converting the old dining room area into a reception room with a connective passageway leading to the GDR. The rectangular extension off

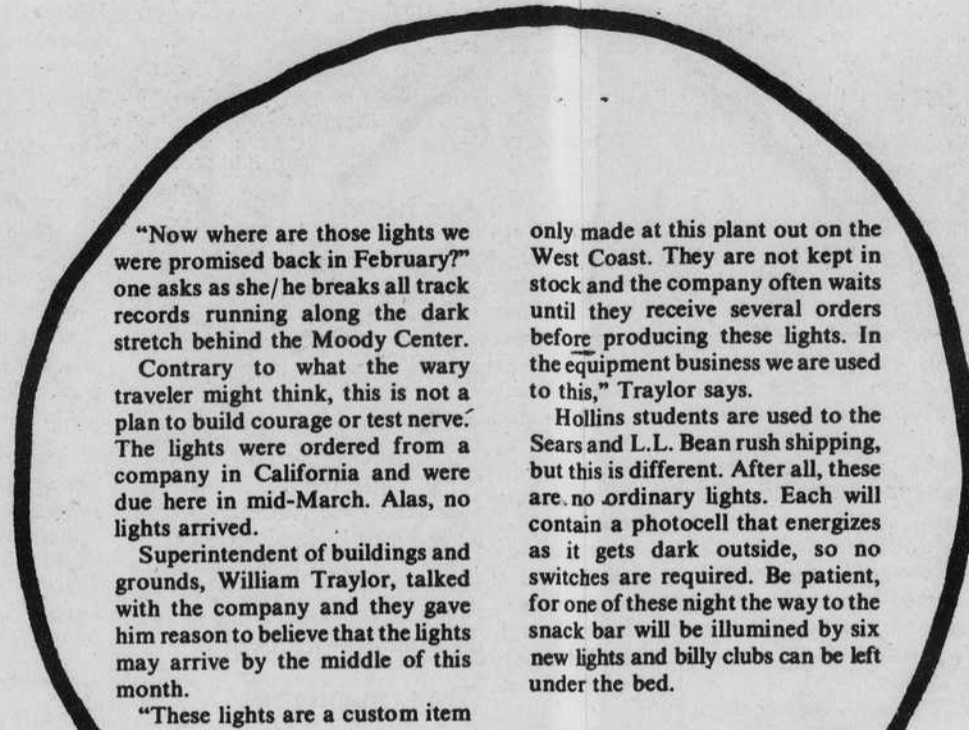
the rotunda will serve as a dance studio and office area.

The old kitchen will be converted to an art studio and departmental offices.

One may hear the hammering of nails on the many trips to get mail. The college is extending the switchboard operators' office. Next to this office, room is being made to house the security office.

There are further tentative plans for this level which include enlarging the Post Office and increasing space for building and grounds offices.

On the lower level of this building, an auto shop has already been completed with hopes for an electrical shop and storage in the future. Within the Capital Campaign, certain funds are specifically given for the renovation of Botetourt. To this date, the money in that fund has been spent.



"Now where are those lights we were promised back in February?" one asks as she/he breaks all track records running along the dark stretch behind the Moody Center.

Contrary to what the wary traveler might think, this is not a plan to build courage or test nerve. The lights were ordered from a company in California and were due here in mid-March. Alas, no lights arrived.

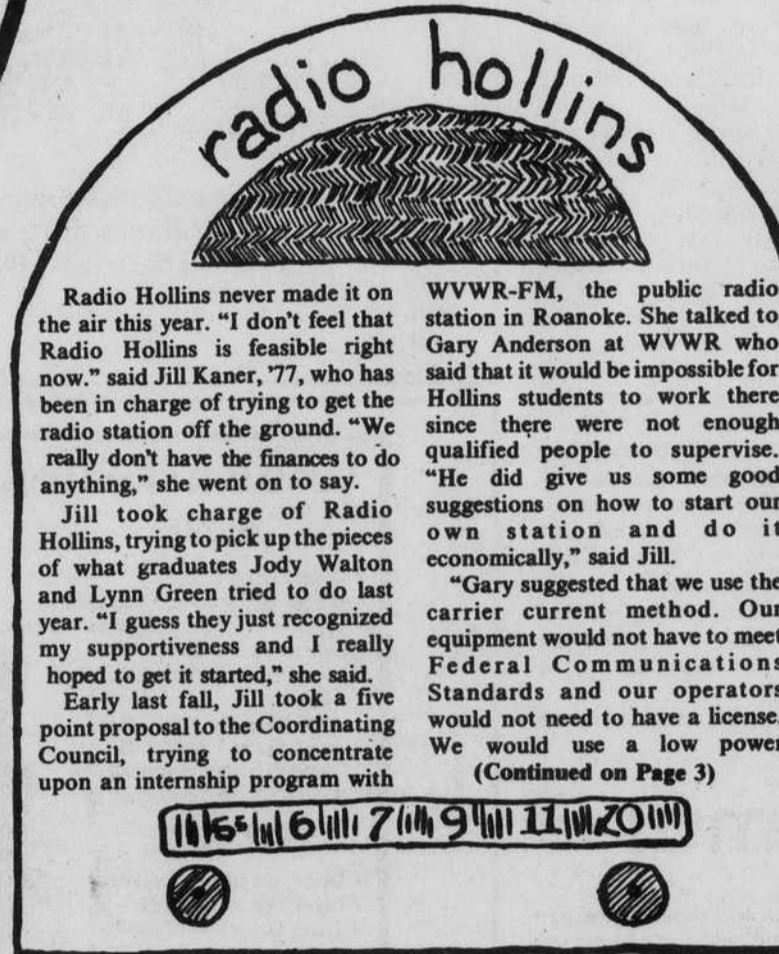
Superintendent of buildings and grounds, William Traylor, talked with the company and they gave him reason to believe that the lights may arrive by the middle of this month.

"These lights are a custom item

only made at this plant out on the West Coast. They are not kept in stock and the company often waits until they receive several orders before producing these lights. In the equipment business we are used to this," Traylor says.

Hollins students are used to the Sears and L.L. Bean rush shipping, but this is different. After all, these are no ordinary lights. Each will contain a photocell that energizes as it gets dark outside, so no switches are required. Be patient, for one of these night the way to the snack bar will be illuminated by six new lights and billy clubs can be left under the bed.

## the lights behind Moody



Radio Hollins never made it on the air this year. "I don't feel that Radio Hollins is feasible right now," said Jill Kaner, '77, who has been in charge of trying to get the radio station off the ground. "We really don't have the finances to do anything," she went on to say.

Jill took charge of Radio Hollins, trying to pick up the pieces of what graduates Jody Walton and Lynn Green tried to do last year. "I guess they just recognized my supportiveness and I really hoped to get it started," she said.

Early last fall, Jill took a five point proposal to the Coordinating Council, trying to concentrate upon an internship program with

WVWR-FM, the public radio station in Roanoke. She talked to Gary Anderson at WVWR who said that it would be impossible for Hollins students to work there since there were not enough qualified people to supervise. "He did give us some good suggestions on how to start our own station and do it economically," said Jill.

"Gary suggested that we use the carrier current method. Our equipment would not have to meet Federal Communications Standards and our operators would not need to have a license. We would use a low power  
(Continued on Page 3)



The automatic control on the chiming mechanism "mysteriously" stopped working. The clock was made in France and as of yet no repair person has been located in the States.

## the hourly chimes



## the landscaping offer . . .

Following an editorial expressing students' desires to help beautify the campus, plans are now in the making to beautify Lineberger mall, the area between Botetourt and Moody Center with landscaping.

Carolyn Marsh, landscape contractor, will advise Hollins students in coming up with a landscape plan for future

implementation. Money saved by not paying contractors to do the planting combined with several generous gifts will provide the funding for the Lineberger's mall's improvements.

The entire project may not be completed immediately, but an irrigation system will be put in within the next two weeks and

initial trees will be planted by graduation '77. Completion should be accomplished before the class of '78 graduates.

Student labor will be a major factor in the project. All interested in helping to plant and to work on the project should contact Theresa Overall or sign up on the list outside her door, East 313.



## bradley hall . . .

For those who have not noticed all the activity on front quad or haven't awakened to the sound of hammers and saws, here is the latest news: Bradley Hall is currently and has been since September, under extensive construction and renovation.

The bulk of the work is happening upstairs in what was the auditorium. It will be named the Arthur Sackett Talmadge Recital Hall in memory of a long time friend of Hollins.

Talmadge, who died in 1970, was at Hollins for twenty-five years as teacher, choir master, performer, and chairman of the music department until he retired in 1962. He also, along with George Gordh, designed the duPont chapel.

Upon entering the new main door of Bradley Hall, it is easily noticeable that the side entrances once used to obtain access to the stairs are gone. Now, soon-to-be carpeted stairs are on the left side

alone. Facing those stairs is an accent wall, a different color from the other walls, on which will hang paintings. Floors will be retilled and new vinyl-type wall coverings will be applied.

Almost all of the original seats in the auditorium will be re-installed. In the rear of the building is a projection room and across the room, still in the back, is a much needed recording booth designed by WVWR radio station. The entire ceiling is paneled and beveled.

An angled out stage and paneled surrounding side walls should provide excellent acoustics. The stage has been enlarged. Large double doors form the back wall of the stage when closed and can be opened into the Green Room donated by the Dorminy Foundation of Georgia.

The Dorminy's have a daughter who graduated as a music major from Hollins in the sixties, Mary Anne Verbit. The performers can meet the audience in this room. Next to the Green Room is a dressing room.

General renovation has included a new heating system, better lighting, new rest rooms, more space allowed backstage for performers, as well as better conditions for storing instruments.

Projected completion of Bradley Hall is the end of May, but dedication will not be until the fall of 1977.

To celebrate the re-opening there will be a special concert series beginning September 19 featuring pianist Verbit. The actual dedication is October 17 when the Bulgarian String Quartet will play. Choice of medium in this presentation is appropriate as Talmadge was a fine violinist.

Bradley Hall has come a long way from its original function when erected in 1883 as a chapel. It was extended once in 1915 to enclose a new, larger organ.

Remember those pipes inside?—All gone. They were installed with the new organ but had no function except for esthetic purposes.

These improvements on Bradley are part of an established, long-range plan initiated in the sixties.

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Bill Wrobel, food services director and official judge, carefully weighs one of the partially consumed pies.

## Liquor and the law

by Anne Peters

John N. Lampros, Roanoke County Commonwealth's Attorney, discussed issues on liquor and the law on Wednesday evening, April 13, as part of the series "Think and Drink" sponsored by the Committee on Alcohol Awareness.

Important facts on drinking which everyone should know were cited by Lampros. Among these were \$1-\$10 fine for any person tendering to a minor, information that food and coffee has no real sobering effect, facts on consequences of refusal to take the drunk driver's breath test. Another fact was that consumption of more than .3-.5 ounces of alcohol per hour will indicate an intoxication level on the breath test.

These rules do apply to everyone, including everyone at Hollins. Misbehavior caused by drinking, especially that of visiting males under the influence, has increased. There has also been an increase in cutting classes. Drinking and driving on "road

trips" is also a concern of many members of the community.

"The mid-week party is increasing," stated Jo Ferguson, assistant to the dean of students. Drinking has increased on campus in the past three years, with greater over-consumption as well as more obvious drinking. "You used to see students get together and have a pot party, you don't see that now," said Ferguson.

Lampros feels the problem at Hollins is "extremely minimal." Drinking is a "form of release under an academic atmosphere," he said. Behavior caused by drinking is evident on all college campuses, Lampros explained.

A major concern of the administration and others is that parties can't be held without alcoholic beverages being served. For too many girls at Hollins "The social norm says I have to get drunk or I'm not going to make it," said Ferguson.

This week "Think and Drink" will present a discussion on physiological aspects of drinking.

## GRE test changes format

College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's, is based on an extensive research effort initiated by the Graduate Record Examinations Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

Students, faculty members, and administrators from all over the country were consulted in the various planning states of the change in the exam.

Educational Testing Service (ETS), which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at ETS, said, "The new measure will test a student's skills

in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or interdependent categories of groups."

She explained that, like the traditional measures of the GRE, the new test will use various kinds of questions.

"Three types will be used in the analytical section: analysis of explanations, logical diagrams, and analytical reasoning questions, each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure.

"Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skills are developed over a long period of time and are not believed to be improved to any significant degree by intensive study in a brief period of time."

Somerville also noted that the 1977-78 GRE Bulletin of

by Judy Sublett

There must be nothing more humiliating and terrifying for a lacrosse goalie than to see Karen Shackelford '78, about to score with her usual graceful nonchalance. It seems that when the speedy junior gets "that look in her eye" she can't be stopped.

No, there's nothing more terrifying, except possibly Kim Park, '79, Leslie Blankin '79, Mary Elise Yarnall '80...Indeed, in the Varsity's recent victories, like the Lynchburg game, there is growing evidence that the College has a team that plays together.

Naturally, it helps to have some very gifted athletes, whose common denominator seems to be speed. Too, it helps to have versatile players like Leslie Preston '80, and Cathy Stieff '78, who can play either offense or defense.

The defense played an important part in the Lynchburg crunch of 21-7. Anchored by third year starter Cathy Stieff, the group's success depends largely on their hustle, making breaks instead of waiting for them and connecting with the offense via passing. Determined Sandra Garrison '79, took up lacrosse last year but checks like a pro. While Libbet Martin, '79, discourages potential scorers with the help of Charlotte Fox '79, and powerful Leslie "Preston" Preston.

Freshman goalie, who recently converted softball catcher, Cris Dugen appears to be learning quickly, but no doubt appreciates the strong defense.

At Center on the offense, Mary Elise Yarnall plays the part of pesky pursuer to her opponents; and while needing to be mindful of hotdogging tactics, is an assured and quick ball handler.

Although intricate pass patterns are not evident, bad passes are being kept to a minimum by the entire group.

The team play is enhanced by the

generosity of Captain Leslie Blankin. The sophomore, it seems, would just as soon assist as score. Fellow Philadelphian Kim Park is also balancing her adept scoring talents with "sisterly love." Her three assists almost matched her four goals. In fact, in this game, the entire offensive line scored at least once. The others doing so were Kissy McCrory '80, Ann Briggart and Patty Utterback.

The team's tight, quick passes right in front of the cage must have kept the goalie confused. Much of the time she couldn't really tell where the shot was coming from. Patty seemed to exemplify this point with a surprise, last second, back-to-the-goal shovel score to end the game. With a kick of her foot and a shake of her head the Lynchburg goalie had for the 21st

time acknowledged a score and accumulatively, that the Green and Gold's defense and offense had really lynched 'em.

This year much to Coach Lanetta Ware's satisfaction, there are enough players to have a junior varsity team. The players range from varsity subs to green beginners. In an entergetic debut the squad edged Lynchburg, 4-3. The defense was led by vets Beth Wyker 80 and Susan Coudriet 79, while offensively, Gigi Rawles 79 and Robin Marshlow 80 did the scoring.

Other women playing in the game were: Peggy Brooks 80, Anne Briggart 80, Cindy Becque 78, Henka Kastner 79, Ellen George 80, Claire Ward 79, Susan Daniel 78, Spot Hawfield 80, and Annie Dixon 80.

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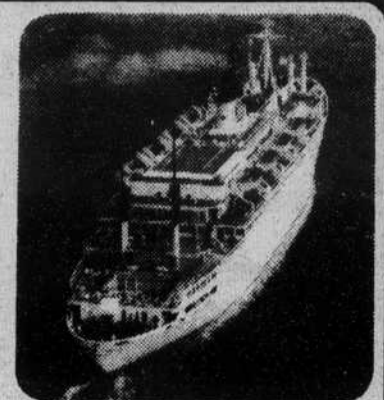


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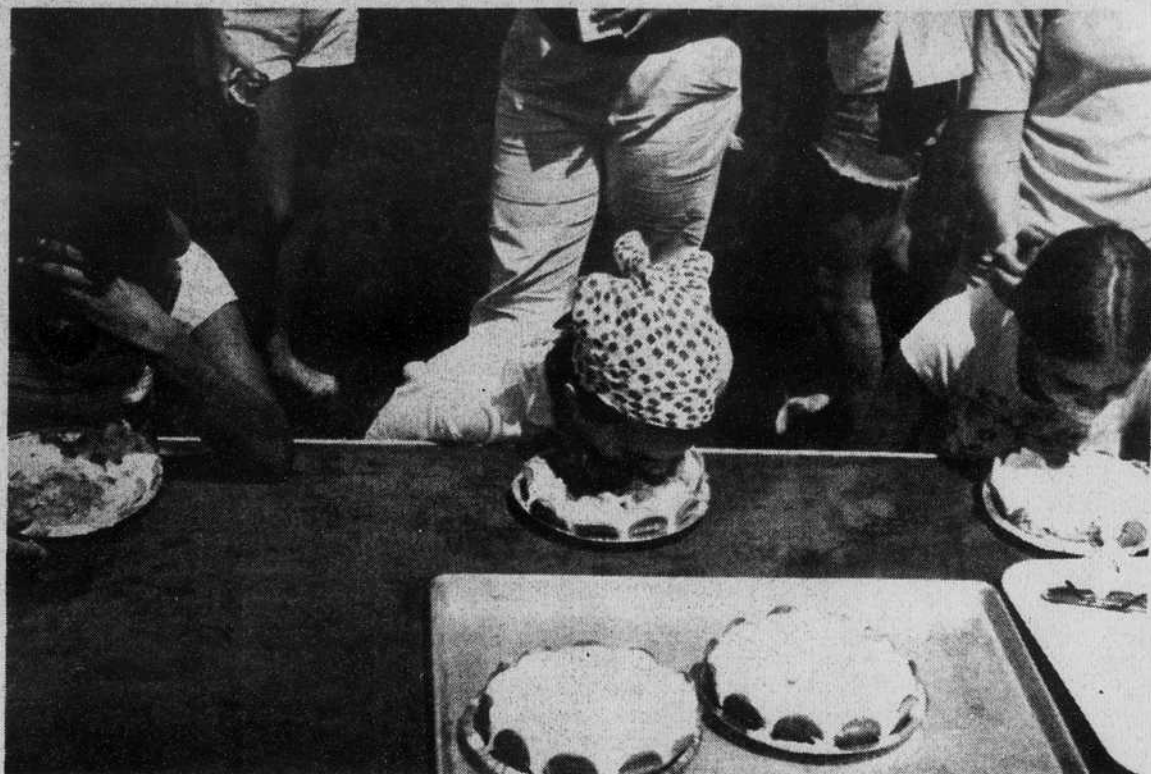
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"If I ever see another lemon meringue pie ..." Pictured in the closing seconds of the event Anne Rood '77 (far left) looks as if she can't take another bite. In the end it turned out she didn't need to anyway as she took the crown from defending champ Alexandria (center).

### Career Counseling Corner

by Becky Hanson

A Career Conversation in media will be held Wednesday, April 27. Representatives from the newspaper, radio, and television worlds will be on campus to discuss their careers.

From WDBJ-TV, will be Polly Ayers who hosts the "Panorama" program. Jeannette Kerr, '77, will speak on her experience as an intern at WDBJ-TV. Hollins alumnae will also be here. Joanne Lisowsky, a WSLC radio reporter and Monty Simmons, a member of the editorial staff of the "Roanoke Times," will return to Hollins to talk about their media careers.

The four women will join students at 5 pm in the dining room and will move to the Green Drawing Room at 5:30 pm.

Much information is available in the Career Counseling Center on careers in media. Detailed booklets on numerous careers in media, compiled by the Institute for Research in Chicago, can be found in the shelved "library" boxes in the center.

Information concerning scholarships and internships is compiled in various lists. The National Association of Broadcasters in Washington, D.C., and the Newspaper Fund issue such guides annually. Another guide useful to Hollins students is the *Media Report to Women*. This publication includes lists of women's periodicals, newspapers, speakers' bureaus, media organizations and bookstores.

A Symposium: Education for Newspaper Work is the text of conversations and discussions in a symposium of educators, editors, and publishers.

The alumnae career case histories, now containing over 600 files, have statements of Hollins grads, some of whom are in media. Many alumnae indicate on their histories if students can write or phone them for more information on their careers. In addition many graduates are willing to house Hollins students when they are in the alumna's area. The case histories provide interesting and sometimes entertaining reading with honest, candid comments from Hollins grads.

# London Letters

48 Nevern Square  
London SW5, England

(Continued from last week)

She was shown as a "working Queen" who knew such luminaries as Sir Winston Churchill. Yet she was also portrayed as the hereditary monarch during the investiture of her son Prince Charles, as Prince of Wales at Caernarvon Castle in 1969. She was shown in a much more complimentary light as the "proud mother" during the 1973 marriage of her daughter Princess Anne to Captain Mark Phillips.

The Queen is an animal lover, especially fond of her corgis and her horses. Her close relationship with her animals was almost contrasted with her cooler relationship towards the clamouring press. She looked almost intimidated by the glare of tungston lights. It was her husband Prince Phillip, the Duke of Edinburgh who at this point seemed to step into protect her. Thus her only vulnerability was shown near the end of the film when her husband firmly decided the picture-taking session would come to a close. Her uneasiness with the press is not unusual since the Queen does not grant an audience to journalists. "Officially she has no opinions."

Her communication is official speeches (opening of Parliament) and her well being is chronicled through portrait sessions.

The Queen is shown to undertake her official duties with zeal while it is widely understood that she prefers a quiet life in the country surrounded by her family.

*25 Years: Impressions* brings together the majesty of Queen Elizabeth II Defender of the Faith sixth Sovereign Queen, forty-second Sovereign of England United Kingdom of great Britain and North Ireland since William the Conqueror, Head of the Commonwealth and the Commander of the Armed Forces, while at the same time never losing sight of Elizabeth, his wife, the mother, and the woman.

\*\*\*

Mrs. Jean Elliot's Shakespeare class went to Richmond to hear Sir Michael Redgrave perform *Excerpts from Shakespeare's Plays*.

February bloomed with world premiers. The symphonic version of Paul Gallico's *The Snow Goose* (written and directed by Ed Welch) was performed by the London Symphony Orchestra. Sir Peter Scott performed the introduction and told of his own amazing connection with the character portrayed as Phillip Rhayader in the story.

Narrating the tale to symphonic accompaniment was Spike Milligan. Gallico's stepdaughter Ludmila Nova portrayed the voice of Fritha, the fishergirl. The story itself, as well as the music was meant to be a tribute to the British who rallied to the call of their country during the seige at Dunkirk where British troops had been trapped on the beaches by the Nazi army.

The music does indeed surpass this goal. There is almost no need for the narration; so brilliantly does Ed Welch fuse the story with his musical score, it soars, waddles, honks, clutches, and storms the audience with overwhelming fresh vibrant chords. Welch and the guest artist and the entire orchestra positively wrung the mood of the story from their music. Their imepetus was the memory of Paul Gallico, who commissioned their work yet passed away less than a month before the actual recording. His presence was felt that evening.



(Continued from last week)

Saturday dawned bright and beautiful—we went to Caen to see an Abbaye and picked out all the vourtes of various sorts, the arcs, and all the stuff we've supposedly learned in architecture. Then, on to Bayeaux to see a fascinating "tapisserie"—200 feet long, two feet high—an embroidery depicting the Norman conquest of England in 1066. It took 11 years to do and is in amazingly good condition.

But the best part of the day was Saturday afternoon. We went to Auromanch, Omaha Beach, and Pointe du Hoc. The words simply do not exist to adequately describe how one feels when standing on one of those beaches—at least not for me. There are still roughly 18 pontoons left from the great harbour that the Allies built for the massive Normandy invasion June 6, 1944. To see them and then realize the true extent of the operation...

We had lunch in Amomanche, most eating in restaurants for it had begun to rain by that time. Jayne, Robin, and I were bound and determined to have a picnic on the beach, so we did anyway—in the rain. Several people climbed the cliffs and had terrific views of the beach. After lunch, we toured the D-Day museum, small but fascinating and now ranking high on my personal museum list.

Next stop was Omaha Beach and the American Cemetary there. It is so beautiful, but the site of over 9,000 white crosses is depressing at the same time. You just can't say much when you see it.

The Ponte du Hoc followed. What more can I say about these beaches? We climbed around on the cliffs and rocks there, too.

Saturday night was spent in Avanche. We stayed in the Hotel Bellevue situated on Gen. Patton Square—a piece of property on which is found a statue of Patton, donated to the U.S. by the French government. Hello, America! The Hotel was a quaint little place and we had a nice time.

Sunday we trooped to Mont St. Michel—another "breathtaking" place. Honestly it looks like one of those artist's renderings of a "fortress in the sky." We hiked up through the village—I swear I believe it's a 45° climb—and after several flights of steps we arrived panting at the top. We really were fortunate there as our guide let us go to the top—up the "lace Stairway" which is not the norm for visitors.

The view from the top of the Abbaye was just fantastic. There we were with all the gargoyles and fleches (steeple) looking out and seeing for miles and miles. We couldn't stay up there long, so we groped our way back down through the tiny tower to the main building and had a complete tour. For four hours we puttered around Mont St. Michel and I believe that almost all could have stayed longer. Then, back to Paris.

Well, I've written enough—and in a way not, by just scratching the

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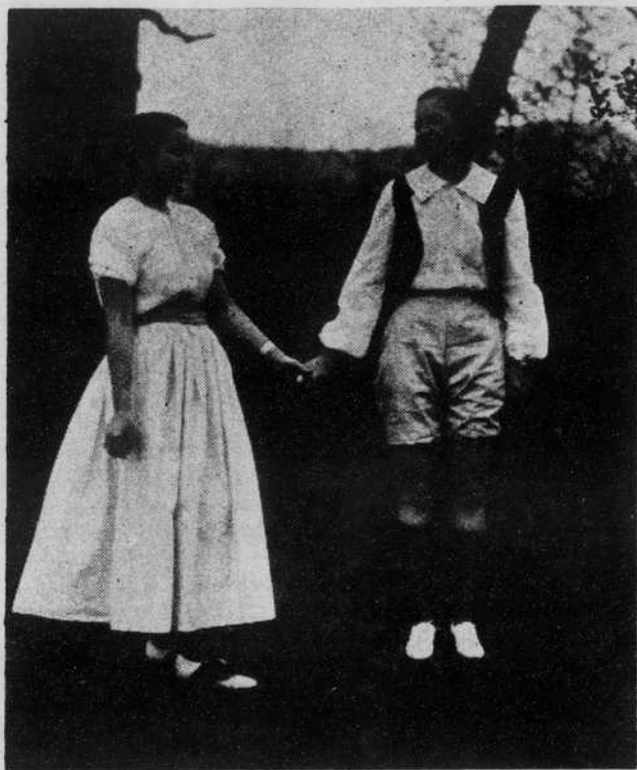
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# pictorial history of Cotillion

compiled from  
Hollins Columns past.

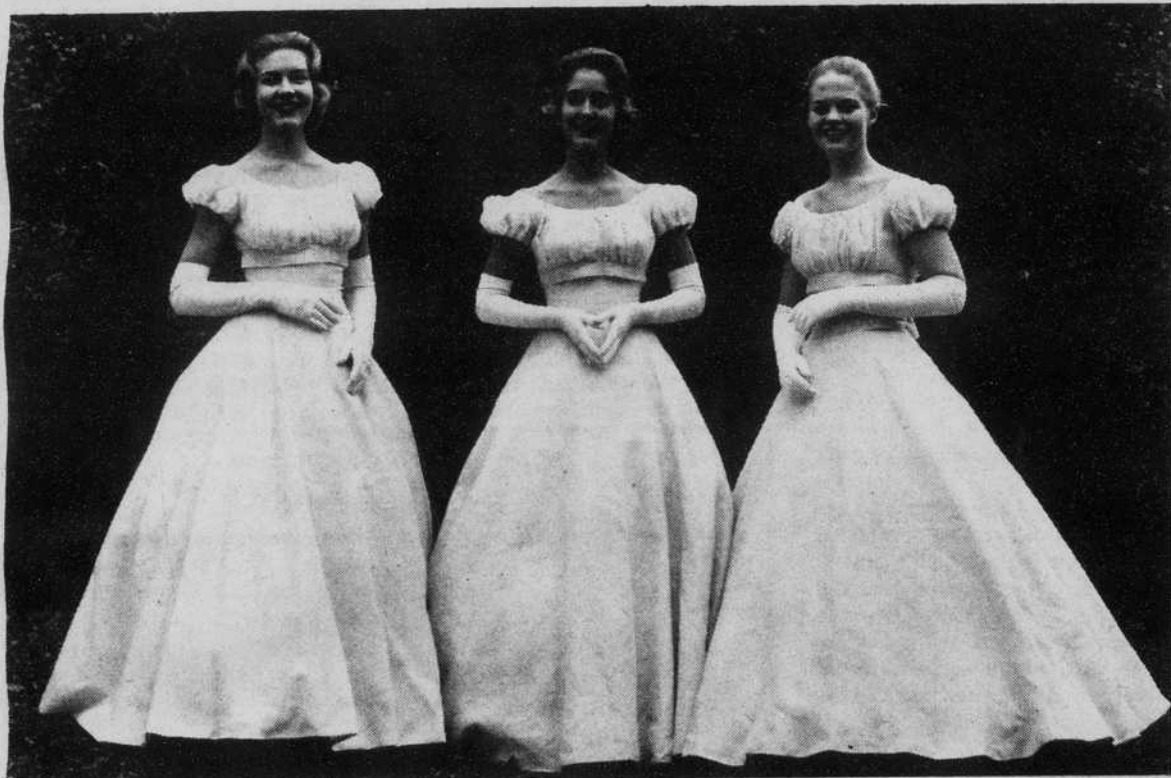


Cotillion weekend as we know it has its roots in the traditional celebration of the rites of spring, May Day. Pictured above in the Forest of Arden are two members of the 1934 May Queen's court.



The Cotillion Club, in existence throughout most of this century, was put to rest at the end of the 60's. Its members were selected and the group of them planned the big dances for the College. Their two

largest events were the fall and spring Cotillion. In the mid 50's the club decided to plan an entire weekend after "the eastern school tradition" and dropped the class dances they sponsored.



Pictured above is the freshman (Class of '63) May court. Throughout the 60's the spring Cotillion weekend continued the May Day traditions and the senior campus beauty was crowned. At the Saturday

night formal the new officers for the club were announced and the underclassmen waited with baited breath as the new members were named.



Bob Collins and the Fabulous Five played at Hollins in a busy year that had Ian & Sylvia at the fall Cotillion and "The Drifters" in the spring. 1964 was the last time Cotillion was held on campus and it was a dry one. At that time liquor was not to be served on campus -- if the College had, according to the Columns, it would have been the first women's college in the country to do so. Another point of interest was the \$5.00 per couple charge for the formal dance.



The last word goes to two unidentified cartoonists of the early 60's. It just proves that although some things change, others remain remarkably the same.



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